



Gardens, Art & Fall Foliage: Coastal Maine to Philadelphia including Boston & New York

27 SEP – 19 OCT 2014

Code: 21424

Tour Leaders **John Patrick**

Physical Ratings 

Join John Patrick & tour through New England in the golden Fall visiting Mount Desert Island's Acadia Nat. Park, the White Mountains & many of north America's most beautiful public & private gardens.

Overview

Tour Highlights

Join [John Patrick](#) landscape architect, author and presenter on ABC TV's *Gardening Australia*, on a feast of splendid gardens, great monuments and natural landscapes of North East America.

- Enjoy the magnificent Autumnal colours of New England in the Fall, in great National Parks like Mt Desert Island's Acadia and White Mountains National Forest and lovely rural landscapes.
- Visit the greatest gardens of the North Eastern USA, such as Stonecrop, the Rockefeller's Kykuit, Naumkeag and the New York Botanical Gardens.
- Explore magnificent gardens of the Philadelphia region like Pierre Samuel du Pont's Longwood and Henry Francis du Pont's superb Winterthur.
- View magnificent 'gilded age' mansions, many of which were the settings for F. Scott Fitzgerald's novels like *The Great Gatsby*.
- Master the history of American landscape design and the influence of Europe through the work of famous landscape designers and gardeners in the past: Frederick Law Olmsted, Charles Adam Platt, Beatrix Farrand, Marian Cruger Coffin, etc.
- Learn about the relationship between painting and garden design from prominent designer and author of 10 books, Gordon Hayward.
- With Rick Darke tour New York's extraordinary High Line, a public park built on an historic freight rail line elevated above the streets on Manhattan's West Side; and learn about New York's eco-friendly 'roofscaping' initiative whereby the tops of dozens of buildings have been transformed into amazing outdoor living spaces and models for green-city living.
- Spend a morning with award-winning landscape designer Joe Palomino exploring his fascinating residential outdoor living spaces.
- Explore the relationship between literature, art and landscape at Edith Wharton's The Mount and the great collections of the Clark Institute and the Barnes Foundation, where two of the world's greatest Impressionist and Post Impressionist collections are housed in the very latest architecture.
- Spend a day in The Hamptons, Long Island visiting the sculpture garden of LongHouse Reserve and the legendary 6.7 acre private gardens of Maria and Bruce Bockman which include creations by the mid-20th century landscape and interior designer Russell Page, and Australian garden designer Paul Bangay.
- Assess how America leads the world in urban renewal, city gardening and precinct preservation in the Isabella Stewart Gardner Museum and private gardens of renewed Beacon Hill (hosted by the Beacon Hill Garden Club, Boston).
- Wander through lovely historic New England villages viewing their heritage architecture, and through stunning university campuses like Harvard.
- Enjoy the hustle and bustle of New York, visiting a number of its truly great precincts and monuments.

23 DAYS IN NORTH AMERICA

Overnight Boston (4 nights) • Mt Desert Island (3 nights) • Jackson NH (2 nights) • Brattleboro (2 nights) • Stockbridge (2 nights) • Tarrytown (2 nights) • New York (4 nights) • Philadelphia (3 nights)

Overview

Join John Patrick on this extraordinary North East America landscape and garden tour, carefully researched and developed with the enthusiastic assistance of key American experts and major institutions. We tour New England in the golden Fall, through awesome natural landscapes like Mount Desert Island's Acadia National Park and White Mountains National Forest, and wend our way through picturesque rural landscapes, 'so absolutely beautiful that they should not be left out-of-doors' (Mark Twain).

It was in the North East that early Americans adapted their experience of European 'landscapes', in rural places and the wilderness, great gardens and also landscape painting. The first migrant generation's adaptations were practical and intuitive, built on their own experience as Europeans, or for the young native born, of their parents' and grand-parents' memories. As the Eastern States matured, this memory became blurred, so that writers like Henry James and Edith Wharton had to discover Europe anew. The wealthy travelled there on the 19th century American version of the 'Grand Tour' and were inspired to emulate the grandeur of European aristocratic houses and gardens. This was not, however, slavish imitation. Out of these encounters grew a vibrant new culture that now leads the world in landscape management and innovation.

We visit many of North America's most important and beautiful gardens like Stonecrop, the Rockefeller's Kykuit, Naumkeag and the New York Botanical Gardens. Many gardens we visit, like Cheri and Stan Fry's 'Pineview' Peterborough and Gordon and Mary Hayward's in Westminster West, are privately owned and will be opened for us through the generosity of our American colleagues. We also spend time with a number of experts including birder, naturalist, and field biologist Rich MacDonald (Acadia NP, Mt Desert Island); author, photographer and landscape consultant Rick Darke (New York, Philadelphia); award-winning landscape designer Joe Palomino (Philadelphia) and the curators of the Isabella Stewart Gardner Museum's magnificent urban gardens (Boston).

In F. Scott Fitzgerald's footsteps we explore the grand mansions of Rhode Island like the Vanderbilts' Marble House and the Breakers and later enjoy Henry Francis du Pont's Winterthur near Philadelphia. We encounter the work of classic landscape designers like Frederick Law Olmsted, Charles Adam Platt, Beatrix Farrand and Marian Cruger Coffin but also the very latest groundbreaking designs, like New York's 'High Line' and roofscaping projects, Paul Bangay's private project on Long Island, the stunning new Barnes Collection building and Japanese master architect Tadao Ando's new Stone Hill Centre at the Sterling and Francine Clark Art Institute.

The Barnes Collection and the Clark Institute are two of America's most important private art collections and visits to these and Russell Wright's Manitoga, Edith Wharton's famous estate, The Mount, important sculpture gardens, villages lived in by writers like Melville and Steinbeck, and landscapes made famous by The Hudson River School, reflect a major tour theme, the interaction of art, literature, landscape and gardening. Awesome landscapes, grand and intimate houses and gardens, wonderful art collections, ground breaking landscaping innovations and the gorgeous golden landscapes of a New England fall all contribute this tour's 'embarrassment of riches'.

Guest Presenters

GORDON HAYWARD Vermont - presents a variety of private gardens in Vermont, and a lecture which explores the relationship between fine painting and garden design

Gordon Hayward has been designing gardens professionally from his home in southern Vermont since 1985 with particular emphasis on gardens in the Northeast, as well as the Eastern Shore of Maryland, though he does work nationwide. He is also a nationally recognized garden writer and lecturer.

He wrote for *Horticulture Magazine* for 25 years and lectured with the magazine on nine multi-city lecture tours across America. He was a contributing editor at *Fine Gardening Magazine* for six years and a contributing editor at the newly revamped *Organic Gardening Magazine*. He is the author of eleven books on garden design, two of which have won national awards. His books include *Art and the Gardener: Fine Painting as Inspiration for Garden Design* (2008) which explores elements of visual language across two artistic disciplines: fine painting and garden design.

Hayward and his wife Mary have been developing a 1 1/2 acre garden around their 240-year-old farmhouse in southern Vermont for the past twenty-nine years. Since 1995, they have also been developing a small garden outside their cottage in the village of Blockley in the North Cotswold Hills of England where Mary is from.

RICK DARKE New York - presents The High Line & Green Roof of the Morgan General Mail Facility
Philadelphia - presents Mt Cuba Center, Winterthur Gardens and Longwood Gardens

Rick Darke is a widely published author, photographer, lecturer and consultant focused on regional landscape design, planning, conservation, and enhancement. He has been photographing and writing about the High Line since 2002, and contributed a selection of photographs -- of the viaduct when it was wild and since it opened as a park -- to the print and digital versions of ON THE HIGH LINE. Rick's books include *The American Woodland Garden: Capturing the Spirit of the Deciduous Forest*, which received the American Horticultural Society's Book Award, the Garden Writers Association Golden Globe Award for book photography, and the National Arbor Day Foundation's Certificate of Merit. He is an internationally recognized authority on the use of grasses in designed and managed landscapes and his book, *The Encyclopedia of Grasses for Livable Landscapes* is the world's most complete individual reference on the subject.

Rick is also the author of *The Wild Garden* and the *Timber Press Pocket Guide to Ornamental Grasses*. In 2012, he collaborated with Annik LaFarge and Lorraine Ferguson on the production of the first illustrated guide to the High Line entitled *On the High Line: Exploring America's Most Original Urban Park*. For more information about Rick's work visit RickDarke.com. or hear his talk on the High Line entitled 'Rail Yards on YouTube'.

JOE PALIMENO Philadelphia – presents residential design projects

Joe Palimeno is President and Landscape Designer for Ledden Palimeno Design-Build based in Barnsboro, New Jersey. Over the years, he has refined his skills to the Design Build Residential market specializing in building functional and usable outdoor living spaces. He is a multiple award winner at the Philadelphia International Flower Show. His achievements include four "Best of Show" awards, the People's Choice Award, the American Horticultural Society for Excellence in Horticulture, and the Governor's Award.

He won "Best Of Show" and "Gold" at the 2012 Singapore Garden Festival. Joe has also been recognized by PLANET (Professional Landcare Network) and received awards of Distinction and Merit for many of his design-build projects. Through the years, Joe has been featured in over 50 newspaper and trade magazine articles, *Philadelphia Home and Garden*, *Hardscape Magazine* and *Distinctive Landscape Journal*, 6 ABC for a backyard makeover project, the DIY networks *GardenSMART*, and *The American Builder* on CN8 (Comcast Network). For the last 15 years besides being very active in his landscape business, Joe works as a "Green Industry Consultant" with Vanderkooi and Associates traveling the country giving talks at seminars and conferences on Design-Build and

helping contractors develop standard operating procedures.

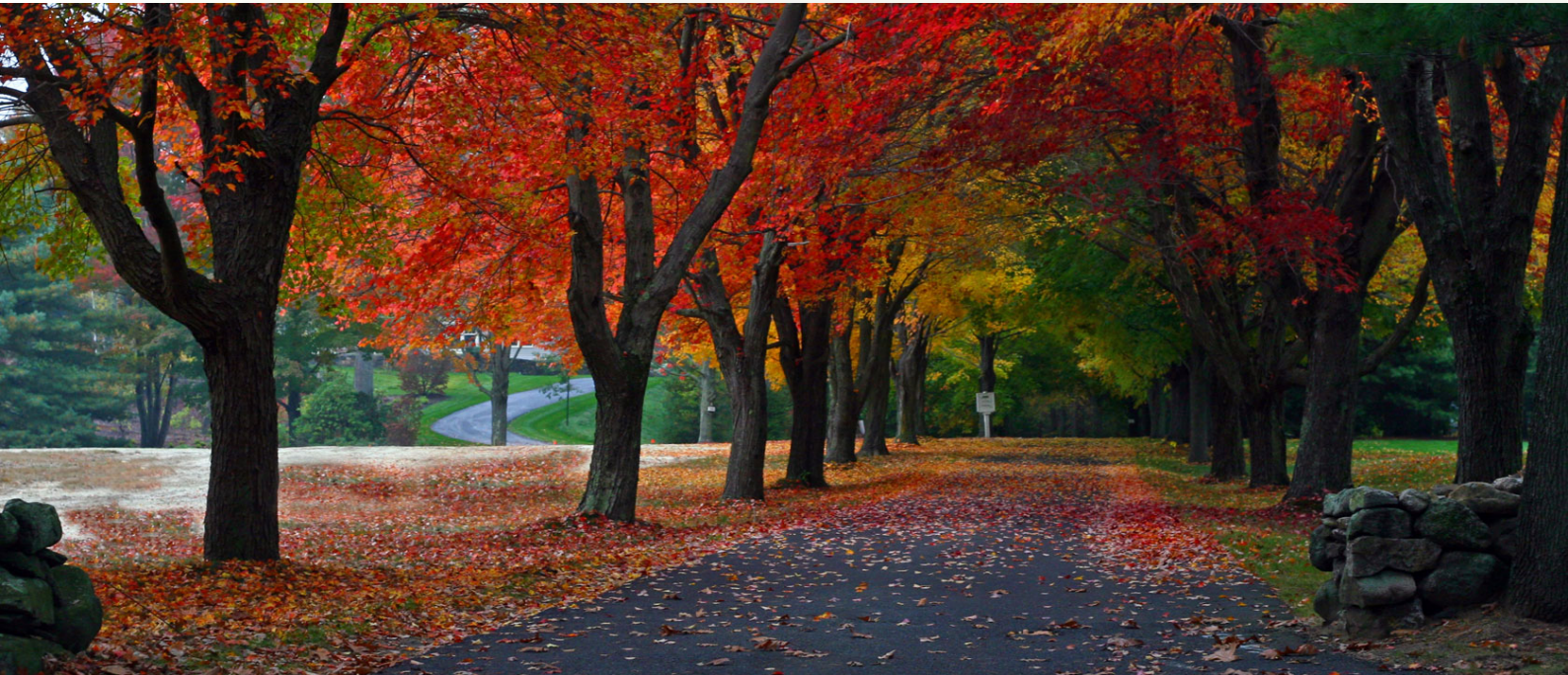
Leaders



John Patrick

Garden designer, prolific author, radio & TV presenter (eg *Gardening Australia*), founder of Aust. Open Garden Scheme, John initiated ASA's garden tours & has led over 20 tours to Europe, Asia & the USA since 2003.

John Patrick will be familiar to many for his work on radio and television presenting programs relating to gardens, their plants and their history. He is currently a presenter on ABC's television series *Gardening Australia*. John has also written extensively on gardens throughout the world, including articles in *Vogue Living* and *The Australian Garden Journal*. He has written thirteen books as widely diverse as *Trees for Town and City Gardens* and *A Brief Biography of Robert Sweet*. John has lectured widely in Great Britain, Australia and New Zealand and has worked as a judge and consultant to garden shows and events. In 1985 he organised the opening of gardens for Victoria's Sesquicentenary which led to his involvement in the founding of what is now Australia's Open Garden Scheme. His knowledge of European History allows him to place Garden History in a special context, one that reflects the social milieu in which gardens were created. His encyclopaedic knowledge of plants will give garden visits a special appeal and permit a greater appreciation of the particular environment and conditions of the garden. John has travelled led ASA tours to New Zealand, the USA, South Africa, China, Japan, Bhutan, Spain, Portugal, Italy, France and Britain. He has independently visited gardens in Morocco. He is an enthusiastic traveller with a special interest in the food and culture of countries he visits.



Itinerary

The following itinerary lists a range of museums, heritage properties and gardens etc which we plan to visit. **Many are accessible to the public, but some require special permission, which may only be confirmed closer to the tour's departure in 2015.** The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents. Meals included in the tour price are indicated in the detailed itinerary where: **B**=breakfast, **L**=lunch and **D**=evening meal.

Boston, MA - 4 nights

Day 1: Saturday 27 September, Arrive Boston

- Welcome Meeting and Orientation

If you are taking the ASA 'designated' flight you will arrive into Boston Airport in the late afternoon and will join a group transfer to your airport hotel. If you are not taking the ASA 'designated' flight you should join the tour at the [Lenox Hotel](#), or ask ASA to organize a private transfer for you. (**Overnight Boston**)

Day 2: Sunday 28 September, Boston – Bristol – Newport – Boston

- Blithewold Mansion, Gardens & Arboretum, Bristol
- Bellevue Avenue, Newport
- Marble House & Chinese Tearoom, Newport
- The Breakers, Newport
- The Newport Cliff Walk (National Recreational Trail)

We drive this morning to Rhode Island, to visit some of America's most extraordinary houses and gardens. This is the world of F. Scott Fitzgerald's *The Great Gatsby*, evoking a past of overwhelming luxury and conspicuous consumption. Newport's 2.5 mile Bellevue Avenue is lined with the houses of America's 'Gilded Age' elite: the Astors, Vanderbilts, Pierpoint Morgans and others who made Newport Rhode Island their summer home. Mansions along the avenue include: Isaac Bell House, Kingscote, The Elms, Chateau-sur-Mer, Rosecliff (*The Great Gatsby* and *True Lies* were filmed here), the Astors' Beechwood, and horticulturalist and art collector Doris Duke's Rough Point.

A number of gardens here represent the Country Place era, an important period (c.1890 – 1930) in the development of landscape architecture, when wealthy Americans commissioned extensive gardens for their country estates, emulating gardens they had seen on

their European travels. Some of America's greatest early landscape architects were involved: Frederick Law Olmsted, Charles Adam Platt, Beatrix Farrand and Marian Cruger Coffin.

We first visit Blithewold, a large summer estate with grand views of Narragansett Bay. It is one of the most fully developed and authentic examples of Country Place era properties. The Van Winkle family's 45-room Queen Anne Blithewold mansion (1896) is filled with family heirlooms. It is framed by a series of lovely gardens ranging in character from the mysterious to the exotic, and from the poetic to the workmanlike.

The gardens and greenhouse hold an exceptional collection of rare and unusual plants and specimen trees. A whimsical stonework project gives a unique aura that is romantic, yet fresh and inspiring. In 2010 Blithewold was nominated one of the 'Best 5 Public Gardens in New England'. We next visit two monumental houses of the Vanderbilt family, William Kissam Vanderbilt's (1849 – July 22, 1920) Marble House (1888 – 1892) and Cornelius Vanderbilt II's (1843 – 1899) The Breakers (1892–1895). William and Cornelius were both grandsons of the shipping and railroad magnate, 'Commodore' Cornelius Vanderbilt (1794 – 1877), who created the New York Central Railroad.

Marble House was a social and architectural landmark that set the pace for Newport's subsequent transformation from a quiet summer colony of wooden houses to a resort of opulent stone palaces. William Kissam's wife, Alva Vanderbilt, was a society hostess who envisioned Marble House as her 'temple to the arts'. Architect Richard Morris Hunt based his design for Marble House on the Petit Trianon at Versailles. Upon its completion, Vanderbilt gave the house to his first wife, Alva, as a 39th birthday present.

After William's death, Alva reopened Marble House and built a Chinese Tea House on the cliffs where she hosted rallies in support of votes for women. She sold the house to Frederick H. Prince in 1932. The Preservation Society of Newport County acquired the house in 1963 from the Prince estate. In 2006, Marble House was designated a National Historic Landmark. 'The Breakers' is the grandest of Newport's summer 'cottages' and a symbol of the Vanderbilt family's social and financial pre-eminence in turn of the century America. Cornelius Vanderbilt II had purchased a wooden house called 'The Breakers'. In 1892 this house burnt down and in 1893 Cornelius commissioned architect Richard Morris Hunt to design a villa to replace it. Hunt directed an international team of craftsmen and artisans to create a 70-room Italianate 'palazzo' inspired by the 16th century palaces of Genoa and Turin.

Allard and Sons of Paris assisted Hunt with furnishings and fixtures, Austro-American sculptor Karl Bitter designed relief sculpture, and Boston architect Ogden Codman decorated the family quarters. The Vanderbilts' youngest daughter, Gladys, inherited the house on her mother's death in 1934. In 1972, the Preservation Society purchased the house from her heirs and today it is designated a National Historic Landmark. After visiting these two houses we shall stroll along The Newport Cliff Walk that runs along some of New England's most beautiful coastline, through properties on which many of the Newport mansions are situated. (Overnight Boston) BL

Day 3: Monday 29 September, Boston

- Guided Walking tour of Mount Auburn Cemetery
- Guided Walking tour of Harvard University including the Graduate School of Design
- Landscape and Artworks at the Isabella Stewart Gardner Museum

This morning we depart our hotel for Cambridge, which has played a pivotal role in America's intellectual, literary and general cultural history. We first visit Mt Auburn Cemetery that from the beginning was the preferred resting place for famous Bostonians.

Inspired by Père Lachaise Cemetery in Paris, Mount Auburn has the character of an early 19th century English garden, with gardenesque plantings to suit. Later this morning we take a walking tour of Harvard University that includes a visit to the Graduate School of Design. It offers several Masters degree programs including: Master of Architecture, Master of Landscape Architecture, Master of Architecture in Urban Design, Master of Landscape Architecture in Urban Design, Master of Urban Planning and Master of Design Studies.

The Department of Landscape Architecture, which is currently ranked no. 1 in the US, is home to the oldest and most distinguished academic program in landscape architecture in the world. Since its founding in 1900, it has played a singular role in the development of landscape architecture as a profession, an academic discipline, and as a medium of design that engages urbanism, environmentalism, and culture. Following some time at leisure for lunch we shall take a tour that focuses on the distinctive urban garden of the Isabella Stewart Gardner Museum. We shall speak with the museum's landscape research staff, experience the magic of the verdant courtyard and, if the weather permits, visit the Monks Garden.

Green spaces link the Museum to the adjacent Evans Way Park and provide a visual connection between the Museum's main block and the transparent visitor spaces of the new wing. Newly commissioned designs for the exterior gardens allow visitors to experience the central role of garden arts at the Museum. The tour also includes the highlights of the magnificent art collection, one of the greatest in the U.S.A., put together for Isabella Stewart Gardner (1840 – 1924) by the famous art critic and connoisseur Bernard Berenson (1865 – 1959). (Overnight Boston) B

Day 4: Tuesday 30 September, Boston

- Boston Common
- Private Gardens of Beacon Hill (Hosted by the Beacon Hill Garden Club)
- Private Houses of Beacon Hill (Hosted by The Beacon Hill Circle of Charity)
- Boston Freedom Trail

This morning we take the train from our hotel across to Park St Station and then walk through Boston Common up into the residential community of Beacon Hill. Boston Common, a beautiful English-style park, takes its name from the land's original use as common pasture for horses and cattle.

The charming historic region of Beacon Hill is bounded by Cambridge Street on the north, Somerset Street to the east, Beacon Street on the south, and Storrow Drive to the west. The Massachusetts State House (1795), designed by the architect Charles Bulfinch (1763 – 1844), with its lustrous gilded dome, is a prominent landmark on Beacon Street just across from the Boston Common. Fifty years after the construction of the State House, several wealthy Bostonians, including Bulfinch, formed an association to develop the area known as the 'South Slope', as an elegant residential community suitable for elite residents, dubbed 'Boston Brahmins'.

Between 1800 and 1850, although a few stately free-standing mansions were built on the South Slope, most of the homes constructed here were brick row houses, with either flat or bow fronts, built in the Federal style popularized by Bulfinch, or the Greek Revival style, inspired by an interest in everything Greek that swept across America during the 19th century.

South Slope has charming brick sidewalks, gaslights, some cobblestoned streets, homes with tall narrow windows, sometimes with purple glass, doors with elaborate brass knockers, wrought iron railings, flower boxes, and beautiful hidden gardens. Over the years, most of the wealthy residents moved away from Beacon Hill to the suburbs. Their houses have been converted to apartments or condominiums for professionals who work close by. Since the area was legislated as a historic district in 1955, concerted efforts have been made to preserve its period architecture.

This morning's program will be hosted by the Beacon Hill Garden Club who have kindly arranged for us to visit a number of 'hidden gardens'. We shall explore the challenges of urban gardening, especially within a heritage precinct. Many of Beacon Hill's charming old houses had walled yards behind them, used in the 19th century for laundry lines, wood sheds, out houses, and trash pits.

Later residents recognized the potential of these compact outdoor spaces and converted them into pleasant little gardens. After some time at leisure for lunch, we continue with an historic walking tour of Beacon Hill led by a representative from The Beacon Hill Circle of Charity.

A highlight will be visits to the interiors of three private homes, not open to the public. For the remainder of the afternoon we shall walk a section of Boston's famous 'Freedom Trail'. Sites include the New State House, Park Street Church, the Granary Burying Ground, the King's Chapel, the site of the first public school, the Old Corner Bookstore, the Old South Meeting Hall, the Old State House, the site of the Boston Massacre, and Faneuil Hall. In the late afternoon we return to our hotel. You have the evening at leisure. (Overnight Boston) B

Northeast Harbor, Mt Desert Island, ME - 3 nights

Day 5: Wednesday 1 October, Boston - Mt Desert Island

- Pen Air Flight from Boston to Bar Harbor
- Evening Meal Thurston's Lobster Pound, Bernard, Mt Desert Island

This morning we transfer to Boston Logan Airport for our flight to Bar Harbor on Mount Desert Island, off the coast of Maine. On arrival we shall drive across the island to the Asticou Inn, located in Northeast Harbor.

There will be time at leisure in the afternoon to explore this beautiful area. In the evening we shall travel by coach to the village of Bernard, located on the west side of the island. Here we shall indulge in one of Maine's most famous products – lobster. Thurston's Lobster Pound is situated right on the harbour and is a local eatery that specialises in lobster and crab straight from the boat. There are also menu options for those who prefer not to eat seafood, as well as a selection of traditional desserts. (Overnight Northeast Harbor, Mt Desert Island) BD

Day 6: Thursday 2 October, Mt Desert Island

- Abby Aldrich Rockefeller Gardens
- The Beatrix Farrand Society, Garland Farm
- Thuya Garden

- Asticou Azalea Gardens

Today is a full day program on Mount Desert Island visiting a number of private and public gardens. Until the 19th century Mount Desert Island was a somewhat isolated region of fishing villages. America's most famous 19th century group of landscape painters, the Hudson River School, popularized the island and it became a fashionable summer retreat.

In 1901, George B. Dorr and his friends, disturbed by the growing development of the Bar Harbor area, established the Hancock County Trustees of Public Reservations. The corporation aimed to preserve land for public use. Dorr offered the land to the federal government, and in 1916 President Woodrow Wilson announced the creation of *Sieur de Monts* National Monument.

Dorr continued to acquire property and renewed his efforts to obtain full national park status for his beloved preserve. In 1919, President Wilson signed the act establishing Lafayette National Park, the first national park east of the Mississippi. Dorr, whose labours have been described as 'the greatest of one-man shows in the history of land conservation' became the first park superintendent.

A 1921 trip to China, Japan, Korea, Hong Kong, and the Philippines, inspired Abby and John D. Rockefeller, Jr., important patrons of the aforementioned park, to create a garden at Eyrie on the western hill of Seal Harbor. The famous landscape architect, Beatrix Farrand (1872 –1959), a fellow Mount Desert Island resident, designed its garden, which combines lavish flower plantings with Western and Asian elements. The garden is enclosed by a rose-coloured serpentine wall capped with yellow tiles salvaged from a demolished section of China's Forbidden City's wall. A 'Spirit Path' is lined with Korean tomb procession figures, their powerful forms softened by native shrubs and ground covers. A lawn sits at the center of the pretty sunken garden.

We next visit Beatrix Farrand's Garland Farm. Farrand, an admirer of Gertrude Jekyll, was one of America's most celebrated landscape architects, renowned for her private gardens, many of them in Maine, and the grounds of some of the country's most prestigious universities and colleges. Only a handful of the some 200 landscapes she created remain intact, notably Dumbarton Oaks, Eolia (Harkness Memorial State Park), and the old campus at Princeton University.

Garland Farm was Farrand's last home and garden, where she lived from 1955 until her death in 1959. Prior to moving to Garland Farm she had lived at Reef Point, her family's summer estate in Bar Harbor, which she developed into an educational centre. After a power-point presentation describing Beatrix Farrand's life and career and her creation of this, her last home and garden, we shall divide into small groups and tour Garland Farm's grounds as well as the house's Farrand Wing which is intimately integrated with the surrounding gardens.

Our tour will focus on Farrand's design principles and we shall explore some of her garden design plans. There is a library that includes books she collected as well as accounts of Farrand and her extended family; group members interested in Botany and trees can acquire hand-outs and reading lists.

We next visit Thuya Garden, which derives its name from *Thuya occidentalis*, the northern white cedar, which grows in abundance here. The garden, situated on a granite hillside overlooking Northeast Harbor, projects a wonderful blend of semi-formal English border beds and indigenous eastern Maine woodlands.

Joseph H. Curtis built Thuya Lodge in 1912 and summered there until his death in 1928. In 1956, renowned gardener Charles K. Savage (1903 – 1979) turned Curtis' old orchard into a lovely garden. Its herbaceous borders are a pleasing mixture of colourful annuals and perennials that flank an expanse of lawns leading from an upper pavilion southward to a shallow reflecting pool. Savage developed the garden in part to preserve plants from Beatrix Farrand's Reef Point estate that was, at the time, being dismantled. The spirit of Farrand and Gertrude Jekyll can still be discerned in Savage's garden.

In the early 1990s, landscape designer Patrick Chasse, former garden curator at the Isabella Stewart Gardner Museum, resident of Mount Desert Island and a noted authority on Beatrix Farrand, redesigned some paths and edited the two long perennial borders at Thuya. Chasse altered the color palette of the borders to shift from warmer to cooler colours as the eye is lead toward the Upper Pavilion. Charles K. Savage created Thuya just after he had completed the beautiful Asticou Azalea Garden, which we now visit before returning to our lodgings. (Overnight Northeast Harbor, Mt Desert Island) B

Day 7: Friday 3 October, Mt Desert Island

- Full day exploring Acadia National Park with local naturalist Rich MacDonald
- Afternoon Tea at Historic Jordan Pond House
- Group Evening Meal at Peabody's Restaurant

Local naturalist Rich MacDonald will lead us on a full day tour of Mount Desert Island including Bar Harbor and Acadia National Park. Rich will weave together stories of the settlement of the region, the rise and fall of the era of the wealthy and famous 'rusticators', the changing fisheries, and the era of modern tourism and local culture. Through all of this, the natural history of the area plays a prominent role.

We shall survey spectacular scenic vistas, take in famous sites such as Sand Beach and Thunder Hole, and drive to the top of 1,544-foot Cadillac Mountain, the first place in the United States to greet the rising sun each morning. Opportunities to explore intimately this glacially scoured landscape will come in the form of casual walks in Acadia, where Rich will offer talks on local ecology as we explore Red Maple swamps, Eastern Hemlock-Red Spruce forests, cattail meadows, and alpine summits.

This region of Maine is famous for its wood-warblers, and we are likely to see and hear a dozen species as they prepare to migrate south. We shall also enjoy partaking in the local tradition of afternoon tea at the historic Jordan Pond House. Rich brings to his tours a diverse background in landscape ecology and ornithology, coupled with his love of history and his background as a leader of adventure expeditions. He has studied birds from the mountaintops of the Adirondack Mountains in northern New York State and the coastal plains of Newfoundland in the north to the Caribbean tropical island of the Dominican Republic. He has also led nature tours, focusing on birds, spanning the northern latitudes of North America, across much of the coastal regions of Europe, and to Antarctica.

Tonight we dine together at the harbourside dining room Peabody's Restaurant featuring breathtaking views of Mount Desert Island. **(Overnight Northeast Harbour, Mt Desert Island) BLD**

Jackson, NH - 2 nights

Day 8: Saturday 4 October, Mt Desert Island – Camden – Maine – Jackson

- Camden Village
- Coastal Maine Botanical Gardens

This morning we travel south from Mount Desert Island to the Coastal Maine Botanical Gardens. En route we shall stop briefly at the village of Camden, known as the 'Jewel of the Maine Coast'. This quaint town by the sea features a beautiful harbour and historic 19th century architecture, including affluent family 'summer homes'.

From Camden village we continue south along the coast to the Coastal Maine Botanical Gardens. On arrival we eat a light lunch and then the curator of the gardens, Mr Bill Cullina, who is considered one of the most important plantsmen in the Northeast, has kindly agreed to introduce the gardens. His talk will be followed by a docent-led tour.

Opened in 2007, these 248-acre gardens are the largest botanical gardens in New England and celebrate the botanical heritage and the greatest possible variety of coastal Maine's natural and human landscapes. They contrast traditional gardens, including the Lerner Garden of the Five Senses, the Bibby and Harold Alfond Children's Garden and the Giles Rhododendron Garden to a series of woodland and shoreland trails. The gardens present local designers, artisans and contractors whose empathetic use of native materials reflects their passion for the Maine landscape.

Leighton & Associates completed the original master plan and Bruce John Riddell, a landscape architect from Bar Harbor Maine, designed the Vayo Meditation and Harney Hillside Gardens, provided initial planting plans for the Central Garden and was on the team that designed the Giles Rhododendron Garden. Riddell specializes in granite detailing and has lent his expertise to stonework benches, steps and paving throughout. The most recent master plan for the central gardens is by Herb Schall of EDAW, completed in 2004. Schall also designed the Bibby and Harold Alfond Children's Garden.

Mid-afternoon we depart Maine's coast and travel 200 kilometres inland to Jackson, a characteristic New England village surrounded by the White Mountains. **(Overnight Jackson NH) BLD**

Day 9: Sunday 5 October, The White Mountains National Forest

- Kancamagus Scenic Byway (also known as 'The Kanc')
- Franconia Notch
- Aerial Tramway to the Summit of Cannon Mountain
- Base of Mt Washington
- Crawford Notch
- Evening Lecture, Conway

Accompanied by a local naturalist, we spend a full day exploring the White Mountains National Forest in its golden Fall magnificence! Our route will leave the Lodge in Jackson, travelling a short distance south through the small village of Conway where we will turn onto the Kancamagus Highway.

Our journey down this scenic byway will include a couple of short walks; our guide will present and 'interpret' the forest for you whilst allowing you time for photography. The route travels through some 70 kilometres of remote National Forest from Conway to Lincoln. Next we drive north through famous Franconia Notch with some of the most spectacular scenery in New England. In Franconia Notch State Park we take the Aerial Tramway to the summit of Cannon Mountain. We shall enjoy a smooth, comfortable ride, viewing

awesome alpine panoramas, up to where the spruce and fir are dwarfed and weather beaten, and then observe alpine plants on a short summit walk. On a clear day you can see the mountains of New Hampshire, Maine, Vermont, New York and Canada!

From Cannon Mountain we turn east to the base of Mount Washington; the Mt. Washington Hotel, one of America's last surviving 'Grand Hotels', hosted the famous Bretton Woods Conference (1944) that instigated GATT and the International Monetary Fund (IMF). From Mt. Washington we turn south on Route 302 through Crawford Notch State Park, source of the Saco River and another wonderful scenic area, remote even from villages. From Crawford Notch, with its spectacular foliage and vistas we journey to the towns of Bartlett and Glen and then onto Conway where our guide will present an evening lecture before dinner. We then return to our Lodge in Jackson. (Overnight Jackson NH) BLD

Brattleboro, VT - 2 nights

Day 10: Monday 6 October, Jackson – Franconia – Hancock – Peterborough – Brattleboro

- Private Gardens of Joe Valentine and Paula Hunter – Juniper Hill Farm, Franconia
- Lunch at Hancock Inn
- First Congregational Church of Hancock & Curved Horsesheds
- Private Garden of Michael and Betsy Gordon, Peterborough
- Cheese & Wine Reception with Evening Talk by Gordon Hayward: 'Fine Painting as Inspiration for Garden Design'
- Group evening meal at the Fireworks Restaurant

We depart early this morning, and journey south to the private residence of Joe Valentine and Paula Hunter in Franconia. Their Juniper Hill Farm gardens surround an 18th century saltbox house and farmstead that are much as they were 200 years ago. Juniper Hill remains a working farm and home to some of the world's most endangered breeds of livestock. The 2-acres surrounding the farm might best be described as 'country formal.' There is a courtyard garden reminiscent of those at farmhouses in Provence, a formal lilac garden, a boxwood parterre leading into a woodland walk, a whimsical wildflower meadow, a tranquil Mediterranean-inspired 'clipped green' garden, a formal potager and a pool house modeled after the Arts and Crafts garden pavilion at Hidcote Manor, Gloucestershire.

Scattered throughout the garden are over 150 boxwoods representing 11 different varieties. Because winter interest was an important consideration in the original layout of the garden, strong architectural lines have become an important design element. The garden has been featured in several regional and national magazines and the home has been a cover feature in *New Hampshire Home* magazine. These gardens are also beautifully featured on Joe's blog see: www.juniperhillfarmnh.com/p/gardens.html Next, we drive to the lovely rural town of Hancock, located in southwest New Hampshire, where we shall lunch at the Hancock Inn and make a brief visit to the First Congregational Church.

This church is a characteristic steepled white clapboard New England meetinghouse, the kind of Congregational chapel that played such a vital role in the evolution of American concepts of participatory democracy. This small, intimate parish was established in 1788. The meetinghouse was built in 1820 and was moved to its present location in 1851. We shall also view the curved horse sheds behind the church. Town records indicate that these were designed by the landscape architect Ernest W. Bowditch (The Breakers, Castle Hill etc.) and were executed by a local carpenter whose descendants still live in town. From Hancock we journey south to visit a gem of a small garden in Peterborough owned by Michael and Betsy Gordon. It's a superb example of how to garden a small space.

Michael Gordon, both plantsman and garden designer, has played a significant role in developing a number of the beautiful gardens and public spaces in the region of Peterborough, New Hampshire. His own small village garden was designed to be an extension of the house. The house and garden are situated on a hill and the garden is terraced on three levels. The two upper levels are laid out formally with yew and boxwood hedges. The lowest level, a work in progress, is an informal woodland garden. The garden is planted with a mixture of unusual trees, shrubs, perennials, annuals, and bulbs, selected primarily for their interesting foliage and textures. For further information see also Michael's gardening blog 'Gardener's Eye' which chronicles both his personal garden and the public gardens he works on in Peterborough.

From Peterborough, we travel further south to the Latchis Hotel in Brattleboro, Vermont, which will serve as our base for the next 2 nights. After checking into our hotel we shall attend a cheese and wine reception where Gordon Hayward will give a lecture entitled 'Fine Painting as Inspiration for Garden Design'. His lecture is based on the theme of his 10th book on garden design, *Art and the Gardener*. His talk will help link our local garden encounters with the nearby Clark Art Institute that we visit on Wednesday. In *Art and the Gardener*, Hayward explores the visual language garden designers share with painters and artists such as Thomas Cole, Camille Pissarro, Piet Mondrian, Paul Cézanne, Claude Monet, Henri Matisse, Gustav Klimt and Vincent Van Gogh. Hayward explains how to choose your garden style, the relationship between house and garden, its overall composition and colour, specific design principles, and the roles trees play in a garden. Gordon travels extensively across the US and in Europe, designing residential gardens and lecturing on various gardening topics.

Today's program concludes with a group evening meal at the nearby Fireworks Restaurant, considered one of New England's best

Italian restaurants. (Overnight Brattleboro) BLD

Day 11: Tuesday 7 October, Brattleboro – Westminster West – Hancock – Peterborough – Brattleboro

- Private Gardens of Gordon and Mary Hayward, Westminster West
- Lunch at Twelve Pines Cafe, Peterborough
- Pineview: Private Gardens of Cheri and Stan Fry, Peterborough

Since 1984, Gordon and Mary Hayward have been developing a garden around their 220-year-old farmhouse in Westminster West. It is divided into several areas: six rectangular island beds with crab apples under-planted with hardy geraniums, a brick walk garden divided by a central pergola, and a woodland garden. A copper beech tunnel links these to the Long Borders, a pair of 80 x 10 foot mixed borders with a post-and-beam gazebo at the end of a lawn path, an outdoor dining area, a four-quadrant herb garden, and a pool garden built on the remains of a 200-year old barn and an abandoned silo base.

The Paddock, on the north side of the house, is a lawn area with topiary enclosed by stonewalls built by Dan Snow. Throughout are richly planted terra cotta pots and garden ornaments. The most recent addition is a 20-tree orchard of apples, plums, pears and cherries, along with a renovated spring garden that follows the relaxed style of a densely planted meadow. The Haywards' garden is the subject of their book *The Intimate Garden* (2005). We shall eat lunch at Twelve Pines cafe, Peterborough, and then visit Pineview, the Peterborough home of Cheri and Stan Fry.

These noteworthy gardens have been featured on American television and images of the gardens are included in the Smithsonian Institution's *Archives of American Gardens*. The 12-acre gardens consist of more than 40 garden areas connected by staircases, and pebbled or grass walkways. They include level spaces and terraced areas designed to accommodate the significant elevation changes on the property. Styles range from formal near the house to less structured closer to wooded areas, a number of water features including numerous pools and two ponds, and a large perennial garden.

A 300-foot sycamore *allée*, a series of semi circular terraces bordered by standard Korean lilacs, an arboretum, an *allée* of 110 crabapples bordering an acre garden, and an orchard of 20 fastigate hornbeams underplanted with European ginger are all distinctive features. Designers Gordon Hayward and Doug Hoerr have contributed to this diverse garden. (Overnight Brattleboro) BL

Lenox, MA - 2 nights

Day 12: Wednesday 8 October, Brattleboro – Readsboro – Williamstown - Lenox

- Private Gardens of Joe Eck: North Hill Garden, Readsboro
- The Green Mountains, Southern Vermont
- Sterling and Francine Clark Art Institute & Stone Hill Center, Williamstown

This morning we drive to North Hill Garden, the private gardens of Joe Eck in Readsboro, Vermont. Joe Eck is an internationally acclaimed lecturer who talks on a wide range of garden topics, from basic principles of garden design to the specifics of designing perennial borders, outdoor living spaces, rock and woodland gardens, water gardens and greenhouses. Seven-acre North Hill Garden's collections exceed 100,000 specimens in more than 8,000 *genera* and species.

After lunch at North Hill Garden, we view the fall foliage of Southern Vermont as we make our leisurely way south through the Green Mountains to Williamstown. Here we shall visit the Sterling and Francine Clark Art Institute, one of America's best collections of American painting and sculpture and a breathtaking corpus of French Impressionists that Clark collected whilst living in Europe in the early 20th century; you will see many very familiar works and wonder how one private collector could possibly have amassed such an extraordinary corpus of masterpieces.

We shall also explore the Clark Institute's extensive grounds and take the scenic walking trail up to the Stone Hill Center. Designed by the great Japanese architect Tadao Ando, this new centre is a fine example of 21st century architecture. Mark Twain once said about rural New England that it was 'too absolutely beautiful to be left out of doors.' He could have said the same about the Berkshires, where the Clark Institute is located. More than any of his other American projects, the Stone Hill Center, which he worked on with the landscape designers Reed Hilderbrand Associates, has allowed Ando to set up the elegant interactions with nature he is known for in Japan. The Center's terrace affords magnificent views of the Taconic Range and Green Mountains.

In the late afternoon we continue our journey south to Lenox where we shall stay in one of the 'Berkshire Cottages' now converted into an inn, and located right next door to Edith Wharton's Estate, 'The Mount'. (Overnight Lenox) BL

Day 13: Thursday 9 October, Lenox – Stockbridge – Lenox

- The Mount – Edith Wharton’s Home, Lenox
- Naumkeag, Stockbridge
- The Mission House, Stockbridge

Our first visit this morning is to The Mount, novelist Edith Wharton’s ‘first real home’ where we shall take a tour of both the house and grounds. Wharton planned the house and its sumptuous interiors, applying the principles in her own book, *The Decoration of Houses*, and designed the garden, and in this grand home she sat in bed every morning and wrote books like *The House of Mirth*, *The Fruit of the Tree* and *The Custom of the Country*. Henry James, who traveled with Wharton in Europe and was a frequent guest at ‘The Mount’ described it as ‘an exquisite and marvelous place, a delicate French château mirrored in a Massachusetts pond’.

The 100 acre-property included a drive lined with sugar maple trees, an English-style meadow, an American suburban lawn, gravel walks, an elaborate rock garden, fountains and terraces with views over the lake, as well as a working farm. Wharton’s niece, Beatrix Farrand, designed the kitchen garden. Wharton lived here in summer and fall between 1903 and 1908, overseeing improvements and fresh plantings and once wrote that ‘it looks, for a fleeting moment, like a garden in some civilized climate.’ The estate has recently undergone a massive restoration.

Trees were revitalized or replaced and nearly 3,000 annuals and perennials planted in the flower garden, the crown jewel of the four-year restoration of the formal landscape. The Italianate walled garden and its rustic rock pile fountain have been completely restored. Wharton’s design includes a rock garden with grass steps, a landscape feature rarely seen in America.

At around midday we return to Stockbridge where there will be time at leisure to purchase lunch. We next visit Naumkeag, a typical country estate of the ‘Gilded Age’ with a gracious Shingle Style house, magnificent gardens, and panoramic views. Stanford White of the famous architectural firm of McKim, Mead, & White, who designed many of America’s greatest buildings like the New York Public Library and the West Wing of the White House, designed this family home for Joseph Choate, a leading 19th-century attorney. The house is a masterpiece, with extraordinary views of Monument Mountain, and a stunning collection of gardens created by Joseph Choates’s daughter, Mabel Choate and Fletcher Steele over 30 years.

The gardens include the Blue Steps, a series of deep blue fountain pools, flanked by 4 flights of stairs and a grove of white birches. There are also the Afternoon Garden, Tree Peony Terrace, Rose Garden, Evergreen Garden, and Chinese Garden. Before returning to Lenox, we visit The Mission House, built in 1739 by Reverend John Sergeant. Landscape architect Fletcher Steele later created a Colonial Revival garden including the Dooryard Garden, a kitchen garden, an orchard garden, and a grape arbor. (Overnight Lenox) B

Tarrytown, NY - 2 nights

Day 14: Friday 10 October, Stockbridge – Cold Spring – Garrison – Tarrytown

- Stonecrop Gardens, Cold Spring
- Manitoga (Russel Wright Centre), Garrison
- Union Church of Pocantico Hills

This morning we depart Stockbridge for Stonecrop Gardens in the Hudson Valley. Originally the home of Frank and Anne Cabot, Stonecrop became a public garden in 1992 under the direction of Caroline Burgess, formerly from the Royal Botanical Gardens, Kew. It is the headquarters of the important Garden Conservancy.

In 1989 Frank Cabot founded the conservancy that aims to ‘preserve America’s finest gardens for posterity and to enhance public appreciation of gardens as part of our artistic and cultural heritage’. At its windswept elevation of 1,100 feet in the Hudson Highlands, Stonecrop displays Cabot’s fine alpine collections.

The gardens cover an area of about twelve acres and incorporate a diverse collection of gardens and plants including woodland and water gardens, a grass garden, raised alpine stone beds, a cliff rock garden, perennial beds, and an enclosed English flower garden. Additional features include a display alpine house, pithouse with an extensive collection of choice dwarf bulbs, and systematic order beds representing over 50 plant families.

At midday we continue to the well-preserved 19th-century village of Cold Spring which edges one of the most dramatic bends of the Hudson River. Here there are plenty of cafés for you to purchase a light lunch. A contemporary testament to the harmonious coexistence of nature and architecture, Russel Wright’s Manitoga nestles amidst the woodlands of the Hudson River Valley. Wright (1904 –1976), a famous industrial designer whose legacy continues in the successful Russel Wright Studios (New York and Burbank, California), acquired the 75-acre property in 1942. He built a house and studio directly into the side of a former quarry, collectively referred to as ‘Dragon Rock.’ Manitoga, whose name means ‘place of great spirit’, is an integrated landscape encompassing his modernist, open design house and studio and grounds. Wright blurred the traditional boundaries between interior and exterior by

walling his house and studio with huge areas of glass that bring the surrounding woodland into interior spaces, and by incorporating materials found on the site. Innovative construction methods and details exemplify his philosophy of domestic efficiency and economy of space. In 2001 the not-for-profit Manitoaga, Inc. acquired ownership of the property, initiated its conservation, and opened the site to the public.

We shall explore this beautiful light-filled house and the surrounding woodland before continuing to our hotel in Tarrytown. En route we visit the Union Church, an unassuming country church that happens to contain a stained glass window by Henri Matisse, his last work before his death in 1954, and nine windows by Marc Chagall. **(Overnight Tarrytown) B**

Day 15: Saturday 11 October, Tarrytown – Sleepy Hollow – Chappaqua – Bedford – Tarrytown

- Kykuit, the Rockefeller Estate, Sleepy Hollow
- Lunch at Philipsburg Manor
- Rocky Hills – The Private Garden of William and Henriette Suhr, Chappaqua (subject to confirmation in 2015)
- The Private Garden of Michael and Judy Steinhart, Bedford (subject to confirmation in 2015)

The Hudson River Valley was the site of the first Dutch settlement in America (1610). It saw French and Indian wars and was one of the major regions of clashes during the Revolution. It has seen such conflict that it's been dubbed 'America's Rhine'.

This morning we explore superb Kykuit Estate, a hilltop paradise that was home to four generations of Rockefellers. The Estate, a monumental Neo-Palladian House set in grand formal terraced gardens, holds an extensive collection of sculpture and a collection of classic vehicles from horse-drawn carriages to cars.

Following a light lunch at Philipsburg Manor, an 18th-century farming, milling, and trading center owned by the Philipses, a family of Anglo-Dutch merchants, the afternoon is devoted to 'two of the best private gardens in the Hudson Valley'. These are Judy and Michael Steinhart's 55-acre estate in Bedford, and Henriette and William Suhr's exquisite painterly garden on 8 acres in Chappaqua, known as 'Rocky Hills'. The Garden Conservancy, which has kindly assisted ASA in arranging special visits to these gardens, describes them thus:

'The Steinharts' love of plants is evident throughout this hilly fifty-five-acre estate, where more than 2,000 species of trees, shrubs, and perennials have been incorporated into a natural-looking setting by landscape designer Jerome Rocherolle of Shanti Bithi Nursery. Stepping-stone stairways, pine paths, stone outcroppings, and grassy lawns are used to join as well as separate different areas. The estate features an extensive Japanese maple garden, a sweeping hillside planted with unusual conifers, a "secret garden" of yellow flowers and foliage, an alpine garden, experimental gardens, fruit orchards, ornamental grasses, cutting gardens, and a magical installation of tall slender stones on a grassy slope, looking like a forest from another planet. Great attention has been paid to planting the understory of the woodland and maple gardens with unusual shade-loving specimens. Plants and trees are labeled throughout the gardens. Look for extensive use of ferns, moss (including a moss-covered bridge), more than 400 cultivars of Japanese maples, and hundreds of varieties of Hemerocallis. Experimental beds are filled with mail-order plants that will be integrated into the gardens when they mature. Antique apple trees abound in the fruit orchards. The Steinhart garden has been featured in *Architectural Digest* (Germany), *Vogue Country Living* (Australia), *Garden Design*, *House Beautiful*, and many local publications.'

'At Rocky Hills, planting among the stone walls began some fifty years ago and continues to this day. You will find mature specimens of black walnut and ash, complemented by recent additions of weeping beech, dawn redwood, stewartia, dogwood, and an impressive collection of magnolia and conifers. Tree peonies and an extensive planting of rhododendrons and azaleas compete for attention with the carpet of bulbs throughout the thirteen acres. Most impressive (in May and June) are the forget-me-nots, which are allowed full freedom throughout the garden. Starting on the hillside meadow, clouds of perfect blue flowers appear among an ever expanding rock garden, through the hills and terraces, walls and paths, through fern woodlands, finding good company with self-sown primula along the natural brook that serves as the heart of the garden.'

In the late afternoon we return by coach to Tarrytown, where the evening is at leisure. **(Overnight Tarrytown) BL**

New York, NY - 4 nights

Day 16: Sunday 12 October, Tarrytown – New York

- New York Botanical Garden (NYBG), The Bronx
- Wave Hill Garden, The Bronx
- The Cloisters Museum and Gardens, Fort Tyron Park

This morning we continue our journey south along the Hudson Valley to the New York Botanical Garden (NYBG), located in the Bronx. Inspired by the Kew Gardens in London, the NYBG are both public pleasure gardens and a research institution. The large Victorian conservatory, by America's famous greenhouse manufacturer, Lord and Burnham, has recently been restored.

A herb garden designed by Penelope Hobhouse is a modern addition. The Garden's central area is composed of woodland and there are varied plant collections in peripheral zones. On arrival we shall take a private guided tour of the Conservatory (considered the best in the state) and the North American Native Plant Garden, which is due to be opened in 2014.

Sheila Brady of Oehme van Sweden (OVS) has been the lead designer for this garden. OVS describes the garden: 'The new Native Garden at the New York Botanical Garden has been selected as a pilot project for the Sustainable Sites Initiative conceived by the American Society of Landscape Architects, the Lady Bird Johnson Wildflower Center and the United States Botanic Garden.

The project will culminate in a display garden showcasing native plants of the Northeast region, including a wide spectrum of habitat and microclimate.' Todd Forrest, Vice President of Horticulture and Living Systems at the New York Botanical Garden, in his article for *Public Garden* (April 2009), described it as "a new kind of native plant garden, one that distills the beauty of the region's natural landscapes rather than simply attempting to replicate them.'

Following our tour, you will receive a specially prepared gourmet packed lunch that will enable you to spend the remainder of the morning exploring the gardens at your leisure. We next visit Wave Hill, a Hudson River estate donated to the public in 1965. The garden features spectacular views over the river, a large conservatory and a well-planted flower garden established in the Arts and Crafts style.

Our day concludes with a visit to The Cloisters Museum and Gardens, a branch of The Metropolitan Museum of Art devoted to the art and architecture of medieval Europe. Located in a spectacular 4-acre setting overlooking the Hudson River, the building incorporates elements from 5 medieval cloisters and other monastic sites from southern France. Three of the reconstructed cloisters feature gardens planted according to horticultural information found in medieval treatises and poetry, garden documents and herbals, and medieval works of art such as tapestries, stained-glass windows, and column capitals. The museum itself holds some 3,000 medieval European works of art dating from the 9th to the 16th century, including exquisite illuminated manuscripts, stained glass, metalwork, enamels, ivories, and tapestries. At the conclusion of the tour, we shall travel to the Hotel Beacon located on the historic Upper West Side, which will serve as our base for the next 4 nights. (Overnight New York) BL

Day 17: Monday 13 October, New York – Long Island (The Hamptons) – New York

- Guided tour of LongHouse Reserve House & Gardens, East Hampton
- Villages of Sag Harbour & Southampton
- Four Fountains, private gardens of Maria and Bruce Bockmann, Southampton (Incl. designs by Russell Page and Paul Bangay)

Today is Columbus Day. We depart early this morning (0700hrs) and take the Long Island Expressway to Riverhead where we shall make a brief stop for breakfast before continuing to LongHouse Reserve, located in East Hampton. The reserve is a 16-acre garden with established lawns, ornamental borders, plant collections and outdoor sculpture, planned by the internationally recognized textile designer, Jack Lenor Larsen.

The gardens include a collection of over 90 sculptures including ceramics and bronzes by Toshiko Takaezu and bronzes by Costantino Nivola. Other well known sculptures include *Blue Cobalt Spears* by Dale Chihuly; *The Fly's Eye Dome* designed by Buckminster Fuller; *Play it By Trust* by Yoko Ono, *Reclining Figure* by Willem de Kooning, *Irregular Progression* by Sol LeWitt, and a gravity defying kinetic sculpture by Takashi Soga. Overlooking lotus-filled Peter's Pond stand two black figures, *Rabdomante* by Magdalena Abakanowicz and, at the end of David's walk, *Tumbling Women* by Eric Fischl.

From LongHouse Reserve we make a brief tour of Sag Harbor village, an 18th century whaling port mentioned in Herman Melville's *Moby-Dick*. It has also been home to many writers including the noted American poet George Sterling, and author John Steinbeck, who lived here from 1955 until his death in 1968.

We continue to the Southampton village, the commercial centre of the southern 'fork' of Long Island, and part of the summer colony known as 'The Hamptons'. Here there will be some time at leisure for lunch and to explore the village's main street lined with chic stores. A large number of influential people have homes in the 'estate section' of the village, the area immediately north of the Atlantic Ocean front. This afternoon's visit to Four Fountains, the magnificent 6.7-acre garden of Maria and Bruce Bockmann, reveals creations in the flavour of mid-20th-century landscape and interior designer Russell Page, who is believed to have worked directly on the gardens, and Australian garden designer Paul Bangay. 'The greatest challenge was marrying the original language, [likely] designed by the great Russell Page, with the new areas, [as] I wanted to honour the integrity he had created,' Bangay says. 'History was respected by using plants that belonged to the original design scheme and continuing the formality of the garden into the new areas. Sight lines were maintained to allow flow from new to old areas of the garden.' A majestic circular front courtyard, defined with boxwood, welcomes visitors. A breathtaking cutting garden filled with blooms from May through October, a greenhouse, large wooded pond, reflecting pool, pear tree allée, and Italianate garden just off the pool terrace are united by an expansive lawn connecting to the house, which was built as a personal theater in the early 1930s. Specimen trees, rhododendrons, lavender, peonies, white birch, and roses gracefully occupy this elegantly designed garden. We return to New York in the early evening. (Overnight New York) B

Day 18: Tuesday 14 October, New York

- Guided tour: Lower Manhattan
- Afternoon at leisure

This morning we will take the subway down to Lower Manhattan for a long and gentle walk that will pass many well known sites including Wall Street, the 9/11 Memorial, Trinity Church and City Hall. The afternoon is at leisure for you to further explore the city's museums and monuments. **(Overnight New York) B**

Day 19: Wednesday 15 October, New York

- The Frick Collection
- Meeting with Rick Darke visiting:
 - - The High Line
 - - Lunch in the Garden Room, of The Park Restaurant
 - - New York's Secret Skyline: The Green Roof of the Morgan General Mail Facility

We commence this morning with an audio-guided tour of the Frick Collection, housed in the former home of Henry Clay Frick (1849 – 1919). This is one of the preeminent small art museums of the US, featuring well-known masterpieces by major European artists, as well as numerous works of sculpture and porcelain, 18th century French furniture, Limoges enamel and Oriental rugs. It also includes the 1913-14 'Fifth Avenue' garden with its Neoclassical urns and limestone façade, the 'Garden Court' designed by John Russell Pope to replace the open carriage court of the original residence; and the soft and intimate 'Seventieth Street Garden', designed by Russell Page in 1977. After this visit we continue by public transport to Gansevoort Street, where we shall meet Rick Darke to commence our tour of the High Line, a public park built on an historic freight rail line elevated above the streets on Manhattan's West Side. Rick, President of Rick Darke LLC, is a widely published author, photographer, lecturer and consultant who focuses on regional landscape design, planning, conservation, and enhancement. He blends art, ecology, and cultural geography, and is dedicated to the design and stewardship of livable landscapes.

The High Line is owned by the City of New York and maintained and operated by Friends of the High Line. During our walk, we shall make a diversion to The Park for lunch. Designed by Eric Goode and Sean MacPherson, this legendary restaurant includes a spectacular 400 square foot garden room that has Japanese Maple Trees and wisteria vines. This afternoon we explore New York's eco-friendly 'roofscape' initiative whereby the tops of dozens of buildings have been transformed into amazing outdoor living spaces and models for green-city living. Accompanied by Rick, we hope to arrange a private visit to the green roof of the Morgan General Mail Facility.

Opened in 2009, this is New York City's largest green roof. It covers nearly 2.5 acres and is now home to native plants and trees. With an expected lifetime of 50 years, this green roof will not only save the USPS approximately \$30,000 a year in heating and cooling costs, but will also significantly reduce the amount of storm water contaminants entering the municipal water system. **(Overnight New York) BL**

Philadelphia, PA - 3 nights

Day 20: Thursday 16 October, New York – Short Hills – Princeton – Wayne – Philadelphia

- Greenwood Gardens, Short Hills
- 'College Town' of Princeton
- Chanticleer Garden, Wayne

We depart New York early this morning for Short Hills, New Jersey, home to Greenwood Gardens, a 28-acre formal Italianate garden surrounded by a landscape of long allées of majestic trees, wildflower meadows, ponds, and cultivated woodlands, all set against 2,100 acres of preserved parkland, itself set in the midst of the most densely populated region of the country.

At the conclusion of our guided tour we continue our journey southwest to Princeton, home to America's 4th oldest university (1746) where there will be time at leisure for lunch. By mid-afternoon we resume our journey to Philadelphia, making a detour in Wayne to visit Chanticleer, often referred to as 'the most romantic, imaginative, and exciting public garden in America'. Adolph Rosengarten, Sr., head of the chemical company Rosengarten and Sons, bought the land on which the garden was created in 1912.

Most of the floral and garden development that today surrounds the beautiful gambrel roofed white house has been effected since 1990. 'The garden is a study of textures and forms, where foliage trumps flowers, the gardeners lead the design, and even the drinking fountains are sculptural'. S

even horticulturists are each responsible for the design, planting, and maintenance of a particular area. The areas are continually

evolving, each with a unique feel, yet joined together visually and spatially as one complete unit. There are lawns, woods, flower gardens, courtyards, a Ruin Garden and adjacent dry gardens, as well as the 'Old Tennis Court' gardens. The character is predominantly English – with an Arts and Crafts American accent. (Overnight Philadelphia) B

Day 21: Friday 17 October, Philadelphia – Brandywine Valley – Philadelphia A Full Day guided by Rick Darke visiting:

- Mt Cuba Center, Hockessin, Delaware
- Winterthur Gardens, Wilmington
- Longwood Gardens, Kennett Square

We depart early this morning with Rick Darke to travel to the historic Brandywine Valley of southeastern Pennsylvania and northern Delaware, home to a wonderful assortment of world-class museums and gardens. Our first visit is to the Mt Cuba Center, located in Hockessin, Delaware. Mrs. Lamont du Pont Copeland founded this centre as her home. In 1935, Mr. and Mrs. Copeland built a Colonial Revival manor house they named 'Mt. Cuba' and soon afterwards, with the assistance of designer Thomas W. Sears, began developing the original agricultural landscape into a series of garden spaces. In the 1950s, the Copelands hired Marian C. Coffin to design the Round Garden, which has a swimming pool in the shape of a Maltese cross at its centre. Seth Kelsey designed the woodland wildflower gardens in the 1960s.

The Copelands took a particular interest in plants native to the Appalachian Piedmont region. From the time they moved in until Mrs. Copeland's death in 2001, the gardens grew in both the number of individual plants and the diversity of appropriate species.

Today, the Mt. Cuba Center that maintains the gardens is dedicated to the study, conservation and propagation of native plants of this region. It is recognized as having the region's finest woodland wildflower gardens. Nearby, we next visit Winterthur, a 1,000-acre country estate with gardens, rolling hills, streams, meadows and forests. Henry Francis du Pont (1880-1969) and his landscape architect and lifelong friend Marian Coffin designed the garden. Henry was careful to select plants that would enhance their natural setting and provide a succession of bloom and colour from late January through to November. The garden includes the 8-acre Azalea Woods (1917), the March Bank (1902), Magnolia Bend, the Pinetum (1918), Winterhazel Area (1923), Sundial Garden (1956), Peony Garden (1946), Reflecting Pool and Glade Garden (1929), Quarry Garden (1962), and Enchanted Woods (2001), a children's garden.

Our day concludes with a visit to Longwood Gardens, one of the premier arboreta in the country. The Peirce family acquired the land now occupied by the gardens from William Penn in around 1700; they named it Long Woods. Two members of the family, Joshua and Samuel Peirce, began planting exotic trees there in 1798. The industrialist Pierre Samuel du Pont acquired 'Peirce's Park' in 1906, and renamed it Longwood. He drew inspiration from contemporary books and visits to European gardens and the garden grew by the addition of major features, but without an overall plan.

The gardens now occupy 1,050 acres (425 hectares) and contain extensive collections of native, tropical, and subtropical plants, totalling some 11,000 different varieties. There is a Flower Garden, a Sundial Garden, a Rose Garden, an Italian Water Garden (modelled on the Villa Gamberaia, Italy) and a Fountain Garden. DuPont was particularly interested in fountains and used them in his musical entertainments, in the manner of Versailles. The conservatory houses 4 acres of indoor garden.

In the late afternoon we return to Philadelphia where the evening is at leisure. (Overnight Philadelphia) BL

Day 22: Saturday 18 October, Philadelphia

- Residential Projects by Ledden Palimeno Landscape Co.
- Historic Farmers Market – Reading Terminal Market
- The Barnes Foundation, Parkway Museum District
- Race Street Pier
- Group Evening Farewell Meal

We spend the morning with Joe Palimeno, to visit residential design projects by his company, Ledden Palimeno Design-Build. Joe is an award-winning landscape designer who specializes in building functional and usable outdoor living spaces for the residential market.

At the conclusion of our morning's visit there will be some time at leisure for lunch at the Reading farmers market, an enclosed public market housed in the Reading Terminal's former train shed. An exhilarating selection of baked goods, meat, poultry, seafood, produce, flowers, ethnic foods, cookware and eclectic restaurants is peppered throughout the market. Next, we transfer to the new Barnes Foundation located on Benjamin Franklin Parkway, for an audio-guided tour of their collection. Located on 4.5 acres, the vast two-story building houses the Foundation's art collection in exhibition space that replicates the scale, proportion, and configuration of the original galleries in Merion. Designed by architects Tod Williams and Billie Tsien, it is described as a 'gallery in a garden, a garden in a gallery.'

Boasting a textured grey-and-gold Ramon limestone exterior and a glass canopy that glows at night, the building is a breathtaking addition to the Parkway Museum District. It includes a number of sustainable features, including a green roof and a 40,000 gallon rainwater cistern to water the Olin designed gardens. But the true draw is the Barnes Collection, arguably America's finest collection of Impressionist and Modernist works, including 181 Renoirs, 69 Cézannes and 59 Matisses, along with works by Manet, Degas, Seurat, Titian and Picasso. A tour of this collection will deepen your understanding of the European landscape tradition that has enriched American landscape painting and gardening.

Our day concludes with a leisurely stroll along Race Street Pier, designed by New York's James Corner Operations. Located along Philadelphia's Delaware River, the project seeks to connect the city with the river, reactivating the water's edge and establishing the area as an intimate public park.

This evening we enjoy a farewell meal at one of Philadelphia's local restaurants. **(Overnight Philadelphia) BD**

Day 23: Sunday 19 October, Depart Philadelphia

- Airport transfer for participants departing on the ASA 'designated' flight

Our tour ends in Philadelphia. Passengers travelling on the ASA 'designated' flight will transfer to the airport for the return flight to Australia. Alternatively you may wish to extend your stay in the USA. Please contact ASA if you require further assistance. **B**

Accommodation

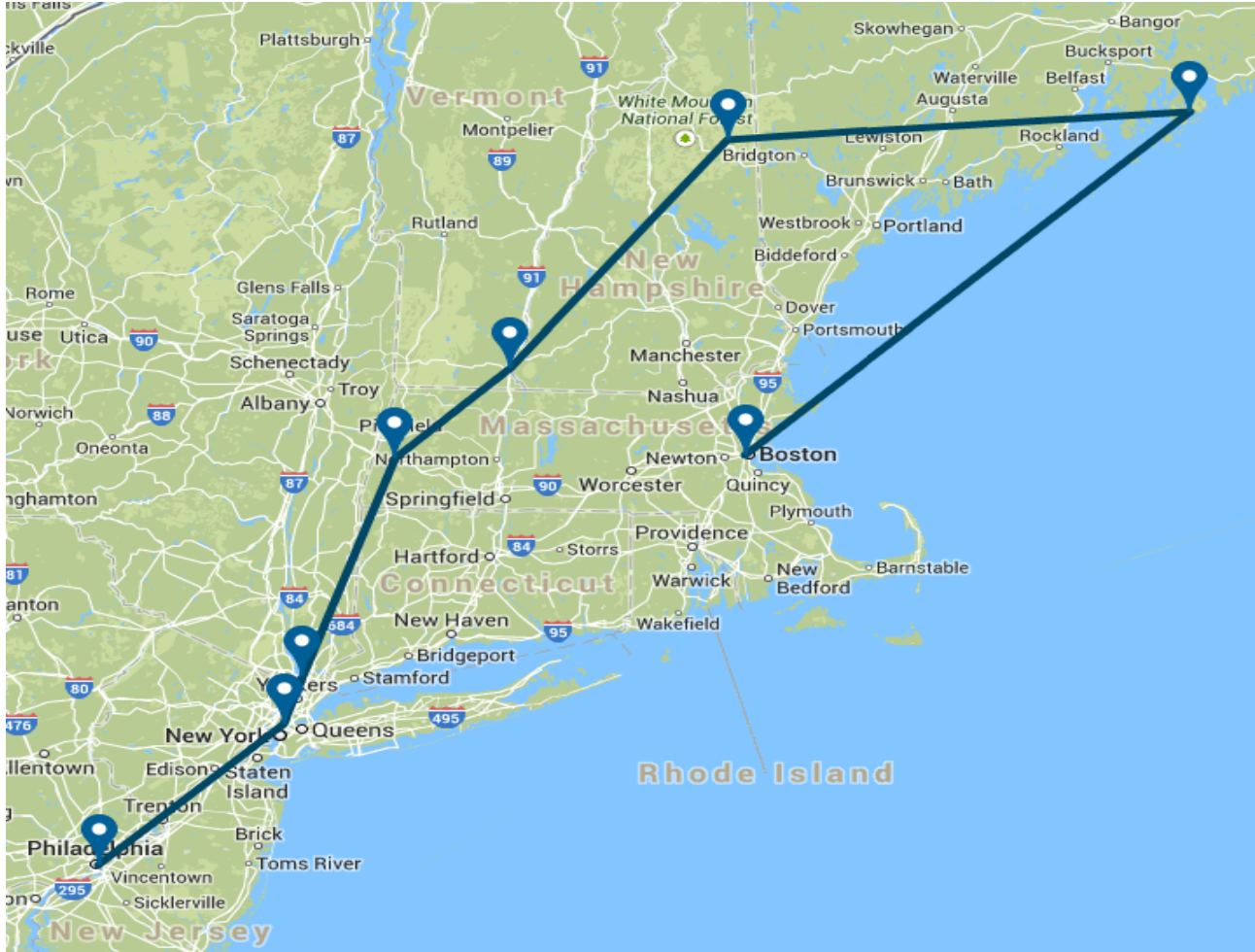
23 Days in the USA

ASA has selected 3 and 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with private facilities. Single rooms may be requested – and are subject to availability and payment of the single supplement. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

- **Boston, MA (4 nights): 4-star Lenox Hotel** - located in the heart of historic Back Bay, home to many well-known landmarks including Trinity Church and the Museum of Fine Arts, and steps from fabulous shopping and fine dining on Newbury Street. www.lenoxhotel.com
- **Northeast Harbor, Mt Desert Island, ME (3 nights): 3-star Asticou Inn** - stands at the north end of Northeast Harbor, the foot of Eliot Mountain, 5 minutes walk from the Asticou Azalea Garden, and is adjacent to Acadia National Park. The hotel offers spectacular harbour views combined with turn-of-the-century style charm. Rooms reserved for this group are in the Main Inn and are all with water views! The inn's 31 rooms are all equipped with en suite bathroom. In adherence to the lasting character of the Asticou, guest rooms do not have TV; however there is a TV lounge located in the lobby. Facilities include: Harbourside dining room 'Peabody's Restaurant' www.peabodyasticou.com featuring breathtaking views of Mount Desert Island. Free Wi-Fi is available in all areas of the hotel. www.asticou.com
- **Jackson, NH (2 nights): 3-star Lodge at Jackson Village** - is a family owned hotel located in the White Mountains of New Hampshire and is surrounded by 5-acres of award-winning gardens. The lodge offers 32 rooms equipped with en suite bathroom. Free Wi-Fi internet access is available throughout the hotel. www.ilovethelodge.com
- **Brattleboro, VT (2 nights): 3-star Latchis Hotel** - built in 1938 in the Art Deco style, is located in the city centre. It offers 30 guest rooms equipped with en suite bathroom (with bath), coffee/tea making facilities, mini-bar, telephone and free Wi-Fi. www.latchis.com
- **Lenox, MA (2 nights): Seven Hills Inn** - one of the first grand "Berkshire Cottages", this reconverted inn is located right next door to Edith Wharton's Estate, The Mount. Accommodation will be at The Terrace Country Motel overlooking the Inn's 27 acres of beautiful terraced lawns and gardens, and a traditional country breakfast will be served in the main Manor House's dining room decorated in the original style of the Gilded Age mansion. www.sevenhillsinn.com
- **Tarrytown, NY (2 nights): 3-star Doubletree by Hilton Hotel** - is located on 11 acres of landscaped grounds in the heart of the Hudson River Valley, New York, within a few minutes drive from the river town of Tarrytown and the famous historic sites of Kykuit - the Rockefeller Estate and Washington Irving's Sunnyside. www.tarrytown.doubletree.com
- **New York, NY (4 nights): 3-star Beacon Hotel** - is a charming spacious hotel situated in New York's Upper West Side, close to Central Park, the Theatre District and Manhattan's many cafes, restaurants and boutiques. Each room includes a fully-equipped kitchenette with microwave, stove, refrigerator and coffee maker. www.beaconhotel.com
- **Philadelphia, PA (3 nights): 3-star Sheraton Philadelphia Society Hill Hotel** - located in the heart of the historic centre, two blocks from Penn's Landing and within a mile of Independence Hall, the Liberty Bell, Betsy Ross House, and the National Constitution Center. Newly refreshed after a multi-million dollar renovation, this hotel now offers a contemporary space, complete with upgraded amenities, enhanced Philadelphia restaurants and an open, inviting layout. Warm tones and natural textures invite relaxation while special touches fuse modern décor with historic Philadelphia hotel design. The hotel offers traditional rooms with en suite bathroom (incl. hairdryer) and equipped with HD flat screen TVs, wireless high speed internet (for an additional fee), in-room safes and direct-dial telephones. Facilities include: sports bar, lobby lounge, Taste Restaurant, The Courtyard Restaurant and Café, indoor swimming pool, fitness centre, 24-hour room service. www.sheratonsocietyhillhotel.com

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Tour Map



Tour Price & Inclusions

AUD \$11760.00 Land Content Only

AUD \$2790.00 Double (as single) supplement

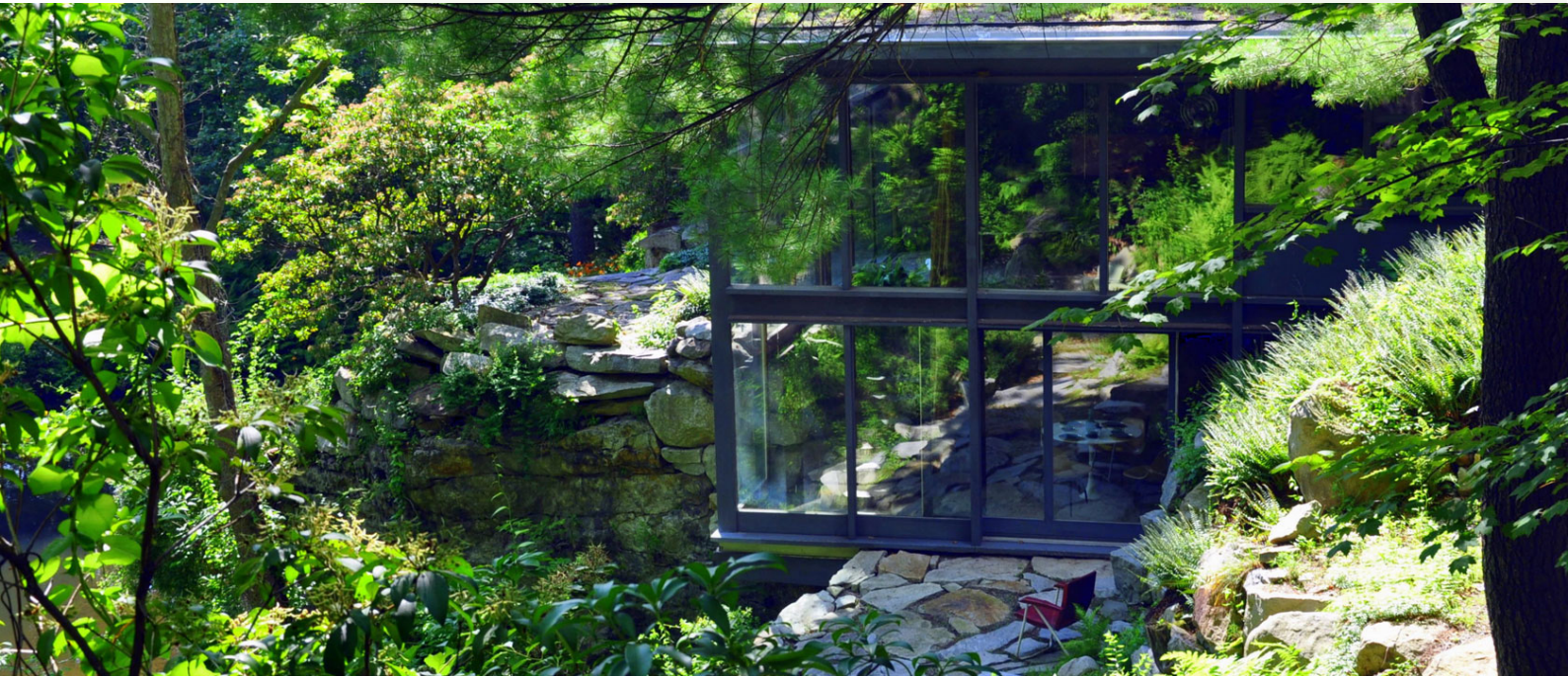
For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in locally rated 3 and 4-star hotels
- Domestic Airfare: Boston - Bar Harbor (Day 5)
- Meals provided are indicated in the itinerary where: **B**=breakfast, **L**=lunch and **D**=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Tour Notes
- Entrance fees to all sites
- Use of audio headsets during site visits
- Tips for the coach driver, local guides, and waiters at group meals included in the itinerary

Tour Price (Land Content Only) does not include:

- International Airfare: Australia - Boston, Philadelphia - Australia
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20 kg (44 lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, six to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. **Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion.** Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 23-day tour involves:

- Moderate walking and standing during site visits; walking tours may include steep slopes, flights of stairs and uneven ground during garden visits
- Moderate travel by air-conditioned coach, including winding coastal and mountain roads
- Using stairs in museums (lifts may not be available)
- **Note:** this tour includes the use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

Other considerations:

- 3 to 4-star hotels with seven hotel changes
- You must be able to carry your own hand-luggage. Hotel portage includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers see: www.smartraveller.gov.au

Booking Conditions

Make A Reservation

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Passport Details

All participants must provide no later than **75 days prior** to the commencement of the program a photocopy of the front page of their current passport.

Double (as single) Supplement

Payment of this supplement will ensure accommodation in a double room for single use throughout the tour. The number of these rooms available is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

ASA Reservation Form

Please **complete one form in block letters and sign**, for each participant. Additional copies may be requested from ASA or this form may be photocopied (both sides please). Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit (cheques should be made payable to Australians Studying Abroad P/L) to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this reservation form and deposit, ASA will process your booking and send you tour confirmation.

Tour Name

Air Arrangements

Please circle your preference:

- A. I wish ASA to book my airfare using the designated flight from Australia to connect with the arrival group transfer.
- B. I wish ASA to book my airfare, however they will be independent of the group travel arrangements.

I wish to depart from (city in Australia) _____ on (date) _____

The following is an indication of the itinerary I wish to follow (eg-Melbourne to Amsterdam for 5 days then to Paris for 4 days, then to join the tour starting in Rome). Your ASA travel consultant will be in contact with you to discuss your options.

- C. I will be arranging my air fare independently and taking the Land Content Only option.

Tour Accommodation

Please book the following accommodation: (Circle your preference)

- A. **As included in the basic tour price.**

Please indicate your preference: ☐ **Twin-bedded room** or ☐ **Double room****

*** Many hotels do not provide double-bedded rooms, in this case you will be confirmed in a twin-bedded room.*

I wish to share with:

Note: Twin-share accommodation for participants travelling without a companion can usually be arranged provided adequate notice is given to ASA. In the event that this is not possible, payment of the single supplement will be required.

- B. In single room accommodation. _____ (Supp. \$ _____)

ADDITIONAL ARRANGEMENTS

Should you require additional travel arrangements, such as rail, accommodation, hire car or tours, please contact your ASA consultant.

Correspondence

The fastest way for ASA to correspond with you about your travel plans is by email. Please indicate your preferred method of receiving correspondence from ASA

☐ **Postal Mail** ☐ **Email Address** (please print clearly): _____

HOW DID YOU FIND OUT ABOUT ASA ?

Would you kindly circle from where you first heard about ASA and the tour you are booking on:

- | | | |
|---|--|---|
| <input type="checkbox"/> ASA Mailing List | <input type="checkbox"/> Stephen Crafti | <input type="checkbox"/> UWA Extension |
| <input type="checkbox"/> Friend/word of mouth | <input type="checkbox"/> Look Magazine | <input type="checkbox"/> University Department |
| <input type="checkbox"/> Kenneth W. Park | <input type="checkbox"/> NGV Magazine | <input type="checkbox"/> National Trust Magazine |
| <input type="checkbox"/> Susannah Fullerton | <input type="checkbox"/> Gardening Australia Magazine | <input type="checkbox"/> La Trobe University Alumni. Member No. _____ |
| <input type="checkbox"/> Sabrina Hahn | <input type="checkbox"/> Open Gardening Scheme | |
| <input type="checkbox"/> John Patrick | <input type="checkbox"/> ABC Radio | |
| <input type="checkbox"/> Richard Heathcote/Carrick Hill | <input type="checkbox"/> Friends of the Royal Botanic Gardens, Melbourne | |

Other _____

ASA Reservation Form

APPLICANT DETAILS ** WARNING: All travel documents must be issued with your correct passport name!**TITLE ☐ Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other

FIRST NAME (as in passport)

Preferred FIRST NAME

MIDDLE NAME (as in passport)

SURNAME (as in passport)

POSTAL ADDRESS

STATE

POSTCODE

TEL. (AH) ()

TEL. (BH) ()

FAX ()

Mobile Tel:

E-MAIL address

Date of birth:

GENDER Male ☐ Female ☐Smoker ☐ Non-Smoker ☐**It is important that all information regarding dietary requests is correct. Please complete the following carefully:****Airline meals:** ☐ Standard ☐ Vegetarian (incl. eggs & dairy) ☐ Vegetarian (no eggs or dairy) ☐ Other (specify)**Meals during the tour:**

Please tick (✓) if you require a standard meal on tour - no special dietary requirements:

☐ Standard tour meals

Please tick (✓) if you CAN NOT eat any of the following:

☐ fish☐ poultry☐ red meat☐ dairy products☐ eggs☐ pork

Please specify if you have any further dietary requirements or food allergies:

Frequent Flyer Membership # (if taking group airfare):

Name of Airline

Airline Seat preference (please note request only):

PASSPORT DETAILS

Increased world security requires that your travel documents and all in-country local reservations exactly match your passport name. It is therefore essential that if you have a current passport with at least 6 months validity from date of return into Australia a photocopy of the first page is sent to ASA with this reservation form. **Please tick the applicable box below:**

I have enclosed a copy of my current valid passport

please tick (✓)

I have travelled with ASA since January 2008 and ASA should have a copy of my current passport on file

please tick (✓)

My passport is not current or does not have at least 6 months validity from date of return into Australia

please tick (✓) **

I am applying for a new passport and will forward a copy to ASA as soon as I have received my new passport

please tick (✓) **

** If a copy of your passport is not enclosed, please advise your Nationality:

MEDICAL CONDITIONS

ASA's tours require, on occasion, a substantial amount of physical exertion. The purpose of seeking this information is to assist ASA in determining the suitability of a tour participant for a particular tour, and to address how ASA may be able to make 'reasonable accommodation' to cater for those tour participants, where only a minor modification may be needed. The information will be treated in the strictest confidence. If ASA has any concerns based on the information provided by you, it will contact you to discuss those concerns and may request further information or clarification of the information previously provided.

Please outline whether you suffer from any medical conditions in any of the following areas:

Respiratory

Spinal

Cardiac, including Blood Pressure

Allergies

Sight/Sound

Mobility

Any other condition which may affect your ability to participate on this tour?

Person to notify in case of emergency

Name

Relationship to Traveller

Address

Telephone

If any details requested on this form are not yet available, please still forward your form and communicate these details at a later date.

I have enclosed a deposit of \$ for this tour.

I understand that this deposit is subject to the cancellation fees as outlined in the BOOKING CONDITIONS section of the tour itinerary.

LIABILITY RELEASE: Please read carefully and sign the following:

I have read the itinerary and related information pertaining to this tour of which I am a participant that has been designed and conducted by Australians Studying Abroad Pty Ltd. I am aware of the terms and conditions of the tour relating to refunds and cancellations, responsibility and liability. I understand that there are inherent dangers and risks that may occur with this tour, known or unknown, relating to but not limited to air, coach, car and ship travel, walks, camera equipment, accidents and/or illnesses and acts of nature, man or God.

I also understand that the itinerary, accommodation and guest lecturers scheduled for this tour may change due to unforeseen circumstances such as illness, political considerations or personal emergencies.

In consideration of the right to participate in this tour, I hereby release Australians Studying Abroad Pty Ltd and its agents, associates or related parties from all responsibility for damages, injuries, losses or delays due to any reason whatsoever and hereby assume all risks and dangers in connection with the tour.

Date

Signature(s)

DIRECT DEPOSIT OR CREDIT CARD PAYMENT OPTION

Mail or Email Payment Advice / Credit Card Authorisation to ASA

CREDIT CARD PAYMENT

Should you wish to pay ASA by any of the following credit cards the following fees will apply:

Mastercard and American Express	1.95%
Visa and Bank Card (Australia only)	1.95%
Diners Club	2.70%

Please debit my

Mastercard	<input type="checkbox"/>
American Express	<input type="checkbox"/>
Visa	<input type="checkbox"/>
Bankcard (Australia only)	<input type="checkbox"/>
Diners Club	<input type="checkbox"/>

Authority to debit my Credit Card for the amount due plus the applicable credit card fee.

NAME OF ASA TOUR OR COURSE			
Credit Card Number			
Expiry Date			
Security code on back of card			
Bank the card is linked to: eg - NAB or ANZ			
Type of Credit Card: eg Gold, Platinum etc			
Amount including cc fee	\$		
Cardholders Name			
Card Holders Billing Address			
Address			
City			
State	Postcode		
Country			
Phone			
Email			
Card Holders Signature			
Date	/	/	

DIRECT DEPOSIT

ASA offers you a direct payment or internet banking payment option. This allows you to transfer your payment directly from your bank account to our bank account. Please follow the procedures below:

1. You will need to provide your bank with ASA's bank details (see below) and the exact amount you wish to transfer.
2. Your bank will ask you for a reference number. Please quote your last name or your mobile phone number as the reference number.
3. Your bank will provide you with a confirmation number which you need to include below.
4. Once your transfer has been actioned please complete the following and fax or email this document back to ASA.
5. If you wish to go directly into any ANZ bank to direct deposit your payment into our bank account you will still be asked the following details. Please then complete the information below and forward to ASA immediately.
6. Any fees levied by the banks are at your expense.

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road,
Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

NAME OF ASA TOUR OR COURSE	
Travellers Name	
Amount Transferred	\$
Bank Confirmation No.	
Reference you used Mobile or last name recommended	
Date Money Transferred	/ /
Travellers Signature	
Date	/ /

CONDITIONS OF CREDIT CARD PAYMENT

Monies Paid to Australians Studying Abroad P/L

It is a condition of the acceptance of any booking that all monies paid to Australians Studying Abroad (ASA) may be dispersed by ASA as and when it sees fit for or in respect of the services to be provided or fees payable to suppliers or carriers, and the payment of a deposit or charge card authorization for travel or related fees shall be deemed to be a direction by the client to ASA to disburse such monies as aforesaid.

Prices and Exchange Rate

Price justifications for travel are expressed in Australian Dollars and are based on foreign currency exchange rates, tariffs, taxes and fares valid at time of quoting. These are subject to alteration if there are fluctuations in rates of exchange, tariffs, taxes or fares, or for other cause, at any time.

Variations Of Conditions

ASA reserves the right to vary these Signature-on-File Conditions at any time, but no such variation shall be binding unless made or confirmed in writing.

Responsibility Clause

ASA acts as agent for the supplier or service provider in booking or arranging all transport, sightseeing, hotel accommodation and other travel-related services. ASA does not own, manage, control or operate any supplier of services. All coupons, receipts and tickets are issued subject to the terms and conditions specified by the suppliers. By accepting the coupons and tickets and utilizing their services, you agree that neither ASA nor any of its subsidiary companies or representatives shall be liable for any loss, injury or damages to you or your belongings or otherwise in connection with any accommodation, transport or other services or resulting directly or indirectly from occurrences beyond its control, including breakdown in equipment, strikes, theft, delay or cancellation or change in itinerary or schedule, etc. Also remember that travel documents, if necessary, and compliance with customs regulations, if applicable, are your responsibility.

Refunds

Unused documents for which refund is sought must be returned to ASA. Refunds are subject to airline and other operator terms and conditions as well as outgoings incurred by ASA. Because of procedures these can sometimes take a minimum of 10 weeks to be processed.

General Information

This authorisation is valid until your credit card changes (ie: replaced due to lost/stolen card), expires or is revoked in accordance with the Card Account Agreement. We shall require you to sign a fresh authorization if the card number has changed due to replacement, if it has expired or if you have revoked this authorization in writing, but then subsequently decide to use the Signature-on-File facility. If the credit card issued to you is cancelled or authorization for the card is refused, you will pay ASA any amounts outstanding for travel services.

These terms and conditions in no way change or affect your responsibility and obligations as defined in the Card Account Agreement issued to you. In the event any provision conflicts with a provision of the Card Account Agreement, the Card Account Agreement shall prevail.

Privacy of Information

Your personal details are safeguarded by privacy law. ASA collects personal information from you in order to organise your travel arrangements. We may:

- ✧ Share the information with companies related to ASA.
- ✧ Disclose the information to various third parties in the course of providing services to you or as may be required by law or use the information for other purposes where you consent to this. You can upon request see your personal information which we hold by contacting us. We would welcome any feedback from you to correct any inaccuracies. You can also access a detailed statement of ASA's privacy policies on its web-site at (web site details) or obtain further information relating to ASA privacy policies by contacting us.

Responsibility Clause

You have the option of not providing certain of the information requested by ASA. However, you should note that this may prevent ASA from offering all of its services to you.