



Art and Architecture in the USA: Chicago, Boston, New York, Philadelphia, Washington DC and 'Fallingwater' 2020

17 SEP – 6 OCT 2020

Code: 22034

Tour Leaders Prof. Chris McAuliffe

Physical Ratings 

Enjoy great American and European art in Chicago, Boston, New York & Washington (incl. Barnes Collection) and architectural masterpieces like Frank Lloyd Wright's Oak Park houses & 'Fallingwater'.

Overview

- Prof. Chris McAuliffe has taught art history at the University of Melbourne and Harvard University, and was Director of the Ian Potter Museum of Art, University of Melbourne for thirteen years. Join Chris to explore the greatest art and architecture in five iconic American cities: Chicago, Boston, New York, Philadelphia and Washington DC.
- Visit Robie House and other homes designed by Frank Lloyd Wright in Oak Park, Chicago, including his own house and studio. View his eloquent Kentuck Knob at Chalk Hill, and the famous Solomon R. Guggenheim Museum in New York.
- See some of Chicago's finest architectural landmarks on a tour hosted by the Chicago Architecture Foundation, and view spectacular panoramas of the city on an architectural cruise on the Chicago River and Lake Michigan.
- Discover one of the most famous examples of modernist domestic architecture: Mies van der Rohe's Farnsworth House, Plano.
- Explore some of the world's greatest art collections – the Chicago Art Institute (home to Georges Seurat's *La Grand Jatte*), the Chicago Museum of Contemporary Art, the Boston Museum of Fine Arts, the Metropolitan Museum of Art, the Frick Collection, the new Whitney Museum of American Art and MoMA in New York; and the Phillips Collection in Washington DC.
- In Boston tour the historic Public Library, visit the Institute of Contemporary Art and the splendid collections of the Museum of Fine Arts.
- Visit the great Barnes Foundation in Philadelphia. Opened in 2012, this houses America's finest collection of Impressionists and early Modernists, including seminal paintings by Cézanne, Renoir, Van Gogh, Seurat, Matisse, and Picasso.
- Compare the innovative contemporary architecture at IIT (Chicago) and MIT (Boston) with the historic buildings of Harvard and Yale Universities, and visit the Harvard Art Museums.
- On our 6-day New York sojourn, wander through New York's beautiful Central Park, visit Times Square and the 9/11 Memorial Site, and take a tour of the New York Public Library. Visit Manhattan's distinctive local neighbourhoods, walk along the High Line, explore the downtown area and enjoy the magnificent views over the city from 30 Rockefeller Plaza – 'Top of the Rock'.
- Visit the great national monuments and museums of Washington DC, including the National Gallery and the Smithsonian Museum of American History.
- Enjoy a visit to Frank Lloyd Wright's masterpiece, *Fallingwater*.

Testimonials

This was the best tour I have ever taken. I have considered a Frank Lloyd Wright tour of the USA for some time, but this tour embraced other famous architects as well as the most significant art galleries. It provided the perfect balance. Jane, NSW.

I loved this trip because of the range of art we enjoyed and the exciting cityscapes we explored, all under the expert guidance of Chris McAuliffe. All together, it was another stand-out ASA tour. Helen, VIC.

20-day Art and Architecture in the USA tour

Overnight Chicago (4 nights) • Boston (3 nights) • New York (6 nights) • Washington DC (4 nights) • Farmington (1 night) • Pittsburgh (1 night)

Informal Professional Development for Architects

Practising architects who travelled on this program in past years qualified for Informal Professional Development points. The tour program includes over 10 hours of on-site learning delivered by qualified architects. Please refer to the daily schedule for the description of the sites visited. For details about the Continuing Professional Development point requirements please refer to the Australian Institute of Architects website: www.architecture.com.au

Leaders



Prof. Chris McAuliffe

Professor in the School of Art and Design, ANU, Chris taught art history at Melbourne & Harvard. Former Director of the Ian Potter Museum of Art (Uni. Melbourne), he is a freelance curator, critic and art consultant and has published widely on Australian & American art. He leads ASA's Art & Architecture tours to France & the USA.

Dr Chris McAuliffe is a Professor of Art at ANU and a freelance curator, critic and art consultant. Dr McAuliffe took a BA Hons and an MA at the University of Melbourne and a PhD at Harvard University (1997) with a dissertation on contemporary American art. Chris taught art history and theory at the University of Melbourne (1988-2000), including conducting three ASA tours of the New York art scene. In 2011-12, he was the Gough Whitlam and Malcolm Fraser Visiting Professor of Australian Studies at Harvard University where he staged 'Tinnitus', a symposium on art and rock'n'roll.

Chris has published widely on both historical and contemporary art with a focus on Australia and the USA. His research focuses on the relationship of art with everyday life and popular culture, including sport, rock music and suburbia. His books include *Art and suburbia* (1996), *Linda Marrinon: let her try* (2007) and *Jon Cattapan: possible histories* (2008). He has also published in academic journals and exhibition catalogues on American pop art, Abstract Expressionism, earthworks art and minimalist sculpture. He has been a regular commentator on ABC radio and on ABC TV's 'Sunday Arts'.

Chris has extensive experience in the art museum sector, ranging from community-based contemporary art spaces through to the Council of the National Gallery of Victoria. From 2000-2013 he was Director of the Ian Potter Museum of Art, the University of Melbourne. Among the exhibitions he has curated are 'After the age of Aquarius: American art in the 1970s', 'Game on!: art and sport', and 'The Shilo project', an exhibition on Neil Diamond. In 2013, he was curatorial consultant for the major exhibition, 'America: painting a nation' at the Art Gallery of NSW, which featured works from museums in Los Angeles, Philadelphia, Houston and Chicago. In 2006, Chris initiated the Basil Sellers Art Prize; a biannual award for contemporary art on the theme of sport, one of the richest in Australia.

Chris has travelled extensively in the USA, having visited 26 of the 50 states (and counting!). He first moved to Boston in 1986 and has lived there and in New York for a total of five years. He has undertaken field research in the Southwest (California, Nevada, Utah, Colorado, New Mexico), exploring earthworks sculptures, and is an aficionado of the regional cuisines of the USA.

Chris McAuliffe's research interests include nineteenth and twentieth century art (Australia and America) with a focus on earthworks (Robert Smithson), abstract expressionism (Jackson Pollock), art and sport, art and rock music. He is currently a partner in the ARC-funded research project 'Fringe to Famous' which examines the crossover between 'alternative' and 'mainstream' Australian cultural production since the 1980s.



Itinerary

The days on this tour have been carefully programmed, however there will be opportunities for tour participants to break from the group to explore their own interests if they so desire. On a number of days the program is scheduled to finish mid/late afternoon thus allowing free time for individual exploration. Evenings have been deliberately left free to allow participants to avail themselves of endless dining opportunities and sample the many performing arts options found in each of the major cities to be visited. The daily activities described in this itinerary may be rotated and/or modified in order to accommodate changes in museum opening hours, flight schedules etc. The tour includes breakfast daily, lunches and evening meals, indicated in the itinerary where: B=breakfast, L=lunch and D = evening meal. All entrance fees on the official program are included in the tour price.

Chicago - 4 nights

Day 1: Thursday 17 September, Arrive Chicago

- Arrival Transfer for those taking the ASA 'designated' flight

Participants taking the ASA 'designated' flight from Australia are scheduled to arrive into Chicago in the evening and will transfer directly to [The Palmer House Hilton](#). If you are travelling independently to Chicago, you should take an officially marked taxi to the hotel. (Overnight Chicago)

Day 2: Friday 18 September, Chicago

- Architecture Highlights Coach Tour
- Museum of Contemporary Art
- Chicago Cultural Centre
- Welcome Dinner at the Drawing Room Library Restaurant

This morning we embark on a Chicago Architecture Foundation 'Highlights by Bus' tour. On this two-and-a-

half-hour private tour we shall visit Chicago's finest landmarks, including Ludwig Mies van der Rohe's IIT Campus and Frank Lloyd Wright's Robie House.

After time at leisure for lunch we visit the massive and modular home of the Museum of Contemporary Art, which offers an impressive array of exhibitions. We then make our way along the Magnificent Mile to the Chicago Cultural Centre, formerly the Chicago Public Library, which boasts two backlit stained glass Tiffany domes.

This evening we enjoy a Welcome Dinner at the Drawing Room Library Restaurant at the Chicago Athletic Association Hotel. (Overnight Chicago) BD

Day 3: Saturday 19 September, Chicago

- Oak Park, incl. Frank Lloyd Wright's House & Studio
- Architecture River Cruise

This morning we drive to leafy Oak Park, where we see Frank Lloyd Wright's house and studio, featuring furniture he designed. We also see many other examples of his work in the Oak Park neighbourhood. Our visit is hosted by the Frank Lloyd Wright Foundation.

After lunch we will take one of the famous Architecture cruises on the Chicago River. The rest of the afternoon will be free to explore the city – perhaps by visiting the Sears or Hancock building to take in the views. (Overnight Chicago) B

Day 4: Sunday 20 September, Chicago – Plano – Chicago

- Farnsworth House, Plano
- Chicago Art Institute

Ninety-four kilometres out of Chicago is one of North America's architectural masterpieces – Mies van der Rohe's 1951 Farnsworth House. This morning we drive to Plano to tour Farnsworth House and explore this fine example of Modernist domestic architecture.

This afternoon we visit one of the world's great art museums, the Chicago Art Institute. The Art Institute collection is both enormous and of the highest quality, and presents major works by Monet, Renoir, Picasso, Matisse and many more. Chagall's impressive stained glass windows are truly stunning. Our visit includes an orientation tour of the collection and participants will have time to wander at their leisure. (Overnight Chicago) B

Boston - 3 nights

Day 5: Monday 21 September, Chicago – Boston

- Morning flight: Chicago – Boston
- Boston Public Library

This morning we transfer by coach to Chicago airport for our flight to Boston on the East Coast. Boston, one of the most important historical cities in the USA, has been described as 'the cradle of American Independence'. Its most important buildings are more than just landmarks – they are icons of US history. Boston's citizens have played a critical role in the development of the USA up to the present day. After

settling into our hotel, we walk across the road to the marvellous Boston Public Library for a guided tour. Established in 1848, this was the first large free municipal library in the United States. The present building on Copley Square was completed in 1895, designed by architect Charles Follen McKim as a 'palace of the people'. In addition to its superb collection of books, the library is renowned for the murals that adorn the walls of the main halls. (Overnight Boston) B

Day 6: Tuesday 22 September, Boston

- Institute of Contemporary Art
- Harvard Art Museums
- MIT Campus

This morning we will travel by coach to the revitalised South Boston Seaport District where we shall visit the Institute of Contemporary Art. Originally established as the Boston Museum of Modern Art in 1936 and located at Harvard, the current building was opened in 2006 and contains both galleries and performance space. Subject to exhibition scheduling, we also cross the Boston Harbor by ferry to ICA's new site – the Watershed. Opened in 2018 in a converted waterside warehouse, this space is used for special exhibitions. We then drive to Cambridge where we will visit the Harvard Art Museums, located alongside Harvard Yard. Established as an important learning tool for the university's students in the disciplines of art history and conservation, the Harvard Art Museums are also dedicated to advancing learning in the wider community with public education programs. Our day ends with a walking tour of MIT, one of the most architecturally dynamic university campuses in the world. The site has undergone an extraordinary regeneration over the last few decades. Here we will tour the buildings of this complex to see the works of 'Starchitects' Frank Gehry, I.M. Pei and Alvar Aalto, who transformed this previously pedestrian campus into a showcase of contemporary architecture. (Overnight Boston) B

Day 7: Wednesday 23 September, Boston

- Boston Museum of Fine Arts
- Afternoon at Leisure

Today we use the efficient Boston transport system to visit the Boston Museum of Fine Arts which boasts one of the country's finest collections of American art as well as extensive Asian and European art collections. Highlights of the collection include Rembrandt's *The Artist in his Studio*, Goya's *Seated Giant*, Copley's *Paul Revere*, and a host of works by El Greco, Velázquez, Monet, Degas, Cézanne, Van Gogh, Singer Sargent and a superb collection of Egyptian antiquities. (Overnight Boston) B

New York - 6 nights

Day 8: Thursday 24 September, Boston – New Haven – New York

- Yale University

Today we travel by coach from Boston to 'New York, New York' for six days of discovery in the 'Big Apple', widely considered to be the world's greatest city. En route we shall visit New Haven, the home of Yale University. Here we shall have lunch and make a brief visit to the remarkable university, before continuing our drive to New York in the afternoon. On arrival we shall enjoy an orientation walk in the Midtown area to introduce the group to this incredible city. (Overnight New York) B

Day 9: Friday 25 September, New York

- Grand Central Station
- The Brooklyn Museum
- Brooklyn Bridge
- The World Trade Center Memorial and Transportation Hub

This morning we travel by public transport to Grand Central Station – the iconic hub of New York’s train network and a magnificent historic building. We then travel by subway to the Brooklyn Museum, which has a mission to ‘create inspiring encounters with art that expand the ways we see ourselves, the world and its possibilities’. The museum’s collections include art from the Americans, the Pacific Islands, Asia, Europe and Africa, as well as sections devoted to decorative arts and the ancient world.

After time at leisure for lunch we will walk across Brooklyn Bridge that spans the East River, and in the downtown Manhattan. Here we shall visit the World Trade Center Memorial and also the remarkable new Transportation Hub designed by Santiago Calatrava. Structural steel ribs create the vast open space within before extending upwards to form canopies, giving the building the appearance of a great white bird lifting in flight. We continue to explore the innovative architecture of Downtown Manhattan before returning to the hotel. (Overnight New York) B

Day 10: Saturday 26 September, New York

- Walking tour including Fifth Avenue, Trump Tower and the Plaza Hotel area
- The Frick Collection at the Old Whitney
- Solomon R. Guggenheim Museum

Our day will start with a 2-hour walking tour along Fifth Avenue, which provides an opportunity to pass the Trump Tower and the Plaza Hotel. Our first major stop is the magnificent Frick Collection. The collection owes its existence to Henry Clay Frick (1849-1919), a Pittsburgh coke and steel industrialist. Although relatively small in size, it does feature an acclaimed collection of Old Master paintings, Renaissance sculpture, eighteenth century furniture, porcelain and bronzes. The collection is usually displayed in a glorious Fifth Avenue mansion built by Frick in 1913-1914 as his New York home. However, this building is scheduled to undergo renovation in 2020 and the Frick Collection will instead be presented in the building that was formerly the Whitney Museum and then the Met Breuer.

After a break for lunchtime at leisure, we visit the recently opened Met Breuer Museum which houses a collection of modern and contemporary art from the 20th and 21st centuries, sourced from artists around the world. The building itself was designed by Marcel Breuer in 1966, and housed the Whitney Museum of American Art prior to that museum’s relocation to its new building.

We then visit the Solomon R. Guggenheim Museum. World famous for its striking architecture, it is the work of the architect Frank Lloyd Wright – whom we have encountered in Chicago. Our visit will focus on the extraordinary architecture of this museum and also on the special exhibition that presents the story of the museum through a selection of highlights from the permanent collection. Group members then have the option of extending their visit to see the collection of notable modern artists, while some may wish to further explore some of the city’s great architectural delights: Johnson’s Seagram Building and AT&T House and SOM’s Lever House. (Overnight New York) B

Day 11: Sunday 27 September, New York

- Museum of Modern Art
- New York Public Library

- Rockefeller Center

Today we take the subway to the Museum of Modern Art (MoMA), renowned throughout the world for the quality, scope and diversity of its collections. MoMA provides an unparalleled overview of the development of modern art. The building has been refurbished in recent years which makes the visit even more pleasant. There is a courtyard featuring a magical array of sculptures by artists such as Picasso and Moore. Museum shop fans will love the huge range of merchandise available. There will be an introductory presentation and tour of the museum and its collections. Afterwards, there is time to wander at your leisure through MoMA.

We walk the short distance to the New York Public Library's flagship Stephen A. Schwarzman Building. This iconic building, with its flight of steps guarded by lions, was opened in 1911. Its Rose Main Reading Room has provided a work and reading space for scholars and notable authors, but also for the general public who are welcome to use its facilities.

The Rockefeller Center, or Rockefeller Plaza, is a complex of nineteen buildings between 48th and 51st Streets. The Center is named after its developer, John D Rockefeller Jr. The largest private building project ever undertaken in modern times, the construction of the fourteen buildings in the Art Deco style began on 17 May 1930, and was completed in 1939. Some of the buildings in the complex are: One Rockefeller Plaza – originally the Time-Life Building; 30 Rockefeller Center ('30 Rock') – the 70-floor GE Building that is the centrepiece of the complex; 50 Rockefeller Plaza – the Bank of America Building, formerly the Associated Press Building; 1260 Avenue of the Americas – Radio City Music Hall. We will take a tour of the complex's significant buildings, gardens and spaces, before visiting 'Top of the Rock', the 3-storey observation deck that provides magnificent views over the city. (Overnight New York) B

Day 12: Monday 28 September, New York

- Whitney Museum of American Art
- The High Line and The Shed

This morning we visit the Whitney Museum of American Art. The Whitney opened at this new site in 2015 and is the country's preeminent museum dedicated to collecting, preserving and exhibiting the contemporary art of the United States. After a guided tour and time to visit the Whitney Biennial at your leisure, we walk to the nearby Gansevoort Street entrance to the High Line, a public park built on a historic freight rail line elevated above the streets on Manhattan's West Side. The High Line is owned by the City of New York and maintained and operated by Friends of the High Line. We shall walk a section of this park before returning to the hotel by subway. On our walk we will pass the impressive new art and performance space – [The Shed](#). Opened to the public in April 2019, this is New York's first multi-arts centre designed to commission, produce and present all types of performing arts, visual arts and popular culture. The building itself is highly innovative and its most notable design feature is a telescoping outer shell that deploys over a plaza to create a great hall. (Overnight New York) B

Day 13: Tuesday 29 September, New York

- Central Park
- Metropolitan Museum of Art
- Afternoon at leisure

We start today with a walking tour of Central Park, that wonderful green oasis so important to New Yorkers and visitors alike. We follow this with a visit to the Metropolitan Museum of Art (the Met), one of the world's largest art museums. The collections are extraordinary, featuring works from prehistoric times to the post-

industrial age. The antiquities collection is spellbinding, as is the huge holding of tribal art. The Met also has one of the greatest displays of American art and presents a comprehensive collection of European art that is arguably the most outstanding outside Europe. The Egyptian collections, including the Temple of Dendur, are a sight to behold. The medieval collection is housed in the Cloisters, located at the top of Manhattan Island. A visit could be easily achieved independently in the afternoon. There are a range of eateries in the Met and one of the world's largest and most impressive museum shops. After formal introductions to the collections you will be able to explore the Met at your leisure and stay until closing time, as the rest of the day is free. (Overnight New York) B

Washington - 4 nights

Day 14: Wednesday 30 September, New York – Philadelphia – Washington DC

- The Barnes Foundation, Parkway Museum District

Early this morning we depart New York for Philadelphia to visit the new Barnes Foundation located on Benjamin Franklin Parkway. Located on 4.5 acres, the vast two-storey building houses the Foundation's art collection in an exhibition space that replicates the scale, proportion, and configuration of the original galleries in Merion. Designed by architects Tod Williams and Billie Tsien, it is described as a 'gallery in a garden, a garden in a gallery.' Boasting a textured grey-and-gold Ramon limestone exterior and a glass canopy that glows at night, the building is a breathtaking addition to the Parkway Museum District. It includes a number of sustainable features, including a green roof and a 40,000-gallon rainwater cistern to water the Olin-designed gardens. But the true draw is the Barnes Collection, arguably America's finest collection of Impressionist and Modernist works, including 181 Renoirs, 69 Cézannes and 59 Matisse, along with works by Manet, Degas, Seurat and Picasso. A tour of this collection will deepen your understanding of the European landscape tradition that has enriched American landscape painting and gardening.

This afternoon we continue our journey south to Washington DC. Time permitting, there will be a short orientation walk in the vicinity of our hotel. (Overnight Washington DC) B

Day 15: Thursday 1 October, Washington DC

- National Mall Monuments and Memorials
- Library of Congress

This morning we embark on an excursion that will highlight some of the great monuments centered on the National Mall, the grand promenade designed by Pierre L'Enfant that stretches from the Capitol Building at one end to the Lincoln Memorial at the other, a Grecian-temple-style structure housing a statue of the former President. From the centre of the National Mall rises the tall white stone obelisk of the Washington Monument. We will drive through beautifully manicured parkland, past the long Reflecting Pool, to the Vietnam Veterans Memorial and the Korean War Memorial. We also pass the many galleries and museums that line the National Mall, several of which we will be returning to during our program.

We finish the morning with a visit to one of the greatest institutions in Washington DC, the magnificent Library of Congress. Three buildings named after early presidents combine to form the library, but it is the 1897 Jefferson Building with which visitors will be most familiar. It is here that we see the impressive Main Reading Room, and the vaulted ceiling of the ornate Great Hall. This is the largest library in the world and houses over 26 million books and 36 million manuscripts, plus significant collections of maps, sheet music, musical instruments and photographs. (Overnight Washington DC) B

Day 16: Friday 2 October, Washington DC

- The Phillips Collection
- National Portrait Gallery
- Smithsonian American Art Museum

This morning we visit the Phillips Collection, founded by Duncan Phillips in 1921. The museum is noted for its broad representation of both Impressionist and modern paintings, with works by European masters such as Courbet, Bonnard, Braque, Villon, Cézanne, Daumier, Degas, van Gogh, Klee, Matisse, Monet, and Picasso. In 1923, Phillips purchased Pierre-Auguste Renoir's impressionist painting, *Luncheon of the Boating Party* (1880-81), the museum's best-known work.

This afternoon we come face to face with some of the most important figures in American history at the National Portrait Gallery. Here, the nation's history is told through portraits of not only statesmen and women, but also of contributors to the performing and visual arts, political and human rights activists, sports champions, and much more.

We spend the afternoon at the Smithsonian American Art Museum (formerly the National Museum of American Art). This museum is home to one of the largest collections of art from the colonial period to the present that was made in the USA. We then walk to a nearby restaurant that serves contemporary American cuisine for dinner. (Overnight Washington DC) BD

Day 17: Saturday 3 October, Washington DC

- National Gallery of Art
- Afternoon at leisure/National Museum of American History

The morning will be spent at the National Gallery of Art, one of the USA's greatest art collections, with work by Da Vinci, Vermeer, Rembrandt, Monet and Renoir. After an introductory tour of the gallery highlights, participants will be free to explore the extensive museum at their own pace. You may even wish to try out the ice-skating rink in the Sculpture Garden!

This afternoon is at leisure. You may wish to visit the National Museum of American History, one of many museums and galleries of the Smithsonian Institution. Here you may discover an eclectic collection of installations that celebrate American culture and history. One of the great treasures of the museum is the original American Flag. (Overnight Washington DC) B

Farmington - 1 night

Day 18: Sunday 4 October, Washington DC – Chalk Hill – Farmington

- Kentuck Knob, Chalk Hill

Early this morning we depart Washington and travel to the Laurel Highlands region of western Pennsylvania. Here we visit Frank Lloyd Wright's Kentuck Knob, which bears eloquent testimony to his genius. Dramatic yet serene, the home blends into the mountain against which it stands. It looks out on a breathtaking panorama of the Youghiogheny River Gorge and surrounding mountains. Kentuck Knob is a refinement of Wright's core principles of organic architecture. Designed in 1953 for the I.N. Hagan family, it was constructed by skilled local craftsmen. With an open plan based on a hexagonal grid it is constructed entirely of tidewater red cypress and native fieldstone. These stone walls not only visually anchor the

house's two wings but also rise to penetrate the horizontal line of its copper roof. Its open floor plan, cantilevered overhangs and great expanses of glass artfully integrate outdoor and indoor spaces. Its expansive yet intimate interior is furnished to the tastes of its current owners, Lord and Lady Palumbo, dedicated patrons of the arts. A sculpture park has been integrated into the woodlands and informal gardens surrounding the house. It features 35 sculptures by masters such as Andy Goldsworthy, Harry Bertoia, Claes Oldenburg, Ray Smith, Michael Warren and Sir Anthony Caro.

Tonight we stay in a lodge located in the nearby town of Farmington and enjoy a dinner at the hotel. (Overnight Farmington) BD

Pittsburgh - 1 night

Day 19: Monday 5 October, Farmington – Mill Run – Pittsburgh

- Fallingwater, Mill Run
- Afternoon at leisure in Pittsburgh
- Farewell Dinner

This morning we take a tour of Frank Lloyd Wright's most famous house. Fallingwater was designed in 1936 for the family of Pittsburgh department store owner Edgar J. Kaufmann. The house's setting is dominated by the waterfall over which the house is built. The Kaufmanns chose the waterfall location but were unprepared for Wright's suggestion that the house rise over it rather than face it; yet they accepted the architect's original scheme unchanged. Completed in 1939, Fallingwater was constructed of sandstone quarried on the property and was built by local craftsmen. The stone walls rise between reinforced concrete 'trays' carrying the living and bedroom levels, that are dramatically cantilevered over the stream. Fallingwater was the weekend home of the Kaufmann family from 1937 until 1963, when the house, its contents and grounds were presented to the Western Pennsylvania Conservancy by Edgar Kaufmann Jr. Fallingwater is the only remaining great Wright house with its setting, original furnishings, and artwork intact.

In 1986, *New York Times* architecture critic Paul Goldberger wrote: "This is a house that summed up the 20th century and then thrust it forward still further. Within this remarkable building Frank Lloyd Wright recapitulated themes that had preoccupied him since his career began a half-century earlier, but he did not reproduce them literally. Instead, he cast his net wider, integrating European modernism and his own love of nature and of structural daring, and pulled it all together into a brilliantly resolved totality. *Fallingwater* is Wright's greatest essay in horizontal space; it is his most powerful piece of structural drama; it is his most sublime integration of man and nature."

We then drive to Pittsburgh for an afternoon at leisure. This evening we gather at the hotel for a farewell dinner. (Overnight Pittsburgh) BD

Day 20: Tuesday 6 October, Pittsburgh

- Andy Warhol Museum, Pittsburgh
- Airport transfer for participants departing on the ASA 'designated' flight

Our final visit for the tour is the Andy Warhol Museum which houses the world's largest collection of Warhol's work and archival materials. The collection of drawings, paintings, postcards, videos, sculptures and photographs covers the entire career of the artist, from his student days in his hometown of Pittsburgh through to his pop art paintings and films.

In the afternoon, participants travelling on the ASA 'designated' flight will transfer to the airport to take their flight home to Australia. Alternatively, you may wish to extend your stay in the USA. Please contact ASA if you require further assistance. **B**

Accommodation

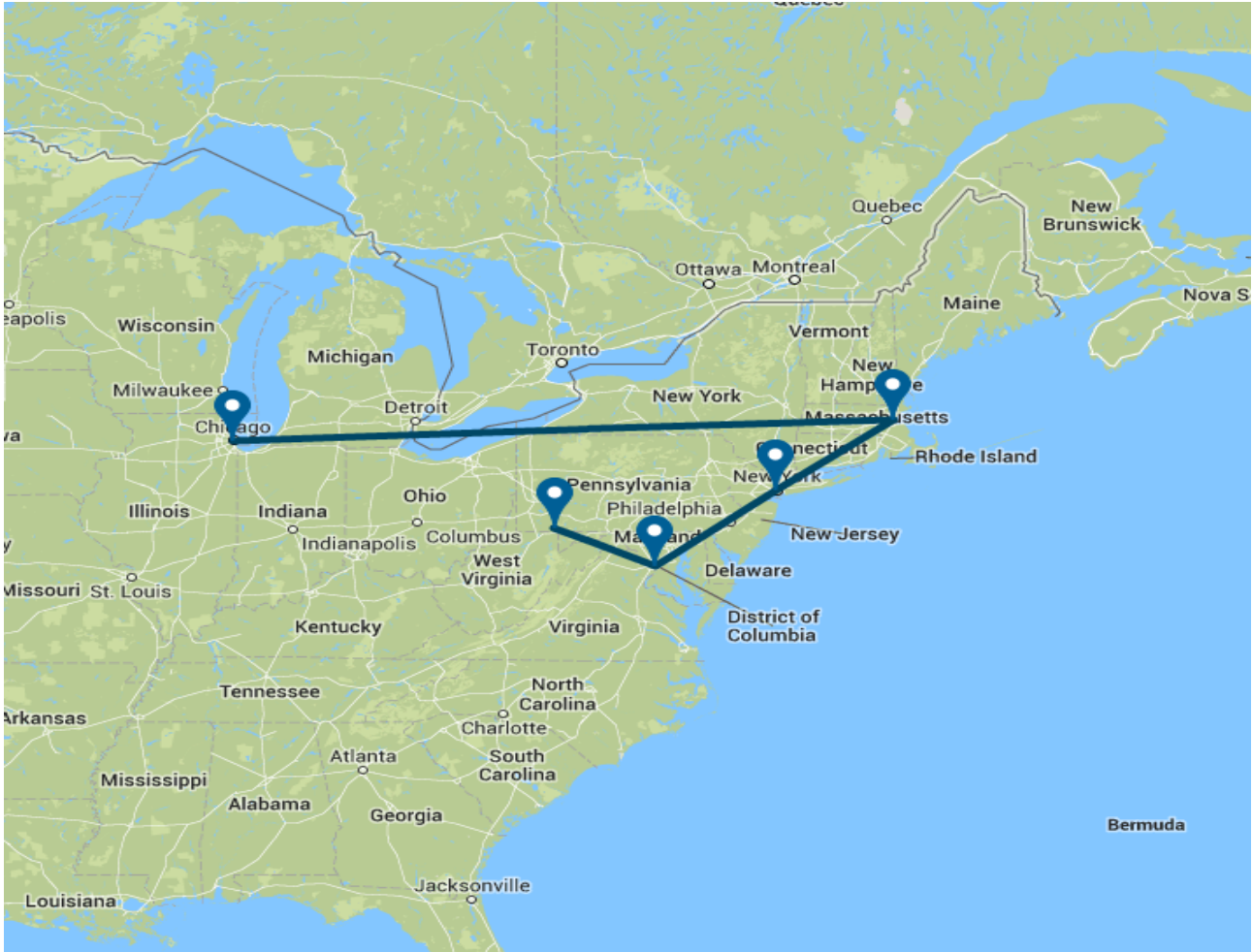
20-day Art and Architecture in the USA tour

Accommodation is in twin-share rooms with private facilities. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Double (as Single) Supplement. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

- Chicago (4 nights): 4-star The Palmer House Hilton – a centrally located hotel that combines historic, elegant grandeur with modern conveniences. www.hilton.com
- Boston (3 nights): 4-star The Lenox – established in 1900, is a landmark hotel in the Back Bay area, with classically decorated and freshly-renovated rooms. www.lenoxhotel.com
- New York (6 nights): 3/4-star The Beacon Hotel – a spacious hotel situated in New York's Upper West Side, close to Central Park, the Theatre District and Manhattan's many cafés, restaurants and boutiques. Each room includes a fully-equipped kitchenette with microwave, stove, refrigerator and coffee maker. www.beaconhotel.com
- Washington DC (4 nights): 4-star The Melrose Hotel – a recently renovated hotel, conveniently located between the White House and Georgetown on Pennsylvania Avenue. www.melrosehoteldc.com
- Farmington (1 night): 4-star Historic Summit Inn Resort – built in 1907 and on the National Register of Historic Places, this charming mountaintop landmark has panoramic views from the Great Porch of the extensive and tranquil grounds. summitinnresort.com
- Pittsburgh (1 night): 4-star Omni William Penn – a restored Art Deco hotel in the city centre close to major museums and galleries. www.omnihotels.com

Note: *Hotels are subject to change, in which case a hotel of similar standard will be provided.*

Tour Map



Tour Price & Inclusions

AUD \$13,380.00 Land Content Only – Early-Bird Special: Book before 30 Sep 2019

AUD \$13,580.00 Land Content Only

AUD \$4260.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in twin share rooms with private facilities in 4-star hotels
- Breakfast daily; lunches and evening meals as indicated in the itinerary where: B=breakfast, L=Lunch and D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Economy airfare Chicago-Boston (Day 5)
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Tour reference book
- Entrance fees
- Use of audio headsets during site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Chicago, Pittsburgh-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 20-day Art and Architecture in the USA tour involves:

- Exploring Chicago, Boston, New York, Washington DC and Pittsburgh on foot.
- Extensive walking daily (up to 5km per day), and standing during museum and other site visits.
- Use of the New York, Boston and Washington DC subway where participants may need to negotiate many stairs.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

Other considerations:

- 3- & 4-star hotels with five hotel changes
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you

have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Continuing Professional Development for Architects

Practising architects who travelled on this program in past years qualified for informal Continuing Professional Development points. The eligibility for participants on the 2019 tour to qualify for Continuing Professional Development points is to be confirmed. The tour program includes over 10 hours of on-site learning delivered by qualified architects. Please refer to the daily schedule for the description of the sites visited. For details about the Continuing Professional Development point requirements please refer to the Australian Institute of Architects website: www.architecture.com.au.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: www.smartraveller.gov.au

Booking Conditions

Make a Reservation

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

Single Supplement

Payment of this supplement will ensure accommodation in a double room for single occupancy throughout the tour. The number of rooms available for single use is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



Reservation Application

TOUR NAME _____

TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____

Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
 If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? YES NO
 If yes, please specify

Do you carry an epipen? YES NO

3. Do you have any other allergies or reactions to anything, including medical drugs? YES NO
 If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? YES NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? YES NO
 Are you insulin dependent? YES NO
4. Do you suffer from travel sickness? YES NO
 Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500*
75-46 days prior 25% of total amount due
45-31 days prior 50% of total amount due
30-15 days prior 75% of total amount due
14-0 days prior 100% of total amount due

This amount may be **credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%
 American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____

Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____

Country _____

Phone _____

Email _____

Cardholders Signature _____

AUSTRALIANS STUDYING ABROAD

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