



# Iceland, Land of Ice and Fire: Myths, Legends and Landscapes

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Tour Leaders **Dr John Wreglesworth, Kári Jonasson**

Physical Ratings 

Travel through some of the world's most awe-inspiring landscapes – of active volcanoes, vast glaciers, great geysers, boiling springs, gushing waterfalls and dramatic North Atlantic coastline.

## Overview

### Tour Highlights

- Join [John Wreglesworth](#) and [Kári Jonasson](#) on this fascinating tour of Iceland, travelling through some of the world's most awe-inspiring landscapes – of active volcanoes, vast glaciers, great geysers, boiling springs, gushing waterfalls and the dramatic North Atlantic coastline.
- View dramatic waterfalls including multi-tiered Gullfoss, Skógafoss and Seljalandsfoss in the south, and Goðafoss (the 'waterfall of the gods') and mighty Dettifoss in the north.
- Witness the dramatic interaction between glaciers and the active volcanoes beneath them at places like Deildartunguver, Europe's largest thermal spring, and at the geothermally active Haukadalur Valley, the location of the 'Great Geysir' from which all the world's spouting hot springs take their name.
- On the Snaefellsnes Peninsula, West Iceland, gaze upon bizarre basalt rock formations; visit Snaefellsjökull National Park – the setting for Jules Verne's great novel *Journey to the Centre of the Earth*; and cruise Breiðafjörður Bay – one of the most important areas of birdlife in Iceland and the whole of the North Atlantic.
- At northeastern Iceland's Vatnsnes Peninsula visit the Icelandic Seal Centre – its spectacular wild coastline supports the country's largest seal colony, and view the unique Icelandic horses, descendants of those brought to Iceland by the Vikings.
- Spend two days exploring the area around Lake Mývatn and the Krafla Caldera, visiting pseudocraters, lava fields, bubbling mud flats; at Möðrudalur, walk through the 'lunar landscape' where Neil Armstrong and his crew practised for their moon landing.
- While based at Skálafell, south-east Iceland, take a snowmobile across Vatnajökull glacier; a duck boat across Jökulsárlón's sparkling glacial lagoon to view icebergs reflecting particles of white, black, blue and turquoise; and view the 20-metre-high Svartafoss waterfall at Skaftavell National Park.
- Visit volcanoes, and learn about Lakagígar (Craters of Laki), so powerful that its ash cloud covered most of the northern hemisphere, from Eurasia to North America, its eruption altering the Asian monsoon.
- Explore the Dyrhólaey Peninsula, where in summer, puffins nest on its cliff faces – Iceland is the breeding home of about 60% of the world's Atlantic Puffins.
- Study the history of the 9th-century Viking discovery and settlement of this remote, inhospitable land and journey through the landscapes that inspired its rich mythology; visit a reconstruction of a Viking longhouse at Eiríksstaðir.
- At Þingvellir National Park witness the spot where the world's oldest Parliament met, and walk through the great chasm produced by the Mid-Atlantic Rift (MAR) crossing Iceland; MAR is the longest mountain chain in the world (mostly underwater); its discovery led to the theory of seafloor spreading and acceptance of continental drift.
- Absorb the power of the Icelandic Sagas, the greatest corpus of Viking literature, in settings such as the so-called 'Golden Circle'.
- Visit remote villages and farms like Glaumbaer Farm Museum where traditional houses, lived in until the 20th century, were constructed with turf walls sprouting grass.
- Wonder at the drama of Icelanders' past isolated subsistence amidst the tortured landscapes of fire and ice and imagine how they survived volcanic eruptions and glacial floods in small fishing villages and folk museums, like Skógar Folk Museum.
- Visit sites associated with some of Iceland's most important writers; in Reykjavík view the Settlement Exhibition, the National Museum and the sparkling new Harpa Concert Hall.
- Stay in lovely coastal hotels with fine food and unsurpassed views of the North Atlantic.

## 18-day Cultural Tour of Iceland

Overnight Borgarnes (1 night) • Stykkishólmur (2 nights) • Gauksmýri (1 night) • Siglufjörður (1 night)  
• Akureyri (1 night) • Lake Mývatn (2 nights) • Egilsstaðir (2 nights) • Skálafell (2 nights) • Vík (2 nights)  
• Reykjavík (3 nights)

### Overview

Iceland is constantly being changed by the powerful plate tectonics of the Mid-Atlantic Rift, where the North American and Eurasian tectonic plates slowly separate. It also lies above a hotspot, the Iceland plume, a postulated upwelling of anomalously hot rock in the Earth's mantle, which is believed to have caused the formation of Iceland itself. This continues to allow vast quantities of magma to rise to the earth's surface, creating the world's most active volcanic landscape. You will learn about Iceland's extraordinary geology in places like the Krafla Caldera, whose 18th-century eruption lasted five years, and Eyjafjallajökull, whose ash cloud brought chaos to the European air industry in April 2010. You'll also gain a close up view of some of the world's greatest glaciers and witness the effects of the interaction of a glacier and volcanic activity beneath it at places like Deildartunguver, that produces boiling hot springs. Remote, isolated, daunting Iceland remained unknown to humans until 9th-century Vikings reached its shores. Their experience produced one of the world's most magnificent epic cycles – the Icelandic Sagas – that drew inspiration from this awesome landscape. For the next millennium Icelanders, alone in this remote land, eked a subsistence living from this violent landscape, that through volcanic eruptions and glacial floods, frequently threatened human existence. Only with the development of the herring industry did this poor, isolated land begin to develop a modern economy. This tour through some of the world's most tortured landscapes combines unforgettable scenery and a unique, well-informed view of the power of plate tectonics with an imaginative 'sense of place' as we journey through the settings of the Icelandic Sagas. You'll visit Europe's greatest glaciers and volcanoes; most extensive hot springs; witness geysers in the Haukadalur Valley, whose greatest example gave 'geysers' their name; observe an extraordinary profusion of bird life, including Atlantic Puffins at the Coastal Bird Sanctuary, Dyrhólaey; take a snowmobile ride up Vatnajökull glacier; take a duck boat across Jökulsárlón glacial lagoon to view icebergs reflecting particles of white, black, blue and turquoise; visit Snæfellsjökull National Park an area that inspired Jules Verne's *Journey to the Centre of the Earth*, and wonder at the great fissure created by the North Atlantic Rift as it crosses Iceland. If you're a keen photographer or just appreciate unique wilderness, this tour is for you!



## Leaders



### Dr John Wreglesworth

An independent scholar, former university teacher & fellow of the Centre for Mediterranean Studies (University of Exeter) & Canada Blanch Foundation. John has been a popular ASA lecturer in Europe & South America since 1998.

Dr John Wreglesworth is an independent scholar who has enjoyed leading tours for Australians Studying Abroad since 1998, exploring European culture and history from Portugal to Russia. After gaining an honours degree in History and a Postgraduate Certificate of Education at Manchester University, he went on to obtain a doctorate in medieval history at Leeds University. Over the years he has given papers at international conferences on the UK and Tunisia. John's long career as teacher/lecturer in schools, colleges and universities has always been matched by an equal enthusiasm for travel around the world.

An abiding love-affair over many years with Spain and Portugal, and their overseas territories in the Americas, is still being strengthened by regular visits to the Iberian peninsula. His research work, teaching programmes as well as personal interest, have ensured a wide-ranging knowledge of Europe's history and its cultural treasures. Over the past decade John has guided many ASA groups across Europe, from the Baltic Sea to the Mediterranean sea and from Portugal to Russia – although, obviously, not at the same time! John considers himself fortunate that while having the pleasure of exploring some of the world's finest art, architecture and culture in the company of like-minded travellers, he has made many new friends through ASA tours.



### Kári Jonasson

Former Head of News for Iceland's National Radio & Editor-in-Chief of its largest newspaper. Having studied languages in Scandinavia, Germany & Britain, and journalism in the USA, Kári introduces the history, culture, literature, ecology & vulcanology of Iceland.

Few Icelanders boast such a profound knowledge and understanding of the country as Kári Jonasson, who now specialises in leading and lecturing on tours that explore Iceland's culture and diverse ecology, including its many volcanoes.

Kári studied languages in Sweden, Denmark, Germany and Britain, and journalism in the USA, before becoming a reporter and ultimately Head of News for Icelandic National Radio. He has also been Editor-in-

Chief for Iceland's largest newspaper, *Fréttablaðið*, chairman of the Union of Icelandic Journalists, and a board member of both the Association of Nordic Journalists and the Nordic Journalist School.

In 30 years of broadcasting he travelled the world and covered visits to Iceland by many foreign dignitaries, as well as escorting American astronauts around his country, before returning to the University at Holar to complete a degree in tourism. He has since introduced visitors to many of the country's active volcanoes, including a number we shall visit, and has become an expert in identifying and describing the sites that were settings of the Icelandic sagas. His interest in history has led him to study Iceland's transition in the second half of the 20th century from an isolated community that lived in turf huts, whose only form of transport was horses, to a modern nation.

Whilst introducing many visitors to both his fascinating home and its neighbour Greenland, Kári has continued to play a part in Iceland's public life, having recently been appointed by the Ministry of Foreign Affairs to join an international team of observers of the General Election in Armenia; he is also a member of the ministry's advisory board dealing with Iceland's negotiations concerning its membership of the European Union. In keeping with his country's strong musical tradition he is a member of the Male Choir of Reykjavík.

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## Itinerary

The detailed itinerary provides an outline of the proposed daily program. Participants should note that the daily activities described in this itinerary may be rotated and/or modified in order to accommodate changes in opening hours, road conditions, flight schedules etc. Participants will receive a final itinerary together with their tour documents. The tour price includes daily buffet breakfast and 28 meals, indicated in the itinerary where **B**=buffet breakfast, **L**=lunch (restaurant meal or picnic) and **D**=evening meal.

### Picnic Lunches

During the program, weather permitting, 4 additional picnic lunches are planned, the ingredients for which are not included in the tour price. Knives, forks, spoons, plates and cups will be provided. The cost for a light picnic lunch will be roughly \$12.00 AUD. These lunches are indicated in the itinerary where **P\***=picnic lunch.

### Borgarnes - 1 night

Day 1: Saturday 24 June, Reykjavík – Borgarnes

- Transfer from Reykjavík Airport to Borgarnes for participants arriving on the 'ASA designated' flight
- Welcome Dinner

Our tour commences in Borgarnes, capital of the county of Borgarfjörður, located some 70 kilometres north of Iceland's capital, Reykjavík. Those arriving on the ASA 'designated' flight will be transferred by private coach to [Hotel Hamar](#), on the outskirts of Borgarnes, which has fine views of the surrounding countryside. Tonight we enjoy a welcome dinner at our hotel. (Overnight Borgarnes) **D**

### Stykkishólmur - 2 nights

Day 2: Sunday 25 June, Borgarnes – Stykkishólmur

- The Settlement Centre, Borgarnes
- Hraunfossar (Lava Falls)
- Barnafoss (Children's Falls)
- Deildartunguver Thermal Spring
- Gerðuberg Basalt Columns
- Eldfjallasafn Volcano Museum and lecture by Dr Haraldur Sigurðsson, Stykkishólmur

We begin this morning with a visit to the Settlement Centre, which offers fascinating insights into the history of Icelandic settlement and the Saga era. The centre features two main exhibitions. One is devoted to the story of the first Viking settlers in Iceland. The *Egil's Saga* exhibition recounts the amazing adventures of Egil Skallagrímsson, who embodied all the contradictions of the Viking age in a single character, as he appears not only as a fighter, but also, unlike medieval English literary images of Viking marauders, also as a trader, farmer and poet.

Departing Borgarnes, we make an excursion to the waterfalls of Hraunfossar and Barnafoss and the thermal area of Deildartunguver. Hraunfossar (Lava Falls) is an intriguing series of springs that issues from the Hallmundarhraun lava flow. The gentle cascades of bright, turquoise water emerge from under the moss-covered lava to tumble down a series of rock shelves into the river over a distance of about 900 metres.

In contrast, Barnafoss (Children's Falls) is far more lively; it was here that two children fell to their deaths when crossing a narrow stone arch that once spanned the river. A modern footbridge now affords an excellent view of the water churning violently as it channels through the ravine below.

Deildartunguver, Europe's largest hot spring, has a very high flow rate (180 litres/second); the temperature of the emerging water is 98°C.

Continuing north, we view the impressive 'natural' wall of hexagonal basalt columns at Gerðuberg, before reaching the fishing village of Stykkishólmur, beautifully situated on the northern side of the Snæfellsnes Peninsula in West Iceland.

On arrival we visit the Volcano Museum and attend a lecture by the museum's curator Dr Haraldur Sigurðsson, a world-renowned volcanologist. Here we may examine the diverse aspects of volcanoes, from their science, geology and environmental effects to how they are portrayed in literature and the arts. (Overnight Stykkishólmur) BP\*D

### Day 3: Monday 26 June, Snæfellsnes Peninsula

- Stykkishólmur: Library of Water, Lighthouse & Church
- Breiðafjörður Bay: Bird & Nature Watching Cruise
- Black Church of Búdir
- Snæfellsjökull National Park Visitors Centre, Hellnar
- Arnarstapi Coastal Trail
- Ólafsvík Maritime Museum
- Bjarnarhöfn Farmstead: Shark Museum & Church

We spend a full day exploring the fascinating Snæfellsnes Peninsula, which contains the Snæfellsjökull glacier and was the setting for Jules Verne's book *Journey to the Centre of the Earth*. The peninsula is also the main setting of the *Laxdæla Saga* – one of the most important Icelandic sagas. This saga is unique in medieval Icelandic literature, in that the majority of the central characters are women, suggesting that the author was female. The saga is a heroic tragedy running over several generations, where conflicting loyalties

subvert the bonds of family and lead to a blood-feud.

We begin this morning with a walking tour of Stykkishólmur visiting the Library of Water, an installation by American artist Roni Horn (1955–), where light reflects and refracts through 24 glass pillars filled with Icelandic glacier water. We also view the 19th-century lighthouse and the town's unique postmodern church. Consecrated in 1990, this striking white concrete church stands on a promontory overlooking the town.

Stykkishólmur is situated on the widest fjord in Iceland, called Breiðafjörður (broad fjord). This fjord is one of the most important areas in the whole of the North Atlantic for birdlife. In addition to the Icelandic breeding birds, thousands of other migratory birds pass through Breiðafjörður on their way from Western Europe to and from their nesting grounds in Greenland and the northern part of Canada. The main reason for such rich birdlife here is an abundance of food, resulting from the interplay of the geography, great differences in tide levels and the sea's richness. Around 65% of the rocky shores of Iceland and 40% of all mudflats are located in Breiðafjörður.

We shall take a cruise amongst the many islands to see the birdlife – including puffins, eider ducks, shags, kittiwakes, fulmars and the majestic white-tailed sea eagles. During the journey we trawl the ocean bed to bring on board assorted shellfish, crabs and sea stars, and take the opportunity to sample some tasty fresh scallops.

Following lunch in an old trading house by the harbour, we enjoy a walk along the white, shell sand beach at the abandoned fishing village of Búdir. Surrounded by a vast lava field, the site features a tiny pitch-black church dating from 1703, and unsurpassed views out over the Atlantic.

The sleepy coastal village of Hellnar was for centuries one of the largest fishing towns beneath the Snæfellsjökull ice-cap. Remnants of fishing sheds built by Hellnar's 11th-century settlers may still be viewed. Here we visit the Snæfellsjökull National Park Visitors Centre that features displays on local geology, trade history, flora and fauna. The Snæfellsjökull glacier lies atop a 1446m high stratovolcano that last erupted around 250 AD. The national park, inaugurated in 2001, extends down from the glacier and volcano to cover the entire western tip of Snæfellsnes Peninsula.

The cliffs between Hellnar and Arnarstapi constitute a nature reserve and the trail linking the two settlements offers spectacular views including Gatklettur, a magnificent arch extending into the sea. The peculiar Badstofa caves are known for their unique light refraction and colourful interiors. Other natural highlights we shall view include bizarre rock formations in the form of stacks, as well as cliffs swarming with huge colonies of birds.

From Arnarstapi we visit Ólafsvík village and Bjarnarhöfn farmstead. Ólafsvík is the oldest trading town in the country; it was granted a trading licence in 1687. It has a small aquarium and a maritime museum that contains a fascinating collection of old fishing boats.

Bjarnarhöfn farmstead is the leading producer of *hákari* (putrid shark meat), a traditional Icelandic dish; the small museum deals with the biology of the Greenland shark and the lives of seafarers who risked their lives hunting it. On site there is a private 19th-century wooden church owned by the farmer and his family, with no other parishioners. (Overnight Stykkishólmur) BLD

## Gauksmýri - 1 night

Day 4: Tuesday 27 June, Stykkishólmur – Haukadalur Valley – Hvammstangi – Vatnsnes Peninsula



- Reconstruction of a 10th-century Viking Longhouse at Eiríksstaðir, Haukadalur Valley
- Icelandic Seal Centre at Hvammstangi and Seal Colonies of the Vatnsnes Peninsula
- Icelandic Horse Show, Gauksmýri Lodge

This morning we journey along the coast of Hvammsfjoður to the Haukadalur valley to visit the remains of the farm of Eiríksstaðir, one of the most historically significant archaeological sites in Iceland. This was the starting point for all westward expansion by the Vikings, first to Greenland and later to the shores of North America. Leif Erikksson ('Leif the Lucky') is associated with this site. His father, Erik the Red, founded the colony of Greenland and gave the country its name. Leif was blown off-course on a voyage to Greenland and was probably the first European to land on the American continent at 'Vine Land'. At Eiríksstaðir archaeologists found the remnants of a 50-square-metre hall dated to 890-980 AD, and, although no timber was unearthed, they did identify doorways clearly marked with stone paving. An evocative reconstruction of Eiríkur's original longhouse now stands in front of the ruins. Its turf walls, 12 metres long by 4 metres in depth, surround a dirt floor and support a roof made of rafters covered with twigs atop a layer of turf.

We cross the Laxárdalsheiði grassy heathland and continue to Hvammstangi, located on the Vatnsnes Peninsula in Northwest Iceland. This small fishing village is home to the Icelandic Seal Centre, which provides informative exhibits on the region's harbour seals (*Phoca vitulina*) and grey seals (*Halichoerus grypus*) – Vatnsnes Peninsula is home to one of the largest seal colonies in Iceland.

Following lunch in an old restored freezing-house by the sea, we continue exploring the Vatnsnes Peninsula whose shores blend wild coastline with fertile grazing land for horses and sheep. On clear days the west side of the peninsula has spectacular views out over the bay towards the needle-sharp peaks of the Strandir Coast. Time permitting, we may also view seal colonies at close range\*\*, and Hvítserkur – a striking 15-metre high basalt stack rearing up from the waves. The rock has two holes at the base which give it the appearance of a dragon who is drinking. (\*\* The walk to Seal Colony takes about 35 minutes each way).

Tonight we stay at Gauksmýri Lodge, a horse riding centre located on the Vatnsnes Peninsula. Here we witness a display of horsemanship and learn the history of the Icelandic Horse and its extra – fifth – gait called the *Tolt*. The history of the Icelandic horse can be traced back to Iceland's settlement in the late 9th century. Viking settlers brought with them their best horses, most of which were from Germanic stock. The Icelandic horse was renowned in Norse mythology. Several Norse gods owned horses that played major parts in their myths. The most famous of these was Sleipnir, the eight-footed pacer. The influence of the Norse myths can still be seen in Icelandic horsemanship, as many modern riding clubs bear names of mythical horses, as do several horses. According to the Icelandic Sagas, horses played a vital role in warfare. (Overnight Gauksmýri Lodge) BLD

### Siglufjörður - 1 night

Day 5: Wednesday 28 June, Gauksmýri – Blönduós – Varmahlið – Hólar – Siglufjörður

- Textílsetur Islands (The Icelandic Textile Centre), Blönduós
- Glaumbaer Farm Museum, Varmahlið
- Hamlet of Hólar

Today we journey from Gauksmýri to the port of Siglufjörður. We first visit the Icelandic Textile Centre, located in the town of Blönduós on the estuary of the Blanda River. The Centre, which aims to promote and develop Icelandic textiles, regularly hosts students from the Iceland Academy of the Arts. Three shared studio spaces include a weaving room and dye room. The Vatnsdælur Tapestry by Jóhanna Palmadóttir, a 46-metre embroidered tapestry that illustrates the local *Vatnsdælur Saga*, is currently being woven here.

We continue our journey to Varmahlið and on to the famous Glaumbaer Farm Museum, a superbly restored large turf-roofed farmstead. Glaumbaer was founded in the (Viking) Settlement Period, but is now composed of a row of turf-walled, turf-roofed dwellings with painted wood façades; these were inhabited until 1947. Their lop-sided, hobbit-like construction, with wood-framed windows set into their thick grass-covered turf walls, gives them a charmingly rustic appeal but they are also a powerful reminder of the impoverished lives many people led in Iceland before the 20th century.

From here we drive the lovely coastal road through the county of Skagafjörður, which is famous for its horses, and along the Skagafjörður Fjord. We pause at Hólar, the Episcopal See for Northern Iceland, and a cultural and educational centre for almost 7 centuries (1106-1798). Bishop Jón Ögmundsson founded the diocese in 1106 and it soon became one of Iceland's two main centres of learning; the country's first printing press was established here in 1530. Today, with a population of around 100 people, this small community is home to the Hólar University College and the Centre for the History of the Icelandic Horse.

In the late afternoon we continue to the town of Siglufjörður. This small settlement sits on a narrow shelf on a deep bay that is surrounded by mountains; until 1946 it could only be reached by sea. Our hotel is located on its shores. (Siglufjörður) BP\*D

### Akureyri - 1 night

Day 6: Thursday 29 June, Siglufjörður – Akureyri

- Herring Era Museum, Siglufjörður
- The Akureyri Botanical Gardens
- Akureyri Museum
- Akureyrarkirkja (The Church of Akureyri)
- Time at leisure in Akureyri

When Norwegian fishermen began salting herring in the tiny village of Siglufjörður in 1903 it became the centre of the herring industry that initiated the transformation of Iceland, after a millennium of isolation and poverty, into a modern affluent nation. The industry reached its peak in 1950. Seventeen years later, the herring disappeared and the industry died.

We first visit the Herring Era Museum, a maritime and industrial museum depicting the 'glory days' of Iceland's herring fisheries and industries. The first exhibit, Róaldsbrakki, is a fully-restored 1907 Norwegian-built herring salting station. The second exhibit, Grána, houses a re-built herring oil and meal factory from the 1930s to 1950s. The Boathouse, which opened in 2004, contains a recreation of the town's thriving 1950s harbour with many old fishing boats at the dock.

We drive to the capital of the north, Akureyri, situated by the Eyjafjörður (Island Fjord), surrounded by snow-capped mountains. Akureyri (pop. 15,000) is Iceland's largest town outside Reykjavík. It is famous for its good weather due to the influence of the Gulf Stream and has many well-established trees and gardens.

We begin our tour of Akureyri with a visit to the most northerly botanical gardens in the world. The gardens include a noteworthy collection of Icelandic flora along with many high-latitude flowers, trees and shrubs from around the world.

Nearby, the Akureyri Museum's collection consists of paintings, sculptures, drawings, watercolours, embroideries, books, dolls, toys, tools and contemporary art exhibits.

Guðjón Samúelsson, the architect of Reykjavík's extraordinary Hallgrímskirja (church), also designed the Lutheran Church of Akureyri that towers above the city. Built in 1940 in a distinctive modernist style, the church contains a large 3200-pipe organ and some rather eccentric reliefs of the Life of Christ. There's also a ship model suspended from the ceiling that reflects an ancient Nordic practice of donating votive offerings for the protection of loved ones at sea. Perhaps the most striking feature, however, is the beautiful central stained-glass window in the chancel, which originally graced Coventry Cathedral.

Following our visit to the church there will be some time at leisure to explore the town and visit the wonderful bookshop situated just opposite your hotel. (Overnight Akureyri) BD

## Lake Mývatn - 2 nights

Day 7: Friday 30 June, Akureyri – Lake Mývatn

- Goðafoss – 'Waterfall of the Gods'
- Skútustaðir Pseudocraters
- Sigurgeir Bird Museum
- Dimmuborgir ('Dark Castles')
- Reynihlíð Church

This morning we journey to Lake Mývatn, set in an area of diverse volcanic activity with examples of all volcanic structures, including a huge explosive crater, Hverfjall, pseudocraters, and Dimmuborgir ('Dark Castles'), a lava lake drained to expose huge lava stacks. It is a landscape of mountains torn apart by volcanic activity and volcanoes whose old lava flows after many years are still hot. Steam rises from the ground everywhere, including from the tops of mountains. There are hot, bubbling mud pools along with gushing, hissing steam vents; this area sits astride the Continental Rift System.

We begin with a visit to Goðafoss, 'Waterfall of the Gods', so named because, according to the Icelandic Saga of Christianity, Thorgeir, a former pagan chieftain, denounced his beliefs by throwing wooden carvings of pagan gods into the falls. Here, the water of the River Skjálfandafljót majestically falls 12 metres from a width of 30 metres.

A pseudocrater looks like a true volcanic crater, but is not. These distinctive landforms are created when flowing hot lava crosses over a wet surface, such as a swamp, a lake, or a pond, causing an explosion of steam through the lava. The explosive gases break through the lava surface in a manner similar to a phreatic eruption, and flying debris builds up crater-like features which can appear very similar to real volcanic craters. Pseudocraters are also known as rootless cones, since they are characterised by the absence of any magma conduit which connects below the surface of the earth.

A classic locality for pseudocraters is the Lake Mývatn area of Northern Iceland that was formed 2300 years ago by basaltic lava eruption. The lava flowed down the Laxárdalur Valley to the lowland plain of Aðaldalur, where it entered the Arctic Ocean about 50 kilometres away from Mývatn. There was a large lake in the area at the time, a precursor of the present-day Mývatn. When the glowing lava encountered the lake some of the water-logged lake sediment was trapped underneath it. The ensuing steam explosions tore the lava into small pieces which were thrown up into the air, together with some of the lake. Repeated explosions in a number of locations built up groups of pseudocraters, which now dominate the landscape on the shore of Lake Mývatn and also form some of its islands. Today we visit a group of such craters at Skútustaðir on the south shore of the lake.

We also visit a private bird museum established by Sigurgeir Stefansson. The museum displays about 180

species of birds and more than 300 specimens. Many duck species may be viewed directly in front of the museum, including the Barrow's goldeneye (*Bucephala islandica*) whose main breeding habitat in Europe is by Lake Mývatn.

This afternoon we visit Dimmuborgir (*dimmi* 'dark', *borgir* 'castles'), a large area of unusually shaped lava fields east of Mývatn. The area is composed of various volcanic caves and rock formations, reminiscent of an ancient collapsed citadel (hence the name). Its most distinctive features are contorted crags and pillars reaching 20m in height. Dimmuborgir was formed around 2200 years ago, when molten lava formed a temporary 'lava lake' on the site. Eventually the lava found an outlet and drained into Mývatn, but hardened pillars had formed around steam vents (lava finds steam chilling) and were left behind. The surface of the lava lake had half-congealed, and left all kinds of crusty 'watermarks' on its way out. In Icelandic folklore, Dimmuborgir is said to connect earth with the infernal regions. In Nordic Christian lore, it is also said that Dimmuborgir is the place where Satan landed when he was cast from the heavens and created the apparent 'Helvetes katakomber' which is Norwegian for 'The Catacombs of Hell'.

Reynihlíð is a small town on the north-eastern bank of Lake Mývatn. Its church was spared destruction from the 27 August 1729 Krafla lava flow that covered the village and surrounding farms. We make a brief visit to the church, a replacement built in 1962, which sits nearby. (Overnight Lake Mývatn) BLD

#### Day 8: Saturday 1 July, Lake Mývatn

- Leirhnjúkur Lava Fields & Krafla Caldera
- Námaskarð Hot Bubbling Pools
- Stóra-Víti Crater
- Mývatn Nature Baths

This morning we explore the Krafla Caldera, an active volcanic region consisting of steaming vents, brightly coloured craters and aquamarine lakes. The heart of volcanic activity is known as the Krafla central volcano, but, rather than a cone-shaped peak, Krafla is a largely level system of north-south trending fissures underlaid by a great magma chamber. Krafla itself has been quite active throughout history. It has erupted 29 times; its last eruption was in 1984. In 1724, Krafla began an eruption that lasted for five years. During this eruption, which was called 'The Mývatn Fires', lava flowed from an 11-kilometre long fissure until it reached approximately 20km in length after one year. Our guide Kári has witnessed eight of the nine volcanic eruptions since 1975 and will have fascinating stories to tell about them.

Krafla's most impressive attraction is the colourful Leirhnjúkur crater and its *solfataras*, which originally appeared in August 1727. It started out as a lava fountain and spouted molten material for two years before subsiding. This is the best place to witness remnants of the 1975 to 1984 eruptions, and may be the most surreal landscape you will ever see. The earth's crust here is extremely thin and in places the ground is ferociously hot. (\*\* This walk is mostly on level ground and it takes about 40 minutes to reach the lava field. At this point care should be taken when walking through the lava. Stopping to explore and take photos, we shall take a total time of just under 2 hours.)

If you've ever longed to walk upon the barren red terrain of Mars, experiencing Námaskarð will get you close. Situated on the north side of Lake Mývatn, this geothermal wonder of hot sulfuric mud springs and steam springs is otherworldly. Black rivers and bubbling pools of sulfuric mud cut through a landscape that is rich with colourful minerals and is continuously steaming.

Nearby is Stóra-Víti, a steep-sided explosion crater, formed by the 1724 eruption, with a blue-green lake at the bottom. A trail circles the rim and descends on the far side to an interesting hot spring area.



At the end of this extraordinary morning you may like to take a leisurely soothing dip in the nature baths, in warm thermal waters that are extremely relaxing. (Overnight Lake Mývatn) BLD

## Egilsstaðir, East, Iceland - 2 nights

Day 9: Sunday 2 July, Lake Mývatn – Husavik – Egilsstaðir

- Church of Husavik
- Ásbyrgi Canyon, Vatnajökull National Park
- Hljóðaklettar (Echoing Rocks), Jökulsárgljúfur National Park
- Dettifoss Waterfall, Jökulsá Canyon National Park
- Moon-like landscapes of Möðrudalur

We leave the Mývatn area, and journey around the Tjörnes Peninsula, stopping at Husavik to see the lovely church, before reaching Ásbyrgi Canyon, a horseshoe-shaped depression located in the Vatnajökull National Park. It measures approximately 3.5 kilometres in length and 1.1 kilometres across. For more than half of its length the canyon is divided through the middle by a distinctive rock formation 25 metres high, called Eyjan ('the Island'), which offers spectacular views. One hundred metre high cliffs rise steeply from woodlands of birch and willow on the canyon floor. Ásbyrgi Canyon was most likely formed by cataclysmic glacial flooding of the river Jökulsá á Fjöllum after the last Ice Age. Floods occurred some 10,000 years ago and recurred some 3000 years ago. The river has since changed its course and now runs about 2 kilometres to the east. A legend explains the unusual shape and origin of the canyon differently. Nicknamed 'Sleipnir's Footprint', it is said that the canyon was formed when Odin's eight-legged horse, Sleipnir, touched one of its feet to the ground here. (\*\*The Ásbyrgi walk: this is leisurely, through birch and wild geraniums; 30 minutes there and 30 minutes back, with stops for photos etc. The walk includes steps down to the pool area, and steps with rail up to the viewing platform – not difficult.)

Weather permitting, we shall enjoy a picnic lunch at the echo rocks at Hljóðaklettar. Here we may view spectacular patterns of crystallised basalt – spirals, circles, twists, and hefty basalt blocks. The rocks are the vestigial cones of volcanoes, most of which have been eroded down to the hard plugs of crystallised basalt that closed off their flows. The sound of the turbulent glacial Jökulsá á Fjöllum River, the second longest river in Iceland, echoes among the pinnacles. (\*\*Hljóðaklettur: the walk to the basaltic areas takes 40 minutes. From there, those who are sure-footed can take a more difficult walk with the driver and assistant guide, while others explore this area at a more leisurely pace.)

This afternoon we view Europe's largest waterfall, the mighty Dettifoss. The Jökulsá Canyon National Park surrounds the 25km long gorge of the Jökulsá River, a powerful glacial torrent, which has its source on the northern edge of Vatnajökull. The park's vast waterfalls continue to cut back and lengthen the gorge. The largest, Dettifoss, which we will visit, is 45 metres high. Though far from being the highest in Iceland, this is undisputedly the country's most impressive fall, possibly the most powerful in Europe. The gorge below is densely wooded in places. It supports interesting flora including several orchids, serrated wintergreen, the rare Paris-herb (lover's knot) and fungi, including the edible *Boletus caber*. This is also one of the best places in Iceland to see gyrfalcons that prey on the park's ptarmigan (grouse). (\*\*Dettifoss: the walk to the falls takes 40 minutes there and 40 minutes back, plus stopping for photos, etc. The path, which follows level ground amongst boulders, leads down to the edge of the falls, which is wet because of the spray. Overall the walk is not too difficult; remember to bring a light waterproof jacket for the spray.)

In the late afternoon we journey across moon-like landscapes, such as Möðrudalur, where Neil Armstrong and his crew spent 6 months training for the moon landing. Kári our leader, acted as guide for Neil and his crew members at that time.

We continue to Fljótsdalur Valley, location of Lake Lagarfljót and the city of Egilsstaðir. Here we spend the first of two nights at Egilsstaðahúsið, a lovely farm hotel that stands on the shores of the lake. As in the case of Loch Ness, locals believe a huge serpent called Lagarfljótsormurinn lives in its depths. (Overnight Guesthouse Egilsstaðir) BP\*D

Day 10: Monday 3 July, Egilsstaðir – Seyðisfjörður – Fljótsdalur – Egilsstaðir

- Scenic Route 93 from Egilsstaðir to Seyðisfjörður
- Ferry port town of Seyðisfjörður
- Historic site of Skriðuklaustur, Fljótsdalur
- Hallormsstaðaskógur Arboretum, Fljótsdalur

Today we take the scenic Route 93 from Egilsstaðir, climbing to a high pass then descending along the waterfall rich river Fjarðará to the ferry port of Seyðisfjörður. Our drive affords wonderful views of Egilsstaðir and Lake Lagarfljót.

Surrounded by snow-capped mountains, the picturesque town of Seyðisfjörður, with its many splendid multi-coloured old timber houses, is the most historically and architecturally interesting town in East Iceland. We shall view a number of the town's wooden buildings such as the warehouses by the harbour, Seyðisfjörður school, the town's oldest home, Nóatún (1871), and the pretty, pale blue church which was built in 1922 using timber rescued from a previous 19th-century church that was blown off its foundations.

Our day includes a buffet lunch at Skriðuklaustur. This historic site contains the ruins of the last medieval monastery founded in Iceland (1493). Icelandic cloisters were either Augustinian or Benedictine; Skriðuklaustur monastery is commonly thought to have belonged to the Augustinian Order. All of Iceland's nine medieval cloisters were dissolved during the Lutheran Reformation.

The site also contains the former stone farmstead (built in 1939) of author Gunnar Gunnarsson. Often considered one of the most important Icelandic writers, he wrote the novel *Af Borgslægtens Historie* (*Guest the One-Eyed*) and the autobiographical novel *The Church on the Mountain* (1923–28).

In the afternoon we continue to the wooded area of Hallormsstaðaskógur and visit the Arboretum. This is Iceland's largest forest, covering 740 hectares and includes the only village in Iceland that is located in a forest. The arboretum contains over 70 tree species including the native dwarf birch and mountain ash. (Overnight Egilsstaðir) BLD

### Skálafell - 2 nights

Day 11: Tuesday 4 July, Egilsstaðir – Stöðvarfjörður – Djúpvogur – Skálafell

- Full day exploring the Eastern Fjords
- Petra's Stone & Mineral Collection, Stöðvarfjörður
- The eggs of Merry Bay, Djúpvogur

From Egilsstaðir we take the coastal road that weaves around the eastern fjords to Petra's Stone and Mineral Collection on the northern shore of Stöðvarfjörður. The huge assortment of rocks and semi-precious stones is the life-long labour of love by Petra Sveinsdóttir, who collected most specimens in the surrounding mountains; it includes beautiful cubes of jasper, polished agate, purple amethyst, glowing creamy 'ghost stone' and glittering quartz crystals.

We continue to the small fishing village of Djúpvogur, located on a scenic spit of land jutting out into the Berufjörður Fjord. Here lies one of the most unusual sculptures in Iceland. Created in 2009 by Icelandic artist Sigurður Guðmundsson, it consists of 34 large-scale sculptures representing the eggs of 34 bird species found in the area. Each sculpture is unique in its shape and colour. Time permitting we also visit the artisan Villi, who crafts everything from what he finds on the local seashore.

After lunch at Framtið Restaurant, which overlooks Djúpvogur's harbour, our journey continues down the coast during which we may catch our first glimpse of Europe's largest glacier – Vatnajökull (*jökull* means 'glacier' in Icelandic). We also pass the port of Höfn, famous for its lobsters, and arrive at our hotel, to enjoy the vast choice of food on its famous buffet. (Overnight Skálafell) BLD

#### Day 12: Wednesday 5 July, Skálafell – Vatnajökull – Jökulsárlón – Skálafell

- Snowmobile across Vatnajökull Glacier
- Jökulsárlón Glacial Lagoon: Duck Boat amongst the Icebergs
- Jökulsárlón Beach: Crystal Icebergs and Black Lava Sands
- Breiðárlón Glacial Lagoon

Vatnajökull (2110m) is the largest glacier in Iceland and the largest glacial mass in Europe. It covers an area of between 8100 and 8300 square kilometres, and is about one kilometre thick at its thickest point; average thickness is 400-500 metres. The total ice volume of Vatnajökull is around 3300 cubic kilometres. In 2008, Vatnajökull and its magnificent surroundings were declared a national park. Two existing national parks, Skaftafell in the south and Jökulsárgljúfur in the north, as well as several nature reserves, were integrated into the newly established Vatnajökull National Park, thereby creating the largest national park in Europe; it covers 13% of Iceland. The park boasts a stunning variety of landscape features.

This morning we travel to the top of Vatnajökull to take a snowmobile (or 4x4 jeep) across the glacier. The spectacular ride up to the glacier offers sweeping views down into the valleys and over the North Atlantic Ocean.

Following an early buffet lunch in a ski hut on top of the glacier, we descend and drive to the breathtaking Jökulsárlón, a glacial lagoon filled with icebergs. The lagoon was formed by global warming a mere 60 years ago as the Breiðamerkurjökull (a branch of the larger Vatnajökull) began to retreat. At one time, the glacier reached the sea, but as the ice began to melt more rapidly, chunks of ice broke off (known as calving) and as they fell, a lagoon was formed.

We take an excursion by duck boat to view icebergs of white, black, blue and turquoise colours sparkling in the lagoon. Although colourless themselves, icebergs pick up the reflections of particles in the water, ice and their surroundings. The ones in Jökulsárlón have a special ash lining due to the surrounding volcanoes. It makes for a very dramatic effect!

We also view some of the marooned glistening blocks of ice, which have been carried down from the lagoon by tidal currents and now lie stranded on the black lava sands of Jökulsárlón Beach. While the ocean has melted some of the icebergs away, many of the ones that wash ashore have been beautifully sculptured by the wind and water, appearing like sparkling jewels in a vast desert.

Jökulsárlón is also one of the favourite places of the *skuas* or big seagulls. They are often seen during the summer where they build nests on the dunes around the area. Seals often swim in the cold water or play on top of the icebergs.

Before returning to our hotel, we continue further along the coast, where at the south end of Vatnajökull, we make a brief visit to Breiðarlón, another glacial lagoon, this time land-locked. (Overnight Skálafell) BLD

## Vík - 2 nights

Day 13: Thursday 6 July, Skálafell – Hali – Skaftafell – Kirkjubæjarklaustur – Vík

- Þórbergur Center, Hali
- Svínafellsjökull Glacier Tongue, Skaftafell National Park
- Skaftafell National Park Visitors Centre and Video
- Svartafoss (Black Falls), Skaftafell National Park
- Kirkjubæjarklaustur: Video of the Laki Eruption
- Eldhraun Lava Field

Today we travel to the village of Vík, Iceland's southernmost village. We begin with a visit to The Þórbergur Center containing an exhibition dedicated to the great writer Þórbergur Þórðarson (1888-1974) who grew up on the farm in Hali. The first of its kind in Iceland, this unique exhibition takes you on an enriching journey through the life and thoughts of one of Iceland's most original 20th century thinkers and writers.

From Hali our journey continues to skirt the Vatnajökull glacier and its numerous tongues. We take a short walk to the edge of one of the tongues, called Svínafellsjökull, for a close up view of the glacier. (\*\*Svínafellsjökull: a short walk to the edge of the glacier tongue; those more sure-footed could climb the rocks to see an extended view of the tongue).

We continue to the Skaftafell Visitors Centre where the story of fire and ice is told, including the way in which volcanoes and glaciers have formed the surrounding topography and the effects of eruptions and glacial outburst floods on the daily lives of people. Following a picnic lunch, we take a walk to the park's main attraction, Svartafoss (Black Falls), a 20-metre high waterfall surrounded by magnificent dark hexagonal basalt columns. (\*\*Svartifoss: the walk to the falls and basalt columns takes approximately 40 mins there and 40 mins back, plus stopping for photos etc.)

From Skaftafell National Park we continue to the village of Kirkjubæjarklaustur ('church farm cloister'), a former site of a 12th-century convent. Here we view a short film on the Laki eruptions.

Lakagígar (Laki Craters) is a series of craters that were formed in one of the world's largest mixed eruptions in recorded history. Now referred to as the 'Fires of the River Skaftá', this continuous series of eruptions emitted a vast quantity of lava and substantial amounts of volcanic ash from a fissure stretching 25 kilometres across the area west of the ice cap.

The first eruption began on 8 June 1783 at the southwest end of the fissure. Lava flowed across the flat land destroying a large number of farms, stopping just outside the small town of Kirkjubæjarklaustur on 20 July. The northeast part of the fissure then erupted. From 29 July until well into October, lava flowed along the course of the River Hverfisfljót and across the countryside on both banks. Although volcanic activity then began to subside, the eruption was not finally over until February 1784. The largest crater in the row is a small tuff mountain called Laki, which stands in the middle of the fissure. The total area of the resulting lava field is 565km<sup>2</sup> and the estimated volume of volcanic material is over 12 kilometres cubed. The Laki eruptions devastated the island's agriculture, killing much of its livestock. It is estimated that perhaps a quarter of Iceland's population died through the ensuing famine.

The Laki eruption created a haze of dust and sulphur particles over much of the northern hemisphere, over



Norway, the Netherlands, the British Isles, France, Germany, Italy, Spain, North America and even Egypt. Ships remained moored in many ports, effectively fogbound. Crops were affected as the fall-out from the continuing eruption coincided with an abnormally hot summer. The eruption is now thought to have disrupted the Asian monsoon cycle, prompting famine in Egypt. Environmental historians have also pointed to the disruption caused to the economies of northern Europe, where starvation was a major factor in the build-up to the French Revolution (1789).

We shall also view Kirkjugólf, an area of flat basalt columns that look almost like a man-made floor; before continuing with a scenic drive through extensive lava fields, covered in thick layers of moss. The vast Eldhraun lava field (Fire Lava), was created during the 1783 eruption of Laki.

We spend two nights at Hotel Dyrhólaey, located 9 kilometres from the village of Vík. (Overnight Vík) BP\*D

#### Day 14: Friday 7 July, Vík – Dyrhólaey Promontory – Skógar – Vík

- Víkurprjón Wool Factory, Vík
- Reynisdrangar Basalt Sea Stacks
- Atlantic Puffins, Coastal Bird Sanctuary of Dyrhólaey
- Reynir Basalt Columns and Cave
- Skógafoss (Wood Falls), Skógar
- Skógar Folk Museum

The southern coast of Iceland is among the most beautiful and dramatic parts of the island state. It is also one of the least hospitable areas, dominated by washed-out sand and lava flows, and an exposed coastline with no natural harbours for hundreds of kilometres west of Höfn. Inevitably given its location, it was the first part of Iceland that many travellers came to, including the very first Norse settler, Ingolf Arnarson.

This morning we explore the coastline between Vík and the rocky headland of Dyrhólaey. In this area lies the Mýrdalsjökull glacier. The volcano, Katla, lies beneath the ice of this glacier. Its eruption is long overdue.

We begin with a visit to the Víkurprjón Wool Factory in Vík, one of the oldest and best-known knitwear producers in Iceland. The production is extremely varied but the largest part involves sewing all kinds of clothing from Icelandic sheep wool.

The beach at Vík is composed entirely of black basalt sand deposited by the nearby Katla Volcano. Here we may view the Reynisdrangar basalt sea stacks that lie just offshore. Legend has it that the stacks originated when two trolls unsuccessfully attempted to drag a ship to shore; they were caught by the sunlight at dawn and turned into needles of rock. We also view the nearby basalt columns and cave at Reynir.

Iceland forms the breeding ground of about 60% of the world's Atlantic puffins. We shall explore the small Dyrhólaey Peninsula; in summer puffins nest on its cliff faces. The best time to spot a puffin is in the morning (7am-10am) or evening (6pm-10pm) since they are out fishing during the day. Many other nesting birds make Dyrhólaey their summer home, including fulmars, guillemots, razorbills, gannets and seagulls. The views from the top of this 120-metre high peninsula are breathtaking. In front of the peninsula we may view the gigantic black arch of lava standing in the sea, which gave the peninsula its name ('hill-island with the door-hole').

This afternoon we continue to Skógafoss, a waterfall situated on the Skógá River rolling over the cliffs of a former coastline. After this coastline receded seaward 5 kilometres from Skógar, the former sea cliffs

remained, running parallel to the coast for hundreds of kilometres creating, together with a number of mountains, a precise border between the coastal lowlands and Iceland's highlands. Skógafoss is one of the biggest waterfalls in the country with a width of 25 metres and a drop of 60 metres. A single or double rainbow usually appears on sunny days, in the waterfall's extensive spray.

Nearby, in the village of Skógar, we visit the wonderful Folk Museum which depicts traditional life in Iceland. The museum includes a huge variety of tools and implements used for fishing and farming, as well as artefacts dating back to the Viking age. There is also an open-air museum containing a number of reconstructed turf houses, and a museum of transport that tells the story of technology and transportation and its development in Iceland in the 19th and 20th centuries. (Overnight Vík) BLD

### Reykjavík - 3 nights

Day 15: Saturday 8 July, Vík – Skógar – Friðheimar – Skálholt – Hveragerði – Reykjavík

- Þorvaldseyri Video Centre to see the Eyjafjallajökull Film
- Seljalandsfoss
- Lunch at Friðheimar Thermal Greenhouse
- Historic Skálholt
- Hveragerði Geothermal Park

To the west of Myrdalsjökull lie another glacier and volcano, called Eyjafjallajökull. The ash cloud produced by the eruption of this sub-glacial volcano brought chaos to the European air industry in April 2010. It threw thousands of tonnes of mineral ash 6-10 kilometres into the atmosphere creating an ash cloud forced high by steam plumes from the melting glacial ice. At the same time farmers living in the vicinity of the glacier were subject to heavy ash fall that covered the pastures, seeped into their homes and forced them to keep their livestock inside. This morning we begin with a visit to the Þorvaldseyri Video Centre, which opened on 14th April 2011, exactly one year after the Eyjafjallajökull erupted. A short film portrays the spectacular natural event, and the hectic times and incredible challenges met by the family farm of Þorvaldseyri.

Nearby we take a short walk to view Seljalandsfoss, one of the best-known waterfalls in Iceland. Here the glacier-fed River Seljalandsá leaps from the lip of a 60-metre-high cliff. (\*\*Seljalandsfoss: a very short walk. It is possible to follow a path behind the waterfall, however the trail is wet and slippery; recommended only for those who are sure-footed).

Our journey continues north for lunch at Friðheimar, a 5,000-square-metre greenhouse that cultivates delicious tomatoes year-round in an environmentally friendly way. After a lunch of Friðheimar tomato soup we learn how this family-owned business uses heat from the nearby hot geothermal water (95°C).

Skálholt is a historical site located by the river Hvítá. From 1056 until 1785, it was one of Iceland's two episcopal sees, along with Hólar, making it a cultural and political centre. The first cathedral was constructed in the 12th century; altogether there have been ten wooden churches built here. The present memorial Cathedral, built between 1956 and 1963, features the Bible of bishop Guðbrandur, called 'Guðbrandsbiblíá' in Icelandic. Published in 1584, this is the first edition of the Icelandic Bible and one of the few remaining copies still in its original bindings.

Before taking the mountain road to Reykjavík we view the Hveragerði Geothermal Park, which spreads out across a 5000-year-old lava field. Throughout the year, pillars of steam from the numerous hot springs in the town may be seen rising out of the ground. In summer the town is truly a green community, abounding in trees. A green revolution is taking place as areas of woodland in and around Hveragerði are expanded.

(Overnight Reykjavík) BLD

Day 16: Sunday 9 July, Reykjavík: The Golden Circle Route

- Gullfoss (Golden Waterfalls)
- Great Geysir & Strokkur Geysir, Haukadalur Geothermal Valley
- Þingvellir (Thingvellir) National Park: Parliament Plains & Rift Valley marking the Mid Atlantic Ridge
- Þingvellir Rift Valley Lake

Today we drive north from Reykjavík to Gullfoss, which forms part of the 300km 'Golden Circle' route that retraces the settings of the Viking Sagas, with some of the country's most striking waterfalls as well as magnificent geysers along the way.

Gullfoss (Golden Falls), formed by a canyon on the Hvítá River (White River), is undoubtedly the most spectacular waterfall in Iceland. Early in the 20th century locals saved Gullfoss from being turned into a hydroelectric plant. The winding river flows down a succession of three great shelves before abruptly plummeting down two shelves. The first, 11-metre drop is followed by another of 21 metres. The water flow twists abruptly through a 90° angle, the two falls being at right angles to each other. The final drop is into a magnificent crevice, 32 metres deep. The two-tiered waterfall is 2.5km long. To view the falls, we shall take the walkway up to the viewing decks. (\*\*Gullfoss: the walk is along planked paths to a bird's eye view platform, with steps leading down, all with banisters. The unmade track leading down to the edge of the falls can be wet, due to the spray from the waterfall, but most people can do this easily.)

We continue along the famous 'Golden Circle' to the geothermally active Haukadalur Valley, the location of the "Great Geysir" from which all the world's spouting hot springs take their name. The English word 'geyser' derives from the Icelandic word 'geysir' meaning 'gusher'. Scholars believe this geyser was created around the end of the 13th century when a series of strong earthquakes, accompanied by a devastating eruption of Mt Hekla, hit the geothermal valley of Haukadalur. It spouted regularly every third hour or so up to the beginning of the 19th century and thereafter progressively at much longer intervals until it completely stopped in 1916. (\*\*Great Geysir: the walk is not difficult; all on flat ground, and not far from the coach parking site.)

A hundred metres south of the Great Geysir we visit the Strokkur ('The Churn'), another geyser, which erupts every 5-10 minutes; its white column of boiling water can reach a height of up to 30 metres. The whole area sits on a vast boiling cauldron. Belching sulphurous mud pools of unusual colours, hissing steam vents, hot and cold springs, warm streams, and primitive plants, are all found here.

Boasting UNESCO World Heritage-listed status, Þingvellir (Thingvellir) is one of the best places to view the Mid-Atlantic Ridge as it crosses Iceland. This predominantly submarine ridge running along the floor of the Atlantic Ocean traverses the globe from north to south for more than 45,000kms. The ridge is the longest and the most extensive chain of mountains on earth, but being located underwater, more than 90% of this mountain range remains hidden from view. At Thingvellir, the continental drift between the North American and Eurasian Plates (now moving at a rate of about 2.5cm per year) can clearly be seen in the cracks or faults that traverse the region. Over the past 10,000 years the Thingvellir Rift Valley has widened by 70m and sunk by 40m. Not only did this mid-ocean ridge create Iceland, it is also constantly changing its topography. As the two tectonic plates shift, fissures periodically form in the crust that allow molten rock from underground to surface as lava, creating Iceland's many volcanoes.

Among the dikes, faults, fissures, rivers and a sprawling, trout-filled lake, Iceland's Viking settlers established, in 930 AD, the *Althing*, an open-air assembly representing the whole of the island. An Icelandic

flag designates the spot where the speaker would announce parliament's new laws, including Iceland's conversion from Norse paganism to Christianity in 1000 AD; the surrounding basalt cliff amplified the voices of the speakers. Remains of the *Althing* include fragments of around 50 booths built from turf and stone. The site is also significant for the archaeological evidence of agricultural use over the centuries, providing an insight into the way the landscape was husbanded for 1000 years. A new visitor centre provides information about this evocative site, a prominent presence in the Icelandic Sagas.

Traversing a walkway, fringed on one side by a sheer fault wall of volcanic basalt and on the other by a grassy meadow, we view Iceland's largest natural lake, fed with pure glacial water from the Langjokull ice cap. We shall also see an idyllic wooden church, first consecrated in the 11th century (rebuilt 1859), and a neighbouring farmhouse, constructed in 1930 to mark the 1000th anniversary of the *Althingi's* inauguration. Thingvellir is associated with a rich corpus of eerie myths, legends and gruesome tales. (Overnight Reykjavík) BLD

#### Day 17: Monday 10 July, Reykjavík

- City Orientation Tour: Hallgrímskirkja, City Hall & The Settlement Exhibition
- Harpa Concert Hall & Conference Centre (exterior only)
- National Museum of Iceland
- Time at leisure
- Farewell Dinner at the Kolabrautin Restaurant

This morning we take an orientation tour of Reykjavík visiting the Hallgrímskirkja, Town Hall Settlement Exhibition and the National Museum of Iceland. We also view the exterior of Reykjavík's sparkling Harpa concert hall and cultural centre. Designed by Danish firm Henning Larsen Architects, Icelandic firm Batterið Architects, and Danish-Icelandic artist Olafur Eliasson, Harpa opened in 2011.

The Hallgrímskirkja, a Lutheran (Church of Iceland) parish church, is the largest church in Iceland. It is named after the Icelandic poet and clergyman Hallgrímur Pétursson (1614-1674), author of the *Passion Hymns* – Iceland's most popular hymnbook. State architect Guðjón Samúelsson designed the building (completed 1986) to resemble the lava flows of Iceland's landscape. Its interior includes an eye-catching vast 5275-pipe organ installed in 1992.

Opened in 1992, The Reykjavík City Hall is an impressive building located on the north shore of Lake Tjörnin. Boldly modern, this impressive building, with planted walls, was designed to attract birdlife to the centre of town. In the exhibition hall is a huge 3D topographical map of Iceland, providing a unique perspective of the entire island with its many volcanoes, mountains, craters, fjords and glaciers.

One of the things that makes the island state unique in Europe is that Icelanders know the year the first settler, Ingólfur Arnarson, came to Iceland from Norway. The Icelandic script, *Íslendingabók* (*Book of Icelanders*), written by Ari the Wise, tells of the first explorers who landed here. Three previous expeditions had touched the shores of Iceland, but many believe that the first men who arrived in order to settle permanently were Ingólfur and Hjörleifur (874 AD). Hjörleifur was killed by his slaves, which left only Ingólfur and his wife Hallgerður Fródadóttir. They are believed to have settled on land now occupied by Reykjavík. The excavation in the city centre of the remains of a building of around 871AD seems to confirm this story.

The Settlement Exhibition is a fascinating archaeological ruin/museum based around the 10th-century Viking longhouse unearthed here from 2001 to 2002, and other settlement-era finds from central Reykjavík. Since Ingólfur is thought to have arrived here in 874 AD, the remains found on Aðalstræti are considered to



be one of the very earliest traces of human occupation anywhere in Iceland. Among the interesting hi-tech displays are interactive multimedia tables explaining the area's excavations, a wrap-around panorama showing how things would have looked at the time of the longhouse, and a panel that allows you to steer through different layers of the longhouse construction. Artefacts range from great *awk* bones to fish oil lamps and an iron axe. The latest finds from ancient workshops near the current Alþingi include a spindle whorl inscribed with runes. The original building seems a place where Icelandic archaeology, history and myth coalesce.

The National Museum of Iceland displays state-of-the-art exhibitions on the cultural history of Iceland. The permanent exhibition, 'Making of a Nation – Heritage and History of Iceland', gives a comprehensive picture of Iceland's cultural history from the days of Viking settlements to the 21st century. The main exhibition has over 2000 artefacts discovered in various parts of the country. In pride of place amongst the museum's many treasures is the Valhjófsstadur door, featuring elaborate medieval engravings depicting scenes from the legendary 12th century chivalric tale *Le Chevalier au Lion*.

The remainder of the afternoon is at leisure for you to explore Reykjavík's compact city centre. Our last night in Iceland is celebrated with a dinner at the famous Kolabrautin Restaurant, located on the fourth floor of the Harpa Concert Hall. The restaurant features fine Italian food, complemented with spectacular panoramic views of Reykjavík harbour. (Overnight Reykjavík) BLD

#### Day 18: Tuesday 11 July, Tour Ends in Reykjavík

- Airport transfer for participants departing on the ASA 'designated' flight

Our tour ends in Reykjavík. Participants returning to Australia on the ASA 'designated' flight will be transferred to the Reykjavík-Keflavík Airport. Alternatively, you may wish to extend your stay in Iceland. Please contact ASA if you require further assistance. B

## Accommodation

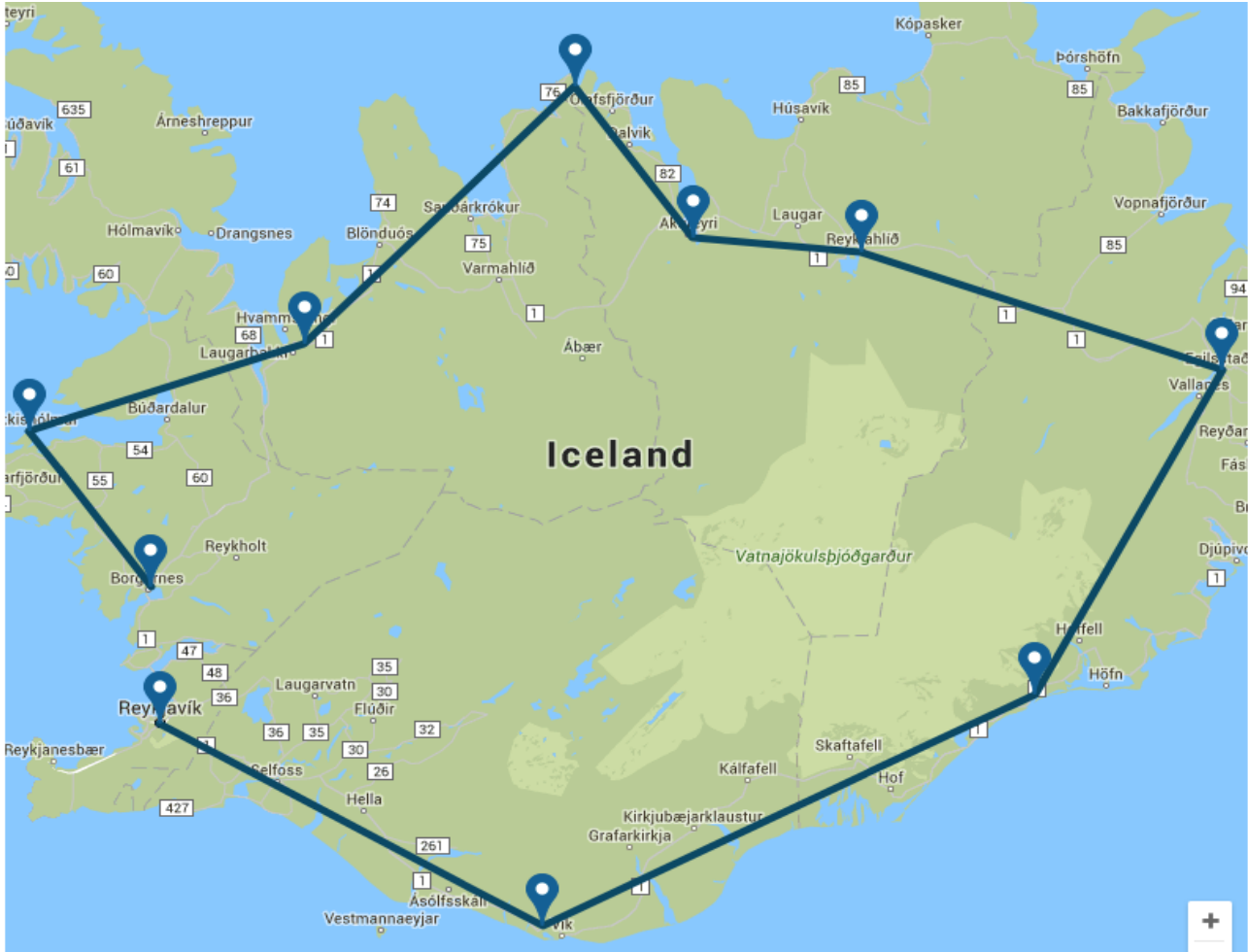
### 18-day Cultural Tour of Iceland

All hotels are of 3- to 4-star standard and are comfortable and conveniently situated. All rooms have en suite bathroom. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Double (as Single) Supplement. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

- Borganes (1 night): Icelandair Hotel Hamar – a modern hotel located in the countryside 4km north of Borganes, a 1-hour drive from Reykjavík and the Snæfellsnes National Park; offering views of the Borgarfjörður Fjord. [www.icelandairhotels.com](http://www.icelandairhotels.com)
- Stykkishólmur (2 nights): Fosshotel Stykkishólmur – a recently renovated modern hotel located in the fishing village, 700m from the harbour. The restaurant features spectacular views of Breiðafjörður Bay. [www.fosshotel.is](http://www.fosshotel.is)
- Gauksmýri (1 night): Gauksmýri Lodge – a member of the Icelandic Farm Holidays Association, this horse-themed, family-run lodge is located near the scenic Icelandic Ring Road, 7km from the village of Laugarbakki. [www.gauksmyri.com](http://www.gauksmyri.com)
- Siglufjörður (1 night): Sigló Hotel – opened in 2015, the hotel is located at the marina of the historic fishing town of Siglufjörður; a minute's walk from the Herring Era Museum and restaurants by the harbour. The hotel offers 68 rooms with views of the surrounding mountains and fjord. [www.siglohotel.is](http://www.siglohotel.is)
- Akureyri (1 night): Hotel Kea – welcoming guests since 1944, the hotel is centrally located on Akureyri's pedestrian street, by the Eyjafjörður Fjord. [www.keahotels.is](http://www.keahotels.is)
- Lake Mývatn (2 nights): Hotel Laxá – opened in 2014, this new hotel offers views of nearby Lake Mývatn and Laxá river, and is a 30-minute drive from the Goðafoss Waterfall and Krafla Crater. [www.hotellaxa.is](http://www.hotellaxa.is)
- Egilsstaðir (2 nights): Gistihúsið - Lake Hotel Egilsstaðir – set in a renovated farmhouse, and located by Lake Lagarfljót on the edge of Egilsstaðir village. [english.lakehotel.is](http://english.lakehotel.is)
- Skálafell (2 nights): Hotel Smyrlabjörg – a family-run hotel located 1km from the Vatnajökull Glacier and 30km from the Jökulsárlón Glacier. [www.smyrlabjorg.is](http://www.smyrlabjorg.is)
- Brekkur, Vík (2 nights): Hotel Dyrhólaey – a family-run hotel located in southern Iceland, 9km from Vík í Myrdal; with magnificent views of Mýrdalsjökull Glacier and the Atlantic Ocean. [www.dyrholaey.is](http://www.dyrholaey.is)
- Reykjavík (3 nights): Skuggi Hotel by Keahotels – a new hotel located in the city centre, within walking distance to Iceland's main shopping street Laugavegur. [www.keahotels.is/en/hotels/skuggi-hotel](http://www.keahotels.is/en/hotels/skuggi-hotel)

Note: Hotels are subject to change. In this instance a hotel of similar standard will be provided.

## Tour Map



## Tour Price & Inclusions

AUD \$11,680.00 Land Content Only – Early-Bird Special: Book before 30 June 2016

AUD \$11,880.00 Land Content Only

AUD \$2150.00 Double (as Single) Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3- and 4-star hotels
- Daily buffet breakfast indicated in the tour itinerary, where: B=buffet breakfast
- Total of 28 meals (11 lunches and 17 evening meals), indicated in the itinerary where L=lunch & D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Bird & Nature Watching Cruise on Breiðafjörður Bay (Day 3)
- Snowmobile trip across Vatnajökull Glacier (Day 12)
- Duck Boat excursion amongst the icebergs on Jökulsárlón Glacial Lagoon (Day 12)
- Bottled water during excursions (note however, Icelandic tap water is the best in the world)
- Lecture and site-visit program
- Extensive tour notes
- Entrance fees to museums, monuments and national parks
- Services of an Assistant Guide, Fanney Asmundsdottir, for the entire tour
- Tips for the coach driver, guides and restaurants for included meals

### Tour Price (Land Content Only) does not include:

- Airfare: Australia-Reykjavík, Reykjavík-Australia
- Porterage at hotels. Hotels in Iceland usually do not have porters, however, our driver is great at helping everyone with their luggage, and most hotels are either on the ground floor or if not, have lifts.
- Ingredients for 4 picnic lunches indicated in the itinerary where P\*=picnic lunch. Knives, forks, spoons, plates and cups will be provided. The cost for a light picnic lunch will be roughly \$12.00 AUD.
- Personal spending money
- Airport-hotel transfers if not travelling on ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance





## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion.

This 18-day Cultural Tour of Iceland involves:

- Long distance travel by air-conditioned coach.
- Many of the sites are over rough or uneven ground and require reasonable fitness levels. The itinerary provides a brief description for some of the key walks.\*\*
- 3- to 4-star hotels with nine hotel changes.
- Bird & Nature Watching Cruise on Breiðafjörður Bay (Day 3).
- Snowmobile trip across Vatnajökull Glacier (Day 12).
- Duck Boat excursion amongst the icebergs on Jökulsárlón Glacial Lagoon (Day 12).
- You must be able to carry your own hand luggage. Hotels usually do not have porters, however, our driver is great at helping everyone with their luggage, and most hotels are either on the ground floor or if not, have lifts.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.



**Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Booking Conditions on the last page of this tour itinerary.

### Practical Information

Tour members will receive prior to departure practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

### Double (as Single) Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Nationality \_\_\_\_\_

Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class

I plan to leave Australia before the tour commences. Planned departure date \_\_\_\_ / \_\_\_\_ / \_\_\_\_

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy

I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Allergies: Refer to the Medical Information

Other \_\_\_\_\_

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances?  YES  NO  
 If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?  YES  NO  
 If yes, please specify

\_\_\_\_\_

Do you carry an epipen?  YES  NO

3. Do you have any other allergies or reactions to anything, including medical drugs?  YES  NO  
 If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?  YES  NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?  YES  NO  
 Are you insulin dependent?  YES  NO
4. Do you suffer from travel sickness?  YES  NO  
 Remember to use an appropriate medication while on tour.



# Declaration, Liability and Booking Conditions

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

- More than 75 days before departure: \$500\*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature \_\_\_\_\_

Print Full Name \_\_\_\_\_

Dated \_\_\_\_\_

## Tour / Course Name

---

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

### By Cheque

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

#### Australians Studying Abroad bank details

Bank ANZ  
 Branch 420 St Kilda Road, Melbourne Vic  
 Swift Code ANZBAU3M  
 BSB 013-423  
 Account No 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

\_\_\_\_\_

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 1.95%  
 American Express 2.80%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_