



# A Taste of Tasmania: Spring Gardens, Cradle Mountain & Gourmet Delights

17 NOV – 27 NOV 2018

Code: 21840

Tour Leaders **Deryn Thorpe**

Physical Ratings 

Join Deryn Thorpe visiting a range of private gardens, working farms, gourmet restaurants and the world-famous Cradle Mountain-Lake St Clair National Park

## Overview

### Tour Highlights

- Led by [Deryn Thorpe](#), this tour explores the gardens, agricultural landscapes and natural scenery of Tasmania during spring, when the roses and peonies are blooming and the landscape is lush and green.
- Meet *Gardening Australia* personality [Angus Stewart](#) who will introduce the Royal Tasmanian Botanical Gardens, a new edible precinct at Macquarie Point, and the beautiful gardens and historic houses of Battery Point in Hobart.
- Visit Wychwood, one of Australia's finest gardens, with sweeping perennial borders and an astounding medieval grass labyrinth framed by Mole Creek and mountain views.
- Jennifer Stackhouse, renowned Australian garden writer, editor and garden book author will welcome us to her private garden in Tasmania's lush North-West; and landscape designer Karen Johnson is, for the first time, opening her own garden on a 100-acre property overlooking the Pipers River in the stunning Tamar Valley.
- Discover delightful private gardens such as Old Wesley Dale, with its amazing sculptured elephant hedge, and the contemporary perennial garden of plantswoman and collector Sally Johansohn.
- Enjoy a taste of Tasmania with a long table lunch at the Fat Pig Farm, home of chef Matthew Evans, former restaurant reviewer and presenter of the SBS show *Gourmet Farmer*; and visit The Agrarian Kitchen for a sumptuous 'paddock-to-plate' lunch on their sustainable working farm in the Derwent Valley.
- At Weston Farm, just north of Hobart, walk through open fields of exquisite peonies in full bloom, and sample the family farm's fresh produce and award-winning olive oil with a lunch in the garden.
- Team seasonal food with fine Tasmanian wine and a lakeside view at Josef Chromy, one of Australia's most exceptional cellar doors, and have lunch at the award-winning Bay of Fires Winery.
- Explore the Museum of Old and New Art (MONA), an art museum that shocks, educates and entertains.
- Spend three nights based at World-Heritage Listed Cradle Mountain-Lake St Clair National Park and take a stroll through breathtaking alpine forests.

### 11-day Cultural Garden Tour of Tasmania

Overnight Hobart (4 nights) • Launceston (3 nights) • Cradle Mountain (3 nights)

#### Overview

Tasmania is an island state with inspiring scenery, fascinating history and art, beautiful gardens, quaint historic villages and delicious food and wine. The island is positioned in the Southern Ocean, 240km south of the Australian continent and divided from it by Bass Strait. It has many micro-climates including rugged mountains and forests, fertile coastal plains and river valleys. It is Australia's second oldest European settlement and there are many historic buildings and remnants of gardens from the early 19th century. The climate is much cooler than the mainland and lush, English and European style gardens thrive along with orchards of apples, stone fruit, vineyards and hops for beer.

On our journey we will discover some of Tasmania's finest spring gardens, including cottage garden gems with many cool-climate exotics, contemporary spaces with unusual use of common and unusual plants, some featuring plants native to the region, gardens that have struggled to 'tame' the environment, and thriving produce gardens. Garden owners will give us a glimpse into their lives and share their horticultural challenges and triumphs, designers will tell us how they achieved their ideal landscape, gardening

personalities will take us through their patch, and growers of food will share their tips on how they achieve bountiful harvests.

We'll sample extraordinary gourmet delights at restaurants and farms that make the most of the island's pristine growing conditions to produce quality produce like luscious cheeses, fresh seafood, plump berries, smoked paprika and honey. Tasmania's cool climate produces grapes with an intense flavour and the region specialises in delicate dry and semi-dry whites, fruit driven sparkling wines and lighter-bodied, low-tannin reds like pinot noir.

Almost 45 per cent of Tasmania lies in reserves, national parks, and World Heritage sites including the World Heritage wilderness at Cradle Mountain-Lake St Clair National Park. The breathtaking alpine forests in the central highlands of Tasmania are home to one of the island's unique animals, the Tasmanian devil. The island has picturesque villages and historic towns and the cultural life is enhanced by one of Australia's most controversial art galleries – MONA.

## Leaders



### Deryn Thorpe

Award-winning print and radio garden journalist, founder of Open Gardens WA and Life Member of the Horticultural Media Association. Deryn has led garden tours around Australia, Europe and North America since 2004.

Deryn Thorpe is a fanatical gardener, who is passionate about communicating her love of gardening to others. She has worked as a journalist for more than 30 years, writes monthly articles for *Gardening Australia Magazine*, a gardening column and garden stories for *The West Australian* newspaper and other national magazines. She can be heard as a garden host of ABC and commercial radio talkback, is a vivacious and popular speaker at garden clubs and community gatherings, runs gardening workshops, has edited garden books and worked as a garden TV presenter.

Deryn also works in her family's revegetation and landscaping business [Plantation and Landcare Services](#) which plants trees around Perth and the south west wheatbelt of WA and landscapes home gardens.

She volunteered for six years with Open Gardens Australia, was chair of selectors, and has opened her own beautiful, cottage style garden to the public.

In 2011 she was made a Life Member of the Horticultural Media Association Australia (HMAA) and in 2015 a Life Member of the Nursery and Garden Industry of WA (NGIWA) for services to these organisations. She has won the prestigious HMAA Paper Laurel for the best garden story published in an Australian newspaper or magazine.

Deryn loves showing people the world and started working as a European tour guide in the mid 1980's. Today she takes tours around Australia and overseas, discovering great food, culture and beautiful gardens.



## Itinerary

The following itinerary describes a range of gardens which we plan to visit. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & evening meals indicated in the detailed itinerary: B=breakfast, L=lunch and D=evening meals.

### Hobart - 4 nights

#### Day 1: Saturday 17 November, Arrive Hobart

- Morning airport transfer for participants arriving on the ASA designated flight
- Time at leisure to visit to the Salamanca Market
- Meet *Gardening Australia* personality [Angus Stewart](#) who, with Deryn, will introduce the Royal Tasmanian Botanical Gardens, a new edible precinct at Macquarie Point, and the beautiful gardens and historic houses of Battery Point
- Royal Tasmanian Botanical Gardens incl. the Tasmanian Community Food Garden
- Welcome Drinks

Participants travelling on the ASA 'designated' morning flight will be transferred from the airport to our heritage hotel, a 19th-century sandstone mansion, which is in the historic area of Battery Point and a short stroll from Salamanca Place's Georgian warehouses that now house galleries and boutiques. Those taking alternative flights should meet the group ready for our afternoon tour.

On arrival there will be some time at leisure to explore Hobart's colourful Saturday Salamanca Market as the hotel check in is 2.00pm. Salamanca Market is on the Hobart waterfront and is an eclectic mix of more than 300 stallholders. You can buy some locally produced fare for lunch, or dine in a nearby café, and it's a great place to meet the artisans, watch buskers and soak up the atmosphere while you browse stalls with jewellery, handcrafted timber items, vintage collectables, pottery, plants and flowers.

Our program will officially commence this afternoon with a guided tour of the Royal Tasmanian Botanical Gardens, including the Tasmanian Community Food Garden which was completed in 2013 on the site of the original 'Pete's Patch' developed by gardening guru Peter Cundall. This working organic production and display garden, with a multitude of veggie production practices has a working example of the original six-bed crop rotation system made famous in the original patch. The site today is used extensively for filming on ABC television's *Gardening Australia* program.

Angus Stewart, plant breeder, gardener and native wildflower enthusiast, will show us around the botanic gardens' collections. We'll visit the only place outside of the sub Antarctic where you can see the biodiversity of subantarctic plants from Macquarie Island and other subantarctic islands between Tasmania and Antarctica. The gardens also have collections of Tasmanian plants and noteworthy areas include the 'Friends' Mixed Border' and the Japanese garden.

We shall then transfer to the new Macquarie Point development in Hobart's centre, where Angus has teamed up with Tino Carnevale and Aboriginal horticulturalist Kris Schaffer to create Australia's largest edible precinct. Here, European species are planted alongside native bush foods in a spirit of collaboration, sharing and reconciliation, and the edible precinct aims to bring the community together through gardening and food. It is also at the vanguard of urban farming and demonstrates best practice in terms of closed loop gardening and recycling organic waste.

We end the day with a walk back to the hotel via the beautiful gardens and historic houses of Battery Point and a Welcome Drink at the hotel. (Overnight Lenna of Hobart Hotel)

#### Day 2: Sunday 18 November, Hobart – Huon Valley – Glazier's Bay – Hobart

- Crawleighwood Nursery and Garden, Huon Valley
- Long Table Lunch at Fat Pig Farm, Glazier's Bay

Our first visit is to Crawleighwood, at Nicholls Rivulet in the Huon Valley. Here, Penny Wells and Pavel Rusicka have created a 2-hectare garden comprising rhododendrons, Japanese maples, woodland perennials, rainforest species and native Tasmanian plants. Crawleighwood contains at least one specimen of each Tasmanian conifer, including the iconic Huon pine.

Our sumptuous long table lunch will feature food grown at Fat Pig Farm in Glazier's Bay, the home of chef Matthew Evans, former restaurant reviewer and presenter of the SBS show *Gourmet Farmer*. The show is filmed at the farm and between courses we'll tour the 70-acre mixed farm which has a 1.7-acre market garden, rare Wessex saddleback pigs, beef cattle, beehives, fruit orchard and micro-dairy. (Overnight Lenna of Hobart Hotel) BL

#### Day 3: Monday 19 November, Hobart – Neika – Russell Falls – Hamilton – Hobart

- Sally Johannsohn's Garden & Nursery, Neika
- Russell Falls, Mount Field National Park
- Prospect House and Gardens, Hamilton

This morning we travel to Neika in the foothills of Mt Wellington, where plantswoman Sally Johannsohn has created a 2-acre, contemporary perennial garden to complement her nursery called Plant Hunters. Sally was 'guest gardener' at Chanticleer, one of America's most imaginative and exciting public gardens in 2014 and since then has concentrated on succession planting, adding more bulbs and annuals to extend the flowering season. The garden has rich basalt soils supporting many unusual perennials and shrubs from

Asia, North America's woodlands and Europe, which show the beauty and variety of ornamental plants.

Next we drive to Russell Falls at Mount Field National Park which is part of Tasmania's World Heritage Wilderness Area. Featured on Australia's first stamp, Russell Falls consists of two vertical drops; the 20-minute return walk to the falls is on a good track and boardwalk through lovely rainforest. The walk passes through towering swamp gums and areas close to the falls are framed by stunning tall tree ferns. We shall also enjoy a light lunch at the Waterfalls Café and Gallery.

Doug Neale and his partner John Jones, who share a passion for colonial art and architecture, bought Prospect House in 2015, uprooting themselves from their home and garden in central Victoria to move to Hamilton, an hour's drive north-west of Hobart. The convict-built, locally quarried stone house came with a one-and-a-half acre garden, which was well established thanks to the passion of its previous owners, Helen and John Poynder, who had bought it in the 1970s and maintained the property with the help of local gardener Carlene Triffett. The romantic English garden, divided by hedging, overflows with roses, clematis and delphiniums. It has a white garden, herbaceous border, urn garden, round garden, secret garden and long walk. On the hotter western side house is a formal Renaissance-style garden inspired by visits to Italy.

In the late afternoon we return to Hobart for an evening at leisure. (Overnight Lenna of Hobart Hotel) BL

**Day 4: Tuesday 20 November, Hobart – New Norfolk – Derwent Valley – Hobart**

- Rosedown Gardens, New Norfolk
- Sumptuous lunch at the Agrarian Kitchen Cooking School, Farm & Orchard, Derwent Valley
- Gardens of Corinda, Glebe

This morning we travel northwest to the region of New Norfolk, the residential heart of the Derwent Valley which has a rich history, quality produce and pretty rural scenery.

Hundreds of roses bloom at Rosedown Gardens, a 4.5-acre garden transformed from orchards and hopfields by Ian and Brenda Triffitt into a garden with an emphasis on roses. The garden is relaxed and romantic and surrounds a 1840s riverside cottage set against towering eucalypts. We'll be wowed by gorgeous heritage, David Austin and Alister Clark roses which team with spring flowering perennials and shrubs. Hedged grass paths weave between specimen trees and vine-covered arbours and more roses and iris surround a big pond.

We'll have a sumptuous paddock-to-plate lunch at the Agrarian Kitchen, a cooking school and restaurant committed to reconnecting the kitchen with the land. The cooking school is on a 5-acre working farm with an extensive vegetable garden, orchard, berry patch and herb garden. Many heirloom plants are grown using organic principles and rare-breed Wessex Saddleback and Berkshire pigs, Barnevelder chickens, milking goats, a flock of geese and honeybees are also in residence.

Returning to Glebe, a suburb of Hobart, we visit the enchanting gardens of Corinda, which compliment the Italianate Victorian home built in 1880 by former Hobart lord mayor Alfred Crisp. The 1796 sqm property is divided into garden rooms with different effects, some are romantic and a little wild, others very formal with box hedges. The garden's sculptural feel is created by hedges of pleached linden, espaliered fruit trees, a cobblestone courtyard and topiary animals. (Overnight Lenna of Hobart Hotel) BL

### **Launceston - 3 nights**

**Day 5: Wednesday 21 November, Hobart – MONA – Broadmarsh – Launceston**

- MONA – Museum of Old and New Art, Hobart
- Weston Farm, near Broadmarsh

This morning we travel to the Berriedale Peninsula and the Museum of Old and New Art (MONA), an art museum that is the antithesis of the traditional gallery. It was created to be shocking, educational and entertaining with the confronting themes of passion, death and decay explored in unflinching detail. The controversial artworks are all from the private collections of arty eccentric David Walsh, a mathematician and art collector who made his money perfecting algorithms that let him beat casinos and bookies at their own game. Like it or not, you'll be talking about it for years.

Nearby is Weston Farm, a small family business specialising in exquisite Peony roses, award-winning extra virgin olive oil and fresh farm produce. Horticulturist-turned-farmer Richard Weston and his wife Belinda purchased the farm in 1992 and transformed a bare 5.3-hectare property, about 30 minutes north of Hobart, into a successful mixed enterprise. In 2012 Richard was awarded the prestigious 2012 Nuffield Scholarship sponsored by Impact Fertilisers and the Tasmanian Government to investigate white asparagus production for the gourmet market, and in 2016, Weston Farm won the Delicious Produce Awards for their Smoked Paprika.

Richard and Belinda will show us their beautiful working farm, where everything conforms to organic and sustainable farming practices. Beyond the house and vegetable garden is the olive grove and open fields of peonies which will be at their peak when we visit. Weston Farm has over 30 different varieties, colours and forms, varying from soft voluptuous double pinks, dramatic bright crimson, delicate single whites, antique semi double corals and everything in between.

We shall then enjoy a lunch in the garden and sample some of the fresh farm produce that the family grows for fine restaurants such as The Source at MONA and their own café, Pigeonhole, in Hobart.

In the late afternoon we continue our drive north to the Peppers Seaport Hotel in Launceston, a waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. (**Overnight Peppers Seaport Hotel, Launceston**) BL

**Day 6: Thursday 22 November, Launceston – Longford – Perth – Glengarry – Launceston**

- Woolmers Estate, National Rose Garden of Australia, Longford
- The Jolly Farmer garden, Perth
- Garden of Jodi Broomby, Tamar Valley, Glengarry

Today we begin with a visit to Woolmers, a World Heritage-listed convict site with rose gardens displaying all the recognised rose families and one of the finest collections of historic roses in the southern hemisphere. It also has a grand productive vegetable garden. The 82-hectare property, founded in 1817 by prominent grazier and member of parliament, Thomas Archer, includes a two-part manor house, coach house, extensive outbuildings and convict cottages.

A short drive away in the small town of Perth lies the home and garden of Tasmanian artist Michael McWilliams and his partner Robert Henley. On the site of a former coaching inn by the same name, the property is now referred to by locals as The Jolly Farmer. When Michael bought the property nearly three decades ago, he was drawn not only to the old dwelling and outbuildings but the established trees, which included large English Oak, *Magnolia grandiflora* and English ash that were dotted through the garden. We shall explore the expansive 0.6 hectare cottage-style garden which Michael, with an artist's eye, has transformed over the years into a hidden oasis of flowing lines, lush foliage and harmonious tones.



This afternoon we visit the private gardens of Jodi Broomby, located in the Tamar Valley, a region of premium vineyards, scenic pastures and forests. Jodi Broomby is a dedicated plantswoman and when she isn't milking cows, she spends all her free time in the garden and home nursery. She uses plants to create structure in her garden by layering them from tall shrubs at the back down to smaller plants at the front. Her roses include many David Austin varieties which she teams with favourites like species geraniums and delphiniums and less common perennials like *Sanguisorba* and *Phuopsis*, *Morina*, *Aquilegia rockii* and *Verbascum*. (Overnight Peppers Seaport Hotel, Launceston) BL

#### Day 7: Friday 23 November, Launceston – Lalla – Pipers River – Launceston

- The Pear Walk Country Garden, Lalla
- Lunch at Bay of Fires Winery, Pipers River
- Karen Johnson's Garden, Pipers River

Today we begin with a visit to The Pear Walk country garden in Lalla. Remarkable garden walks and arches, created in the early 1900s by Frank Walker, a Kew trained plantsman, are hallmarks of this historic garden. The garden has a fairytale ambience and the centrepiece is a 500-foot-long pear arch with 24 trees on each side, twenty feet apart. New trees have been planted to replace those that have succumbed to age. Rhododendrons, azaleas and bulbs bloom beneath the tree canopy. The owners are restoring the historic arbour walk, which has magnificent trees including the original tree fern, liriiodendron and cypress. More recent features include a laburnum walk, climbing roses and parkland gardens.

Today we enjoy a lunch and wine-tasting at the Bay of Fires Winery, which is nestled in lush towering woodlands along the banks of the Pipers River. The Pipers River farming area has emerged during the past decade as Tasmania's premier wine-growing district. Although the industry is small and new by national standards, the wines produced within the region are acknowledged as among the best in Australia.

Landscape designer Karen Johnson is, for the first time, opening her own home garden which she has developed on a 100-acre property, with one kilometre of Pipers River frontage and views to Mt Arthur. She'll show us how she created a home garden using a blend of native and exotic plants on a windy, hilltop site. She moved there in 2010 and lived in the shed while establishing gardens and building an architect-designed black steel and blackbutt timber home. She'll share her thoughts on designing for a view, the marathon of river weed removal and revegetation, swap tips for building productive vegetable gardens and provide insights on the advantages of working with a garden designer. (Overnight Peppers Seaport Hotel, Launceston) BL

#### Cradle Mountain - 3 nights

#### Day 8: Saturday 24 November, Launceston – Westbury – Cradle Mountain

- Culzean Gardens, Westbury
- 'Devils@Cradle' – Tasmanian Devils Sanctuary

We begin today with a visit to the Culzean Gardens (pronounced 'cullane'), a 13-hectare property with almost 3 hectares of parklike gardens and a 3-acre lake fringed with thousands of iris. The home was built in 1840 and many significant driveway trees were planted in the 1870s. The property has hundreds of conifers and mature trees, rhododendrons and azaleas and hundreds of roses.

In the afternoon we continue our journey west to Cradle Mountain-Lake St. Clair National Park, an integral part of Tasmania's World Heritage area. The region is characterised by rugged peaks, deep gorges, glacial

lakes, heathlands, Button grass moors and ancient forest.

Following some time relaxing at our hotel, we'll meet Tasmania's most famous animal, the Tasmanian devil. They look cute and cuddly but have a ruffian personality. We'll also learn about the devastating facial tumour disease threatening these Tassie natives. Our early evening visit allows us to observe the amazing night-time antics of these devils at feeding time. (Overnight Cradle Mountain Hotel) BD

#### Day 9: Sunday 25 November, Cradle Mountain – Nietta – Cradle Mountain

- Dove Lake Walk
- Cruickshanks Lookout, Leven Canyon
- Kaydale Lodge Gardens, Nietta

Early this morning our coach takes us to Dove Lake for a six-kilometre, two-hour walk around the lake. Much of the track, which is under the towering shadow of Cradle Mountain, is boarded for easy walking. We'll see Glacier Rock and walk through the tranquil Ballroom Forest where myrtle-beech trees are festooned in moss. On our walk we'll be on the lookout for Australia's only cold-climate deciduous tree. *Nothofagus gunnii* is also known as tanglefoot as bushwalkers sometimes get caught in its twisted, ground-hugging branches. You'll only find it in Tasmania! Note: If you prefer to sleep in you can take a leisurely half hour stroll along the walking track at the rear of our hotel.

We'll return briefly to the hotel before setting out for Leven Canyon, Tasmania's deepest limestone ravine. Here, a well-maintained track (20-minute return walk), takes us to Cruickshanks Lookout, which provides breathtaking views of the canyon floor 275 metres below (where the Leven River flows), and views of Black Bluff and the surrounding countryside.

Just north of Leven Canyon lies Kaydale, a 2-hectare garden, created by two garden-obsessed generations of the Crowden family. The four gardeners have their own interests and gardens include a grand rockery with a waterfall, one of Tasmania's best collections of deciduous trees, a vegetable patch, a pear walk with 27 espaliered trees, woodlands garden with a stream and Japanese style zen garden with raked gravel and bonsai. Featured plants in November include peonies and waratah. (Overnight Cradle Mountain Hotel) BLD

#### Day 10: Monday 26 November, Cradle Mountain – Barrington – Mole Creek – Chudleigh – Cradle Mountain

- Jennifer Stackhouse's Garden, Barrington
- Wychwood Garden, Mole Creek
- Old WesleyDale, Mole Creek
- Melita Honey Farm, Chudleigh

You'll remember today as one of the best days you've ever spent touring gardens!

Jennifer Stackhouse is a renowned Australian garden writer, editor and author of several gardening books who will, for the first time, open her one-acre Barrington garden in Tasmania's lush northwest to an interstate garden group. She moved there from NSW in July 2014, attracted by the timber Federation home set in an old garden with a small orchard and mature trees that had been lovingly planted and tended for 28 years by keen gardeners. The area she now calls home enjoys a cool climate with high rainfall and has rich red soil. We'll be able to admire foxgloves, poppies, peonies, clematis, roses, rhododendrons and dogwoods, hear about the changes she has made and what it's like making a 'cool' change.

Most people think that Wychwood is Tasmania's finest garden and today you get to decide for yourself.

Wychwood was nothing more than a paddock in 1991 and today mixes sweeping borders of rare perennials and heritage roses with an outstanding contemporary design unlike any other garden we visit. The garden is a work of art with inspired planning and use of materials and plants that ranges from subtle to surprising. The most talked about and photographed feature of the 1-hectare garden is a medieval turf labyrinth but you'll also love the winding privet hedges, a heritage apple orchard with resident geese, birch copse, water features and woodland.

Old WesleyDale is a glorious English style garden that started in 2001, aided by a backdrop of mature trees and hawthorns from the 1940s that create hedges in the wider landscape. Features include a walled garden for vegetables, picking garden and glass house, a terrace garden and aviary, ha-ha walk, lake walk and an amazing sculptured elephant edge created from honeysuckle (*Lonicera nitida*) that will have you reaching for your secateurs once you get home!

Bees do much more than just pollinate and at Melita Honey Farm you can look into a glass-backed hive and see the queen bee laying eggs and the workers spinning the nectar into liquid gold! They produce 50 varieties of honey, nougat and 12 flavours of honey ice cream. How sweet is that! (Overnight Cradle Mountain Hotel) BLD

**Day 11: Tuesday 27 November, Cradle Mountain – Longford – Launceston Airport**

- The Estate Gardens at Brickendon – a World Heritage-listed Colonial Farm Village, Longford
- Farewell Lunch at Josef Chromy Wines
- Transfer to Launceston Airport (arrival approx. 1530hrs)

Brickendon, like Woolmers, was settled by William Archer, in 1824 and has been owned and farmed by the same family for over 180 years. Members of the fifth generation of Archers are now tending the gardens. Our guided tour will take in the gardens with cool climate specialty plants like old fashioned roses and clematis and some of the oldest trees in Australia including oaks, elms, pines, cedars, yews and lindens.

We conclude our tour with a farewell lunch at Josef Chromy Wines, set among old English gardens and stands of 100-year-old oak trees, and overlooking a picturesque lake and vineyard. Acclaimed as one of Australia's top 10, the cellar door is housed in the original 1880s homestead. The restaurant matches the best local regional produce with award-winning cool climate wines. BL

## Accommodation

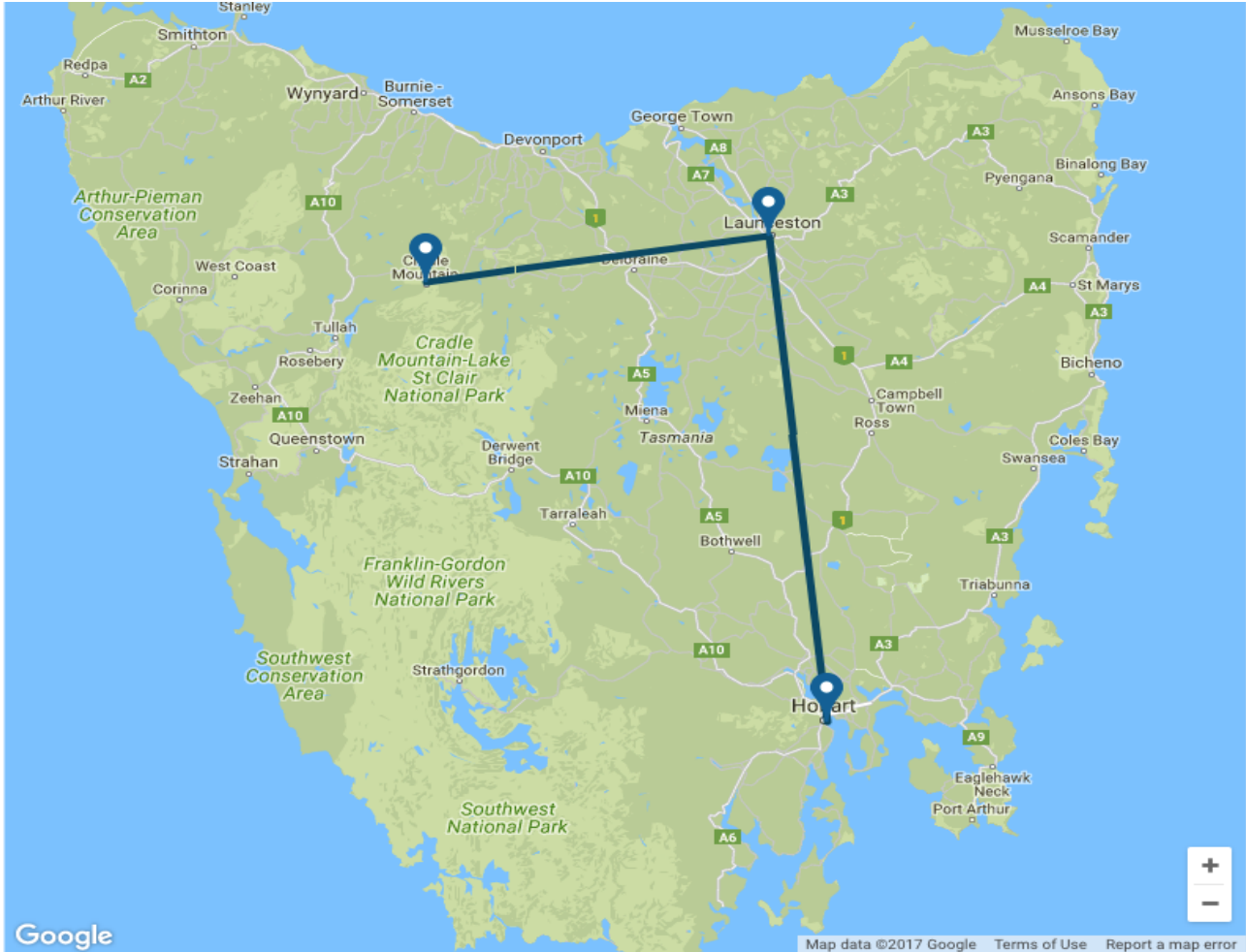
### 11-day Cultural Garden Tour of Tasmania

All hotels provide rooms with private facilities. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Double (as Single) supplement. A hotel list will be given to all participants prior to departure, in the meantime a summary is given below:

- Hobart (4 nights): 4-star Hotel Lenna of Hobart – built in 1874, this sandstone mansion converted into a heritage hotel, is located near Hobart’s vibrant waterfront and only a few metres from Salamanca Place, home to Australia’s largest outdoor market and fine eateries. [www.lenna.com.au](http://www.lenna.com.au)
- Launceston (3 nights): 4-star Peppers Seaport Hotel – a modern waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. [www.peppers.com.au/seaport/](http://www.peppers.com.au/seaport/)
- Cradle Mountain (3 nights): 4-star Cradle Mountain Hotel – nestled within breathtaking alpine forest in the central highlands of Tasmania. [www.cradlemountainhotel.com.au](http://www.cradlemountainhotel.com.au)

*Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.*

## Tour Map



## Tour Price & Inclusions

AUD \$5290.00 Land Content Only – Early-Bird Special: Book before 31 December 2017

AUD \$5490.00 Land Content Only

AUD \$1150.00 Double (as Single) Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom in 4-star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees
- Tour Notes
- Tips for the coach driver, local guides and restaurants for included meals

### Tour Price (Land Content Only) does not include:

- Airfare to Hobart and from Launceston
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 11-day Cultural Garden Tour of Tasmania involves:

- A moderate amount of walking mainly during outdoor site visits, often up and down hills and/or flights of stairs and uneven terrain
- A moderate amount of coach travel, several on winding mountainous roads
- The daily schedule generally involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.00-5.30pm)
- 4-star hotels with 2 hotel changes
- You must be able to carry your own hand luggage. Hotel portage only includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to

their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on weather, clothing and what to pack.

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than 75 days prior to the commencement of the program a photocopy of the front page of their current passport.

### Double (as Single) Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.





# Reservation Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth \_\_\_\_ / \_\_\_\_ / \_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Nationality \_\_\_\_\_

Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class

I plan to leave Australia before the tour commences. Planned departure date \_\_\_\_ / \_\_\_\_ / \_\_\_\_

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy

I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances?  YES  NO  
 If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?  YES  NO  
 If yes, please specify

\_\_\_\_\_

Do you carry an epipen?  YES  NO

3. Do you have any other allergies or reactions to anything, including medical drugs?  YES  NO  
 If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?  YES  NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?  YES  NO  
 Are you insulin dependent?  YES  NO
4. Do you suffer from travel sickness?  YES  NO  
 Remember to use an appropriate medication while on tour.

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500\*  
75-46 days prior 25% of total amount due  
45-31 days prior 50% of total amount due  
30-15 days prior 75% of total amount due  
14-0 days prior 100% of total amount due

*\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
 American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_

## AUSTRALIANS STUDYING ABROAD

Office 6, Level 1, 1087-1095 High St (PO Box 8285) Armadale VIC Australia 3143

Phone +61 3 9822 6899 Freecall 1800 645 755 (outside metro Melbourne area only) Email [info@asatours.com.au](mailto:info@asatours.com.au) License No. 31248 ABN 27 006 589 242

[www.asatours.com.au](http://www.asatours.com.au)