

*Wishing you joy and
peace during this
festive season
From all at ASA*

Interior Blue Mosque, Istanbul

ARCHITECTURE ARCHAEOLOGY ART HISTORY CULTURE HORTICULTURE LANDSCAPE ARCHITECTURE GARDEN HISTORY

Newsletter December 2013

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A Year of Lectures in Perth
in conjunction with Friends of the Gallery of WA

Melbourne and Sydney Lecture Series: February, March 2014

Stay In The Loop



AUSTRALIANS STUDYING ABROAD

Al-Maghrib al-Aqsa: Islamic Civilisation in Morocco

26 March - 13 April 2014

Lecturer: Dr Alex Mackay

Limited
Room types

19 Days: Rabat (3 nights) • Tangier (1 night) •
Chefchaouen (1 night) • Fes (4 nights) • Erfoud (1 night) •
Tineghir (1 night) • Ouarzazate (3 nights) • Marrakesh
(4 nights)

The scenery and people of Morocco are enough reason for going. The whole tour was a joy, from whichever point of view: social, cultural, historical, architectural, and archaeological, etc. including perfect hotels and restaurants all the way. Thank you all at ASA very much for making it possible.
Participant 2012



Pottery in Morocco

Turkey: Ages of Anatolia

28 April - 19 May 2014

Lecturers: Dr Susan Aykut & Dr Erin Gibson

Istanbul (3 nights) • Bursa (1 night) • Çanakkale
(3 nights) • Kusadasi (3 nights) • Pamukkale
(1 night) • Konya (2 nights) • Cappadocia (3
nights) • Ankara (2 nights) • Istanbul (3 nights)

I chose this tour because of its content & longer duration, allowing more time at sites. It exceeded my expectations with respect to the expertise of our tour leaders & the places we visited. I now have a greater understanding of this wonderful complex country. Congratulations and thanks to ASA for a great experience.
Rosemary, Participant 2013



Aphrodisias Temple Gateway by H. Broadbent

Romania Revealed: Saxon Villages, Transylvanian Cities and Byzantine Monasteries

09 - 22 May 2014

Leader: Christopher Wood

Limited
Room types

14 DAYS Bucharest (3 nights) • Sibiu (3 nights)
• Baia Mare (1 night) • Borsa (1 night) • Guru
Humorului (2 nights) • Brasov (2 night) •
Bucharest (1 night)

The countryside and scenery was spectacular. The wooden, painted and fortified churches were fascinating. I found this tour to be worthwhile particularly as Chris' commentary reveals so much about building styles, customs, history and the lifestyle of Romania today.
Participant 2013



Peles Castle, Romania



Miravet

Barcelona to Valencia: Along the Orange Blossom Coast



21 April - 3 May 2014

Lecturer: Dr John Wreglesworth

13 DAYS: Barcelona (4 nights)
• Tortosa (4 nights) • Valencia (4 nights)

This short program visits the beautiful cities of Valencia and Barcelona combined with visits to lovely villages, castles and small towns in the Catalan and Valencian countryside.

Andalucia: Christians & Muslims in Southern Spain, 4 - 19 May 2014

Lecturer: Dr John Wreglesworth



16 DAYS Seville (3 nights) • Córdoba (2 nights) • Úbeda (1 night) • Almería (1 night) • Granada (3 nights) • Ronda (2 nights) • Cádiz (3 nights)

This rich program introduces the historic interactions between Muslims, Christians and Jews. Explore the culture of Islamic Spain through its magnificent monuments, savour some of the region's best cuisine and visit delightful, hidden, Islamic-style courtyard gardens. Stay in a heritage hotel housed in a 16th century palace in the heart of Seville; a converted renaissance palace in the beautiful city of Úbeda; a parador housed in a former 18th century town house overlooking the dramatic frontier town of Ronda; and the newly rebuilt Parador in Cádiz with magnificent views over the Atlantic.



Ronda

SOMETHING FOR EVERYONE

Join ASA Cultural Tours for a unique journey. We believe that learning is as much an act of imagination and experience as a gathering of information. Discover the joy of exploring the world with like minded travellers.

Diverse destinations & Great selection of shorter programs

Fewer hotel changes

City Stays, Touring & Cruising

Unique experiences, behind-the-scenes visits & interaction with world experts

Expert group leaders, lecturers, guest lecturers and local guides

Visit our website for full day-by-day itineraries, maps and photo galleries on each tour
www.asatours.com.au



Snapshot of Villa Capponi, Italy

Villa Capponi is located on the hills of Pian dei Giullari dominating the landscape and offering one of the most stunning panoramic views of Florence.

In 1572 the wealthy merchant Gino di Ludovico Capponi bought this Renaissance villa from its bankrupt owner Niccolo Del Nero and transformed it from a grand countryside villa with towers into a noble residence, though still keeping the charm of the Tuscan Renaissance residence.

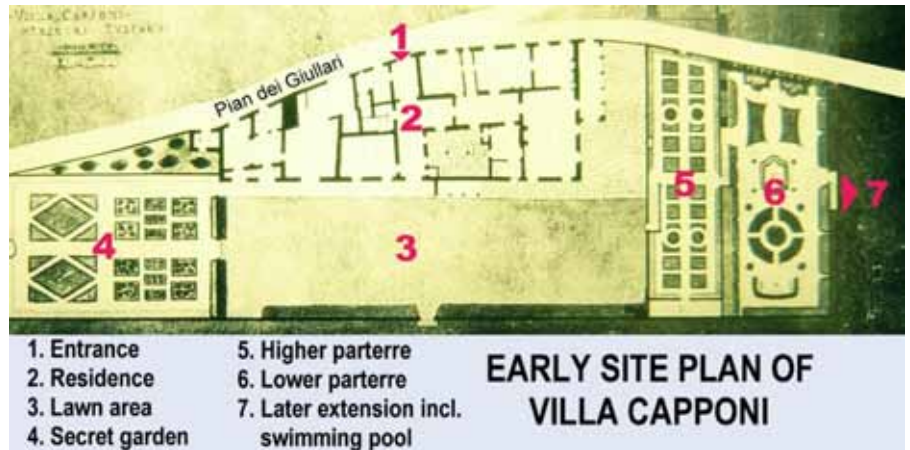
It is believed that there was already a garden on the terrace behind the building when it was bought by Capponi, but it was thanks to the intervention of Ferdinand Carlo Capponi that the area around the villa started to take on the look it has today. Capponi created a charming walled garden, built on a lower level and a lemon garden adjacent to the central Villa. His passion for botany saw him plant a variety of 1600 box trees. Capponi also built a private chapel which contains an altarpiece by Tommaso di Stefano. The two lodges are from the late 19th century, and its columns are believed to come from the demolition of the Mercato Vecchio "The old Market" of Florence, as are the stairs that lead to the 18th century garden, the third Secret Garden as well as the special Rose Garden.

In 1882 one branch of the large and prosperous Capponi family sold the property to Lady Scott, daughter of the Duke of Portland and grandmother of Elizabeth Bowes-Lyon, the future queen of George VI. Lady Scott expanded and enhanced the garden with a second walled garden terrace on a level below the Secret Garden. These two gardens were connected by a concrete staircase.

In 1928 the villa was sold to Henry Clifford, the curator of paintings at the Philadelphia Museum of Art, who instructed the English landscape artist Cecil Pinsent to design a pool surrounded by tall cypress trees and stone statues, thus creating an outdoor "room". The villa suffered little physical damage from the fighting during World War II, however it did house German officers until Italy was liberated by the allies. It is said that in July 1944, as Allied forces drove the Wehrmacht out of Florence, troops from New Zealand were the first to arrive at the villa, and apparently defused a land mine found in the front hall.

After the war, Henry Clifford and his family made fewer visits to the villa, and subsequently the villa was frequently rented to a variety of British and American tenants. One such tenant was Elizabeth Buffy Ives,

the sister of Adlai Stevenson, who took it for several summers, as did Lady Bird Johnson, the widow of President Lyndon Johnson. Other visitors included Queen Elizabeth, the Queen Mother, writer Henry James and Edith Wharton. After the death of Henry Clifford in 1979 the villa was sold in 1981 to Aureliano Benedetti and his wife, Maria-Teresa. This purchase returned the villa to Italian hands after a break of more than a century.



The floor plan of Villa Capponi's garden has not changed much through time; it is relatively simple and essentially consists of four spaces. The first, in the back of the house is a grassed terrace, decorated with an ancient wisteria, from which you can admire the north-west part of Florence and the Arno Valley.

The south-east side of the terrace is separated by a hedge and with a stunning portal surmounted by griffins. This small terrace has a delightful lemon garden where the garden beds are surrounded by box hedges. In springtime the flowerbeds are covered with a carpet of blue forget-me-nots and the walls with rosebuds and wisterias. The east side, on the same level, is where you enter into the Secret Garden. Its rectangular shape is similar to a real outdoor "room" with windows. The only thing missing is the roof. This garden was designed to be a refuge during hot summer days and evenings. Proof of this is that the entrance point was for many years through an underground passage way that was connected to the villa. With flowerbeds full of flowers, surrounded by box hedges, the walls covered in roses and wisterias, elegant curved Merlins and the terracotta pots, this is perhaps the most enchanting example of a secret garden in Italy.

A doorway in wrought iron leads into a second garden, in the centre of this space is a large beautiful stone fountain filled with water lilies. Continuing on, you walk amongst tall cypress trees and old-growth trees passing the swimming pool which is almost hidden by the labyrinth of hedges, finally reaching the herb and vegetable garden of Villa Capponi which is surrounded by beautiful ancient olive trees.





The Benedetti family, current owners, personally tend to the garden, herb garden and olive plantation. Through the different seasons the garden offers a continuous change of colours and scents.

Villa Capponi is not open to the general public. However, if you join the following ASA tour you will be able to spend time at this beautiful villa and explore its gardens during our private visit.

Garden Masterpieces of Italy & England & the Chelsea Flower Show 4 - 23 May 2014

Featuring two horticultural experts: Richard Barley & John Patrick

- 7 days in Italy (Italian Lakes district & region of Florence), with **John Patrick**, Landscape Architect and presenter on ABC's television series *Gardening Australia*.
- Artist, **David Henderson** will accompany the group throughout Italy and over 3 days will introduce private gardens in the hills of Siena and Lucca
- 10 days in England, with **Richard Barley**, the Director of Horticulture at the Kew Royal Botanic Gardens, London, and former CEO of 'Open Gardens Australia'

20 DAYS IN ITALY AND ENGLAND:

Stresa (2 nights) • Bellagio (2 nights) • Florence (3 nights) • Siena (2 nights) • Lucca (1 night) • Oxford (5 nights) • Royal Tunbridge Wells (1 night) • London (3 nights)

Visit our website for full day-by-day itineraries, maps and photo galleries on each tour
www.asatours.com.au



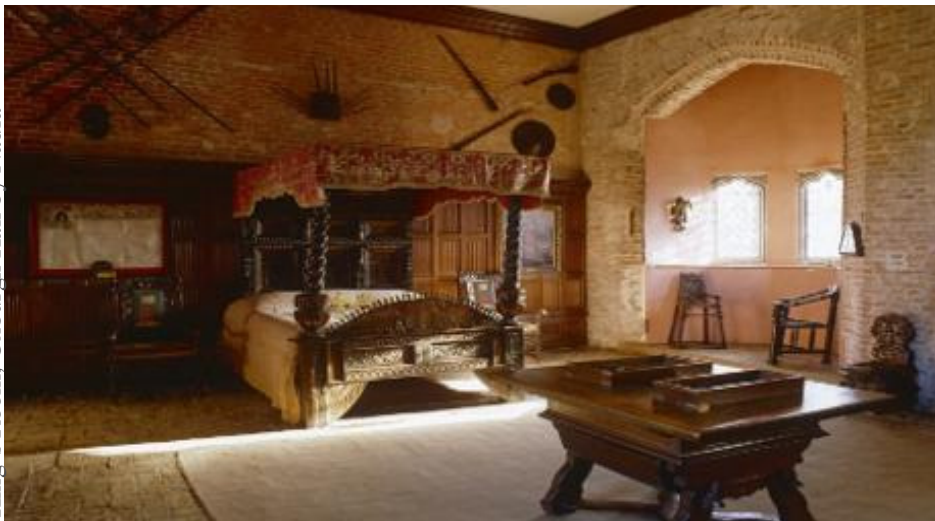
OXBURGH HALL, a turbulent history

Oxburgh Hall today looks as solid and immovable as a rock. Yet it has survived centuries of upheaval and political turmoil, and twice come close to destruction.

This magnificent moated fortified manor house, in lovely countryside near Downham Market, has been the home of the Bedingfeld family since the 15th century. It endured, with them, years of religious oppression after the Reformation. The Bedingfelds were not the first owners of the site, nor the first to get into difficulties. It is recorded in the 1086 Domesday Book as Oxenburgh a fortified place where oxen are kept. Before the fens were drained it was surrounded by marsh, and thus quite inaccessible and a good defensive position. Thomas de Wayland, Edward I's Chief Justice in 1274, owned the land, but he tried to swindle the king and was eventually forced into exile. An even more colourful owner was Sir Thomas Tuddenham who, in the 1450s, terrorised Norfolk with brute force. He came to a bad end, executed at Tower Hill in 1461. His sister had married Edmund Bedingfeld from east Suffolk, and the estate fell to him. He decided to build a grand new house at Oxburgh.

Building was not only expensive, but Bedingfeld had to get royal permission. This came from Edward IV in 1482, who allowed Bedingfeld to build Oxburgh complete with its imposing gatehouse using stone, chalk and gravel. He also used red brick, a pricey luxury in those days. The king's permission was necessary as these were violent days of civil war, and fortifying a house sent out a sometimes aggressive message. Although Bedingfeld was a Yorkist supporter, he prudently failed to turn out for Richard III at Bosworth in 1485. Prudent because Richard lost. Bedingfeld fought for the new king, Henry VII, two years later at Stoke. His reward was royal trust, and a prestigious, if expensive, visit by Henry and Queen Elizabeth.

To this day the room occupied by the monarch at Oxburgh is known as the King's Room. This royal favour ushered in a century of service to the Tudors by the family. Edmund's descendants were soldiers and courtiers, trusted with the onerous responsibility of guarding both Catherine of Aragon in the 1530s and the future Elizabeth I in the 1550s. This royal service would no doubt have continued had it not been for the family's religion.



King's Room, Oxburgh Hall by Nadia

They were fervent Catholics, and kept their faith alive through two centuries of government threat, fines and the proscription of their religion. From the 1570s until 1791, when legal restrictions were at last removed, Catholic services were held in secret. Henry Bedingfeld had a priest hole built to hide ministers and the signal that a service was taking place was when the washing was left out. Sir Henry's descendants were denied careers at court. Many were educated overseas at Jesuit seminaries, and the estate was hit hard by fines for recusancy. Lack of cash was to be a permanent problem for succeeding generations, and the house began to materially decay. Things got worse in the Civil War of the 1640s, when the family once again backed the losing side out of conviction. As supporters of the Royalist cause in a Parliament-dominated region, they were isolated. Cavalier Sir Henry Bedingfeld was captured fighting at the siege of Lynn, and imprisoned at the age of 65; his son, Colonel Thomas, was severely wounded at Lincoln and his other son Henry, was forced into exile.



Interior, Oxburgh Hall

Faithful steward Henry Widmerpool kept things going while Sir Henry was in the Tower of London. His son's wife, the Norfolk heiress Margaret Paston, held the fort while her husband was exiled. In 1652 disaster struck. Parliament confiscated the estate and the house was ransacked, the gardens destroyed. The Bedingfelds returned after the Restoration but, despite close friendship with Charles II, they were not compensated for their losses. A row of dummy books in the library with the ironic title *Rewards for Sir Henry Bedingfeld, His Loyaltie* bear witness to a lasting bitterness.

In the more relaxed 18th century the Bedingfeld's political situation eased, but the family pile was creaking and old-fashioned. Richard Bedingfeld was a moderniser and knocked down the medieval Great Hall without keeping any records of what it looked like. His son, another Richard, found the expense of Oxburgh hard to maintain, and let the house to tenants while he lived at Bath. It was only when his newly-married son, Henry, moved back to Norfolk in the 1820s that the house received attention. Unlike his grandfather, Henry loved all things medieval and improved the house while keeping its original character. It was he who had built the distinctive barley twist chimneys. He also built a Gothic chapel in the grounds where he is buried in the mortuary.

Oxburgh had one more trial to go through. After the Second World War, the ninth baronet was forced to sell the estate. It looked doomed when a local timber merchant planned to demolish the building and cut down the trees. Sybil, Lady Bedingfeld, who had married into the family in 1904, saved the day. By selling much of the contents of the house and persuading relatives to sell their own properties, she managed to buy the house back. In 1952 it was given to the National Trust for the nation. Lady Sybil died at the age of 101 in 1985, and the family still lives at Oxburgh.

Article from EDP24

Great Houses and Gardens of East Anglia

3 - 23 June 2014

Join **Richard Heathcote** author, TV presenter and director of Carrick Hill, Adelaide, to explore the East Anglia of Richard's youth, where he first gained an abiding love of landscape, garden history and heritage architecture.

21 DAYS: Cambridge (4 nights) • King's Lynn (5 nights) • Norwich (5 nights) • Bury St Edmunds (6 nights)

New Tour

Etruscan Kings to Ottoman Sultans: Rome to Istanbul, aboard the Silverseas 'Silver Spirit'

6 - 21 June 2014

Lecturer: Professor Frank Sear

16 DAYS: Rome (4 nights) • Cruise Rome to Istanbul (10 nights) • Istanbul (1 night)

About The Tour: Cruising & Learning

For travellers who would prefer a more leisurely ASA program, this tour combines 4-nights based in Rome, 10-nights cruising on board Silversea 'Silver Spirit' and 1 night based in Istanbul. We take advantage of a small, luxury cruise ship, their official lecture program and on-shore excursions, which we supplement with our own exclusive ship-board talks and shore excursions. The in-depth ASA orientation in Rome, the subsequent ports and sites visited while on the luxury cruise and the 2-day ASA Istanbul program distil the march of seminal civilizations – Minoan, Mycenaean Doric, Etruscan, Hellenic, Hellenistic, Roman, Byzantine, Medieval, Renaissance and Ottoman – that shaped Western civilization from 2000BC to 1500AD.



Vista Cabin on the Silversea, Silver Spirit

Mosaic in the Basilica of San Clemente



Rome The Basilica of San Clemente is not just another church in Rome, it is unique! Its magnificent frescoes and its twelfth-century mosaic of the Cross as the Tree of Life will engage your mind and heart. The church hosts more treasures underground. Descend to an earlier church, damaged by the Normans in 1084. However many of the frescoes still survive forming the largest collection of Early Medieval wall paintings in Rome (11th century). Descending again you come to a complex of Roman buildings including a Roman mithraeum and also a small aqueduct set within a wall along which water still gushes today.

Very little is known about the life of St Clement (92-101 AD). According to the oldest list of Roman bishops, he was the third successor to St Peter in Rome. He is the author of an Epistle to the Corinthians which was written c. 96 AD in the name of the Church of Rome to deal with disturbances in the Church at Corinth. The letter is one of the earliest witnesses to the authority of the Church of Rome and was so highly regarded that it was read publicly at Corinth with the Scriptures in the second century. St Clement is revered as a martyr: fourth-century accounts speak of his forced labour in the mines during exile to the Crimea in the reign of the emperor Trajan (98-117 AD) and his missionary work there. This prompted the Romans to bind him to an anchor and throw him into the Black Sea. Sometime later, the accounts continue, the water receded, revealing a tomb built by angels from which his body was recovered. The relics of St Clement are reserved beneath the high altar of the basilica and on 23 November, the Feast of St Clement, they are exposed for veneration and carried in solemn procession through the neighbouring streets.



Santorini

Fira is the capital of the island, perched on the edge of an impressive cliff 260 metres above the sea and offering great panoramic views over the submerged volcano. It is renowned for the white painted houses and blue domed churches. Fira is also home of the Museum of Prehistoric Thira where the story of Akrotiri and other ancient settlements is vividly told through a stunning collection of Neolithic and Bronze Age artifacts.

ARCHAEOLOGICAL SITE OF AKROTIRI, Santorini

This Minoan Bronze Age settlement, is one of the most important prehistoric settlements of the Aegean. The earliest habitation at the site dates from the Late Neolithic period (at least the 4th millennium B.C.). During the Early Bronze Age (3rd millennium B.C.), a sizeable settlement was founded and in the Middle and early Late Bronze Age (ca. 20th-17th centuries B.C.) it was extended and gradually developed into one of the main urban centres and ports of the Aegean. The large extent of the settlement, its elaborate drainage system, sophisticated multi-storeyed buildings with magnificent wall-paintings, furniture and vessels, reflect its great prosperity. Various imported objects found in the buildings reflect its wide trade network. Akrotiri was in contact with Crete but also communicated with the Greek Mainland, the Dodecanese, Cyprus, Syria and Egypt. The town's life came to an abrupt end in the last quarter of the 17th century B.C. when the inhabitants were obliged to abandon it as a result of severe earthquakes. A massive volcanic eruption followed and volcanic materials covered the entire island. These materials, however, have protected Akrotiri's buildings and their contents, just as in Pompeii. After a long period of closure for restoration, the site is newly reopened and the pristine state of this settlement provides archaeologists with a rare glimpse into the daily lives of those who lived there. (Etruscan Kings to Ottoman Sultans program - day 10)

Fresco of a ship procession from bronze age Akrotiri





Palacio Real, Madrid

Introducing Spain

Passionate, sophisticated and devoted to living the good life, Spain is at once a stereotype come to life and a country more diverse than you ever imagined.

AN EPIC LAND

Spain's diverse landscapes stir the soul. The Pyrenees and the Picos de Europa are as beautiful as any mountain range on the continent, while the snow capped Sierra Nevada offer a spectacular back drop rising up improbably from the sun-baked plains of Andalucía. The wildly beautiful cliffs of Spain's Atlantic northwest are the scene for some of Europe's most spectacular drives, even as the charming coves of the Mediterranean are still the continent's summer destination of choice; despite decades of overdevelopment, numerous unspoiled corners still remain. Everywhere you go, villages of timeless beauty perch on hilltops, huddle in valleys and cling to coastal outcrops as tiny but resilient outposts of Old Spain.

A CULINARY FEAST

Food and wine are national obsessions in Spain, and with good reason. Yes, there's paella, tapas, jamón and olive oil in abundance, but these are merely the best-known ingredients of a national cuisine that continues to take the world by storm. The touchstones of Spanish cooking are deceptively simple: incalculable variety, strong traditions of recipes handed down through the generations, and an innate willingness to experiment and see what comes out of the kitchen-laboratory. You may experience the best meal ever over tapas in an earthy bar where everyone's shouting, or over a dinner prepared by a celebrity chef in the refined surrounds of a Michelin-starred restaurant. Either way, the breadth of gastronomic experience that awaits you is breathtaking.



ART IMITATES LIFE

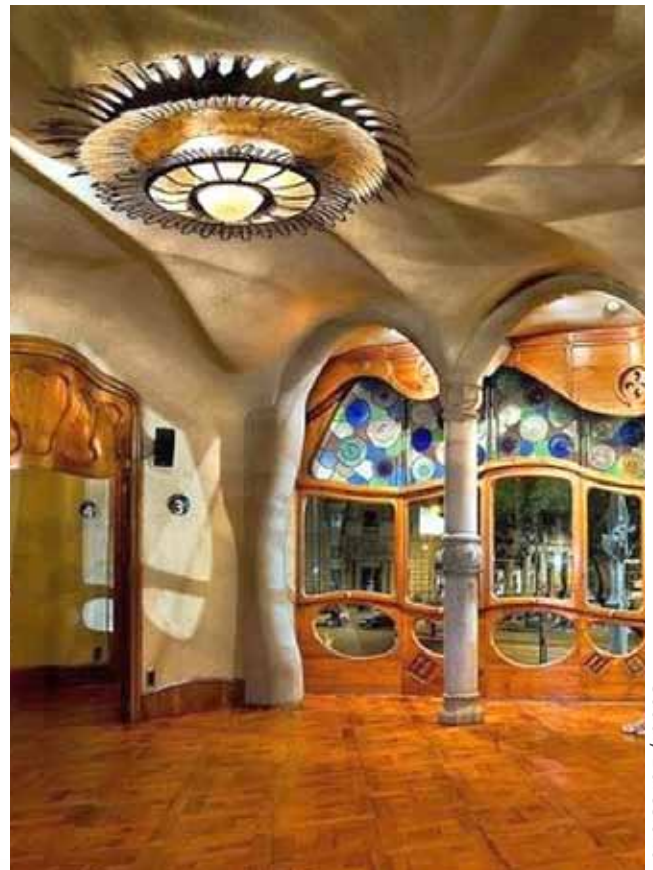
Spain's story is told with endless creativity through its arts and architecture. Poignantly wind-swept Roman ruins, cathedrals of rare power and incomparable jewels of Islamic architecture speak of a country where the great civilisations of history have always risen, fallen and left behind their indelible mark. More recently, what other country could produce such rebellious and relentlessly creative spirits as Salvador Dalí, Pablo Picasso and Antoni Gaudí and place them front and centre in public life? Here, grand monuments to the past coexist alongside architectural creations of such daring that it becomes clear that Spain's future will be every bit as original as its past. For all such talk, this is a country that lives very much in the present. Perhaps you'll sense it along a crowded post-midnight street when all the world has come out to play. Or maybe that moment will come when a flamenco performer touches something deep in your soul.

Whenever it happens, you'll find yourself nodding in recognition: this is Spain.

Group Leader

Dr John Wreglesworth is an independent scholar who has enjoyed leading tours for Australians Studying Abroad since 1998, exploring European culture and history from Portugal to Russia. After gaining an honours degree in History, and a Post-graduate Certificate of Education, at Manchester University, he went on to obtain a doctorate in medieval history at Leeds University. Over the years he has given papers at international conferences on the UK and Tunisia. John's long career as teacher/lecturer in schools, colleges and universities has always been matched by an equal enthusiasm for travel around the world.

An abiding love-affair over many years with Spain and Portugal, and their overseas territories in the Americas, is still being strengthened by regular visits to the Iberian peninsula. His research work, teaching programmes as well as personal interest, have ensured a wide-ranging knowledge of Europe's history and its cultural treasures. Over the past decade John has guided many ASA groups across Europe, from the Baltic Sea to the Mediterranean sea and from Portugal to Russia- although, obviously, not at the same time! John considers himself fortunate that while having the pleasure of exploring some of the world's finest art, architecture and culture in the company of like-minded travellers, he has made many new friends through ASA tours.



Gaudi, Barcelona

Tours to Spain in 2014

Barcelona to Valencia:
Along the Orange Blossom Coast
21 April - 3 May 2014

Andalucia: Christians &
Muslims in Southern Spain
4 - 19 May 2014

Art & Culture in Spain
20 September - 10 October 2014

Feature Hotel

Armada Hotel, Istanbul

Location, Location, Location.....

The very comfortable 4 star, Armada Hotel boasts a spectacular view of Hagia Sophia and the Blue Mosque, the two colossal monuments of Byzantine and Ottoman architecture in the heart of the historic peninsula surrounded by the mighty city walls in the Sultanahmet quarter. In the 16th century, Admiral Barbarossa Hayrettin Pasha had houses built for his sailors and when these burned down, row houses were built in their place. The Armada was designed based on old photographs of these houses remaining faithful to the exterior architecture. Today's comfort and yesteryear's atmosphere were combined and reinterpreted through both interior and exterior décor.

The view from the Terrace is spectacular, the décor is traditional with a modern twist, the sumptuous Istanbul cuisine is mouth watering and the people of Armada will make you feel so welcome. Armada delights anyone searching for true Istanbul culture by resurrecting the lifestyle that makes Istanbul the great city that it was and adapting it to our time.



Top: View from the roof terrace, Left: Room, Right: One of the old images that the hotel was modelled on.



Turkey: The Ages of Anatolia

28 April - 19 May 2014

Lecturers:

Dr Susan Aykut & Dr Erin Gibson

22 DAYS: Istanbul (3 nights) • Bursa (1 night) • Çanakkale (3 nights) • Kusadasi (3 nights) • Pamukkale (1 night) • Konya (2 nights) • Cappadocia (3 nights) • Ankara (2 nights) • Istanbul (3 nights)

Ottoman Palaces & Poetry: Istanbul, Edirne, Bursa & Beyond

4 - 15 September 2014

Lecturer: Dr Susan Scollay

12DAYS: Istanbul (4 nights) • Edirne (1 night) • Assos (2 nights) • Bursa (3 nights) • Istanbul (1 night)



ASA, Public Lecture Series

Melbourne and Sydney

February & March 2014

Explore the world in free public lectures hosted by Australians Studying Abroad. All lectures are illustrated. For all lectures, places are limited and people wishing to attend are advised to book well in advance. We cannot guarantee that you will be able to obtain seats at the door on the day.

Bookings Essential: Tel 03 98226899 or
email info@asatours.com.au

Melbourne

Theatre, Lauriston Girl's School
38 Huntingtower Road, Armadale, Vic 3143

Sydney

Lecture Theatre, The Australian Museum
Cnr College & William Sts, Sydney, NSW



Melbourne

Saturday 15 February 2014

- 1.00-1.50pm Over the Alps to Rome and Naples: The Italy of the Grand Tourist - Dr Lisa Beaven
1.50-2.20pm Break
2.20-3.10pm Secret Places of Rome: Piazzas and Palaces, Gardens and Churches - Dr David Marshall
3.20-4.10pm In the Footsteps of Odysseus: The Greeks in the West - Prof. Frank Sear

Saturday 22 February 2014

- 1.00-1.50pm Christians and Muslims: Shaping the Uniqueness of Spain - Christopher Wood
1.50-2.20pm Break
2.20-3.10pm Woven Treasures:
Oriental Carpets in European Paintings - from Henry VIII to Matisse - Dr Susan Scollay
3.20-4.10pm Romanian Cultural Identity: Where Many Worlds Meet - Christopher Wood

Saturday 22 March 2014

- 1.00-1.50pm Châteaux, Villas and Gardens of France and Italy - John Patrick
1.50-2.20pm Break
2.20-3.10pm The Rise of the English Country House - Richard Heathcote
3.20-4.10pm Great Royal Collections and Palace Museums of Europe - Kenneth W. Park

Sydney

Sunday 23 February 2014

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Perth - ASA Scholars Lecture Series - 2014

ASA in conjunction with Friends of the Art Gallery of Western Australia

Perth - Sunday 2 March | 2-4.30pm
An afternoon with Kenneth W. Park

Bottom: Villa Ephrussi de Rothschild, France, Middle: Guggenheim interior, New York, Top: Le Blu Train, Paris



Lecture 1 | PARIS: A CULTURAL TREASURE HOUSE

While grand boulevards framed by magnificent monuments and some of the world's greatest museums and art galleries define Paris it is also the Parisian identity, pride and culture that lure and entrance visitors time and time again. In this lecture the magic of Paris, both tangible and intangible, is brought to life.

Explore the greatness of Paris through its street-scapes, architecture and museums, its café life and the *savoir faire* of Parisians.



Lecture 2 | A WORLD OF GREAT MUSEUMS

The evolution of the museum from cabinet of curiosities to inspirational architectural edifices offering stunning exhibitions is the focus of this lecture. Kenneth Park will look at some of his favourite museums, noteworthy not only for their wonderful collections, but also for how they manage these collections to enrich the visitors' experience.

The Frick Collection, New York; Museum of Old and New Art, Hobart; Victoria and Albert Museum, London; Getty Centre, Los Angeles; Gemäldegalerie, Berlin; National Portrait Gallery, London; the Smithsonian Institution, Washington DC; Metropolitan Museum of Art, New York; and the Hermitage, St Petersburg are some of the museums examined.

Perth - Thursday 3 April | 6-8pm
An evening with Christopher Wood



Lecture 1 | MYSTIC PARADISE: THE FRENCH RIVIERA

The list of artists who visited or lived on the Riviera is like a roll call of 20th Century art. Monet, Renoir, Cézanne, Gauguin, Seurat, Matisse, Jean Cocteau, Fernand Léger, Braque and Picasso; and foreign writers, Robert Louis Stevenson, Oscar Wilde, Somerset Maugham, F. Scott Fitzgerald, Ernest Hemingway, Edith Wharton, Lawrence Durrell and Graham Greene are among the many who found solace and inspiration from this beautiful coastline.

Queen Victoria and the Russian royal family popularised it and the European elite built villas there with luxuriant gardens supported by its temperate climate. Explore why the beautiful and still popular French Riviera is the most culturally famous coastal area in the world.

Perth - Tuesday 8 April | 6-8pm An evening with Christopher Wood

Elizabetes iela Building, Riga



Lecture | BEAUTY REDISCOVERED: THE EXQUISITE CITIES OF VILNIUS, RIGA & TALLINN

Since the fall of the Soviet Union the enchanting capitals of Lithuania, Latvia and Estonia have emerged into our consciousness revealing beautiful medieval, Renaissance and Baroque churches, palaces, merchant houses and guildhalls.

Chris Wood will explore the development of the art and architecture in cities of Riga, Tallinn and Vilnius up to Riga's Jugendstil (Art Nouveau) masterpieces of Mikhail Eisenstein, father of the famous Russian filmmaker Sergei. He will also look at their role in the construction of post-Soviet Baltic National identity. Join Friends and learn about the rich heritage of these lesser-known European cities.

Perth - Tuesday 24 June | 6-7.15pm An evening with Professor Frank Sear

Interior Palazzo Farnese, Rome



Lecture | HIDDEN TREASURES OF ROME

The eternal city is still as captivating today as it was in imperial times. Professor Frank Sear, archaeologist and world expert on ancient Rome, takes you on a visual tour of 'hidden' sites of the city. Many of Rome's most interesting sights are hidden from view, layered or accommodated into new buildings or uses. This is an afternoon of discovery to learn about the hidden antiquities of this impressive city.

Come and discover for yourself the ancient Rome you will not find in the guide books! On the journey discover some of the Rome's more recent artworks with little known works by Caravaggio,

Portrait of Henry VIII Workshop of Hans Holbein the Younger



Perth - Tuesday 29 July | 6-8pm An evening with Dr Susan Scollay

Lecture | WOVEN TREASURES:
ORIENTAL CARPETS IN EUROPEAN PAINTINGS
– FROM HENRY VIII TO MATISSE

The symbolism of oriental carpets in western art has conveyed opulence and influence. Already a high-status component of church and palace inventories in Europe, they played a powerful role from the early Romanesque period, to elegant portraits of European royalty and prosperous members of the emerging middle class of the sixteenth century.

This lecture looks at paintings and history through the vehicle of oriental carpets, from German artist, Hans Holbein the Younger's paintings of Henry VIII standing astride an Ottoman carpet, through to nineteenth century paintings by Matisse.

Perth - Sunday 31 August | 2-4.30pm

An afternoon with John Patrick



Lecture 1 | GREAT HOUSES AND GARDENS OF ENGLAND

The English have always looked to their country's landscapes as quintessential to their identity. These landscapes include delightful rural countryside but also the manicured 'natural' landscapes of the country's great estates, a paradise of great avenues of trees, lawns, lakes and architectural follies.

English landscape gardeners like Capability Brown and Humphrey Repton, inspired by the paintings of Claude Lorraine, broke with the continental tradition of the grand formal garden. Later, Arts and Crafts movement gardeners such as Gertrude Jekyll created more organised, intimate masterpieces. John Patrick's illustrated lecture will chart the relationship between English landscape and gardening as shown in Seizingcote and Hidcote Manor in the Cotswolds, the Nicholsons' Sissinghurst and Great Dixter House and gardens.



Lecture 2 | GREAT VILLAS AND GORGEOUS GARDENS OF ITALY

Spend an afternoon immersed in the inspiring gardens of Italy. Explore the northern lake district where strikingly beautiful masterpieces 'swim' in the scintillating azure of Lake Garda and Lake Orta and are framed by the dramatic profile of the Alps. Encounter the genesis of the Renaissance garden in Tuscany's lovely villas dotted along the Arno Valley. Discover the powerful Baroque of the Villa d'Este, Tivoli and be enchanted by what is arguably Italy's greatest masterpiece, the Villa Lante. John Patrick will show how architecture, carefully managed water features and highly organised plantings are orchestrated in the Italian garden tradition.

Top: Waterlily House, Kew Gardens, London
Bottom: Villa Cetinale, Italy

Perth - Tuesday 11 November | 6-8pm

An evening with Kenneth W Park



Lecture | HIDDEN TREASURES OF ROME

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Come and discover for yourself the ancient Rome you will not find in the guide books! On the journey discover some of the Rome's more recent artworks with little known works by Caravaggio, Bernini, Bramante and Raphael revealed.

Perth - ASA Scholars Lecture Series - 2014

ASA in conjunction with Friends of the Art Gallery of Western Australia
Book a Series Pass or Individual Events

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Tel 08 9492 6750 Email friends@artgallery.wa.gov.au

Sunday 2 March | 2-4.30pm

AGWA Theatrette, enter via James Street Mall

For one lecture: Members \$30 / Non-members \$35 (*inc. afternoon tea*)

For both lectures: Members \$50/ Non-members \$60 (*inc. afternoon tea*)

Thursday 3 April | 6-8pm

Central Institute of Technology, Lecture Theatre, Building 1 (Museum Street Entrance)

Members \$30 / Non-members \$40. (*inc. refreshments. Doors open 6pm. Lecture 6:45pm*)

Tuesday 8 April | 6-8pm

Central Institute of Technology, Lecture Theatre, Building 1 (Museum Street Entrance)

Members \$30 / Non-members \$40. (*inc. refreshments. Doors open 6pm. Lecture 6:45pm*)

Tuesday 24 June | 6-7.15pm

Central Institute of Technology, Lecture Theatre, Building 1. (Museum Street Entrance)

Member \$25 / Guest \$35 (*No refreshments provided. Doors open 6pm. Lecture starts 6:15pm*)

Tuesday 29 July | 6-8pm

Central Institute of Technology, Lecture Theatre, Building 1 (Museum Street Entrance)

Members \$30 / Non-members \$40. (*inc. refreshments. Doors open 6pm. Lecture 6:45pm*)

Sunday 31 August | 2-4.30pm

AGWA Theatrette, enter via James Street Mall

For one lecture: Members \$30 / Non-members \$35 (*inc. afternoon tea*)

For both lectures: Members \$50/ Non-members \$60 (*inc. afternoon tea*)

Tuesday 11 November | 6-8pm

Central Institute of Technology, Lecture Theatre, Building 1 (Museum Street Entrance)

Members \$30 / Non-members \$40. (*inc. refreshments. Doors open 6pm. Lecture 6:45pm*)

Special offer:

ASA Lecture Series of all nine events: Members \$220 / Non-Members \$280 (*including a 1 year membership*)



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