



# Gardens, Art & Fall Foliage: New England, New York & Pennsylvania

26 SEP – 15 OCT 2017

Code: 21731

Tour Leaders **John Patrick, Bryce Raworth**

Physical Ratings 

Join John Patrick and tour through New England in the golden Fall, visiting the White Mountains, great art collections & many of North America's beautiful public and private gardens.

## Overview

### Tour Highlights

Join [John Patrick](#), landscape architect, author and presenter on ABC TV's *Gardening Australia*, on a feast of splendid gardens, great monuments and natural landscapes of North East America. John will be assisted by [Bryce Raworth](#), an architectural historian and conservation consultant.

- Enjoy the magnificent autumnal colours of New England in the Fall, in great National Parks like the White Mountains National Forest, and lovely rural landscapes.
- Visit the greatest gardens of the northeastern USA, such as Chanticleer, the Rockefellers' Kykuit and Naumkeag.
- Explore magnificent gardens of the Philadelphia region like Pierre Samuel du Pont's Longwood and Mrs Lammot du Pont Copeland's superb Mt Cuba Centre.
- View grand 'gilded age' mansions, many of which were the settings for F. Scott Fitzgerald's novels like *The Great Gatsby*.
- Master the history of American landscape design and the influence of Europe through the work of famous landscape designers and gardeners in the past, including Frederick Law Olmsted, Charles Adam Platt, Beatrix Farrand and Marian Cruger Coffin.
- Learn about the relationship between painting and garden design from prominent designer and author of ten books, Gordon Hayward.
- Tour New York's extraordinary High Line, a public park built on a historic freight rail line elevated above the streets on Manhattan's West Side.
- Explore the relationship between literature, art and landscape at Edith Wharton's The Mount and the great collections of the Clark Institute and the Barnes Foundation, where two of the world's greatest Impressionist and Post-Impressionist collections are housed in the very latest architecture.
- View the collection of Boston's Museum of Fine Arts, one of the most comprehensive museums in the world, with art from ancient Egyptian to contemporary American.
- Assess how America is a world leader in urban renewal, city gardening and precinct preservation whilst touring the private homes and gardens of renewed Beacon Hill (hosted by the Beacon Hill Circle for Charity, Boston).
- Spend a day in The Hamptons, Long Island, visiting the sculpture garden of LongHouse Reserve.
- Wander through lovely, historic New England villages viewing their heritage architecture including historic Deerfield, where we shall be based for two nights; and through stunning university campuses like Harvard.
- Enjoy the hustle and bustle of New York, visiting some of its truly great precincts and monuments.

### 20-day Cultural Garden Tour of East Coast USA

Overnight Boston (4 nights) • Jackson (2 nights) • Deerfield (2 nights) • Stockbridge (2 nights) • Tarrytown (2 nights) • East Hampton (1 night) • New York (3 nights) • Philadelphia (3 nights)

### Overview

Enjoy New England in the golden Fall, exploring awesome natural landscapes like the White Mountains National Forest, wending our way through picturesque rural landscapes 'so absolutely beautiful that they should not be left out-of-doors' (Mark Twain). We visit many of North America's most significant and beautiful gardens, including the Rockefellers' Kykuit, and Naumkeag. Many gardens we visit, like Joe Valentine and Paula Hunter's 'Juniper Hill Farm' in Frankestown and Michael Gordon's garden in Peterborough, are privately owned and will be exclusively opened for us through the generosity of our

American colleagues. Spend time with experts including ecologist Chris Lewey (White Mountains), and author and landscape designer Gordon Hayward. In F. Scott Fitzgerald's footsteps we explore grand mansions of Rhode Island, including the Vanderbilts' Marble House, and later near Philadelphia, we enjoy Pierre Samuel du Pont's Longwood. We encounter the work of classic landscape designers, Frederick Law Olmsted, Charles Adam Platt, Beatrix Farrand and Marian Cruger Coffin; the very latest ground-breaking designs including New York's 'High Line' and the stunning new Barnes Collection building. The Barnes and the Clark Institute are two of America's most important private art collections, and visits to these and Boston's Museum of Fine Arts, Russell Wright's Manitoga, Edith Wharton's famous estate The Mount, important sculpture gardens, villages once home to Melville and Steinbeck, and landscapes made famous by The Hudson River School, all reflect a major tour theme: the interaction of art, literature, landscape and gardening. Awesome landscapes, grand and intimate houses and gardens, wonderful art collections, groundbreaking landscaping innovations and the gorgeous golden landscapes of a New England fall, together effervesce to create an 'embarrassment of riches'.

### Guest Presenter

#### GORDON HAYWARD

Gordon presents a variety of private gardens in Vermont, and a lecture which explores the relationship between fine painting and garden design.

Gordon Hayward has been designing gardens professionally from his home in southern Vermont since 1985 with particular emphasis on gardens in the Northeast, as well as the Eastern Shore of Maryland, though he does work nationwide. He is also a nationally recognised garden writer and lecturer. He wrote for *Horticulture Magazine* for 25 years and lectured with the magazine on nine multi-city lecture tours across America. He was a contributing editor at *Fine Gardening Magazine* for six years and a contributing editor at the newly revamped *Organic Gardening Magazine*. He is the author of eleven books on garden design, two of which have won national awards. His books include *Art and the Gardener: Fine Painting as Inspiration for Garden Design* (2008) which explores elements of visual language across two artistic disciplines: fine painting and garden design. Gordon and his wife Mary have been developing a 1.5-acre garden around their 240-year-old farmhouse in southern Vermont for the past thirty years.

## Leaders



### John Patrick

Garden designer, prolific author, radio and former TV presenter for ABC's 'Gardening Australia'. John founded the Australian Open Garden Scheme. He initiated ASA's garden tours and has led over 50 tours to Europe, Asia & the USA since 2003.

John Patrick will be familiar to many for his work on radio and television presenting programs relating to gardens, their plants and their history. Until recently, he was a presenter on ABC's television series *Gardening Australia*. John has also written extensively on gardens throughout the world, including articles in *Vogue Living* and *The Australian Garden Journal*. He has written thirteen books as diverse as *Trees for Town and City Gardens* and *A Brief Biography of Robert Sweet*. John has lectured widely in Great Britain, Australia and New Zealand and has worked as a judge and consultant to garden shows and events. In 1985 he organised the opening of gardens for Victoria's Sesquicentenary which led to his involvement in the founding of what is now Australia's Open Garden Scheme. His knowledge of European history allows him to place garden history in a special context, one that reflects the social milieu in which gardens were created. His encyclopaedic knowledge of plants will give garden visits a special appeal and permit a greater appreciation of the particular environment and conditions of the garden. John has led ASA tours to New Zealand, the USA, South Africa, China, Japan, Bhutan, Spain, Portugal, Italy, France and Britain. He is an enthusiastic traveller with a special interest in the food and culture of countries he visits.

*Gardening Australia* John Patrick, Bickleigh Vale, 6th September 2008:

<https://www.youtube.com/watch?v=mS4dPGRCT5Q>



### Bryce Raworth

An architectural historian and conservation consultant with an interest in both the ancient world and the modern. He has lectured at Melbourne University on the history of architecture, including the rise of modernism, and in private practice has been recognised for his work in the conservation of historic buildings.

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Bryce Raworth is an architectural historian and conservation consultant with a keen interest in both the ancient and modern worlds. He has lectured at Melbourne University on the history of architecture, including the rise of modernism, and in private practice has been recognised for his work in the conservation of historic buildings.

Bryce has traveled widely in the United States, Europe and the Middle East, with his focus varying from time to time between architecture, art and archaeology. He completed several seasons as an archaeologist in Syria in the 1980s, and followed up his Master of Architecture degree with studies in conservation in Rome. He has a degree in Classics and Fine Arts, and a love of historical and contemporary literature.

Bryce has worked with issues relating to heritage and conservation since the mid-1980s, and has specialised in this area since establishing his own consultant practice in 1991. His office provides a range of heritage services, including the assessment of the significance of sites, preparation of design and/or restoration advice for interventions into significant buildings, and detailed advice regarding the resolution of technical problems relating to deteriorating or damaged building fabric. He and his office act as heritage advisors to a number of inner metropolitan councils in Melbourne.

From 2004-2011 Raworth was a member of the Official Establishments Trust, which advised on the conservation and improvement of Admiralty House and Kirribilli House in Sydney and Government House and The Lodge in Canberra. As a member of the former Historic Buildings Council in Victoria, Bryce has been involved with the registration and permit processes for many historic buildings.

Whenever possible, Bryce and his wife Isobel Williams devote their time to the restoration and enjoyment of an historic homestead, Coriyule, at Curlewis in Victoria, and to the rejuvenation of the gardens to the homestead.



## Itinerary

The following itinerary lists a range of museums, heritage properties and gardens, etc., which we plan to visit. Many are accessible to the public, but some require special permission, which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents. Meals included in the tour price are indicated in the detailed itinerary where: B=breakfast, L=lunch and D=evening meal.

### Boston, MA - 4 nights

Day 1: Tuesday 26 September, Arrive Boston

- Welcome Meeting and Orientation

Participants taking the ASA 'designated' flight are scheduled to arrive into Boston in the late afternoon. After clearing Passport Control and Customs we transfer to our hotel, located in the heart of historic Back Bay. If you are not taking the ASA 'designated' flight please meet your fellow tour members at the [Lenox Hotel](#), or ask ASA to organise a private transfer for you. (Overnight Boston)

Day 2: Wednesday 27 September, Boston

- Guided walking tour of Mount Auburn Cemetery
- Guided walking tour of Harvard University, incl. Glass Flower Exhibit and Museum of Natural History
- Museum of Fine Arts (MFA)
- Welcome Dinner

This morning we depart our hotel for Cambridge, which has played a pivotal role in America's intellectual, literary and general cultural history. We first visit Mount Auburn Cemetery, that from the beginning was the preferred resting place for famous Bostonians. Inspired by Père Lachaise Cemetery in Paris, Mount Auburn

has the character of an early 19th-century English garden, with gardenesque plantings to suit.

Later this morning we take a walking tour of Harvard University that includes a visit to the Glass Flowers Exhibit in the Museum of Natural History. This is a unique collection of over 3000 models created by glass artisans Leopold Blaschka and his son Rudolf. The commission began in 1886 and continued for 50 years. The collection represents more than 830 plant species.

This afternoon we visit the Museum of Fine Arts (MFA), whose collection contains approximately 450,000 objects ranging from Renaissance and Baroque masters' works to notable examples of Native American crafts. American decorative arts in general are liberally represented, especially those from New England in the years before the Civil War. The MFA is home to one of the world's most extensive collections of Asian art under one roof — its Japanese art collection is the most sensational outside of Japan. The MFA emphasises their focus on traditions outside of the Western canon, and three important galleries within the Museum explore the art of Oceania, Africa and the ancient Americas. However, it by no means ignores Europe, and there is a considerable amount of attention paid to the Impressionist movement. Along with canvases by Renoir, Manet, Pissarro and American painters Childe Hassam and Mary Cassatt, the museum contains the largest acquisition of works by Claude Monet (around 38) outside of France. This evening we gather for a welcome dinner at a local restaurant. (Overnight Boston) BD

Day 3: Thursday 28 September, Boston – Bristol – Newport – Boston

- Blithewold Mansion, Gardens & Arboretum, Bristol
- Marble House, Newport
- The Breakers, Newport

We drive this morning to Rhode Island, to visit some of America's most extraordinary houses and gardens. This is the world of F. Scott Fitzgerald's *The Great Gatsby*, evoking a past of overwhelming luxury and conspicuous consumption. Newport's 2.5-mile Bellevue Avenue is lined with the houses of America's 'Gilded Age' elite: the Astors, Vanderbilts, Pierpoint Morgans and others who made Newport Rhode Island their summer home. Mansions along the avenue include: Isaac Bell House, Kingscote, The Elms, Chateau-sur-Mer, Rosecliff (*The Great Gatsby* and *True Lies* were filmed here), the Astors' Beechwood, and horticulturalist and art collector Doris Duke's Rough Point. A number of gardens here represent the Country Place era, an important period (c.1890-1930) in the development of landscape architecture, when wealthy Americans commissioned extensive gardens for their country estates, emulating gardens they had seen on their European travels. Some of America's greatest early landscape architects were involved: Frederick Law Olmsted, Charles Adam Platt, Beatrix Farrand and Marian Cruger Coffin.

We first visit Blithewold, a large summer estate with grand views of Narragansett Bay. It is one of the most fully developed and authentic examples of Country Place era properties. The Van Wickle family's 45-room Queen Anne Blithewold mansion (1896) is filled with family heirlooms. It is framed by a series of lovely gardens ranging in character from the mysterious to the exotic, and from the poetic to the workmanlike. The gardens and greenhouse hold an exceptional collection of rare and unusual plants and specimen trees. A whimsical stonework project gives a unique aura that is romantic, yet fresh and inspiring. In 2010 Blithewold was nominated one of the 'Best 5 Public Gardens in New England'.

We next visit two monumental houses of the Vanderbilt family, William Kissam Vanderbilt's (1849-1920) Marble House and Cornelius Vanderbilt II's (1843-1899) The Breakers. William and Cornelius were both grandsons of the shipping and railroad magnate, 'Commodore' Cornelius Vanderbilt (1794-1877), who created the New York Central Railroad.

Marble House (1888-1892) was a social and architectural landmark that set the pace for Newport's subsequent transformation from a quiet summer colony of wooden houses to a resort of opulent stone palaces. William Kissam's wife, Alva Vanderbilt, was a society hostess who envisioned Marble House as her 'temple to the arts'.

Architect Richard Morris Hunt based his design for Marble House on the Petit Trianon at Versailles. Upon its completion, Vanderbilt gave the house to his first wife, Alva, as a 39th birthday present. After William's death, Alva reopened Marble House and built a Chinese Tea House on the cliffs where she hosted rallies in support of votes for women. She sold the house to Frederick H. Prince in 1932. The Preservation Society of Newport County acquired the house in 1963 from the Prince estate. In 2006, Marble House was designated a National Historic Landmark.

The Breakers (1882-1895) is the grandest of Newport's summer 'cottages' and a symbol of the Vanderbilt family's social and financial pre-eminence in turn of the century America. Cornelius Vanderbilt II had purchased a wooden house called 'The Breakers'. In 1892 this house burnt down and Cornelius commissioned architect Richard Morris Hunt to design a villa to replace it. Hunt directed an international team of craftsmen and artisans to create a 70-room Italianate 'palazzo' inspired by the 16th-century palaces of Genoa and Turin. Allard and Sons of Paris assisted Hunt with furnishings and fixtures, Austro-American sculptor Karl Bitter designed relief sculpture, and Boston architect Ogden Codman decorated the family quarters. The Vanderbilts' youngest daughter, Gladys, inherited the house on her mother's death in 1934. In 1972, the Preservation Society purchased the house from her heirs and today it is designated a National Historic Landmark. (Overnight Boston) BL

#### Day 4: Friday 29 September, Boston

- Boston Common
- Private Houses and Gardens of Beacon Hill (Hosted by the Beacon Hill Circle of Charity)
- Boston Freedom Trail (optional)

This morning we walk from our hotel, through Boston Common up into the residential community of Beacon Hill. Boston Common, a beautiful English-style park, takes its name from the land's original use as common pasture for horses and cattle.

The charming historic region of Beacon Hill is bounded by Cambridge Street on the north, Somerset Street to the east, Beacon Street on the south, and Storrow Drive to the west. The Massachusetts State House (1795), designed by the architect Charles Bulfinch (1763-1844), with its lustrous gilded dome, is a prominent landmark on Beacon Street just across from the Boston Common.

Fifty years after the construction of the State House, several wealthy Bostonians, including Bulfinch, formed an association to develop the area known as the 'South Slope', as an elegant residential community suitable for elite residents, dubbed 'Boston Brahmins'. Between 1800 and 1850, although a few stately free-standing mansions were built on the South Slope, most of the homes constructed here were brick row houses, with either flat or bow fronts, built in the Federal style popularised by Bulfinch, or the Greek Revival style, inspired by an interest in everything Greek that swept across America during the 19th century. South Slope has charming brick sidewalks, gaslights, some cobblestoned streets, homes with tall narrow windows, sometimes with purple glass, doors with elaborate brass knockers, wrought iron railings, flower boxes, and beautiful hidden gardens. Over the years, most of the wealthy residents moved away from Beacon Hill to the suburbs. Their houses have been converted to apartments or condominiums for professionals who work close by. Since the area was legislated as a historic district in 1955, concerted efforts have been made to preserve its period architecture.



This morning's program will be hosted by the Beacon Hill Circle for Charity, who have kindly arranged for us to visit a number of private homes not open to the public. At two of the properties we shall explore the challenges of urban gardening, especially within a heritage precinct. Many of Beacon Hill's charming old houses had walled yards behind them, used in the 19th century for laundry lines, woodsheds, outhouses, and trash pits. Later residents recognised the potential of these compact outdoor spaces and converted them into pleasant little gardens.

After lunch there is an option to walk a section of Boston's famous 'Freedom Trail'. Sites include the New State House, Park Street Church, the Granary Burying Ground, the King's Chapel, the site of the first public school, the Old Corner Bookstore, the Old South Meeting Hall, the Old State House, the site of the Boston Massacre, and Faneuil Hall. The evening is at leisure. (Overnight Boston) B

### Jackson, NH - 2 nights

Day 5: Saturday 30 September, Boston – White Mountains – Jackson

- Kancamagus Scenic Byway (also known as 'The Kanc')
- Franconia Notch
- Aerial Tramway to the Summit of Cannon Mountain
- Dinner at the Wentworth Hotel

This morning we depart Boston and drive northwest to the White Mountains. Here we will meet Chris Lewey, a local ecologist and guide who will accompany the group during our stay in this beautiful part of the world, introducing us to the extraordinary and diverse flora and fauna to be found here.

We drive north through famous Franconia Notch, with some of the most spectacular scenery in New England. In Franconia Notch State Park we take the Aerial Tramway to the summit of Cannon Mountain. We shall enjoy a smooth, comfortable ride, viewing awesome alpine panoramas, up to where the spruce and fir are dwarfed and weather beaten, and then observe alpine plants on a short summit walk. On a clear day you can see the mountains of New Hampshire, Maine, Vermont, New York and Canada!

We will then travel along the Kancamagus Highway, where our journey down this scenic byway will include a couple of short walks; our guide will present and 'interpret' the forest for you whilst allowing you time for photography. The route travels through some 70 kilometres of remote National Forest between Conway to Lincoln.

Mid-afternoon we continue our journey to Jackson, in the heart of the White Mountains. Tonight we enjoy a special dinner at the boutique Wentworth Hotel. (Overnight Jackson NH) BD

Day 6: Sunday 1 October, White Mountains National Forest

- Mount Washington
- Crawford Notch State Park

Today we travel to the highest peak in the northeastern United States, Mount Washington. From the base of the mountain we travel to the summit by cog railway, where we'll learn about the alpine flora in this extraordinary landscape at 6288 feet. We will have the special opportunity to visit the Mount Washington Weather Station and see the observation room, the living quarters and talk to the people who work here, as well as visit the Summit Museum and see the Mount Washington Post Office (the highest post office in the East!).

From Mt. Washington we turn south on Route 302 through Crawford Notch State Park, source of the Saco River and another wonderful scenic area, remote even from villages. Dinner this evening will be at a local restaurant. (Overnight Jackson NH) BD

Note: If the weather on Mount Washington is poor and a visit to the summit is not possible, an alternative program will be arranged.

### Deerfield, MA - 2 nights

Day 7: Monday 2 October, Jackson – Frankestown – Hancock – Peterborough – Deerfield

- Private Gardens of Joe Valentine and Paula Hunter – [Juniper Hill Farm](#), Frankestown
- Lunch at Hancock Inn
- Private Garden of Michael and Betsy Gordon, Peterborough

We depart early this morning, and journey south to the private residence of Joe Valentine and Paula Hunter in Frankestown. Their Juniper Hill Farm gardens surround an 18th-century saltbox house and farmstead that are much as they were 200 years ago. Juniper Hill remains a working farm and home to some of the world's most endangered breeds of livestock. The 2 acres surrounding the farm might best be described as 'country formal.' There is a courtyard garden reminiscent of those at farmhouses in Provence, a formal lilac garden, a boxwood parterre leading into a woodland walk, a whimsical wildflower meadow, a tranquil Mediterranean-inspired 'clipped green' garden, a formal potager and a pool house modelled after the Arts and Crafts garden pavilion at Hidcote Manor, Gloucestershire. Scattered throughout the garden are over 150 boxwoods representing 11 different varieties. Because winter interest was an important consideration in the original layout of the garden, strong architectural lines have become a design element. The garden has been featured in several regional and national magazines and the home has been a cover feature in *New Hampshire Home* magazine. These gardens are also beautifully featured on Joe's blog, at [www.juniperhillfarmnh.com/p/gardens.html](http://www.juniperhillfarmnh.com/p/gardens.html).

Next, we drive to the lovely rural town of Hancock, located in southwest New Hampshire, where we shall lunch at the Hancock Inn.

From Hancock we journey south to visit a gem of a small garden in Peterborough, owned by Michael and Betsy Gordon. It's a superb example of how to garden a small space. Michael Gordon, both plantsman and garden designer, has played a significant role in developing a number of the beautiful gardens and public spaces in the region of Peterborough, New Hampshire. His own small village garden was designed to be an extension of the house. The house and garden are situated on a hill and the garden is terraced on three levels. The two upper levels are laid out formally with yew and boxwood hedges. The lowest level, a work in progress, is an informal woodland garden. The garden is planted with a mixture of unusual trees, shrubs, perennials, annuals, and bulbs, selected primarily for their interesting foliage and textures. For further information see also Michael's gardening blog, '[Gardener's Eye](#)', which chronicles both his personal garden and the public gardens he works on in Peterborough.

From Peterborough, we travel further south to our charming hotel in Deerfield, Massachusetts. Located on the main street of this historic village, the inn has been welcoming guests since 1884. Tonight we dine together at our lodgings. (Overnight Deerfield) BLD

Day 8: Tuesday 3 October, Deerfield – Westminster West – Deerfield

- Private Gardens of Gordon and Mary Hayward, Westminster West

- Afternoon at leisure to explore Historic Deerfield
- Evening Talk by Gordon Hayward: 'Fine Painting as Inspiration for Garden Design'

Since 1984, Gordon and Mary Hayward have been developing a garden around their 220-year-old farmhouse in Westminister West. It is divided into several areas: six rectangular island beds with crab apples under-planted with hardy geraniums, a brick walk garden divided by a central pergola, and a woodland garden. A copper beech tunnel links these to the Long Borders, a pair of 80 x 10 foot mixed borders with a post-and-beam gazebo at the end of a lawn path, an outdoor dining area, a four-quadrant herb garden, and a pool garden built on the remains of a 200-year old barn and an abandoned silo base. The Paddock, on the north side of the house, is a lawn area with topiary enclosed by stonewalls built by Dan Snow. Throughout are richly planted terracotta pots and garden ornaments. The most recent addition is a 20-tree orchard of apples, plums, pears and cherries, along with a renovated spring garden that follows the relaxed style of a densely planted meadow. The Haywards' garden is the subject of their book, *The Intimate Garden* (2005).

The afternoon is at leisure for you to explore historic Deerfield, an authentic 18th-century New England village in the Connecticut River Valley of Massachusetts, and one of the settings for the 1994 film version of Louisa May Alcott's *Little Women*. There will be time to visit a number of beautifully restored museum houses with period architecture and furnishings.

After checking into our hotel Gordon Hayward will give a lecture entitled *Fine Painting as Inspiration for Garden Design*. His lecture is based on the theme of his 10th book on garden design, *Art and the Gardener*. His talk will help link our local garden encounters with the nearby Clark Art Institute, which we shall visit on Wednesday. In *Art and the Gardener*, Hayward explores the visual language garden designers share with painters and artists such as Thomas Cole, Camille Pissarro, Piet Mondrian, Paul Cézanne, Claude Monet, Henri Matisse, Gustav Klimt and Vincent Van Gogh. Hayward explains how to choose your garden style, the relationship between house and garden, its overall composition and colour, specific design principles, and the roles trees play in a garden. (Overnight Deerfield) BD

## Stockbridge, MA - 2 nights

Day 9: Wednesday 4 October, Deerfield – Williamstown – Stockbridge

- The Mohawk Trail & The Green Mountains, Southern Vermont
- Sterling and Francine Clark Art Institute, Williamstown
- Naumkeag, Stockbridge

This morning we view the Fall foliage of Southern Vermont as we make our leisurely way south through the Mohawk Trail and Green Mountains to Williamstown. Here we shall visit the Sterling and Francine Clark Art Institute, one of America's best collections of American painting and sculpture and a breathtaking corpus of French Impressionists that Clark collected whilst living in Europe in the early 20th century; you will see many very familiar works and wonder how one private collector could possibly have amassed such an extraordinary corpus of masterpieces.

In the afternoon we visit Naumkeag, a typical country estate of the 'Gilded Age' with a gracious Shingle Style house, magnificent gardens, and panoramic views. Stanford White, of the famous architectural firm of McKim, Mead, & White, who designed many of America's greatest buildings like the New York Public Library and the West Wing of the White House, designed this family home for Joseph Choate, a leading 19th-century attorney. The house is a masterpiece, with extraordinary views of Monument Mountain, and a stunning collection of gardens created by Joseph Choates' daughter, Mabel Choate and Fletcher Steele

over 30 years. The gardens include the Blue Steps, a series of deep blue fountain pools flanked by 4 flights of stairs and a grove of white birches. There are also the Afternoon Garden, Tree Peony Terrace, Rose Garden, Evergreen Garden, and Chinese Garden.

In the late afternoon we continue our journey to Stockbridge, a charming historic town where we will stay. (Overnight Stockbridge) BD

#### Day 10: Thursday 5 October, Stockbridge – Lenox – Stockbridge

- The Mount – Edith Wharton’s Home, Lenox
- Norman Rockwell Museum, Stockbridge
- The Mission House, Stockbridge

This morning we drive to the nearby town of Lenox to visit The Mount, novelist Edith Wharton’s ‘first real home’ where we shall take a tour of both the house and grounds. Wharton planned the house and its sumptuous interiors, applying the principles in her own book, *The Decoration of Houses*, and designed the garden, and in this grand home she sat in bed every morning and wrote books like *The House of Mirth*, *The Fruit of the Tree* and *The Custom of the Country*. Henry James, who travelled with Wharton in Europe and was a frequent guest at The Mount, described it as “an exquisite and marvelous place, a delicate French chateau mirrored in a Massachusetts pond”.

The 100-acre-property included a drive lined with sugar maple trees, an English-style meadow, an American suburban lawn, gravel walks, an elaborate rock garden, fountains and terraces with views over the lake, as well as a working farm. Wharton’s design includes a rock garden with grass steps, a landscape feature rarely seen in America. Wharton’s niece, Beatrix Farrand, designed the kitchen garden. Wharton lived here in summer and fall between 1903 and 1908, overseeing improvements and fresh plantings and once wrote that “it looks, for a fleeting moment, like a garden in some civilized climate”. The estate has recently undergone a massive restoration. Trees were revitalised or replaced and nearly 3000 annuals and perennials planted in the flower garden, the crown jewel of the four-year restoration of the formal landscape. The Italianate walled garden and its rustic rock pile fountain have been completely restored.

Following a boxed lunch provided by The Mount, we return to Stockbridge to explore the wonderful work of 20th-century artist and illustrator, Norman Rockwell. His art has been hugely popular in America and often appears in American films. Rockwell wrote extensively about art and depicted in his pictures the main street of Stockbridge, once an Indian Mission and now a lovely village.

The final visit for the day is to The Mission House, built in 1739 by Reverend John Sergeant. Landscape architect Fletcher Steele later created a Colonial Revival garden including the Dooryard Garden, a kitchen garden, an orchard garden, and a grape arbor. (Overnight Stockbridge) BL

#### Tarrytown, NY - 2 nights

#### Day 11: Friday 6 October, Stockbridge – Garrison – Tarrytown

- Manitoga (Russel Wright Design Center), Garrison
- Union Church of Pocantico Hills

We spend the morning making our way from Stockbridge to the Hudson Valley. A contemporary testament to the harmonious coexistence of nature and architecture, Russel Wright’s Manitoga nestles amidst the woodlands of the Hudson River Valley. Wright (1904-1976), a famous industrial designer whose legacy

continues in the successful Russel Wright Studios (New York and Burbank, California), acquired the 75-acre property in 1942. He built a house and studio directly into the side of a former quarry, collectively referred to as 'Dragon Rock.' Manitoga, whose name means 'place of great spirit', is an integrated landscape encompassing his modernist, open design house and studio and grounds. Wright blurred the traditional boundaries between interior and exterior by walling his house and studio with huge areas of glass that bring the surrounding woodland into interior spaces, and by incorporating materials found on the site. Innovative construction methods and details exemplify his philosophy of domestic efficiency and economy of space. In 2001 the not-for-profit Manitoga, Inc. acquired ownership of the property, initiated its conservation, and opened the site to the public.

We shall explore this beautiful light-filled house and the surrounding woodland before continuing to our hotel in Tarrytown. En route we visit the Union Church, an unassuming country church that happens to contain a stained glass window by Henri Matisse, his last work before his death in 1954, and nine windows by Marc Chagall. (Overnight Tarrytown) B

Day 12: Saturday 7 October, Tarrytown – Sleepy Hollow – Tarrytown

- Kykuit, the Rockefeller Estate, Sleepy Hollow

The Hudson River Valley was the site of the first Dutch settlement in America (1610). It saw French and Indian wars and was one of the major regions of clashes during the Revolution. It has seen such conflict that it's been dubbed 'America's Rhine'. This morning we explore superb Kykuit Estate, a hilltop paradise that was home to four generations of Rockefellers. The Estate, a monumental Neo-Palladian house set in grand formal terraced gardens, holds an extensive collection of sculpture and a collection of classic vehicles from horse-drawn carriages to cars. (Overnight Tarrytown) B

### East Hampton, NY - 1 night

Day 13: Sunday 8 October, Tarrytown – Purchase -Westbury – East Hampton

- The Donald M Kendall Sculpture Gardens
- Old Westbury Gardens

This morning we drive first to Purchase where we visit the Donald M Kendall Sculpture Garden. Located at the Pepsico World Headquarters, this is a remarkable collection of sculpture set within a garden designed by Russell Page who worked carefully to relate the art works to their environment. The gardens continue to be developed and since Page's death in 1985 the process has been taken up by internationally acclaimed designer Francois Goffinet.

We continue on to Westbury to visit the large and traditional house and garden, Old Westbury. This grand mansion was built by John S. Phipps, the son of a steel baron, for his British wife Margarita and their four children. Phipps employed English architect George A. Crawley to design the mansion, which is furnished throughout with English antiques and decorative arts. The house sits within 200 acres of woodlands, formal gardens and landscaped grounds. (Overnight East Hampton) BL

### New York, NY - 3 nights

Day 14: Monday 9 October, East Hampton – New York

- Pollock-Krasner House
- Long House Reserve

This morning we drive to Pollock-Krasner House. In 1945 Jackson Pollock and his new wife, artist Lee Krasner, purchased this small homestead using a loan from Pollock's mentor Peggy Guggenheim. Lee had a studio area in the back parlour, and Jackson painted in an unheated upstairs bedroom. In June 1946, he had the barn moved from behind the house to the north side of the property and renovated it as his studio and it is here that Pollock produced his most famous paintings, including *Autumn Rhythm* (Metropolitan Museum of Art), *Convergence* (Albright-Knox Art Gallery), *Blue Poles* (National Gallery of Australia) and *Lavender Mist* (National Gallery, Washington DC).

We then drive to the nearby LongHouse Reserve, located in East Hampton. The reserve is a 16-acre garden with established lawns, ornamental borders, plant collections and outdoor sculpture, planned by the internationally recognised textile designer, Jack Lenor Larsen. The gardens include a collection of over 90 sculptures, including ceramics and bronzes by Toshiko Takaezu and bronzes by Costantino Nivola. Other well-known sculptures include *Blue Cobalt Spears* by Dale Chihuly; *The Fly's Eye Dome*, designed by Buckminster Fuller; *Play it By Trust* by Yoko Ono; *Reclining Figure* by Willem de Kooning; *Irregular Progression* by Sol LeWitt; and a gravity-defying kinetic sculpture by Takashi Soga. Overlooking lotus-filled Peter's Pond stand two black figures, *Rabdomante* by Magdalena Abakanowicz and, at the end of David's walk, *Tumbling Women* by Eric Fischl.

At the conclusion of our tour we shall enjoy a boxed lunch in the garden then travel to New York to the Hotel Beacon located on the historic Upper West Side, which will serve as our base for the next 3 nights. (Overnight New York) BL

#### Day 15: Tuesday 10 October, New York

- Guided tour: Lower Manhattan
- Afternoon at leisure

This morning we will take the subway down to Lower Manhattan for a long and gentle walk that will pass many well-known sites including Wall Street, the 9/11 Memorial, Trinity Church and City Hall. The afternoon is at leisure for you to further explore the city's museums and monuments. (Overnight New York) B

#### Day 16: Wednesday 11 October, New York

- The Frick Collection
- The High Line
- Lunch in the Garden Room of The Park restaurant

We commence this morning with an audio-guided tour of the Frick Collection, housed in the former home of Henry Clay Frick (1849-1919). This is one of the preeminent small art museums of the US, featuring well-known masterpieces by major European artists, as well as numerous works of sculpture and porcelain, 18th-century French furniture, Limoges enamel and Oriental rugs. It also includes the 1913-14 'Fifth Avenue' garden with its Neoclassical urns and limestone façade, the 'Garden Court' designed by John Russell Pope to replace the open carriage court of the original residence; and the soft and intimate 'Seventieth Street Garden', designed by Russell Page in 1977.

After this visit we continue by public transport to Gansevoort Street, where we commence our tour of the High Line, a public park built on an historic freight rail line elevated above the streets on Manhattan's West Side. The High Line is owned by the City of New York and maintained and operated by Friends of the High Line. During our walk, we shall make a diversion to The Park for lunch. Designed by Eric Goode and Sean MacPherson, this legendary restaurant includes a spectacular 400-square-foot garden room that has

Japanese Maple trees and wisteria vines. (Overnight New York) BL

### Philadelphia, PA - 3 nights

Day 17: Thursday 12 October, New York – Wayne – Philadelphia

- Chanticleer Garden, Wayne

We depart New York this morning for Philadelphia, making a detour in Wayne to visit Chanticleer, often referred to as 'the most romantic, imaginative, and exciting public garden in America'. Adolph Rosengarten, Sr, head of the chemical company Rosengarten and Sons, bought the land on which the garden was created in 1912. Most of the floral and garden development that today surrounds the beautiful gambleroofed white house has been effected since 1990. 'The garden is a study of textures and forms, where foliage trumps flowers, the gardeners lead the design, and even the drinking fountains are sculptural'. Seven horticulturists are each responsible for the design, planting, and maintenance of a particular area. The areas are continually evolving, each with a unique feel, yet joined together visually and spatially as one complete unit. There are lawns, woods, flower gardens, courtyards, a Ruin Garden and adjacent dry gardens, as well as the 'Old Tennis Court' gardens. The character is predominantly English – with an Arts and Crafts American accent. (Overnight Philadelphia) B

Day 18: Friday 13 October, Philadelphia – Brandywine Valley – Philadelphia

- Mt Cuba Center, Hockessin, Delaware
- Longwood Gardens, Kennett Square

This morning we travel to the historic Brandywine Valley of southeastern Pennsylvania and northern Delaware, home to a wonderful assortment of world-class museums and gardens.

Our first visit is to the Mt Cuba Center, located in Hockessin, Delaware, which Mrs Lamot du Pont Copeland founded as her home. In 1935 the Copelands built a Colonial Revival manor house they named 'Mt. Cuba' and soon afterwards, with the assistance of designer Thomas W. Sears, began developing the original agricultural landscape into a series of garden spaces. In the 1950s, the Copelands hired Marian C. Coffin to design the Round Garden, which has a swimming pool in the shape of a Maltese cross at its centre. Seth Kelsey designed the woodland wildflower gardens in the 1960s. The Copelands took a particular interest in plants native to the Appalachian Piedmont region. From the time they moved in until Mrs. Copeland's death in 2001, the gardens grew in both the number of individual plants and the diversity of appropriate species. Today, the Mt Cuba Center that maintains the gardens is dedicated to the study, conservation and propagation of native plants of this region. It is recognised as having the region's finest woodland wildflower gardens.

Our day concludes with a visit to Longwood Gardens, one of the premier arboretums in the country. The Peirce family acquired the land now occupied by the gardens from William Penn in around 1700; they named it Long Woods. Two members of the family, Joshua and Samuel Peirce, began planting exotic trees there in 1798. The industrialist Pierre Samuel du Pont acquired 'Peirce's Park' in 1906, and renamed it Longwood. He drew inspiration from contemporary books and visits to European gardens and the garden grew by the addition of major features, but without an overall plan. The gardens now occupy 1050 acres (425 hectares) and contain extensive collections of native, tropical, and subtropical plants, totalling some 11,000 different varieties. There is a Flower Garden, a Sundial Garden, a Rose Garden, an Italian Water Garden (modelled on the Villa Gamberaia, Italy) and a Fountain Garden. DuPont was particularly interested in fountains and used them in his musical entertainments, in the manner of Versailles. The conservatory

houses 4 acres of indoor garden. In the late afternoon we return to Philadelphia, where the evening is at leisure. (Overnight Philadelphia) BL

#### Day 19: Saturday 14 October, Philadelphia

- Private Garden visits with Jack Blandy
- The Barnes Foundation, Parkway Museum District
- Farewell Dinner

Our last morning of visits will take us to the outskirts of Philadelphia where we will visit two privately owned gardens designed by Jack Blandy, one of the most distinguished landscape designers and horticulturalists of the Delaware Valley. He has won numerous awards throughout his career, including six 'Best in Show' awards at the Philadelphia Flower Show, and The American Horticultural Society Citation for Garden Design. In 2015 he was awarded the Pennsylvania Horticultural Society's highest honour, 'The Distinguished Achievement Gold Medal'. Jack is the founder of Stoney Bank Nurseries where his son, also a landscape architect, is now the president.

In the afternoon we transfer to the new Barnes Foundation located on Benjamin Franklin Parkway, for an audio-guided tour of their collection. Located on 4.5 acres, the vast two-storey building houses the Foundation's art collection in an exhibition space that replicates the scale, proportion, and configuration of the original galleries in Merion. Designed by architects Tod Williams and Billie Tsien, it is described as a 'gallery in a garden, a garden in a gallery.' Boasting a textured grey-and-gold Ramon limestone exterior and a glass canopy that glows at night, the building is a breathtaking addition to the Parkway Museum District. It includes a number of sustainable features, including a green roof and a 40,000 gallon rainwater cistern to water the Olin-designed gardens. But the true draw is the Barnes Collection, arguably America's finest collection of Impressionist and Modernist works, including 181 Renoirs, 69 Cézannes and 59 Matisse's, along with works by Manet, Degas, Seurat, Titian and Picasso. This collection will deepen your understanding of the European landscape tradition that has enriched American landscape painting and gardening. This evening we enjoy a farewell dinner at one of Philadelphia's local restaurants. (Overnight Philadelphia) BD

#### Day 20: Sunday 15 October, Depart Philadelphia

- Airport transfer for participants departing on the ASA 'designated' flight

Our tour ends in Philadelphia. Passengers travelling on the ASA 'designated' flight will transfer to the airport for the return flight to Australia. Alternatively, you may wish to extend your stay in the USA. Please contact ASA if you require further assistance. B



## Accommodation

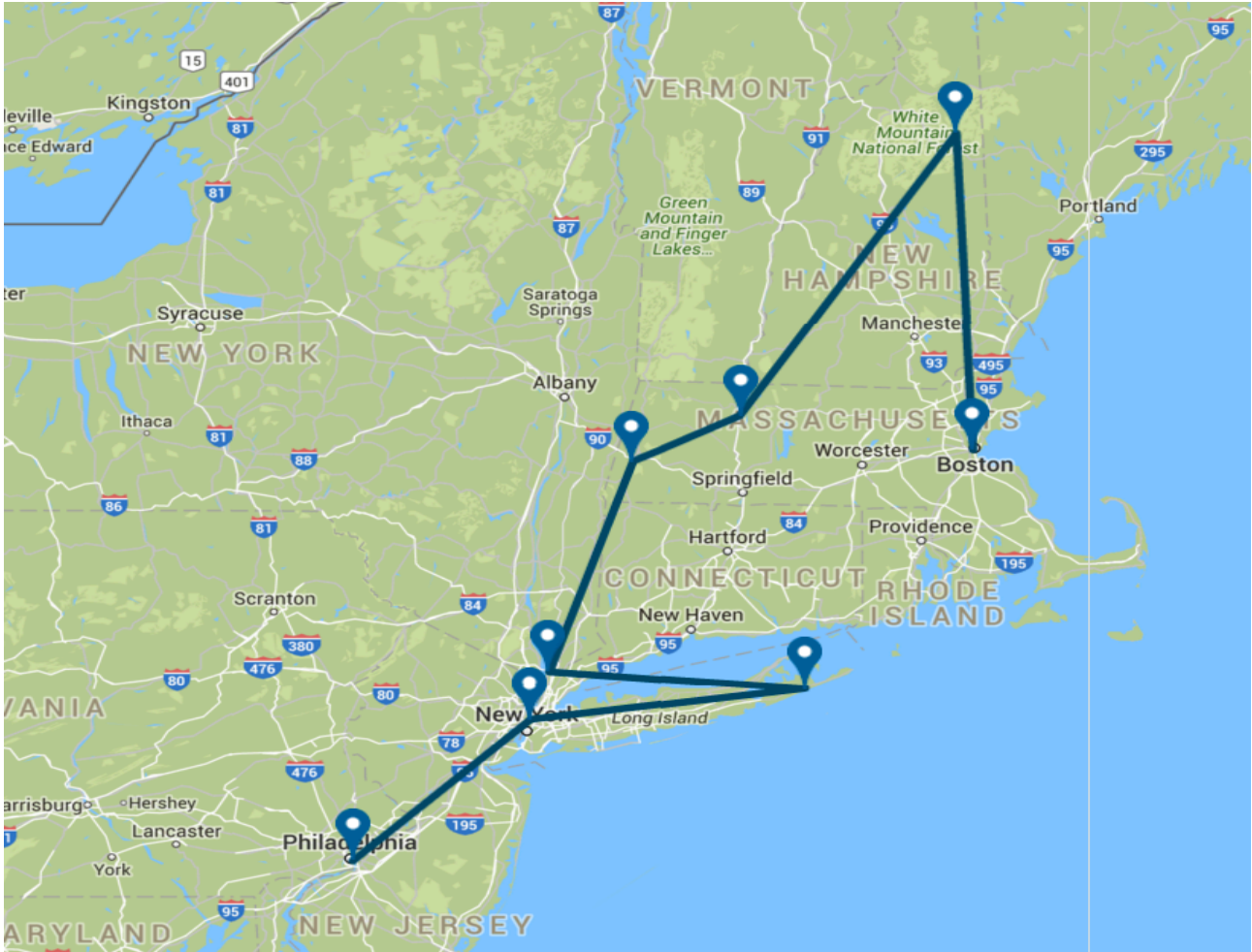
### 20-day Cultural Garden Tour of East Coast USA

ASA has selected 3- and 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with private facilities. Single rooms may be requested – and are subject to availability and payment of the Single supplement. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

- Boston, MA (4 nights): 4-star Lenox Hotel – located in the heart of historic Back Bay, home to many well-known landmarks including Trinity Church and the Museum of Fine Arts, and steps from fabulous shopping and fine dining on Newbury Street. [www.lenoxhotel.com](http://www.lenoxhotel.com)
- Jackson, NH (2 nights): 3-star Lodge at Jackson Village - a family owned hotel located in the White Mountains of New Hampshire and is surrounded by 5 acres of award-winning gardens. [www.ilovethelodge.com](http://www.ilovethelodge.com)
- Historic Deerfield, MA (2 nights): 3-star Deerfield Inn – built as a small hotel in 1884 and located on Old Main Street, the centre of the historic village. It offers 24 guest rooms; 11 rooms are in the main inn, where there is an elevator and 13 rooms are in its carriage house, where there is just a staircase to the second floor. [www.deerfieldinn.com](http://www.deerfieldinn.com)
- Stockbridge (2 nights): 3-star The Red Lion Inn – a charming 18th-century inn located in the historic centre. As well as accommodation in the main building, the Inn also offers a series of fully renovated, very comfortable guest houses in the village. [www.redlioninn.com](http://www.redlioninn.com)
- Tarrytown, NY (2 nights): 3-star Doubletree by Hilton Hotel – located on 11 acres of landscaped grounds in the heart of the Hudson River Valley, a few minutes drive from the river town of Tarrytown and the famous historic site of Kykuit – the Rockefeller Estate. [www.tarrytown.doubletree.com](http://www.tarrytown.doubletree.com)
- East Hampton (1 night): East Hampton House Resort – a charming motor inn set within beautiful gardens. [www.easthamptonhouseressort.com](http://www.easthamptonhouseressort.com)
- New York, NY (3 nights): 3-star Beacon Hotel – a charming hotel situated in New York's Upper West Side, close to Central Park, the Theatre District and Manhattan's many cafés, restaurants and boutiques. Each room includes a fully-equipped kitchenette with microwave, stove, refrigerator and coffee maker. [www.beaconhotel.com](http://www.beaconhotel.com)
- Philadelphia, PA (3 nights): 3-star Sheraton Philadelphia Society Hill Hotel – a newly renovated hotel located in the heart of the historic centre. [www.sheratonsocietyhillhotel.com](http://www.sheratonsocietyhillhotel.com)

*Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.*

## Tour Map



## Tour Price & Inclusions

AUD \$13180.00 Land Content Only – Early-Bird Special: Book before 31 October 2016

AUD \$13380.00 Land Content Only

AUD \$3980.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in locally rated 3- and 4-star hotels
- Meals provided are indicated in the itinerary where: **B**=breakfast, **L**=lunch and **D**=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Tour Notes
- Entrance fees to all sites
- Use of audio headsets during site visits
- Tips for the coach driver, local guides, and waiters at group meals included in the itinerary

### Tour Price (Land Content Only) does not include:

- International Airfare: Australia-Boston, Philadelphia-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 20-day Cultural Garden Tour of East Coast USA involves:

- Moderate walking and standing during site visits; walking tours may include steep slopes, flights of stairs and uneven ground during garden visits.
- Moderate travel by air-conditioned coach, including winding coastal and mountain roads.
- Using stairs in museums (lifts may not be available).
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.
- 3- to 4-star hotels with seven hotel changes.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

**Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

### Single Supplement

Payment of this supplement will ensure accommodation in a room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_  
TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_  
FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_  
MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_  
POSTAL ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_  
TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_  
EMAIL address \_\_\_\_\_  
Date of birth / / \_\_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date / / \_\_\_\_\_ Nationality \_\_\_\_\_  
 Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class  
 I plan to leave Australia before the tour commences. Planned departure date / / \_\_\_\_\_  
 I will be arranging my airfare independently and taking the Land Content Only option.  
Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy  
I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests  
**Allergies: Refer to the Medical Information**

Please **X** the box if you **CAN NOT** eat any of the following:  
 fish  poultry  red meat  dairy products  
 eggs  pork  nuts  
 Other \_\_\_\_\_

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_  
Address \_\_\_\_\_  
TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_  
EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

\_\_\_\_\_

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

\_\_\_\_\_

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?

Are you insulin dependent?

4. Do you suffer from travel sickness?
- Remember to use an appropriate medication while on tour.

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
  - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you cancel your booking the following charges apply:

- More than 75 days before departure: \$500\*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated



## Tour / Course Name

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

#### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_