



# Classic & Contemporary Gardens of England: A Designer's Guide. Including the Hampton Court Palace Flower Show

20 JUN – 4 JUL 2019

Code: 21925

Tour Leaders **Jim Fogarty**

Physical Ratings 

Visit RHS Hampton Court Palace Flower Show & view some of England's finest private gardens including contemporary designs by Tom Stuart-Smith, Andy Sturgeon and Piet Oudolf.



## Overview

### Tour Highlights

A Designer's Guide to the Gardens of England tour is led by award-winning Australian landscape architect [Jim Fogarty](#). Jim leads this contemporary garden tour of Southern England where we visit magnificent gardens near Oxford, Bath, Winchester, Brighton and Windsor, concluding with a visit to the RHS Hampton Court Palace Flower Show with fireworks on the celebrated preview evening.

- Discover exemplary gardens that showcase the modern romantics style of contemporary colour schemes and perennial herbaceous borders by some of the world's greatest garden designers.
- Be treated to a selection of England's finest contemporary private gardens designed by Tom Stuart-Smith including the gardens at Broughton Grange, Brockhampton Cottage, Grendon Court, Moor Hatches Garden, and his very own gardens at Serge Hill & The Barn.
- Learn how some of the most iconic English gardens continue to inspire modern designers when we visit Hidcote Manor, Kiftsgate, Great Dixter, Vita Sackville-West's Sissinghurst, & the Manor House Garden by Gertrude Jekyll.
- Visit Alasdair Forbes' incredible modern garden at Plaz Metaxu; a concept garden of poetic symbolism.
- Compare naturalistic planting by Piet Oudolf and the minimalist design of Christopher Bradley-Hole in two unique gardens at Bury Court.
- Join Juliette Mead for a delightful home-cooked lunch at Moor Hatches, a Tom Stuart-Smith garden rarely opened to the public.
- Enjoy a special visit to Crockmore House Gardens and meet the owner, The Honourable Julia Kirkham, including a visit to Orchard Dean Nursery that supplied many of the plants.
- Visit Throgmorton Court Garden, Dr Christine Facer's 'laboratory' and enjoy a modern garden inspired by science.
- After visiting Tintern Abbey, view Anne Wareham's modern Veddws Gardens located in the Welsh borders; full of big confident sweeps of plants and patterns of hedging.
- Be inspired by the exemplary plantings at Pettifers Garden, Bramdean House, the work of Sir Geoffrey Jellicoe at Shute House, & Marylyn Abbott's West Green House & Gardens.
- Meet Mark Straver, owner of Hortus Loci nursery and learn about growing plants for some of the world's greatest designers at RHS shows.
- Spend the morning with Andy Sturgeon, one of Britain's most acclaimed contemporary garden designers and discover what inspires his incredible garden designs.
- Wander the swathes of herbaceous perennials at Sussex Prairie Garden, as well as Henrik Gerritsen's Dutch influenced plantings at Waltham Place, that were sourced from Piet Oudolf's own nursery in the Netherlands.
- Learn about the botanicals used in the process of distilling gin at the Bombay Sapphire Distillery and explore the eclectic shopping in laneways of Brighton.

### 15-day Garden Tour of England

Overnight Oxford (3 nights) • Bath (3 nights) • Winchester (2 nights) • Brighton (3 nights) • Windsor (3 nights)

## Leaders



### Jim Fogarty

Award-winning landscape designer and gardening media personality, with an extensive knowledge of contemporary garden design. Jim's awards include a gold medal at the RHS Chelsea Flower Show 2011 & Gold & Best in Show at the RHS Hampton Court Palace Flower Show 2014.

Jim Fogarty is an award-winning landscape designer and gardening media personality based in Melbourne. A graduate of Burnley Horticultural College (University of Melbourne), Jim has twice presented at the Chelsea Flower Show in London as well as successfully exhibiting in the USA, Singapore and Japan. His many awards include a gold medal at the RHS Chelsea Flower Show 2011, Gold & Best in Show at the RHS Hampton Court Palace Flower Show 2014, the award for Best Design at the 2009 World Garden Competition in Japan, and Gold and Best in Show at the 2011 Gardening World Cup, Japan.

Jim is the current National President of the Horticultural Media Association of Victoria. He has written for the Melbourne Age newspaper and was a contributor for *Burke's Backyard Magazine* in Australia for 10 years until its closure in 2013. In 2006 he wrote the garden design chapter in the 42nd Edition of the *Yates Garden Guide*, which continues to be republished.

Jim runs a successful company in Melbourne designing residential gardens. Project sizes range from small front gardens and outdoor rooms to coastal gardens and larger estates. His work has enabled him to travel extensively throughout Asia, the USA and Europe. Jim, first joined ASA in 2017, and currently leads garden tours to Japan and England.

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### *Combine this tour with*

Great Castles, Country Houses & Gardens of Yorkshire, Derbyshire and Wales  
28 MAY – 16 JUN 2019

Exploring the Literary Landscapes of England  
29 MAY – 18 JUN 2019



## Itinerary

The following itinerary describes a range of country houses, gardens and other sites which we plan to include. Some are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & evening meals indicated in the detailed itinerary where: B=breakfast, L=lunch and D=evening meal.

### Oxford - 3 nights

Day 1: Thursday 20 June, London Heathrow Airport – Oxford

- Arrive London Heathrow Airport and transfer to Oxford
- Welcome Meeting

Participants travelling on the ASA 'designated' flight are scheduled to arrive into Heathrow Airport on 20 June. Upon arrival we transfer by private coach to Oxford, where we spend the next three nights. Those taking alternative flights should meet the group at the hotel in Oxford, or alternatively at the Heathrow Airport Arrivals Hall to join the coach transfer– please contact ASA to arrange a suitable meeting time. In the evening there will be a short Welcome Meeting at the hotel. (Overnight Oxford)

Day 2: Friday 21 June, Oxford – Banbury – Lower Wardington – Oxford

- Broughton Grange, Banbury
- Pettifers Garden, Lower Wardington
- Welcome Dinner at The Quod, Oxford

We begin our tour of contemporary gardens with a visit to Broughton Grange, which has received much



attention since opening under the National Garden Scheme (NGS) in 2004. The gardens are set in 350 acres of parkland, farmland, and open meadow, with a style of planting that owes its origins to the Victorian era. The gardens' development accelerated in 2001, when acclaimed landscape designer Tom Stuart-Smith, who has been awarded eight RHS Chelsea Flower Show gold medals including three Best in Show awards, was commissioned to transform a 6-acre field into a walled garden. This impressive new garden features three individually themed terraces and has been designed with consideration to the surrounding rural landscape. Broughton Grange now represents one of the most significant private contemporary gardens in Britain. Broughton Grange is the first of a selection of Tom Stuart-Smith gardens included in the tour. A ploughman's lunch will be provided after our guided tour of the gardens.

After lunch, we explore the innovative Pettifers Gardens, where head gardener Polly Stevens will provide us with a guided tour. The tour will describe not only the interesting and surprising plant combinations, but also how this garden has undergone changes made by the owner and designer, the Honourable Mrs. Gina Price, since the early 1990s, when she began to design the garden. Combined with friendship and advice from Diany Binney at Kiftsgate Court Gardens, Pettifers has today developed a reputation as one of the must-see English country gardens. Adorned with herbaceous perennials, this garden is guaranteed to please in the peak of English summer. RHS judge and media personality James Alexander-Sinclair described the garden in *Gardens Illustrated* magazine as "undoubtedly one of the most exciting and delightful gardens in the country."

Our dinner destination is the Quod Restaurant and Bar in Oxford. An ASA favourite, the Quod will be the perfect location for the group to formally sit down together for a welcome meal and compare notes from the day with tour leader and leading garden designer Jim Fogarty. (Overnight Oxford) BLD

### Day 3: Saturday 22 June, Oxford – Bibury – Chipping Campden – Oxford

- Village of Bibury, the Cotswolds
- Hidcote Manor, Chipping Campden
- Kiftsgate Court Gardens, Chipping Campden

Our day commences with a drive through the Cotswolds visiting the village of Bibury, described by William Morris as "the most beautiful village in the Cotswolds."

Later in the morning, we undertake a self-guided tour of the delightful National Trust property, Hidcote Manor. Hidcote is a significant garden, and one of England's most influential gardens of the 20<sup>th</sup> century. It was designed in the English Arts and Craft style by Major Laurence Johnston as a series of garden rooms each with a different character and theme and each separated from each other by walls and hedges. We will explore how and why Hidcote remains as one of the world's most influential gardens.

Located less than a kilometre away, we take a short walk to Kiftsgate Court Gardens, sometimes referred to as the 'twin' of Hidcote. After sitting down to lunch in the tearooms, we will hear the story of Kiftsgate's three generations of women gardeners: Heather Muir, Diany Binny and Anne Chambers. Heather Muir created the gardens in the 1920's. From the mid-50's, Diany Binny continued to add to the garden by creating the semi-circular pool in the lower garden and redesigning the 'white sunk garden.' One of the finest accomplishments of its current owner, Anne Chambers, is the new 'abstract modern' water garden. (Overnight Oxford) BL

### Bath - 3 nights

#### Day 4: Sunday 23 June, Oxford – Througham – Tintern – Devauden – Bath

- Througham Court: private tour with Dr Christine Facer Hoffman (exclusive private visit)
- Sunday lunch at the Anchor Inn and visit to Tintern Abbey
- Veddw House, Devauden

We depart Oxford early this morning and travel 77kms south to the county of Gloucestershire. Here, we visit Througham Court, a 17th-century Jacobean house with 6 acres of formal and informal gardens, and receive a private tour by the garden's owner and designer, Dr Christine Facer Hoffman. Hoffman, scientist and landscape architect, describes her private garden as "a personal laboratory to experiment with new ideas, materials and planting combinations." Developed since 2000, contemporary areas have been artfully embedded in the Cotswold architect Norman Jewson's 1930's Arts and Crafts masterpiece. Hoffman has stated that her contemporary 'fragments' are inspired by scientific discoveries and theories. She uses mathematical number sequences found in nature to create a symbolic and metaphorical narrative so that the gardens may be 'read' by the visitor. Througham Court has been described by The Sunday Times as "one of England's most remarkable gardens" and has featured on Alan Titchmarsh's *Garden Secrets* on BBC 2.

Crossing the border to Wales after a bit more than an hour's drive, we visit scenic Tintern Abbey. Located on the Wye river, Tintern Abbey is one of Wales' most significant ruins sites. The Abbey dates back to the 12th century, and in later years inspired William Wordsworth's poetry. For lunch, we will dine at the Anchor Inn, a short walk from the Abbey.

Following lunch, we will visit the theatrical Veddw House Garden, designed by the owners Anne and Chris Wareham. Anne Wareham, describes herself as a 'bad-tempered' gardener, but this has not stopped the garden from making the list of Alan Titchmarsh's pick of 10 Best British Gardens. The owners don't follow a style guide, rather they operate by their own rules. Veddw is quirky and ambitious, and a guided tour will help explain the back story to the creatively cut formal hedges and the more informal planting style that has made Veddw famous. (Overnight Bath) BL

#### Day 5: Monday 24 June, Bath – Brockhampton – Upton Bishop – Bath

- Brockhampton Cottage: the Private Garden of Peter & Ravida Clay (exclusive private visit)
- Grendon Court, Upton Bishop: the Private Garden of Mark & Kate Edwards (exclusive private visit)

Brockhampton Cottage, Designed by Tom Stuart-Smith, is located in Herefordshire atop a hill with a view to the south and west of unspoiled countryside. Owned by the visionary Peter Clay, who as a co-owner of the biggest gardening website in the UK (Crocus.co.uk) comes with pedigree in the British horticultural industry, the garden has been created in the modern romantic style with herbaceous borders set over a series of terraced spaces with wild flower meadows beyond. This beautifully designed & constructed garden blends into the distant views over the Herefordshire valleys and will not disappoint.

Just across the road is Grendon Court, a garden also designed by Tom Stuart-Smith. Created over two levels this garden comprises a mix of mass planted perennials combined with ornamental flowering grasses, providing a variety of texture and colour and year-round interest. Owner of Grendon Court, Kate Edwards, will put on a two-course lunch for us at her garden, and together with Peter Clay from Brockhampton Cottage, will explain to the group the fascinating story of how both gardens were created. (Overnight Bath) BL

#### Day 6: Tuesday 25 June, Bath – Witheridge near Tiverton – Bruton – Bath

- Plaz Metaxu, Witheridge near Tiverton: Private Garden of Alasdair Forbes Esq. (exclusive private visit)

Plaz Metaxu, meaning 'the place that is in between' is a modern garden at Coombe House designed by Alasdair Forbes that pushes the boundaries of garden design. The creation of the garden is clearly very personally inspired but it also draws elements of Greek mythology, Taoism and Buddhism. Learning about the various themes and sculptures will give the group an understanding of Alasdair Forbes' passion for the classics and will be a fascinating educational journey for contemporary garden enthusiasts.

Piet Oudolf is a Dutch garden designer who has been credited with leading the global wave of the 'New Perennial Movement,' a naturalistic artist-driven planting style that relies on swathes of perennial plants and ornamental grasses providing an ever-changing landscape through the seasons. One of his famous gardens includes 'Oudolf Field' – a large perennial meadow to the north of the farmyard and new gallery buildings. The garden bears some resemblance to a traditional English classic garden, but is softened by use of modern herbaceous borders, and swathes of perennials, which loosens the overall effect. There is also a mix of old and new architectural styles, with the site's original buildings and the new gallery. (Overnight Bath) BL

## Winchester - 2 nights

Day 7: Wednesday 26 June, Bath – Shaftesbury – West Amesbury – Winchester

- Shute House, Shaftesbury
- Moor Hatches, West Amesbury: home-made lunch at the Private Garden of Juliette Mead & Guy Leech (exclusive private visit)

This morning we tour south from Bath to visit the gardens of Shute House, originally designed by Sir Geoffrey Jellicoe in the late 1960s. Thirty years later, Sir Geoffrey Jellicoe was tempted out of retirement to revitalise the gardens for its new owners, in what would become his final project. The gardens include waterfalls, canals and rills that run through a series of atmospheric 'rooms.' Current owners John and Suzy Lewis continue to maintain the gardens. There is certainly a formal feel to Shute House gardens, but the inclusion of contemporary sculptures mixes an element of playfulness to the formality.

After a light lunch, we pay a visit to another of Tom Stuart-Smith's creations, Moor Hatches. This is a contemporary family garden with a swimming pool that has been widely photographed and published. Access to Moor Hatches is provided by application only and it is a rare privilege to be welcomed into this garden. (Overnight Winchester) BL

Day 8: Thursday 27 June, Winchester – Upton Grey – Hook – Whitchurch – Winchester

- The Manor House Garden, Upton Grey
- Hortus Loci Nursery, Hook: private tour with Mark Straver
- West Green House Gardens, Hook: private tour with owner and designer Marilyn Abbott
- Bombay Distillery, Whitchurch

The Manor House garden was designed and planted in 1908 and 1909 by Gertrude Jekyll and is said to be the most accurately and fully restored of her gardens. Jekyll (1843-1932) was an influential British garden designer often described as a premier influence in the world of garden design. Thanks to her association with the English architect, Edwin Lutyens, Jekyll was half of one of the most influential and historical partnerships of the Arts and Crafts movement. Jekyll was one of the first to explore the use of colour and texture in planting designs that remains relevant today.

The garden at the Manor House consists of a formal garden with herbaceous borders in colours running from cool colours at either end to bright hot colours in the centre, a wild garden, a rose lawn, planted drystone walls, as well as bowling and tennis lawns. The house gardens are surrounded by a nuttery, kitchen garden, and orchard. The 15th century Manor House was altered by Ernest Newton in 1903-1905 for Charles Holme, founder of the leading Arts and Crafts magazine *The Studio*.

Later in the morning, we will visit Hortus Loci, a wholesale plant nursery that sources plants for high-profile landscape designers. Since starting in 2011, Hortus Loci have supplied plants to many gold medal gardens at RHS Chelsea Flower Show & RHS Hampton Court Palace Flower Show. The owner & director, Mark Straver will provide us with a personal tour and give some background to some of the challenges with supplying plants for RHS shows. Previously, as head buyer for Crocus, Mark was integral in sourcing the plants for the gold medal winning Australian Garden presented by Royal Botanic Gardens Victoria at RHS Chelsea Flower Show 2011, designed by Jim Fogarty. With Hortus Loci, Mark sourced and supplied the plants for 'Essence of Australia' presented by Royal Botanic Gardens Victoria at RHS Hampton Court Palace Flower Show 2014, designed by Jim Fogarty, that was awarded a gold medal and the Tudor Rose Award for Best in Show. The tour will be followed by a light lunch on site at the Hobo.co garden café.

West Green House Gardens, created by acclaimed garden designer and writer, Marylyn Abbott, is one of England's finest manor house gardens, marrying neo-classical style with contemporary design. These are the creation of an Australian, Marylyn Abbott. The gardens are a personal creation based upon Marylyn's early love of gardens, inculcated by her mother and grandmother when she was growing up in Australia (Marylyn masterminded the famous Australian garden, 'Kennerton Green'). At West Green House she has reconciled her Australian gardening heritage, dominated by brilliant light, with England's softer, more muted atmosphere. Marylyn is a prolific writer; her latest book *The Resilient Garden*, in keeping with her experience reconciling very different gardening environments, discusses a collection of plants that will acclimatise to both Mediterranean and cool temperate gardens. The garden includes a walled garden, a potager garden, perennial borders, the 'Paradise Water Garden' and the contemporary 'Garden of the Five Bridges.' With unfolding garden rooms opening up to more informal garden areas, the garden includes follies and touches of humour.

Our day will finish with a visit and tour of the Bombay Sapphire Distillery, where we will learn about the role that botanicals play in the process of making gin. In recent years, gin has undergone a revival of interest with a new generation keen to learn about the variety of herbs, spices and fruits used to make versions of this traditional drink. The award-winning sustainability measures in design and construction are at the heart of this state-of-the art distillery. (Overnight Winchester) BL

## Brighton - 3 nights

Day 9: Friday 28 June, Winchester – Bramdean – Farnham – Brighton

- Bramdean: Private Garden of Victoria Wakefield (exclusive private visit)
- Bury Court, Farnham: designed by Piet Oudolf & Christopher Bradley-Hole

Bramdean House is a 5-acre plantsman's garden famous for its herbaceous perennial borders. The formal gardens comprise a progression of three compartments laid out on rising ground and aligned on the north front of the house. A central doorway opens from the house with an axial grassed path that is flanked by the widely photographed deep herbaceous borders, planted in mirror image on either side of the path. Although traditional in style, we will explore the connection between traditional herbaceous English borders and the style of planting used in the natural style plantings of today's more contemporary English gardens.



After morning tea at Bramdean, and a short drive north with South Downs National Park on our right, we arrive at The Barn at Bury Court for a guided tour. The gardens at Bury Court are contemporary in style and include gardens designed by Piet Oudolf & Christopher Bradley-Hole. The courtyard garden was created by owner John Coke in collaboration with Piet Oudolf and reflect Oudolf's passion for the naturalistic style and feature ornamental grasses and hardy perennials.

The front garden at Bury Court was added later, and was designed by leading landscape minimalist Christopher Bradley-Hole. Bradley-Hole has won multiple gold medals at RHS Chelsea Flower Show, including Best in Show, and his designs work on mathematically harmonious proportions that often form the backbone to his gardens. Providing a contrast to the courtyard garden, this garden is designed around a formal grid pattern of rusted steel-edged beds and gravel paths. The garden is planted with swathes of tall grasses mixed with carefully selected flowering perennials to create a dream-like meadow feel. At its tranquil heart is a reflective pool and simple but innovative seating area. (Overnight Brighton) BL

#### Day 10: Saturday 29 June, Brighton – Brighton and surrounds – Brighton

- Spend the morning with Andy Sturgeon, one of UK's leading garden designers
- Explore Brighton including the famous Brighton 'Lanes'

Today we will spend the morning with Andy Sturgeon who is one of the UK's leading garden designers. He is a published author, journalist and broadcaster, and an active commentator in the international garden design sector. His modern designs are a fusion of traditional materials and contemporary styling which have become known for their timeless architectural qualities, innovative planting and sculptural characteristics. Andy has exhibited several times at RHS Hampton Court Palace Flower Show and has won seven gold medals at RHS Chelsea Flower Show as well as twice being awarded the coveted 'Best in Show' award. The Sunday Times and House and Garden Magazine place Andy in the Top Ten list of landscape designers in Britain. Andy Sturgeon & Jim Fogarty are both design directors of Garden Design Asia and have travelled together and exhibited extensively at international garden shows in Japan, Korea, Malaysia & Singapore.

In the afternoon we will have free time to explore the sites of Brighton. 'The Lanes' are a collection of narrow alleyways in the city of Brighton famous for their many small shops that include antique & jewelry shops as well as cafes, restaurants and bars. (Overnight Brighton)

#### Day 11: Sunday 30 June, Brighton – Northiam – Cranbrook– Brighton

- Great Dixter House and Gardens, Northiam
- Sissinghurst Castle Garden, Cranbrook

Today is a day of iconic English gardens. The Lloyd family developed Great Dixter early in the 20th century from an original design by Sir Edwin Lutyens. Today it is more famous for the plantings established by Christopher Lloyd documented in his many classic gardening books. The residence comprises a mid 15th-century hall house, typical of the Weald of Kent, to the south side of which a second, early 16th-century yeoman's house was grafted. Lutyens enjoyed using local materials and retained farm buildings like oast houses, cowsheds, barns and outbuildings. Around these he designed his garden, featuring a sunken garden, topiary and yew hedges. Christopher Lloyd managed Great Dixter from the 1950s and was noted for his innovative approach and introduction of concepts like the mixed border and meadow garden, and his replacement of the rose garden with schemes using less fashionable plants like cannas and dahlias. We will investigate his full range of planting schemes. Although Lloyd is no longer present in the garden his gardener Fergus Garrett has achieved what some consider even better results in recent years. Great Dixter was chosen by Alan Titchmarsh as one of his 10 Best British Gardens and is widely acclaimed by plantsmen

and women worldwide.

We next drive to Sissinghurst Castle Garden, one of England's greatest garden delights. Sissinghurst was the garden of poet and writer Vita Sackville-West and her husband Harold Nicolson, journalist, MP and diplomat, and is possibly the most influential of all 20th-century gardens. Built around the remnants of an Elizabethan castle, of which the tower remains a central garden feature, the garden is divided into distinct spaces where a formality established by Nicolson is clothed by a romantic planting style pursued by Sackville-West. The garden retains its original charm and romance with such delights as its parterre, white garden, cottage garden, nut walk and orchard. We shall explore Sissinghurst's many hidden corners, sumptuous planting combinations and the view from the top of the tower, always a good starting point for those who wish to understand the garden's layout. In the late afternoon, we travel to Brighton. (Overnight Brighton) BL

### Windsor - 3 nights

Day 12: Monday 1 July, Brighton – Henfield – Molesey – Windsor

- Sussex Prairie Garden, Henfield
- RHS Hampton Court Palace Flower Show, Molesey

Sussex Prairie Garden is a large 8 acre garden featuring swathes of herbaceous perennials. Opened in 2009, it is Britain's largest "Prairie," or "Naturalistic," garden and is the work of the owners Paul & Pauline who enlisted help from family and friends to plant as many as 35,000 plants. Sussex Prairie features large groupings of each plant variety in muted colours that complement the surrounding landscape. Guests at Sussex Prairie will be provided with a picnic lunch as well as an explanation of what is meant by 'naturalistic planting' and advice for enthusiastic planters.

In the early afternoon we drive to Windsor to check into the Royal Windsor Hotel for the final two nights of the tour. During the afternoon, we will have time to rest as the exciting Royal Horticultural Society Hampton Court Palace Flower Show awaits us in East Molesey in Sussex. This is the largest of all the RHS shows and is said to be the largest garden show in the world. With more space than RHS Chelsea, RHS Hampton Court offers more interactive displays and has fast become one of the most enjoyable RHS shows for keen gardeners. We will visit the show on the exclusive Preview Evening from 5pm which will provide us with a sneak peak of one of England's most loved events on the Garden calendar. Our tour leader, Jim Fogarty, having won Best in Show at RHS Hampton Court in 2014, will be able to provide expert commentary and give an insight into what it takes to exhibit at the world's largest garden show. As well as meeting exhibitors and viewing show gardens & floral displays, we will see contemporary and highly expressive conceptual gardens and world gardens. Choose to dine at the Champagne & Seafood Restaurant or at the abundance of food courts and food trucks for something more relaxing. The Preview evening includes live music and entertainment with the culmination being the incredible musical fireworks finale in the twilight sky at 10pm. With Hampton Court Palace providing a spectacular backdrop, this will be a night to remember. (Overnight Windsor)BLD

Day 13: Tuesday 2 July, Windsor – Henley-on-Thames – White Waltham – Windsor

- Crockmore House, Henley-on-Thames: designed by Christopher Bradley-Hole (exclusive private visit)
- Waltham Place: designed by Henk Gerritsen

Christopher Bradley-Hole's design at Crockmore House Garden was high on our list when planning this

itinerary. The garden was constructed in 1999 and planted in 2000. Bradley-Hole, a master at creating contemporary landscapes, has cleverly used a series of curves that forms the basis of the design, extending the curves out as far as the fields using ornamental grasses to seamlessly blend with the landscape beyond. The garden has become immensely popular with photographers as well as students of Landscape Architecture and design worldwide. The Honourable Julia Crockmore, who owns this flamboyant, ambitious, and modern garden, will provide us with lunch, and will personally show us around the gardens. Ms Crockmore graduated from the Oxford College of Garden Design in 2005 with a post-graduate in residential landscape architecture.

Later in the afternoon, we are taken to Waltham Place, a biodynamic and organic farm that includes a series of walled gardens. As is always the case with biodynamic philosophy, the gardeners at Waltham place have worked with nature to produce the many different facets of the gardens. The gardens include a Japanese Garden, a Butterfly Garden, a Kitchen Garden, Friar's Walk and much more. The Dutch garden designer Henk Gerritsen, renowned for the Priona gardens in the Netherlands, was commissioned in 1999 to transform the formal gardens using his principles of natural plantings reflecting his idea that nature is not symmetrical but irregular, free and whimsical. Driven to impress visitors with a garden free of fertilisers and pesticides, without the endless battle against weeds and predators, a need arose to find suitable plants robust enough. These he found via the celebrated garden designer and plants man Piet Oudolf. Many of the plants in the ornamental gardens at Waltham Place have been introduced through Piet Oudolf's nursery in the Netherlands. (Overnight Windsor) BL

#### Day 14: Wednesday 3 July, Windsor – Bedmond– Windsor

- Serge Hill, Bedmond: Private Garden of Tom Stuart-Smith (exclusive private visit)
- The Barn, Bedmond: Private Garden of Tom Stuart-Smith (exclusive private visit)
- Farewell meal at local restaurant

The tour finishes with an exclusive visit to two of Tom Stuart-Smith's very own private gardens, Serge Hill & The Barn. Both providing diverse examples of Stuart-Smith's work, each of the gardens displays unique characteristics. Serge Hill is where Tom grew up and has been in Tom Stuart-Smith's family since 1927, when his grandfather purchased the estate. This is a walled garden that began as mainly a vegetable growing area, but has now developed colourful rose borders with a variety of inspiring colour combinations in the planting. The Barn, in contrast, features naturalistic planting and was created by Tom and his wife Sue in the 1980s. Thanks to their tireless and creative work, the garden has grown from an 'arable field' into a fully mature garden, with incredible and inspiring displays of modern colour. (Overnight Windsor) BD

#### Day 15: Thursday 4 July, Depart Windsor

- Airport transfer for participants departing on the ASA 'designated' flight.

Our tour ends in Windsor. Passengers travelling on the ASA 'designated' flight will transfer to the airport for the return flight to Australia. Alternatively, you may wish to extend your stay in the UK. Please contact ASA if you require further assistance. B



## Accommodation

### 15-day Garden Tour of England

ASA has selected a range of 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Double (as Single) Supplement. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

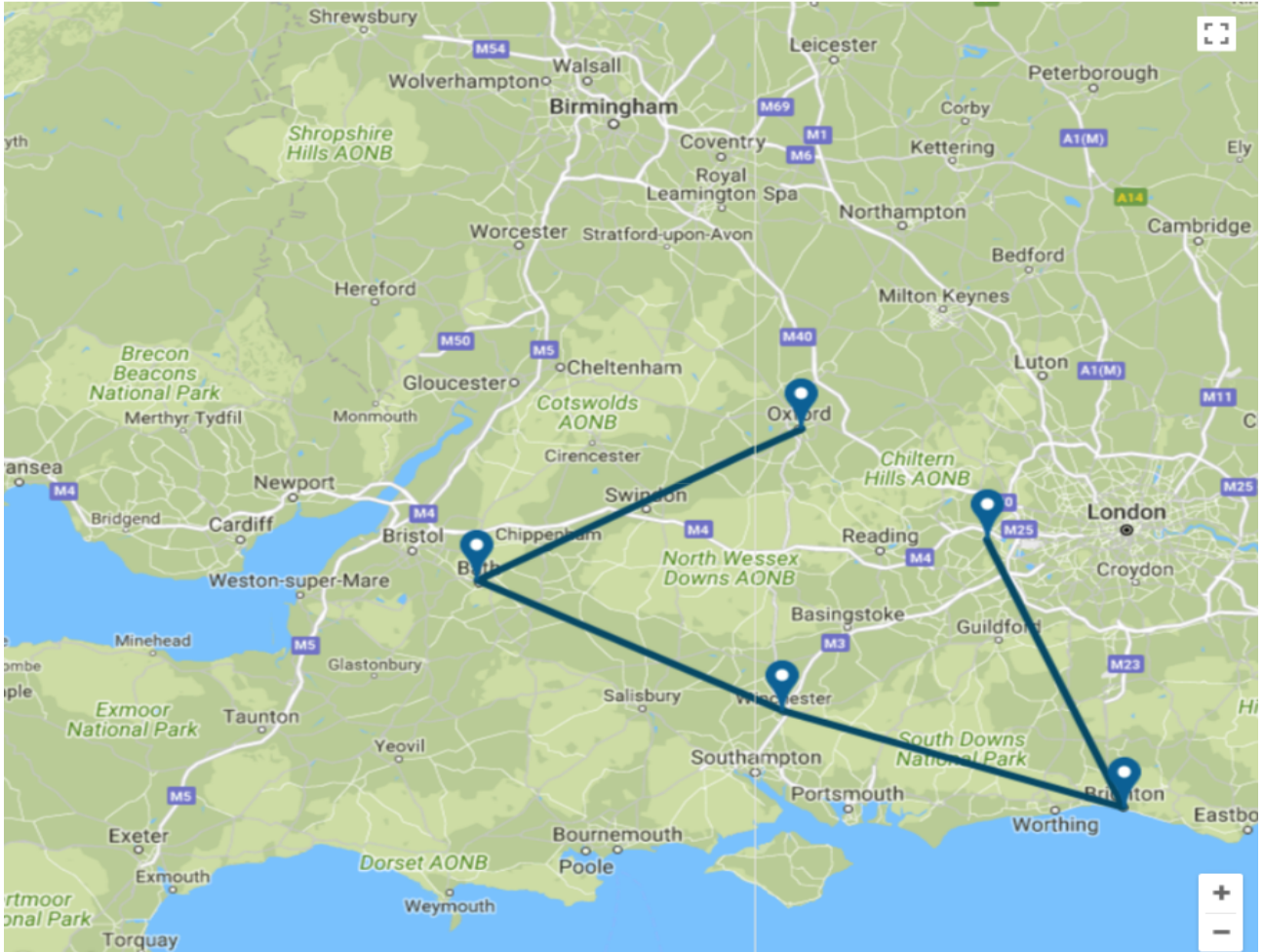
- Oxford (3 nights): 4-star Mercure Oxford Eastgate Hotel – newly refurbished and located in the city centre. [www.mercure.com](http://www.mercure.com)
- Bath (3 nights): 4-star Francis Hotel – housed in an 18th-century townhouse and located in the historical city centre. [www.sofitel.com](http://www.sofitel.com)
- Winchester (2 nights): 4-star Winchester Royal Hotel – recently refurbished 16th century building featuring a walled garden, centrally located. [www.winchesterroyalhotel.com](http://www.winchesterroyalhotel.com)
- Brighton (3 nights): The Old Ship Hotel – an historic hotel, some of whose bedrooms feature panoramic sea views, situated on the Brighton waterfront. [www.theoldshiphotel.com](http://www.theoldshiphotel.com)
- Windsor (3 nights): 4-star Macdonald Windsor Hotel – a contemporary hotel located just one minute's walk from Windsor Castle and features a stylish restaurant and bar. [www.macdonaldhotels.co.uk](http://www.macdonaldhotels.co.uk)

*Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.*

### Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

## Tour Map



## Tour Price & Inclusions

AUD \$10,790.00 Land Content Only – Early Bird Special: Book Before 31 July 2018

AUD \$10,990.00 Land Content Only

AUD \$2780.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 4-star hotels
- Breakfast daily, lunches and dinner indicated in the tour itinerary, where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on ASA 'designated' flights
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Tour notes
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-London; London-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance





## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 15-day Cultural Garden Tour of England involves:

- A large amount of walking (ranging from one to five kilometres per day) often up and down hills, flights of stairs, cobbled streets, and uneven ground (especially during some of the garden site visits), and/or standing, interspersed with coach travel.
- Extensive coach travel, some on winding country roads.
- Many early-morning departures (between 7.45am–8.30am), concluding in the late afternoon (5.30–6.30pm).
- Travelling to the United Kingdom during summer. June is the sunniest month of the year across England. While the average day-time temperature is 18–20°C, in recent years England has experienced heatwaves reaching up to 35°C.
- This tour includes the use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.
- 4-star hotels with four hotel changes; some hotels do not have in-room air-conditioning.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the

group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

#### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

#### Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

#### Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth / / GENDER Male ☐ Female ☐

Passport Number \_\_\_\_\_ Expiry date / / Nationality \_\_\_\_\_

☐ Colour copy of my current valid passport enclosed ☐ I'm renewing my passport ☐ ASA has a colour copy of my current passport

## Travel Plans

☐ I wish ASA to book my airfare, please contact me to discuss my options. ☐ Business Class ☐ Economy Class

☐ I plan to leave Australia before the tour commences. Planned departure date / /

☐ I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy

I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion \_\_\_\_\_

## Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products

☐ eggs ☐ pork ☐ nuts

☐ Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_



The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO ☐ ☐
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? ☐ ☐
- If yes, please specify

Do you carry an epipen? ☐ ☐

3. Do you have any other allergies or reactions to anything, including medical drugs? ☐ ☐
- If yes, please specify

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? ☐ ☐

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? ☐ ☐
- Are you insulin dependent? ☐ ☐
4. Do you suffer from travel sickness? ☐ ☐
- Remember to use an appropriate medication while on tour.

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500\*  
75-46 days prior 25% of total amount due  
45-31 days prior 50% of total amount due  
30-15 days prior 75% of total amount due  
14-0 days prior 100% of total amount due

*\*This amount may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form ☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name \_\_\_\_\_

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel    ☐ Tour Deposit
- ☐ Balance of Payment    ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance    ☐ Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

## By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

## Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

## Australians Studying Abroad bank details

Bank ANZ  
Branch 420 St Kilda Road, Melbourne Vic  
Swift Code ANZBAU3M  
BSB 013-423  
Account No 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended  
\_\_\_\_\_Date Money Transferred  
\_\_\_\_\_

## Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number  
\_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ)  
\_\_\_\_\_Cardholders Name  
\_\_\_\_\_Cardholders Billing Address  
\_\_\_\_\_  
\_\_\_\_\_Postcode  
\_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone  
\_\_\_\_\_Email  
\_\_\_\_\_Cardholders Signature  
\_\_\_\_\_

## AUSTRALIANS STUDYING ABROAD

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