



# Natural Landscapes & Gardens of the Channel Islands: Jersey, Guernsey, Herm, Burhou & Sark

26 MAY – 8 JUN 2017

Code: 21715

Tour Leaders **John Patrick**

Physical Ratings 

A unique study of five Channel Islands, featuring local experts who will explore each island's distinctive history, culture, geography and wildlife.

## Overview

### Tour Highlights

This tour is limited to 22 participants

- Join [John Patrick](#), horticulturalist, garden designer and presenter on ABC TV's *Gardening Australia*, for a cultural garden tour of the Channel Islands.
- Travel in spring when clifftops are covered with wildflowers and subtropical gardens burst with colour.
- With naturalist Mike Stentiford, enjoy a wildflower meadow walk at Le Noir Pré, which bursts into colour at the end of May with over 40,000 blooming orchids, and tour the Eric Young Orchid Foundation.
- Try to spot the dazzling courtship ritual of marsh harriers at the new National Trust for Jersey Wetland Centre at St Ouen's Pond.
- Enjoy specially arranged visits to private gardens, many featured in *Hidden Gardens of the Channel Islands* and in *1001 Gardens You Must See Before You Die*.
- Enjoy a talk on the Durrell Wildlife Conservation Trust, at this centre established by Gerald Durrell on Jersey to provide a sanctuary for endangered species.
- Local archaeologist Olga Finch introduces us to the prehistory of the Channel Islands.
- Visit La Hougue Bie Museum with the conservator to see the newly discovered 'Jersey Hoard' of Iron Age and Roman coins.
- Sue Hardy, an expert on Jersey's Norman and English history, guides our visit to Mont Orgueil Castle.
- Visit the unique Glass Church of St Matthew on Jersey where René Lalique designed and produced the extraordinary and beautiful doors, font, screen and altar. It is the only church of its kind in the world.
- Visit the Jersey War Tunnels, a one-kilometre tunnel network built by POWs. Originally as an ammunition store, it was converted into an underground hospital.
- Visit Hauteville, Victor Hugo's house at Havalet Bay on Guernsey, where the author lived in exile for 15 years (from 1856 to 1870); the Islands inspired his *Toilers of the Sea* (1866).
- Take a ferry to Sark for a tour of the walled gardens of La Seigneurie, and a special lunch of Sark lobster.
- Cruise to Herm for a guided tour of the island's award-winning gardens with head gardener, Brett Moore.
- Take a boat trip from Alderney to view the Atlantic puffin colony which breeds on Burhou Island between March and July, and viewing of gannet colonies on Les Etacs and Ortac.

### 14-day Cultural Garden Tour of the Channel Islands

Overnight Jersey (7 nights) • Guernsey (6 nights)

#### Overview

The Channel Islands - Jersey, Guernsey, Herm, Alderney and Sark - are the remains of a vast primordial volcanic crater. Although they lie closer to France than England, the islands' inhabitants are British citizens. They are, however, neither legally part of the UK nor administered from Westminster, having governed themselves since the 13th century. Their distinctive histories, cultures and geography set them apart not only from France and England but also from each other.

This 14-day tour explores the gardening, history and horticultural heritage of the Channel Islands. Warmed all year round by the Gulf Stream, the Channel Islands possess dynamic ecosystems, each a sanctuary for an incredible variety of flora and fauna. Our tour is timed for spring, when cliff-tops are covered with wildflowers and subtropical gardens burst with colour.

Starting in Jersey, the 'Floral Island', the tour continues to Guernsey, from where we'll take excursions to the nearby islands of Sark, Burhou and Herm. As well as seeing a large and varied selection of public and private gardens, including Grey Gables, La Maison des Près and the walled garden at La Seigneurie on Sark, we'll also visit the wildflower meadow at Le Noir Pré, which bursts into colour at the end of May with over 40,000 blooming orchids, and enjoy a tour of the Eric Young Orchid Foundation, where unique varieties are still bred. A feature of this tour is the large number of specially arranged visits to private gardens that rarely open to the general public, and a boat trip from Alderney to view the Atlantic Puffin colony which breeds on Burhou Island between March and July.

This tour draws on the expertise of local guest speakers. The 'Birdman of Jersey', Mike Stentiford, will introduce some of his island's abundant birdlife, and Dr Olga Finch will introduce the islands' rich archaeological heritage. During World War II, the islands were the only part of the UK occupied by Germany. We visit the Jersey War Tunnels, a 1-kilometre tunnel network built by POWs originally as an ammunition store and then converted into an underground hospital. We have the special opportunity to visit the La Hougue Bie Museum with the conservator to view the 'Jersey Hoard', a vast collection of Iron Age and Roman coins discovered in 2012 and now on display after a period of study and conservation. On Guernsey we visit Hauteville house, where Victor Hugo, in exile, wrote *Les Misérables*. On Jersey is the unique Glass Church of St Matthew, the extraordinary doors, font, screen and altar of which were designed and produced by René Lalique. As befits these unique islands, this is the only church of its kind in the world and a splendid example of the Channel Islands' singular beauty and heritage.

Along the way we will visit markets to purchase fresh ingredients for picnic lunches. We'll also sample Jersey's famous cheese, ice cream, picked crab, the Guernsey Gâche (a special bread made with raisins, sultanas and mixed peel), and Sark's famous lobster.

## Leaders



### John Patrick

Garden designer, prolific author, radio and former TV presenter for ABC's 'Gardening Australia'. John founded the Australian Open Garden Scheme. He initiated ASA's garden tours and has led over 50 tours to Europe, Asia & the USA since 2003.

John Patrick will be familiar to many for his work on radio and television presenting programs relating to gardens, their plants and their history. Until recently, he was a presenter on ABC's television series *Gardening Australia*. John has also written extensively on gardens throughout the world, including articles in *Vogue Living* and *The Australian Garden Journal*. He has written thirteen books as diverse as *Trees for Town and City Gardens* and *A Brief Biography of Robert Sweet*. John has lectured widely in Great Britain, Australia and New Zealand and has worked as a judge and consultant to garden shows and events. In 1985 he organised the opening of gardens for Victoria's Sesquicentenary which led to his involvement in the founding of what is now Australia's Open Garden Scheme. His knowledge of European history allows him to place garden history in a special context, one that reflects the social milieu in which gardens were created. His encyclopaedic knowledge of plants will give garden visits a special appeal and permit a greater appreciation of the particular environment and conditions of the garden. John has led ASA tours to New Zealand, the USA, South Africa, China, Japan, Bhutan, Spain, Portugal, Italy, France and Britain. He has independently visited gardens in Morocco. He is an enthusiastic traveller with a special interest in the food and culture of countries he visits.

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## Itinerary

The following itinerary describes a range of sites which we plan to visit. Many are accessible to the public, but others require special permission. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight & ferry schedules and confirmation of private visits. The tour includes breakfast daily, lunches and evening meal, indicated in the itinerary where: B=breakfast, L=lunch & D=evening meal.

### St Helier, Jersey - 7 nights

Day 1: Friday 26 May, Arrive Jersey

- Welcome Meeting

Participants travelling on the ASA 'designated' flight will transfer from the airport to the hotel in St Helier on the island of Jersey, the largest of the Channel Islands. Those taking alternative flights should meet the group at the [Pomme d'Or Hotel](#).

St. Helier stands in St Aubin's Bay on the southern side of the island and is named after Jersey's first and most famous saint, a 6th-century ascetic hermit who was martyred on the island in c. AD 555. The town is the capital of Jersey and has a population of about 28,000 – roughly one third of Jersey's total population. While St Helier has a distinctive British atmosphere, the town retains numerous French influences as attested by the many streets that carry old French names and numerous shop fronts still displaying the names of their island founders. In the evening we will gather for a Welcome Meeting before time at leisure for dinner. (Overnight St Helier)

Day 2: Saturday 27 May, Jersey

- Walk around St Helier: Royal Square, Central Market & Church of St Helier
- Eric Young Orchid Foundation

- Mont Orgueil Castle, Grouville
- Welcome Talk by Tim Liddiard, Natural Environment Officer for the States of Jersey: An introduction to the unique ecology of the Channel Islands
- Welcome Dinner

Today we begin with a short orientation walk around the cosmopolitan harbour town of St Helier. Our walk includes a visit to the Central Market, where we may purchase ingredients for our picnic lunch. This Victorian covered market includes a stunning array of overflowing flower stalls, fresh fruit and vegetables, cakes, wines and chocolates, dairy products made from the famous Jersey cow, and local specialties including *des mervelles* (small doughnuts), *de nièr beurre* (apple preserve) and cabbage loaf (bread baked wrapped in cabbage leaves). We visit the Royal Square, where at its centre a stone commemorates the Battle of Jersey, which took place in 1781. We also visit the pink granite Church of St Helier, the largest of the parish churches. The seafront used to come right up to the church, and the square tower served as a useful observation post. The stretch of land between here and the sea was reclaimed from the end of the 18th century for town housing and warehouses.

We then travel by coach to the Eric Young Orchid Foundation. Nestled in the heart of the beautiful parish of Trinity and sitting within its own wonderful landscaped garden, this nursery and display complex houses one of the world's finest collections of orchids. Jersey orchid breeders are considered amongst the best and this collection has won many awards.

We next turn our attention to a medieval site, Mont Orgueil Castle. This iconic landmark commands a prime position overlooking the picturesque harbour at Gorey and the Royal Bay of Grouville. Blue Badge Guide Sue Hardy will guide our visit here, explaining how construction of the castle was begun in the 13th century after King John lost control of Normandy and how for 600 years Mont Orgueil Castle protected the island against French invasion. Although Elizabeth Castle replaced Mont Orgueil as the island's premier defence station when it was decided an inland setting was safer to protect, Mont Orgueil remained the island's secondary defence until it was decommissioned in 1907.

This evening we will have a special lecture by Tim Liddiard, Natural Environment Officer for the States of Jersey, that introduces the unique ecology of the Channel Islands. This will be followed by a welcome dinner at the hotel, where we will enjoy a taste of Jersey's marvellous local produce. (Overnight St Helier)  
BD

### Day 3: Sunday 28 May, Jersey

- Wildlife walk with Mike Stentiford: Le Noir Pré Orchid Field
- National Trust for Jersey Wetland Centre, St Ouen's Pond
- Le Clos du Chemin, St Peter
- Jersey War Tunnels, St Lawrence

The favourable climate of the islands, warmed all year around by the Gulf Stream, ensures that the Channel Islands have dynamic ecosystems, and each provides a sanctuary for a rich variety of flora and fauna. This morning we take an environmental wildlife walk with the 'Birdman of Jersey', naturalist Mike Stentiford, who will introduce you to some of Jersey's abundant flora and fauna. Mike was awarded an MBE in 2000 in recognition of the work he has done in promoting and introducing Jersey's natural heritage to visitors to the island.

We begin early this morning with a visit to Le Noir Pré Orchid Field, whose meadows fringing St Ouen's Pond burst into colour at the end of May with over 40,000 blooming orchids. Often known simply as 'the

Orchid Field', this unique site is one of the last remaining strongholds of the Jersey or loose-flowered Orchid (*Orchis laxiflora*), which also occurs in Guernsey, but is absent from the rest of the British Isles. In addition, three other species, the southern marsh (*Dactylorhiza praetermissa*), common spotted and heath spotted orchids (*Dactylorhiza maculata*), occur at the site. The meadows also contain a wide variety of other plant species, many of which have become increasingly uncommon in Jersey. During May and June, the meadows are a riot of colour, with the stunning deep purple of the Jersey Orchids contrasting with the various shades of pink, through to white, of the remaining species. Other notable wildflowers include the ragged robin, yellow bartsia, parsley water-dropwort, common knapweed, square-stalked St. John's-wort and tufted vetch. A wide range of insects can also be seen in the meadows, especially butterflies of various species, such as the orange tip, whose caterpillars feed on cuckooflower, and dragonflies, including the spectacular emperor dragonfly. Small mammals such as voles, mice and shrews attract the kestrel, the barn owl and other predatory birds, and the rare marsh harrier can sometimes be observed hunting over the site.

We make a visit to the new National Trust for Jersey Wetland Centre. Overlooking La Mare au Seigneur (St Ouen's Pond), the centre acts as both a state-of-the-art bird hide and a wetland interpretation centre. The nature reserve contains an incredible mosaic of wetland habitats including reedbed, fen, wet meadow, dune grassland and the largest area of natural open water in Jersey. In addition to wildflowers, small mammals and green lizards, almost 200 bird species have been recorded at the site. It is one of the best places to view the majestic marsh harrier. Normally shy birds, at St Ouen they come very close to the viewing areas, and while they are present at the pond throughout the year, spring is a particularly good time to view their dazzling courtship ritual.

Mid-morning we travel to St Peter to visit Le Clos du Chemin, the private garden of Mrs Susan Lea. Colour and texture reign in this garden, set on a hillside overlooking the bay. It features a glorious herbaceous border; a bed filled with plants in shades of silver; around twenty different types of magnolias; and an extraordinary 'foxglove tree' that sports vivid violet flowers in the spring.

The five years of German occupation of the Channel Islands during World War II has had a significant impact on islander psyche. This, along with the material legacies left by the German occupation, is now reflected in tourism on the islands. During their occupation the Germans built hundreds of reinforced concrete bunkers and gun emplacements, anti-tank walls and tunnels – all constructed for an invasion that never came. Such was Hitler's belief that England would try to regain the islands, he sent to the Channel Islands over 20 percent of the material allocated to the so-called 'Atlantic Wall' – a line of massive defence works which stretched from the Baltic to the Spanish frontier – to turn them into 'impregnable fortresses'. Following Germany's defeat, islanders began the job of decommissioning and destroying this legacy, but now they are recognised as important heritage sites and considerable energy and money has been expended on conserving and interpreting them.

We end our day with a visit to the Jersey War Tunnels, originally constructed as an ammunition store and artillery barracks, but were converted into a casualty clearing station known as Hohlgangsanlage 8 (often abbreviated to Ho8) or the German Underground Hospital. A huge workforce was needed to build the 1-kilometre network of tunnels and this was supplied by the Organisation Todt. More than 5000 slave labourers were brought over to Jersey – Russians, Poles, Frenchmen and Spaniards. Conditions were terrible, although Russian and Ukrainian POWs were treated the worst, with cases of malnutrition, death by exhaustion and disease among them becoming common. Today the site is a museum, which through interactive displays tells the story of the Occupation. (Overnight St Helier) B

#### Day 4: Monday 29 May, Jersey

- Creux Baillot Cottage Gardens, Leovill, St Ouen

- Chateau La Chaire Gardens, Rozel Valley

This morning we visit the private garden of Judith Quérée at Creux Baillet Cottage. Judith and her husband Nigel bought the traditional stone house over 30 years ago. They've gradually created a glorious garden, crammed with unusual species of plants that thrive in the mild local climate. There are strange flowers that drip nectar, roses the colour of clotted cream, a burgundy-coloured buddleia and a mysterious mandrake: "Folklore says you should only pull it up at night when the spirit of the plant is asleep," says Judith. Her garden is divided into different 'rooms', with a cool boggy area complete with a rowing boat, and a hot, dry border that attracts scores of butterflies. Hanging from a mature tree are some ropes – a playground for the local red squirrels, which still thrive on the island. This garden is featured in both *Hidden Gardens of the Channel Islands* and *1001 Gardens You Must See Before You Die*.

We then travel by coach to Rozel Valley to Chateau La Chaire, a former manor house and now hotel, set in beautiful gardens and woodland. The original 19th-century garden was designed in 1841 by Samuel Curtis, botanist and director of the Botanic Gardens at Kew. The gardens were altered by subsequent owners, but recent efforts have been made to retrieve and restore Curtis' work.

After a light lunch we will walk through the grounds of La Ferme, one of the largest dairy farms on the island, and on to the north coast cliff path. From here we will be able to see L'Etacquerel Fort before returning to the coach. (Overnight St Helier) BL

#### Day 5: Tuesday 30 May, Jersey

- St Matthew's Church, (Glass Church), Millbrook
- La Maison des Près, St Peter
- Parish Church and Fishermen's Chapel of St Brelade's Bay
- Grey Gables, St Brelade

We begin today with a visit to St Matthew's Church at Millbrook. While the exterior of this church scarcely merits a second look, its interior is a work of such beauty that even the Germans took care not to damage it during their occupation of the island. Often referred to as the Glass Church, St Matthew's has wonderful Art Deco glass fixtures and fittings designed in 1934 by René Lalique (1860-1945). The work was commissioned by Florence Boot, Lady Trent, Lalique's neighbour in the South of France. Lady Trent's principle residence, however, was in Millbrook on the island of Jersey and the work was commissioned to honour her late husband Jesse Boot, founder of Boots the Chemist. Opalescent panels, a magnificent altar cross, a glass font – perhaps the only one to be found anywhere – the Jersey lily motif, and Art Deco angels make the church one of the Island's treasures and arguably some of the finest work Lalique ever produced.

La Maison des Près is the private garden of Lord and Lady Brownlow. Its fine selection of trees includes a tulip tree, *Liriodendron tulipifera*, and a Metasequoia (dawn redwood). A walk through the wildflower meadow allows us to note the lime trees around the border and the different windbreaks. After the informality of the meadow and orchard, there is a complete change as you enter the more formal garden. Here we find a giant *Romneya coulteri* (Californian tree poppy) and a delightful semi-circular summerhouse leading into Lady Brownlow's 'secret garden', guarded by two actual-size reproductions of the celebrated terracotta warriors which were excavated in Xi'an, China.

Following some time at leisure for lunch at St Brelade's Bay, we visit the Parish Church and *La Chapelle des Pecheurs* (locally known as the Fishermen's Chapel), which occupy the site of an original wooden church built by St Brelade in the 6th century. In the early centuries of Christianity it was common for a community, or a wealthy local family, to fund a chantry chapel. Here a priest could be paid to say prayers to keep the



devil at bay and guarantee a path to heaven for the righteous. Originally it was thought that the name derived from the fishing guilds of the island, although it is also possible that *pecheurs* ('fishermen' in French) is a corruption of *péchés* ('sinners'). A wooden structure may have existed on this site as the first church, however these churches were often burned down by pagan invaders. While the chapel appears older than the adjacent church, recent archaeological work suggests that it was constructed afterwards, probably during the 12th century. The chapel is built from the same material as was used in the parish church. Limpet shells from the bay were crushed and dissolved with boiling seawater. Until the 19th century, when the military fortifications were built in Jersey, it housed cannon for the local militia. It therefore survived the destruction of chapels at the time of the Reformation.

This afternoon we visit the extensive gardens of Grey Gables, located in a peaceful, elevated position above La Haule Hill in St Brelade. Developed by the late Mrs Celia Skinner, the garden consists of a mixture of terraced and formal gardens with large areas of natural wood banks featuring many mature indigenous and specie trees including Australian tree ferns. There is also a well-stocked greenhouse, a herb garden and a vegetable area with fruit trees.

In the late afternoon we return to St Helier for an evening at leisure. (Overnight St Helier) B

Day 6: Wednesday 31 May, Jersey

- The Durrell Wildlife Conservation Trust
- Tour of St Ouen's Manor Gardens with Ned Malet de Carteret, brother of the current Seigneur

We begin our day with a visit to the Durrell Wildlife Conservation Trust, formerly the Jersey Zoo. Located in a 16th-century manor house and surrounded by 32 acres of park and farmland, Jersey Zoo was the realisation of a dream by naturalist and author Gerald Durrell (1925-1995) to create a safe place for his animals. From the outset the Jersey Zoo was dedicated to breeding endangered species to ensure their survival. Many zoologists denounced Gerald's early efforts at captive breeding but they are now universally acknowledged as an important weapon in the fight to save animals from extinction.

In 1963, Gerald turned his 'zoo' into a charitable trust, the Durrell Wildlife Conservation Trust, which has established breeding groups of many species of endangered mammals, birds, reptiles and amphibians and has pioneered the return of their progeny to the wild. In Jersey, in the 50 plus years of the Zoo/Trust's operation, it has achieved many major breeding firsts. These include: Alaotran gentle lemurs, Rodrigues and Livingstone's fruit bats, Rodrigues fody's, Madagascan flat-tailed tortoises, Round Island boas and Montserrat mountain chicken frogs. While most of us think of Gerald Durrell in connection with his best-selling book, *My Family and Other Animals*, which documented his earliest animal adventures and the antics of his family on the island of Corfu, Durrell's greatest legacy has undoubtedly been in the field of animal conservation and the Trust he created on Jersey.

Durrell met his second wife, Lee McGeorge Durrell, in 1977 when he lectured at Duke University; she was studying there for a PhD in animal communication. They married in 1979. She co-authored a number of books with him, including *The Amateur Naturalist*, and became the Honorary Director of the Trust after his death.

After lunch we take a guided tour of St Ouen's Manor Gardens. The traditional home of the Seigneur of St Ouen, and the ancestral home of the de Carteret family since the 11th century, the garden features an ancient *colombier* (traditional dovecote) and walled garden. The walled garden and landscaped gardens are surrounded by a moat and stream flowing down to a wooded valley. The dramatic entrance arch next to the lodge leads to an avenue of majestic trees with huge trunks of ash, beech and oak above green

verges. (Overnight St Helier) BL

Day 7: Thursday 1 June, Jersey

- Introduction to Jersey's prehistoric sites by archaeologist Olga Finch
- La Hougue Bie: prehistoric mound and dolmen
- La Hougue Bie Museum & the 'Jersey Hoard'
- Beau Desert, Trinity

Jersey became an island at the end of the second Ice Age as the land that once linked it to France was flooded. Neolithic people from the Mediterranean started to move north through France up to the coast of Brittany and eventually settlements appeared around the coast of Jersey. These early settlers brought with them a megalithic tradition of erecting stone monuments, known as dolmens or menhirs. They also introduced 'passage' graves, where a narrow entrance and passageway led to a burial chamber providing a focus for spiritual beliefs. This morning archaeologist Olga Finch joins us to explain what the various Neolithic sites on Jersey signified to the indigenous population.

We begin by visiting the 6000-year-old burial site at La Hougue Bie. This prehistoric mound and dolmen is one of Europe's finest Neolithic passage graves. Particularly significant at La Hougue Bie is the placement of its entrance; it points directly east and during the Equinox sunlight penetrates the passageway illuminating the chamber deep in the mound. The discovery of the Equinox alignment demonstrates how important this time of year was to this past farming community and how critical cycles of nature were to its survival.

Nearby we will have the special opportunity to visit the La Hougue Bie Museum with one of the conservators who has been working on one of the newest and most important discoveries to be made in the Channel Islands – the Grouville Hoard. More commonly known as the 'Jersey hoard', this is a collection of over 10,000 Celtic and Roman coins that was found in 2012 by two metal detectorists. Work on the find is ongoing, but at this stage it is believed that the hoard belonged to the Curiosolitae tribe from Brittany, who came to Jersey fleeing the armies of Julius Caesar in approximately 50 BC.

This afternoon we visit Beau Desert, the garden of Mr and Mrs Michael Crane. This manor house dates to the 15th century, with later Georgian and Victorian additions, and the beautiful botanical gardens were created in 1903. (Overnight St Helier) B

### St Peter Port, Guernsey - 7 nights

Day 8: Friday 2 June, Jersey – Guernsey

- Flight from Jersey to Guernsey
- Hauteville House, home of Victor Hugo / Time at leisure in St Peter Port

This morning we depart Jersey and take a flight to Guernsey, where we will be based for the next six days. From 933 AD Guernsey was part of Normandy, forging a link between Britain and France that survives locally on the island in Norman Law, surnames and *D'gernesiais*, the local language. When in 1066 William of Normandy ('William the Conqueror') became King of England, Guernsey was linked to the English Crown. Guernsey remained an English possession after King Philippe Augustus of France took back the mainland of Normandy from King John in 1204. Guernsey prospered particularly from the 18th century when its port became free from British import duties. Wine and brandy were stockpiled here and taken to Britain in small quantities when prices were good. Referred to as 'Free Trade', the practice legitimated what

was in effect little more than smuggling.

Our first visit in St Peter Port is to Hauteville House. This was Victor Hugo's home when he lived in self-imposed exile on Guernsey between 1856 and 1870 and again in 1872-73. Hugo arrived in Guernsey after he was evicted from Jersey, where he had lived for three years, because of his loudly expressed Republican opinions. The poet produced some of his best work on Guernsey, though as a Frenchman who brought his mistress into exile, installing her in a house at 20 Hauteville Street, while he lived with his wife in the nearby Hauteville House, Hugo did not really fit into Guernsey society. While living here, Hugo saw his most famous work, *Les Misérables*, published in 1862. His novel, *Toilers Of The Sea*, written during the author's stay on the island, is set in the ancient parish churchyard around St Sampson Harbour. Note: access to Hauteville House is limited to very small groups. For this reason our group will be sub-divided with half the group visiting the house today, and the other half tomorrow morning. (Overnight Guernsey) B

#### Day 9: Saturday 3 June, Guernsey

- Hauteville House, home of Victor Hugo / Time at leisure in St Peter Port
- Sausmarez Manor Saturday Farmers Market, St Martins (time permitting)
- La Petite Vallée, St Peter Port
- L'Etiennerie Farm, Castel

For those who visited Hauteville House yesterday afternoon, we begin today with some time at leisure to explore the lively atmosphere of Guernsey's capital, St Peter Port. With its cobbled streets, and picturesque seafront, this is considered one of Europe's prettiest harbour towns.

Mid-morning we journey to the parish of St Martins, hopefully in time to visit Sausmarez Manor's Farmers Market, which takes place on Saturday mornings. Here, fresh vegetables, free range eggs, chutneys, honey, hams, exotic plants and shrubs, vegetable plants, bric-a-braque, bedding plants, homemade cakes, antiques, books and health foods can all be found.

Returning to St Peter Port we visit the the private gardens of Mrs Monachan, La Petite Vallée, with a wide range of exotic and traditional planting on terraces and slopes leading down to the sea. Here we will have the chance to explore the seasonal cloisters, herbaceous borders, woodland walk and a tropical area with a number of unusual plants and water flows

Following a lunch at the Fleur du Jardin pub, we walk to L'Etiennerie Farm, home of Tim and Eleanor Henderson. This informal country garden features herbaceous borders, a pond, *potager*, a wild flower meadow and stunning views over the Fauxquets Valley and surrounding countryside. (Overnight St Peter Port, Guernsey) B

#### Day 10: Sunday 4 June, Excursion to Alderney & Burhou

- Boat to Alderney
- Boat cruise of the Alderney Ramsar Site: including Burhou Island for puffin watching & viewing of gannet colonies on Les Etacs and Ortac

Today we cross to Alderney, the third largest of the Channel Islands, situated at the mouth of the Channel, 11 kilometres due west of Cap de la Hague in Normandy. From Alderney a boat trip takes us on a tour of the Alderney Ramsar Site (1,500 hectares of important wetlands, accredited under the Ramsar convention in 2005) to view the Puffins on Burhou, as well as the impressive gannet colonies on Les Etacs and Ortac and the Atlantic seal colony near Burhou Reef.

Burhou Island is just 2.25 kilometres northwest of Alderney. Despite being only about one kilometre long and half a kilometre wide, Burhou is a bird sanctuary which is home to eleven species of breeding birds. The island is best known for its colony of Atlantic puffins, which may be viewed between March and July. The Atlantic puffin is one of four species of puffin and the only one found in the Atlantic Ocean. It is a member of the auks (*Alcidae*) family of sea birds which includes guillemots, the razorbill and auklets. Today there are 143 pairs of Burhou puffins, having declined from a total of many thousand birds in the last twenty years. The puffins spend most of the year out in the Atlantic Ocean. They only return to land at the end of March to breed and raise their young. On Burhou the puffins build their nests in old rabbit burrows or on the side of the cliffs. Other nesting birds on Burhou include the oystercatcher, storm petrel, shag, greater and lesser black-backed gull and herring gull.

Les Etacs and Ortac rocks support more than 2 per cent of the world's gannet population. These colonies are the most southerly within the gannet's range, with over 6,000 breeding pairs recorded. Gannets feed primarily on fish such as mackerel, sand eels and herring, which they find by diving to depths of up to 20 metres of scavenging along the surface of the sea.

Before we return to Guernsey, we will take the opportunity to visit some of the small but charming private gardens on Alderney. (Overnight St Peter Port) BL

#### Day 11: Monday 5 June, Day Excursion to Sark

- Ferry to and from Sark
- Guest talk by Dr Richard Axton on Sark's prehistoric finds and Sark in the 16th century
- Guest talk by the Seneschal of Sark, Jeremy La Trobe-Bateman
- La Seigneurie Garden and lobster lunch at Hathaways Brasserie
- Private Gardens of Mollie McKinley
- Tour of the island by horse and carriage

This morning we take a 45-minute ferry ride to Sark. The island is only 5 kilometres long and a little over 1.5 kilometres wide, but boasts 64 kilometres of picturesque coastline. Although it has a population of just 600, Sark is a self-governing Crown Dependency and was the last European territory to abolish feudalism in 2008. The Head of Government is the Seigneur, a hereditary position dating back to 1565 and currently held by John Michael Beaumont.

Sark consists of two main parts, Greater Sark and Little Sark to the south: they are connected by a narrow, razor-edged isthmus called La Coupée, which is 90 metres long and has a drop of 100 metres on each side. Two bays flank the isthmus: La Grand Grève to the west and Convanche Bay, part of Baleine Bay, to the east.

We will be given a talk on two periods of Sark's history – the Prehistoric era and the 16th century – by Dr Richard Axton. Subject to confirmation, we will also be joined by Jeremy La Trobe-Bateman, the Seneschal of Sark (President of Chief Pleas and Chief Judge), who will explain the history and politics of the island.

We will then visit the gardens of La Seigneurie, the home of the Seigneurs of Sark. With its colourful borders and stone walls, this is one of the finest gardens in the Channel Islands. There is also a *potager*, a pond, a restored Victorian greenhouse and a recently extended fruit and vegetable garden. The walled garden dates to the mid-19th century, complete with some of its original Victorian lay out. The high walls give protection from the wind and the island's almost frost-free climate allows many tender and half hardy plants to thrive.

Nearby we also visit the private garden of Mollie McKinley. Mollie keeps chickens and grows a wonderful selection of fruit & vegetables which she usually sells at the gardens.

Sark is renowned for its local lobster, and we will partake of this delicacy at a special lunch in the beautiful surrounds of the gardens. We will spend the remainder of our time in Sark visiting sites on Greater Sark. As there are no cars on Sark, our tour of the island will be made the old-fashioned way – by horse and carriage. (Overnight St Peter Port) BL

#### Day 12: Tuesday 6 June, Excursion to Herm

- Ferry to and from Herm
- Guided tour of Herm's award-winning gardens with chief gardener, Brett Moore
- Cliff Path Walk of the South Coast

The Island of Herm is a 20-minute ferry ride from St Peter Port. Like Sark, it has no cars, and visitors tour the island on foot. This tiny island, covering just 550 acres, is a subtropical paradise supporting beautiful gardens laden with native and exotic plants. From spring onwards wildflowers take over the island with violets, red campion, primroses and daffodils lining the coastal cliff paths and carpeting the woodland. The fragrance of Burnet rose drifts across the heathland by June whilst the southern cliffs are sprinkled with sea pinks, rock samphire and heather.

The island rarely suffers from frost and has few native trees, having been cleared for sheep grazing. After the First World War, Sir Compton MacKenzie took over the lease of Herm and set about restoring the gardens. Trees were then introduced by the next resident, Sir Percival Perry, chairman of the Ford Motor Company, who realised that Monterey pines, holm oaks and Monterey cypresses would offer shelter from the prevailing sea winds and allow subtropical plants to flourish. Today, all the displays and gardens on the island are successfully looked after by a head gardener with an assistant, who have won numerous awards for their efforts. This morning we join Herm's head gardener, Brett Moore, for a private tour during which we will learn about the unique plant life and challenges associated with gardening on Herm.

After a light lunch we will take a walk around the island to explore the beauty of its coastline, and then return to Guernsey. (Overnight St Peter Port) BL

#### Day 13: Wednesday 7 June, Guernsey

- Royal Bank of Canada Garden, Les Cotils
- Candie Gardens
- Private garden of Mr & Mrs Cummings
- Grange Court, St Peter Port
- Farewell Dinner

Today we will walk along an ordinance line to visit four very different gardens. The 2016 RHS Chelsea Flower Show Gold medal-winning Royal Bank of Canada garden has found a permanent home in the grounds of Les Cotils, a not-for-profit hotel and conference centre. Its relocation is in partnership with Floral Guernsey and it forms part of a new floral trail through St Peter Port. Designed by Hugo Bugg, the garden explores the role of water and is divided into three zones – a 'dry garden' without irrigation, a water harvesting zone and an edible garden with a seating area.

We then walk through the restored Victorian Candie Gardens that offer the best view across St Peter Port harbour and over to the sister islands of Herm, Sark and Jethou, along with a rare example of a late 19th-

century public flower garden. They are home to the oldest known heated glasshouses in the British Isles, which date back to the late 18th century.

We continue our floral trail with a visit to the charming private garden belonging to Mr and Mrs Cummings, and Grange Court – the private gardens of Mr and Mrs Pat Johnson, which featured in the April 2013 edition of *The English Garden* magazine. Set in the heart of town, Grange Court is a 2-acre garden with a mix of formal and informal styles, containing many exotic and rare plants. A mature private town garden, it is shaded by majestic old trees, including a magnificent copper beech. Features of the garden include the remains of an elegant old stone orangery which forms the backdrop to the rose gardens, and an impressive Victorian 'cactus' greenhouse. Mixed shrub and perennial borders provide colour all year round in this immaculately maintained garden.

There will be time to return to the hotel before we head out to a local restaurant to share a farewell dinner. (Overnight St Peter Port) BD

Day 14: Thursday 8 June, Depart Guernsey

- Airport transfer for participants departing on the ASA 'designated' flight

Our tour concludes in St Peter Port today. After breakfast, group members taking the ASA 'designated' flight will be transferred to Guernsey Airport. Alternatively you may wish to extend your stay in the Channel Islands. Please contact ASA if you require further assistance. B

## Accommodation

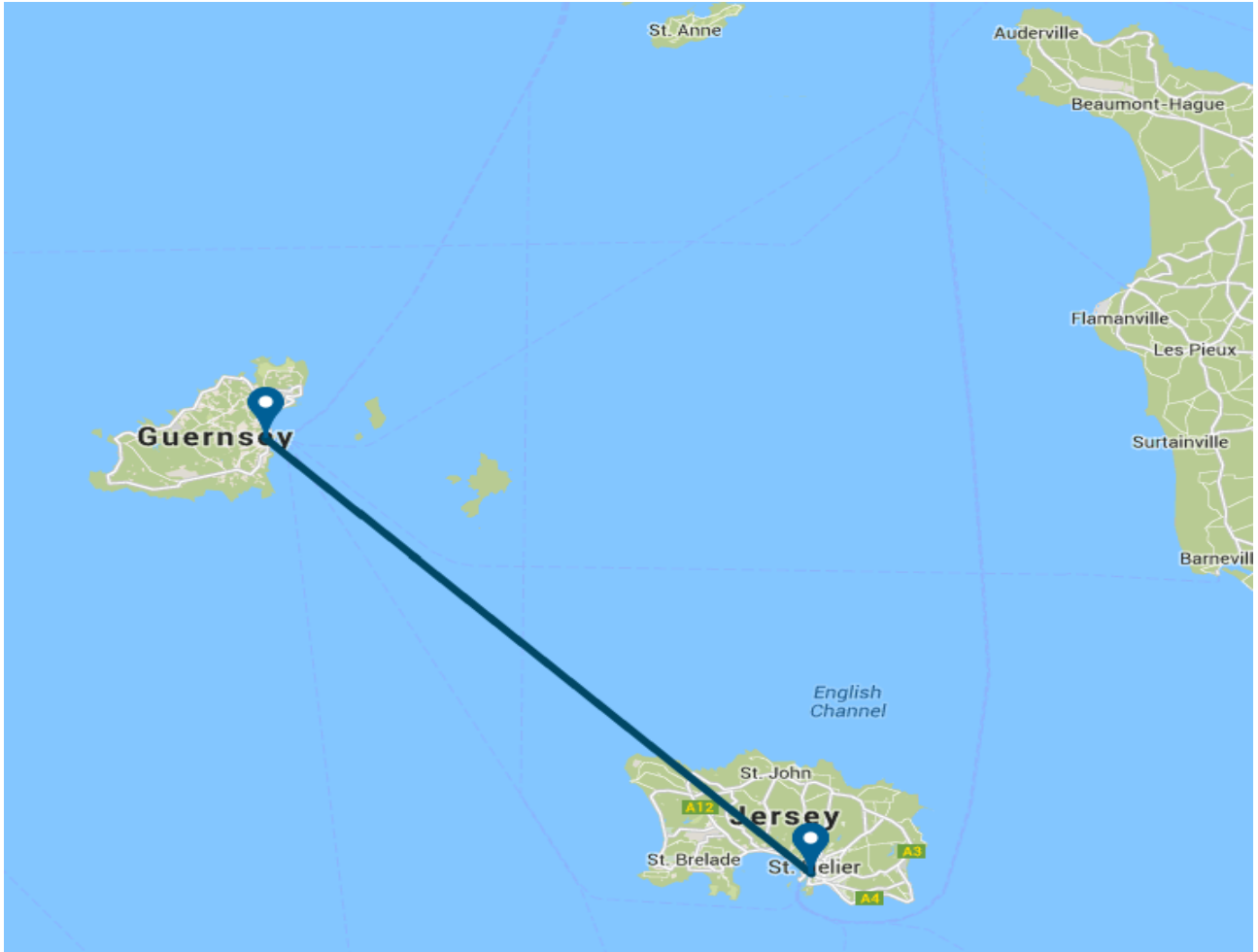
### 14-day Cultural Garden Tour of the Channel Islands

ASA has selected 3- and 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Double (as Single) supplement. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

- St Helier, Jersey (7 nights): 4-star Pomme d'Or Hotel – overlooking Liberation Square and the yacht marina, centrally located and within easy walking distance to cafés, restaurants and other sites in town. [www.seymourhotels.com/pomme-dor-hotel/](http://www.seymourhotels.com/pomme-dor-hotel/)
- St Peter Port, Guernsey (6 nights): 3-star Best Western Moores Hotel – located in the town, close to shops, restaurants and the marina. [mooresguernsey.com](http://mooresguernsey.com)

*Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.*

## Tour Map





## Tour Price & Inclusions

AUD \$6380.00 Land Content Only – Early Bird Special: Book before 30 June 2016

AUD \$6580.00 Land Content Only

AUD \$1550.00 Double (as Single) Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3- and 4-star hotels
- Breakfast daily, lunches and evening meals indicated in the tour itinerary, where: B=breakfast, L=lunch & D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Flight from Jersey to Guernsey (Day 8)
- Boat excursion to Alderney and tour of the Alderney Ramsar Site: including Burhou Island (Day 10)
- Boat excursions: Guernsey-Sark-Guernsey (Day 11); Guernsey-Herm-Guernsey (Day 12)
- Porterage of one piece of luggage per person at hotels (not at airports or ferry terminals)
- Lecture and site-visit program
- Tour notes
- Entrance fees
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

### Tour Price (Land Content Only) does not include:

- Airfare: Australia-St Helier, Jersey; St Peter Port, Guernsey-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 14-day Cultural Garden Tour of the Channel Islands involves:

- A moderate amount of walking, often up and down hills and/or flights of stairs, along cobbled streets and uneven terrain, and/or standing, interspersed with coach travel
- Moderate coach travel on minor roads
- Many early-morning departures (between 8.00-8.30am), concluding in the late afternoon (5.30-6.30pm)
- A morning birdwatching walk on Jersey
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

Other considerations:

- 3- to 4-star hotels with one hotel change.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.
- Flight between Jersey & Guernsey.
- Ferry boat transfers between Guernsey & Sark, Guernsey & Herm and Guernsey & Alderney.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

**Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smarttraveller.gov.au](http://www.smarttraveller.gov.au)

### Plant Identification App

During the tour you may wish to consider using a plant identification app. Prof Tim Entwisle, Director of the Royal Botanic Gardens Melbourne, suggests "that for a garden tour of Europe that two apps be considered. Download Pl@ntNet for free and use its 'Western Europe' dataset, then consider investing \$1.03 for the Flowerchecker+ app, which gives you three free identifications from an expert then 1USD for any subsequent identification. Pl@ntNet is probably the most useful for someone just curious about a few plants along the way but it won't help you with all the garden plants that come from outside Europe (although it does have a couple of other datasets – South America, for example – which might be very useful)." For further information see Tim Entwistle's review at: [www.abc.net.au/news/2017-02-11/plant-recognition-apps-no-replacement-for-botanists/8251280](http://www.abc.net.au/news/2017-02-11/plant-recognition-apps-no-replacement-for-botanists/8251280)

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

### Double (as Single) Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single

occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth \_\_\_\_ / \_\_\_\_ / \_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Nationality \_\_\_\_\_

Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class

I plan to leave Australia before the tour commences. Planned departure date \_\_\_\_ / \_\_\_\_ / \_\_\_\_

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy

I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Allergies: Refer to the Medical Information

Other \_\_\_\_\_

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |                                                                                                       | YES                   | NO                    |
|-------------------------------------------------------------------------------------------------------|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?                                               | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?                                               | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?                                                            | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

\_\_\_\_\_  
 If yes, how will you manage this on tour?  
 \_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

\_\_\_\_\_

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

\_\_\_\_\_  
 If yes, how will you manage this on tour?  
 \_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?
- Are you insulin dependent?
4. Do you suffer from travel sickness? Remember to use an appropriate medication while on tour.



# Declaration, Liability and Booking Conditions

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

- More than 75 days before departure: \$500\*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature \_\_\_\_\_

Print Full Name \_\_\_\_\_

Dated \_\_\_\_\_

## Tour / Course Name

---

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

### By Cheque

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

#### Australians Studying Abroad bank details

Bank ANZ  
 Branch 420 St Kilda Road, Melbourne Vic  
 Swift Code ANZBAU3M  
 BSB 013-423  
 Account No 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

\_\_\_\_\_

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 1.95%  
 American Express 2.80%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_