

# Paris: The Great World City

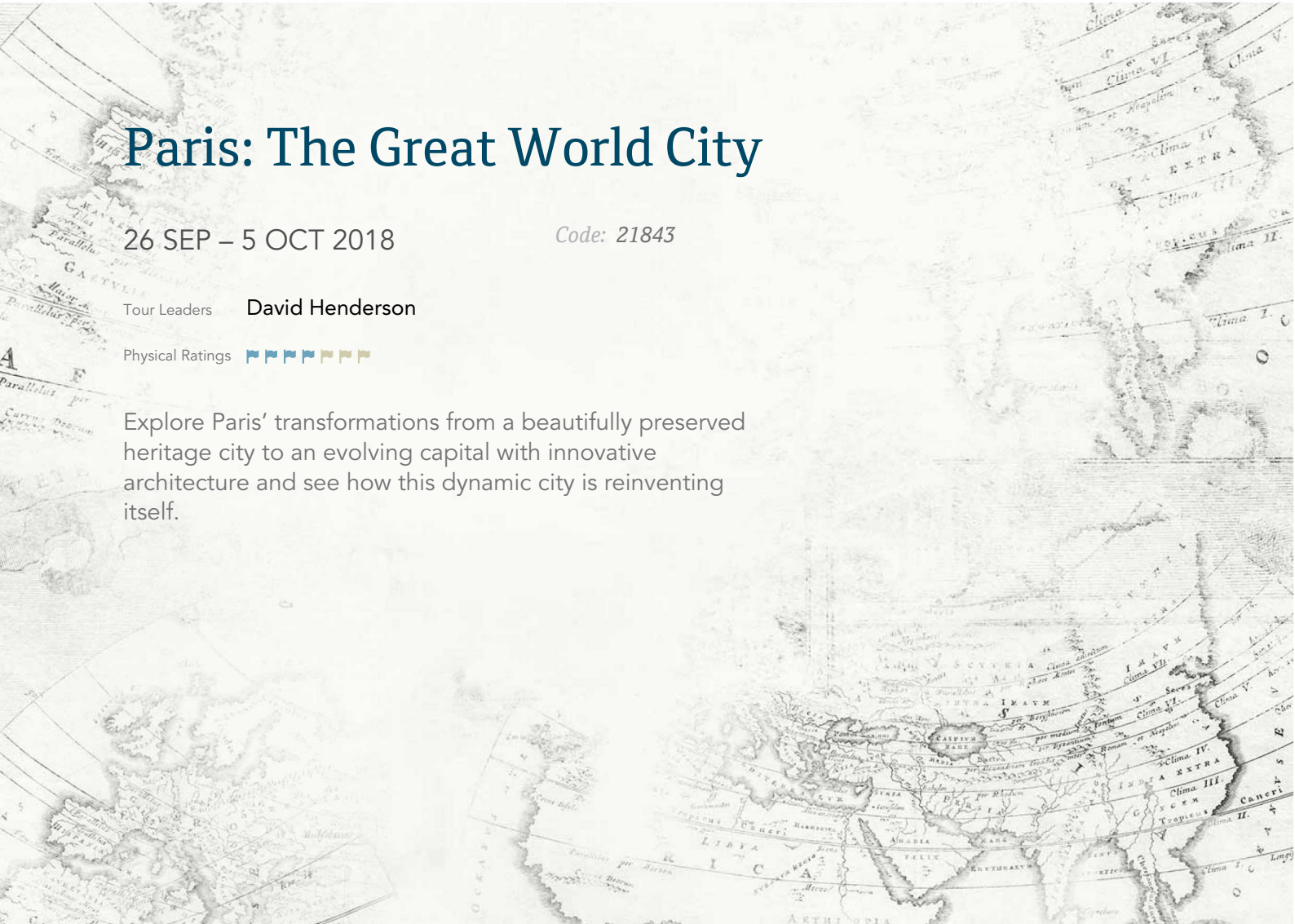
26 SEP – 5 OCT 2018

Code: 21843

Tour Leaders **David Henderson**

Physical Ratings 

Explore Paris' transformations from a beautifully preserved heritage city to an evolving capital with innovative architecture and see how this dynamic city is reinventing itself.



## Overview

### Tour Highlights

This tour is limited to 20 participants

- A cultural tour of Paris with lectures and site visits by award-winning artist [David Henderson](#).
- Live in 'studio' apartments in the heart of the Latin quarter, near the Pont-Neuf, and experience Paris' street-life, boulevards, markets, gardens and cafés.
- Enjoy a visit to Jean Nouvel's Musée du quai Branly (displaying a rich Indigenous art collection) and the Musée d'Art Moderne – Centre Pompidou.
- Study the genesis of modernist architecture at Le Corbusier's Maison La Roche and discover the city's most innovative contemporary architecture: the newly inaugurated Fondation Louis Vuitton, designed by Frank Gehry.
- Explore some of the world's major art collections at the Louvre and the famous sculptures from the Musée Rodin.
- Visit the Impressionist collections at the Musée d'Orsay, works of *Impressionists in London*, *French Artists in Exile* at the Petit Palais' special exhibition and Claude Monet's incredible series of water lilies at the Musée de l'Orangerie.
- Visit at Le Grand Palais, a major exhibition *Venice in the Time of Vivaldi and Tiepolo*.
- Explore Paris' medieval past and discover the recently restored stained-glass windows of Sainte-Chapelle, and the Gothic Unicorn Tapestries housed in the Musée de Cluny.
- Explore France's finest gardens designed by André Le Nôtre at the Château de Vaux-le-Vicomte.
- Stroll along the Grands Boulevards and through hidden arcades, in the footsteps of Surrealist writers André Breton and Louis Aragon.
- Attend a performance in the Grande Salle of the newly opened Philharmonie designed by Jean Nouvel and dine at the panoramic restaurant Le Balcon.
- Visit Alexandre Dumas' exquisite Château de Monte Cristo.
- Dine at famous places: the grand Belle Époque restaurant Le Train Bleu (at the Gare de Lyon), Jean Nouvel's quai Branly restaurant Les Ombres, with views of the Eiffel Tower, and 18th-century royal Pavillon Henri IV, birthplace of the Sun King Louis XIV.

### Testimonial

*This is a great tour to experience the evolution of Paris as a capital city and center of Christian history, art, culture. As well as visits to museums and art galleries to see how painting and sculpture progressed from one era to another, the walking tour provided a context for the development of art, literature and cuisine. The tour also provided a musical experience at the new philharmonic concert hall and the visit to the Opéra Bastille guided tour gave an impression of how France makes use of advanced technology for the benefit of art and culture. Anne, WA*

### 10-day Cultural Tour of Paris

Based in the [Citadines Apart' Hotel Paris, Saint-Germain-des-Prés](#)



## Leaders



### David Henderson

Award-winning artist & Royal Academy graduate who paints half the year in Italy, David brings an artist's eye & profound knowledge of European art to ASA tours.

After initial studies in architecture in Brisbane, David's interest in the visual arts and their history was given new impetus when he made his first trip to Italy at the age of 20. Soon after, he enrolled in a course in painting at London's Royal Academy Schools, graduating in 1985. David has held many solo exhibitions of his work in Brisbane, Melbourne and London. He has exhibited in the Doug Moran Prize, Tattersalls and Rotary art exhibitions, and has been the recipient of several awards and commendations. He has also painted a number of commissioned portraits for private and institutional clients. Until recently, David taught art part time at various institutions, including the Queensland Art Gallery and the Brisbane Institute of Art. For many years, he lectured in the history of art and design at the Queensland University of Technology.

Since joining ASA Cultural Tours in 1995, David has lectured on or led over 40 tours to a variety of destinations for ASA. He is an enthusiastic advocate of ASA's philosophy of travel, and believes that cultural tourism should not mean that cities, landscapes or objects become mere illustrations to a specialised text, but rather themselves be 'read' from a multiplicity of contexts and engaged with all the senses. He brings a trained artist's eye to an analysis of painting, sculpture and architecture and takes great pleasure in sharing his encounters with some of world culture's most exciting moments with others.

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### *Combine this tour with*

#### **Beyond Chocolate and Windmills: Cultural Treasures of the Low Countries**

6 SEP – 24 SEP 2018

#### **Silver Coast & Golden River: Art, Architecture & Culture of Portugal**

7 SEP – 25 SEP 2018

#### **Cultural Landscapes of the Midi-Pyrénées & the Dordogne**

11 SEP – 26 SEP 2018

#### **Berlin Now**

17 SEP – 25 SEP 2018



## Itinerary

The following itinerary describes a range of sites which we plan to visit. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. 2 lunches and 2 dinners are included in the itinerary where L=lunch and D=evening meal.

### Paris - 9 nights

Day 1: Wednesday 26 September, Paris

- Musée de l'Orangerie
- Place de la Concorde and Tuileries Garden
- Welcome Drinks at champagne bar *Dilettantes*

Participants will be required to make their own way to their accommodation in Paris.

After checking in, we begin our tour with a visit of the Musée de l'Orangerie, a small yet spectacular gallery displaying Monet's sensational series *Les Nymphéas*. It also includes paintings by Renoir, Cézanne, Gauguin, Picasso and Matisse.

The Musée de l'Orangerie faces the superb place de la Concorde, one of Europe's most powerful expressions of urban planning, designed, like so much of the city, to establish Paris' reputation as the world capital. We shall also walk through the nearby Jardin des Tuileries, an extraordinary open space surrounded by a magnificent architectural panorama.

In the late afternoon we walk back to the Saint-Germain quarter for a champagne tasting at the bar *Dilettantes*. (Overnight Paris)

## Day 2: Thursday 27 September, Paris

- Sainte-Chapelle
- Cathédrale Notre-Dame de Paris (exterior)
- Shakespeare and Company bookstore (exterior)
- Musée National du Moyen-Âge (Hôtel de Cluny)
- Walking tour of Saint-Germain-des-Prés
- Welcome Dinner at Le Train Bleu, Gare de Lyon

Between the Middle Ages and the 18th century, Paris was the largest Christian city in Europe. It enjoyed a unique 'Royal' status because, unlike other European peripatetic monarchies, French kings concentrated their courts in the city; only under Louis XIV did the court reside permanently at Versailles. Since 1789, successive governments have also concentrated power in Paris, which consequently dictates France's national identity (i.e. 'Frenchness'); large cities like Marseilles, Lyon and Toulouse occupy a secondary status.

This morning we explore the artistic and architectural heritage of Royal Paris. On the île de la Cité, medieval centre of Paris, we visit Louis IX's (1214-1270) exquisite Sainte-Chapelle. Built in 1248 to house the precious relic of the Crown of Thorns, this chapel is conceived as a great, luminous stone and glass reliquary. Its stone structure is reduced to a light frame of thin piers and its walls are opened up into vast, rich sheets of stained glass through which coloured light floods this unearthly place. Its stained glass windows seem like the scintillating jewels adorning the small reliquaries that inspired it.

From here we stroll to Notre-Dame to view its exterior. Begun in 1163, this remarkable transitional Romanesque-Gothic structure, featuring some superb stained glass and stone carving, took nearly 200 years to complete. The Gothic style, evolved in Paris and the Île-de-France, expressed the intimate link between the Church and the monarchy. It fell out of favour during the enlightenment and Notre Dame suffered from neglect. Victor Hugo (1802-1885) made it the setting of *Notre-Dame de Paris* (*The Hunchback of Notre-Dame*, 1831) in a desperate attempt to save this wonderful building, by then in such a parlous physical state that some even advocated its demolition. It was consequently restored by Eugène Emmanuel Viollet-le-Duc.

Next, we walk through the Latin Quarter to the Musée de Cluny, past Paris' famous English-language bookshop, Shakespeare and Company. Founded in 1919 by American Sylvia Beach, the store became a popular gathering place for literary expats. Sylvia published James Joyce's *Ulysses* in 1922 and she and her successor George Whitman (great grandson of Walt) nurtured such writers as Henry Miller, Ernest Hemingway, Anaïs Nin, Allen Ginsberg, Lawrence Ferlinghetti, Lawrence Durrell. Today the shop is run by George's daughter Sylvia.

We continue our exploration of medieval Paris by visiting the Musée National du Moyen-Âge at the Hôtel de Cluny (1485-1498), Parisian palace of the powerful Abbots of Order of Cluny, and a fine specimen of late Gothic secular architecture. This museum holds a huge collection of medieval sculptures and tapestries and countless other objects: fine chests, stained glass windows, precious reliquaries and bejewelled ornaments. A highlight will be the extraordinarily rich Late Gothic Unicorn Tapestries, a lustrous expression of courtly power and grace.

After lunch, we take a walking tour of the Saint-Germain-des-Prés quarter named after the Romanesque abbaye de Saint-Germain-des-Prés, Paris' oldest surviving church. It was originally part of a Benedictine abbey founded in 558 by Merovingian king Childebert I. Although it was partially rebuilt and much restored over the centuries, its nave and transept are from the 11th century.

Saint-Germain today captures the essence of Paris' Left Bank: with charming streets lined with art galleries, bookshops and literary cafés, old squares, artists' studios, the famous Paris Fine Arts school. It is cut through by the great boulevard Saint-Germain, the main east-west axis of the Left Bank and a perfect example of 'Haussmanisation'. This term describes the great urban transformation by the préfet de la Seine, Baron Haussmann, for the Emperor Napoléon III, which altered Paris's geography fundamentally in order to turn a city of crowded insalubrious medieval neighbourhoods into a modern, open metropolis of wide avenues, majestic vistas and great parks.

One way in which Paris changed the way we live was by 'inventing' the restaurant when aristocrats fleeing the 1789 Revolution left behind their chefs, who found an alternative outlet for their craft. This evening we shall dine at Le Train Bleu, the famous restaurant at Gare de Lyon. This luxurious Belle Époque restaurant was constructed for the great World Fair at the turn of the 20th century. (Overnight Paris) D

### Day 3: Friday 28 September, Paris

- Opéra District
- Walking tour from the Grands Boulevards to the Palais Royal via covered arcades
- Opéra Garnier (interior)
- Exhibition: *Impressionists in London: French Artists in Exile, 1870-1904*, Petit Palais

This morning we shall cross the Pont-Neuf ('New-Bridge'), ironically the oldest bridge of Paris, completely in 1607; it was the first stone bridge with sidewalks instead of houses on it. On the île de la Cité, we visit the place Dauphine, a triangular square whose hidden location inspired Surrealist writer André Breton in his novel *Nadja*.

We continue our walk to the Palais Royal, originally Richelieu's Palais Cardinal, which passed to the Crown when he died. Surrounded by beautiful 17th century buildings, for four centuries this magnificent precinct has been a seat of power, focus of French leadership of the world's intellectual life, and a place of recreation and pleasure; it is here that the world's first purpose built restaurant opened. It is also the home to the Comédie Française. Its garden is now enlivened by contemporary sculptures by Buren and Bury and features flowerbeds designed by American landscaper Mark Rudkin.

Next, we wander through Paris' small arcades (*passages*), glass roofed streets linking the main avenues. Arcades such as the galleries Vivienne and Colbert fascinated artists and writers; Louis Aragon described his wanderings through them in *Le Paysan de Paris*. We continue our walk along the Haussmann's Grands Boulevards.

Paris' leadership as the world's major entertainment centre rested in part on its fame for orchestral, opera and ballet performances, captured in Degas' marvellous images of dancers, musicians and their audiences. In 1858 the Emperor Napoleon III commissioned a new theatre to house Paris' opera and ballet companies. Charles Garnier (1825-1898) won a subsequent design competition and construction commenced in 1861; the building opened in 1875. This morning we shall explore the Opera Garnier precinct, and then take a guided tour of this monumental theatre's sumptuous interior.

The Grand Palais and Petit Palais were constructed for the Universal Exposition of 1900. The former often hosts internationally important art exhibitions whilst its smaller counterpart now houses the City of Paris Museum of Fine Arts (*Musée des beaux-arts de la ville de Paris*).

At the Petit Palais, an exceptional exhibition focuses in the work of the French Impressionist painters who were forced to seek refuge in London: Carpeaux, Tissot, Daubigny, Legros, Dalou, Pissarro, Monet, Sisley



and Derain. This exhibition brings together some one hundred artworks born in the English capital. (Overnight Paris)

#### Day 4: Saturday 29 September, Paris

- Musée d'Art Moderne – Centre Pompidou
- Musée Picasso
- Place des Vosges

This morning we are particularly privileged to make a private visit to Europe's most famous Modern Art museum, the Centre Pompidou, a magnificent collection of 20th century art which takes up where the Gare Orsay's collection ends, with masterpieces from the School of Paris to the New York School. The marvellous view from the Pompidou's rooftop looks across Paris' rooftops to the Eiffel Tower.

There will be time at leisure for lunch and you may wish to further explore the Beaubourg district and the Halles area, which once housed the iron food markets of Paris. The initiation of a huge shopping area on the old market site, and the erection of Richard Rogers' and Renzo Piano's revolutionary Centre Pompidou (1972-7), was attended by huge controversy. Today the 'quartier' is again undergoing a complete renovation. One of the main features was completed in 2016: a two hectare-glass canopy covering the entrance to the mall and train station where the Pavillon Baltard stood until the 1960s. Paris, along with St Petersburg, Berlin and New York, has a powerful history of the construction of grand, highly innovative, often challenging architectural statements. Often initially controversial, such great monuments, like the Arc de Triomphe and the Eiffel Tower, eventually took their place in the celebration of the unique orchestration of period styles that is the city. Rogers' and Piano's building, an attack on the Beaux-Arts tradition, and totally at odds with the style and scale of the traditional architecture of its precinct, is now accepted by even its most hostile critics.

In the afternoon, we continue our exploration of Parisian modernism with a visit of the Picasso museum. The renowned collection was created thanks to a remarkable donation from Picasso's heirs. More than 5000 artworks are housed in the beautiful 18th-century Hotel Salé.

A short walk away is the 16th/17th century Place des Vosges, a magnificent Renaissance square considered by many to be one of the most beautiful in the world. Its architectural harmony is matchless. Surrounded by lovely Renaissance brick buildings with stone dressings and quoins, and steep mansard roofs, this square was originally designed as a royal and aristocratic refuge from the densely packed, noisy city. (Overnight Paris)

#### Day 5: Sunday 30 September, Paris – Maincy – Paris

- Château de Vaux-le-Vicomte, Maincy
- Fondation Louis Vuitton

This morning we travel out of Paris by private coach to the famous château of Vaux-le-Vicomte. Nicolas Fouquet, Louis XIV's Superintendent of Finances built this great house in 1641. Fouquet's grand Baroque château, with its splendid formal gardens created by André Le Nôtre, raised the jealousy of the king and Fouquet fell from grace. Louis XIV subsequently commissioned Le Nôtre to create an even greater vision at Versailles. Our visit will illustrate how the surrounding landscape was modified to achieve the perspectives of the magnificent formal garden. We shall also tour the sumptuously furnished apartments, decorated with beautiful furniture, paintings and tapestries.

Following lunch at leisure, we return to Paris where we spend the afternoon visiting the revolutionary Fondation Louis Vuitton for Creation designed by Frank Gehry (Guggenheim Museum Bilbao, Vitra Design Museum, New York 8 Spruce Street). His contemporary art museum and cultural centre. Gehry has stated that the building was inspired by the glass dome of the Grand Palais. Using revolutionary, highly innovative structural techniques, the museum echoes the sails of a ship inflated by the wind. (Overnight Paris)

#### Day 6: Monday 1 October, Paris

- Musée du Louvre
- Afternoon at leisure

Today we visit one of the world's most famous museums, the Musée du Louvre, which houses the world's greatest art collection. It began life as a fortress, but over the centuries kings and emperors added new buildings. One of the most controversial additions was the glass pyramid, designed by I.M. Pei, which opened in 1989. The Louvre's art collections have been a vehicle through which governments established and reinforced Paris' status as the world's art centre in the 19th and early 20th centuries.

Our visit will take in selected collection highlights as well as exploring the building itself. Once the formal tour is concluded, group members will have the opportunity to further explore the museum's vast collections.

The rest of the day and evening will be at leisure. (Overnight Paris)

#### Day 7: Tuesday 2 October, Paris – Saint-Germain-en-Laye – Port Marly – Paris

- Musée Rodin
- Lunch at the restaurant *Pavillon Henri IV*, St-Germain-en-Laye
- Château de Monte Cristo, Port-Marly

This morning we will visit the Musée Rodin. It is housed in the elegant 18th-century Hôtel Biron, Rodin's residence from 1908 to his death in 1917. The Rodin collection in the sculpture garden and within the mansion itself is the most comprehensive Rodin corpus in the world.

We then drive to Paris' elegant suburb Saint-Germain-en-Laye to enjoy lunch with a panoramic view over the city at the regal Pavillon Henri IV. The Sun King Louis XIV was born in one of the salons of the Pavillon and it has long been a favourite meeting place for aristocrats, artists and writers as well as important financial and political figures. Famous guests of the Pavillon Henri IV, which was converted into a hotel-restaurant in the mid 19th century, include Georges Sand, Victor Hugo, Emile Zola and Alphonse Daudet. Here, Dumas wrote *The Three Musketeers* and *The Count of Monte Cristo*, and Offenbach composed some of the music to his famous operettas.

Our day ends with a visit to Alexandre Dumas' house, the Château de Monte-Cristo, named after his best-selling book. It was his "paradise on earth" and he spent a fortune on it. Too big a fortune, for only two years later he was forced to sell it to pay the debts. Here he wrote *Adventures with my Pets* which includes tales about his pet vulture; here he began his monumental *Grand Dictionary of Cuisine*; here he entertained Hugo, George Sand and his many mistresses. (Overnight Paris) L

#### Day 8: Wednesday 3 October, Paris



- Exhibition: *Venice in the Time of Vivaldi and Tiepolo*, Grand Palais
- Musée d'Orsay
- Dinner & concert at the Philharmonie de Paris

This morning, we visit *Venice in the Time of Vivaldi and Tiepolo*, at the Grand Palais. This special exhibition focuses on 'La Serenissima' with paintings by Piazzetta and Giambattista Tiepolo, sculptures by Corradini and Brustolon. Performances by composers such as Porpora, Hasse and Vivaldi may be scheduled at the time of our visit.

The afternoon we explore the Musée d'Orsay, housed in a former railway station converted to a great museum by ACT Architecture (Renaud Bardon, Pierre Colboc and Jean-Paul Philippon) and the Italian architect, Gae Aulenti. It holds the world's greatest collection of French Realists, Impressionists and Post Impressionists (1848-1914). Masterpieces include Manet's *Le Déjeuner sur l'herbe* (1862-3) and *Olympia* (1863), and Renoir's *Le Moulin de la Galette* (1876). Such paintings document two poles of Parisian life, those of Bourgeois recreation, and the alienation of the individual in a burgeoning, crowded, ever changing, modernist city. Not only was Paris the city of spectacle, but it was also the city where modernism as 'state of mind' was invented.

We also visit a special exhibition mounted by Musée d'Orsay dedicated to Pablo Picasso's blue and rose period.

This evening, we attend a performance at the recently inaugurated Philharmonie de Paris designed by Jean Nouvel. A pre-concert dinner will be served at the restaurant Le Balcon, located on the sixth floor of the Philharmonie and offering a panoramic view of Paris and the parc de la Villette. We shall then attend a performance in the *Grande Salle* which, despite its great size (it can host up to 2400 people), was designed by Jean Nouvel to create a special intimate atmosphere. The originality of the concert hall also rests on its versatility; its stage can be adjusted to offer the best listening conditions for diverse genres of music. Tonight, the Orchestre de Paris under the bâton of Thomas Hengelbrock perform Hector Berlioz's *Overture to Béatrice et Bénédicte*, followed by Sergueï Prokoviev's *Piano Concerto no. 2* with soloist Igor Levit and Ludwig van Beethoven's *7th Symphony*. (Overnight Paris) D

#### Day 9: Thursday 4 October, Paris

- Fondation Le Corbusier: Maison La Roche
- Trocadéro (time allowing)
- Musée du quai Branly
- Farewell Lunch at restaurant Les Ombres
- Afternoon at leisure

Paris is especially noted for the architectural experiments of the founder of modern architecture, Le Corbusier. We visit Le Corbusier's Villa La Roche (1923-5), which now houses the Fondation Le Corbusier. Designed for Raoul La Roche, a Swiss banker and collector of Avant-Garde art, the whole house is an art gallery. It also epitomises Le Corbusier's notion of an 'architectural promenade' a progress through space that inspired many modern architects. The promenade leads you up and down staircases, through tight spaces, in-between balconies, open vistas, down ramps and into a beautifully lit library.

Time allowing, we do a short stop to view the majestic axial view of the Eiffel Tower from the Trocadéro terrace, typical of Parisian urbanism. Paris' diverse monuments are often linked in this way by axial views, like that which runs from the Louvre up the Champs-Élysées to the Arc de Triomphe and beyond to the Grande Arche de la Défense. The boulevards on these axes create sight lines linking the monuments

visually across the city, giving Paris a sense of monumentality and completeness rarely experienced in other cities.

Then we visit the Musée du quai Branly, designed by Jean Nouvel. We shall view the Living Wall by Patrick Blanc, an extraordinary vertical garden rich in verdant textures. Opened in 2006, it is dedicated to Indigenous art from Asia, Africa, Oceania and the Americas, housing 370,000 objects, including Australian Indigenous paintings specially commissioned by Jean Nouvel as permanent installations. The spectacular rooftop features a painting from contemporary Aboriginal artist Lena Nyadbi that can be seen from the Eiffel Tower.

We shall enjoy our farewell lunch at the restaurant Les Ombres, situated on the Musée du quai Branly's terrace. The restaurant's decor, furniture and crockery are signed Jean Nouvel. A magical place, this restaurant offers an unforgettable view of the Seine and the Eiffel Tower. The remain of day is at leisure. (Overnight Paris) L

Day 10: Friday 5 October, Paris

The tour ends today in Paris. Those returning to Australia will need to make their own way to Paris CDG airport (contact ASA for information on private transfers). Participants wishing to extend their stay in Paris are advised to contact ASA for information about extending their stay at the [Appart'hotel Citadines Saint-Germain-des-Prés](#).

## Accommodation

### 10-day Cultural Tour of Paris

Citadines Apart'Hotel Paris Saint- Germain-des-Prés  
53 ter, quai des Grands Augustins, 75006 Paris  
[www.citadines.com](http://www.citadines.com)

Chosen for its ideal location on the Left Bank, the Citadines Apart'Hotel Paris Saint-Germain-des-Prés is located just opposite the Île de la Cité and a stone's throw from the Sainte-Chapelle, Notre-Dame and the buzzing Saint-Michel quarter with its maze of quaint little streets lined with restaurants, antique dealers and fashion boutiques.

Accommodation is provided in 'studio' rooms, equipped with an en suite bathroom (with hairdryer), a separate toilet, and a fully-equipped kitchen area complete with stove, microwave/grill and dishwasher and fridge. All rooms have TVs with Canal+ and satellite channels, safe deposit boxes and direct-line phones.

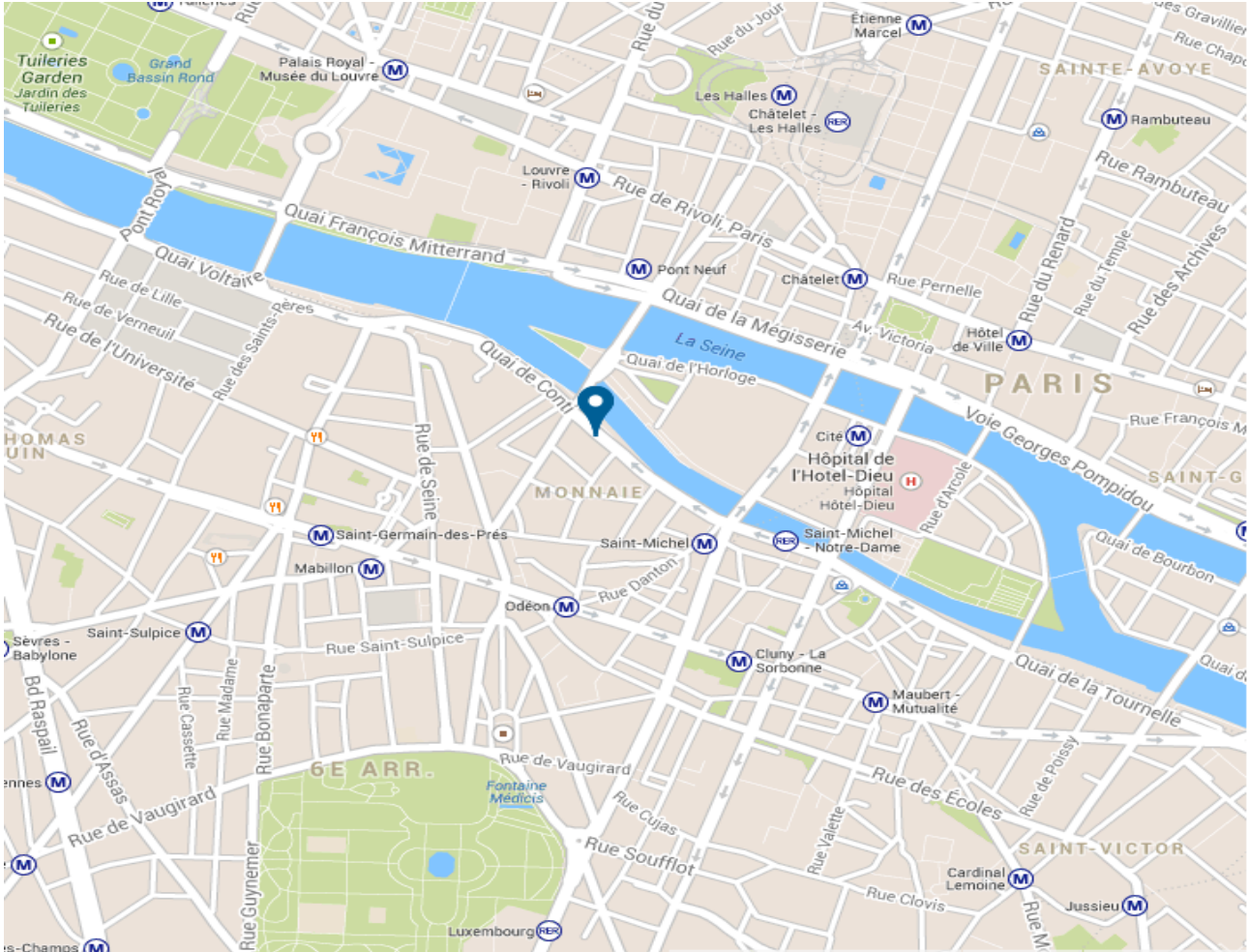
Linen and towels are provided. Studio rooms are cleaned and linen and towels are changed once a week free of charge. Additional house-cleaning service is available on request and is charged according to your requirements.

Other facilities include: 24-hour reception, breakfast room, launderette, gym, meeting room, business centre and high-speed internet access.

Breakfast is not included in the tour price, however, close by, you will find one of the best markets in Paris, located in rue de Buci. This traditional French food market operates in the mornings Tuesdays to Saturdays (note: in France, most shops and stores are closed on Sundays) and offers a wonderful opportunity to experience the lively atmosphere of a Parisian market with its wide variety of stalls selling everything from seasonal fruits and vegetables to cheese, roasted chickens, freshly baked breads and pastry, and fresh flowers! Alternatively, a continental breakfast can be purchased from the breakfast area located in the main lobby.



## Tour Map



## Tour Price & Inclusions

AUD \$5280.00 Land Content Only

AUD \$1395.00 'Studio' room for Single Use Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share 'studio' rooms with private facilities in the Citadines Apart'Hotel Paris Saint-Germain-des-Prés
- 2 lunches and 2 dinners indicated in the itinerary where: L=lunch and D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach on Days 5, 7 & 9
- Lecture and site-visit program
- Porterage of one piece of luggage per person at the hotel for participants arriving on Day 1 and departing on Day 10 of the tour.
- Tour reference book
- Entrance fees
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals.

### Tour Price (Land Content Only) does not include:

- Airfare: Australia-Paris, Paris-Australia
- Arrival/Departure airport transfers (please contact ASA if you wish to reserve a private transfer)
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

**This 10-day Cultural Tour of Paris involves:**

- Exploring Paris on foot.
- Extensive walking (up to 5km per day) and standing during museum and other site visits (up to 90-minute walking guided tours).
- Using the Paris Métro system including connections where participants will need to negotiate many flights of stairs.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

**Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to



direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than 75 days prior to the commencement of the program a photocopy of the front page of their current passport.

### 'Studio' room for Single Use Supplement

Payment of this supplement will ensure a 'studio' room for single use throughout the tour. This option is extremely limited. People wishing to take this supplement are advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth / / \_\_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date / / \_\_\_\_\_ Nationality \_\_\_\_\_

Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class

I plan to leave Australia before the tour commences. Planned departure date / / \_\_\_\_\_

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy

I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances?  YES  NO  
 If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?  YES  NO  
 If yes, please specify

\_\_\_\_\_

Do you carry an epipen?  YES  NO

3. Do you have any other allergies or reactions to anything, including medical drugs?  YES  NO  
 If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?  YES  NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?  YES  NO

Are you insulin dependent?  YES  NO

4. Do you suffer from travel sickness?  YES  NO  
 Remember to use an appropriate medication while on tour.



## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500\*  
75-46 days prior 25% of total amount due  
45-31 days prior 50% of total amount due  
30-15 days prior 75% of total amount due  
14-0 days prior 100% of total amount due

*\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name

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Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

\_\_\_\_\_

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
 American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_

Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ)

\_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_

Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_

## AUSTRALIANS STUDYING ABROAD

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