



Tokyo: Architecture and Design

18 SEP – 27 SEP 2017

Code: 21738

Tour Leaders **Stephen Crafti**

Physical Ratings 

Showcasing the finest Japanese contemporary art, architecture, furniture & fashion; including hosted visits to projects by architect Riccardo Tossani & award-winning designer Keiji Ashizawa.

Overview

Tour Highlights

- For 10 days, while based at the [Cerulean Tower Tokyu Hotel](#), architecture and design writer [Stephen Crafti](#) charts the very latest in Japanese contemporary art, architecture, furniture and fashion.
- Enjoy hosted visits to a number of architectural projects with Australian-Italian architect Riccardo Tossani.
- Spend a day with award-winning designer Keiji Ashizawa, visiting his design studio, the Ishinomaki Laboratory, Design Koishikawa and the Yanaka District.
- Explore Tadeo Ando's magnificent 21-21 Design Sight Museum and Kengo Kuma's extraordinary Asakusa Culture and Tourist Center.
- Dine at the fascinating Code Kurkku Restaurant in revolutionary Yoyogi Village, a tranquil space in the middle of Tokyo.
- Tour Frank Lloyd Wright's beautiful Jiyu Gakuen Girls' School and Le Corbusier's National Museum of Western Art.
- Encounter a stunning early modern interpretation of a traditional Japanese residence at the Former Kusuo Yasuda Residence (1919), and a rare example of capsule architecture at Kisho Kurokawa's Nakagin Capsule Tower (1972).
- Be uplifted by one of Tokyo's finest gardens at the Nezu Museum and with the modern art exhibits of the nearby Mori Art Museum, occupying the top five floors of Kohn Pedersen Fox's 54-storey Mori Tower.

Tokyo: Architecture and Design Overview

Immerse yourself in the very best of Tokyo architecture and design with writer Stephen Crafti on a tour that showcases the finest Japanese contemporary art, architecture, furniture and fashion. Highlights include personally hosted visits to a number of projects with their architect, Australian-Italian Riccardo Tossani. We shall spend time with award-winning designer Keiji Ashizawa in his private studio, before he takes us on a tour of 'Hidden Tokyo' in the Yanaka District, Design Koishikawa and the Saskura Museum of Sculpture. We explore many monuments and contemporary galleries that push the boundaries of art and architecture. Visiting Tadao Ando's 21-21 Design Sight Museum is like entering an extraordinary piece of sculpture. Kengo Kuma's extraordinary Asakusa Culture and the Tourist Center (2012) is an 8-storey stack of floors each of which derives its design from traditional houses, a triumphant reconciliation of global modernism and historic local design. Yoshio Taniguchi's Gallery of Horyuji Treasures is a clean, calm, refined minimalist interval in the visual density of the city and Yoyogi Village, where we eat at the revolutionary Code Kurkku Restaurant creates a green space behind a glass shield right in Tokyo's bustling heart. Dover Street market, created by Comme des Garçons Rei Kawakubo sets a new benchmark in the art of retailing. We also visit a masterpiece of the past, the exquisite, classic Former Kusuo Yusodo Residence (1919). Foreign architects and designers are represented by a tour of Frank Lloyd Wright's fine Jiyu Gakuen Girls' School and viewings of Le Corbusier's National Museum of Western Art and Philippe Starck's Asahi Beer Hall. These are just a few of the many encounters that make this tour a must for admirers of the refined, sophisticated Japanese aesthetic.

Leaders



Stephen Crafti

A leading architecture & design writer of over 40 books & many articles including for 'The Age', 'Sydney Morning Herald' & 'Wallpaper' magazine (London), Stephen has pioneered ASA's new special design tours to London, Tokyo, Belgium, Berlin & Hamburg.

Stephen Crafti is a leading Architecture & Design Writer. With more than 40 books to his name and writing for Australia's leading newspapers and magazines, including the *Sydney Morning Herald*, *The Age* and *The Australian Financial Review*, Crafti is highly regarded in his field. Whether it's writing about a contemporary home or a design luminary, Crafti makes the subject both intriguing and highly accessible. He started writing on architecture and design in the early 1990s, after purchasing a modernist 1950s home. "I've always been drawn to design, whether it's a building, an interior, a beautifully crafted chair or fashion. I'm fascinated with the stories behind each creation. I never stop looking. It's a continual search for the best in design, whether in Australia or overseas".

Stephen Crafti also produces and hosts 'Talking Design', a popular fortnightly RMIT podcast, which features interviews with experts and professionals from all areas of the design world. To listen, please visit: www.rmit.edu.au/news/podcasts/talking-design

Combine this tour with

Belgium: Architecture and Design

6 SEP – 16 SEP 2017



Itinerary

The following itinerary lists a range of museums, galleries, buildings and design projects which we plan to visit. Many are accessible to the public, but some require special permission, which may only be confirmed close to the tour's departure in 2017. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in museum opening hours and privately hosted visits. The tour includes breakfast daily, lunches and evening meals as indicated in the itinerary where: B=breakfast, L=lunch, and D=evening meal.

Tokyo - 9 nights

Day 1: Monday 18 September, Arrive Tokyo

- Orientation
- Welcome Evening Meal at 'Kanetanaka Sou' Restaurant

Please make your own way to the [Cerulean Tower Tokyu Hotel](#). There will be an orientation meeting at the hotel followed by a welcome group meal at 'Kanetanaka Sou' restaurant, a stylish new restaurant located within the hotel tower and lauded for its contemporary take on traditional Japanese cuisine. (Overnight Tokyo) D

Day 2: Tuesday 19 September, Tokyo, Daikanyama District

- Morning program with [Riccardo Tossani](#)
- Riccardo Tossani's Residential project: [R-Residence](#)
- Riccardo Tossani's Studio
- [Riccardo Tossani's: Roppongi Hills flagship store of Giorgio Armani](#)
- Mori Art Gallery designed by Kohn Pedersen Fox

We spend the morning with award-winning Italo-Australian architect Riccardo Tossani, principal of Tokyo

based Riccardo Tossani Architecture, which integrates architecture with interior design and urban design. Internationally recognised, Tossani has been active in urban revitalisation of Japanese rural communities and has co-authored a book on the government's response and recovery after the 2011 tsunami in Tohoku.

We visit Tosanni's studio, an example of his residential projects and his Roppongi Hills flagship store of Giorgio Armani, an attempt to capture the sublime spirit of Japanese architecture and landscape design.

The residential project we shall visit is Tossani's R-Residence, featured in the February 2014 edition of *Indesign* magazine. It constitutes a series of interconnected glass volumes on the side of a hill, engaging with sky, open-space views and the sun. The building's striking transparency is strategically modulated by use of a combination of elements including brise soleils, light and wind-sensing solar blinds, bronze-tinted reflective double-glazing with low energy transmission, and internal roll-screens and curtains.

After lunch we visit the Mori Art Gallery in the new Tokyo district of Roppongi Hills, occupying the top five floors of Kohn Pedersen Fox's 54-storey Mori Tower. Gluckman Mayner Architects designed its Atrium Lobby, Art Museum, and the Tokyo City View, offering a panorama of the city. Mori's ambitious solo shows and thematic exhibitions range from the eccentric to the cerebral. In 2003, its inaugural retrospective of Yayoi Kusama presented a dizzying labyrinth of polka-dot-infused installations, while last summer's survey of the Metabolist architects – one of Japan's most critically acclaimed shows of the year – celebrated the bold ideas that shaped 1960s Tokyo. After touring the galleries, we shall head to the observation deck on the floor below for unrivalled 360-degree views of the city. (Overnight Tokyo) B

Day 3: Wednesday 20 September, Tokyo

- Torafu Architects
- Taiji Fujimori Atelier: furniture, product, interior design
- Code Kurkku Restaurant and Yoyogi Village by Wonderwall

This morning we visit Torafu Architects and Taiji Fujimori's Atelier. Architects Koichi Suzuno and Shinya Kamuro have produced architectural design, interior design for shops, exhibition space design, product design, spatial installations and films. Major works include Template in Claska, Nike 1 Love, Boolean, House in Kohoku and 'airvase'. Their Light Loom (Canon Milano Salone 2011) was awarded the Grand Prize of the Elita Design Award. They have published the 'airvase book' and *Torafu Architects 2004-2011 Idea + Process*, and a picture book titled *Torafu's Small City Planning*. We also visit Taiji Fujimori Atelier that specialises in furniture design and collaborates with various architects in interior/product design projects and works.

At midday we take public transport to Yoyogi Village. The company Wonderwall was commissioned to work on the design direction for this vast premise and interior design for the restaurant, Code Kurkku, where we shall eat lunch before exploring this fascinating area. Takeshi Kobayashi, a musician and record industry entrepreneur who produces *Mr. Children*, Japan's second most popular rock band, oversaw the development of this ambitious project, which provides an eco-conscious alternative to the average Tokyo mall. Kobayashi invited Shinichi Osawa to co-produce this easily accessible retreat from city life. You enter through a glass gate, which heightens contrast between the vibrant city that is still visible outside and this oasis of calm. It has a vivacious yet relaxing garden created in collaboration with plant hunter, landscape designer Seijun Nishihata. (Overnight Tokyo) BL

Day 4: Thursday 21 September, Tokyo, Ueno Park

- Former Kusuo Yasuda Residence
- International Library of Children's Literature Tokyo by Tadao Ando (2002) (exterior)
- Gallery of Horyuji Treasures by Yoshio Taniguchi (1999) (exterior)
- Architecture tour of The National Museum of Western Art – Le Corbusier with Kunio Maekawa, Junzo Sakakura and Takamasa Yoshizaka 1959 (extension Kunio Maekawa 1979)
- Asahi Beer Hall by Philippe Starck (1989)
- Asakusa Culture and the Tourist Center by Kengo Kuma & Associates (2012)

We begin today with a visit to the former Kuso Yasuda Residence (1919), a stunning early modern interpretation of a traditional Japanese house. This elegant wooden house looks out through large windows upon on a lovely garden.

We next view the exterior of Tadeo Ando's International Library of Children's Literature, a renovation and expansion of the former Imperial Library built in 1906. Ando's subtle interventions create a dynamic juxtaposition between the old and the new. They are simple but elegant, comprising a glass volume that pierces the earlier Renaissance-style street façade at a slight angle to form an entry. This glass volume then continues along a courtyard to form a full height glass façade as well as a lounge space between it and the existing façade. It is flanked on each end by a concrete volume containing staircases.

Nearby we also view the exterior of the Gallery of Horyuji Treasures designed by Yoshio Taniguchi in 1999. The character of this refined, minimalist gallery building is subtly defined through a spatial play of transparency, opacity and reflection and the relationship between vertical and horizontal planes, solid and void, and interior and exterior.

We next visit Le Corbusier's masterpiece, the National Museum of Western Art, Japan's premier Western art museum. The museum is square in plan with the main body of its galleries raised on piles to first floor level; its layout is similar to Le Corbusier's Sanskar Kendra museum in Ahmedabad, India, which was designed at the same time. A glazed pyramidal skylight intersected with reinforced concrete beams and a column lights Corbusier's double-storey space. Visitors ascend to the paintings gallery via a promenade ramp that affords excellent views of Rodin's sculptures.

After lunchtime at leisure we take public transport to Asakusa to view the Asahi Beer Hall and Asakusa Culture and Tourism Center. We also view (from a distance) the Tokyo Skytree, a broadcasting, restaurant, and observation tower completed in 2012, the tallest tower in the world. The Asahi Beer Hall is one of the buildings of the Asahi Breweries headquarters designed by Philippe Starck (1989). It is shaped like a beer glass to complement the neighboring golden beer mug-shaped building housing the Asahi Breweries offices.

We end today with a visit to Kengo Kuma & Associates' Asakusa Culture and Tourism Centre, an 8-storey building designed as a tourist information centre, a conference centre, and a multi-purpose hall and exhibition space. Its layered plan resembles a stack of small traditional houses with sloping roofs and vertical wooden louvres that filter natural light. The sloping 6th floor holds a theatre and a terrace creates a breezy space with excellent views into the city. The 'dead' spaces between the sloping roofs of each storey and the floor above are used for storing equipment. (Overnight Tokyo) B

Day 5: Friday 22 September, Tokyo: Bunkyo, Yanaka District, Asakusa

- [Keiji Ashizawa Design Co. Ltd](#)
- [Satsuta Studio of Architecture](#)
- Tour of 'hidden Tokyo' in the Yanaka District

- Asakura Museum of Sculpture

We spend the day with award-winning designer Keiji Ashizawa. Ashizawa spent the first ten years of his career working as both an architect and steel fabricator. Early experience gained in understanding metals has influenced his simple, refined designs that maximize the potential of the materials he uses, applied to projects of various scales, from furniture and lighting to architecture and exhibition design. In 2011, he was presented with a 'Special Award' by the Japan Institute of Design for his inception of Ishinomaki Laboratory, a DIY furniture workshop established in Ishinomaki city after it was devastated by the tsunami. (Overnight Tokyo) B

Day 6: Saturday 23 September, Tokyo

- St Mary's Cathedral
- Walking tour of Ginza's contemporary architecture including the Maison Hermès by Renzo Piano
- Dover Street Market (DSM)
- Nakagin Capsule Tower
- Group Dinner at 'Dazzle' Restaurant in Ginza

This morning we visit St Mary's Cathedral. The original 19th century structure was destroyed during World War Two, and the building we see today was completed in 1964. Designed by architect Kenzo Tange, this fascinating soaring building features eight hyperbolic parabolas that open upwards to form a cross of light, which in turn continue vertically along the length of the four facades.

We then travel by subway to Ginza, one of Tokyo's centres for contemporary architecture and home to the city's Dover Street Market. We shall view important buildings such as Mikimoto 2 by Toyo Ito, Renzo Piano's Maison Hermès, Nikken Sekkei's extraordinary cylindrical San-Ai Dream Centre and Shigeru Ban's Nicholas Hayak Centre. Piano's corporate headquarters and retail store for Hermès Japan includes offices, workshops, retail and exhibition spaces, multimedia areas and a roof garden. This elegant, glowing, rectangular building, carefully crafted from specially designed glass blocks, giving the impression of a precious object, was inspired by traditional Japanese lanterns. The thick glass façade blurs activity within during the day and at night the building glows from the light within whilst the thick glass insulates the interior from the noisy, bustling Ginza streets. Hermès products are displayed in clear glass boxes at street level.

Kawakubo Rei of 'Comme des Garçons' envisioned Ginza's seven-storied Dover Street Market Department store. Each floor has a different theme, linked by the recurring motif of Kyoto sculptor Kohei Nawa's *Pulse*, a series of whirling white pillars providing an escalator screen on every floor. Elsewhere, Vancouver firm Patkau Architects' sculptural steel skating shelters sit in the centre of a circular, skating-rink-like space while the surreal 'Wasp Factory', an installation by the production designer Michael Howells, dominates the top floor. Japanese labels such as A Bathing Ape, Kolor, Mastermind, Sacai and Visvim occupy the building.

Nearby we visit Kisho Kurokawa's Nakagin Capsule Tower (1972), an amazing mixed-use residential and office tower, a rare extant example of Japanese Metabolism. Although it has fallen somewhat into disrepair it is important as the world's first example of capsule architecture built for permanent, practical use. This evening we enjoy a special dinner at 'Dazzle' Restaurant in the Ginza district. (Overnight Tokyo) BD

Please note: A visit to the Museum of Contemporary Art was originally scheduled for this day, but the museum is currently closed for renovation.

Day 7: Sunday 24 September, Tokyo's Midtown: Roppongi in Minato

- Nezu Museum
- 21-21 Design Sight by Tadao Ando
- National Art Centre Tokyo

Our day begins with a visit to the Nezu Museum, showing traditional Japanese and Asian works of art once owned by Kaichiro Nezu, a railroad magnate and politician. Architect Kengo Kuma designed an arched roof that rises two floors and extends roughly half a block through the Minami Aoyama neighborhood. At any one time the vast space houses some of the collection's 7,000 works of calligraphy, paintings, sculptures, bronzes, and lacquer ware. The purpose of our visit however, is to explore the building's surroundings – one of Tokyo's finest gardens with 5 acres of ponds, rolling paths, waterfalls, and teahouses.

We next visit Tadeo Ando's and fashion designer Issey Miyake's amazing 21-21 Design Sight (2007) museum. Ando has said of it: "The idea was to create not only a museum that shows exhibits, but also a place for researching the potentiality of design as an element that enriches our daily life, a place that fosters the public's interest in design by arousing in them different sights and perspectives on how we can view the world and the objects surrounding us". The building includes two galleries and a café run by chef and restaurateur Takamasa Uetake. This split-level concrete structure has a hand-sanded steel roof inspired by Issey Miyake's A-POC 'A Piece of Cloth' concept as well as 14-metre long glass panels.

Our final visit today is the National Art Centre Tokyo. This unusual space, unlike Japan's other national art museums, is an 'empty museum', without a permanent collection or curators. Instead it accommodates temporary exhibitions curated by other institutions. This gleaming structure was designed by Kisho Kurokawa and its focus is on light. The building is entered through a vast atrium that is enclosed within undulating glass curtain wall with exterior glass louvers, while skylights and translucent spaces admit daylight into the building's seven galleries. (Overnight Tokyo) B

Day 8: Monday 25 September, Tokyo: Omotesando

- Christian Dior by Kazuyo Sejima + Ryue Nishizawa / SANAA 2004
- Maison Koichiro Kimura
- Tod's Omotesando Building by Toyo Ito (2004)
- Yamamoto Yohji Flagship Store
- Lunch at a local restaurant
- Marc Jacob Flagship Store
- Prado Aoyama by Herzog & de Meuron

We spend a full day in Omotesando, a tree-lined avenue located in Tokyo's Shibuya and Minato wards. It is famous for its excellent contemporary architecture including SANAA's Dior Building, Toyo Ito's Tod's Omotesando Building and the Hertzog & de Meuron Prada Building. It also has a number of designer flagship stores.

The Dior building of Kazuyo Sejima and Ryue Nishizawa (partners at SANAA) has a distinct multi-layered, translucent façade of clear glass covering a second inner skin of translucent acrylic giving the gentlest of hints at what is inside. The outer skin is perforated with thousands of large and small holes that subtly reveal the illuminated inner skin, which is also patterned. In combination, they replicate the woven pattern of Thonet's famous chair that Christian Dior adapted as his signature motif.

'Looking more like a set from a Lady Gaga video than a shop', Koichiro Kimura's new Tokyo HQ is as much a futuristic exhibition space for his sensational furniture and tableware designs as it is a shop. The former

punk turned designer and lacquer-ware master has transformed a two-storey 1950s house into a white palace fronted by a large gold pyramid. A hot pink back wall provides the only splash of colour in the ground-floor shop whilst upstairs, the walls and ceilings of the showroom are covered with 4,000 white lacquered pyramids. Kimura's family has run a lacquer-ware business for more than 400 years and he seamlessly combines ancestral techniques with unique contemporary forms.

Toyo Ito's slender, seven-storey L-shaped Tod's Omotesando Building contains the Italian footwear retailer's offices and a boutique fronting chic Omotesando Avenue. Ito's explores ideas of surface, the building's dramatic structure mimicking the shapes of the tall elm trees that stretch along the avenue reinterpreting them in its façade as a series of crisscrossing geometric forms, a smooth blend of concrete and glass. Nearby we visit Yamamoto Yohji's stark and industrial flagship store. In the 1980s his bold and often romantic designs contributed crucially to Tokyo's high reputation in world fashion.

Marc Jacobs' new flagship store combines New York glamour with a Japanese lantern-inspired building designed by Stephan Jaklitsch, the American architect who has designed Marc Jacobs stores worldwide. It won an award of excellence from the American Institute of Architects 2010. A completely transparent street-level 'void' houses the designer's highly desirable bags, perfumes and 'Marc Jacobs Aoyama' T-shirts. One level up, the 'rock' zone is decorated with striated terracotta tiles. Above, the 'lantern' lights up to create a striking beacon at night. A selection of Jacobs' stylish menswear is available in the basement. The interiors throughout are a sophisticated blend of warm wood, modern metal, sleek shelves and huge mirrors. It holds its own against its architecturally famous neighbours, Herzog & de Meuron's Prada building and Jun Mitsui's 'The Jewels of Aoyama' *Wallpaper* (Overnight Tokyo) BL

Day 9: Tuesday 26 September, Tokyo

- Architecture tour of Jiyu Gakuen Girls' School, Myonichikan designed by Frank Lloyd Wright, Toshima
- Shotoku Glass Co. Ltd
- Edo Kiriko Glass Factory
- Hiroko Takahashi Atelier
- Farewell Dinner at a local restaurant

This morning we travel by public transport to the Toshima district where we shall take a guided tour of the beautiful Jiyu Gakuen Girls' School, Myonichikan, designed by renowned American architect Frank Lloyd Wright. The Myonichikan consists of four buildings whose extended horizontal lines blend with the landscape, like Wright's famous 'Prairie House' designs. Arato Endo designed one of the four buildings, the auditorium. Myonichikan was designated an Important Cultural Property in May 1997 for its historic and artistic values.

Following some time at leisure for lunch we take the train across to Sumida for a visit to Shotoku Glass Co. which has recently been producing works to designs by Jasper Morrison. Shotoku has developed the 'Ushari glass' series based on the knowledge they originally gained from making the glass for electric light bulbs. In 2003, Shotoku Glass won the 'Best Product Award' in the 'Accent on Design' category at the New York Gift Fair. In 2005 they introduced the 'e-glass' series. These glasses are made from recycled fluorescent light tubes and received the top award in the First Annual Traditional Arts and Crafts Challenge Awards (Japan). In 2006, this series was recognized as an environmentally friendly product and became the first glass product in Japan to be given the Eco Mark. We also will visit the Edo Kiriko Glass Factory which is renowned for its beautiful cut glass and will provide an interesting comparison to the Shotoku Glass. We finish the day with a visit to the Hiroko Takahashi Atelier, where the age-old tradition of kimono creation is combined with cutting edge textile design. This evening we enjoy a farewell evening meal at a local

restaurant. (Overnight Tokyo) BD

Day 10: Wednesday 27 September, Depart Tokyo

- Morning at leisure
- Departure transfer for participants travelling on the ASA 'designated' flight

After a morning at leisure participants taking the 'designated' ASA flight for Melbourne will transfer to Tokyo Airport. If you are not taking this flight you should find your own way to the airport, or consult ASA for transfer assistance. B

Accommodation

10-day Tokyo Architecture and Design tour

Cerulean Tower Tokyu Hotel, Shibuya-ku

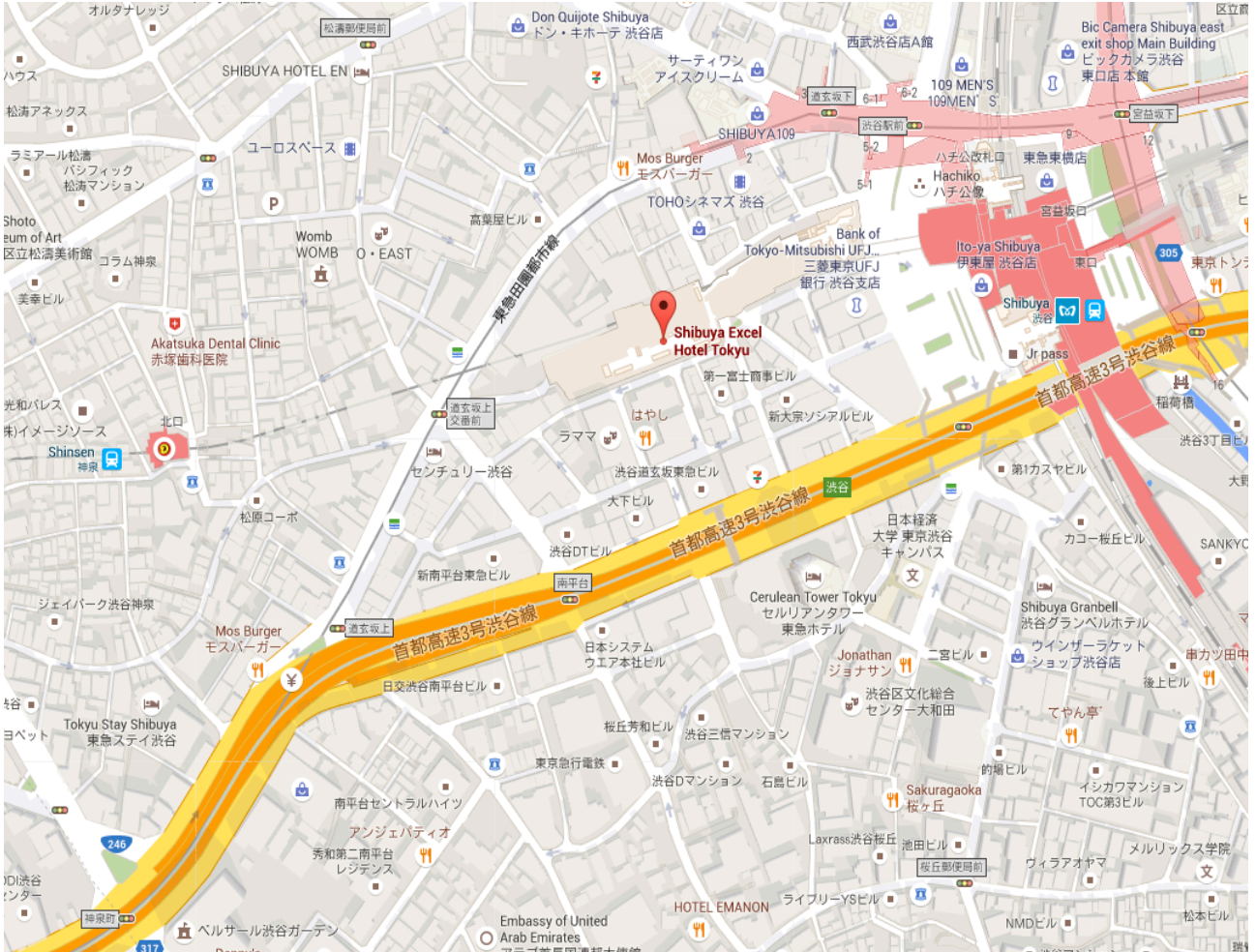
26-1 Sakura-gaoka-cho, Shibuya-ku, Tokyo 150-8512 Japan

www.ceruleantower-hotel.com

This 5-star hotel is located in the heart of the Shibuya district. It offers spacious guest rooms located on the high-rise of the tower between the 19th and 37th floor offering a great night view of the Tokyo city skyline. The hotel features a fitness centre, a swimming pool and a range of dining options. The Cerulean Tower is just a 5-minute walk from Shibuya Station, providing access to many train and subway lines.



Tour Map



Tour Price & Inclusions

AUD \$6580.00 Land Content Only

AUD \$1980.00 Double (as Single) Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in superior twin-share rooms with private facilities in the 5-star Cerulean Tower Tokyu Hotel
- The tour includes breakfast daily, lunches and evening meals as indicated in the itinerary, where: B=breakfast, L=lunch and D=dinner.
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Porterage of one piece of luggage per person at the hotel
- Lecture and site-visit program
- Tour reference book
- Public transport in Tokyo as per the itinerary
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Entrance fees as per the itinerary
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals.

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Tokyo, Tokyo-Australia
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance.



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 10-day Tokyo Architecture and Design tour involves:

- Exploring Tokyo on foot
- Extensive walking (up to 5km per day) and standing during museum and other site visits
- Daily use of Tokyo's public transport system
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: www.smartraveller.gov.au

Booking Conditions

Make a Reservation

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person (payable to Australians Studying Abroad).

Passport Details

All participants must provide no later than 75 days prior to the commencement of the program a photocopy of the front page of their current passport.

Double (as Single) Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



Reservation Application

TOUR NAME _____

TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____

Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Allergies: Refer to the Medical Information

Other _____

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO

 If yes, please specify

 If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO

 If yes, please specify

2. Have you ever had an anaphylactic reaction to anything?
 If yes, please specify

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
 If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO

 If yes, please specify

 If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?
 Are you insulin dependent?
4. Do you suffer from travel sickness?
 Remember to use an appropriate medication while on tour.



Declaration, Liability and Booking Conditions

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

- More than 75 days before departure: \$500*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature _____

Print Full Name _____

Dated _____

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

By Cheque

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
 Branch 420 St Kilda Road, Melbourne Vic
 Swift Code ANZBAU3M
 BSB 013-423
 Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard & Visa 1.95%
 American Express 2.80%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____