



Cornwall, Devon, Southern Wales & the Wye: Picturesque Coasts and Country Life

9 JUN – 29 JUN 2020

Code: 22030

Tour Leaders **Richard Heathcote, Margaret Heathcote**

Physical Ratings 

A unique tour of south-west England, Wales and the Wye Valley, an area that has inspired diverse writers and artists, with its rich, varied coastal landscapes and picturesque countryside.

Overview

Tour Highlights

Join [Richard Heathcote](#) (Director of Benefaction at Carrick Hill, Adelaide, and National Chair of the Australian Garden History Society) and conservation architect [Margaret Heathcote](#) on this unique tour of south-west England, Wales and the Wye Valley, an area that has inspired diverse writers and artists, with its rich, varied coastal landscapes and picturesque countryside.

- Enjoy the distinctive coasts of Cornwall, including St Michael's Mount, that inspired artists like Barbara Hepworth and formed the setting of the *Poldark* period novels and TV series.
- Explore the fascinating culture of mining in Cornwall, where mines were dug kilometres out under the seabed.
- Review the romantic history of smuggling in the tiny, picturesque fishing port of Polperro.
- Throughout the tour, visit many marvellous country houses from the Tudor, Elizabethan, Jacobean, Georgian and Victorian periods, including Godolphin, Prideaux Place, and Lanhydrock.
- Wander through the revolutionary Eden Project, which features two ultra-modern domes that emulate natural biomes.
- By special appointment, visit a number of private gardens including the Arts and Crafts garden at High Glanau Manor; the ornamental Veddw House Garden; the romantic Trematon Castle Gardens; and Laskett Gardens, the creation of Sir Roy Strong CH and his late wife, Julia Trevelyan Oman.
- Follow artists like Gainsborough and J.M.W. Turner to the picturesque ruins of Tintern Abbey and on a cruise down one of the loveliest stretches of the Wye River.
- Learn about tensions between the Saxons, Normans, Vikings and Welsh by visiting a number of stately castle ruins – Tretower Castle, Chepstow Castle and Stokesay Castle, considered the finest and best-preserved fortified medieval manor house in England.
- Wander through some of England's loveliest villages and small towns such as Dunster, Bruton and Ludlow, with many of Britain's finest Tudor, Elizabethan and Jacobean half-timbered houses.
- Trace the history of British garden design, especially masterpieces of the late 19th and early 20th century, including the terraced garden at Castle Drogo designed by Sir Edwin Lutyens.
- In Bristol, take a private tour of Brunel's SS Great Britain and view the Clifton Suspension Bridge, two revolutionary projects of Britain's greatest 19th-century engineer.
- In Cardiff, view one of Europe's finest, but least known, Impressionist collections at the National Museum; and explore the open-air museum at St Fagans, which contains over 50 re-erected buildings from various locations in Wales.
- With a local ornithologist, sail to Skomer, an island off the Pembrokeshire coast, to see Manx Shearwaters and southern England's largest colony of Atlantic puffins. View playful otters at the sanctuary in Dartmoor, and take a steam train along the historic Dean Forest Railway.
- In St Mary's Church, Kempley, view some of the best preserved medieval wall paintings in Britain.
- Study some of the finest masterpieces of the late 19th century Aesthetic and Arts and Crafts movements at Wightwick Manor, Wolverhampton.
- Savour the delights of West Country cuisine in exceptional restaurants, including Rick & Jill Stein's The Seafood Restaurant in Padstow.
- Stay in several heritage hotels including the [The Castle at Taunton](#); and [The Angel Hotel](#), a former coaching inn at Abergavenny.

21-day Cultural Garden Tour of England & Southern Wales

Overnight Marazion (3 nights) • St Austell (3 nights) • Taunton (3 nights) • Abergavenny (5 nights) • Tenby (2 nights) • Hereford (4 nights)

Leaders



Richard Heathcote

Director of Benefaction at Carrick Hill house and garden, National Chair of the Australian Garden History Society, author & ABC presenter, graduate of the Attingham Summer School & member of Royal Collections Studies group, Richard introduces his Britain to ASA travellers.

Richard Heathcote is currently Director of Benefaction at Carrick Hill historic house and garden in Adelaide, after holding the position of Director for several years. He previously managed, for a decade, Rippon Lea Estate, the National Trust's flagship property in Melbourne. Richard is also National Chair of the Australian Garden History Society. He presented for ABC TV's *The New Eden* – a six part series tracing the evolution of the Australian garden, and has broadcast and published on heritage buildings and gardens. The fine collection of British and Australian paintings at Carrick Hill has provided rich material for Richard to create exhibitions and associated publications, using his particular talent of making art accessible to everyone. As a graduate of the prestigious Attingham Summer School for the Study of the English Country House, he has an extensive knowledge of architecture, collections and social history. Awarded a Churchill Fellowship, he was able to visit places in Canada and Britain looking at interpretation of heritage sites. Richard joined the prestigious 2011 Royal Collections Studies group that is granted permission to inspect the Queen's collection at Windsor Castle and other Royal palaces. Richard first joined ASA in 2006, as co-leader of ASA's tour run in association with the National Trust of Victoria, entitled *From Great Houses to village Greens: the Making of the English Landscape*.



Margaret Heathcote

A conservation architect and an Attingham scholar. Her wide knowledge of heritage buildings will help you understand the history of the castles, halls and houses we visit.

Margaret Heathcote studied architecture at Sydney University, and assisted with artist Christo's wrapping of Little Bay. While completing her studies at the University of Westminster in London she sang with the Philharmonia Chorus of London, and had holiday jobs in Lyon, France and Michigan, USA. Margaret met Richard in London, and they returned to Sydney, later moving to Melbourne, where she worked in commercial architectural practices. A change of professional direction took her into the heritage field, working with historic civic buildings, residences and even lighthouses. Completing a Master's degree in Cultural Heritage at Deakin University included a study trip to heritage sites in Vietnam and Cambodia, and

a semester at the University of Leuven, Belgium. Now in Adelaide, Margaret works as a conservation architect with the SA State Heritage Unit, and attended the 2014 Attingham Trust Study Programme visiting heritage sites and collections in Belgium. She joined ASA as a tour manager in 2012.

Combine this tour with

Gardens, Villages & Historic Homes of Yorkshire & the Scottish Borders

29 JUN – 20 JUL 2020

Romania Revealed: Saxon Villages, Transylvanian Cities and Byzantine Monasteries

27 MAY – 9 JUN 2020

Heritage Cities of the Baltic: Vilnius, Kaunas, Riga, Tartu & Tallinn

30 JUN – 14 JUL 2020

Natural Landscapes & Gardens of the Channel Islands: Jersey, Guernsey, Herm, Burhou & Sark

22 MAY – 4 JUN 2020



Itinerary

The following itinerary describes a range of castles, country houses, museums and other sites which we plan to include. Many are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & evening meals indicated in the detailed itinerary where: B=breakfast, L=lunch and D=evening meal.

Marazion, Cornwall - 3 nights

Day 1: Tuesday 9 June, Cornwall Airport Newquay – Marazion

- Arrive Cornwall Airport Newquay and transfer to Marazion
- Light (2-course) Welcome Dinner

Participants travelling on the ASA 'designated' flight are scheduled to arrive into Cornwall Airport Newquay mid-morning. Upon arrival we transfer by private coach to Marazion, where we spend the next three nights. Those taking alternative flights should meet the group at the Cornwall Newquay Airport Arrivals Hall – please contact ASA to arrange a suitable meeting time.

After check in, there will be time at leisure before we convene for a light, two-course Welcome Dinner. (Overnight Mount Haven Hotel and Restaurant, Marazion) D

Day 2: Wednesday 10 June, Marazion – St Michael's Mount – Godolphin – Marazion

- St Michael's Mount: medieval castle & coastal gardens)
- Godolphin: historic house & medieval garden

This morning we make a short causeway walk or boat trip (depending on tides) to Saint Michael's Mount. An early medieval monastery probably occupied this site. It became a dependent house of the monastery of Mont-Saint-Michel in Normandy and then passed to various monastic orders before becoming a possession of the St Aubyn family in 1650. An important site of pilgrimage, it has a small chapel dedicated to the Virgin Mary and a chapel dedicated to St Michael. The island is dominated by the castle on its heights, which we shall tour. We also view the surrounding terraced gardens which cascade down from the castle in a riot of colour. Protected from frosts by the mild Gulf Stream, the gardens feature semi tropical plants, scented herbs and a wildflower meadow.

After lunch at the Sail Loft, on Saint Michael's Mount, we return to the mainland to explore Godolphin House and its gardens. This Tudor/Stuart house is surrounded by a formal garden, established around 1500, one of the most important of its type in Europe. We return to Marazion for an evening at leisure. (Overnight Mount Haven Hotel and Restaurant, Marazion) BLD

Day 3: Thursday 11 June, Marazion – Botallack – Marazion – Porthcurno – Marazion

- Botallack Count House
- Levant Mine and Beam Engine
- Performance at the Minack Theatre, Porthcurno (subject to performance schedule)

We head west from Marazion and begin the day by exploring Cornwall's heritage of coastal tin mining, in an area that was popularised in the two *Poldark* series, that of the 1970s and the series beginning in 2015. Our first stop is the Botallack Count House. If you are feeling energetic you may participate in a walk to the West Wheal Owls, which became 'Wheal Leisure' in the most recent *Poldark* series. Botallack Count House itself, built in the 1860s, was the administrative centre for the mines. We shall also drive past Botallack Manor, a typical Cornish farmhouse that was used for many of the scenes of Ross Poldark's house, 'Nampara', in the 1970s series.

We then take a walk (approx. 1 kilometre) along the cliff tops of the coast near Botallack to the famous Levant Mine, which doubles as Tressiders Rolling Mill in *Poldark*, part of the Cornwall and West Devon Mining World Heritage Site. Copper and tin have been mined here for generations, and the mine workings of Levant extend over some two kilometres out under the seabed. In 1820, the Levant Mining Company was formed with a capital of £400. By 1836, 320 men, 44 women and 186 children were employed on the site. In Levant's first 20 years of business, £170,000 was made from mining copper. New technology was introduced to streamline production, and in 1857 the now-infamous man engine was installed. This engine carried men many fathoms up and down the mine, to and from work each day. We shall view this engine, now restored to working order. It is the only Cornish beam engine that is still in steam on its original site.

Mid-afternoon we return to Marazion, where there will be some time at leisure. This evening (subject to performance schedules) we shall enjoy a performance at Cornwall's world-famous open-air Minack theatre, set high on cliffs above the Atlantic Ocean. (Overnight Mount Haven Hotel and Restaurant, Marazion) BD

St Austell, Cornwall - 3 nights

Day 4: Friday 12 June, Marazion – St Ives – Padstow – St Austell

- Barbara Hepworth Museum and Sculpture Garden, St Ives
- Lunch at Rick & Jill Stein's The Seafood Restaurant, Padstow
- Prideaux Place: Elizabethan Manor & Gardens, Padstow (by special appointment)

This morning we drive to St Ives to visit the Barbara Hepworth Museum and Sculpture Garden. Dame Jocelyn Barbara Hepworth DBE (1903-1975) was one of England's most important modernist sculptors and one of the few female artists of her generation to achieve international prominence. She first came to live in Cornwall with her husband, Ben Nicholson, and their young family at the outbreak of war in 1939. She lived and worked in Trewyn studios – now the Barbara Hepworth Museum – from 1949 until her death in 1975. Following her wish to establish her home and studio as a museum of her work, Trewyn Studio and much of the artist's work remaining there was given to the nation and placed in the care of the Tate Gallery in 1980. "Finding Trewyn Studio was a sort of magic", she wrote. "Here was a studio, a yard and garden where I could work in open air and space." Most of the bronzes are in the positions in which the artist herself placed them. The garden itself was laid out by Barbara Hepworth with help from a friend, the composer Priaux Rainier.

We lunch today at Rick and Jill Stein's The Seafood Restaurant, in the fishing port of Padstow. Since 1975, this restaurant has established an international reputation for the very freshest fish and shellfish. Head chef Stephane Delourme creates simple seafood dishes with classic flavours using Rick's recipes.

After lunch, by special appointment, we visit Prideaux Place, an Elizabethan country house in Padstow. This was home to the Prideaux family, an ancient Cornish clan, for over 400 years. The house was built in 1592 by Sir Nicholas Prideaux (1550-1627), and has been enlarged and modified by successive generations, most notably by Sir Nicholas' great-great-grandson Edmund Prideaux (1693-1745) and by Edmund's grandson, Rev. Charles Prideaux-Brune (1760–1833). The present building, with 81 rooms, combines a traditional E-shape Elizabethan plan with the 18th-century exuberance of Horace Walpole's Strawberry Hill Gothic.

We shall view the house's fine collection of works of art, including royal and family portraits, fine furniture and the Prideaux Porcelain Collection. The recently uncovered ceiling in the Great Chamber is a masterpiece of the art of the Elizabethan plasterer. We shall also stroll through the house's extensive gardens. (Overnight The White Hart Hotel, St Austell) BL

Day 5: Saturday 13 June, St Austell – Polperro – Trematon – Saint Austell

- Polperro Heritage Museum of Smuggling and Fishing
- Trematon Castle Gardens (by special appointment; *to be confirmed*)

This morning we drive to the beautiful small port of Polperro to visit the Polperro Heritage Museum of Smuggling and Fishing. All along the south coast of England, people responded to high taxes in the second half of the 18th century by smuggling goods through fishing villages like Polperro. This museum, housed in an old pilchard factory, has a fascinating collection of objects from the 18th and 19th centuries as well as fine ship models and an excellent collection of 19th-century photographs that show vividly what life was once like in the village. After our museum visit, there will be time at leisure to eat lunch and explore this beautiful small port.

This afternoon we visit the highly romantic Trematon Gardens, set within the ruins of a medieval castle founded soon after 1066, in which a Georgian house was later built. The gardens are largely the work of garden designers Julian and Isabel Bannerman, who played to the Castle's romantic and pre-Raphaelite glories. They enhanced the garden's wonderful collection of wildflowers, its woodland and orchard with 'bold borders full of scent, colour, lustre and panache'. (Overnight The White Hart Hotel, St Austell) B

Day 6: Sunday 14 June, St Austell – Lanhydrock – Eden Project – St Austell

- Lanhydrock: Victorian Country House and Garden

- Eden Project

This morning we visit a grand Victorian country house, Lanhydrock, and its extensive garden. Most of an original 17th-century house burned in 1881, leaving only the north wing, the grand gallery of which is adorned with some of England's finest plasterwork. The architect Richard Coad built a huge house here in the style of the original for the second Lord Robartes (later the 6th Viscount Clifden). We shall make a very extensive tour of the house, visiting the service rooms, nurseries and some servants' bedrooms, as well as the main reception rooms and family bedrooms. We also wander through parts of the house's present 160-hectare gardens which include topiary, box-edged beds and a picturesque woodland.

After lunch, we shall visit the Eden Project, an extraordinary project which, as its organisers state, explores 'how we can work towards a better future'. The centre nestles in a huge crater, once a vast china clay pit, with massive biomes (domes). These biomes consist of hundreds of hexagonal and pentagonal inflated plastic cells supported by steel frames. The largest of the two biomes simulates a rainforest environment and the second, a Mediterranean environment. Outside these, a botanical garden is home to many plants and much wildlife native to Cornwall and the UK in general, and many plants that provide an important and interesting history such as those with a prehistoric heritage. (Overnight The White Hart Hotel, St Austell) BL

Taunton, Somerset - 3 nights

Day 7: Monday 15 June, St Austell – Buckfastleigh – Lustleigh – Castle Drogo – Taunton

- Buckfast Butterfly Farm and Dartmoor Otter Sanctuary
- Thatched village of Lustleigh, Dartmoor National Park
- Castle Drogo: Castle & Lutyens-designed terraced garden

Our first visit today is to the Buckfast Butterfly Farm and Dartmoor Otter Sanctuary. The farm's butterflies, many of them tropical, are housed in a building of special design that shelters a tropical habitat. Three types of otters are to be seen in the sanctuary: British native otters, playful Asian short-clawed otters and large American river otters.

We next visit the village of Lustleigh, nestled in the Wrey Valley in the Dartmoor National Park. Occupying a site settled since prehistory and mentioned in Alfred the Great's will (899), Lustleigh has been described as 'the most beautiful village in England'. We shall stop for lunch at the Cleave pub and take a brief stroll through the village, whose many thatched cottages and houses include Wreyland Manor, Southern Wreyland, Yonder Wreyland and the Tallet House. Lustleigh's medieval church of St John the Baptist has a Celtic cross in its grounds.

This afternoon we visit Castle Drogo, the grandest house designed by the master who is arguably England's greatest late 19th-/early 20th-century architect, Sir Edwin Lutyens (1869-1944), architect of New Delhi. Lutyens' design, which was only partially constructed, borrowed elements from medieval and Tudor castle construction, melding these with a minimalist contemporary style and innovative modernist features. The castle's formal garden, designed by Lutyens with the assistance of Gertrude Jekyll, contrasts with its setting on the edge of Dartmoor. The garden is noted for its rhododendrons and magnolias, herbaceous borders, rose garden, shrub garden and circular grass tennis court now used for croquet. (Overnight The Castle Hotel, Taunton) BLD

Day 8: Tuesday 16 June, Taunton – Barrington Court – Montacute House – Taunton

- Barrington Court: Tudor Manor House & Gardens influenced by Gertrude Jekyll

- Montacute House: Elizabethan Manor with a collection from the National Portrait Gallery

Today we visit two grand houses, Tudor Barrington Court (1538-1550s) and Elizabethan Montacute House. Like many Elizabethan mansions, Barrington has an 'E'-shaped plan with large projecting wings. The profile of its gabled south front is enlivened with twisted finials and English crockets. Its central entry porch leads into a screens passage with the hall on the left. A service passage leads to the kitchen, which occupies the right wing. A long gallery stretches the entire length of the house on the upper floor. The house fell into disrepair in the 18th century but was restored in the 1920s. It is surrounded by substantial gardens influenced by Gertrude Jekyll.

A special tour highlight is today's visit to the grand English Renaissance Montacute House, built by Sir Edward Phelps, Master of the Rolls. Phelps, who held many key positions in James I's government, built this magnificent 'prodigy house', a fascinating mix of Dutch, English Gothic and Italian Renaissance motifs, in 1598. It remained in his family, its architecture largely unchanged, until the first years of the 20th century. Prodigy Houses were vast Elizabethan and Jacobean residences which evolved in part through the need to house Elizabeth I and her court; Elizabeth often visited such places. Montacute, with its wonderful large windows and its rich profile dominated by Dutch gables, boasts the longest great gallery in England, in which London's National Portrait Gallery displays some of its collection. (Overnight The Castle Hotel, Taunton) BD

Day 9: Wednesday 17 June, Taunton – Bruton – Taunton

- Private art gallery and garden
- Lunch 'At the Chapel', Bruton
- Time at leisure in Taunton

Today we visit a gallery which displays masterpieces from world-leading contemporary artists. The gallery architecture is a masterful combination of traditional vernacular elements and ultra-modern features, while the garden, designed by the legendary landscape architect Piet Oudolf, is a gently sloping meadow enclosed by hedges containing 25,000 herbaceous perennials in a variety of shapes, colours and textures.

After enjoying this extraordinary art centre, we shall lunch in 'At the Chapel' restaurant in Bruton which, as its name suggests, occupies a 17th-century chapel. The restaurant kitchen uses only the best and freshest West Country produce and brings a relaxed Mediterranean approach to British food. After lunch there will be some time at leisure to explore the village and then, after returning to our hotel, time to enjoy Taunton at leisure. (Overnight The Castle Hotel, Taunton) BL

Abergavenny, Monmouthshire, Wales - 5 nights

Day 10: Thursday 18 June, Taunton – Dunster – Abergavenny

- Dunster Working Watermill
- Dunster Castle
- Medieval village of Dunster

This morning we travel to the sweeping hills of Exmoor National Park where we spend the day visiting Dunster Castle and the medieval village that grew up around it. The village has a number of fascinating buildings, such as a restored, 18th-century working watermill, which we visit, a nunnery, packhorse bridge, a 14th-century tithe barn, a 16th-century dovecote and a picturesque folly, Conygar Tower. Since the decline of the woollen industry in the eighteenth century the village has been locked in a time warp.

Dunster Castle, a motte and bailey, now a country house, sits atop a steep hill called The Tor (hence the castle's name). An Anglo-Saxon foundation, it was rebuilt by the Norman William de Mohun in order to subdue Somerset after 1066. A stone keep replaced this original wood structure in the 12th century. At the end of the 14th century the de Mohuns sold the castle to the Luttrell family, who continued to occupy the property until the late 20th century. In the 17th century it was converted to a mansion that was added to in the 18th century. Of the original castle, the most important remnant is the great gatehouse with its original 13th-century gate. The gardens surrounding the castle cover approximately 6 hectares and include the National Plant Collection of Strawberry Trees; the wider parkland beyond totals 277 hectares.

Mid-afternoon we continue our journey north, to the 'gateway to Wales', the town of Abergavenny, which will act as our base for the next four days. (Overnight The Angel Hotel, Abergavenny) B

Day 11: Friday 19 June, Abergavenny – Bristol – Clifton Suspension Bridge – Abergavenny

- SS Great Britain
- Free time to further explore Brunel Institute, Dry Dock, and Dockyard Museum
- Clifton Suspension Bridge

Today we drive to Bristol to explore the work of England's great 19th-century engineer, Isambard Kingdom Brunel (1806-1859), who revolutionised English bridge- and tunnel-building, ship-building, railway construction and public transport in general. Arguably, he is best known for his SS Great Britain, and the Clifton Suspension Bridge, which spans the Avon Gorge in Bristol. It was the longest suspension bridge of its time.

We visit both the bridge and the SS Great Britain. Brunel, having completed the Great Western Railway, wanted to continue its 'westward expansion' by linking Britain to New York. His first ship, the Great Western, was a paddle steamer, but soon Brunel became convinced of the superiority of propeller-driven ships over paddle wheels. He incorporated a large six-bladed propeller into his design for the 98-metre SS Great Britain, which was launched in 1843. It is considered the first modern ship, having been built of metal rather than wood, powered by an engine rather than wind or oars, and driven by a propeller rather than paddle wheels. She was the first iron-hulled, propeller-driven ship to cross the Atlantic Ocean; her maiden voyage was made in August and September 1845, from Liverpool to New York. She was later employed in the Australian service.

After touring the SS Great Britain, you will have time at leisure to explore the Brunel Institute, the Dry Dock and the Dockyard Museum. We return to Abergavenny, stopping en route to admire the Clifton suspension bridge. (Overnight The Angel Hotel, Abergavenny) B

Day 12: Saturday 20 June, Abergavenny – Tintern – Chepstow – Lydney – Parkend – Abergavenny

- Tintern Abbey
- Chepstow Castle; Chepstow Museum (time permitting)
- Dean Forest Railway: Lydney Junction to Parkend

We begin today by visiting one of England's greatest historical landmarks, Tintern Abbey. The abbey was founded by Walter de Clare, Lord of Chepstow, in 1131. Situated adjacent to the village of Tintern on the Welsh bank of the river Wye, it was the second Cistercian foundation in Britain. The abbey fell into ruin after the Dissolution of the Monasteries in the 16th century, but its 'picturesque' ruins later became a favourite of the Romantics, its remains celebrated by poets and painters such as Thomas Gainsborough (1782), Thomas Girtin (1793), and J.M.W. Turner (1794-95).

We then drive to Chepstow to visit its castle and, time permitting, its museum. Chepstow is one of the earliest stone castles in Britain; its design heavily influenced later castles. The first castle at Chepstow was erected in 1067 by William FitzOsbern, whom William the Conqueror had rewarded after the Battle of Hastings with the earldom of Hereford. He built a citadel here to control the main river crossing over the Wye, on the main route into Wales. The site, a narrow promontory overlooking the river, meant that Chepstow developed into a very long, narrow castle. In 1189, Chepstow passed to the great knight William Marshall, later Earl of Pembroke, who created what we see today by extending and strengthening the Norman castle and enclosing it within strong stone walls protected by towers, and adding the Marshall tower. The castle now resembled castles in the Holy Land, where William had been on crusade. It later passed to the Earl of Norfolk, Roger Bigod II, who further strengthened its defenses, but also created comfortable domestic apartments, turning the military fortress into a lavish mansion. The castle eventually fell into decay, but its impressive ruins, like those of Tintern, attracted Romantic artists.

Adjacent, the Chepstow Museum is housed in an elegant 18th-century house. It explores the town's rich, varied past as an important port and market centre. Exhibits deal with the wine trade, shipbuilding and salmon fishing. Photographs, posters, and 18th- and 19th-century paintings and prints illustrate the history of Chepstow; they represent the appeal of the town and the Wye Valley to 'picturesque' artists. Of particular note is the *View on the River Wye, Looking towards Chepstow Castle, Monmouthshire* (1844), by influential Romantic artist John Martin (1789-1854).

Our final activity for the day is to ride the historic Dean Forest Railway from Lydney Junction to Parkend. The steam locomotive winds through some 7 kilometres of dense woodland, stopping at four historic stations. (Overnight The Angel Hotel, Abergavenny) B

Day 13: Sunday 21 June, Abergavenny – Westbury Court Gardens – Symonds Yat – Abergavenny

- Westbury Court Gardens: Dutch Water Garden
- Lunch at the Old Court Hotel, Symonds Yat
- Wye River Cruise

This morning we visit Westbury Court Gardens, which hold a unique place in British garden history and culture. In the 18th century, European formal gardens were replaced by the 'natural' landscape gardens of masters like Capability Brown. In England, 'Dutch gardens' denoted a particular type of rectangular garden space, often enclosed within hedges or walls, laid out in a highly cultivated and geometrical, often symmetrical, fashion. Dutch gardens were shaped by dense plantings of brightly coloured flowers, and edged with box or other dense and clipped shrubs, or low walls. These gardens featured areas of artificial water, with fountains and water butts, which were also laid out in symmetrical arrangements. Few of these formal gardens survived; the garden of Westbury Court is one of these survivals. Such gardens, like Dutch architectural motifs on British Jacobean houses, were extremely popular.

After Westbury, we drive to Symonds Yat, a village straddling the Wye Valley, where we shall eat lunch at the Old Court Hotel. We then board a vessel for a cruise on one of the most picturesque sections of the Wye. (Overnight The Angel Hotel, Abergavenny) BL

Day 14: Monday 22 June, Abergavenny – Monmouth – High Glanau Manor – Veddw House Garden – Abergavenny

- Nelson Museum & Local History Centre, Monmouth
- High Glanau Manor: Lecture on the life and work of H. Avray Tipping, by the manor's owner, Mrs Helena Gerrish

- High Glanau Manor: Guided tour of the gardens & private lunch in the manor (by special appointment)
- Veddw House Garden (by special appointment)

We begin our day with a drive to the historic Welsh town of Monmouth, which lies at the confluence of the Monnow and Wye rivers. Monmouth thrived in the Roman period and the Middle Ages; it has a magnificent towered bridge that was constructed around 1272. In the 19th century the town became particularly important in connection with the Wye River Tour, undertaken by such Romantic luminaries as Wordsworth, Coleridge, Robert Southey and J.M.W. Turner. We shall visit the Nelson Museum and Local History Centre. One of Monmouth's most famous visitors was Admiral Lord Nelson, who travelled through the Wye Valley with Sir William and his wife Lady Hamilton (Nelson's mistress) on their way to visit Hamilton's large estates in Pembrokeshire. Nelson had been given the 'freedom of Monmouth'; a pavilion with magnificent views had been constructed by public subscription to commemorate famous British naval victories, including Nelson's triumph at the Battle of the Nile. The Nelson Museum was founded in 1924, when Lady Llangattock donated her collection of material relating to the famous admiral to Monmouth.

Today we are privileged to visit two special properties by private appointment. High Glanau Manor was built in the Arts and Crafts style in 1922-23 by the architect Eric Francis of Chepstow, for Henry Avray Tipping. We begin at High Glanau with a talk on H. Avray Tipping, who was an architectural writer, the editor of *Country Life* magazine, and a garden designer who numbered among his friends Gertrude Jekyll and Harold Peto. The talk will be delivered by Mrs Helena Gerrish, owner of High Glanau Manor. Mrs Gerrish holds a Masters Degree in Garden History from Bristol University; she is the author of 'Edwardian Country Life – the Story of H. Avray Tipping'. The main façade of the house is of two storeys, with three slate-hung gables between two chimneystacks. On the upper entrance side, there is a broad slate roof with a pair of gabled turrets. The house, which is privately owned, is set above formal gardens, with stone-walled terraces and an octagonal pond. We shall explore the gardens, which were created by Tipping between 1922 and 1929. They incorporate a pergola, herbaceous borders, Edwardian glasshouse, rhododendrons, azaleas, tulips, an orchard with wild flowers and woodland walks. We also enjoy a specially prepared private lunch at the manor house.

This afternoon we visit Veddw House Garden, the creation of prolific garden writer Anne Wareham. Anne has written many articles and three books: *The Bad-Tempered Gardener*, *Outwitting Squirrels* and *The Deckchair Gardener*. Her garden is set in the wonderful countryside above Tintern Abbey. It comprises a hectare of ornamental garden and a hectare of woodland. The surrounding landscape of rolling hills is echoed in the sinuous hedges that lead to a dramatic reflecting pool. These hedges provide a perfect backdrop for other planting schemes. Anne has a great interest in the history of the local landscape and has incorporated this into her garden design. This is evident particularly in a large parterre of grasses which follow a pattern of box hedges based on the local Tithe Map of 1842. (Overnight The Angel Hotel, Abergavenny) BL

Tenby, Pembrokeshire, Wales - 2 nights

Day 15: Tuesday 23 June, Abergavenny – Cardiff – Tenby

- National Museum Cardiff
- St Fagans National Museum of History

Today we drive west through Cardiff to the walled seaside town of Tenby, which is located on Carmarthen Bay in Pembrokeshire. The walls of this picturesque town date from the 13th century. We halt our journey in Cardiff to visit its National Museum and the St Fagans National Museum of History.

The National Museum in Cardiff, unbeknownst to many, has one of Europe's finest painting collections, from medieval Italian works right through to important Impressionist and Post-Impressionist collections. We take a tour of the Museum's highlights and then have time to explore the collection further.

St Fagans National Museum of History, named after the village in which it is located, is an open-air museum that chronicles the historical lifestyle, culture, and architecture of the Welsh people. It consists of more than 50 re-erected buildings from various locations in Wales. It is set in the grounds of St Fagans Castle, a Grade I listed Elizabethan manor house.

We shall dine at our Tenby hotel this evening. (Overnight Heywood Spa Hotel, Tenby) BD

Day 16: Wednesday 24 June, Tenby – Martin's Haven – Skomer Island – Tenby

- The Fauna & Flora of Skomer Island: Nature walk incl. visit to Atlantic Puffin Colony with ornithologist Dave Astins
- Harbour town of Tenby

We spend the day with ornithologist Dave Astins, who has been visiting Pembrokeshire since the 1980s. At Martin's Haven we board our vessel early to sail to Skomer Island, whose name derives from *Skalmey*, a word of Viking origin meaning 'Cleft Island', possibly from the fact that the eastern end of the island is nearly cut off from its main part. The island is a national nature reserve, a Site of Special Scientific Interest and a Special Protection Area, surrounded by a marine nature reserve. It is well known for its wildlife. Around half the world's population of Manx shearwaters nest on the island; the Atlantic puffin colony is the largest in southern Britain; and the Skomer vole is unique to the island. Of archaeological interest are its stone circles, standing stone and remains of prehistoric houses. We shall eat a packed lunch on the island.

After exploring the island, we return to Tenby for some time at leisure with which to explore the historic town. Notable features include its 13th-century town walls, the Five Arches barbican gatehouse, the 15th-century St Mary's Church, and the stone Tudor Merchant's House, a 15th-century town house. You may wish to visit the Merchant's House (time permitting – this will depend on our return time from Skomer Island), or perhaps take a short walk from the town centre to Tenby's North Beach, which provides a pretty view of the town.

We shall dine in the hotel again this evening. (Overnight Heywood Spa Hotel, Tenby) BLD

[Hereford, Herefordshire, England - 4 nights](#)

Day 17: Thursday 25 June, Tenby – Brecon – Tretower Court – Laskett Gardens – Hereford

- Market town of Brecon
- Tretower Court & Castle
- Lunch at the Nantyffin Cider Mill
- The Laskett Gardens: the creation of Sir Roy Strong CH and his late wife, Julia Trevelyan Oman

Today we return east across Wales to Hereford. Along the way, we stop at the historic town of Brecon, known as the gateway to the Brecon Beacons Mountain Range. We next visit Tretower Court and Castle. Tretower Court is a medieval fortified manor house, parts of which may have been constructed as early as the 13th century, when the adjacent Norman castle was still in use as a stronghold. The manor house, which was added to in the 14th, 15th and 16th centuries, was intended to provide a level of luxury impossible in

the castle. It is probably the oldest surviving manor house in Wales, and it is especially noted for its fine decoration, a masterpiece of medieval craft.

After visiting this beautiful old house and the ruined castle we shall enjoy a light lunch at the Nantylfin Cider Mill. The restaurant, housed in a 16th-century inn, is noted for some of the best cuisine in Wales.

In the afternoon, we visit the Laskett Gardens, which were created by Sir Roy Strong, an art historian, landscape gardener and retired director of the National Portrait Gallery and the Victoria and Albert Museum. His wife, Julia Trevelyan Oman, was a set designer for television, theatre, ballet and opera. Together they developed the gardens over a period of 40 years. Covering nearly two hectares, the garden is an elaborate assemblage of hedged garden rooms with surprises around every corner: follies, urns and fripperies mark a sequence of contrasting spaces, which range from formal to informal, light to dark, open to enclosed. The 'formal' garden is influenced by the great gardens of both the Italian Renaissance and Tudor England. (Overnight Castle House Hotel, Hereford) BL

Day 18: Friday 26 June, Hereford – Brockhampton – Kempeley – Ledbury – Madresfield Court – Hereford

- All Saints' Church, Brockhampton
- Medieval wall paintings of St Mary's Church, Kempeley
- The church of St Edward the Confessor, Kempeley: a mini-cathedral of the Arts and Crafts movement
- Market town of Ledbury: time at leisure
- Madresfield Court: A moated stately home (by special appointment)

This morning we drive to the village of Brockhampton to visit the beautiful All Saints' Church, widely recognised as one of the most important Arts and Crafts buildings of the early 20th century. We next drive to the nearby village of Kempeley, where we visit two churches, St Mary's and St Edward's. St Mary's is a Norman construction with excellent medieval wall paintings and ancient timbers. St Edward's was designed by the Arts and Crafts architect Albert Randall Wells in 1903. The poet John Betjeman described it as a 'mini cathedral to the Arts and Crafts movement'.

From Kempeley we travel to Ledbury, passing the village associated with the Dymock poets. This group, which includes Robert Frost, Lascelles Abercrombie, Rupert Brooke, Edward Thomas, Wilfred Wilson Gibson, and John Drinkwater, made the village of Dymock its home from 1911 to 1914.

The market town of Ledbury sits in the landscape that inspired Elizabeth Barrett Browning. This pretty town has a large number of timber framed buildings. Outstanding among its monuments are the Market House, built in 1617, and the parish church of St Michael and All Angels, where Elizabeth Barrett Browning's mother and sister Mary are buried. Elizabeth Barrett Browning (1806-1861) spent her formative years at nearby Hope End House; the poet laureate John Masefield (1878-1967) grew up in the town.

Our final visit today is to a grand country house, Madresfield Court, which has been the home of the Lygon family for nearly six centuries. It is located on lands first inhabited in Anglo-Saxon times and developed in the 12th century. The present building is largely Victorian, although its origins are from the 16th century and its 12th-century Great Hall survives at its core. The original Tudor house followed the plan of a standard moated manor; the original 16th-century bridge and entrance tower have been restored. The important Arts and Crafts architect Charles Robert Ashbee decorated the library. The house was extensively restored and rebuilt between 1866-1888 by the great architect of London banks, Philip Charles Hardwick, for the 5th Earl, creating the current 'Victorian fantasy'. The chapel was designed by Hardwick and decorated in the Arts and Crafts style by Birmingham Group artists including Henry Payne, William Bidlake and Charles March Gere. Evelyn Waugh was a frequent visitor to the house. He based the Marchmain family, which is

central to his novel *Brideshead Revisited*, on the Lygons. (Overnight Castle House Hotel, Hereford) B

Day 19: Saturday 27 June, Hereford – Hay-on-Wye – Hereford

- Award-winning gardens of Hereford Cathedral
- Hereford Cathedral
- Mappa Mundi & Chained Library
- Black & White House Museum, Hereford
- Free time in Hay-on-Wye

We devote this morning to the cathedral city of Hereford. By the beginning of the 8th century, Hereford had become the Saxon capital of West Mercia. In the following centuries, the town was involved repeatedly in struggles between the Saxons, the Welsh and the Vikings. Its strategic location on the Welsh Marches led to the construction of a huge castle by the Earls of Hereford (dismantled in the 18th century).

We begin our day with a tour of Hereford Cathedral's gardens. These RHS award-winning gardens, on 6 acres, have been featured in *Country Life* magazine and on BBC TV. A cloister garden, enclosed by 15th-century buildings, features interesting borders and small trees, and is planted for colour through all seasons. The College Garden hosts roses and plants which have an ecclesiastical connection, and enjoys beautiful views of the Wye Valley and a medieval bridge. The Bishop's Garden's ancient trees shade spring bulbs and lawns, and its outdoor chapel is perfect for quiet contemplation.

Next, we visit Hereford Cathedral itself. The cathedral dates from the 12th century and the adjacent Bishop's Palace was constructed in 1204. The cathedral has a grand Romanesque nave and a fine Gothic ceiling and tracery windows in the aisles. It has a lustrously decorated Lady Chapel. Hereford Cathedral School is also one of the oldest schools in England.

A highlight of our morning is a viewing of Hereford Cathedral's greatest treasure. The magnificent Mappa Mundi (1300) is the largest medieval map in existence. Parts of Europe and Africa are identifiable in this map, which has as its centre Jerusalem. Its representation of the world is more symbolic than geographically accurate. Its real importance lies in its portrayal of the medieval spiritual worldview, which includes Paradise. We also view the cathedral's magnificent library books. In the Middle Ages, such valuable items were chained for security; the use of chains endured until the 18th century. Hereford has the most complete example of these chains. The library's oldest manuscript, one of 229 in the collection, is the extraordinary 8th-century Hereford Gospels.

We then visit Hereford's Black and White House Museum, also known as the Old House. This fine timber-framed Jacobean building of 1621 is now a museum of Jacobean life, with period furniture and paintings.

After time for lunch at leisure in Hereford, we drive to Hay-on-Wye. This small market town is known for its numerous bookstores, including the Hay Cinema Bookshop. Housed in a former cinema, this store has over 200,000 volumes on all subjects! (Overnight Castle House Hotel, Hereford) B

Day 20: Sunday 28 June, Hereford – Stokesay Castle – Ludlow – Hereford

- Stokesay Castle: A fortified medieval manor house
- Walking tour of the medieval walled market town of Ludlow
- Farewell Dinner

We begin today at Stokesay Castle, the finest and best preserved fortified medieval manor house in

England. Lawrence of Ludlow, a wealthy local wool merchant, built Stokesay between 1281 and 1291, and it has scarcely been altered since. The castle, timber-framed gatehouse and parish church form an unforgettably picturesque group. Stokesay's magnificent great hall has a fine timber roof, shuttered gable windows and a magnificent open hearth. A tall castle-like tower with an original medieval tiled floor and remains of wall paintings, and a solar block – a private apartment block – flank the great hall. The solar block contains one of the few post-medieval alterations to the house, a fine panelled chamber of 1641 with a richly carved fireplace. Traces of the original painting that adorned it survive. The magnificent gatehouse, with lavish timber framing and charming carvings of Adam and Eve, was also added in 1641.

We next drive to Ludlow, a medieval walled market town where we shall have a walking tour. The historic centre of Ludlow has largely escaped development that would otherwise alter its medieval, Tudor and Georgian character. M.R.G. Conzen remarked of Ludlow, "Its composite medieval town plan and a history of eight and a half centuries with several periods of considerable importance have endowed its Old Town with an historically well-stratified and richly textured landscape." Michael Raven, who created a detailed gazetteer of all the settlements of Herefordshire and Shropshire in the late 20th century, stated that "There can be little doubt that Ludlow is the finest town in Shropshire." Ludlow's medieval street plan survives, though the town walls and gates have disappeared in many places. Mill Street and Broad Street are particularly famous for their rich architectural heritage and vistas, with many fine Georgian buildings. The great architectural historian, Sir Nikolaus Pevsner, described Broad Street as "one of the most memorable streets in England."

We return to Hereford with time to freshen up before our farewell meal. (Overnight Castle House Hotel, Hereford) BD

Day 21: Monday 29 June, Hereford – Wightwick Manor – Birmingham Airport

- Wightwick Manor & Gardens: Victorian manor, home to a Pre-Raphaelite art collection
- Departure transfer to Birmingham Airport

Wightwick Manor is one of only a few surviving examples of a house built and furnished under the influence of the Aesthetic movement and Arts and Crafts movement. The house is a grand version of the half-timbered (Elizabethan) vernacular style. Within, it has wallpapers and fabrics created by the great Arts and Crafts designer William Morris, De Morgan tiles, Kempe glass and Pre-Raphaelite works of art, including works by Dante Gabriel Rossetti, Edward Burne-Jones, Ford Madox Brown and John Everett Millais. The manor also contains the work of thirteen professional female artists including Lizzie Siddal, Evelyn De Morgan, Lucy Madox Brown, Marie Spartali Stillman and May Morris. The Malthouse Gallery now houses a group of works by Evelyn De Morgan and her husband William. The house is surrounded by 17 acres of woodland and gardens.

After exploring this grand house we have a light lunch in the tearoom. We then drive to Birmingham Airport. Group members taking the 'designated' ASA flight are scheduled to depart in the late afternoon.
BL

Accommodation

21-day Cultural Garden Tour of England & Wales

ASA has selected a range of 3- and 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom.

- Marazion (3 nights): 3-star Mount Haven Hotel – a boutique hotel and restaurant perched on the edge of Marazion, overlooking the sweep of Mount's Bay with stunning views to St Michael's Mount. www.mounthaven.co.uk
- St Austell (3 nights): 3-star The White Hart Hotel – housed in a Grade 2 listed Georgian townhouse, located in the town centre. whitehartstaustell.co.uk
- Taunton (3 nights): 4-star The Castle Hotel – set in a magnificent castle located in the heart of town. www.the-castle-hotel.com
- Abergavenny (5 nights): 4-star The Angel Hotel – housed in a former coaching inn located in the heart of the historic market town. www.angelabergavenny.com
- Tenby (2 nights): 4-star Heywood Spa Hotel – a family run hotel with spa surrounded by one acre of landscaped gardens located 1km from Tenby. www.heywoodspahotel.co.uk
- Hereford (3 nights): 4-star Castle House Hotel – housed in an elegant Georgian building with a terraced garden, a 2-minute walk from the Cathedral. www.castlehse.co.uk

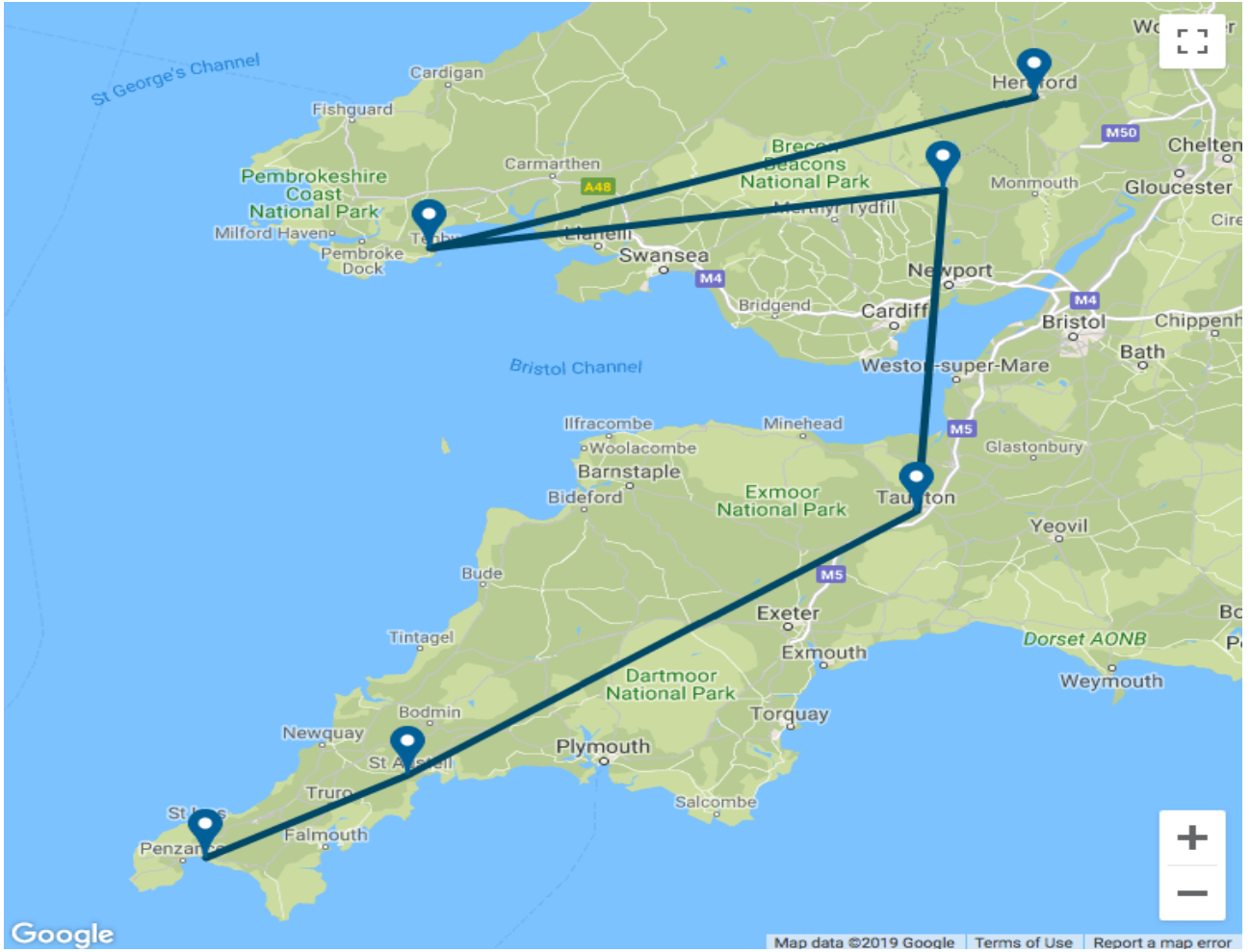
Please note that some rooms in some of the hotels (eg. St Austell, Hereford) have stair access only. Availability of walk-in showers may be limited in some hotels.

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a single-occupancy room throughout the tour. In all hotels on this tour, this will be a double/twin room for single occupancy. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$11,480.00 Land Content Only – Early Bird Special: Book Before 31 July 2019

AUD \$11,680.00 Land Content Only

AUD \$1780.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3- and 4-star hotels
- Breakfast daily, lunches and evening meals indicated in the tour itinerary, where: B=breakfast, L=lunch & D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on ASA 'designated' flights
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Tour notes
- Entrance fees (excluding National Trust properties)
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Newquay; Birmingham-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on 'designated' flights
- National Trust Membership
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 21-day Cultural Garden Tour of England & Wales involves:

- A large amount of walking (ranging from one to five kilometres per day) often up and down hills, flights of stairs, cobbled streets, and uneven ground (especially during some of the garden site visits), and/or standing, interspersed with coach travel.
- Extensive coach travel, some on winding country roads.
- Visiting a range of towns and villages on foot, involving walks uphill from bus parks to historic town centres and other sites.
- Many early-morning departures (between 8.00-8.30am), concluding in the late afternoon (5.30-6.30pm).
- Travelling to the United Kingdom during summer. June is the sunniest month of the year across England and Wales. While the average day-time temperature is 18-20°C, in recent years England has experienced heatwaves reaching up to 35°C.
- This tour includes the use of audio headsets, which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

Other considerations:

- 3- and 4-star hotels with five hotel changes; some hotels do not have in-room air-conditioning.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.
- Please note that some rooms in some of the hotels (eg. St Austell, Hereford) have stair access only. Availability of walk-in showers may be limited in some hotels.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

National Trust Membership

It is a requirement that all travellers on this program have a current membership to the National Trust for the period of the tour. You will need to send a photocopy of your National Trust membership card to ASA prior to the start of the tour, and to carry your card with you throughout the tour program. Different types of National Trust membership are available (family, singles, etc) and the fees vary from state to state. For assistance in joining the National Trust and completing these formalities, please contact ASA.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: www.smarttraveller.gov.au

Booking Conditions

Make a Reservation

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

Single Supplement

Payment of this supplement will ensure accommodation in a single-occupancy room throughout the tour. In all hotels on this tour, this will be a double/twin room for single occupancy. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



Reservation Application

TOUR NAME _____

TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____

Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Allergies: Refer to the Medical Information

Other _____

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?

Are you insulin dependent?

4. Do you suffer from travel sickness?
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500*
75-46 days prior 25% of total amount due
45-31 days prior 50% of total amount due
30-15 days prior 75% of total amount due
14-0 days prior 100% of total amount due

This amount may be **credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%
 American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____

Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____

Country _____

Phone _____

Email _____

Cardholders Signature _____

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