



# ‘Arise and Go Now’: A Literary Tour of Ireland

25 MAY – 14 JUN 2018

Code: 21816

Tour Leaders **Susannah Fullerton, Dr Julia Kelly**

Physical Ratings 

In the land of legends, lore and literature, discover the wonders of Irish writing as you follow in the footsteps of Yeats, Wilde, Shaw, Joyce, C.S. Lewis and many other literary greats.

## Overview

"I will arise and go now, and go to Innisfree,  
And a small cabin build there, of clay and wattles made:  
Nine bean-rows will I have there, a hive for the honey-bee;  
And live alone in the bee-loud glade." (W.B. Yeats)



### Tour Highlights

- Lectures and site visits by [Susannah Fullerton](#), President of the Jane Austen Society of Australia, with the assistance of [Dr Julia Kelly](#).
- Take a poetic journey in the footsteps of Ireland's greatest poet, W.B. Yeats, following him to Sligo, Coole Park, Thoor Ballylee, seeing the superb National Library exhibition on his life and works.
- Discover the Brontë homeland, where the father of the famous literary family was born, and see places Charlotte admired on her Irish honeymoon.
- Explore the fabulous Dublin Writers Museum in an elegant Georgian townhouse.
- View priceless manuscripts and rare books in historic libraries such as Marsh's Library and the Chester Beatty Library in Dublin Castle.
- Take the *Angela's Ashes* walking tour of Limerick.
- See the Northern Ireland landscapes that inspired *Narnia* in an especially designed and personalised tour of C.S. Lewis country with Alexander (Sandy) Smith, author of *C.S. Lewis and the Island of His Birth*.
- Eat and drink in a literary style, at places frequented by great writers, such as The Shelbourne Hotel, The Winding Stair Restaurant, and The Old Inn at Crawfordsburn (visited by C.S. Lewis, Trollope, Dickens and Thackeray).
- See some of the great scenic tourist sites of Ireland – the Burren, Cliffs of Moher, Giant's Causeway, Glendalough and the *Book of Kells* in the Trinity College Library.
- Visit one of the Aran Islands, Inis Meáin, and learn about radical groundbreaking playwright J.M. Synge.
- Enjoy a special tour conducted by [Dr Sophia Hillan](#), author of *May, Lou and Cass: Jane Austen's Nieces in Ireland*, exploring places connected with the Austen family.
- Spend a day with expert, [Fergal Kearney](#), in the footsteps of [Seamus Heaney](#), poet, playwright, lecturer, translator, professor and winner of the 1995 Nobel Prize for Literature.
- Take a literary tour of the Glens of Antrim which inspired much of the work by the acclaimed poet, John Hewitt – kindly hosted by [The John Hewitt Society](#).
- See places associated with famous films, such as *Game of Thrones*, *The Dubliners*, *Circle of Friends*, *The Wind that Shakes the Barley* and many more.
- Learn about a great range of Irish writers – James Joyce, Jonathan Swift, Oscar Wilde, Brendan Behan, Seamus Heaney, George Bernard Shaw, Oliver Goldsmith, C.S. Lewis, Patrick Kavanagh, Lady Gregory, Maria Edgeworth, Frank McCourt, J.M. Synge, John Hewitt, Maeve Binchy, Colm Toibin, Roddy Doyle, and many others.
- Attend a performance of James Joyce's *Ulysses* at the Abbey Theatre in Dublin.

### 21-day Literary tour of Ireland

Overnight Dublin (5 nights) • Ennis (2 nights) • Galway (3 nights) • Sligo (2 nights) • Bushmills (2 nights) •

Belfast (3 nights) • Carickmacross (1 night) • Dublin (2 nights)

## Overview

Ireland has a long and wonderfully rich literary tradition – anonymous Celtic sagas, the writings of early Christian scribes, the struggles to hold on to a distinctively Irish literature in the face of English oppression, tales of famine and emigration, the exciting modernism of Joyce and Beckett, and so much else. The Irish, throughout history, have had a fascinating way with words! Irish writers have had a strong sense of place – seeing those places greatly enriches an understanding of their works.

This new literary tour of Ireland takes you in the footsteps of many famous Irish wordsmiths – explore the *Narnia* landscapes so memorably captured by C.S. Lewis, visit St Patrick's Cathedral where Jonathan Swift was once Dean, walk in the footsteps of Oscar Wilde through the glorious Georgian city of Dublin, and 'arise and go' to Yeats country in and around Sligo. James Joyce once claimed that if the city of Dublin were ever destroyed, it could be rebuilt using his novel *Ulysses* – this tour will visit the tower, shops, pubs and streets he immortalised. Admire Patrick Kavanagh's statue commemorating his poem *Lines Written on a Seat on the Grand Canal, Dublin*, see where the famous Brontë family had its Irish origins, and view rare Oliver Goldsmith manuscripts and books in libraries. There will even be places with Jane Austen connections, although she herself never visited Ireland. The tour offers literary walks such as one centred around *Angela's Ashes* in Limerick, literary dining in castles, pubs and restaurants patronised by famous writers, and rich literary learning with talks, poetry readings and song.

There will be magical Irish landscapes to explore, from the Giant's Causeway, to one of the Aran Islands, lively Galway and its harbour, the rugged landscapes of *Game of Thrones*, and quaint Irish villages.

Lonely Planet has rated Ireland as the world's friendliest country. Come and experience the Irish 'cead mile failte' (one hundred thousand welcomes) for yourself and discover the incredible richness of Ireland's literary heritage.

## Leaders



### Susannah Fullerton

President of the Jane Austen Society of Australia, Susannah has published several books on Jane Austen and has lectured extensively on famous authors, their lives and works both in Australia and overseas.

Susannah Fullerton, OAM, FRS(N), majored in English Literature at the University of Auckland. She then completed a postgraduate degree in Victorian fiction and prose at the University of Edinburgh. For the past 21 years Susannah has been President of the Jane Austen Society of Australia. She has lectured extensively on Jane Austen in Australia and overseas and has published many articles about Jane Austen's works. She is the co-author of *Jane Austen – Antipodean Views* and published *Jane Austen and Crime* in 2004, and *Brief Encounters: Literary Travellers in Australia* (Picador) in 2009. Susannah's latest books are *A Dance with Jane Austen*, *Happily Ever After: Celebrating Jane Austen's Pride and Prejudice* and a new memoir *Jane & I: A Tale of Austen Addiction*.

Susannah is very well known on the Australian speakers' circuit as a literary lecturer. She gives talks on famous authors, their lives and works, and on history, at the Art Gallery of NSW, State Library of NSW, ADFAS, WEA, schools and for a great variety of clubs and societies. Susannah uses her training in drama to delight her audiences with dramatic readings from novels and poems. Her interest in literature is wide ranging. She is a member of the Dylan Thomas Society of Australia, the Australian Brontë Association, the NSW Dickens Society and she is Patron of the Kipling Society of Australia. She has worked on literary prize committees, organised literary conferences and is a most experienced lecturer and group leader. To discover more about Susannah's activities, visit [www.susannahfullerton.com.au](http://www.susannahfullerton.com.au)

- Media coverage of recent tour to the Southern States: <https://msgr.smugmug.com/Australians-tour-Putnam/>



### Dr Julia Kelly

A PhD in Pompeian art, Julia worked at La Trobe's Trendall Centre & lectured at La Trobe & Melbourne. ASA's Senior Tour Coordinator, she has researched & led many tours throughout Europe, North America & North Africa.

Dr Julia Kelly completed her PhD at La Trobe University in 2000 on the art at Pompeii. She worked at La

Trobe's Trendall Research Centre and as a guest lecturer at La Trobe and the University of Melbourne before joining ASA in 2004. Julia was introduced to ASA in 2002 when she was invited to lecture on the tour *Hellenic Heritage; from Minoan Crete to Byzantium* and has since travelled on many ASA tours as a group manager. She has also travelled widely for ASA undertaking reconnaissance and research trips to new tour destinations, including India, Russia, Albania, Macedonia, Tunisia and Libya. While fascinated with the many cultures and histories she is exposed to on a daily basis, Julia remains true to her first love, Roman culture and history.

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### *Combine this tour with*

#### **Garden Masterpieces of England and the Chelsea Flower Show**

16 MAY – 25 MAY 2018

#### **Gardens of Italy: The Italian Lakes, the Piedmont, Tuscany, Umbria & Rome**

30 APR – 22 MAY 2018



## Itinerary

The following itinerary lists a range of site visits which we plan to visit. Many are accessible to the public, but some require special permission which may only be confirmed closer to the tour's departure. Furthermore, a number of the sites have not yet confirmed their opening hours for 2018. Therefore, the daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight/ferry schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents. The tour includes breakfast daily, lunch and evening meals as indicated in the detailed itinerary where: B=breakfast, L=lunch and D=evening meal.

### Dublin - 5 nights

Day 1: Friday 25 May, Arrive Dublin

- Short Orientation Walk
- Introduction & Welcome Drinks
- Evening Meal at the Hotel

Our tour begins in Dublin, home at some time or another to most of Ireland's great writers. It is a fascinating city, with glorious Georgian houses, its turbulent past, superb libraries, and of course literary associations on every street. When Sir Walter Scott visited the city in the 19th century, he commented, "Dublin is splendid beyond my expectations" – you will share his excitement about the wonderful Irish capital.

Participants travelling on the ASA 'designated' flight are scheduled to arrive late morning. Upon arrival we transfer by private coach to the [Stephen's Green Hotel](#). In the late afternoon, there will be a short orientation walk in the hotel area, followed by welcome drinks, a brief introductory meeting, and evening meal. (Overnight Dublin) D

## Day 2: Saturday 26 May, Dublin

- The James Joyce Centre
- Dublin Writers Museum
- G.B. Shaw's Birthplace (exterior only) & Patrick Kavanagh Statue
- Short literary walking tour visiting Sweny's Joycean Pharmacy featured in James Joyce's *Ulysses*, Oscar Wilde's House (exterior only) and the Oscar Wilde Monument

He spent much of his life in Europe, but James Joyce was born in Dublin and set most of his works there: "For myself, I always write about Dublin, because if I can get to the heart of Dublin I can get to the heart of all the cities of the world. In the particular is contained the universal." We visit the James Joyce Centre, in a 1784 townhouse famous for its friezes. Joyce was a groundbreaking writer and the centre shows how intimately his novels depict Dublin. So intimately are they connected, that Joyce once claimed that should the city be destroyed in some catastrophe, it could easily be rebuilt from the pages of his *Ulysses*.

We then visit the nearby Dublin Writers Museum housed in an 18th-century townhouse on Parnell Square. Irish literature from the 10th century to the present is covered here and there are manuscripts, letters, rare editions and a Gallery of Writers to enjoy. You will learn about Maria Edgeworth, Colm Toibin, Padraig Pearse, Brendan Behan, and many others.

George Bernard Shaw, one of Ireland's Nobel prizewinners for literature, was born and spent his first 20 years at 33 Synge St. The house is now a museum, giving an interesting look at Shaw's life in Dublin but also a glimpse of everyday life in Victorian times. Unfortunately the house is currently closed for visitors, but we will view the exterior, and will also go to admire the fabulous statue of poet Patrick Kavanagh by the Grand Canal. Kavanagh wrote a poem, *Lines Written on a Seat on the Grand Canal, Dublin*:

*"O commemorate me where there is water  
canal water preferably, so stilly  
greeny at the heart of summer. Brother  
commemorate me thus beautifully."*

We will then enjoy a Dublin walk, taking in Sweny's Pharmacy, featured in *Ulysses*. There Leopold Bloom buys lemon soap, so today the shop is staffed by Joycean volunteers. We will also see the Oscar Wilde statue reclining on a rock in Merrion Square and opposite the Wilde home, where Oscar grew up, and where his parents (both writers) hosted literary parties (unfortunately the house is not currently open to the public). (Overnight Dublin) B

## Day 3: Sunday 27 May, Dublin – Glendalough – Sandycove – Dalkey – Dublin

- Monastic site of Glendalough, Wicklow Mountains National Park
- Lunch at Fitzgeralds at Sandycove
- James Joyce Tower and Museum, Sandycove
- Dalkey Castle Writers' Gallery and literary walking tour
- Performance of *On Yer Bike with Dalkey's Writers* at Dalkey Castle

Much of the early Irish writing was done in monasteries. This morning we travel to Glendalough, where the ruined St Kevin's is one of the most atmospheric and best-preserved monastic sites in Ireland. The exhibition and video show give an excellent idea of the monastic life. Glendalough is in the Wicklow Mountains. Writers wishing to escape Dublin for R & R have headed for this lovely area, much of which is now a national park. This was the area loved by playwright J.M. Synge:

*“Still south I went and west and south again,  
Through Wicklow from the morning till the night,  
And far from cities, and the sites of men,  
Lived with the sunshine and the moon’s delight.”*

The scenic seaside village of Sandycove, located 12 kilometres south of Dublin, is one of several places where Bloomsday is celebrated in Joyce’s honour on the 16th of June every year. Joyce’s *Ulysses* has vital opening scenes set at the Martello Tower at Sandycove. Joyce himself stayed there in 1904 and turned his friend, writer Oliver St John Gogarty into the character ‘Stately, Plump Buck Mulligan’. The tower is very well preserved and has been made to look as it was in the novel, making it a place of pilgrimage to Joyce fans.

Our lunch today will be at the Fitzgeralds of Sandycove. Established in 1861, this is one of Dublin’s last traditional Victorian pubs. Joyce is a major influence on the premises as is visible from the many pictures, posters & newspaper cuttings on the walls. Each chapter of his *Ulysses* is featured on the stained glass windows throughout the pub.

The neighbouring village of Dalkey features a 14th-century Norman castle with an excellent heritage centre and writers’ gallery, which we will visit, after being escorted on a literary walk round the town. All the writers displayed in the gallery are connected to the area with quotes – these include Joyce, Beckett, Flann O’Brien, Maeve Binchy and Hugh Leonard.

Following some time at leisure for an early dinner we will watch a performance of *On Yer Bike with Dalkey’s Writers*, a fun ‘taster’ of some of the local writers. The performance is put on against the background of St Begnet’s Church, the earliest parts of which date from the 6th or 7th centuries. (Overnight Dublin) BL

#### Day 4: Monday 28 May, Dublin

- Chester Beatty Library, Dublin Castle
- Jonathan Swift exhibits at St Patrick’s Cathedral
- Marsh’s Library with privileged access to see rare books and manuscripts

Most of Dublin Castle dates from the 18th century and today it houses administrative offices, but until the 1920s it was the seat of the UK government’s administration in Ireland. It also has literary associations – Edmund Spenser, author of *The Faerie Queene*, arrived in Ireland in 1580 and wrote part of his great epic at Dublin Castle. Playwright Sean O’Casey, who was born in Dublin, sets part of the opening of his autobiography, *Mirror in my House*, at the Castle.

We begin today with a visit to the Chester Beatty Library, located in the grounds of Dublin Castle. This was established to hold the collections of a mining magnate, Sir Alfred Chester Beatty (1875-1968), and it has some wonderful treasures – illuminated manuscripts, ancient Greek papyri, and a vast Islamic collection.

Our next stop is St Patrick’s Cathedral, national cathedral of the Church of Ireland. Satirical 18th century writer Dr Jonathan Swift was Dean of this cathedral and there is a memorial to him, to Stella (the woman he passionately loved) and a tribute to Swift from his friend Alexander Pope. We can also see his writing table, portrait, two of his death masks, and early editions of his writings, including *A Sermon upon Sleeping in Church*.

The oldest public library in Ireland dates from 1701. This afternoon we visit Marsh’s Library to see the wired



alcoves where readers were once locked in with rare books, and the great oak bookshelves storing over 25,000 volumes. The library was built to orders from Archbishop Narcissus Marsh and today it is one of the last 18th century buildings in Ireland still used for its original purpose. Our tour of the library with the Keeper includes privileged access to see rare books and manuscripts, including a book owned and annotated by Jonathan Swift; books on the occult read by Bram Stoker here in 1866 and 1867; as well as the book which James Joyce came to read here in 1902, and which subsequently appears in *Ulysses*. (Overnight Dublin) BL

#### Day 5: Tuesday 29 May, Dublin

- William Butler Yeats Exhibition at the National Library
- Kilmainham Gaol
- Afternoon at leisure
- Supper at The Shelbourne

Almost every major Irish writer from Joyce onwards has used the Reading Room in the National Library of Ireland. Joyce made it the setting for the great literary debate in *Ulysses* and it holds first editions and collections of such writers as Swift, Goldsmith, Beckett and Shaw. However, it is for Yeats that it is most acclaimed, as the library holds the largest collection of Yeats manuscripts in the world. We will explore the stunning William Butler Yeats exhibition which displays photographs, original manuscripts, recordings of Yeats reading his own works, and information about his life and interests.

Kilmainham Gaol is no longer a prison, but is now a museum. It was built in 1796 and was a fearsome place, where men, women and children were tossed in together, often five to a cell, in the dark, and with poor food. In the famous Easter 1916 uprising, many of the revolutionaries were imprisoned and executed there – writers Peadar Kirby, Thomas MacDonagh, Joseph Plunkett, Michael O’Hanrahan are some of them. Yeats writes of these men in his poem *Easter 1916*:

*“I write it out in verse –  
Macdonagh and Macbride  
And Connolly and Pearse  
Now and in time to be,  
Wherever green is worn,  
Are changed, changed utterly;  
A terrible beauty is born.”*

We will look around this historic prison, learning about some of its famous inmates and about a terrible chapter of Irish history.

The Shelbourne Hotel, situated on the north side of St Stephen’s Green, is a landmark Dublin building. The Irish Constitution was drafted in Room 112 in 1922; Alois Hitler, half-brother of Adolf, once worked there as a waiter; it is mentioned in *Ulysses*; Elizabeth Bowen wrote its history. In its famous Horseshoe Bar, it is said that ‘women with a past meet men with no future’. It is where celebrities such as Grace Kelly, Maureen O’Hara, Liz Taylor and Richard Burton stayed when they came to Dublin. We will add to the list of luminaries by dining at this historic hotel. (Overnight Dublin) BD

#### Ennis - 2 nights

Day 6: Wednesday 30 May, Dublin – Edgeworthstown – Ardagh – Athlone – Ennis

- The Oliver Goldsmith Trail to Edgeworthstown, Ardagh and Athlone
- Literary walking tour of Edgeworthstown kindly hosted by the [Edgeworth Society](#)
- Leisure time in Ardagh Heritage Village
- Goldsmith room at the Ballymahon Library
- The Kirby Collection & Aidan Heavey Collection, Athlone Library

This morning we leave Dublin and set off for Edgeworthstown in County Longford, named for writer and educator Richard Lovell Edgeworth. His daughter, pioneering Maria Edgeworth, was one of the first novelists to use local Irish dialect in her fiction – her novels were much admired by Jane Austen. Playwright and novelist, Oliver Goldsmith, attended school in this town for 3 years, until at the age of 16 he went off to Trinity College. We will follow the Oliver Goldsmith Trail to Edgeworthstown, Ardagh and Athlone. In Edgeworthstown itself, we will take a guided walk in the footsteps of Goldsmith, Maria Edgeworth, Sir Walter Scott, Wordsworth, Oscar Wilde (whose sister Isola is buried in the local graveyard), and Charlotte Brooke.

Accompanied by a representative from the Edgeworth Society, we will visit the Edgeworth ancestral home, see some 18th and 19th-century schoolhouses, and see St John's Rectory, birthplace of Abbé Edgeworth, Irish confessor to King Louis XVI of France. Our visit to Edgeworthstown in 2017 coincides with the 250th anniversary of the birth of Maria Edgeworth (b.1767) and the 200th anniversary of the death of her father Richard Lovell (d.1817).

Goldsmith's immortal comedy *She Stoops to Conquer* was partly inspired by a visit Goldsmith made to Ardagh House. He had mistaken the house for a public inn, and the daughters of the house for servant girls – he tried to seduce them. The Ardagh Visitors Centre, in this very pretty village, recounts this tale, as well as the curious history of the area. There will be time at leisure in Ardagh, followed by a brief visit to Ballymahon Library which houses a Goldsmith collection.

Athlone Library holds two very important special collections relating to Oliver Goldsmith one is The Kirby Collection which contains about 250 different editions of his novel *The Vicar of Wakefield*, collected by a man who lectured in the history of the printed word in the U.K. This novel first published in 1766 was especially popular amongst the Victorians, and it was thanks to Goldsmith's friend Dr Johnson, who said that Goldsmith "touched nothing that he did not adorn", that it came to be published.

The second collection is the Aidan Heavey Collection which includes one of the finest collection of Goldsmith material in Ireland including many first editions of Goldsmiths works including both *The Vicar of Wakefield* and *The Deserted Village*. The Library will organise an exhibition of the highlights from both collections and the librarian will give a brief introductory talk on the collections. Our afternoon's program has kindly been arranged by Mr Gearoid O'Brien, a published poet, broadcaster and Senior Executive Librarian for the Athlone Public Library.

From Athlone we will travel to the town of Ennis in County Clare. Ennis figures in Ulysses in the context of main character Leopold Bloom's father, Rudolph, having committed suicide in the Queen's Hotel (of which he was the owner) on the 27th of June, 1886.

[Please click to watch a video of Susannah Fullerton discussing the group's visit to Edgeworthstown on the 2017 tour.](#)

(Overnight Ennis) BLD

### Day 7: Thursday 31 May, Ennis – Limerick – Ennistymon – Cliffs of Moher – Ennis

- *Angela's Ashes* Walking tour of Limerick
- Frank McCourt Museum, Limerick
- Cascades of Ennistymon
- Cliffs of Moher

Frank McCourt's memoir about a poverty-stricken Irish childhood, *Angela's Ashes*, was published in 1996 and became an international bestseller. Much of it is set in Limerick and we will take an *Angela's Ashes* Walking Tour to see places mentioned in the book. This includes visits to Arthur's Quay, Windmill Street, Barrack Hill, Leamy's School and the river Shannon. We will also visit the Frank McCourt Museum, which depicts a 1920s classroom, old photographs, schoolbooks of the era, and memorabilia about Frank McCourt.

This afternoon we explore the Burren Region in County Clare with local expert, Tony Kirby. We begin our exploration in the village of Ennistymon where impressive cascades tumble down the river – an introduction to the wild beauty to come. We continue to the coast first to the village of Ballyryan and then on to the Cliffs of Moher. At their highest point the cliffs reach 214 metres above sea level. They feature often in movies and popular culture. In Eoin Colfer's novel *The Wish List* one of Lowrie's wishes is to split the famous cliffs. (Overnight Ennis) BD

### Galway - 3 nights

#### Day 8: Friday 1 June, Ennis – Kilmacduagh – Kiltartan Cross – Gort – Galway

- The Burren
- The Lady Gregory & Yeats Heritage Trail
- Kilmacduagh Monastic Site
- Kiltartan Gregory Museum
- Coole Park, Gort
- Thoor Ballylee, Gort

John Betjeman, in *Ireland with Emily*, writes of another famous tourist attraction, the Burren:

*"Stony seaboard, far and foreign,  
Stony hills poured over space,  
Stony outcrop of the Burren,  
Stones in every fertile place,  
Little fields with boulders dotted,  
Grey-stone shoulders saffron-spotted,  
Stone-walled cabins thatched with reeds,  
Where a Stone Age people breeds  
The last of Europe's stone age race."*

The rocky Burren is a 250-square-kilometre area, rich in history and archeology, flora (three quarters of Ireland's species of flowers are found there), fauna and geology. We will view this famous area.

Today we follow the Lady Gregory and Yeats Heritage Trail which incorporates historical sites connected with these two writers. Augusta, Lady Gregory, was a dramatist, folklorist and theatre manager, friend to Yeats and patroness of the arts. She co-founded the Abbey Theatre and was a vital part of the Irish Literary

Revival.

Her husband, Sir William Gregory, financed the restoration of the Round Tower at Kilmacduagh in 1879. Lady Gregory's ancestor, Rev. Dudley Persse, was Dean of Kilmacduagh between 1662 and 1700. The Kilmacduagh Monastic Site is one of the jewels of the West of Ireland and has the ruins of seven churches, an abbot's house and stunning views of the Burren Mountains.

Yeats made Kiltartan Cross famous in his poem *An Irish Airman Foresees his Death*:

*"My country is Kiltartan Cross,  
My countrymen Kiltartan's poor"*

The red-brick Kiltartan Gregory Museum is an architectural gem, built as a schoolhouse in 1892 at the behest of Sir William Gregory and designed by Lady Gregory's brother Frank Persse. Today it is an award-winning museum, displaying memorabilia relating to the Gregorys and the Irish Literary Renaissance. There is a replica of an old Irish classroom to take you back to school life a century ago.

Coole Park now has only stone walls and a few ruins to give a sense of what was once there, but the grounds and lake are now a beautiful nature reserve. Yeats's *The Wild Swans at Coole* is one of his loveliest poems:

*"The trees are in their autumn beauty,  
The woodland paths are dry,  
Under the October twilight the water  
Mirrors a still sky;  
Upon the brimming water among the stones  
Are nine-and-fifty swans."*

When Augusta Persse married Sir William Gregory, he was 63 and she was 28. After his death she turned her considerable energies into revitalising the property and before long the place gained an outstanding place in Irish literary life. Playwright Edward Martyn, and the poet Yeats, both lived nearby – Coole Park became their rendezvous and there some of the finest minds of the time gathered for discussion and creative activity. The Autograph Tree (a copper beech) in the grounds, which we will walk to see, bears the names of Yeats, his brother Jack, John Masefield, J.M. Synge, George Russell, Douglas Hyde, Sean O'Casey, G.B. Shaw and Augustus John.

Thoor Ballylee, Yeats's ivory tower, was also the subject of his poetry. He was enchanted by the fortified tower and purchased it as a home for £35. For Yeats the building had an emblematic purpose and he wove it into the very texture of his poetry.

*"I, the poet William Yeats,  
With old mill boards and sea-green slates,  
And smithy work from the Gort forge,  
Restored this tower for my wife George.  
And may these characters remain  
When all is ruin once again."*

The tower house has been wonderfully restored, right down to the original colour on the walls, and on display are first editions, art works by Jack Yeats, furniture and china that belonged to Yeats. The tower is 16th century. It was also mentioned by poet Anthony Raftery – "let me take you to Ballylee, where I have to

go”, a lovely maiden tells the blind poet. This will be a very special place of Yeatsian pilgrimage. (Overnight Galway) BL

#### Day 9: Saturday 2 June, Galway

- Literary Orientation walk of Galway including the statue of famous Irish writer Oscar Wilde & exterior of Nora Barnacle’s House
- Afternoon at leisure in Galway

Galway, a harbour city in the west of Ireland, has been voted the second best tourist destination in the country, and one of the “sexiest cities” in the world. It is renowned for its music festivals and vibrant culture. Frank Harris, friend of Oscar Wilde and author of the shocking and explicit memoir *My Life and Loves*, was born in Galway. Walter Macken’s *Rain on the Wind* is set there, as are the crime novels of Ken Bruen and Cora Harrison. We will enjoy an orientation walk around the city, see the outside of Nora Barnacle’s House (wife of James Joyce) which is currently closed to the public, the statue of Oscar Wilde, and some of the city sites such as the Spanish Arch (dating from the 1580s) and the Cathedral.

The afternoon will be at leisure to explore Galway. You might like to see the original shop for Claddagh rings, the 17th-century marriage stones, the Lynch Window (connected to the origins of ‘lynching’) or view the Pádraic Ó Conaire statue on Eyre Square. Ó Conaire was a novelist, playwright and journalist who wrote mainly in the Irish language – he was born in Galway. (Overnight Galway) B

#### Day 10: Sunday 3 June, Galway – Inis Meáin (Aran Islands) – Galway

- Excursion by ferry to Inis Meáin, Aran Islands
- Literary walking tour including Teach Synge, prehistoric stone fort of Dún Chonchúir, Cil Cheannach & the Church of Mary Immaculate

The Aran Islands are a group of three islands at the mouth of Galway Bay. Today we catch a ferry to Inis Meáin. In Joyce’s short story *The Dead* the islands are remembered as a place where Irish is spoken – that is still the case today. J.M. Synge wrote a 1907 book, *The Aran Islands* and ‘Teach Synge’ is a restored 300 year old cottage museum dedicated to his life and works. His play *Riders to the Sea*, said by some to be the finest one-act tragedy of the 20th century, is set in the islands. Synge loved the place: “What captivated me in that long winter were the immensities in which this little place is wrapped: the procession of grey squalls that stride in from the Atlantic horizon, briefly lash us with hail and go sailing off towards the mainland trailing rainbows.” Our guided tour will take us to Dún Chonchúir, an impressive oval stone fortress or ‘cashel’; Cil Cheannanach – a stunningly preserved 18th-century church with fabulous views over the islands; and the Church of Mary Immaculate with stained glass windows by Harry Clarke.

Many other writers have fallen under the spell of the Arans and written about them – Seamus Heaney, Lady Gregory, Richard Power, Liam O’Flaherty, Martin McDonagh and Leo Daly. Visiting this special part of the world (original home of the Aran sweater) will make for a memorable day. (Overnight Galway) BL

### Sligo - 2 nights

#### Day 11: Monday 4 June, Galway – Cong – Ballinfull – Sligo

- Cong, one of the most beautiful and picturesque villages in Ireland, surrounded by *The Quiet Man* film locations
- Lissadell House including a light lunch in the tearoom, Ballinfull (by special appointment)

Our day starts with a visit to Cong, a picturesque village which straddles the borders between County Galway and County Mayo. Cong is familiar from the movie *The Quiet Man*, based on a story by Maurice Walsh and directed by John Ford, starring John Wayne. Oscar Wilde enjoyed childhood holidays in the area, staying at Moytura House near Cong. Oscar's father Sir William Wilde, distinguished eye surgeon, archaeologist and naturalist, wrote a book about the history and archaeology of the area.

Lunch will be eaten at Lissadell House, childhood home of Constance Gore-Booth, revolutionary, suffragist and socialist (she helped Connolly during the 1913 Lock Out), who was the first woman elected to the British House of Commons, in December 1918. Constance had studied art in the Slade in London, and later in the Academie Julianne in Paris, where she met Count Casimir Markievicz, whom she married in 1901. Yeats had visited Lissadell as a child, and later became friendly with the Gore-Booth sisters in London, and visited Lissadell in 1893-94. Yeats remembered the sisters in the famous poem: *In Memory of Eva Gore-Booth and Con Markievicz*:

*"The light of evening, Lissadell,  
Great windows open to the south,  
Two girls In silk kimonos, both  
Beautiful, one a gazelle."*

Yeats wrote about Constance in two other poems:

- (i) On a Political Prisoner; and
- (ii) Easter 1916

He also wrote about Lissadell in one other poem, *The man Who Dreamed of Fairyland*:

*"As he went by the sands of Lissadell,  
His mind ran all on money cares and fears,  
And he had known at last some prudent years  
Before they heaped his grave under the hill;  
But while he passed before a plashy place,  
A lug-worm with its gray and muddy mouth  
Sang how somewhere to north or west or south  
There dwelt a gay, exulting, gentle race;  
And how beneath those three-times blessed skies  
A Danaan fruitage makes a shower of moons,  
And as it falls awakens leafy tunes:  
And at that singing he was no more wise."*

Lissadell House was built in the 1830s in an austere Greek Revival style, and it still has much of the furniture designed especially for it by MacWilliams and Gibton of Dublin. There are exhibition galleries in the Coach House, which we will visit, one dedicated to Yeats, and one to Countess Markievicz. The Parliamentary Gazer of 1846 said: "This is a house for the connoisseur. It responds to the romance of its setting, not with Gothick drama, but with Attic reserve. ... With consistent economy the local limestone is worked into spare, exact exteriors, and polished to articulate severely the interiors of the finest Greek-revival country house in Ireland".

Sligo is the heart of any Yeats pilgrimage. It was the great poet's spiritual home and he adored it: "I longed for a sod of earth from some field I knew, something of Sligo to hold in my hand." And of course he asked to be buried in Sligo, under the magnificent Ben Bulbin mountain and beneath a slab of local limestone. (Overnight Sligo) BLD

## Day 12: Tuesday 5 June, Sligo – Lough Gill – Glencar – Drumcliffe – Rosses Point – Sligo

- Boat excursion on Lough Gill to view the Isle of Innisfree
- Model Niland Centre, Sligo
- Short orientation tour of Sligo including Yeats Statue
- Short walk to view the Glencar Waterfall
- Drumcliffe Parish Church
- Elsinore House, Rosses Point (exterior only)
- Evening meal at Broc House, the private home of Damien Brennan (by special appointment)

The most famous of all of Yeats's poems is *The Lake Isle of Innisfree* – "I must arise and go now..." This morning we will arise and take a boat excursion on Lough Gill to view the immortal Isle. This lovely lake is rich with ghosts from a mythic past, and infused with the music of Yeats's poetry.

Jack Yeats once said he "never did a painting without putting a thought of Sligo into it", and we will admire some of those paintings, plus works by his contemporaries at the Model Niland Centre. We then take a Sligo walk to see the Yeats statue in front of the Ulster Bank Building (bombed to ruins in the Irish Civil War, but rebuilt), and other Sligo attractions. This is the birthplace of writer Spike Milligan's father and his home now bears a plaque.

A delightful walk takes us to the Glencar Waterfall. Yeats wrote of "where the wandering water gushes, from the hills above Glen-Car" in *The Stolen Child*. And then we go to Drumcliffe Churchyard, where Yeats's great-great-grandfather was once rector of the church. Yeats died in Roquebrune in France, and as war was on it was hard to bring his body home. But in 1948 his remains were reinterred at Drumcliffe, as he had wished, "under bare Ben Bulbin's head". It is a fitting resting place for a poet, under the enchanted mountain where Diarmuid, legendary lover of Gráinne, was killed by a wild boar. The enigmatic words on Yeats's grave reflect his belief in the transformative power of death:

*"No marble, no conventional phrase,  
On limestone quarried near the spot  
By his command these words are cut:*

*Cast a cold eye  
On life, on death.  
Horseman, pass by!"*

Elsinore House at Rosses Point is where the Yeats boys spent summer holidays. It was constructed in the 1830s by a smuggler called Black Jack and was later bought by the poet's great-uncle William. Naturally the imaginative young poet was thrilled by tales of secret tunnels, ghosts and buried treasure. The house is now derelict, but we can view the exterior.

Dinner tonight will be a private visit to Broc House overlooking Lough Gill, home of Damien Brennan, who will recite Yeats poems for us as we dine on fine Irish organic produce (Damien's wife Paula Gilvarry ran an acclaimed restaurant for many years). A wonderful end to what should be highly memorable day! (Overnight Sligo) BD

## Bushmills, Northern Ireland - 2 nights

### Day 13: Wednesday 6 June, Sligo – Letterkenny – Rathmullan – Ramelton – Bushmills

- Full Day with Dr Sophia Hillan, author of *May, Lou and Cass: Jane Austen's Nieces in Ireland*
- Introductory lecture by Dr Sophia Hillan at the An Grianan Hotel
- Gortlee House, Letterkenny: the first Donegal home of Lord George Hill and his first wife, Jane Austen's niece Cassandra Knight
- Graves of Lord George and Cassandra Knight, Conwal Parish Church, Letterkenny
- Lunch at the country house hotel, Rathmullan House (to be confirmed)
- Rathmullan village
- Ballyarr House, Ramelton (exterior only)
- Graves of Jane Austen's nieces Louisa and Marianne, Tully Graveyard, Ramelton

One does not naturally connect Jane Austen with Ireland, but the recent, excellent book by Dr Sophia Hillan, *May, Lou and Cass: Jane Austen's Nieces in Ireland* (Belfast: Blackstaff, 2011) explains the Irish lives of three girls to whom Jane Austen was a devoted aunt. Marianne, Louisa and Cassandra Knight were sisters, children of Jane's brother Edward Austen Knight. Cassandra married Lord George Hill in 1834 and moved first to Dublin and then to Donegal, where her husband managed a large estate. When Cass died, Lord George married Louisa, and Marianne came to live with them. Dr Hillan will escort us on this private tour – she was director of Queen's University Institute of Irish Studies, as well as being an acclaimed author.

Following an early morning departure from Sligo, our tour will begin in Letterkenny, Co. Donegal where, after coffee and an introductory lecture by Dr Sophia Hillan, we will drive past Gortlee House, the first Donegal home of Lord George Hill and his first wife, Jane Austen's niece Cassandra Knight. This will be followed by a visit to Conwal Parish Church in the centre of the town, where Lord George and Cassandra are buried. We will then travel through very attractive countryside to the little seaside town of Rathmullan, thirteen miles away.

Lunch will be in the beautiful country house hotel, Rathmullan House, looking out over Lough Swilly, the 'Lake of Shadows', after which we will have a chance to see in Rathmullan village the exterior of the building which was the convalescent home for working women set up in the 1880s, despite considerable initial local opposition, by Jane Austen's forward-thinking great-niece, Cassandra Jane Louisa Hill (1842-1901).

After lunch we will then travel the short journey of six miles to the lovely village of Ramelton, on the River Lennon. Three miles outside Ramelton, we will pass the estate of Ballyarr House, where Lord George Hill lived with his second wife, Cassandra's sister, Louisa Knight, Jane Austen's godchild, and welcomed to the family the third Knight sister, Marianne. Close by, high on a hill, is our final destination, Tully graveyard. There, as we shall see, Jane Austen's nieces Louisa and Marianne still lie today side by side, one grave leaning protectively towards the other.

If time permits, we may walk round the very pretty village of Ramelton, and visit the old town hall where Cassandra Hill, an Irish speaker like her father, Lord George, sang on stage in January 1879 the beautiful Irish air, *An Chúilfhionn*, or *The Coolin*, 'The Fair-haired Girl'.

Our tour will then continue via Letterkenny and Derry to Bushmills for the evening meal. (Overnight Bushmills) BLD

Day 14: Thursday 7 June, Bushmills – Ballymoney – Ballycastle – Carrick-a-Rede – Giant's Causeway – Dunluce Castle – Portstewart – Castlerock – Bushmills

- Full day exploring C.S. Lewis' Northern Coast with Alexander (Sandy) Smith, author of *CS Lewis and the Island of His Birth*
- The Dark Hedges, Ballymoney, featured in *Game of Thrones*



- Ballycastle
- Carrick-a-Rede
- Giant's Causeway
- Dunluce Castle

Clive Staples Lewis (better known as C.S. Lewis) was a novelist, medievalist, poet, literary critic, essayist, broadcaster and Christian apologist, who was born in Belfast. Today, in the company of Alexander (Sandy) Smith, author of *C.S. Lewis and the Island of his Birth*, we explore places that inspired Lewis and places connected with his life and writings. The scenic northern coast of Ireland has also been recently connected to the phenomenally popular *Game of Thrones*. We will see The Dark Hedges of Ballymoney, a beautiful avenue of 18th-century beech trees, representing the King's Road in *Game of Thrones* and listed as one of the 12 most scenic drives in the UK and Ireland.

C.S. Lewis had many a holiday at Ballycastle, County Antrim, while he was writing his *Narnia* series. Sand and sea, the stunning cliffs and the local resorts were influential on his writings. *The Lion, the Witch, and the Wardrobe* was first published in 1950 and was the first of seven novels in *The Chronicles of Narnia* series. Narnia is a land of mythical animals such as fauns, but much of the landscape of the novel was inspired by the wild coast of Northern Ireland. The story of four children evacuated to a country house in wartime soon became a classic.

Carrick-a-Rede is a 20-metre rope bridge from the mainland to Rocky Island. If you are brave enough to cross it, you will be rewarded with fantastic views of Rathlin Island, the Causeway Coast and, on fine days, the coast of Scotland.

The Giant's Causeway is another of those must-see attractions in Ireland. The extraordinary interlocking basalt columns are the result of an ancient volcanic eruption, but legend tells us they are the remains of a causeway built by a giant. Tourists first began visiting in the 1690s. Arthur Young, a tourist in 1776, wrote of the place: "It is certainly a very great curiosity, as an object for speculation, upon the manner of its formation", but the Information Centre, which we will visit, will tell us much more than Arthur Young knew about how this remarkable place came into being.

Dunluce Castle, the ultimate in romantic ruins, stands perched on a sea-girt rock. During a riotous party in 1693 a portion of the castle fell into the sea. It was built by the De Burgh family. It is said to be the model for Cair Paravel, the fictional castle where the Narnia children rule as High King Peter the Magnificent, High Queen Susan the Gentle, King Edmund the Just and Queen Lucy the Valiant. In *The Game of Thrones* the castle is the looming reaver stronghold of Pike on the Iron Islands.

Dinner tonight will be at the Portstewart Golf Club. (Overnight Bushmills) BD

### **Belfast, Northern Ireland - 3 nights**

Day 15: Friday 8 June, Bushmills – Cushenden – Cushendall – Carnlough – Belfast

- John Hewitt Literary Tour of the Glens of Antrim
- Traditional pub lunch at the historic Londonderry Arms, Carnlough
- A brief tour of Hewitt's Belfast including some of the so-called Peace Lines and The John Hewitt Mural
- Fine dining at The Great Room Restaurant, Merchant Hotel

Not every Irish writer is as internationally known as C.S. Lewis. Today we learn about a lesser known, yet

highly acclaimed poet, John Hewitt (1907-1987), taking a literary tour of the Glens of Antrim which inspired much of his work. He was for long regarded as the North's laureate. We will see the John Hewitt Cairn (and a Neolithic Cairn), his cottage and disused Layde Church.

Born in Belfast, Hewitt discovered the Glens of Antrim in the early nineteen forties when he was in his thirties; his cottage at Cushendall was a holiday home. His poems record old customs and folklore, yet he never felt he was really one of the locals:

*"O country people, you of the hill farms,  
Huddled so in darkness I cannot tell  
Whether the light across the glen is a star,  
Or the bright lamp spilling over the sill.  
I would be neighbourly, would come to terms  
With your existence, but you are so far;  
There is a wide bog between us, a high wall."*

Hewitt also addressed issues of identity, history and how we can live together in a divided society. From *"An Irishman in Coventry"*:

*"This is our fate: eight hundred year's disaster,  
crazily tangled as the Book of Kells;  
...Yet like Lir's children banished to the waters  
our hearts still listen for the landward bells."*

We will be hosted by the John Hewitt Literary Society, will enjoy a traditional pub lunch at the historic Londonderry Arms, Carnlough, and will be entertained and informed by readings of Hewitt's poetry throughout the day.

Our day ends with a brief tour of Hewitt's Belfast including some of the so-called 'Peace Lines' or 'Peace Walls', including a visit to The John Hewitt Mural.

The five star Merchant Hotel is a Victorian building in Belfast. It is undoubtedly one of Northern Ireland's finest restaurants, with a glass cupola, the largest chandelier in the country, and superb plasterwork detailing. The Great Room Restaurant is the jewel in its crown and we will dine there this evening as a welcome to the city of Belfast. **(Overnight Belfast) BLD**

#### Day 16: Saturday 9 June, Belfast – Crawfordsburn – Belfast

- Half day C.S. Lewis coach tour of Belfast with author Sandy Smith
- 'Little Lea', the Lewis family home
- Campbell College
- St Marks Church
- The Searcher Sculpture.
- Evening meal at the Old Inn, Crawfordsburn

The capital of Northern Ireland is rich in literary associations. Poet Louis MacNeice was born there:

*"I was born in Belfast between the mountain and the gantries  
To the hooting of lost sirens and the clang of trams:"*

Joseph Campbell, W.R. Rodgers, Sir Samuel Ferguson and Brian Moore are all Belfast writers. But today we will focus on the early life of C. S. Lewis and his connections with the city, taking a coach tour with author Sandy Smith. This will include the Methodist College, Queen's University (attended by Lewis's mother Flora, a brilliant student there who graduated in 1886), Writers' Square and Custom House Square, the C.S. Lewis Birthplace, and 'Little Lea', the Lewis family home. Campbell College, where Lewis boarded in 1910, was founded (according to Lewis) "for the express purpose of giving Ulster boys all the advantages of a public school education without the trouble of crossing the Irish Sea". He was baptised in St Mark's Church and gave money, along with his brothers, for a stained glass window to be erected there in memory of his parents.

Literary statues can sometimes be whimsical and fun. 'The Searcher' sculpture, opposite a Belfast library, depicts the *Narnia* narrator, Digory Kirke, about to step inside a wardrobe. The artist, Ross Wilson, wanted to capture the "great ideas of sacrifice, redemption, victory, and freedom for the sons of Adam and the daughters of Eve" that lie at the heart of *The Chronicles of Narnia*.

Tonight we dine at the Old Inn, Crawfordsburn, a quaint, thatched hotel dating from 1614, and with a smuggling heritage. The village was an important mail coach stop, so the inn came to be patronised by many notable people, including Trollope, Thackeray, Dickens, Swift, Tennyson, C.S. Lewis and possibly even Peter the Great of Russia. Dining in the Lewis Room is a special experience. (Overnight Belfast) BD

#### Day 17: Sunday 10 June, Belfast – Bellaghy – Belfast

- Talk on Seamus Heaney by Dr Sophia Hillan at the new Seamus Heaney Centre
- In the [Footsteps of Seamus Heaney with Fergal Kearney](#) including Bellaghy Bawn, Church Island, Anahorish School, Old Thatch Inn, Barney's Forge, Toner's Bog and his grave at St Mary's Church
- Ballyscullion Park: lunch and guided tour (by special appointment)
- A talk by Richard Mulholland: 'The Story of Ballyscullion Park and the Mulholland family'
- Optional visit to the John Hewitt – Belfast Bar

Bellaghy, County Derry, was one of the first planned towns in Ireland, part of the Plantation of Ulster. Within the village is Bellaghy Bawn, a fortified house with walls and towers built on the site of a Gaelic ringfort. The house was attacked in the 1641 rebellion, but survived and in 1996 it was opened to the public as a museum. Seamus Heaney, poet, playwright, lecturer, translator, professor and winner of the Nobel Prize for Literature, was born in Mossbawn on the northern shore of Lough Neagh, but then his family moved "up the road" to Bellaghy and he grew up in the Bellaghy area. The museum features original work and manuscripts donated by Seamus Heaney.

Dr Sophia Hillan, who was Seamus Heaney's student and then colleague, will give us an introductory talk about Heaney and his poetry at the new centre, before we set off to explore places connected with his works. We will see Church Island, Anahorish School, the house where the Heaney family lived from when Seamus was eleven, Old Thatch Inn, Barney's Forge, Toner's bog where his father cut turf, the eel fishery at Toome (Heaney wrote of how "he stood at night when eels / Moved through the grass like hatched fears / Towards the water"), and of course Seamus Heaney's grave at St Mary's Church. We will also be accompanied by Fergal Kearney, Seamus Heaney expert.

We will lunch at the private country home, Ballyscullion Park, home of Richard Mulholland, who is descended from Jane Austen's niece Cassandra. Part of *Game of Thrones* was filmed in old palace ruins here. Richard will give us a talk about the history of the property (just before D-Day it was Camp Ballyscullion).

In the late afternoon we return to Belfast where the evening is at leisure. There will be an optional visit to The John Hewitt pub. Located in Belfast's Cathedral Quarter, The John Hewitt first opened its doors in December 1999. The bar is unique in its ownership as it is owned by The Belfast Unemployed Resource Centre. The Resource Centre's managers had always relied on various grants to fund its work, when in the mid nineties, they came up with the idea of generating some of their own funds by going into business... And why not a pub! John Hewitt, the late poet, socialist and Freeman of Belfast officially opened the Resource Centre on Mayday 1983, hence the name of the bar. (Overnight Belfast) BL

### Carrickmacross - 1 night

Day 18: Monday 11 June, Belfast – Armagh – Banbridge – Loughbrickland – Rathfriland – Carrickmacross

- Armagh Library incl. a first edition of Swift's *Gulliver's Travels*
- Village of Loughbrickland where Dean Jeffrey Lefroy, one of the sons of Thomas Lefroy, Jane Austen's paramour, is buried
- The Brontë Homeland Drive, Rathfriland

This morning we travel to Armagh, ecclesiastical capital of Ireland since St Patrick established his principal church there around 444. One treasure dating from this ecclesiastical history is the *Book of Armagh*, which has the earliest copy of the saint's *Confessions* and which is in Trinity College Library, Dublin. The Armagh Library, one of the oldest in the country, contains the personal library of Archbishop Robinson (who established it in 1771) and also other rare books, incunabula, gems and coins. We will view a first edition of Swift's *Gulliver's Travels* with annotations in Swift's own hand.

An Irishman once fell in love with Jane Austen, but could not afford to marry her. His name was Tom Lefroy, he had five sisters and was dependent on a rich relation. Leaving Jane, he eventually returned to Ireland and began a career as a lawyer, rising to become Lord Chief Justice. His romance with Jane Austen is the subject of the movie *Becoming Jane*. Tom married an heiress and had a large family, but had Jane Austen married him, she might have been too busy to ever write her novels and the world would have been a much sadder place. We will make a brief stop at the village of Loughbrickland where his son Jeffrey is buried. Jeffrey Lefroy was rector at the Anglican church here.

The fertile land of County Down has been farming country for centuries. It was in the little village of Rathfriland in 1777, on St Patrick's Day, that Patrick Brunty was born. He grew up in a two room cottage, one of the ten children of a farmer who loved telling stories, yet managed to get a Cambridge degree and a position as a clergyman in the Church of England. He changed his name from Brunty to Brontë and fathered the writers Charlotte, Emily and Anne. Patrick never lost his strong Irish accent, and his daughters grew up with an interest in their father's homeland. Charlotte made her one and only visit to Ireland on her honeymoon. Today we take the Brontë Homeland Drive, visiting Drumballyrone Church where he first preached, the schoolhouse where he first taught, Alice McClory's Cottage (his mother's home), Patrick's birthplace at Emdale (now in ruins) and the Glascar School where he used enlightened teaching methods, but from which he was dismissed for a romantic involvement with a pupil. Patrick Brontë was himself a writer, publishing *Cottage Poems* and many articles about parish conditions around Haworth.

The wonderfully named Carrickmacross (meaning 'rock of the wooded plain') in County Monaghan is famed for its lace and is a historic market town. We will stay here for the night. (Overnight Carrickmacross) BL

### Dublin - 2 nights

Day 19: Tuesday 12 June, Carrickmacross – Inniskeen – Brú na Bóinne – Dublin

- Guided tour of the Patrick Kavanagh Centre and Kavanagh Country Literary Trail, Inniskeen
- Guided Tour of Knowth; Self-Guided visit of Brú na Bóinne Visitors Centre
- Performance of Joyce's *Ulysses* at the Abbey Theatre

Patrick Kavanagh, poet and novelist, is considered one of the foremost poets of the 20th century. He wrote with great tenderness of his local region around Inniskeen:

*"The barrels of blue potato-spray  
Stood on a headland of July  
Beside an orchard wall where roses  
Were young girls hanging from the sky."*

He was born in Mucker, near Inniskeen, County Monaghan, and was soon apprenticed to his father's trade of shoe-making, but instead turned to poetry. We will visit the Kavanagh Centre, opened by President Mary Robinson in 1994, and explore the Kavanagh Literary Trail. The graveyard next to the centre is where Kavanagh is buried.

This part of Ireland has been inhabited since the late Neolithic era. Knowth is a Neolithic passage grave, probably dating from 2500 to 2000 BC. It contains rare Megalithic art. We will look around the Visitor Centre and site. Knowth and nearby Newgrange are sites that stubbornly keep their secrets, and which are fascinating to visit.

Dublin has a rich history of theatrical performance. In 1904 the Abbey Theatre staged its first play and Yeats, J.M. Synge and Sean O'Casey have all been in-house playwrights there. This evening we will enjoy an evening performance of James Joyce's *Ulysses*. This production of the classic novel is returning to the Abbey Theatre by popular demand. It was created by director Graham McLaren and is described as "a pandemonium of live music, puppets, dancing, clowning, bowler hats and kazoos. [It is] absurd, brilliant and oodles of fun". It is *Ulysses* as you've never imagined it before! (Overnight Dublin) BL

Day 20: Wednesday 13 June, Dublin – Howth Head – Dublin

- Howth
- Trinity College Library: *Book of Kells* & Long Room
- Time at leisure
- Farewell Dinner at The Winding Stair Restaurant

Howth Head, north of Dublin, is where Leopold Bloom proposed to Molly in *Ulysses*. Booker Prize winning writer John Banville lives at Howth, authors Conor Cruise O'Brien and his poet wife Máire Mhac an tSaoi lived at Howth Head for many years, while Yeats spent some of his childhood in a house above the cliffs. The locale of Joyce's *Finnegan's Wake* (sometimes seen as one of the world's most difficult novels, or unreadable for some) is 'Howth Castle and Environs', names that give initials to the main character Humphrey Chimpden Earwicker.

The greatest of Irish literary treasures are held at Trinity College Library, Dublin, our last visit of the tour. Trinity College has educated many of Ireland's great writers. Oscar Wilde's name was removed from the honour roll at the time of his disgrace, but has since been restored. Oliver Goldsmith, Edmund Burke and Samuel Beckett were students. We will view the *Book of Kells*, one of the most famous books in the world, the *Book of Durrow*, and admire illuminated books, the fabulous Long Room and the various treasures on display.

The rest of the day is at leisure in Dublin. You might like to take a boat trip along the Liffey (in *Finnegan's Wake* the heroine Anna Livia Plurabelle is an allegory of the river, while Brendan Behan said that Joyce had made of the river "the Ganges of the literary world"; Oliver St John Gogarty once gave the Liffey two swans in gratitude for being saved when he jumped into the river to escape militants planning to kill him; Iris Murdoch wrote of the Liffey in *Under the Net*). Or you could explore some of the city's many museums, pop into one of the many pubs which threw Brendan Behan out to enjoy a drink, you could visit a distillery, or stroll in Phoenix Park.

Our farewell group dinner tonight will be at The Winding Stair restaurant, overlooking the river Liffey and named after a line from Yeats. It is above a bookshop; both café and shop were iconic places for Dublin writers and artists in the 1970s and 80s. (Overnight Dublin) BD

#### Day 21: Thursday 14 June, Depart Dublin

- Departure transfer for participants travelling on the ASA 'designated' flight

Our tour ends today in Dublin. Participants on the ASA 'designated' flight will transfer to the airport to take their flight to Australia. Alternatively, you may wish to extend your stay in Dublin. Please contact ASA if you require further assistance.

For a comparatively small island, Ireland has produced more than its share of great writers. This tour has taken you to places connected with writers whose works you know well – Wilde, Shaw, Swift, Joyce, Lewis, Goldsmith, Beckett and others, but has hopefully also introduced you to some with whom you were not so familiar – Hewitt, Kavanagh, Synge and many more. It has taken you on paths not often travelled by the ordinary tourist, included talks by literary experts, and has shown you the history, land and people who have created the magic that is Irish literature. B

## Accommodation

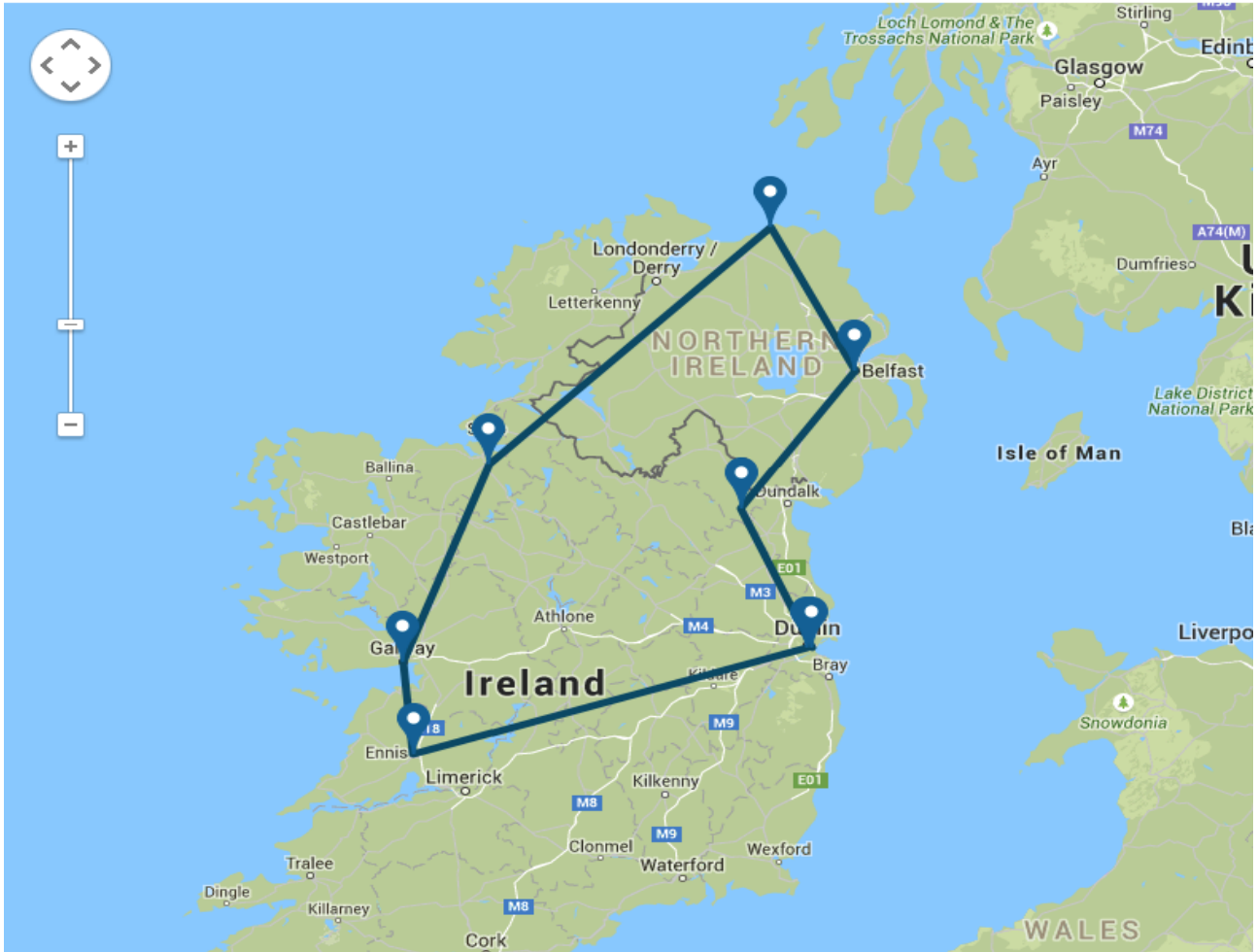
### 21-day Literary Tour of Ireland

ASA has selected 3- to 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Double (as Single) Supplement. A hotel list will be given to all participants prior to departure.

- Dublin (5 nights): 4-star O’Callaghan Stephen’s Green Hotel – overlooking the idyllic Stephen’s Green Park, the hotel comprises two stylishly restored Georgian buildings, one of which was home to the great Irish playwright, George Fitzmaurice. [www.stephensgreenhotel.ie](http://www.stephensgreenhotel.ie)
- Ennis (2 nights): 4-star Old Ground Hotel – located in the centre of the medieval town, the hotel is housed in a former manor house dating back to the 18th century. This ivy-clad residence has been totally refurbished to provide the warmth of a country home with the style of a luxury hotel. [www.flynnhotels.com](http://www.flynnhotels.com)
- Galway (3 nights): 3-star Jurys Inn – a modern hotel located on Quay Street overlooking Galway Bay, in the heart of the historic city centre. [www.jurysinns.com/hotels/galway](http://www.jurysinns.com/hotels/galway)
- Sligo (2 nights): 4-star Castle Dargan Hotel – a charming country estate set on 170 acres of rolling parkland in W.B. Yeats’ beloved County Sligo, just 8 minutes from Sligo city centre. The great poet was inspired to write of its charms in *The King of The Great Clock Tower*. [www.castledargan.com/home](http://www.castledargan.com/home)
- Bushmills, Northern Ireland (2 nights): 3-star The Causeway Hotel – a grand and homely building set on the magnificent North Antrim Coastline overlooking Portballintrae Bay and on the doorstep of the UNESCO world heritage site the Giant’s Causeway. Built in 1836, today it is operated by the National Trust. [www.thecausewayhotel.com](http://www.thecausewayhotel.com)
- Belfast, Northern Ireland (3 nights): 4-star Europa Hotel – a modern hotel located in the heart of the city centre on Belfast’s Golden mile, beside the Grand Opera House. [www.hastingshotels.com/europa-belfast](http://www.hastingshotels.com/europa-belfast)
- Carrickmacross (1 night): 4-star The Shirley Arms Hotel – located in the heart of the market town, this stylish hotel includes a fine dining restaurant. Note: rooms do not have air conditioning. [www.shirleyarmshotel.ie](http://www.shirleyarmshotel.ie)
- Dublin (2 nights): 4-star O’Callaghan Stephen’s Green Hotel – overlooking the idyllic Stephen’s Green Park, the hotel comprises of two stylishly restored Georgian buildings, one of which was home to the great Irish playwright, George Fitzmaurice. [www.stephensgreenhotel.ie](http://www.stephensgreenhotel.ie)

Note: *Hotels are subject to change, in which case a hotel of similar standard will be provided.*

## Tour Map





## Tour Price & Inclusions

AUD \$12,380.00 Land Content Only

AUD \$2630.00 Double (as Single) Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3- to 4-star hotels
- Breakfast daily, lunches and evening meals indicated in the tour itinerary, where: B=breakfast, L=lunch & D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on the ASA 'designated' flights on arrival and departure
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Evening Performance in Dublin
- Tour Handbook
- Entrance fees
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

### Tour Price (Land Content Only) does not include:

- Airfare: Australia-Dublin return
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 21-day Literary Tour of Ireland involves:

- A daily schedule generally involving an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (5.30-6.00pm).
- 2-3 site visits most days involving up to 1-2 hours of walking at each (sometimes on uneven terrain, cobbled streets, and steep slopes) and/or standing, interspersed with coach travel.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.
- 3- to 4-star hotels with seven hotel changes.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

**Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

### Double (as Single) Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth / / \_\_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date / / \_\_\_\_\_ Nationality \_\_\_\_\_

Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class

I plan to leave Australia before the tour commences. Planned departure date / / \_\_\_\_\_

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy

I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |                                                                                                       | YES                   | NO                    |
|-------------------------------------------------------------------------------------------------------|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?                                               | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?                                               | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?                                                            | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances?  YES  NO  
 If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?  YES  NO  
 If yes, please specify

\_\_\_\_\_

Do you carry an epipen?  YES  NO

3. Do you have any other allergies or reactions to anything, including medical drugs?  YES  NO  
 If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?  YES  NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?  YES  NO

Are you insulin dependent?  YES  NO

4. Do you suffer from travel sickness?  YES  NO  
 Remember to use an appropriate medication while on tour.

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500\*  
75-46 days prior 25% of total amount due  
45-31 days prior 50% of total amount due  
30-15 days prior 75% of total amount due  
14-0 days prior 100% of total amount due

*\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
 American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_

## AUSTRALIANS STUDYING ABROAD

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