



Art and Architecture in California: Palm Springs, Los Angeles, The Big Sur & San Francisco

15 APR – 1 MAY 2019

Code: 21911

Tour Leaders **Prof. Chris McAuliffe, David Brand**

Physical Ratings 

Join Prof. Chris McAuliffe visiting exceptional art collections, 'California Style' gardens, modernist masterpieces & iconic Hollywood homes including the Stahl House in Los Angeles.

Overview

Tour Highlights

This Art and Architecture in California tour is led by [Chris McAuliffe](#), Professor of art at ANU, freelance curator, critic and expert on 19th & 20th-century American art; and [David Brand](#), architect, urban planning & heritage consultant, and teacher in design and architectural history. Explore the definitive art, architecture and landscapes of California.

- Discover the exceptional art collections of America's West Coast with visits to some of the largest and newest art museums in the USA – the Getty Center and Getty Villa, Broad Art Museum, Museum of Contemporary Art, LA County Museum of Art and Huntington Art Gallery in Los Angeles; the Cantor Arts Center & Rodin Sculpture Garden in Stanford; and San Francisco's Museum of Modern Art and de Young Fine Arts Museum.
- Explore the desert resort of Palm Springs, heritage-listed 'Mecca of Modernism', on a specially-designed tour led by fêted local historian [Robert Imber](#), a founder of Palm Springs' annual Modernism Week, with visits to distinctive homes by noted architects including the Albert Frey House II and the Sunnylands Historic Estate.
- Attend an evening performance of [Salonen's Stravinsky: Myths](#) at the Walt Disney Concert Hall designed by architect Frank Gehry, home of the Los Angeles Philharmonic
- Experience Los Angeles' ground-breaking early 20th century architecture – houses that defined 'Californian Modern', and so influenced our world, including Greene&Greene's Gamble House (1908), Frank Lloyd Wright's Hollyhock House (1919-21, his first project in southern California), the Schindler House (1922) and Eames House (1949).
- Enjoy privileged access to the iconic Stahl House by Pierre Koenig (1959-60) and John Lautner's fabulous Sheats-Goldstein House (1961-63), both offering sensational views over Los Angeles from the Hollywood Hills.
- Drive to San Francisco along the spectacular Pacific Coast Highway, visit the eccentric Hearst Castle and take in the rugged coastal landscape of California's Big Sur.
- Explore San Francisco's world-leading art galleries, wander through two of its unique urban national parks (Golden Gate, the Presidio), and take a guided walking tour of the city's character-filled and architecture-laden downtown area.
- Discover distinctive 'California Style' gardens – including Thomas Church's 'El Novillero' (Donnell Garden) in Sonoma, a Modernist icon and one of the best preserved examples of its time – and meet Australian-born landscape architect and designer [Bernard Trainor](#) on a tour of his most successful private gardens and landscape projects in the Monterey Bay Area.
- End the tour with a farewell winery lunch at Stone Edge Farm's Silver Cloud Vineyard, located 1,800 feet above the Sonoma Valley floor on the west side of the Mayacamas range, which divides Sonoma from Napa.

Testimonial

The range of things we saw and experienced were wonderful and would have been impossible on a private trip. I think ASA has amazing networks and diligently pursues new experiences. I am full of admiration. I thought that 'Day 2' of the tour (Palm Springs) would be the high point and it would be downhill from there, but this was not the case! Kerry, VIC.

17-day Art and Architecture in California Tour

Overnight Palm Springs (2 nights) • Los Angeles (6 nights) • Cambria (1 night) • Monterey (2 nights) • San

Francisco (5 nights)

Overview

We begin in Palm Springs, a desert resort town dubbed 'Hollywood's playground' in its mid-twentieth century heyday. Now famed for its numerous heritage-listed examples of mid-century modernism, Palm Springs combines stark desert landscape, exuberant modernist architecture and relaxed, sophisticated lifestyle. We enjoy a specially designed tour led by Robert Imber, renowned local historian, author and founding member of the Palm Springs Modernism Committee and gain rare access to extraordinary homes by noted architects and celebrity hideaways. These include the Albert Frey House II, a hillside landmark; and the historic Sunnylands estate designed by A. Quincy Jones for Ambassadors Walter and Leonore Annenberg. We will enjoy fascinating art installations in natural and curated desert landscapes, as well as our befittingly retro-style resort accommodation at the Parker Palms Springs Hotel.

In Los Angeles, we visit major public and private art museums, including the recently opened Broad Art Museum, the Getty Center and Getty Villa, LACMA (LA County Museum of Art) and the Huntington. We will explore the famed modernist homes of Los Angeles, including iconic works by Charles and Ray Eames, Pierre Koenig, John Lautner and Rudolph Schindler, along with the formative Californian Arts and Crafts aesthetic of architects Greene & Greene and Frank Lloyd Wright. Our visit will also include remarkable gardens, such as Robert Irwin's unique artist-designed garden of the Getty Center and the Huntington Desert Garden, one of the world's greatest cactus and succulent collections.

On leaving Los Angeles we will explore the Californian coast, including Monterey, Carmel and Big Sur, described as the 'greatest meeting of land and water in the world'. Jack Kerouac characterised this landscape as 'fields the color of love and Spanish mysteries', and there are powerful links to literature (John Steinbeck) and cinema (Orson Welles, Fritz Lang). Architectural visits will include the remarkably eccentric Hearst Castle and Australian-born landscape designer Bernard Trainor, who has made it his life's work to honour California's spirit in gardens, will introduce us to his recent inspirational projects in the Monterey Bay area.

In San Francisco, we will visit outstanding art collections including the Cantor Center, Stanford, which holds 200 works by Rodin, the newly expanded SF MOMA (opened in 2016), the de Young Museum (designed by Herzog and De Meuron) and the Yerba Buena Center. We take a trip across the Golden Gate Bridge to visit Muir Woods, an ancient forest of giant Redwoods, and Frank Lloyd Wright's very last work, the space-age Marin County Civic Center. In Golden Gate and Presidio parks, we explore urban history, Bay Area vistas and outdoor art. We end the tour with a special winery lunch at Stone Edge Farm's Silver Cloud Vineyard, with breathtaking views over Sonoma Valley, followed by a visit to Thomas Church's 'El Novillero' (Donnell Garden), the definitive 'California Style' Modernist garden.

Continuing Professional Development for Architects

Practising architects who travelled on this program in past years qualified for informal Continuing Professional Development points. The eligibility for participants on the 2018 tour to qualify for Continuing Professional Development points is to be confirmed. The tour program includes over 10 hours of on-site learning delivered by qualified architects. Please refer to the daily schedule for the description of the sites visited. For details about the Continuing Professional Development point requirements please refer to the Australian Institute of Architects website: www.architecture.com.au

Leaders



Prof. Chris McAuliffe

Professor in the School of Art and Design, ANU, Chris taught art history at Melbourne & Harvard. Former Director of the Ian Potter Museum of Art (Uni. Melbourne), he is a freelance curator, critic and art consultant and has published widely on Australian & American art. He leads ASA's Art & Architecture tours to France & the USA.

Professor of Art (Practice-led research)
School of Art, Australian National University, Canberra

Dr Chris McAuliffe is a Professor of Art at ANU and a freelance curator, critic and art consultant. Dr McAuliffe took a BA Hons and an MA at the University of Melbourne and a PhD at Harvard University (1997) with a dissertation on contemporary American art. Chris taught art history and theory at the University of Melbourne (1988-2000), including conducting three ASA tours of the New York art scene. In 2011-12, he was the Gough Whitlam and Malcolm Fraser Visiting Professor of Australian Studies at Harvard University where he staged 'Tinnitus', a symposium on art and rock'n'roll.

Chris has published widely on both historical and contemporary art with a focus on Australia and the USA. His research focuses on the relationship of art with everyday life and popular culture, including sport, rock music and suburbia. His books include *Art and suburbia* (1996), *Linda Marrinon: let her try* (2007) and *Jon Cattapan: possible histories* (2008). He has also published in academic journals and exhibition catalogues on American pop art, Abstract Expressionism, earthworks art and minimalist sculpture. He has been a regular commentator on ABC radio and on ABC TV's 'Sunday Arts'.

Chris has extensive experience in the art museum sector, ranging from community-based contemporary art spaces through to the Council of the National Gallery of Victoria. From 2000-2013 he was Director of the Ian Potter Museum of Art, the University of Melbourne. Among the exhibitions he has curated are 'After the age of Aquarius: American art in the 1970s', 'Game on!: art and sport', and 'The Shilo project', an exhibition on Neil Diamond. In 2013, he was curatorial consultant for the major exhibition, 'America: painting a nation' at the Art Gallery of NSW, which featured works from museums in Los Angeles, Philadelphia, Houston and Chicago. In 2006, Chris initiated the Basil Sellers Art Prize; a biannual award for contemporary art on the theme of sport, one of the richest in Australia.

Chris has travelled extensively in the USA, having visited 26 of the 50 states (and counting!). He first moved to Boston in 1986 and has lived there and in New York for a total of five years. He has undertaken field research in the Southwest (California, Nevada, Utah, Colorado, New Mexico), exploring earthworks sculptures, and is an aficionado of the regional cuisines of the USA.

Chris McAuliffe's research interests include 19th and 20th century art (Australia and America) with a focus on earthworks (Robert Smithson), abstract expressionism (Jackson Pollock), art and sport, art and rock music. He is currently a partner in the ARC-funded research project 'Fringe to Famous', which examines the crossover between 'alternative' and 'mainstream' Australian cultural production since the 1980s.

ANU Staff profile: <http://soa.anu.edu.au/staff/chris-mcauliffe>

Personal website: chrismcauliffe.com.au

Exhibitions

- 2016: *We who love: The Nolan slates*, University of Queensland Art Museum and Heide Museum of Modern Art
- 2013: Curatorial consultant. *America: Painting a nation*, Art Gallery of New South Wales.
- 2010: Curator. *The Shilo project*, Ian Potter Museum of Art, University of Melbourne. Touring Ararat, Wangaratta, Warnambool, S H Ervin galleries.
- 2006: Curator. *Game on! Sport and contemporary art*, Melbourne 2006 Commonwealth Games cultural festival, Ian Potter Museum of Art, University of Melbourne
- 2006: Curator. *Jon Cattapan: The drowned world*, Ian Potter Museum of Art, University of Melbourne
- 1996: Curator. *Eyes on the Ball: Images of Australian Rules Football*, Waverley City Gallery. Touring Swan Hill Art Gallery, National Museum of Australia, Tasmanian Museum and Art Gallery, Campbelltown Art Gallery, Geelong Art Gallery through 1997.



David Brand

David Brand is an architect and heritage consultant, as well as a prominent inner Melbourne planning activist and city councillor. He teaches architectural & urban design and architectural history at the University of Melbourne.

David Brand is a Melbourne architect and educator, based in the inner beach-side suburb of St Kilda. He is a heritage and planning consultant, sometimes working with his partner Fooi-Ling Khoo's niche architectural practice [OOFI Architecture](#). Their [Hello House](#), in inner Melbourne's Richmond, won the 2015 Think Brick Australia national award for residential architecture, and their [Acute House](#), Albert Park, won a 2016 Houses Awards national commendation for "Best House in a Heritage Context", and the 2016 Victorian Premier's Design Award for architecture.

A resident of St Kilda, David has played political roles for many years as a planning activist, local councillor, and deputy mayor for the City of Port Phillip. As a heritage consultant and as a politician he has played a major part in shaping the historical environment of this beautiful and culturally diverse inner urban area of Melbourne. He has recently been re-elected to the City of Port Phillip Council.

Because too much architecture is not enough, David also teaches Architectural History and Urban Design at the University of Melbourne, where his post-graduate [Design Studios](#) have been generating ideas for the future of the inner city over the past 12 years. Along with his architectural qualifications, he holds a degree in history and philosophy. He has lived in the US (in Washington DC and the Appalachian Mountains), and has travelled extensively through Asia, Europe and America, in pursuit of architecture, the historical and contemporary city, art, and urban culture.



Itinerary

The days on this tour have been carefully programmed, however there will be opportunities for tour participants to break from the group to explore their own interests if they so desire. Evenings have been deliberately left free to allow participants to avail themselves of endless dining opportunities and sample the many performing arts options found in each of the major cities to be visited. The following itinerary describes a range of sites, which we plan to visit. Many are accessible to the public, but others require special permission, which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate changes in museum opening hours, musical performance schedules and confirmation of private visits. The tour includes breakfast daily, lunches and evening meals, indicated in the itinerary where: B=breakfast, L=lunch and D = evening meal. All entrance fees on the official program are included in the tour price.

Palm Springs - 2 nights

Day 1: Monday 15 April, Arrive LAX Airport – Joshua Tree – Palm Springs

- The Noah Purifoy Desert Art Museum of Assemblage Art, Joshua Tree
- Welcome Drinks & light evening meal in Palm Springs

This morning we set out from Los Angeles LAX Airport and travel west along the freeway to the desert resort town of Palm Springs, where we begin our tour of California.

En route we will stop for lunch at an American-style diner before visiting the Noah Purifoy Desert Art Museum of Assemblage Art, Joshua Tree. Created between 1989-2004, on a 10-acre desert site, this unique art environment is the work of Noah Purifoy, a pioneering street and assemblage artist, and a significant contributor to post-WWII African-American art in Los Angeles. This site reflects the edgy and idiosyncratic art culture of the Joshua Tree scene.

On arrival in Palm Springs we check in to our hotel, [The Parker Palm Springs](#), and this evening we gather for

an introductory meeting, welcome drinks and a light group dinner together. (Overnight Palm Springs) LD

Day 2: Tuesday 16 April, Palm Springs

- Palm Springs Art Museum Architecture and Design Center
- Albert Frey House II – interior visit
- Modernist Architecture Tour of Palm Springs led by [Robert Imber](#) including private home interiors (*detailed program to be confirmed prior to departure in 2019*)
- Welcome Dinner at Le Vallauris Restaurant, Palm Springs

Established in the 19th century as a railway and agricultural town, Palm Springs became a desert resort in the early 20th century and 'Hollywood's Playground'. Hollywood's 'two-hour rule', which required contracted stars to be within two hours of studios, made Palm Springs a convenient retreat. Luxury resorts, private hideaways, golf course and other trappings of Hollywood lifestyle persist, and are evident in street names and Palm Springs' own walk of stars. The city's distinctive architectural style – Desert Modernism – adapted European modernism to the desert climate and California's recreational lifestyle. Pavilion and courtyard arrangements of glass-walled buildings united interior and landscape, as well offering privacy. Today, Desert Modernism is honoured with heritage listings and celebrated by a new generation fascinated by the glamorous, space age elegance of Palm Springs.

We spend the day exploring Palm Springs' extraordinary modernist legacy with Robert Imber, an expert on local architecture, historian, author and preservationist. Originally from St. Louis, MO, Robert is lifelong visitor and ten-year resident of Palm Springs and has been a vocal and active advocate for architectural preservation for more than twenty-five years. Robert was founding member of the Palm Springs Modern Committee (PSMODCOM), where he serves on the Board of Directors; a founder of 'Modernism Week', the annual festival of Desert Modernism; and is executive producer of the documentary, *Desert Utopia: Mid-Century Architecture in Palm Springs*. Robert was also recently honoured with his own star on the Palm Springs Walk of Stars.

Robert will share with us his love of architecture and take us through the city's diverse neighbourhoods to see distinctive homes by noted architects such as Richard Neutra and Albert Frey, celebrity hideaways, familiar film locations, revolutionary modern tract developments, beautifully preserved commercial buildings and civic buildings that influenced public architecture throughout the world.

We also visit the Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, housed in a restored mid-century building by architect E. Stewart Williams, where the museum features exhibitions and programs related to architecture and design. The museum's collection also includes Frey House II, the second Palm Springs house that architect Albert Frey designed for himself in 1963 and bequeathed to the museum upon his death in 1998. We shall take a tour of Frey's landmark house perched part way up the San Jacinto mountain and overlooking the Coachella Valley. It was designed to have as little impact on the surrounding environment and one of the most famous elements of the property is the incorporation of a large boulder into the design. It protrudes into the house and acts as a divider between the bedroom and living room.

This evening we enjoy a Welcome Dinner at Palm Spring's landmark restaurant, Le Vallauris. Named after a village in Southern France where Picasso spent his pottery and ceramic painting years, the restaurant specialises in French-Mediterranean cuisine and centres around an outdoor patio covered by a canopy of Giant Ficus trees. (Overnight Palm Springs) BLD

Los Angeles - 6 nights

Day 3: Wednesday 17 April, Palm Springs – Sunnylands Historic Estate – Los Angeles

- Sunnylands Historic Estate, Rancho Mirage

This morning, we transfer by coach to the Sunnylands Historic Estate, on Bob Hope Drive, Rancho Mirage. Designed by A. Quincy Jones, Sunnylands was the winter residence of Ambassadors Walter and Leonore Annenberg from 1966 to 2009. Recasting the English-style country estate in Californian terms, Sunnylands couples bold modernist geometry and exposed structure with elegant interiors, museum-quality art works, a private cinema and nine-hole golf course. Artworks by Picasso, Wyeth and Arp sit alongside Tang Dynasty ceramics. The historic residence, where the Annenbergs entertained presidents, royalty, celebrities, and international leaders, was left by them for high-level retreats devoted to international understanding. Our tour will reveal the history and architecture of the estate, along with its art collection and gardens.

Following lunch, we continue our coach journey to Los Angeles. After some time to check-in at the Omni Los Angeles at California Plaza, we take a short orientation walk in the vicinity of the hotel located atop historic Bunker Hill in the heart of downtown Los Angeles. Nearby landmarks include the Museum of Contemporary Art (MOCA), the Broad Art Museum, and the Cathedral of Our Lady of the Angels designed by award-winning Spanish architect Rafael Moneo. (Overnight Los Angeles) B

Day 4: Thursday 18 April, Los Angeles

- The Museum of Contemporary Art (LA MOCA)
- The Broad Museum (opened 2016)
- Evening Performance at the Walt Disney Concert Hall designed by Frank Gehry, Los Angeles
– [Salonen's Stravinsky: Myths](#)

On the doorstep of our hotel are two major art museums, representing the entrepreneurial and philanthropic spirit of Los Angeles.

Founded in 1979 by artists, art collectors and philanthropists, the Museum of Contemporary Art (LA MOCA) is dedicated to post-WWII and contemporary art. Ninety percent of the collection has been gifted by private benefactors, with an emphasis on cutting-edge contemporary art. MOCA's 1986 building was the first in the US designed by Japanese architect Arata Isozaki. Often controversial in its exhibitions and management strategies, MOCA is energised by its occasionally contradictory embrace of the formalities of the museum and the 'go ahead' attitudes of its entrepreneurial patrons. Recent controversies – a director who had previously run a commercial gallery, sacked curators and resignations by board members – have revealed the frictions between conventional museums strategies and the contemporary 'experience economy'.

Through their philanthropic foundations and business activities, Eli and Edythe Broad have become among the most influential citizens of Los Angeles. As supporters of LACMA, MOCA, university art museums, education and opera, the Broads have reshaped LA culture and reinvigorated the downtown area. The new Broad Art Museum, opened in 2016, presents works from their collection in a building designed by Diller Scofidio + Renfro (ICA Boston; Berkeley Art Museum). The collection features major works by American and international artists – including Warhol, Rauschenberg, Beuys, Ruscha, Koons, Kruger, Murakami – presented in provocative thematic installations.

Also nearby is the Walt Disney Concert Hall. Designed by Frank Gehry, this internationally recognised architectural landmark is home of the Los Angeles Philharmonic and one of the most acoustically sophisticated concert halls in the world. Tonight we shall attend a performance of Salonen's Stravinsky:

Myths. "Salonen leads two remarkable myth ballets by Stravinsky: Orpheus, the quintessential music myth, and the sensual, sumptuous French setting of Perséphone, goddess of the Underworld. The latter features the surpassing insights and brilliant staging of Peter Sellars." (Overnight Los Angeles) B

Day 5: Friday 19 April, Los Angeles

- The Getty Center
- The Sheats-Goldstein Residence by John Lautner (*subject to confirmation prior to departure in 2019*)
- Stahl House (Case Study House #22) by Pierre Koenig

Today we visit the Getty Center, the world's largest cultural and philanthropic organisation dedicated to the visual arts. Supporting conservation, preservation, art historical research and art museums, Getty Trust activities commenced in 1953. The current Getty museum, designed by Richard Meier, was opened in 1997. The five pavilions of the museum house an art collection ranging from medieval to contemporary art, with significant specialisations in photography, manuscripts and European art. A combination of remarkable collections and intensive research activity delivers exhibitions setting world standards in the museum sector.

The museum is surrounded by gardens designed by Californian conceptual artist Robert Irwin, and combine references to historical traditions in garden design with Irwin's philosophical interests in time, perception and consciousness. Our schedule will allow time to explore the museum and gardens and lunch at one of its informal terrace cafes.

Later this afternoon, we enjoy special access to two legendary LA Modernist homes, the Stahl House (1960) by Pierre Koenig and the Sheats-Goldstein House (1963) by John Lautner.

The Sheats Goldstein House, recently bequeathed to the LA County Museum of Art (LACMA) has been characterised as American Organic architecture on the basis of its intimate and dramatic relationship to the topography and sensory aspects of its environment. Its concrete forms have a massive, sculptural effect but the residence remains open to air, space and light. In 1972, businessman and fashion/basketball aficionado James F Goldstein purchased the house and worked closely with Lautner to restore and complete the architect's vision, and the result – including furniture, rugs, lighting, and windows – is a complete work of art. The site also includes a skyscape installation by James Turrell. The house, like much California modernism, has a theatrical mood and has been immortalised in pop culture through films like *The Big Lebowski* and fashion shoots by legends like Herb Ritts, Helmut Newton and Michel Comte (as well as ads for Jimmy Choo).

The Stahl House was completed in 1960 and was made famous by architectural photographer Julius Shulman's night shot of two women sitting in the living room overlooking the bright lights of the city. The Stahl House was declared a Historic-Cultural landmark of the City of Los Angeles in 1999 and is included in *Arts and Architecture* magazine's authoritative Case Study House program of exemplary experiments in domestic architecture (Case Study #22). Perched high on a ridge overlooking Sunset Boulevard, the cantilevered patios of the Stahl House have become emblematic of Californian modernism. (Overnight Los Angeles) B

Day 6: Saturday 20 April, Los Angeles

- The Gamble House by Greene & Greene
- Greene & Greene Neighbourhood walking tour
- The Huntington Art Collections and Botanical Gardens

For today's visits we will travel a short distance inland to Pasadena. Charles Sumner Greene (1868-1957) and Henry Mather Greene (1870-1954) trained in architecture at MIT before moving to Pasadena in the 1890s. Inspired by the nature of the West, influenced by Japanese art and mindful of medical theories linking good health to well-designed living quarters, the brothers developed an architecture seeking a harmony of nature, spirit and well-being. Their American version of the European Arts and Crafts movement was immensely popular; the team completed 150 projects between 1902-10. Within American architecture, they were hailed for establishing a 'new and native beauty'; reflecting American materials, craft skills and domesticity.

The Gamble House is an outstanding example of American Arts and Crafts style architecture. The house and furnishings were designed by Greene and Greene in 1908 for David and Mary Gamble of the Procter & Gamble Company. Regarded as an Arts and Crafts masterpiece, the house is noteworthy for its intricate use of multiple woods, used in carefully orchestrated arrangements exploiting their different colours and tones for subtle effects. The house was designated a National Historic Landmark in 1978.

We shall also enjoy a guided walk around the historic Arroyo Terrace neighborhood, a National Register historic district that's home to nine Greene & Greene houses as well as the works of other noted architects such as Myron Hunt, Edwin Bergstrom, Elmer Grey, and D. M. Renton. Among these are the personal residences of Myron Hunt and of Charles Greene, whose house evolved between 1902 and 1915 as his family grew and his design ideas matured.

The nearby Huntington Art Gallery was founded in 1919 by Henry Huntington, a businessman with extensive interests in rail, utilities and real estate. Huntington's personal passions extended to art, books and gardens, all of which are on offer at the gallery.

The art collection focuses on 18th and 19th century European art, and includes Gainsborough's much-reproduced *Blue Boy*. In addition, the museum holds works by Renaissance masters (Lippi, Bellini) and the American greats (Copley, Cassat, Eakins, Peto, Hopper). The art museum continues to expand, with the 2016 opening of an extension displaying 700 examples of American painting, sculpture, furniture, ceramics, metal, needlework, and other related decorative arts, from the Jonathan and Karen Fielding collection, widely regarded as one of the most significant of its kind in the United States.

The library comprises 6 million volumes, including the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a Gutenberg Bible on vellum, the double-elephant folio edition of Audubon's *Birds of America*, and a world-class collection of the early editions of Shakespeare's works.

Set in 120 acres of botanical gardens the Huntington estate encompasses more than a dozen specialised gardens, among them the Desert Garden (one of the world's great collections of succulents), the Japanese Garden, the Rose Garden, and the Chinese Garden. The camellia collection is one of the largest in the country. Other important botanical attractions include the Subtropical, Herb, Jungle, and Palm gardens. (Overnight Los Angeles) B

Day 7: Sunday 21 April, Los Angeles

- Los Angeles County Museum of Art (LACMA)
- Hollyhock House by Frank Lloyd Wright
- Schindler House by Rudolph Schindler

Founded in 1965, the Los Angeles County Museum of Art (LACMA) now boasts a collection of over 130,000 items with significant holdings in art of the Americas, Asia and Europe. Laid out in the distinctive campus

style of Californian museums, LACMA is a complex of pavilions and plazas, famously located across the street from the La Brea tar pits. LACMA is an encyclopaedic art museum, presenting major exhibitions of European art (with especially strong holding of German expressionism), American art and international contemporary art. The museum's extensive collection of Californian design complements our visits to modernist homes.

The Hollyhock House, which we next visit, was the first house Frank Lloyd Wright designed in Los Angeles, part of a performing arts complex commissioned in the early 1920s by oil heiress Aline Barnsdall for an incredible 36-acre hilltop site on the Hollywood/Los Feliz border. Built between 1919 and 1921, it represents Frank Lloyd Wright's earliest efforts to develop a regionally appropriate style of architecture for Southern California. Wright himself referred to it as *California Romanza*, using a musical term meaning 'freedom to make one's own form'. He was however often away during construction, working on the Imperial Hotel in Japan, and building was mostly overseen by project manager Rudolph Schindler. In 1927, Barnsdall donated the property, with the surrounding 12 acres, to the city of Los Angeles, and following years of closure, the Hollyhock reopened in February 2015 with a beautiful, painstaking restoration that has brought many of its public spaces back to their 1921 magnificence.

Nearby is Rudolph Schindler's own masterpiece. Secluded behind a screen of tall bamboo shoots in West Hollywood, the Schindler House, also known as the Kings Road House, may be considered the first home ever built in the Modernist style. Designed in 1921, the house was the shared vision of Schindler and his wife Pauline and was conceived as an experiment in communal living to be shared with another couple, Clyde and Marian Chace. The architect's use of tilt-slab concrete construction (highly innovative at the time) and an informal studio layout, set it apart from its contemporaries and the design would set the tone for other Modernist residential design for decades. (Overnight Los Angeles) B

Day 8: Monday 22 April, Los Angeles

- The Eames House (Case Study House #8) by Charles and Ray Eames
- The Getty Villa

Today we visit yet another iconic LA modernist home, the Eames House (1949); (Case Study House #8). The building was designed by the legendary team, Charles and Ray Eames, responsible for numerous innovations in furniture and graphic design, as well as being pioneers in multimedia display. With their own needs in mind – 'a married couple both occupied professionally with mechanical experiment and graphic presentation' – the Eames designed a simple platform for work and play, concentration and relaxation, uncomplicated and low maintenance. Their design strives after the modernist dream of the home as 'background for life in work'. As the Eames Foundation notes, this house epitomises the hallmarks of California modernism, emphasising 'the guest/host relationship, the honest use of materials, universalising from the specific, and, above all, the learn-by-doing process'.

In the afternoon, we will travel back in time to a first century AD Roman villa at the second of the Getty Foundation's art museum campuses, the Getty Villa. Modelled after the Villa dei Papiri in Herculaneum, Italy, the Getty Villa incorporates extensive gardens and carefully designed vistas, recreating the experience of a rural Roman estate. The museum displays over 1200 items from a collection numbering 44,000 and traversing a 6000-year period from 6500 BCE to 450 AD. (Overnight Los Angeles) B

Cambria - 1 night

Day 9: Tuesday 23 April, Los Angeles – Hearst Castle – Cambria

- Hearst Castle, San Simeon

We depart Los Angeles early this morning and travel north towards San Francisco along the Pacific Coast Highway (Highway One), a spectacular route of rugged coastal landscape shaped by the Pacific Ocean.

Perched high above the village of San Simeon atop a hill he called '*La Cuesta Encantada*' (the Enchanted Hill), is Hearst Castle, the 165-room estate of publishing magnate William Randolph Hearst (1863-1951), upon whom Orson Wells modelled *Citizen Kane* (1941). We spend the afternoon visiting one of the last great estates of America's Gilded Age and a monument to wealth. Hearst inherited a vast ranch of 250,000 acres established by his father, George Hearst, a wealthy miner. Whilst on a European honeymoon with his bride, Millicent Wilson, Hearst determined to build a grand house on the ranch. He commissioned the famed San Francisco architect, Julia Morgan, to design his mansion in 1919. By 1947, Hearst and Morgan had created an estate of 165 rooms and 127 acres of gardens, terraces, pools and walkways. The estate's main house, 'Casa Grande,' and three guesthouses, are in the Mediterranean Revival style; Casa Grande's imposing towers were inspired by a Spanish cathedral. We visit the house, which displays Hearst's impressive art collection, and explore its landscaped gardens. Majestic Coastal Live Oaks and California Bays, native to the hilltop, are carefully integrated into the garden design. These and other large trees, such as Italian Cypress and Mexican Fan Palms, help to integrate the scale of the towering main house with the smaller scale of the surrounding gardens and guesthouses. William Randolph Hearst wanted a garden that displayed a profusion of blooms throughout the year and plant species that bloom during each of the different seasons were carefully selected for its beds. These include bougainvillea, tulips, hyacinths, gladiolus, lilies, dahlias, asters, geraniums, lantana, petunias, pansies, sweet peas, hollyhocks, marigolds and carnations.

We spend the night at the nearby Cambria Pines Lodge, set on 25 acres of landscaped gardens, secluded pathways and rare Monterey pine trees. (Overnight Cambria) BLD

Monterey - 2 nights

Day 10: Wednesday 24 April, Cambria – Monterey

- Big Sur scenic drive (*subject to road conditions*)
- Monterey Bay Aquarium
- Group Dinner at C Restaurant, InterContinental The Clement Monterey Hotel

Today we follow the Big Sur Coast Highway, one of America's most scenic drives which extends from San Simeon north to Carmel-by-the-Sea and Monterey. On this unforgettable stretch of coastline, redwood groves reach skyward, the Santa Lucia Range plunges into the Pacific Ocean, and waves are beaten to froth on ragged rocks.

On arrival in Monterey, where we shall spend the next two nights, we visit the Monterey Bay Aquarium. Situated on the former site of a sardine cannery, this is arguably the most sophisticated aquarium in the world; it is certainly one of the largest. Its many vast tanks are constantly fed by fresh seawater that is pumped from the Bay.

We will have time to view its exhibits and watch the otters being fed before checking-in to our hotel ideally located on Cannery Row. Once named Ocean View Avenue, this waterfront street officially took on its nickname 'cannery row' in honour of John Steinbeck, who used it both as the setting for his great 1945 novel and also for his *Sweet Thursday* (1954). The last cannery closed here in 1976.

This evening we dine at the hotel's C Restaurant overlooking the pristine and scenic Monterey Bay. The restaurant features the finest in California regional cuisine and only seafood endorsed by Seafood Watch of the Monterey Bay Aquarium.

Note: *due to recent extreme weather conditions and mud slides, some parts of Highway 1 between Cambria and Monterey are not passable and are not expected to re-open until late 2018. Today's program will be subject to road conditions to be confirmed closer to the date. (Overnight Monterey) BD*

Day 11: Thursday 25 April, Monterey – Carmel Valley – Big Sur – Monterey

- Private gardens and landscape projects by [Bernard Trainor + Associates](#) (*detailed program to be confirmed*)
- Evening talk & drinks at the studio of Bernard Trainor + Associates, Monterey

Early this morning, we meet with Bernard Trainor, who will show us his inspiring landscape design projects in and around the Monterey Bay and Carmel Valley area (*detailed program to be confirmed*).

Drawing on almost thirty years of passionate commitment to the study and practice of landscape design, Bernard Trainor is the founding principal and design director at Bernard Trainor + Associates Landscape Architecture in Monterey California. Throughout the years, he has completed four academic landscape and design programs, practiced professionally in three countries, and Bernard continues to lecture extensively on the subject of Landscape Design throughout the world.

Raised on the Mornington Peninsula along Australia's rugged south-eastern coast below Melbourne, Bernard developed a lasting awareness and appreciation of the natural landscape that led to horticulture and design studies at Melbourne's Homes Glen College. Following his apprenticeship with a local parks department, he then received a scholarship which allowed him to move to England to study under the famed plantswoman and garden designer, Beth Chatto. Her regionally appropriate planting design further developed Bernard's design philosophy and the direction of the landscapes that followed. In the years that followed Bernard completed a Diploma of Landscape Design while studying at the English School of Garden Design at Chelsea Physic Garden.

After practicing landscape design in Australia and Britain, Bernard relocated to California in 1995 to head a San Francisco landscape design firm. The geographical diversity of his educational and work experiences cultivated a deep appreciation for California's unique regional qualities and culture. "Whilst traveling I have discovered my favourite art, architecture and landscapes are deeply connected to the place from which they have 'grown'." As founding principal and design director, he is involved with his studio team on every landscape project, from conception to completion. The studio's award-winning projects, ranging from town-scaled gardens to extensive rural properties, have been featured in books and publications throughout the world including the *New York Times*, *Vogue Living*, *Garden Design*, and numerous other publications. Bernard is passionate about designing regional-appropriate landscapes and "applies simple, understated frames to rugged natural panoramas, the better to bring them into focus".

Our day will end with a special visit at the studio of Bernard Trainor + Associates in downtown Monterey, where we shall enjoy some pre-dinner drinks and a talk by landscape designer Bernard Trainor about his work, his unique approach to design informed by architecture, climate, conservation and local culture, and further projects across California.

A short stroll away is Monterey's Old Fisherman's Wharf, famous for its seafood restaurants overlooking the

harbour, serving the catch of the day and fresh clam chowder. (Overnight Monterey) BL

San Francisco - 5 nights

Day 12: Friday 26 April, Monterey – Stanford – San Francisco

- Cantor Arts Center & Rodin Collection, Stanford
- Diego Rivera's 'Pan American Unity' mural, City College of San Francisco

We depart this morning for Palo Alto where we first visit the Cantor Arts Center at Stanford University. Founded along with the university itself in the 19th century, Stanford's art museum has survived multiple earthquakes, neglect and closure. In 1999, with the support of Iris and B Gerald Cantor, a new art museum was opened. Like many university museums in the USA, Stanford boasts an extensive and encyclopaedic collection, ranging across ancient, modern and contemporary art, as well as African, Oceanic and Native American items.

A highlight of the Cantor Arts Center is its collection of 200 works by Auguste Rodin, reflecting the Cantors' deep involvement with this artist. As a young stockbroker, B. Gerald Cantor came across a small Rodin sculpture in New York's Metropolitan Museum. In 1946, while still in his twenties, he began acquiring small works by Rodin. With the formation of the Cantor Foundation in 1978, Iris and Bernie, worked closely with the Rodin Museum in Paris, commissioning bronzes from plasters in the archive as well as funding the operation of the museum itself. Using their collection and foundation resources, the Cantors systematically developed scholarship, exhibitions and promotions of Rodin's oeuvre. With the opening of the ground-breaking *Rodin Rediscovered* exhibition in Washington (1981) it could be said that the Cantors have driven that rediscovery.

Our next destination is the City College of San Francisco (CCSF) home to one of the most important works of public art in San Francisco. Diego Rivera's *The Marriage of the Artistic Expression of the North and of the South on the Continent*, more commonly known as Pan American Unity, was created in 1940 as part of the Art in Action program at the Golden Gate International Exposition (GGIE) on San Francisco's Treasure Island, where local and international artists created works of painting, sculpture, weaving, stained glass, prints and engravings before an audience of fairgoers. Measuring 22 feet high and 74 feet wide (nearly 1,800 square feet) and comprised of ten fresco panels, the mural is the largest created by Rivera and his last made in the United States.

Diego Rivera is internationally acknowledged as one of the 20th century's most important muralists and influential artists, and his style is a unique synthesis of European painting, socialist ideals, and the cultural riches of pre-Columbian indigenous Mexico. The mural includes three self-portraits and a portrait on his wife, artist Frida Kahlo. Rich in symbolism and imagery from across the North American continent, including Mexico, the United States and Canada, it is as timely now as it was more than sixty years ago.

On arrival in San Francisco in the late afternoon, and time allowing, we shall take a short orientation walk in the vicinity of our hotel near Union Square. (Overnight San Francisco) B

Day 13: Saturday 27 April, San Francisco – Muir Woods National Monument – San Francisco

- Muir Woods National Monument
- Golden Gate Bridge
- The Presidio National Park & Presidio Officer's Club
- Lunch at Arguello, Presidio Officer's Club

- The Walt Disney Family Museum

Our first destination this morning is the Muir Woods National Monument; an ancient forest of giant Redwoods just a few miles north of the city across the Golden Gate Bridge. Named for John Muir, the pioneering environmentalist and advocate of national parks, this site features diverse flora and fauna, including magnificent old growth redwoods. Muir said of the woods, "This is the best tree-lovers monument that could possibly be found in all the forests of the world". Another attraction: no mobile phone reception.

We next make our way to the Presidio National Park, which offers spectacular views of San Francisco's iconic Golden Gate Bridge. In 1776, the Presidio was established as Spain's northernmost outpost in the Americas. It then served as a Mexican fort from 1822 until 1846, when it became a premier U.S. Army post. When decommissioned in 1994, the Presidio was reconfigured as an urban national park, offering extensive recreational facilities and dramatic coastal views while also supporting museums, public art and community activities. As a multi-use national park, the Presidio now offers, among many other attractions, nature walks, large-scale public artworks by Andy Goldsworthy, military and naval history displays, a traditional letterpress printery and the Walt Disney Family Museum.

Our visit to the Presidio is an opportunity to explore contemporary approaches to the landscape, encompassing engagement with nature, history and regional culture. It is also an opportunity to see how San Francisco understands itself, as a scenic landscape, as a frontier city with a multi-layered history, and as a creative and experimental culture.

At San Francisco's most historic building, the Presidio Officer's Club, we enjoy a Mexican inspired lunch at Arguello Restaurant, named after Luis Antonio Arguello, who served as commander of the Presidio from 1806 until 1822 when he became the first Mexican Governor of Alta California. We shall also have the opportunity to explore permanent and special exhibitions retracing American history from a distinctly west coast perspective; and discover the work of artist Andy Goldsworthy through his installations, such as *Spire*, a 100-foot-tall sculpture built from Monterey Cypress, and *Earth Wall*, constructed of curved Eucalyptus branches housed within a rammed earth wall.

Our day ends with a tour of the Walt Disney Family Museum. Founded by Walt Disney's eldest daughter, the late Diane Disney Miller, the museum opened in 2009 in one of the iconic brick Montgomery Street barracks, built in 1895. Inside, visitors are taken on a meticulously planned journey through Disney's fascinating life. The permanent galleries offer deep insight into his creative risks, failures, and triumphs thanks to personal artifacts belonging to the pioneering animator and his family, including the first-known drawing of a certain mouse. A highlight is a 13-foot model built to the specs of Walt Disney's original vision of Disneyland. (Overnight San Francisco) BL

Day 14: Sunday 28 April, San Francisco

- De Young Museum of Fine Arts
- Yuerba Buena Center for the Arts (YBCA) – *subject to exhibition*

We transfer this morning to de Young Fine Arts Museum. The story of the de Young Fine Arts Museum reflects key elements of the cultural development of San Francisco. Commencing as the Fine Arts pavilion of an 1895 international exposition in Golden Gate Park, it linked international perspectives with commercial and cultural ambitions. Earthquake damage, a perennial challenge in California, forced an early closure and prompted the construction of a new building, with successive expansions, which was again damaged in a 1929 earthquake. A subsequent De Young building was also hit by an earthquake in 1989. The current de Young, designed by the Swiss team Herzog and de Meuron (Tate Modern), was opened in

2005. Now the sixth most-visited art museum in North America, the de Young features distinctive perforated copper cladding and extensive landscaping that integrates the building's sculptural forms with the environment. Special commissions by Andy Goldsworthy and James Turrell also explore the relationship between the formality of museum spaces and the shifting effects of nature.

Currently the de Young's collection exceeds 27,000 works of art and is renowned for its holdings in American art of all periods, including painting, sculpture, decorative arts, and works on paper; the art of Africa, Oceania, and the Americas; and costumes and textiles representing a wide variety of Eastern and Western traditions. Reflecting the strong craft tradition in California, the de Young holds a textile collection of over 13,000 items and the premier collections of contemporary craft in the United States.

The Yerba Buena Center for the Arts (YBCA) is a different kind of cultural centre, reflecting San Francisco's long commitment to cultural diversity, liberal values and activism. Defining itself as a 'citizen institution', it is a platform for multiple activities – art, performance, film, writing – which seeks to reach beyond its wall, engaging with communities and contemporary social challenges. With no permanent collection, the YBCA focuses on thematic and single-artist programs linking art, moving image and performance. Opened in 1993, and situated across the street from SF MOMA, the YBCA seeks to inspire creativity and social movements. This ambition is summed up in its motto, 'Center for the art of doing something about it'. (Overnight San Francisco) B

Day 15: Monday 29 April, San Francisco

- Architectural Walking tour of San Francisco's Financial District
- San Francisco Museum of Modern Art (SF MOMA)

This morning we explore the historic buildings and urban plan of San Francisco's Financial District. Our architectural walking tour will include some of San Francisco's most famous downtown buildings, including One Bush Plaza, also known as the Crown Zellerbach Building. Designed by Skidmore Owings and Merrill, it is widely recognised as a classic example of the International style of architecture.

San Francisco has a distinctive cultural character, emerging from key moments in its history. The city's cultural diversity arises from its earlier history as a Spanish colony and its prominence as a maritime city, making for extensive connections into Oceania and Asia. In the post-WWII period, this cosmopolitanism sustained underground cultures, such as the Beats and later the hippies. Today, San Francisco's long tradition of liberal social values is both complemented and challenged by the rise of IT economies in the area, making rapid growth in wealth and tensions arising from urban change.

San Francisco's museums reflect this diversity, with strong collections of Asian art, a deep tradition of experimentation, a commitment to cultural inclusiveness and significant new philanthropy supporting ambitious museum expansion.

This afternoon we will visit the expanded San Francisco Museum of Modern Art (SF MOMA), now the largest modern and contemporary museum in the US. Founded in 1935 as the first modern and contemporary art museum on the West Coast, SF MOMA achieved its first purpose-built home with the 1995 Mario Botta building. Following a \$650 million capital campaign, SFMOMA opened an extension in 2016, tripling the size of the museum. Already holding major works by prominent modern and contemporary artists, a succession of major gifts has given SF MOMA a remarkable new capacity to represent recent art. Among many strengths, SF MOMA offers; one of the first established collections of digital and new media art, the finest collection of Japanese photography outside of Japan, over 6000 works relating to modern and contemporary architecture, major holdings of recent German art.

Aside from its remarkable collections, SF MOMA has instituted innovative outreach and participation programs using digital and online resources. During our visit we will have the opportunity to view great art and also to see how museums are meeting audience expectations and the demands of technology in the twenty-first century. (Overnight San Francisco) B

Day 16: Tuesday 30 April, San Francisco – San Rafael – Sonoma – San Francisco

- Marin County Civic Center by Frank Lloyd Wright, San Rafael
- Farewell lunch at Stone Edge Farm's Silver Cloud Vineyard, overlooking Sonoma Valley
- The Donnell Garden ('El Novillero') by Thomas Church, Sonoma

In our final exploration of the Californian landscape we will explore spaces natural and spaces architectural, spaces civic and spaces domestic.

We first drive north to San Rafael to visit Frank Lloyd Wright's monumental Marin County Civic Center, completed 1962-69 after the architect's death. Always determined to integrate architecture and landscape, Wright designed a building emphasising the expansive valleys of California, crowned with domes echoing the surrounding mountain peaks. Geometric rhythms, elaborately patterned grille work and material textures alluding to natural materials are all typical of Frank Lloyd Wright's oeuvre. The gold domes hint at a taste for the exotic and oriental that was a persistent undercurrent in his architecture. Wright's use of pattern, colour and geometry makes for an exotic and strangely futuristic building; a striking evocation of California's embrace of nature, craft and high technology. Housing numerous civic services – county administrative, financial and community services departments, human resources, a library and art gallery – the commission also allowed Wright to pursue his goal of an architecture supporting integrated social activities.

In a modern-day eden three miles west of downtown Sonoma lies Stone Edge Farm, a small winery dedicated to organic wine making and olive oil production. John "Mac" and Leslie McQuown purchased the property some 22 years ago at the bottom of Sonoma Mountain, naming it for a century-old stone wall that bordered a bygone sheep pasture. They eventually expanded the farm to its present-day 16 acres, with 4.4 acres of vines as the centrepiece. Over the years they have enlisted some of the finest architects, designers, gardeners, craftsmen and artisans — from stone masons to woodworkers — to create a working farm that not only is healthy, prolific and sustainable but also gracefully beautiful. With more than a hundred heirloom vegetables plus olive groves, fruit trees, ornamental plants, herbs, chickens, and beehives, in addition to grapevines, the farm is a wondrously diverse and productive organic garden on a large scale.

In 2004, Mac McQuown co-founded Stone Edge Farm Estate Vineyards & Winery with winemaker Jeff Baker. Together with Sonoma's preeminent organic viticulturist, Phil Coturri, they now run three vineyards – Stone Edge, Mount Pisgah, and Silver Cloud, which share ideal conditions for growing Cabernet Sauvignon grapes with Bordeaux-like character.

We make our way to Silver Cloud, their newest estate vineyard acquired in 2012, located 1,800 feet above the Sonoma Valley floor on the west side of the Mayacamas range, which divides Sonoma from Napa. Silver Cloud includes 10 acres of Cabernet Sauvignon and 1 acre each of Merlot and Cabernet Franc, on well-drained volcanic soils, with a vine count of 1,089 per acre. Here, at Silver Cloud's mountain house filled with art and wine, we shall sample Stone Edge Farm's wines and enjoy a farewell lunch crafted by Culinary Director John McReynolds with Stone Edge Farm's organic produce grown by Director of Gardens, Colby Eierman.

Our day ends with a very special visit to the Donnell Garden designed by Thomas Church and arguably

his best-known creation. Thomas Church (1902-1976) was a defining force in the development of the 'California Style' of landscape design. Widely published, he began practicing when the neoclassic movement was still the style of choice. Thomas' education at University of California, Berkeley and Harvard School of Design, along with his travels to Europe, instilled in him a sense of classical form. Church is known, however, as one who opened the door to the modern movement in landscape architecture with what came to be known as the 'California Style' in the more than 2,000 domestic and public projects he designed. This style in particular features the use of asymmetrical plans, raised planting beds, sitting walls and timber decks.

The Donnell Garden, also known as 'El Novillero', is a marvellous example of the curvilinear abstract style and, in the words of the Oxford Companion to Gardens 'one of the most significant gardens of the twentieth century'; it may well be the most photographed. The house and garden sit in the Sonoma Hills with a fine prospect over California. The swimming pool at the centre of the garden is set in paving and decking, framed by live oaks. Though often described as 'free-form', the swimming pool is V-shaped with radial curves. The design recalls images from cubist and surrealist paintings. (Overnight San Francisco) BL

Day 17: Wednesday 1 May, Depart San Francisco

- Airport transfer for participants departing on the ASA 'designated' flight

Your final morning in San Francisco is at leisure to enable you to pursue your own interests. You may wish to visit Golden Gate Park, which includes the San Francisco Botanical Garden featuring an Australia garden designed by Bernard Trainor and a Californian native garden, as well as the California Academy of Sciences designed by Italian architect Renzo Piano. Or you may explore the city's magnificent museums and galleries, such as the Museum of Asian Art, one of the greatest Asian collections in the world.

Participants returning to Australia on the ASA 'designated' flight will be transferred to San Francisco International Airport this evening. Alternatively, you may wish to extend your stay in the USA. Please contact ASA if you require further assistance. B

Accommodation

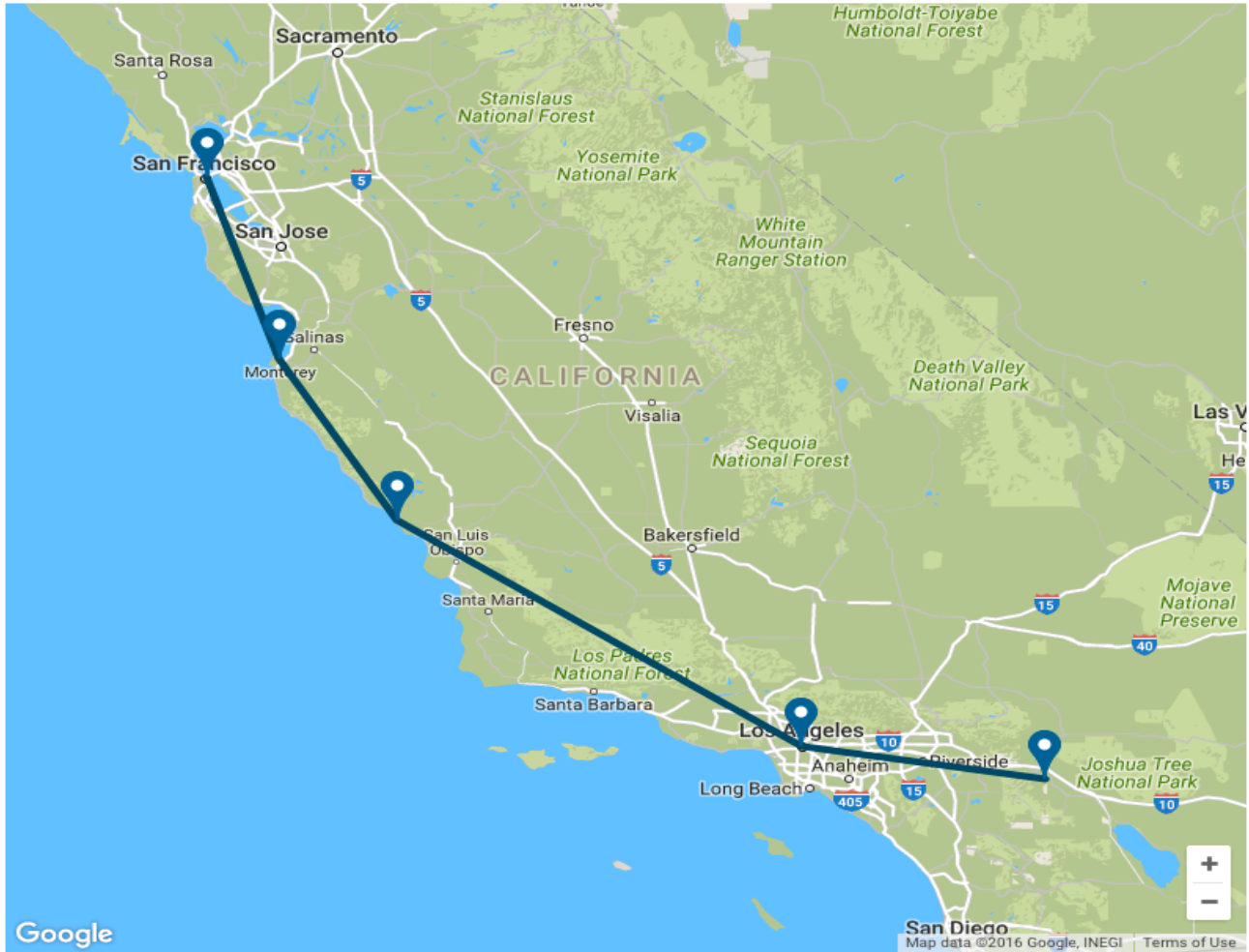
17-day Art and Architecture in California Tour

Accommodation is in twin-share rooms with en suite bathroom. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Double (as Single) Supplement. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

- Palm Springs (2 nights): 4-star The Parker Palm Springs Hotel – also known as Le Parker Meridien Palm Springs, this eclectic 'retro-modern' hotel by designer Jonathan Adler is located on a 13-acre desert estate featuring pools, pétanque courts and two restaurants. www.theparkerpalmsprings.com
- Los Angeles (6 nights): 4-star Omni Los Angeles Hotel at California Plaza – a modern hotel located in the heart of Los Angeles' downtown financial district; it shares a pedestrianised plaza with MOCA and is within walking distance to the Broad Museum and Frank Gehry's Walt Disney Concert Hall. www.omnihotels.com/hotels/los-angeles-california-plaza
- Cambria (1 night): 3-star Cambria Pines Lodge – a quiet country hotel located on 25 acres of landscapes gardens and Monterey pine forest, within a 15-minute drive from Hearst Castle. Accommodation is in Superior Cottage Rooms. www.cambriapineslodge.com
- Monterey (2 nights): 4-star InterContinental The Clement Monterey – opened in 2008, this stylish hotel is the newest waterfront property built in Monterey, ideally located next to the Monterey Bay Aquarium and on historic Cannery Row, made famous by local author John Steinbeck, steps from boutiques, eateries, galleries, and a vibrant street scene. www.intercontinental.com
- San Francisco (5 nights): 4-star Clift Hotel – this boutique hotel, revamped by international star designer Philippe Starck, features Starck designed furniture and an impressive lobby with chairs from Ray and Charles Eames, a coffee table by Salvador Dali, a surreal stool by Roberto Matta (inspired by René Magritte) and a 18-foot bronze fireplace by French artist Gerard Garouste. The hotel is conveniently located one block west of Union Square, a short walk from SFMOMA and the business and financial district. www.morganshotelgroup.com/originals/originals-clift-san-francisco

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Tour Map



Tour Price & Inclusions

AUD \$12,680.00 Land Content Only – Early-Bird Special: Book before 31 July 2018

AUD \$12,880.00 Land Content Only

AUD \$2980.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in twin share rooms with private facilities in 4-star hotels (3-star in Cambodia; 1 night)
- Breakfast daily; lunches and evening meals as indicated in the itinerary where: B=breakfast, L=Lunch and D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Tour handbook
- Entrance fees
- Use of audio headsets during site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Los Angeles, San Francisco-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 17-day Art and Architecture in California Tour involves:

- Moderate and some long-distance travel by air-conditioned coach involving busy city traffic (Los Angeles, San Francisco), desert highways and winding coastal and mountain roads.
- Use of public transport in San Francisco, including streetcars, where participants may need to negotiate high steps.
- Moderate walking and standing during museum and other site visits.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

Other considerations:

- 4-star hotels (3-star in Cambodia; 1 night) with four hotel changes.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present

any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Continuing Professional Development for Architects

Practising architects who travelled on this program in past years qualified for informal Continuing Professional Development points. The eligibility for participants on the 2018 tour to qualify for Continuing Professional Development points is to be confirmed. The tour program includes over 10 hours of on-site learning delivered by qualified architects. Please refer to the daily schedule for the description of the sites visited. For details about the Continuing Professional Development point requirements please refer to the Australian Institute of Architects website at www.architecture.com.au. An Australian practising architect, David Brand, will travel with the group and provide further architectural commentary.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: www.smartraveller.gov.au

Booking Conditions

Make a Reservation

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



Reservation Application

TOUR NAME _____

TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth / / GENDER Male ☐ Female ☐

Passport Number _____ Expiry date / / Nationality _____

☐ Colour copy of my current valid passport enclosed ☐ I'm renewing my passport ☐ ASA has a colour copy of my current passport

Travel Plans

☐ I wish ASA to book my airfare, please contact me to discuss my options. ☐ Business Class ☐ Economy Class

☐ I plan to leave Australia before the tour commences. Planned departure date / /

☐ I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy

I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products

☐ eggs ☐ pork ☐ nuts

☐ Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO ☐ ☐
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? ☐ ☐
- If yes, please specify

Do you carry an epipen? ☐ ☐

3. Do you have any other allergies or reactions to anything, including medical drugs? ☐ ☐
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? ☐ ☐

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? ☐ ☐
- Are you insulin dependent? ☐ ☐
4. Do you suffer from travel sickness? ☐ ☐
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500*
75-46 days prior 25% of total amount due
45-31 days prior 50% of total amount due
30-15 days prior 75% of total amount due
14-0 days prior 100% of total amount due

**This amount may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form ☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name _____

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel ☐ Tour Deposit
- ☐ Balance of Payment ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance ☐ Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended
_____Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%
American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ)
_____Cardholders Name
_____Cardholders Billing Address

_____Postcode

State _____ Country _____

Phone
_____Email
_____Cardholders Signature

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