



Berlin Now

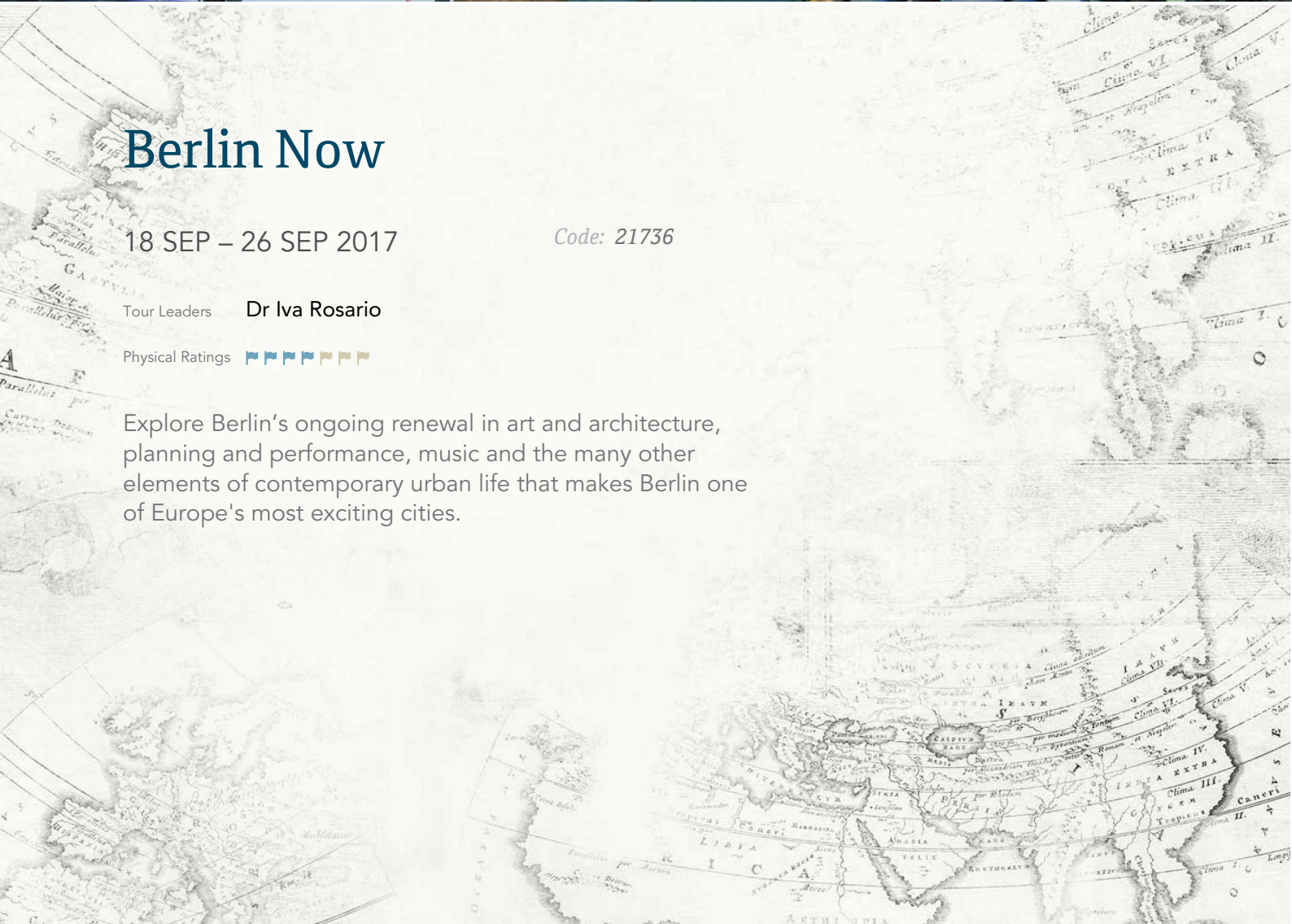
18 SEP – 26 SEP 2017

Code: 21736

Tour Leaders **Dr Iva Rosario**

Physical Ratings 

Explore Berlin's ongoing renewal in art and architecture, planning and performance, music and the many other elements of contemporary urban life that makes Berlin one of Europe's most exciting cities.



Overview

Tour Highlights

- Lectures and site visits by art and architectural historian [Dr Iva Rosario](#).
- Visit the Reichstag Conversion and walk inside Norman Foster's Reichstag glass cupola for a spectacular view over the city.
- Led by a local architect, explore the Potsdamer Platz, Berlin's spectacular 'gallery' of modern architecture.
- View the remarkable collections of art & antiquities gathered from both halves of Berlin at the Pergamon Museum, the Gemäldegalerie & the Alte Nationalgalerie.
- Enjoy excursions to the beautiful palaces of the Prussian monarchy at Sanssouci and Charlottenburg.
- Tour Daniel Libeskind's Jewish Museum.
- Attend a musical performance at the Berliner Philharmoniker, one of Berlin's great theatres.
- Spend 8 nights based in the [5-star Swissôtel Berlin](#), located in the heart of West Berlin, 150m from the Kurfürstendamm Underground Station.

9-day Cultural Tour of Berlin

Together with Dr Iva Rosario we explore Berlin's ongoing renewal in art and architecture, planning and performance, music and the many other elements of contemporary urban life that make Berlin one of Europe's most exciting and fascinating cities. Over 25 years ago, reunification unleashed a vibrant wave of creative energy, transforming great monuments, extensive art collections and the physical and cultural fabric of old Berlin. Showpieces of the very latest architecture form counterparts to lovely monuments of the 18th century. Berlin's latest projects include the Humboldt Forum (replacing the communist Palace of the Republic) and massive modernisation on Museum Island. These newest developments build on earlier architectural adventures including Norman Foster's Reichstag Dome, Daniel Libeskind's Jewish Museum, and the Potsdamer Platz (consisting of a range of projects designed by leading international architects including Renzo Piano, Arata Isozaki and Richard Rogers). We explore these new architectural projects with experts and unearth the grand heritage of buildings including the beautiful palaces of the Prussian monarchy, Sanssouci and Charlottenburg. We walk streetscapes to magnificently renovated museums housing vast collections of ancient, European and modern art, including the Pergamon and Egyptian Museums, Gemäldegalerie, Alte Nationalgalerie and the smaller Bröhan Museum of decorative art and design. Our visit also includes a performance by the famous Berlin Philharmonic Orchestra and a farewell meal at the Alt Luxemburg, where Karl Wannemacher, one of Germany's outstanding chefs, prepares culinary masterpieces. We stay in the 5-star Swissôtel Berlin, an elegant modern hotel located right in the heart of West Berlin on the historic Kurfürstendamm boulevard.

Leaders



Dr Iva Rosario

Czech born, Prague resident & world authority on Bohemian culture during the reign of Emperor Charles IV, Iva has lectured on ASA tours to the Czech Republic, Berlin, Austria & Poland since 1998.

Dr Iva Rosario is the daughter of Czech parents who endowed her with a love of the language, history and culture of their homeland. Her early education was completed in Western Australia, where she obtained a BA, B.Ed and B.Mus (Hons) at the University of Western Australia. In 1992 she completed a B.Litt (Hons) at the University of Melbourne followed by a Ph.D in Fine Arts. Her doctoral dissertation examined the art and political propaganda in the fourteenth-century Czech court of Emperor Charles IV and its relation to the broader European context. This study has been published under the title: *Art and Propaganda: Charles IV of Bohemia, 1346-1378*, Boydell Press, 2000. She maintains her contact with The University of Melbourne as an honorary Senior Fellow. Iva joined ASA in 1997 and has since led several tours for ASA to Czech Republic, Berlin, Austria and Poland. Iva is currently resident in Prague.

Combine this tour with

Venice: Jewel of the Adriatic

28 SEP – 12 OCT 2017

Sicily and the Aeolian Islands

28 SEP – 12 OCT 2017

Paris: The Great World City

27 SEP – 5 OCT 2017



Itinerary

The following itinerary describes a range of sites which we plan to visit. Many are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in museum opening hours, musical performance schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes buffet breakfast daily and 2 evening meals indicated in the itinerary where B=lunch and D=evening meal.

Berlin - 8 nights

Day 1: Monday 18 September, Arrive Berlin

- Introduction

Arrive Berlin in the afternoon. Participants will be required to make their own way to the [Swissôtel Berlin](#) to join the tour (check-in time is 3.00pm). In the late afternoon, we shall meet up and take a brief orientation walk around the area of the hotel in the former West Berlin city centre, situated around Kurfürstendamm, the famous KaDaWe department store and the ruined remains of Kaiser Wilhelm- Gedächtniskirche. (Overnight Berlin)

Day 2: Tuesday 19 September, Berlin

- Deutscher Bundestag Dome
- Brandenburg Gate
- Guided tour by local architect, including Reichstag & government area, DZ-Bank (exterior), Pariser Platz
- Walking tour of the Mitte
- Sightseeing Bus Tour of Berlin

- Group Dinner at Restaurant 44

This morning, we travel by public transport to the Unter den Linden, one of Berlin's most famous boulevards and make our way towards the Brandenburg Gate. Our first visit is to the Deutscher Bundestag, one of the most interesting constructions in Europe. Sir Norman Foster designed an extraordinary glass dome from which visitors gain a wonderful panorama of the city. Across the road at the Pariser Platz we visit Frank Gehry's – architect of the Guggenheim Museum in Bilbao – fabulous DZ-Bank, a spectacular modern building that contrasts dramatically with the stately architecture of the Brandenburg Gate. Here we see the vibrant strength of Berlin's cultural and physical renewal, an explosion of imaginative architecture built on the foundations of the old imperial city.

From the Pariser Platz we walk back along the Unter den Linden on a tour of Berlin's Mitte (Central) district, a veritable microcosm of the city's entire history. Nowhere else in Berlin do the buildings reflect so much of the city's evolution. We visit the Russian Embassy, built in a typical Stalinist 'wedding cake' style (1950), the former palace of Prince Heinrich, now the Humboldt University (1753), Schinkel's Classical New Guardhouse (Neue Wache, 1818), the beautiful Baroque Arsenal designed by Schlüter (Zeughaus, 1695-1706), the neo-Renaissance Berlin Cathedral (1905) and the Gothic Marienkirche (late 14th century).

A brief detour will give us the opportunity to view one of Berlin's loveliest squares, the Gendarmenmarkt, with its two cathedrals and Konzerthaus designed by Schinkel in 1821. Nearby is what remains of Frederick the Great's grandiose plans to build a cultural centre called the Forum Fridericianum, and the State Opera House (Deutsches Staatsoper), constructed by Knobelsdorff between 1740 and 1743. Behind the Opera House is the copper-domed St Hedwig's Cathedral (1747-1773), modelled on the Roman Pantheon by the architects Lequay and Boumann.

We then take a local tour bus which will allow us to further understand the topography of Berlin, its past east-west divide and its present day unity. Tonight we enjoy the creative and innovative cuisine at the Swissôtel Berlin's stylish Restaurant 44 (Overnight Berlin) BD

Day 3: Wednesday 20 September, Potsdam

- Sanssouci Palace

Just beyond the south-west border of Greater Berlin is the historical city of Potsdam. Set in beautiful natural woodlands with many lakes and river tributaries, Potsdam boasts an idyllic location, and gained its most impressive monuments during the reign of Frederick the Great (1740-1786), who commissioned a series of palaces set within landscaped parkland.

The entire Sanssouci complex, with its many palaces and beautiful gardens, makes an excellent comparison to the French Palace at Versailles. Although Potsdam was heavily bombed, Sanssouci escaped damage during the last world war and thus the palace is still preserved in its original condition. The artistic importance of Sanssouci has been recognised by UNESCO, which has included the entire complex in the list of world heritage monuments.

In the morning we visit the Chinese Teahouse, a charming 18th-century pavilion, decorated with gilded statues, which many consider to be the most beautiful building in the park. Our tour then continues to the Great Painting Gallery (1764), commissioned by King Frederick II.

After lunch we explore the New Rooms (1747), which were built on either side of the Sanssouci Palace. One side was designed in the form of an Orangery, and acted as the palace guest house.

We will then take an official guided tour of the Sanssouci Palace, a magnificent mansion located at the top of a great staircase ascending through a series of terraces. The exterior is a tour de force of Rococo design. The interior boasts several fine rooms, among them the Ante-chamber, the Library in the form of a rotunda, the Bedchamber and Study of Friedrich the Great (including the armchair in which he died), the magnificent Concert Hall, the Reception Hall with paintings by Coypel and Van Loo and the equally splendid Hall of Marble with its superb decoration of Carrara and Silesian marble. In the late afternoon we return to our hotel in Berlin. (Overnight Berlin) B

Day 4: Thursday 21 September, Berlin

- Gemäldegalerie in the Kulturforum, Tiergarten
- Afternoon at leisure
- Evening performance at the Berliner Philharmoniker conducted by Alain Altinoglu (Máté Szucs – viola)

This morning we will travel by public transport to the museum complex which houses the art collection of the former West Berlin, the Kulturforum. In this complex is found the new Gemäldegalerie. Among the 1200 paintings housed in the Gemäldegalerie are masterpieces by Botticelli, Raphael, Titian, Rogier van der Weyden, Dürer, Holbein, Rubens, Rembrandt (one of the world's largest collections), Vermeer, Watteau, Gainsborough, Reynolds, Velazquez, Goya and many more. In the afternoon there will be time to remain in this wonderful museum or to explore the other museums in the Kulturforum area.

Tonight we shall attend a performance at the magnificent Berliner Philharmoniker. Conductor Alain Altinoglu's debut programme with the Philharmoniker features Béla Bartók's final composition, his Viola Concerto, Maurice Ravel's *Rapsodie espagnole*, and two orchestral suites from stage works by Claude Debussy and Albert Roussel. (Overnight Berlin) B

Day 5: Friday 22 September, Berlin

- Egyptian Museum and Papyrus Collection in the Neues Museum
- Pergamon Museum
- Alte Nationalgalerie

Today we shall visit three important museums on the Museuminsel (Museum Island), each housing remarkable collections of art.

We first visit the redesigned Egyptian Museum to see the celebrated bust of Queen Nefertiti, created about 3300 years ago. The museum also contains the wonderful Kalabasha Gate, which was presented to Germany as a gift for the help given in saving the Temple of Kalabasha during the building of the Aswan Dam in Egypt (1960-70), and another great treasure, the so-called Berlin Green, which is a remarkably realistic portrait bust of a man carved out of green stone c.500-400 BC.

In the afternoon we explore Berlin's remarkable Pergamon Museum. This huge building houses an awe-inspiring collection of Greek, Babylonian, Roman, Islamic and Middle Eastern art. We view some of the most important pieces including the celebrated the Gate of Miletus (120 AD), the Babylonian Ishtar Gate (604-562 BC) and the wonderful Aleppo Room from Syria (1600 AD).

We then visit the Alte Nationalgalerie, which has been restored to its former glory. Designed by August Stüler between 1866 and 1876, the Alte Nationalgalerie stands on a pedestal like a classical Greek Temple, with dramatic red sandstone stairways & pillars. It was planned as a cultural icon of the German nation, a

temple to education for the young, and houses a wonderful collection of 19th century art. Two newly refurbished rooms hold the gallery of romantic painting, with masterpieces by Caspar David Frederick and Karl Frederick Schinkel, previously housed in the Charlottenburg Palace. This is the most significant collection of Friedrich's work in the world and boasts examples of his style from every period of the artist's development. (Overnight Berlin) B

Day 6: Saturday 23 September, Berlin

- Guided tour with a local architect: the Schloßplatz, including Humboldt Box and Potsdamer Platz
- Topography of Terror Installation
- Checkpoint Charlie

This morning we will start our day with a visit to the Humboldt Box, a futuristic museum structure on the Schloßplatz in the centre of the city. It was built as a temporary exhibition space and viewing platform for the Berlin Palace – Humboldt Forum construction project and intended to inform the public about the future use of the site. Schloßplatz was originally the site of the 18th-century Berlin City Palace (Berliner Stadtschloß), which was extensively damaged during bombing raids in 1945 and demolished in 1950. Following the division of the city into east and west, the Socialist government decided to build the "Palace of the Republic" and construction began in 1973. In addition to serving as the seat of the GDR parliament, the greater portion of the building, however, consisted of various rooms and halls dedicated to cultural events. After the fall of the Berlin Wall in 1989, the palace was closed and steps were undertaken to dispose of the asbestos in the main body of the building, which was finally razed in 2008. Our architect guide will today explain the controversial rebuilding projects, which combine the reconstruction of the baroque façade with a modern core housing an ethnological museum and other cultural spaces.

Our guided tour continues with a visit to Potsdamer Platz. It is perhaps here more than anywhere else in Berlin that the extraordinary re-invention of the city can best be experienced. Out of a previous wasteland, a whole new urban space has evolved. Nineteen new buildings including shops, apartments, hotels, theatres and offices are being crammed into a comparatively small area of some 60,000 square metres. The list of architects who are contributing to this project reads like a 'Who's Who' in the field of contemporary construction design. The names include Lauber, Piano, Isozaki, Rogers, Moneo, Kohlbecker and the entire square may be regarded as a 'gallery' of contemporary architecture.

We shall then follow the line of the Berlin Wall to Checkpoint Charlie. On the way we pass the Topography of Terror installation. Situated around the excavated underground cells of the SS headquarters, this monument tells the story of those who were taken prisoner by the SS during the Third Reich. This chilling reminder of the horrors of pre WWII Germany is situated directly under one of the few remaining sections of the Berlin Wall, a symbol of post WWII Germany. A short walk brings us to Checkpoint Charlie, perhaps one of the most evocative names of the cold-war city. Little remains of the bleak pressure point, but Checkpoint Charlie is particularly important in gauging the changes which have been wrought since the fall of the Berlin Wall. (Overnight Berlin) B

Day 7: Sunday 24 September, Berlin

- Schloss Charlottenburg
- Bröhan Museum

This morning we take the U-Bahn to Charlottenburg Palace. Set in a landscaped park, this mansion was built in 1695 as a summer retreat for the 'philosopher queen', Sophie-Charlotte, by her husband, Friedrich I. Originally the palace, designed by Nering and Eosander, was comparatively small. Between 1740 and 1748,

however, an extensive section was added at the behest of Friedrich the Great. Called the Knobelsdorff Wing after its famous architect, this is the most exciting section of the palace. We explore the Royal Apartments, Banqueting Halls, the White Room and the Golden Gallery which were designed in the Rococo style by the interior decorator/sculptor, Johann August Nahl in collaboration with Knobelsdorff. The apartments and halls also contain an excellent collection of masterpieces by French 18th-century painters, notably Watteau and Chardin, which were part of the king's personal collection.

Across from Schloss Charlottenburg, in one of the former gatehouses, is the wonderful Bröhan Museum, which concentrates on the decorative arts and design. The ground floor contains a series of delightful rooms decorated and furnished in Art Nouveau and Art Deco styles, as well as an exhibition of paintings by members of the Berliner Sezession. **(Overnight Berlin) B**

Day 8: Monday 25 September, Berlin

- The Jewish Museum
- Afternoon at leisure
- Farewell Dinner at Restaurant Alt Luxemburg

We begin this morning with a visit to Berlin's Jewish Museum, perhaps the most significant example of contemporary architecture in Berlin. Designed by Daniel Libeskind, it is important for its unique architecture and exhibition layout, which capture the spirit of the exhibition perfectly and have led to a radical new understanding of museum design throughout the world.

This afternoon will be at leisure. Our program finishes with a farewell dinner tonight at one of Berlin's finest restaurants, the Alt Luxemburg. **(Overnight Berlin) BD**

Day 9: Tuesday 26 September, Berlin. Tour Ends.

The tour concludes in Berlin. You may wish to extend your travels in Europe by combining this tour with [Paris: The Great World City](#), [Venice: Jewel of the Adriatic](#) or [Sicily & the Aeolian Islands](#). Those returning to Australia will need to make their own way to Berlin Airport (contact ASA for information about private transfers). Participants wishing to extend their stay at the Swissôtel Berlin are advised to contact ASA. **B**

Accommodation

9-day Cultural Tour of Berlin

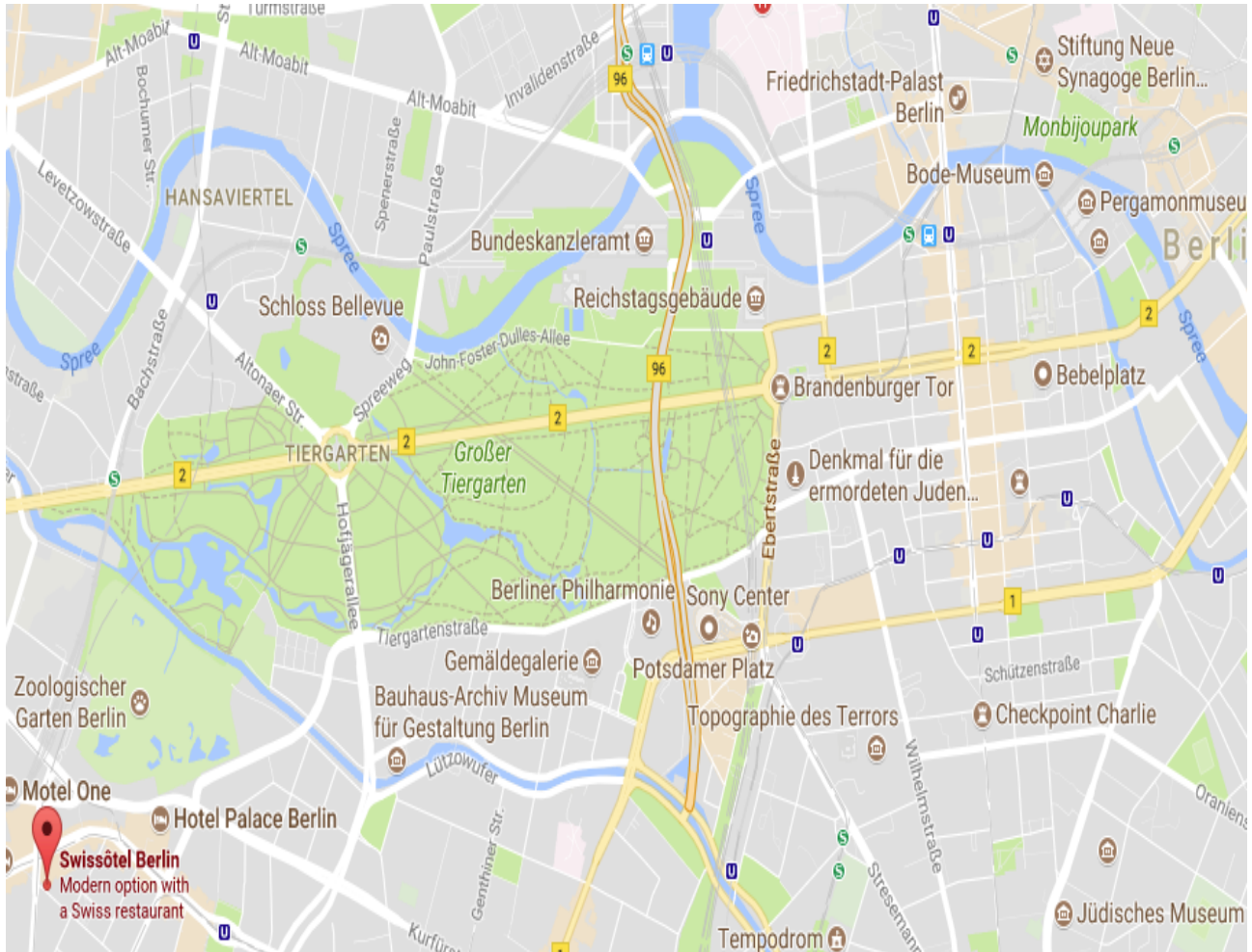
Swissôtel Berlin
Augsburger Strasse 44, Berlin 10789
www.swissotel.com/hotels/berlin

An elegant 5-star modern hotel located in the heart of west Berlin on the famous Kurfürstendamm shopping boulevard, close to the Kaiser Wilhelm Memorial Church, as well as art galleries, museums and Europe's largest department store – Ka De We. The hotel offers a bar, lounge & restaurant. Rooms are equipped with air-conditioning, en suite bathroom, direct-dial telephone, satellite TV, wireless internet and coffee-maker.



Classic Room, Swissôtel Berlin am Kurfürstendamm. Source: www.swissotel.com

Tour Map



Tour Price & Inclusions

AUD \$4340.00 Land Content Only

AUD \$1060.00 Double (as Single) Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in 'Classic Rooms' with en suite bathroom on a twin-share basis in the 5-star Swissôtel Berlin
- Breakfast daily, and evening meals indicated in the itinerary where **B**=breakfast and **D**=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Public transport as required to complete the itinerary
- Evening performance at Berliner Philharmoniker (or similar)
- Lecture and site-visit program
- Porterage of one piece of luggage per person at the hotel
- Tour reference book
- Entrance fees
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Berlin, Berlin-Australia
- Arrival/Departure airport transfers (please contact ASA if you wish to reserve a private transfer)
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 9-day Cultural Tour of Berlin involves:

- Exploring Berlin on foot.
- Extensive walking (up to 5km per day) and standing during museum and other site visits.
- Extensive use of public transport. When using the U-Bahn or S-Bahn, participants may need to negotiate many short flights of stairs.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.
- 8 nights' accommodation in the 5-star Swissôtel Berlin.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to

direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: www.smartraveller.gov.au

Booking Conditions

Make a Reservation

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

Double (as Single) Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



Reservation Application

TOUR NAME _____

TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____

Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Allergies: Refer to the Medical Information

Other _____

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO

 If yes, please specify

 If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO

 If yes, please specify

2. Have you ever had an anaphylactic reaction to anything?
 If yes, please specify

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
 If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO

 If yes, please specify

 If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?
 Are you insulin dependent?
4. Do you suffer from travel sickness?
 Remember to use an appropriate medication while on tour.



Declaration, Liability and Booking Conditions

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

- More than 75 days before departure: \$500*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature _____

Print Full Name _____

Dated _____

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

By Cheque

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
 Branch 420 St Kilda Road, Melbourne Vic
 Swift Code ANZBAU3M
 BSB 013-423
 Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard & Visa 1.95%
 American Express 2.80%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____