



# Garden Masterpieces of England and the Chelsea Flower Show

17 MAY – 26 MAY 2017

Code: 21745

Tour Leaders **Richard Heathcote, Margaret Heathcote**

Physical Ratings 

Combine a day at the renowned Chelsea Flower Show with some of England's finest gardens including Rousham, Hidcote, Bourton, Sezincote, Great Dixter, Sissinghurst & Highgrove Gardens.

## Overview

### Tour Highlights

- This cultural garden tour of England led by [Richard Heathcote](#) combines a day at the renowned Chelsea Flower Show with some of England's finest gardens such as Rousham, Hidcote, Kiftsgate, Bourton, Sezincote, Great Dixter and Sissinghurst.
- Immerse yourself in the lovely medieval city of Oxford and visit Magdalen College gardens.
- Study the development of the English country house from 17th-century Rousham House to 20th-century Great Dixter.
- Visit private gardens such as Hodges Barn Gardens and HRH The Prince of Wales' Highgrove House Gardens.
- Make a special visit to the Royal Botanic Gardens, Kew, with Richard Barley, Director of Horticulture.
- Explore Australian Marylyn Abbott's award-winning West Green House Gardens; and visit Ightham Mote, a wonderful example of a small medieval moated manor house, perfectly located within a peaceful garden surrounded by woodland.
- Wander through picturesque Cotswold villages including Stow-on-the-Wold.
- Enjoy a farewell meal at the Kew Gardens Orangery Restaurant.

### 10-day Garden Tour of England

Overnight Oxford (5 nights) • Royal Tunbridge Wells (1 night) • London (3 nights)

### Overview

Richard Heathcote leads this exciting program that combines a day at the renowned Chelsea Flower Show and visit to the Chelsea Physic Gardens with a tour to some of England's finest country houses and gardens. Restored Bourton House won the prestigious HHA/Christie's 'Garden of the Year Award' in 2006. Sezincote's oriental gardens complement S.P. Cockerell's fascinating 'Indian' house. Rousham's interiors are extraordinarily well preserved; it's been owned by the Dormer family since 1635 and has fine landscaped gardens laid out by William Kent. Great Dixter is famous for its plantings established by Christopher Lloyd and Sissinghurst is the beloved masterpiece of Vita Sackville West. At West Green House Gardens Marylyn Abbott has reconciled her Australian gardening heritage, dominated by brilliant light, with England's softer, more muted atmosphere. Ightham Mote, meanwhile, is a wonderful example of a small medieval moated manor house, located within a peaceful garden surrounded by woodland. In these and other fine gardens we explore the initial influence of Italian formalism, 18th-century reactions against formal Italian and French modes by English landscape gardeners, the reversion to more formal styles in the second half of the 19th century, and the personal influences of that century's famous garden designers. Special highlights include a planned visit to Highgrove, where HRH The Prince of Wales has created some of the most inspired and innovative gardens in the United Kingdom and a tour of the Royal Botanic Gardens, Kew with Richard Barley, Director of Horticulture. In Oxford we visit the Oxford Botanic Garden, the oldest botanic garden in Britain (founded in 1621), featuring inspiring herbaceous borders and glasshouses, and the award-winning gardens of 550-year-old Magdalen College. We also enjoy lovely Cotswold villages such as Stow-on-the-Wold, stately Tunbridge Wells, and learn about the development of the English country house.



## Leaders



### Richard Heathcote

Director of Carrick Hill house and garden, author & ABC presenter, graduate of the Attingham Summer School & member of Royal Collections Studies group, Richard introduces his Britain to ASA travellers.

Richard Heathcote is currently Director of Carrick Hill historic house and garden in Adelaide, and previously managed, for a decade, Rippon Lea Estate, the National Trust's flagship property in Melbourne. He presented for ABC TV's *The New Eden* – a six part series tracing the evolution of the Australian garden, and has broadcast and published on heritage buildings and gardens. The fine collection of British and Australian paintings at Carrick Hill has provided rich material for Richard to create exhibitions and associated publications, using his particular talent of making art accessible to everyone.

As a graduate of the prestigious Attingham Summer School for the Study of the English Country House, he has an extensive knowledge of architecture, collections and social history. Richard first joined ASA in 2006, as co-leader of ASA's tour run in association with the National Trust of Victoria, entitled *From Great Houses to village Greens: the Making of the English Landscape*.

Awarded a Churchill Fellowship, he was able to visit places in Canada and Britain looking at interpretation of heritage sites. Richard joined the prestigious 2011 Royal Collections Studies group that is granted permission to inspect the Queen's collection at Windsor Castle and other Royal palaces.



### Margaret Heathcote

Heritage architect with a Masters in Cultural Heritage (University of Leuven, Belgium) and former member of the London Philharmonia Chorus, Margaret brings her own special knowledge to tours with Richard.

Margaret Heathcote studied architecture at Sydney University, and assisted with artist Christo's wrapping of Little Bay. While completing her studies at the University of Westminster in London she sang with the Philharmonia Chorus of London, and had holiday jobs in Lyon, France and Michigan, USA. Margaret met Richard in London, and they returned to Sydney, later moving to Melbourne, where she worked in commercial architectural practices. A change of professional direction took her into the heritage field, working with historic civic buildings, residences and even lighthouses. Completing a Master's degree in Cultural Heritage at Deakin University included a study trip to heritage sites in Vietnam and Cambodia, and

a semester at the University of Leuven, Belgium. Now in Adelaide, Margaret works as a conservation architect with the SA State Heritage Unit, and attended the 2014 Attingham Trust Study Programme visiting heritage sites and collections in Belgium. She joined ASA as a tour manager in 2012.

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### *Combine this tour with*

**Natural Landscapes & Gardens of the Channel Islands: Jersey, Guernsey, Herm, Burhou & Sark**  
26 MAY – 8 JUN 2017

**Art and Landscapes of Southern France: The Côte D'Azur, Provence & the Cévennes**  
30 MAY – 14 JUN 2017

**Art and Culture in Spain**  
22 APR – 12 MAY 2017



## Itinerary

The following itinerary describes a range of gardens and estates which we plan to visit. Many are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure in 2017. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. Meals included in the tour price and are indicated in the itinerary where: B=breakfast, L=Lunch and D=evening meal.

### Oxford - 5 nights

Day 1: Wednesday 17 May, London Heathrow – Oxford

- Arrive London Heathrow and transfer to Oxford
- Introduction & Welcome Evening Meal

On arrival at London Heathrow airport, those taking the ASA 'designated' flight transfer by private coach to Oxford, home to the oldest university in the English-speaking world. If you are travelling independently, you should meet the group at the [MacDonald Randolph Hotel](#). This evening there will be a short introductory meeting before dining at a local restaurant. (Overnight Oxford) D

Day 2: Thursday 18 May, Oxford – Tetbury – Highgrove – Oxford

- Private Guided tour of Hodges Barn Gardens
- Highgrove House: Lunch & Guided tour of Gardens

We depart Oxford early this morning and travel 77kms south to the county of Gloucestershire. Here, Hodges Barn Gardens, a 16th-century columbarium, has been converted into a family house surrounded with 6 acres of formal/informal landscape. The owners, Mr and Mrs Horby will take us for a private tour

across the terraces, courtyards and gardens divided with Cotswolds stone walls. The gardens are at their best in springtime, displaying a wide array of old-fashioned rose beds and tulips. A woodland garden also hosts fine ornamental trees underplanted with spring bulbs.

Late morning we make the short drive to Doughton village, where Highgrove House, the country home of Their Royal Highnesses the Prince of Wales and the Duchess of Cornwall is located. The Prince purchased Highgrove in 1980, and has spent 30 years transforming its grounds into what have been acknowledged as some of the most brilliant and inventive gardens in the United Kingdom. "A series of interlinked areas, each with their own character and purpose, weave magically around the garden, with the house always visible in the distance. For the last 25 years the gardens and surrounding land have been managed to the organic and sustainable principles that His Royal Highness has for so long championed." After our 2-hour guided tour of the gardens and lunch we return to Oxford where the evening is at leisure. (Overnight Oxford) BL

### Day 3: Friday 19 May, The Cotswolds

- Guided tour of Bourton House Gardens with the Head Gardener, Paul Nicholls
- Market town of Moreton-in-Marsh
- Private visit of Sezincote House and Gardens
- Stow-on-the-Wold

Today we drive into the Cotswolds to visit two magnificent gardens located near the village of Moreton-in-Marsh. Our first visit is to the award-winning three-acre gardens of Bourton House. The gardens had become overgrown and neglected when Richard and Monique Paice acquired them in 1983. Over the past 25 years, the ornamental garden with its 18th-century raised walk overlooking the rolling Cotswold Hills, the original kitchen garden, and Bourton's orchard, have been transformed. The Paice's achievement was recognised when Bourton House Garden was honoured with the prestigious HHA/Christie's 'Garden of the Year' award in 2006.

Midday we travel to the northern Cotswolds town of Moreton-in-Marsh where there will be time at leisure for lunch and to explore high street which has many elegant 18th-century inns and houses including the Redesdale Market Hall.

In the afternoon we continue to the nearby Sezincote Manor, where an exotic oriental garden was created to complement the architect S.P. Cockerell's fascinating 19th-century Regency house, which he designed in an Indian, Mogul style; Sezincote served as the inspiration for George IV's Brighton Pavilion. Sezincote's extraordinary eccentricities include a temple, not to any Grecian deity, but to the Hindu goddess Souriya; garden sculptures include a bronze serpent and Brahmin bulls, whilst minarets top the conservatory.

Our day concludes with a drive through the picturesque Cotswolds, including a short stop at the village of Stow-on-the-Wold. Stow-on-the-Wold was an important medieval market town and is now a centre for English antiques. As well as the large market square, the town has some very early coaching inns, including the Royalist Hotel that has timbers that have been carbon-dated to 987; it is believed to be the oldest inn in England. (Overnight Oxford) B

### Day 4: Saturday 20 May, The Cotswolds

- Village of Bibury
- Hidcote Manor
- Kiftsgate Court Gardens

Today we travel first through the Cotswolds visiting the village of Bibury, described by William Morris as 'the most beautiful village in the Cotswolds'.

We then drive to Chipping Campden and the delightful National Trust property, Hidcote Manor. Hidcote is significant for its influential garden, designed in the English Arts and Craft style by Major Laurence Johnston as a series of rooms of different character and theme, separated from each other by walls and hedges.

At midday we continue to Kiftsgate Court Gardens, which tell the story of three generations of women gardeners: Heather Muir, Diany Binny and Anne Chambers. Heather Muir created the gardens in the 1920s. From the mid-fifties Diany Binny added the semi-circular pool in the lower garden and redesigned the white sunk garden. One of the finest accomplishments of its current owner, Anne Chambers, is the new water garden whose composition is 'abstract modern'. (Overnight Oxford) BL

#### Day 5: Sunday 21 May, Oxford & Steeple Ashton

- Rousham House and Gardens
- Guided tour of the University of Oxford Botanic Gardens with Dr Alison Foster, Senior Curator
- Magdalen College and its award-winning gardens

This morning we drive north of Oxford to Steeple Ashton to visit another stately home of very different aspect. Rousham House has remained the property of the Dormer family since its construction in 1635. The house retains much of its original panelling, staircases, furniture and art works. Several alterations were made in 1876 when the north side of the house was added, but for the most part Rousham remains a stunning example of 17th-century architecture and decoration. The gardens are of particular importance as they represent the first phase of English landscape design and have undergone few changes since being laid out by William Kent.

Following some time at leisure for lunch, we shall enjoy a walking tour of the magnificent University of Oxford Botanic Gardens with senior curator, Dr Alison Foster. Finally we shall visit the award-winning gardens of 15th-century Magdalen College. Magdalen's extensive grounds include its own deer park, wildflower meadow and a riverside walk. For Oscar Wilde, who matriculated at Magdalen in October 1874, 'The Magdalen walks and cloisters' were the ideal backdrop for reading Romantic poetry! (Overnight Oxford) B

#### Royal Tunbridge Wells - 1 night

#### Day 6: Monday 22 May, Oxford – West Green House Gardens – Sevenoaks – Royal Tunbridge Wells

- West Green House Gardens: Lunch & Guided tour of Gardens
- Ightham Mote, Sevenoaks

We depart Oxford early this morning and travel 60kms south to the Hart District of Northern Hampshire to visit West Green House Gardens that surround a lovely 18th-century house. These are the creation of an Australian, Marylyn Abbott. One could possibly call this a 'biographical garden' in the sense that it is a very personal creation based upon Marylyn's early love of gardens, inculcated by her mother and grandmother when she was growing up in Australia (Marylyn masterminded the famous Australian garden, 'Kennerton Green'). At West Green House she has reconciled her Australian gardening heritage, dominated by brilliant light, with England's softer, more muted atmosphere. Marylyn is a prolific writer; her latest book *The Resilient Garden*, in keeping with her experience reconciling very different gardening environments, discusses a collection of plants that will acclimatise to both Mediterranean and cool temperate gardens. Her



gardens appear in many publications, in one of which (*The Royal Horticultural Society's Garden Finder* 2007) Charles Quest-Ritson has stated:

"West Green House Gardens has many original features. A grand water staircase provides the focal point to the Nymphaeum fountain designed by Quinlan Terry. By the house is a charming small topiary garden where water lilies flourish in small water tanks sunk in the ground. It runs up to a handsome aviary with unusual breeds of bantams and chickens. Beyond, are a dramatic new Persian water garden in a woodland glade, a newly restored lake, more follies and fancies, new walks and massive plantings of snowdrops, daffodils and fritillaries."

Lavishness is a hallmark of the Abbott style – 10,000 tulip bulbs are planted every year – but Marylyn also emphasises the importance of drama, colour, innovation and humour in her garden.

Following a light lunch, we continue our journey east to Ightham Mote, a wonderful example of a small medieval moated manor house, perfectly located within a peaceful garden surrounded by woodland. Dating from the 14th century, this house has seen many changes but each subsequent section has been preserved in extraordinary condition. Medieval knights, courtiers to Henry VIII and high-society Victorians have all contributed sections to Ightham Mote. Highlights include the picturesque courtyard, Great Hall, crypt, Tudor painted ceiling, Grade I listed dog kennel and the private apartments of Charles Henry Robinson, who gave Ightham Mote to the National Trust in 1985. We shall walk to the house, enjoying its rural setting, before exploring its beautiful interior. Of special note is the chapel with its perfectly preserved interior, pulpit and tester. We shall also enjoy the gardens, with an orchard, water features, lakes and woodland walks.

In the late afternoon we travel a short distance to Royal Tunbridge Wells, a town that rose to prominence when it became a spa in the late 17th century. Tonight we shall dine together at the hotel's restaurant. (Overnight Royal Tunbridge Wells) BLD

### London - 3 nights

Day 7: Tuesday 23 May, Royal Tunbridge Wells – Great Dixter – Sissinghurst – London

- Great Dixter House & Gardens
- Sissinghurst Castle Gardens

Today is a day of superb gardens. The Lloyd family developed Great Dixter early in the 20th century from an original design by Sir Edwin Lutyens. Today it is more famous for the plantings established by Christopher Lloyd documented in his many classic gardening books. The residence comprises a mid 15th-century hall house, typical of the Weald of Kent, to the south side of which a second, early 16th-century yeoman's house was grafted. Lutyens enjoyed using local materials and retained farm buildings like oast houses, cowsheds, barns and outbuildings. Around these he designed his garden, featuring a sunken garden, topiary and yew hedges. Christopher Lloyd managed Great Dixter from the 1950s and was noted for his innovative approach and introduction of concepts like the mixed border and meadow garden, and his replacement of the rose garden with schemes using less fashionable plants like cannas and dahlias. We will investigate his full range of planting schemes. Although Lloyd is no longer present in the garden his gardener Fergus has achieved what some consider even better results in recent years.

We next drive to Sissinghurst Castle Garden, one of England's greatest garden delights. Sissinghurst was the garden of poet and writer Vita Sackville-West and her husband Harold Nicolson, journalist, MP and diplomat, and is possibly the most influential of all 20th-century gardens. Built around the remnants of an



Elizabethan castle, of which the tower remains a central garden feature, the garden is divided into distinct spaces where a formality established by Nicolson is clothed by a romantic planting style pursued by Sackville-West. The garden retains its original charm and romance with such delights as its parterre, white garden, cottage garden, nut walk and orchard. We shall explore Sissinghurst's many hidden corners, sumptuous planting combinations and the view from the top of the tower, always a good starting point for those who wish to understand the garden's layout.

In the late afternoon we travel to London, where we shall spend three nights at St Martins Lane Hotel, a 5-star design hotel located near Covent Garden and Trafalgar Square in the heart of the city. (Overnight London) BL

#### Day 8: Wednesday 24 May, Chelsea Flower Show

- The Chelsea Flower Show (Members Day)
- The Chelsea Physic Gardens

Today is dedicated to the Chelsea Flower Show, the world's best-known flower show. Located in the grounds of Sir Christopher Wren's Royal Hospital (1689), the Show is held annually in May and attracts more tourists to London than the Wimbledon Championships! We will therefore arrive early in order to enjoy the remarkable displays before they become too crowded. All of the gardens on display are constructed in the two weeks prior to the show and, following the event, are dismantled and the grounds reinstated. Around the periphery of the grounds are display gardens, sponsored by newspapers and magazines, major stores and insurance companies, whilst inside the giant marquee are exhibits by plant growers. Here you will see perfect displays of everything horticultural from bonsai to bulbs, rhododendrons to roses. This visit has been designed so that you are free to wander through the event at your leisure, not forgetting the botanical art and floral displays. This is a visual feast that all gardeners will want to enjoy at least once in their lives!

In the late afternoon we visit the nearby Chelsea Physic Gardens, a charming retreat from the crowded Chelsea Showground. Leased by the Society of Apothecaries in 1673 as a centre for medicinal learning, it was later handed over to them by Sir Hans Sloane on condition that they keep it "for the manifestation of the glory, power, and wisdom of God, in the works of creation". There is a statue of Sir Hans Sloane by Rysbrack (1737). Today it is home to a garden design school. It also continues its traditional purpose of growing plants of medicinal value, with more than 5,000 taxa cultivated within the small garden area. The rock garden is made from unusual masonry debris from the Tower of London and Icelandic lava brought to the garden by Sir Joseph Banks. With an extraordinary micro-climate due to its location in central London, both olives and grapefruit crop regularly, Chilean Wine Palms prosper and we will note many Australian plants, including Banksias and Callistemons. (Overnight London) B

#### Day 9: Thursday 25 May, London

- Royal Botanic Gardens, Kew – with Richard Barley, Director of Kew Gardens' Horticulture
- Farewell Lunch at the Orangery Restaurant
- Afternoon at leisure

Today is a unique opportunity to explore the Royal Botanic Gardens, Kew with Richard Barley, who was appointed Director of Kew Gardens' Horticulture in April 2013. With his knowledge based on the day-to-day management of the site, Richard will give deep insights into these world-renowned gardens. The original gardens were created for Augusta, Princess of Wales around her home, Kew Palace. Today it contains the largest collection of plants in the world with tropical and sub-tropical plants being kept in appropriate conditions in magnificent Victorian glasshouses. The variety of plants is overwhelming but Kew

has a magic far above the ordinary run of Victorian plant collections, perhaps because of its size and the underlying but unobtrusive formality of its structure. The Queen's Garden is a faithful copy of a 17th-century garden with parterres, sunken garden and pleached alleys. A new treetop walk by Marks Barfield Architects (who designed the London Eye) opened in May 2008.

Our day concludes with a farewell lunch at the grand Orangery Restaurant, housed in a magnificent 18th-century Grade 1 listed building with stunning views over the gardens. The remainder of the afternoon is free for you to explore London at your leisure. (Overnight London) BL

Day 10: Friday 26 May, London, Tour Ends

- Airport transfer for participants departing on the ASA 'designated' flight

The tour ends in London. Participants travelling on the ASA 'designated' flight will transfer to the airport to take their flight home to Australia. Alternatively, you may wish to extend your stay in London. Please contact ASA if you require further assistance. B

## Accommodation

### 10-day Cultural Garden Tour of England

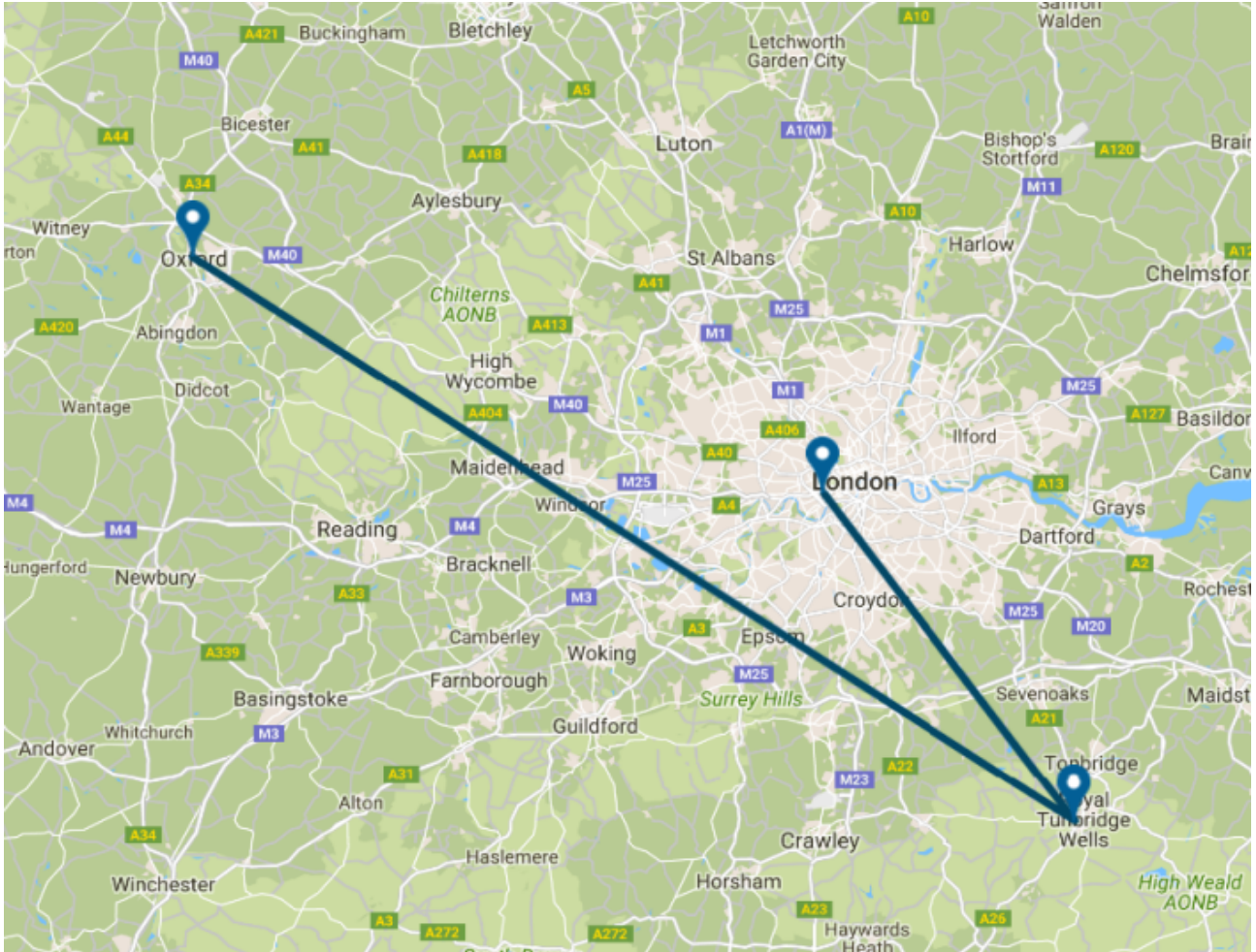
ASA has selected 4- and 5-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Double (as Single) Supplement. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

- Oxford (5 nights): 4/5-star Macdonald Randolph Hotel – a charming hotel housed in a landmark building and located in the historic centre. [www.macdonaldhotels.co.uk](http://www.macdonaldhotels.co.uk)
- Royal Tunbridge Wells (1 night): 4-star The Spa Hotel – situated in 14 acres of picturesque grounds on the edge of town. [www.spahotel.co.uk](http://www.spahotel.co.uk)
- London (3 nights): 5-star St Martins Lane – a stylish modern hotel recently renovated with interior design by Philippe Starke, located near London's Trafalgar Square, West End theatres and Covent Garden. [www.stmartinslane.com](http://www.stmartinslane.com)

*Note: Hotels are subject to change. In this instance a hotel of similar standard will be provided.*



## Tour Map



## Tour Price & Inclusions

AUD \$6280.00 Land Content Only – Early-Bird Special: Book before 30 June 2016

AUD \$6480.00 Land Content Only

AUD \$1890.00 Double (as Single) Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 4- and 5-star hotels.
- Buffet breakfast daily, lunches & evening meals as indicated in the itinerary where: B=breakfast, L=lunch & D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach as outlined in the itinerary; public transport in London
- Airport-hotel transfers if travelling on ASA's 'designated' flights
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees to all sites
- Use of audio headsets during site visits
- Tour notes
- Tips for the coach driver, local guides and restaurants for included meals

### Tour Price (Land Content Only) does not include:

- International Airfare: Australia-London, London-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel Insurance





## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 10-day Cultural Garden Tour of England involves:

- Moderate walking and standing during site visits; walking tours may include steep slopes, flights of stairs, cobbled streets and uneven ground during garden visits.
- Moderate travel by air-conditioned coach; public transport in London.
- Visiting a number of towns and villages on foot, walks uphill from bus parks to historic town centres and other sites.
- This tour includes the use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.
- 4- and 5-star hotels with two hotel changes.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether



this is a suitable tour for you.

**Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than 75 days prior to the commencement of the program a photocopy of the front page of their current passport.

### Double (as Single) Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth \_\_\_\_ / \_\_\_\_ / \_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Nationality \_\_\_\_\_

Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class

I plan to leave Australia before the tour commences. Planned departure date \_\_\_\_ / \_\_\_\_ / \_\_\_\_

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy

I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Allergies: Refer to the Medical Information

Other \_\_\_\_\_

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

\_\_\_\_\_  
 If yes, how will you manage this on tour?  
 \_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything? YES NO
- If yes, please specify

\_\_\_\_\_

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs? YES NO
- If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

\_\_\_\_\_  
 If yes, how will you manage this on tour?  
 \_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine? YES NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? YES NO
- Are you insulin dependent? YES NO
4. Do you suffer from travel sickness? YES NO
- Remember to use an appropriate medication while on tour.





# Declaration, Liability and Booking Conditions

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

- More than 75 days before departure: \$500\*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature \_\_\_\_\_

Print Full Name \_\_\_\_\_

Dated \_\_\_\_\_

## Tour / Course Name

---

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

### By Cheque

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

#### Australians Studying Abroad bank details

Bank ANZ  
 Branch 420 St Kilda Road, Melbourne Vic  
 Swift Code ANZBAU3M  
 BSB 013-423  
 Account No 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

\_\_\_\_\_

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 1.95%  
 American Express 2.80%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ)

\_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_