



A Taste of Tasmania: Spring Gardens, Cradle Mountain & Gourmet Delights 2019

16 NOV – 26 NOV 2019

Code: 21950

Tour Leaders **Deryn Thorpe**

Physical Ratings 

Join Deryn Thorpe visiting a range of private gardens, working farms, gourmet restaurants and the world-famous Cradle Mountain-Lake St Clair National Park

Overview

- Led by [Deryn Thorpe](#), this tour explores the gardens, agricultural landscapes and natural scenery of Tasmania during spring, when the roses and peonies are blooming and the landscape is lush and green.
- Visit Wychwood, one of Australia's finest gardens, with sweeping perennial borders and an astounding medieval grass labyrinth framed by Mole Creek and mountain views.
- Jennifer Stackhouse, renowned Australian garden writer, editor and garden book author will welcome us to her private garden in Tasmania's lush North-West; and landscape designer Karen Johnson is, for the first time, opening her own garden on a 100-acre property overlooking the Pipers River in the stunning Tamar Valley.
- Discover delightful private gardens such as Old WesleyDale, with one of the most spectacular cottage gardens in Australia, and garden designer Susan McKinnon's own garden and one of her project gardens.
- Enjoy a taste of Tasmania with a long table lunch at the Fat Pig Farm, home of chef Matthew Evans, former restaurant reviewer and presenter of the SBS show *Gourmet Farmer*; and visit The Agrarian Kitchen for a sumptuous 'paddock-to-plate' lunch on their sustainable working farm in the Derwent Valley.
- At Weston Farm, just north of Hobart, walk through open fields of exquisite peonies in full bloom, and sample the family farm's fresh produce and award-winning olive oil with a lunch in the garden.
- Team seasonal food with fine Tasmanian wine and a lakeside view at Josef Chromy, one of Australia's most exceptional cellar doors.
- Explore the Museum of Old and New Art (MONA), an art museum that shocks, educates and entertains.
- Discover how a garden created in the 1900s can be revitalised when we visit the romantic Pear Walk country garden.
- Spend two nights based at World-Heritage Listed Cradle Mountain-Lake St Clair National Park and take a stroll through breathtaking alpine forests.

Testimonial

This tour was perfect... It helped to restore my soul! The gardens were so magnificent and a joy to behold! Mandy, VIC

11-day Cultural Garden Tour of Tasmania

Overnight Hobart (4 nights) • Launceston (3 nights) • Cradle Mountain (2 nights) • Launceston (1 night)

Overview

Tasmania is an island state with inspiring scenery, fascinating history and art, beautiful gardens, quaint historic villages and delicious food and wine. The island is positioned in the Southern Ocean, 240km south of the Australian continent and divided from it by Bass Strait. It has many micro-climates including rugged mountains and forests, fertile coastal plains and river valleys. It is Australia's second oldest European settlement and there are many historic buildings and remnants of gardens from the early 19th century. The climate is much cooler than the mainland and lush, English and European style gardens thrive along with orchards of apples, stone fruit, vineyards and hops for beer.

On our journey we will discover some of Tasmania's finest spring gardens, including cottage garden gems

with many cool-climate exotics, contemporary spaces with unusual use of common and unusual plants, some featuring plants native to the region, gardens that have struggled to 'tame' the environment, and thriving produce gardens. Garden owners will give us a glimpse into their lives and share their horticultural challenges and triumphs, designers will tell us how they achieved their ideal landscape, gardening personalities will take us through their patch, and growers of food will share their tips on how they achieve bountiful harvests.

We'll sample extraordinary gourmet delights at restaurants and farms that make the most of the island's pristine growing conditions to produce quality produce like luscious cheeses, fresh seafood, plump berries, smoked paprika and honey. Tasmania's cool climate produces grapes with an intense flavour and the region specialises in delicate dry and semi-dry whites, fruit driven sparkling wines and lighter-bodied, low-tannin reds like pinot noir.

Almost 45 per cent of Tasmania lies in reserves, national parks, and World Heritage sites including the World Heritage wilderness at Cradle Mountain-Lake St Clair National Park. The breathtaking alpine forests in the central highlands of Tasmania are home to one of the island's unique animals, the Tasmanian devil. The island has picturesque villages and historic towns and the cultural life is enhanced by one of Australia's most controversial art galleries – MONA.

Leaders



Deryn Thorpe

Award-winning print and radio garden journalist, founder of Open Gardens WA and Life Member of the Horticultural Media Association. Deryn has led garden tours around Australia, Europe and North America since 2004.

Deryn Thorpe is a fanatical gardener, who is passionate about communicating her love of gardening to others. She has worked as a journalist for more than 30 years, writes monthly articles for *Gardening Australia Magazine*, a gardening column and garden stories for *The West Australian* newspaper and other national magazines. She can be heard as a garden host of ABC and commercial radio talkback, is a vivacious and popular speaker at garden clubs and community gatherings, runs gardening workshops, has edited garden books and worked as a garden TV presenter.

Deryn also works in her family's revegetation and landscaping business [Plantation and Landcare Services](#) which plants trees around Perth and the south west wheatbelt of WA and landscapes home gardens.

She volunteered for six years with Open Gardens Australia, was chair of selectors, and has opened her own beautiful, cottage style garden to the public.

In 2011 she was made a Life Member of the Horticultural Media Association Australia (HMAA) and in 2015 a Life Member of the Nursery and Garden Industry of WA (NGIWA) for services to these organisations. She has won the prestigious HMAA Paper Laurel for the best garden story published in an Australian newspaper or magazine.

Deryn loves showing people the world and started working as a European tour guide in the mid 1980's. Today she takes tours around Australia and overseas, discovering great food, culture and beautiful gardens.



Itinerary

The following itinerary describes a range of gardens and other sites which we plan to include. Some are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & evening meals indicated in the detailed itinerary: **B**=breakfast, **L**=lunch and **D**=evening meals.

Hobart - 4 nights

Day 1: Saturday 16 November, Arrive Hobart

- Morning airport transfer for participants arriving on the ASA designated flight
- Time at leisure (optional visit to the Salamanca Market)
- Royal Tasmanian Botanical Gardens incl. the Tasmanian Community Feed Garden
- Welcome Drinks

Participants travelling on the ASA 'designated' morning flight will be transferred from the airport to our heritage hotel, a 19th-century sandstone mansion, which is in the historic area of Battery Point and a short stroll from Salamanca Place's Georgian warehouses that now house galleries and boutiques. Those taking alternative flights should meet the group ready for our afternoon tour.

On arrival there will be some time at leisure to explore Hobart's colourful Saturday Salamanca Market as the hotel check in is 2.00pm. Salamanca Market is on the Hobart waterfront and is an eclectic mix of more than 300 stallholders. You can buy some locally produced fare for lunch, or dine in a nearby café, and it's a great place to meet the artisans, watch buskers and soak up the atmosphere while you browse stalls with jewellery, handcrafted timber items, vintage collectables, pottery, plants and flowers.

Our program will officially commence this afternoon with a guided tour of the Royal Botanic Gardens, including the Tasmanian Community Food Garden which was completed in 2013 on the site of the original 'Pete's Patch' developed by gardening guru Peter Cundall. This working organic production and display garden, with a multitude of veggie production practices has a working example of the original six-bed crop rotation system made famous in the original patch. The site today is used extensively for filming on ABC television's *Gardening Australia* program.

For those who want to explore the area further can join Deryn Thorpe on a walk around the picturesque Battery Point. Having been settled in the early 1800's, it is full of historic character with its winding streets and colonial architecture.

We end the day with Welcome Drinks at the hotel. (Overnight Lenna of Hobart Hotel)

Day 2: Sunday 17 November, Hobart – Huon Valley – Glazier's Bay – Hobart

- Crawleighwood Nursery and Garden, Huon Valley
- Long Table Lunch at Fat Pig Farm, Glazier's Bay

Our first visit is to Crawleighwood, at Nicholls Rivulet in the Huon Valley. Here, Penny Wells and Pavel Rusicka have created a 2-hectare garden comprising rhododendrons, Japanese maples, woodland perennials, rainforest species and native Tasmanian plants. Crawleighwood contains at least one specimen of each Tasmanian conifer, including the iconic Huon pine.

Our sumptuous long table lunch will feature food grown at Fat Pig Farm in Glazier's Bay, the home of chef Matthew Evans, former restaurant reviewer and presenter of the SBS show *Gourmet Farmer*. The show is filmed at the farm and between courses we'll tour the 70-acre mixed farm which has a 1.7-acre market garden, rare Wessex saddleback pigs, beef cattle, beehives, fruit orchard and micro-dairy. (Overnight Lenna of Hobart Hotel) BL

Day 3: Monday 18 November, Hobart – New Norfolk – Derwent Valley – Hobart

- Gardens of Corinda, Glebe
- Sumptuous lunch at the Agrarian Kitchen, Farm & Orchard, Derwent Valley
- Private Garden of Susan McKinnon, Moonah
- Project Garden of Susan McKinnon, New Town

This morning we travel to Glebe, a suburb of Hobart, we visit the enchanting gardens of Corinda, which compliment the Italianate Victorian home built in 1880 by former Hobart lord mayor Alfred Crisp. The 1796 sqm property is divided into garden rooms with different effects, some are romantic and a little wild, others very formal with box hedges. The garden's sculptural feel is created by hedges of pleached linden, espaliered fruit trees, a cobblestone courtyard and topiary animals.

We'll have a sumptuous paddock-to-plate lunch at the Agrarian Kitchen, a restaurant committed to reconnecting the kitchen with the land. The restaurant is on a 5-acre working farm with an extensive vegetable garden, orchard, berry patch and herb garden. Many heirloom plants are grown using organic principles and rare-breed Wessex Saddleback and Berkshire pigs, Barnevelder chickens, milking goats, a flock of geese and honeybees are also in residence.

This afternoon we visit two private gardens designed by Susan McKinnon within the suburbs of Hobart. One is her own large suburban garden that was developed from scratch over the last 22 years and comprises a

mandala vegetable garden, complete with chook dome in the centre of the garden, perennials and ornamental grasses, a small woodland garden, bespoke glasshouse and espaliered fruit trees. Over many years, she has collected unusual and interesting plants which feature in her garden. Her project garden is newly built and planted out in 2018. It is a family garden which surrounds a lovely heritage red brick home, flanked by a row of huge Bhutan cypresses. There are also convict sandstone walls, a water feature, a herbaceous border and a small woodland. Prior to landscaping, the garden was in very poor condition with decaying retaining walls, dying fruit trees, earth banks and lots of patchy sub-standard landscape features dotted around. We will witness the outcome of Susan's hard work and the garden's transformation. (Overnight Lenna of Hobart Hotel) BL

Day 4: Tuesday 19 November, Hobart – Collinsvale – Russell Falls – South Hobart – Hobart

- Private Garden in Collinsvale
- Russell Falls, Mount Field National Park
- Private Garden in Austins Ferry

This morning we had planned on visiting Sally Johannsohn's garden in Neika but due to unforeseen circumstances we are no longer able to visit. Instead we will be visiting a private garden at Collinsvale, situated in the foothills of Mount Wellington and only 25 minutes from Hobart. At an elevation of 350m above sea level it is in a picturesque valley with panoramic mountain views. Once apple orchards, Janette and Jason Good started with a blank canvas over 18 years ago and have transformed this private garden into over an acre of English cottage style garden with many twisting paths, arbours, ponds and a stream. It is truly seasonal with a wide array of plants and trees. In November the garden peaks, with crab apples blossoming, over 50 colours of lupins (some extending to 6 feet!), numerous columbine varieties, peony roses, irises and roses, just to name a few! There are also lots of animals to enjoy, including chickens, ducks, a pony and donkey. Certainly a garden to relax in and take in the fresh air and the smell of blossoms.

Next we drive to Russell Falls at Mount Field National Park which is part of Tasmania's World Heritage Wilderness Area. Featured on Australia's first stamp, Russell Falls consists of two vertical drops; the 20-minute return walk to the falls is on a good track and boardwalk through lovely rainforest. The walk passes through towering swamp gums and areas close to the falls are framed by stunning tall tree ferns. A light lunch can be purchased at the Waterfalls Café and Gallery.

After lunch we travel to Austins Ferry, a suburb of Hobart named after James Austin, a convict who was transported along with his cousin John Earle for stealing beehives and honey in Baltonsborough, Somerset. They arrived in Van Diemens Land in 1804 but once their 7 year sentences had expired, they were given small land grants on the Derwent River. Here they set up a ferry service in 1818, which later became a punt. On a hill overlooking the river, we visit the one-acre private garden owned by Selina and Anthony Le Fevre. Selina comes from a gardening family whilst also having married into another gardening family. Her father was a botanist come biology teacher who passed on his love of cacti and succulents to his daughter. Her mother loved orchids, pelargoniums, and caught the 'iris virus' in the 1980's, having 300 varieties in her hay day. These have been incorporated into Selina's garden who now has about 1300 varieties. We may even get a chance to buy some as in November most will have been lifted for division. Selina's father-in-law loved roses, and she has two of his creations in the garden that are named Southern Aurora and Little Esperanza. Along with the bearded irises, this fairly steep garden is filled with roses, daffodils, proteas, succulents, fuchsias, dahlias, azaleas, camellias and vegetables. (Overnight Lenna of Hobart Hotel) B

Launceston - 3 nights

Day 5: Wednesday 20 November, Hobart – MONA – Broadmarsh – Launceston

- MONA – Museum of Old and New Art, Hobart
- Weston Farm, near Broadmarsh

This morning we travel to the Berriedale Peninsula and the Museum of Old and New Art (MONA), an art museum that is the antithesis of the traditional gallery. It was created to be shocking, educational and entertaining with the confronting themes of passion, death and decay explored in unflinching detail. The controversial artworks are all from the private collections of arty eccentric David Walsh, a mathematician and art collector who made his money perfecting algorithms that let him beat casinos and bookies at their own game. Like it or not, you'll be talking about it for years.

Nearby is Weston Farm, a small family business specialising in exquisite Peony roses, award-winning extra virgin olive oil and fresh farm produce. Horticulturist-turned-farmer Richard Weston and his wife Belinda purchased the farm in 1992 and transformed a bare 5.3-hectare property, about 30 minutes north of Hobart, into a successful mixed enterprise. In 2012 Richard was awarded the prestigious 2012 Nuffield Scholarship sponsored by Impact Fertilisers and the Tasmanian Government to investigate white asparagus production for the gourmet market, and in 2016, Weston Farm won the Delicious Produce Awards for their Smoked Paprika.

Richard and Belinda will show us their beautiful working farm, where everything conforms to organic and sustainable farming practices. Beyond the house and vegetable garden is the olive grove and open fields of peonies which will be at their peak when we visit. Weston Farm has over 30 different varieties, colours and forms, varying from soft voluptuous double pinks, dramatic bright crimson, delicate single whites, antique semi double corals and everything in between. They send them all over Australia as they are one of the favourite flowers of brides.

We shall then enjoy a lunch in the garden and sample some of the fresh farm produce that the family grows for fine restaurants such as The Source at MONA and their own café, Pigeonhole, in Hobart.

In the late afternoon we continue our drive north to the Peppers Seaport Hotel in Launceston, a waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. (Overnight Peppers Seaport Hotel, Launceston) BL

Day 6: Thursday 21 November, Launceston – Evandale – Longford – Westbury – Glengarry – Launceston

- Strathmore Garden, Evandale
- Garden of Peter Wright, Westbury
- Garden of Jodi Broomby, Tamar Valley, Glengarry

Today we begin with a visit to the private garden of Strathmore in Evandale. It was Samuel Bryan from Dublin who built Strathmore after receiving a land grant in 1823. The house, estate buildings including a bakehouse and blacksmith shop were built with the assistance of convict labour. Strathmore has the longest mill race in the southern hemisphere, transporting water 3 kilometres from the Nile River to the lake in the front garden to power the mill. Samuel was also responsible for building the garden wall that not only provided protection from the cold southerly wind but was heated by channels running through it from the fireplace in the gardener's room. The present owners, Sue and Graham Gillon bought the 120 hectare property in 1993, and undertook the restoration of the house and development of the garden, which

includes an autumn garden, red rose garden, vegetable cage, heritage rose garden, herbaceous border and a park-like area dedicated to their son Andrew.

After lunch in Longford, we will visit the private garden of Peter Wright in Westbury. This is a designed new garden with pavilions and axis, and 40 year old English trees over three acres. Peter is 100% off grid and there is a space left in the middle of the garden where his house will shortly be built.

This afternoon we visit the private gardens of Jodi Broomby, located in the Tamar Valley, a region of premium vineyards, scenic pastures and forests. Jodi Broomby is a dedicated plantswoman and when she isn't milking cows, she spends all her free time in the garden and home nursery. She uses plants to create structure in her garden by layering them from tall shrubs at the back down to smaller plants at the front. Her roses include many David Austin varieties which she teams with favourites like species geraniums and delphiniums and less common perennials like *Sanguisorba* and *Phuopsis*, *Morina*, *Aquilegia rockii* and *Verbascum*. (Overnight Peppers Seaport Hotel, Launceston) BL

Day 7: Friday 22 November, Launceston – Lalla – Pipers Brook – Pipers River – Launceston

- The Pear Walk Country Garden, Lalla
- Lunch at Pipers Brook Vineyard, Pipers Brook
- Karen Johnson's Garden, Pipers River

Today we begin with a visit to The Pear Walk country garden in Lalla. Remarkable garden walks and arches, created in the early 1900s by Frank Walker, a Kew trained plantsman, are hallmarks of this historic garden. The garden has a fairytale ambience and the centrepiece is a 500-foot-long pear arch with 24 trees on each side, twenty feet apart. New trees have been planted to replace those that have succumbed to age. Rhododendrons, azaleas and bulbs bloom beneath the tree canopy. The owners are restoring the historic arbour walk, which has magnificent trees including the original tree fern, liriiodendron and cypress. More recent features include a laburnum walk, climbing roses and parkland gardens.

We enjoy lunch and a wine-tasting at the Pipers Brook Vineyard, which is nestled in the heart of Tasmanian wine country in the Tamar Valley. The majority of the winery was acquired by Kreglinger Wine Estates in 2000; a company founded by two brothers George and Christian Kreglinger in Antwerp in 1797, then extended to Australia in 1893. Although the wine industry is small and new by national standards, the wines produced within the region are acknowledged as among the best in Australia.

Landscape designer Karen Johnson's garden surrounds the house and is part of a 100-acre property, with one kilometre of Pipers River frontage and views to Mt Arthur. She'll show us how she created a home garden using a blend of native and exotic plants on a windy, hilltop site. She moved there in 2010 and lived in the shed while establishing gardens and building an architect-designed black steel and blackbutt timber home. She'll share her thoughts on designing for a view, the marathon of river weed removal and revegetation, swap tips for building productive vegetable gardens and provide insights on the advantages of working with a garden designer. (Overnight Peppers Seaport Hotel, Launceston) BL

Cradle Mountain - 2 nights

Day 8: Saturday 23 November, Launceston – Westbury – Cradle Mountain

- Culzean Gardens, Westbury
- 'Devils@Cradle' – Tasmanian Devils Sanctuary

We begin today with a visit to the Culzean Gardens (pronounced 'cullane'), a 13-hectare property with almost 3 hectares of parklike gardens and a 3-acre lake fringed with thousands of iris. The home was built in 1840 and many significant driveway trees were planted in the 1870s. The property has hundreds of conifers and mature trees, rhododendrons and azaleas and many roses.

In the afternoon we continue our journey west to Cradle Mountain-Lake St. Clair National Park, an integral part of Tasmania's World Heritage area. The region is characterised by rugged peaks, deep gorges, glacial lakes, heathlands, Button grass moors and ancient forest.

Following some time relaxing at our hotel, we'll meet Tasmania's most famous animal, the Tasmanian devil. They look cute and cuddly but have a ruffian personality. We'll also learn about the devastating facial tumour disease threatening these Tassie natives. Our early evening visit allows us to observe the amazing night-time antics of these devils at feeding time. (Overnight Cradle Mountain Hotel) BLD

Day 9: Sunday 24 November, Cradle Mountain – Nietta – Cradle Mountain

- Dove Lake Walk
- Kaydale Lodge Gardens, Nietta

Early this morning our coach takes us to Dove Lake for a six-kilometre, two to two and a half hour walk around the lake. Much of the track, which is under the towering shadow of Cradle Mountain, is boarded for easy walking. We'll see Glacier Rock and walk through the tranquil Ballroom Forest where myrtle-beech trees are festooned in moss. On our walk we'll be on the lookout for Australia's only cold-climate deciduous tree. *Nothofagus gunnii* is also known as tanglefoot as bushwalkers sometimes get caught in its twisted, ground-hugging branches. You'll only find it in Tasmania!

We'll return briefly to the hotel before setting out for Kaydale where we will enjoy lunch in this 2-hectare garden created by two garden-obsessed generations of the Crowden family. The four gardeners have their own interests and gardens include a grand rockery with a waterfall, one of Tasmania's best collections of deciduous trees, a vegetable patch, a pear walk with 27 espaliered trees, woodlands garden with a stream and Japanese style zen garden with raked gravel and bonsai. Featured plants in November include peonies and waratah. You will marvel at the energy and enthusiasm of the younger generation as the two women create all the rock walls and stone paving. (Overnight Cradle Mountain Hotel) BLD

Launceston - 1 night

Day 10: Monday 25 November, Cradle Mountain – Barrington – Mole Creek – Chudleigh – Launceston

- Jennifer Stackhouse's Garden, Barrington
- Wychwood Garden, Mole Creek
- Old WesleyDale, Mole Creek
- Melita Honey Farm, Chudleigh

You'll remember today as one of the best days you've ever spent touring gardens!

Jennifer Stackhouse is a renowned Australian garden writer, editor and author of several gardening books who moved from NSW in July 2014 to a one-acre Barrington garden in Tasmania's lush northwest to an interstate garden group. She was attracted by the timber Federation home set in an old garden with a small orchard and mature trees that had been lovingly planted and tended for 28 years by keen gardeners. The area she now calls home enjoys a cool climate with high rainfall and has rich red soil. We'll be able to

admire foxgloves, poppies, peonies, clematis, roses, rhododendrons and dogwoods, hear about the changes she has made and what it's like making a 'cool' change.

Many people think that Wychwood is one of Tasmania's finest garden and today you get to decide for yourself. Wychwood was nothing more than a paddock in 1991 and today mixes sweeping borders of rare perennials and heritage roses with an outstanding contemporary design unlike any other garden we visit. The garden is a work of art with inspired planning and use of materials and plants that ranges from subtle to surprising. The most talked about and photographed feature of the 1-hectare garden is a medieval turf labyrinth but you'll also love the winding privet hedges, a heritage apple orchard with resident geese, birch copse, water features and woodland.

Old WesleyDale is a glorious English style garden that started in 2001, aided by a backdrop of mature trees and hawthorns from the 1940s that create hedges in the wider landscape. Features include a walled garden for vegetables, picking garden and glass house, a terrace garden and aviary, ha-ha walk, lake walk and an amazing sculptured elephant edge created from honeysuckle (*Lonicera nitida*) that will have you reaching for your secateurs once you get home! The cottage gardens are some of the best in Australia and have symmetrical garden beds planted with a symphony of flowers including granny bonnets, lupins and roses.

Bees do much more than just pollinate and at Melita Honey Farm you can look into a glass-backed hive and see the queen bee laying eggs and the workers spinning the nectar into liquid gold! They produce 50 varieties of honey, nougat and 12 flavours of honey ice cream. How sweet is that! (Overnight Peppers Seaport Hotel, Launceston) BLD

Day 11: Tuesday 26 November, Cradle Mountain – Longford – Launceston Airport

- Brickendon – a World Heritage-listed Colonial Farm Village, Longford
- Farewell Lunch at Josef Chromy Wines
- Transfer to Launceston Airport (arrival approx. 1530hrs)

Brickendon, like Woolmers, was settled by William Archer, in 1824 and has been owned and farmed by the same family for over 180 years. Members of the fifth generation of Archers are now tending the gardens. We'll see the convict buildings of the farm village and check out the roses, shrubs and some of the oldest trees in Australia including oaks, elms, pines, cedars, yews and lindens and gardens with cool climate specialty plants like old fashioned roses and clematis.

We conclude our tour with a farewell lunch at Josef Chromy Wines, set among old English gardens and stands of 100-year-old oak trees, and overlooking a picturesque lake and vineyard. Acclaimed as one of Australia's top 10, the cellar door is housed in the original 1880s homestead. The restaurant matches the best local regional produce with award-winning cool climate wines. BL

Accommodation

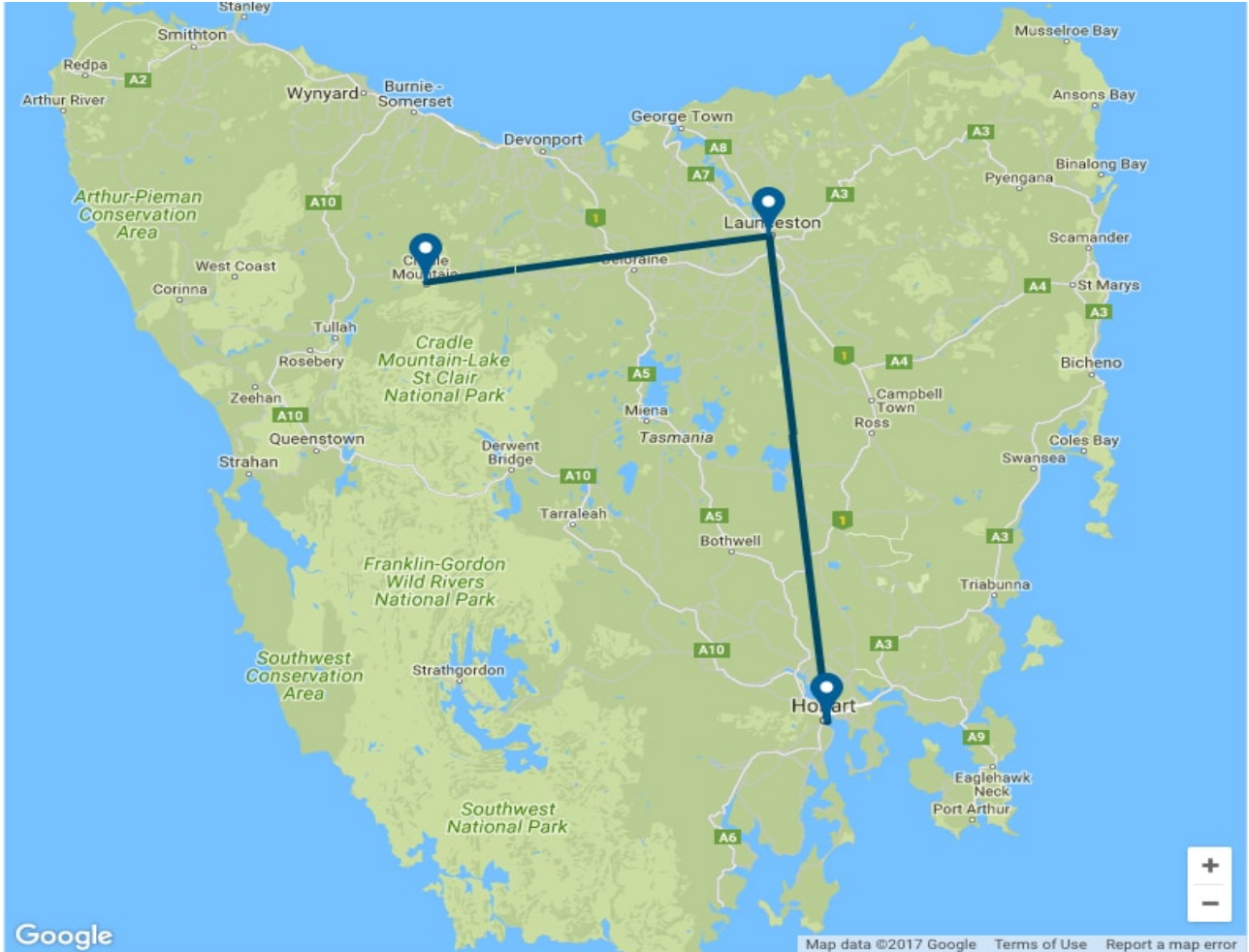
11-day Cultural Garden Tour of Tasmania

All hotels provide rooms with private facilities. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the single supplement. A hotel list will be given to all participants prior to departure, in the meantime a summary is given below:

- Hobart (4 nights): 4-star Hotel Lenna of Hobart – built in 1874, this sandstone mansion converted into a heritage hotel, is located near Hobart’s vibrant waterfront and only a few metres from Salamanca Place, home to Australia’s largest outdoor market and fine eateries. www.lenna.com.au
- Launceston (3 nights): 4-star Peppers Seaport Hotel – a modern waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. www.peppers.com.au/seaport/
- Cradle Mountain (2 nights): 4-star Cradle Mountain Hotel – nestled within breathtaking alpine forest in the central highlands of Tasmania. www.cradlemountainhotel.com.au
- Launceston (1 night): 4-star Peppers Seaport Hotel – a modern waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. www.peppers.com.au/seaport/

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Tour Map



Tour Price & Inclusions

AUD \$5490.00 Land Content Only – Early-Bird Special: Book before 31 December 2018

AUD \$5690.00 Land Content Only

AUD \$1150.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom in 4-star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees
- Tour Notes
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare to Hobart and from Launceston
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 11-day Cultural Garden Tour of Tasmania involves:

- A moderate amount of walking mainly during outdoor site visits, often up and down hills and/or flights of stairs and uneven terrain
- A moderate amount of coach travel, several on winding mountainous roads
- The daily schedule generally involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.00-5.30pm)
- 4-star hotels with 2 hotel changes
- You must be able to carry your own hand luggage. Hotel portage only includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to

their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Practical Information

Prior to departure, tour members will receive practical notes which include information on weather, clothing and what to pack.

Booking Conditions

Make a Reservation

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Passport Details

All participants must provide no later than 75 days prior to the commencement of the program a photocopy of the front page of their current passport.

Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



Reservation Application

TOUR NAME _____

TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth / / _____ GENDER Male Female

Passport Number _____ Expiry date / / _____ Nationality _____

Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class

I plan to leave Australia before the tour commences. Planned departure date / / _____

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Allergies: Refer to the Medical Information

Other _____

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?

Are you insulin dependent?

4. Do you suffer from travel sickness?
- Remember to use an appropriate medication while on tour.



Declaration, Liability and Booking Conditions

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

- More than 75 days before departure: \$500*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

This amount may be **credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%
 American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____

AUSTRALIANS STUDYING ABROAD

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