



# Art of the European Courts, 1500-1815 – Australian National University

31 AUG – 16 SEP 2018

Code: CC21805

Tour Leaders Dr Robert Wellington, Dr Katrina Grant, Mark Shephard

Physical Ratings 

ANU offers a 12-unit program in 2018 combining travel to Italy and France ARTH2081/ARTH6081 "Art of the European Courts, 1500-1815".

## Overview

### Course Overview

Institution: Australian National University, College of Arts and Social Sciences

Course Code: ARTH2081/ARTH6081

Course Convener: Dr Robert Wellington

Unit value: 12 units

### About the Course

This course offers students the exciting opportunity to study Renaissance, Baroque, Rococo, and Neoclassical art, design and architecture on site in Europe. The course will provide an insight into life at court and the images and objects that defined the courtly aesthetic of princes of the church and princes of the state. It will take in many of the great masterpieces of the early modern period, providing students with a life-changing experience and a pathway to further study of European cultural history.

This course will be a two-week in-country intensive with 12 full days of teaching and site visits over a period of 16 days (90 hours contact). Students will be required to engage in a list of preparatory readings and exercises prior to the trip (70 hours), with the main assessments to be handed in four weeks after they return home (100 hours).

### Course Lecturer/Academic Enquiries

Dr Robert Wellington

Australian National University, College for Art History and Art Theory

Center for Art History and Art Theory

Email: [robert.wellington@anu.edu.au](mailto:robert.wellington@anu.edu.au)

Dr Robert Wellington is a lecturer in the School of Art Centre for Art History and Art Theory at ANU. He is an art historian with a special interest in the role of material culture in history making and cross-cultural exchange. Prior to receiving a Ph.D. in art history from the University of Sydney, Robert has ten years' experience in various roles in the contemporary arts sector.

Dr Katrina Grant

Dr Katrina Grant is a lecturer in Digital Humanities at the Australian National University, with a specialisation in Art History. She has a special interest in the Digital Art History and the application of visualisation and mapping technologies to art history research, the history of landscapes and gardens of Italy, the history of performance and spectacle, and in Italian early modern art history in general.

Mark Shephard

Mark Shephard completed his MPhil in Roman History and Archaeology at the University of Oxford. He is in the final stages of a PhD in Art History at the University of Melbourne, where he has also taught Baroque and Eighteenth-century art. His thesis is a study of portraits of musicians in early modern Italy and of the personal and professional relationships between musicians and painters in this period.

### Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Describe and analyse the continuities and changes in European court culture from 1500 to 1815.
2. Demonstrate an understanding of changes in European art and visual culture that reflect changes in society and the theories and methodologies of art production.
3. Research and access information on the visual culture of the European Courts.
4. Speak about and write on the visual culture of the European Courts.

### Student Contribution Band: Band 1

Unit value: 12 units

If you are an undergraduate student and have been offered a Commonwealth supported place, your fees are set by the Australian Government for each course. At ANU 1 EFTSL is 48 units (normally 8 x 6-unit courses). You can find your student contribution amount for each course at [Fees](#). Where there is a unit range displayed for this course, not all unit options below may be available.

### ARTH2081 - Undergraduate Course

#### Indicative Assessment

Preliminary paper on European Court culture, 2000 words (20%) (LO2, 3, and 4)

Reflective journal, 1500 words (20%) (LO2, 3, & 4)

Spatial analysis of a building, garden, palace, gallery or church, 1500 words (25%) (LO3, & 4);

Research essay, 4000 words (35%) (LO1, 2, 3, & 4)

The ANU uses Turnitin to enhance student citation and referencing techniques, and to assess assignment submissions as a component of the University's approach to managing Academic Integrity. While the use of Turnitin is not mandatory, the ANU highly recommends Turnitin is used by both teaching staff and students. For additional information regarding Turnitin please visit the [ANU Online](#) website.

#### Requisite and Incompatibility

To enrol in this course you must have completed 36 units of ANU courses towards a degree, or with the permission of the convenor. You are not able to enrol in this course if you have previously completed [ARTH6081](#).

#### Preliminary Reading

- Adamson, John. *The Princely Courts of Europe 1500-1750*. London; Seven Dials, 2000.
- Kaufmann, Thomas DaCosta. *Court, Cloister, and City: The Art and Culture of Central Europe*. Chicago; Chicago University Press, 1995.

#### Indicative Reading List

- Brown, Jonathan. *Kings & Connoisseurs: Collecting Art in Seventeenth-Century Europe*. Princeton: Princeton University Press, 1995.
- Duindam, Jeroen. *Vienna and Versailles: The Courts of Europe's Dynastic Rivals, 1550-1780*. Cambridge: Cambridge University Press, 2007.

- Harrison, Charles, Paul Wood, and Jason Gaiger (eds.), *Art in Theory 1648-1815: An Anthology of Changing Ideas*. London; Wiley-Blackwell, 2001.
- Levey, Michael. *Painting at Court*. New York University Press, 1971.
- Wittkower, Rudolf. *Art and Architecture in Italy, 1600-1750*, Volumes 1-3: Fourth Edition (The Yale University Press Pelican History). 4th ed. Yale University Press, 1999.

### ARTH6081 - Graduate Course

A 20 minute conference-style presentation on European Court culture (20%) (LO2, 3, and 4)

A 2000 word reflective journal (20%) (LO2, 3, & 4)

A 2500 word spatial analysis of a building, garden, palace, gallery or church (25%) (LO3, & 4)

A 4,500 word research essay (35%) (LO1, 2, 3, & 4)

The ANU uses Turnitin to enhance student citation and referencing techniques, and to assess assignment submissions as a component of the University's approach to managing Academic Integrity. While the use of Turnitin is not mandatory, the ANU highly recommends Turnitin is used by both teaching staff and students. For additional information regarding Turnitin please visit the [ANU Online](#) website.

### Requisite and Incompatibility

You are not able to enrol in this course if you have previously completed [ARTH2081](#).

### Preliminary Reading

- Adamson, John. *The Princely Courts of Europe 1500-1750*. London; Seven Dials, 2000.
- Kaufmann, Thomas DaCosta. *Court, Cloister, and City: The Art and Culture of Central Europe*. Chicago; Chicago University Press, 1995.

### Indicative Reading List

- Brown, Jonathan. *Kings & Connoisseurs: Collecting Art in Seventeenth-Century Europe*. Princeton: Princeton University Press, 1995.
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- Levey, Michael. *Painting at Court*. New York University Press, 1971.
- Wittkower, Rudolf. *Art and Architecture in Italy, 1600-1750*, Volumes 1-3: Fourth Edition (The Yale University Press Pelican History). 4th ed. Yale University Press, 1999.

## Leaders



### Dr Robert Wellington

Lecturer in the School of Art Centre for Art History and Art Theory at Australian National University, Canberra. Lecturer for ANU's credit course, 'Art of the European Courts' to Rome and Paris in 2018.

Dr Robert Wellington  
Lecturer, Center for Art History and Art Theory  
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F 02 6125 1285  
E [robert.wellington@anu.edu.au](mailto:robert.wellington@anu.edu.au)

Dr Robert Wellington is a lecturer in the School of Art Centre for Art History and Art Theory at ANU. He is an art historian with a special interest in the role of material culture in history making and cross-cultural exchange. Prior to receiving a Ph.D. in art history from the University of Sydney, Robert has ten years experience in various roles in the contemporary arts sector. His research interests include: French art, 1500-1900; theories of history; the history of collecting; antiquarianism; material culture; print culture; images of war; mapping; and transcultural aesthetics. His book *Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past* was published by Ashgate in 2015.

[Staff profile ANU](#)

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### Dr Katrina Grant

Lecturer for ANU's credit course,  
'Art of the European Courts' to  
Rome and Paris in 2018.

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## Mark Shephard

Lecturer for ANU's credit course,  
'Art of the European Courts' to  
Rome and Paris in 2018.

Mark Shephard completed his MPhil in Roman History & Archaeology at the University of Oxford. He is in the final stages of a PhD in Art History at the University of Melbourne, where he has also taught Baroque and Eighteenth-century art. His thesis is a study of portraits of musicians in early modern Italy and of the personal and professional relationships between musicians and painters in this period. His research interests include Italian seventeenth- and eighteenth-century painting, portraiture, music history and music iconography. He has published on Pompeo Batoni and aristocratic portraiture in eighteenth-century Rome and on the portraits of composer Luigi Boccherini. Since 2003, he has been the producer and presenter of the Early Music Experience, a weekly program on Medieval, Renaissance and Baroque music for Melbourne's classical radio station 3MBS Fine Music.

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## Itinerary

The daily activities may be rotated and/or modified in order to accommodate changes in museum opening hours, flight schedules etc. All museum fees as indicated on the official program are included in the course price.

### Rome - 8 nights

#### DEPARTURE EX AUSTRALIA:

Day 0: Thursday 30 August 2018, Depart Canberra on VA 274 at 1500hrs

Please meet your group leader 2.5 hours prior to departure at the Virgin Airlines check in counter at Canberra Airport. Once all participants have arrived and had their names checked off, students can commence check in procedures with Virgin Australia. (In Flight)

Day 1: Friday 31 August 2018, Rome

- Arrive Rome in the early morning (0805hrs)
- Transfer to the Hotel Italia by private coach

Day 2: Saturday 1 September 2018, Rome

- Galleria Colonna
- Palazzo Doria Pamphilj
- Villa Borghese

Day 3: Sunday 2 September 2018, Rome

- Walking tour of ancient Rome
- Colosseum
- Forum
- Capitoline Museum
- Pantheon
- Ara Pacis

Day 4: Monday 3 September 2018, Rome

- Vatican Museum
- St Peters Basilica

Day 5: Tuesday 4 September 2018, Rome

- Roman Churches
- San Clemente Basilica

Day 6: Wednesday 5 September 2018, Rome – Tivoli – Rome

- Villa d'Este, Tivoli

Day 7: Thursday 6 September 2018, Rome

- Palazzo Barberini
- Walking tour of the fountains
- Tempietto

Day 8: Friday 7 September 2018, Rome

- Day at leisure in Rome

Day 9: Saturday 8 September 2018, Rome – Paris

- Transfer to Fiumicino Airport
- Flight Rome – Paris
- Transfer from Orly Airport to Fiap Jean Monnet
- Time at leisure in Paris

### Paris - 8 nights

Day 10: Sunday 9 September 2018, Paris

- Walking tour of Paris: Place des Vosges to Louvre East Façade and Palais Royal
- Le Louvre: Exhibition *In Society 17th and 18th-Century Pastels*

Day 11: Monday 10 September 2018, Paris – Fontainebleau – Maincy – Paris

- Day excursion by coach to Fontainebleau and Maincy



- Château de Fontainebleau, Fontainebleau
- Château de Vaux-le-Vicomte, Maincy

Day 12: Tuesday 11 September 2018, Paris – Versailles – Paris

- Day excursion by public transport to Versailles
- Palace of Versailles, The Trianons and The Hameau

Day 13: Wednesday 12 September 2018, Paris – Chantilly – Paris

- Half-day excursion to Chantilly
- Domaine de Chantilly
- Louvre Museum (afternoon visit)

Day 14: Thursday 13 September 2018, Paris

- Manufacture nationale de Sèvres
- Manufacture des Gobelins (Mobilier National)

Day 15: Friday 14 September 2018, Paris

- Hôtel de Soubise
- Musée Nissim de Camondo
- Walking tour including Place de la Concorde and Place Vendôme
- Musée des Invalides (Napoleon Tomb)

Day 16: Saturday 15 September 2018, Paris

- Day at leisure in Paris

Day 17: Sunday 16 September 2018, course ends

- Morning coach transfer to Charles de Gaulle Airport
- Participants returning to Australia at the conclusion of the course will be transferred to Charles de Gaulle Airport for their return flight home with Singapore Airlines, flight SQ335 at 12.00pm. **Note:** Participants returning to Australia at the conclusion of the course are scheduled to arrive in Canberra on flight VA289 at 8.10pm on Monday 17 September 2018.

## Accommodation

### Accommodation in Rome

#### Hotel Italia

Via Venezia, 181 ROME 00184

Tel: +39 06 4828355

Fax: +39 06 4745550

[www.hotelitaliaroma.it](http://www.hotelitaliaroma.it)

2-star, family managed hotel, located in the historic centre and close to a wide range of restaurants, pizzerias and cafés. The Hotel Italia lies within comfortable walking distance of many of the city's most important sites and monuments such as the Quirinale, the Trevi Fountain, Spanish Steps and Colosseum. Accommodation is in multiple-share rooms for all participants (excluding those who have paid the Single Supplement, which will guarantee a single room). All rooms at Hotel Italia have private facilities and buffet breakfast is included.

### Accommodation in Paris

#### FIAP Jean Monnet

30 rue Cabanis, PARIS 75014

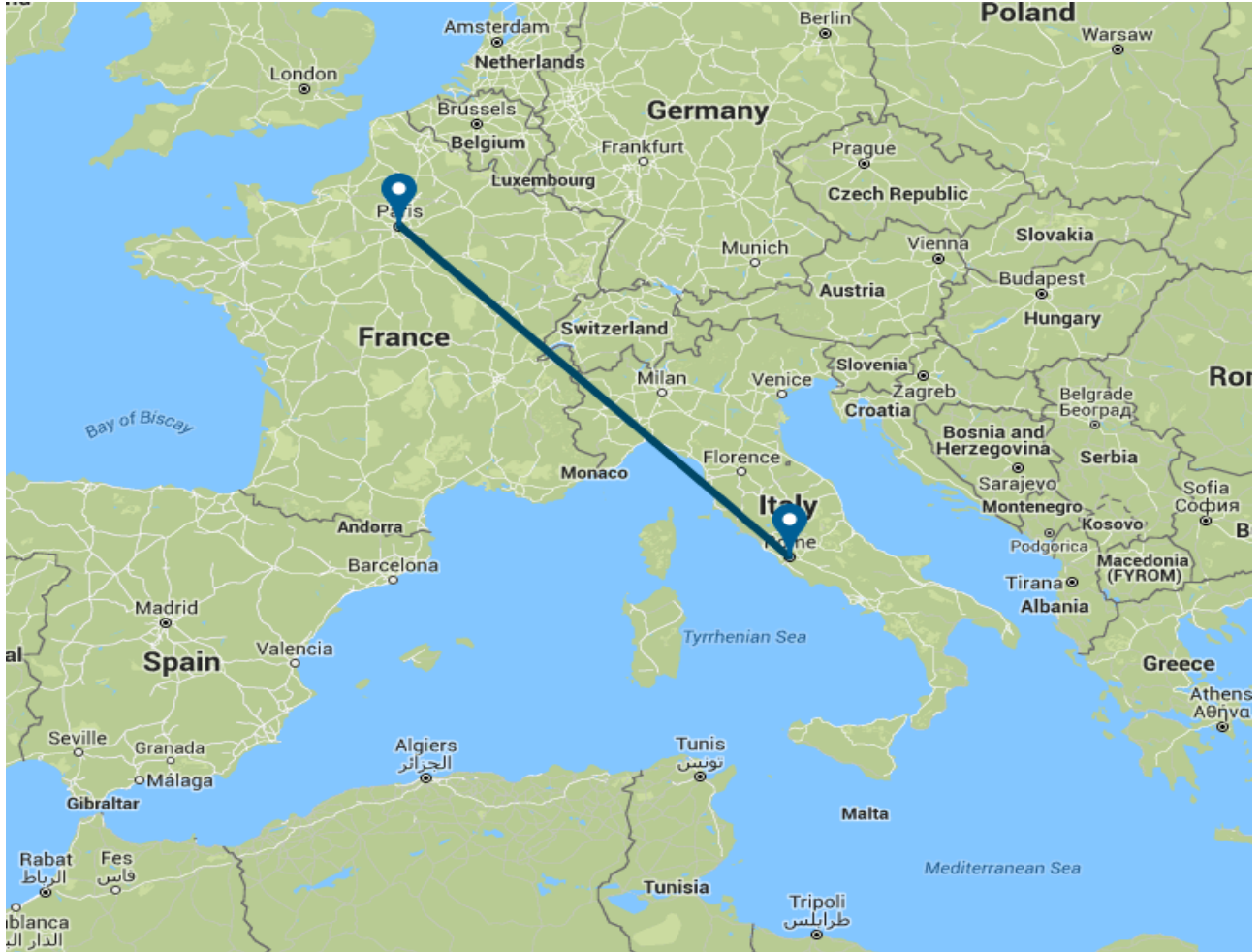
Tel:+33 (0) 1 43 13 17 00

Fax : +33 (0) 1 43 13 17 07

[www.fiap.paris](http://www.fiap.paris)

FIAP International accommodation residence, located in the 14th district close to a wide range of restaurants and cafés. FIAP Jean Monnet. Latin Quarter, Le Louvre and the Eiffel Tower are 20 minutes by metro. The residence has two restaurants, a bar and a large outside common area/dining space. Accommodation is in multiple-share rooms for all participants (excluding those who have paid the Single Supplement, which will guarantee a single room). All rooms at FIAP Jean Monnet have private facilities, continental breakfast, 4 packed lunches and 4 dinners are included.

## Tour Map



## Tour Price & Inclusions

AUD \$6850.00 Course Price incl. airfare (min 15 students)

AUD \$6650.00 Course Price incl. airfare (min 20 students)

AUD \$6450.00 Course Price incl. airfare (min 25 students)

AUD \$6250.00 Course Price incl. airfare (min 30 students)

AUD \$840.00 Single Supplement

Course Price includes:

- Return airfare economy class with Singapore Airline/Virgin Australia/Air France incl. airfare taxes to the value of \$340.00 AUD: 30 August 2018: Canberra - Melbourne - Singapore - Rome; Vueling - 8 September 2018: Rome - Paris; Singapore Airline/Virgin Australia/Air France - 16 September 2018: Paris - Singapore – Melbourne - Canberra
- Accommodation in multiple-share rooms in Rome and Paris.
- Breakfast daily; 4 packed lunches in Paris and 4 dinners in Paris
- Return airport transfers if travelling on the ASA 'designated' flights
- Excursions by private coach to Tivoli, Fontainebleau, Vaux-Le-Vicomte and Chantilly
- Public transport tickets and entrances to museums, galleries outlined in the itinerary to the value of €300.00 Euro per person
- Tips for the coach drivers.

Tour Price does not include:

- Airfare taxes exceeding the value of \$340.00 AUD (return flight from Australia and flight Rome - Paris)
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Porterage
- Meals other than those listed above
- Course reader or prescribed course texts
- Personal spending money
- Travel insurance
- Luggage in excess of 20 kg (44 lbs)
- Entrances to museums & galleries or public transport not specified in the inclusions above.
- University tuition fees which are part of your enrolment at the University.



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, six to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 17-day tour involves:

- Accommodation in Rome at the 2-star Hotel Italia and in Paris at the FIAP Jean Monnet
- an extensive amount of walking to site visits, often up and down hills and/or flights of stairs, along cobbled streets and uneven terrain. You therefore need to be a good walker and be prepared to stand for some time on site and in front of buildings
- minimal coach travel - all on good roads; use of public transport between in Rome and Paris
- Early-morning departures (8.00/8.30am) for day-excursions by coach
- portorage is not included; participants MUST be able to carry their own luggage.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to

direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers see: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### Applications & Enrolments

ASA will not accept any reservation, even if a \$500.00 deposit has been paid, unless the following documentation has been received:

#### Completed and signed ASA Course Reservation Application Form

- You will be notified shortly afterwards whether you have been selected to participate in the subject.
- A maximum of 30 students can enrol in the subject; first-come, first-served.

In addition to fulfilling ASA's requirements, all participants must be accepted to enrol in either ARTH2081 '*Art of the European Courts*' (undergraduate course), or ARTH6081 '*Art of the European Courts*' (graduate course) at the Australian National University. Please read the enrolment options carefully. Application forms and further information are available from the School of Art.

Places are strictly limited. Please note that completion of the reservation form DOES NOT guarantee your place on the program. All applications are subject to meeting the requirements of the course (36 units of study towards a degree at ANU or with the permission of the course convenor). Should you fail to meet these requirements, your deposit payment will be refunded in full.

### Single Supplement

Payment of the Single Supplement will ensure accommodation in a single room throughout the tour. The number of single rooms available is extremely limited. People wishing to take the Single Supplement are therefore advised to book well in advance.



# Course Reservation Application

COURSE NAME CC21805a: Art of the European Courts (ARTH2081)  
CC21805b: Art of the European Courts (ARTH6081)

COURSE DATES 31 August - 16 September 2018

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth / / GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date / / Nationality \_\_\_\_\_

Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish to depart from  Canberra on 30/08/2018  
 Melbourne on 30/08/2018

I wish to return  with the Group Flight  
 from Alternate City in Europe \_\_\_\_\_ on (date) / /

ASA group airfares are usually very flexible. Although you are normally required to depart with the group, the airfare will allow you to extend your travels at the conclusion of the tour. Please contact our office for further information. You must nominate a return date, as flights to Australia can be heavily booked at certain times of the year.

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_



# Course Reservation Application

COURSE NAME CC21805a: Art of the European Courts (ARTH2081)  
CC21805b: Art of the European Courts (ARTH6081)

COURSE DATE 31 August - 16 September 2018

## Tour Accommodation

Below we have asked you to indicate your accommodation preference. Accommodation preferences will be addressed on a first-come-first-serve basis. Due to the restricted configuration of rooms allocated to us, we cannot guarantee that you will be allocated the room of your choice. Please number the following boxes in order of preference, where 1 is your first preference.

Option A: Share accommodation

Share room (2 to 4 people per room - 2 to 4 single beds)

I wish to share with \_\_\_\_\_

Option B: Single room accommodation (payment of AUD \$840.00 Single Supplement required)

Single room throughout the tour (note this option is extremely limited!)

## How did you find out about this course?

Would you kindly circle from where you first heard about ASA and the Course you are booking on:

- College of Arts and Social Sciences
- Friend
- Australians Studying Abroad
- Other University Department
- Other Tertiary Institution
- Internet
- Other \_\_\_\_\_

## Enrolment Information

Please indicate how you are intending to enrol for this subject:

- I am enrolling in Subject CC21805a: Art of the European Courts (ARTH2081) as part of my degree at ANU
- I am enrolling in Subject CC21805b: Art of the European Courts (ARTH6081) as part of my degree at ANU

Places are strictly limited. Please note that completion of this form DOES NOT guarantee your place on the program. All applications are subject to meeting the requirements of the course (36 units of study towards a degree at Australian National University or with the permission of the course convenor). Should you fail to meet these requirements, your deposit payment will be refunded in full.



The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?  YES  NO  
If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances?  YES  NO  
If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?  YES  NO  
If yes, please specify

\_\_\_\_\_

Do you carry an epipen?  YES  NO

3. Do you have any other allergies or reactions to anything, including medical drugs?  YES  NO  
If yes, please specify

\_\_\_\_\_

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour?  YES  NO  
If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?  YES  NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?  YES  NO

Are you insulin dependent?  YES  NO

4. Do you suffer from travel sickness?  YES  NO  
Remember to use an appropriate medication while on tour.



# Declaration, Liability and Booking Conditions

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

- \$500.00 deposit is non-refundable
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### IF AUSTRALIAN NATIONAL UNIVERSITY CANCELS THE COURSE

In the event the academic program be cancelled as a result of Australian National University in response to Federal Government travel advice, designating the locations of the program to be unsafe; participants will be charged the cancellation fees as indicated in these booking conditions (refer to the paragraph 'Cancellation Fees').

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

**Tour / Course Name** CC21805a: Art of the European Courts (ARTH2081)  
 CC21805b: Art of the European Courts (ARTH6081)

Name of Traveller \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Tour Deposit
- Balance of Payment
- Travel Insurance       Other (eg. Airfares, Accommodation) \_\_\_\_\_

## By Cheque

Please make cheques payable to *Australians Studying Abroad*

## Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

Date Money Transferred \_\_\_\_\_

## Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
 American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_