



## Belgium: Architecture and Design

16 SEP – 26 SEP 2020

Code: 22033

Tour Leaders **Stephen Crafti**

Physical Ratings 

For 11 days, architecture and design writer Stephen Crafti charts the very latest in Belgian contemporary art, architecture, furniture and fashion.

## Overview

### Tour Highlights

- With design writer [Stephen Crafti](#), explore, at the time of Design September month, the very best of Belgium's contemporary art, architecture, furniture and fashion in Brussels, Ghent and Antwerp.
- Based in the 4-star [Hotel Le Dixseptième](#), begin in Brussels, Art Nouveau capital, with a visit to architect Victor Horta's private house and studio.
- By special appointment, visit the interiors of the Art Nouveau Maison Autrique, Hôtel Van Eetvelde, the UNESCO World-Heritage listed Hôtel Max Hallet and [Hôtel Solvay](#), which features a decorated staircase, mosaic floor, painted walls, wrought iron work and custom designed furniture.
- Tour the fine Art Deco [Villa Empain](#), and the Musée David et Alice van Buuren, a private house containing sublime furnishings, stained glass and fine art.
- View exceptional 19th-century art in the [Musée Fin-de-Siècle](#) and the Belgian surrealist artist, René Magritte's paintings in the [Magritte Museum](#).
- Visit [ADAM Brussels Design Museum](#) dedicated to 20th-century art and design.
- By special appointment visit Studio With A View – an innovative artist hub for designers.
- Accompanied by interior designer [Danny Venlet](#), explore contemporary interiors including Danny's own private home and studio and architect Ivo Van Hamme's private house.
- Discover Ghent's new Market Hall, an astonishingly reassuring public structure within a delicate urban environment.
- With architects Dries Vens and Maarten Vanbelle (partners of [Atelier Vens Vanbelle](#)) view a number of their projects including a copper-clad extension to a traditional Belgian farmhouse, and their award-winning Gewad apartments.
- In Antwerp, based in the 4-star boutique [Hotel Julien](#), visit the atelier of fashion and costume designer [Tim Van Steenberghe](#).
- Tour the home of [Renaat Braem](#) (1910-2001), considered one of the finest representatives of Belgium's Mid-century Modern, and Middelheim's open-air museum's modern sculpture collection.
- Take an architecture tour of Antwerp including visits to Art Nouveau's Zurenborg district, the exterior of Le Corbusier's Maison Guiette (1926), the [MAS](#), Zaha Hadid's Port House, finishing with dinner at Restaurant [Het Pomphuis](#) which occupies an old pump house in Antwerp's harbour area.
- Meet fashion designer [Jan-Jan Van Essche](#) in his studio and [Atelier Solarshop](#).
- Visit [Kanaal](#): Axel Vervoordt's new 'city' outside Antwerp - a cultural hub built out of an old industrial site.
- Explore Antwerp's fashion [ModeMuseum](#), and some of Antwerp's finest boutiques; Theo-Somers Flagship Store, Dries Van Noten, Ganterie Boon, A.F. Vandevorst and Rosier 41.
- We enjoy a farewell lunch at [The Jane](#) restaurant designed by Piet Boon. It features bespoke pieces by Beirut-based PSlab and stained glass windows illustrated by Studio Job.

### Testimonials

*The tour was a highlight of our travelling life .... the offerings of ASA have captured us over the past several years and we enjoy the learning, the convivial company and the exceptional access to places, people and experiences we could never replicate as independent travellers .... 'Belgium: Architecture and Design' introduced us to the very best Belgium has to offer. Deb & John, VIC.*

*A fabulous tour. We saw lots of great architecture and interiors – places you could usually have no access to. We stayed in stylish hotels and we learnt so much from our knowledgeable guides. Fiona, VIC.*

### 11-day Architecture and Design Tour of Belgium

Overnight Brussels (6 nights) • Antwerp (4 nights)

### Informal Professional Development for Architects

Practising architects who travelled on this program in past years qualified for Informal Professional Development points. The tour program includes over 10 hours of on-site learning delivered by qualified architects. Please refer to the daily schedule for the description of the sites visited. For details about the Continuing Professional Development point requirements please refer to the Australian Institute of Architects website: [www.architecture.com.au](http://www.architecture.com.au)

## Leaders



### Stephen Crafti

A leading architecture & design writer of over 40 books & many articles including for 'The Age', 'Sydney Morning Herald' & 'Wallpaper' magazine (London), Stephen has pioneered ASA's new special design tours to London, Japan, Belgium, Berlin & Hamburg.

Stephen Crafti is a leading Architecture & Design Writer. With more than 40 books to his name and writing for Australia's leading newspapers and magazines, including the *Sydney Morning Herald*, *The Age* and *The Australian Financial Review*, Stephen is highly regarded in his field. Whether it's writing about a contemporary home or a design luminary, he makes the subject both intriguing and highly accessible. He started writing on architecture and design in the early 1990s, after purchasing a modernist 1950s home. "I've always been drawn to design, whether it's a building, an interior, a beautifully crafted chair or fashion. I'm fascinated with the stories behind each creation. I never stop looking. It's a continual search for the best in design, whether in Australia or overseas".

Stephen Crafti also produces and hosts 'Talking Design', a popular fortnightly RMIT podcast, which features interviews with experts and professionals from all areas of the design world. To listen, please visit: [www.rmit.edu.au/news/podcasts/talking-design](http://www.rmit.edu.au/news/podcasts/talking-design)

---

### *Combine this tour with*

#### **Finland: Architecture and Design**

1 SEP – 14 SEP 2020



## Itinerary

The following itinerary lists a range of museums, galleries, buildings and design projects which we plan to visit. Many are accessible to the public, but some require special permission, which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in museum opening hours and privately hosted visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches and evening meals as indicated in the itinerary where: B=breakfast, L=lunch, and D=evening meal.

### Brussels - 6 nights

Day 1: Wednesday 16 September, Arrive Brussels

- Airport transfer for participants arriving on the ASA 'designated' flight
- Maison Margiela
- Light Evening Meal at La Manufacture Restaurant

Group members arriving on the ASA 'designated' flight will transfer to our hotel after clearing customs. If you are arriving independently please make your own way to the [Hotel Le Dixseptième](#) which is ideally located in the historic centre, 200m from the Grand Place (Grote Markt).

At approximately 4.00pm there will be a short orientation meeting at the hotel followed by an afternoon excursion to visit the store of Maison Margiela.

Maison Margiela, formerly Maison Martin Margiela, is a French luxury fashion house headquartered in Paris and founded in 1988. Belgian designer Martin Margiela, graduated from the Antwerp Academy in 1980 and went on to work as an assistant to Jean-Paul Gaultier in Paris in 1984. In 1989 he staged his first show in Paris under his own label, founding the 'Maison Martin Margiela' together with Jenny Meirens. In his collections themes such as the reproduction of materials and the deconstruction of patterns and shapes are

often interwoven. In 2009, Margiela discreetly retired from the Maison that carried his name.

After a visit to local fashion and design shops, our day ends with a light group meal at La Manufacture, a sleek industrial-style restaurant housed in the former Delvaux leather factory, serving French cuisine with an oriental twist.

We return to our hotel on foot via the UNESCO World-Heritage listed Grand Place, which is beautifully lit in the evenings. Historically, the Grand Place was a market place where traders and citizens sold and bought food. All the streets surrounding the square are named after food like chicken (*poulet*), herbs (*herbes*), cheese (*fromage*) and so forth. Nowadays you will see grand old buildings standing in the place of market shelters. (Overnight Brussels) D

#### Day 2: Thursday 17 September, Brussels

- Horta Museum, Saint-Gilles
- Art Nouveau coach tour, including exteriors of Maison Hankar, Maison Ciamberlani and Hotel Tassel
- Hôtel Max Hallet (by special appointment)
- Hôtel Solvay (by special appointment), Ixelles
- Wiels Contemporary Art Centre
- Welcome Dinner at Le Belga Queen

Brussels is the capital of Art Nouveau and magnificent structures throughout the capital city are recognised as 'world heritage' by UNESCO. At the turn of the 19th century Brussels went through a period of unrivaled effervescence. The middle classes, merchants and artists opted to have their houses built in the style in vogue: Art Nouveau, marking the beginning of modern architecture and design. The Austrian architect Josef Hoffman and painter Gustav Klimt, the French architect Hector Guimard all joined the Belgian architects Victor Horta, Paul Hankar, Henry van de Velde, the furniture designer Serrurier-Bovy and the jeweller Philippe Wolfers to get their inspiration.

We begin our study of Brussels Art Nouveau with a guided tour of the Horta Museum, located in the private house and studio of architect Victor Horta (1861-1947). Built between 1898 and 1901 at 23-25, rue Américaine in Saint-Gilles, the two buildings are typical of Art Nouveau at its height. The interior decoration has largely been retained, the mosaics, stained glass, and wall decorations forming a harmonious and elegant whole, down to the last detail.

Led by a specialist guide from ARAU (Atelier de Recherche et d'Action Urbaines) we take a walking tour of the Art-Nouveau buildings of Saint-Gilles and Ixelles, viewing the exteriors of Roosenboom House designed by Albert Roosenboom a pupil of Victor Horta; the Maison Hankar and Maison Ciamberlani – both designed by architect Paul Hankar; Hôtel Tassel by Victor Horta 1893-1897; Hotel Otlet by architect Octave van Rysselberghe and Henry van de Velde and Hôtel Hannon by architect Jules Brunfaut.

By special appointment, we view the interiors of the UNESCO world-heritage listed Hôtel Max Hallet and Hôtel Solvay, both designed by Victor Horta.

On avenue Louise, the restored Hôtel Max Hallet is a restrained structure of 1904 where the straight, slender façade is decorated with elegant doors and windows plus an elongated stone balcony with a wrought-iron balustrade.

Also on avenue Louise, the Hôtel Solvay is a luxurious residence built by Victor Horta in 1894 for the Solvay family. The 33-year old architect was given a complete freedom and unlimited funds to design the interior

and furnishings. This is generally considered the most ambitious and spectacular work of Horta in the Art Nouveau period. It features a decorated staircase, mosaic floor, painted walls, wrought iron work and custom furniture.

Then we take an architecture tour of the Wiels Contemporary Art Centre, named after a famous Belgian beer. The architecture tour focus on the restauration and the renovation of the brewery building designed in the 1930s by Belgian architect Adrien Blomme, one of the rare examples of modernist industrial architecture in Brussels.

A short walk from our hotel takes us past Galeries St Hubert (featuring designer furniture stores, Delvaux leather and chocolate shops) to the restaurant Le Belga Queen, where we enjoy a Welcome Dinner. In a landmark building dating from the 18th century, interior architect and restaurant owner Antoine Pinto has created an establishment breaking away from the traditional brasserie. Here, contemporary architecture and gastronomy meet each other in an amazing way. (Overnight Brussels) BD

#### Day 3: Friday 18 September, Brussels

- Guided tour of Musée Fin-de-Siècle
- Pierre Marcolini Chocolate, Grand Sablon
- Guided tour of the Musée René Magritte
- Studio with a View (by special appointment)

This morning we take a guided tour of Brussels' Musée Fin-de-Siècle, dedicated to arts and crafts at the turn of the 19th and 20th centuries. Opened in 2013, the museum includes displays of paintings, contemporary photography, architecture, film, music and literature – and a home for the outstanding collection of Art Nouveau furniture and decorative art work donated by the Gillion-Crowet family in 2006.

Artists represented include Belgian painters such as the impressionist-influenced Hippolyte Boulenger and Guillaume Vogels, the powerful imagery of Léon Spilliaert, and the remarkable expressionist and surrealist painter and printmaker, James Ensor. Major international figures are also well-represented with works by Van Gogh, the Pre-Raphaelite, Byrne Jones, and the key French artists of the time, including three contrasting works by Gauguin, sculpture by Rodin and paintings by Bonnard, Sisley and Seurat.

Following our tour of the museum, we walk to the Grand Sablon where there will be time at leisure for lunch and to visit the Pierre Marcolini Haute Chocolaterie. Marcolini's creations are designed in collaboration with Tom Dixon, stylist Olympia Le-Tan and fashion designer Kitsuné.

In the afternoon we take a guided tour of the museum devoted to displaying works by Brussels' most famous modern artist, the Surrealist painter René Magritte. The Musée René Magritte displays some 200 original paintings, drawing and sculptures, mostly donated by his wife Georgette and by his principal collector, Irène Hamoir Scutenaire. This is the world's largest collection of Magritte's work.

By special appointment, we end the day visiting Studio With A View – an innovative artist hub for 3 designers, 2 artists and a textile designer. Current designers include Raphaël Charles, Maarten de Ceulaer, Damien Gernay, and Laure Kasiers, who specialises in hand-crafted rugs and accessories. (Overnight Brussels) B

#### Day 4: Saturday 19 September, Brussels

- Morning guided coach tour of Schaerbeek and Quartier des Squares, including the interiors Maison

Autrique and the Hôtel van Eetvelde (by special appointment)

- Interior tour of Cauchie House (by special appointment)
- Guided architecture tour of Villa Empain (by special appointment)

The sleepy farming village of Schaerbeek was completely transformed in the early years of the twentieth century for the city's burgeoning middle classes, many of whom employed the period's best architects to design their new homes. Victor Horta, Gustave Strauven, François Hemelsoet and Henri Jacobs were just four of the architects who reinvented family houses, apartment buildings and educational buildings in the Art Nouveau style.

Accompanied by a specialist guide, we take a morning tour of this district which will include interior visits of the Maison Autrique and the Hôtel van Eetvelde. The Autrique House was the first town house built by Victor Horta in the Art Nouveau style. This house built in 1893 represents an essential step in the evolution of the greatest Belgian architect. Located in the nearby *Quartier des Squares*, the Hôtel van Eetvelde is a town house designed in 1895 by Victor Horta for Edmond van Eetvelde, Minister for the Congo Free. Its interior is a Horta masterpiece studded with exotic timbers and sporting a central glass dome infused with African-inspired plant motifs.

Following some time at leisure for lunch we take a guided tour of Cauchie House, considered to be one of the most beautiful Art Nouveau masterpieces in Brussels. It was built in 1905 by Art Nouveau architect, painter and designer Paul Cauchie. It bears many exceptional decorative elements, including the famous Art Nouveau *sgraffito*. The *sgraffiti*, or engraved drawings, that you can see on the wall, represent the allegories of the arts.

We end our day with a guided tour of Villa Empain, a private house in the Art Deco style designed and built between 1931 and 1934 by Swiss architect Michel Polak for Baron Louis Empain, son of Belgian industrialist Baron Édouard Empain. This legendary Art Deco villa was abandoned for many years before undergoing a painstaking restoration by Francis Metzger of the Ma2 architectural practice. (Overnight Brussels) B

#### Day 5: Sunday 20 September, Brussels

- Atomium
- Guided tour of ADAM Brussels Design Museum
- Old Market, vintage market
- Musée David et Alice van Buuren

Today we begin with a visit to the Atomium and enjoy spectacular views of the city. We then take a guided tour of ADAM Brussels Design Museum. Opened in 2015, this new museum and art centre is dedicated to design and art from the 20th century. This unique collection includes Pop Art, everyday products, artworks and iconic industrial designs, all in a museum with a minimalistic interior. The museum's colourful entrance steps were designed by Jean Nouvel. Of particular note is the *Plasticarium* containing over 2000 plastic objects ranging from everyday gadgets to works of art. Two special exhibitions are on display: *Design Generations* as part of the biennale of contemporary design and *Graphic 58* devoted to the 60th anniversary of the Atomium, the landmark building originally constructed for the 1958 Brussels World's Fair.

Then we transfer to the Old Market or "Vieux Marché" in French. The Place du Jeu de Balle flea market is known throughout the world. Not only is it the place where the famous Tintin bought a model of the tall ship "La Licorne" in Hergé's *The Secret of the Unicorn* (1943), but also a true paradise for vintage hunters, as are the shops dotting on and around nearby rue Blaes and rue Haute.



We end our day with a visit to the David and Alice van Buuren Museum, a private house built from 1924 to 1928, decorated with sublime furnishings, stained glass and fine paintings covering five centuries of art. (Overnight Brussels) B

#### Day 6: Monday 21 September, Brussels

- Full day with Danny Venlet, Advisor to MAD Brussels
  - Private home of architect, Ivo Van Hamme
  - Private home and studio of Danny Venlet
- KANAL – Centre Pompidou, Design September exhibition

Danny Venlet was born in Victoria (Australia) from Dutch parentage and studied Interior Design at the Sint-Lucas Institute for Architecture and Visual Arts in Brussels. In Australia, working as an independent designer and interior architect, he went on to add a series of high-profile projects to his name with which he managed to draw considerable international attention before going into partnership with Marc Newson. In the mid-90s he moved back to Belgium where he currently works on projects from across the globe out of his Brussels workshop. Today Danny is advisor to MAD Brussels' new Mode and Design Centre.

We spend a full day with Danny Venlet exploring a number of Brussels' contemporary interiors. This morning, we visit the private home of architect Ivo Van Hamme (partner of BOB 361 architects) and Danny's own private home and studio.

After time at leisure for lunch and to explore some local fashion and design shops, we are invited to the house and studio of Charles Kaisin, creator of colourful, surrealist food service performances.

We also visit KANAL – Centre Pompidou, the former Citroën Yser garage which was turned into an art and architecture exhibition centre for 13 months, prior to its major transformation into the future Brussels Museum of Modern and Contemporary Art. A highlight of Design September is an exhibition in which 25 Belgian designers, including Danny Venlet, share their recent works with the public over four levels. At the end of the visit, we enjoy a drink with our host. (Overnight Brussels) B

#### Antwerp - 4 nights

#### Day 7: Tuesday 22 September, Brussels – Ghent – Antwerp

- Guided tour of the Design Museum, Ghent
- Ghent's Market Hall by Marie-José Van Hee and Robbrecht en Daem
- Architecture projects by Atelier Vens Vanbelle: Gewad (private apartment and office of Maarten Vanbelle), Piet & Sarah, Kartasan, Hans & Delphine

Today we make the short 60-kilometre journey to the port city of Ghent, located at the confluence of the Leie and Scheldt rivers. Known for its medieval castle, guildhalls and art treasures, it is also home to Belgium's Design Museum. On arrival we take a guided tour of the museum's exhibitions and collections offering a new perspective on Belgium's largest design collection, showcasing a varied selection of just under 200 objects, from 1880 to the present day. Time permitting, we view *Hide & Seek*, the first major retrospective on Dutch designer Maarten Baas. *Maarten Van Severen & Co* is a presentation on Belgian born Maarten Van Severen's (1956-2005) interpretation of design.

Nearby we also view the city's new Market Hall. Designed by Marie-José Van Hee and Robbrecht en Daem in 2012 the hall stands gracefully between the Belfort (a late-medieval belfry), St Nicolas's Church,

Cathedral of St Bavo and the city hall. As an urban interior, the inside embraces the passer-by with a dual modulated wooden ceiling, whose small windows scatter light inwards. The building seems to assume a respectful role relative to the nobler historic stone buildings, by using a wooden, almost humble, finish. A glass envelope protects the wood and provides a soft shine, with the sky reflected.

Following some time at leisure for lunch, by special arrangement, we meet with Dries Vens and Maarten Vanbelle from Atelier Vens Vanbelle to view a number of their projects. Established in 2006, Atelier Vens Vanbelle is a Ghent based studio spawned from Dries Ven's and Maarten Vanbelle's fun-enthused love for redefining the everyday. Breathing new life into existing architectures and also establishing harmonies between the practicalities and the potential quirks of daily space, the duo are known for their impressive use of internal journeys, unusual material pairings and refined form/void compositions. Projects we shall visit include Piet & Sarah a copper-clad extension to a traditional Belgian farmhouse, and their award-winning Gewad apartments.

In the late afternoon we depart Ghent for the historic city of Antwerp, where we shall spend four nights at the upscale and beautifully designed Hotel Julien. Situated in two 16th-century properties, the hotel has been lovingly restored; authentic features are effortlessly combined with contemporary furnishings.  
(Overnight Antwerp) B

#### Day 8: Wednesday 23 September, Antwerp

- Antwerp Central Station
- Art Nouveau's Zurenborg district
- Renaat Braem's House
- Middelheim Open Air Sculpture Pavilion: Braem Pavilion & Het Huis
- Maison Guiette, Bootjeshuis, Huis van Roosmalen
- Architecture tour of the MAS (Museum aan de Stroom)
- 'New Faces of Harbour Cities': An architecture tour of Antwerp's Port including the new Port House by Zaha Hadid Architects, Red Star Line Museum, Montevideo warehouses, FelixArchief and Westkaai-Kattendijkdok Project
- Dinner at restaurant Het Pomphuis

Accompanied by a local architect, we spend a full day exploring a range of Antwerp's architectural projects.

We begin with visit to Antwerp's Central Station, considered one of the most beautiful stations in the world. The original station was constructed between 1895 and 1905. The stone clad terminus buildings, with a vast dome above the waiting room hall were designed by Louis Delacenserie and the vast iron and glass train shed by Clement van Bogaert. Between 2000 and 2009 the monumental building was completely modernised and expanded to accommodate the high-speed rail line.

We stroll down the Cogels-Osylei, in the Zurenborg district, allows us to admire its wonderful houses built in styles including Art Nouveau, neo-Gothic, and Greek Revival.

The Antwerp-born architect Renaat Braem (1910-2001) is considered one of the finest representatives of Belgium's Mid-century Modern. He began his career as a trainee with Le Corbusier and worked incessantly from his hometown base from the late 1930s. Today we visit his own home, which following his death, was carefully restored and now opens as a museum by special appointment. Built by himself in 1958, the house is considered one of the best-preserved examples of his work. Here, "...the architect created a constellation of functional, interlocking cubes, which create games of volume and void both inside and outside. The mostly open-plan interior, containing his home as well as his L-shaped office space, uses natural materials

and muted tones with Bauhaus-style bright prime colour accents – red, blue and yellow. Exotic objects from all over the world as well as a number of personal objects, souvenirs and designer products – mainly Italian and Danish – furnish the house’s several areas, from the sitting room to the bedroom and black tile bathroom.” *Wallpaper*, April 2011.

Braem designed some of the most representative modernist examples in Belgium, including the Middelheim Open Air Sculpture Pavilion which we next visit. This open-air museum for modern sculpture, set in a 27 ha park, includes works by Ai Weiwei, Alexander Calder, Jean Arp, Dan Graham, Per Kirkeby, Henry Moore, Panamarenko, François Pompon, Auguste Rodin, Joep Van Lieshout and Ossip Zadkine. To house smaller sculptures and more fragile works, Renaat Braem was commissioned to design an exhibition hall. Throughout his career he saw architecture as the art of organising space in order to liberate human kind. His architecture gradually adopted a more organic style, which is apparent in this pavilion.

During our visit we also view the Het Huis, a semi-open pavilion designed by Robbrecht and Daem. This new temporary exhibition site, which consists of plaited grey-green curved steel plates, has been seamlessly incorporated into the green surroundings of the park. Together with the Braem Pavilion, Het Huis is an example of the museum’s ideal of merging art and architecture.

Following some time at leisure for lunch at the museum’s café we transfer by coach to Antwerp’s dockside. En route we make brief stops to view the exteriors of three distinctive buildings. Designed by Le Corbusier in 1926, the Maison Guiette was built as the residence and studio for painter René Guiette. It’s an early and classic example of the International Style. It was later inhabited by Belgian fashion designer Ann Demeulemeester who employed Georges Baines to restore the house in 1985. Built in 1901, The Bootjeshuis (‘boat house’) is a remarkable Art Nouveau building commissioned by a shipbuilder who added the famous ‘boat’ balcony to the design of architect Frans Smet-Verhas. The Huis van Roosmalen, (an iconic black and white striped building along the Scheldt quays), was designed by architect Bob Van Reeth, one of the most important Postwar Belgian architects, in 1990.

At Antwerp’s dockside we take an architectural tour of the Museum aan de Stroom. Located on the former site of a Hanseatic warehouse in an area known as Het Eilandje (‘the little island’), the MAS is intended to be a bridge between the city centre and the port. Designed by Dutch architects Willem Jan Neutelings and Michiel Riedijk, this 60-metre-tall tower block consists of wide panels of undulating glass separating 10 giant stone containers, stacked one on top of the other and clad in violent red Indian sandstone. Every storey of the tower has been rotated a quarter turn, creating a gigantic spiral staircase. This spiral space, in which a facade of corrugated glass is inserted, forms a public city gallery. During our tour we explore how this design is consistent with the historical function and atmosphere of the location, visit the promenade, and enjoy dramatic views of the city from the viewing depot.

Across from the MAS is Antwerp’s Port Authority. A guided walking tour of this area will include a visit to the new Port House (exterior only) designed by Zaha Hadid Architects, and the Red Star Line Museum. Designed by New York architects Beyer Blinder Belle, the museum’s new steel and glass observation tower provides panoramic views of the city and its historic port.

We also view the renovated heritage-listed Montevideo warehouses with their distinctive façades, the Sint-Felix warehouses converted into the FelixArchief by architects Robbrecht and Daem in 2006, and the impressive Westkaai-Kattendijkdok project with its six residential towers. Designed by leading architectural collectives from Belgium (ELD and De Architecten nv), Great Britain (David Chipperfield and Tony Fretton) and Switzerland (Diener & Diener), the six towers are surrounded by a beautiful park designed by Parisian landscape architect Michel Desvigne.

We end our day with an evening meal at Restaurant Het Pomphuis, which occupies an old pump house in Antwerp's harbour area. (Overnight Antwerp) BD

#### Day 9: Thursday 24 September, Antwerp

- Tim Van Steenberghe's new Atelier (by special appointment)
- Jan-Jan Van Essche Studio and Atelier Solarshop (by special appointment)
- Axel Vervoordts KANAAL: Permanent Installations and Gallery

Antwerp, with its rich history of culture and commerce, is home to cutting-edge fashion, vintage style and great places to eat. During the 16th century, Antwerp was one of Europe's most prominent cities. It was home to artist Peter Paul Rubens, a hub for both architects and consumers of art, design and culture, and at the centre of the world's diamond industry, which formed the backbone of the city's commerce. This backdrop sets the scene today for a modern city full of medieval charm, its narrow winding lanes and cobbled streets leading the way to a playground for lovers of design, fashion and food.

We begin this morning with a visit to the new design studios of Tim Van Steenberghe. After graduating from the Antwerp Fashion Academy in 2000 he was offered a role as Olivier Theyskens's assistant in Paris. His first collection under his own label was launched in Paris in 2002, but in 2005 he decided to show his collections in his home city of Antwerp. As well as designing for his own fashion label, Van Steenberghe has created jewellery for Swarovski UK, shoes for Novella Italia, 'Barbie' outfits, a jean for Xfit by Lycra, an haute couture dress for the Museum of Fine Arts and Lace in Calais (France), the bag 'le Seau Elsa' for the French label Lancel and sunglasses 'Theo by Tim Van Steenberghe'. He also designs costumes for theatre, dance and opera (La Scala, Milan). His work has been presented in the Groeninghe Museum in Bruges, the Louvre and he created an installation for the Biennale of Venice in 2003.

Van Steenberghe's new design studios are situated in a 19th-century house, where each floor is designed to tell a different story of the label. The house contains interesting architectural ideas, examples of collaborative designs (eg lighting for Delta Light and eyewear for Theo), costume designs for operas and archives for the fashion label.

We are invited to visit the design studio and shop of Antwerp born Jan-Jan Van Essche. Also a graduate of the famous Antwerp Fashion Academy, praised for its innovation and simplicity, we discover Van Essche's slow approach to fashion and his concept of an annual wardrobe, rather than by season.

We finish our day at Kanaal; art dealer Axel Vervoordts 'city' outside Antwerp. Described as a culture hub born from industrial bones, Kanaal takes over the red brick warehouses and grain-storage silos of a former malting distillery, built in 1857. Vervoordt enlisted Belgian architecture practices Bogdan & Van Broeck, Coussée & Goris and Stéphane Beel to mastermind their adaptive reuse into a 55,000 sq m 'city' in the countryside. 'It's a place where art, architecture and nature become one,' says Axel Vervoordt. We take a guided tour of the Permanent Installations, an architectural tour of the site, and a viewing of the Axel Vervoordt Gallery to conclude our visit. (Overnight Antwerp) B

#### Day 10: Friday 25 September, Antwerp

- Antwerp ModeMuseum (MoMu)
- Copyright Art and Architecture Book Store
- Time to explore Antwerp's fashion stores: Theo-Somers, Dries Van Noten, Ganterie Boon and A.F. Vandevorst
- Farewell Lunch at The Jane restaurant (designed by Piet Boon)

- Time at leisure

We begin our day with a visit of the MoMu, Antwerp's fashion museum. Scheduled to reopen after renovations in 2020, MoMu is housed in a contemporary building and is home to the Fashion Department of the Academy. The museum presents two major exhibitions every year, which can be themed or monographic shows, displays showcasing pieces from the museum's permanent collection or touring exhibitions. Next we visit Antwerp's spacious Copyright book store, which covers everything from architecture and design, to fashion and more specialist art books.

We then have time at leisure for you to explore Antwerp's fashion stores, including Theo-Somers Flagship Store, Dries Van Noten, Ganterie Boon, A.F. Vandevorst and Rosier 41.

Dries Van Noten (born 12 May 1958 in Antwerp) is a leading Belgian fashion designer, who won the International Award of the Council of Fashion Designers of America in 2008. That same year, he dressed actress Cate Blanchett for the Academy Awards, and has continued to dress her for other red carpet events. He currently creates four collections a year (men's and women's, both for summer and winter).

Ganterie Boon is a family-owned business specialising in Peccary and Chevreaux leather gloves. One of the few remaining glove businesses in Belgium, this 120-year-old shop still retains its 19th-century features including original glove boxes, countertops, cabinets and chairs.

Belgian husband-wife team An Vandevorst and Filip Arickx launched their first collection in Paris in 1998 after graduating from the Fashion School of the Royal Academy of Fine Arts in Antwerp. They launched a shoe collection in 2003 and a lingerie line three years later. The pair is known for their deft contrasts in fabrics, textures, and colours, often layering silky lingerie-inspired pieces with tailored jackets, reworked white cotton button-downs, or dramatic capes.

Curated by owner Viviane Van Werelyckhuysen, Rosier 41 is a consignment boutique specializing in new and pre-loved pieces by celebrated Belgian labels such as Raf Simons, Martin Margiela, Ann Demeulemeester, Walter Van Beirendonck, Dries Van Noten, Haider Ackerman, Dirk Bikkembergs, Veronique Branquinho, AF Vandevorst, Bruno Pieters to name a few as well as international labels like Comme Des Garçons, Yohji Yamamoto, Balenciaga and Givenchy. Rosier 41 supports local designers and artists by displaying their works throughout the boutique.

Tucked in the middle of Antwerp's up-and-coming Groen Kwartier, The Jane is the much anticipated establishment of three-star chefs Sergio Herman and Nick Bril. Housed within the chapel of a former military hospital, the restaurant's interior was the charge of Piet Boon who enlisted the help of a number of collaborators on commissioned elements. Enterable by the chapel's huge – and heavy – doors, guests are led around to the high-ceilinged restaurant where many of the chapel's original details have been left intact. 'It was hugely important to restore and preserve the Chapel which was in quite a derelict state', explains Boon. One such preserved element is the Chapel's ceiling where the surface has been left largely untouched and the peeling paintwork is preserved with a sealant. Fittingly for a fine dining establishment run by such a renowned chef, The Jane's kitchen takes the place of the altar. The kitchen – contained within a glasshouse-like room – is built to curve around the chapel's chancel. While the restaurant is made up of a number of discreet elements, there are a few standout bespoke pieces. An enormous chandelier – created by Beirut-based PSlab – hangs in the centre of the room. Stained glass windows that surround the room were illustrated by Studio Job. The 500 panels that make up the windows include contemporary motifs referencing food and drink.

Following our tour we enjoy a Farewell Lunch in the restaurant's fine dining room. The remainder of the day

is at leisure. (Overnight Antwerp) BL

Day 11: Saturday 26 September, Antwerp – Brussels Airport. Tour Ends.

- Airport transfer to Brussels Airport for participants travelling on the ASA 'designated' flight

Our tour ends in Antwerp. Participants returning to Australia on the ASA 'designated' flight will be transferred to Brussels Airport. Alternatively, you may wish to extend your stay in Belgium. Please contact ASA if you require further assistance. B

## Accommodation

### 11-day Architecture and Design Tour of Belgium

#### Hotel Le Dixseptième Brussels (6 nights)

25 rue de la Madeleine, 1000 Brussels

[www.ledixseptieme.be](http://www.ledixseptieme.be)

Selected for its location, this 4-star hotel in the heart of Brussels is a 2-minute walk from the Grand-Place and Central Station. The boutique hotel housed in a renovated 17th-century building offers elegant, modern, air-conditioned rooms with flat-screen TV and free internet, facing a quite inner courtyard or garden.

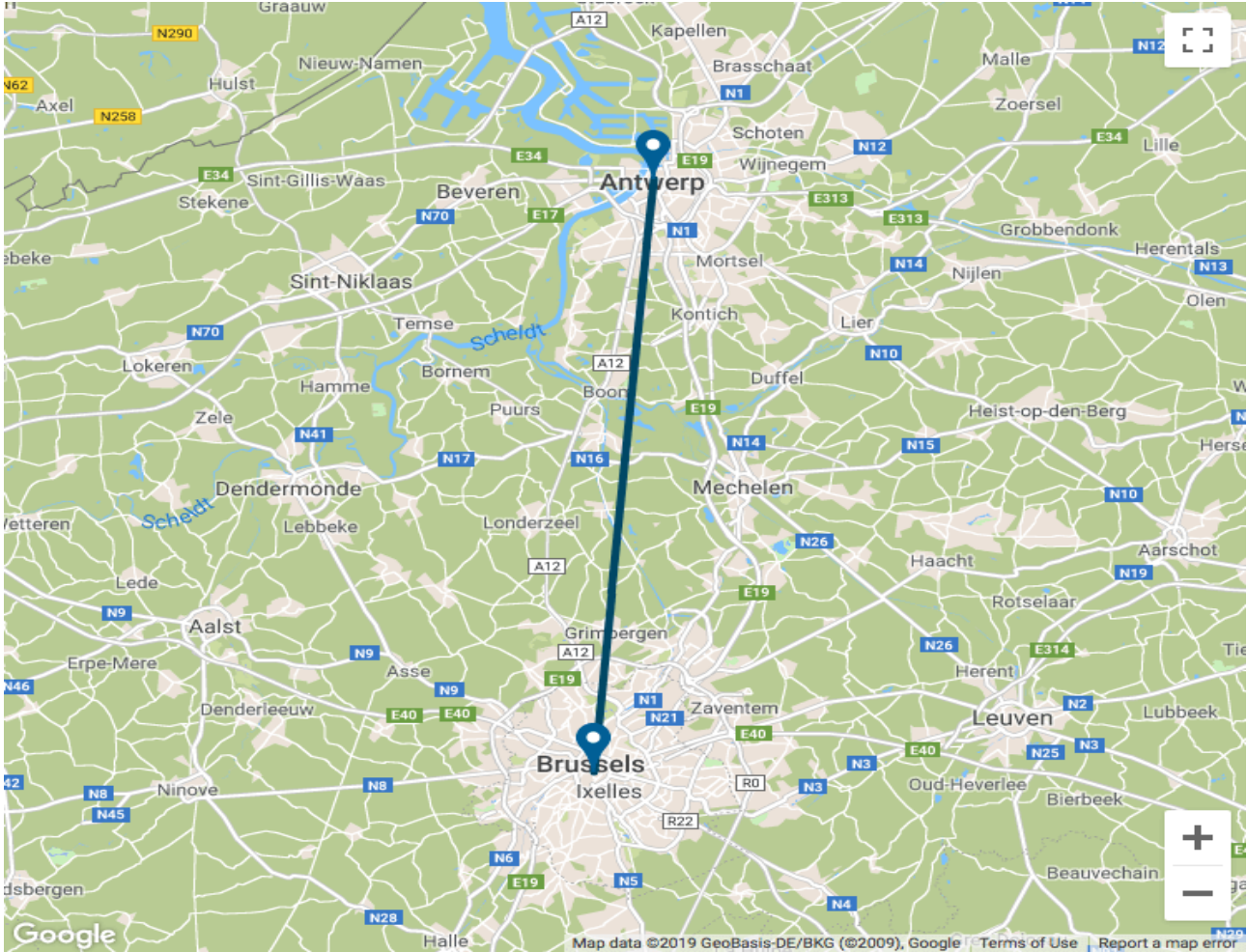
#### Hotel Julien (4 nights)

24 Korte Nieuwstraat, 2000 Antwerp

[www.hotel-julien.com](http://www.hotel-julien.com)

This small 4-star hotel, located in the historic centre, is a 2-minute walk from the Gothic-style Cathedral of Our Lady. Housed in a pair of 16th-century buildings, this is one of the original boutique hotels that started the designer hotel revolution over a decade ago.

## Tour Map





## Tour Price & Inclusions

AUD \$7290.00 Land Content Only – Early-Bird Special: Book before 30 September 2019

AUD \$7490.00 Land Content Only

AUD \$1280.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom in the 4-star Hotel Le Dixseptième (6 nights, Brussels), and the 4-star boutique Hotel Julien (4 nights, Antwerp)
- Breakfast daily, lunches and evening meals as indicated in the itinerary, where: **B**=breakfast, **L**=lunch and **D**=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Porterage of one piece of luggage per person at the hotel
- Lecture and site-visit program
- Public transport in Brussels as per the itinerary
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Entrance fees as per the itinerary
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

### Tour Price (Land Content Only) does not include:

- Airfare: Australia-Brussels, Brussels-Australia
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 11-day Architecture and Design Tour of Belgium involves:

- Exploring Brussels, Ghent and Antwerp on foot.
- Extensive walking (up to 5km per day) and standing during museum and other site visits. Walking tours may include steep slopes, flights of stairs, cobbled streets and uneven ground.
- Regular use of Brussels' public transport system.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to

their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than 75 days prior to the commencement of the program a photocopy of the front page of their current passport.

### Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth \_\_\_\_ / \_\_\_\_ / \_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Nationality \_\_\_\_\_

Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class

I plan to leave Australia before the tour commences. Planned departure date \_\_\_\_ / \_\_\_\_ / \_\_\_\_

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy

I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances?  YES  NO  
 If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?  YES  NO  
 If yes, please specify

\_\_\_\_\_

Do you carry an epipen?  YES  NO

3. Do you have any other allergies or reactions to anything, including medical drugs?  YES  NO  
 If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?  YES  NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?  YES  NO

Are you insulin dependent?  YES  NO

4. Do you suffer from travel sickness?  YES  NO  
 Remember to use an appropriate medication while on tour.

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500\*  
75-46 days prior 25% of total amount due  
45-31 days prior 50% of total amount due  
30-15 days prior 75% of total amount due  
14-0 days prior 100% of total amount due

*\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
 American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_

## AUSTRALIANS STUDYING ABROAD

Office 6, Level 1, 1087-1095 High St (PO Box 8285) Armadale VIC Australia 3143

Phone +61 3 9822 6899 Freecall 1800 645 755 (outside metro Melbourne area only) Email info@asatours.com.au

www.asatours.com.au

License No. 31248 ABN 27 006 589 242