



# A Taste of Tasmania: Spring Gardens, Cradle Mountain & Gourmet Delights 2020

21 NOV – 1 DEC 2020

Code: 22054

Tour Leaders **John Patrick**

Physical Ratings 

Join John Patrick visiting a range of private gardens, working farms, gourmet restaurants and the world-famous Cradle Mountain-Lake St Clair National Park

## Overview

- Led by [John Patrick](#), this tour explores the gardens, agricultural landscapes and natural scenery of Tasmania during spring, when the roses and peonies are blooming and the landscape is lush and green.
- Visit Wychwood, one of Australia's finest gardens, with sweeping perennial borders and an astounding medieval grass labyrinth framed by Mole Creek and mountain views.
- Jennifer Stackhouse, renowned Australian garden writer, editor and garden book author will welcome us to her private garden in Tasmania's lush North-West; and visit landscape designer Karen Johnson's contemporary garden (*subject to confirmation in 2020*) set on a 100-acre property overlooking the Pipers River in the stunning Tamar Valley.
- Discover delightful private gardens such as Old WesleyDale, with one of the most spectacular cottage gardens in Australia, and the contemporary perennial garden of plantswoman and collector Sally Johannsohn (*subject to confirmation in 2020*) and that of garden designer Susan McKinnon.
- Enjoy a taste of Tasmania with a long table lunch at the Fat Pig Farm, home of chef Matthew Evans, former restaurant reviewer and presenter of the SBS show *Gourmet Farmer*; and visit The Agrarian Kitchen for a sumptuous 'paddock-to-plate' lunch on their sustainable working farm in the Derwent Valley.
- At Weston Farm, just north of Hobart, walk through open fields of exquisite peonies in full bloom, and sample the family farm's fresh produce and award-winning olive oil with a lunch in the garden.
- Team seasonal food with fine Tasmanian wine and a lakeside view at Josef Chromy, one of Australia's most exceptional cellar doors.
- Explore the Museum of Old and New Art (MONA), an art museum that shocks, educates and entertains.
- Discover how a garden created in the 1900s can be revitalised when we visit the romantic Pear Walk country garden.
- Spend two nights based at World-Heritage Listed Cradle Mountain-Lake St Clair National Park and take a stroll through breathtaking alpine forests.

### Testimonial

*This tour was perfect... It helped to restore my soul! The gardens were so magnificent and a joy to behold!* Mandy, VIC

### 11-day Cultural Garden Tour of Tasmania

Overnight Hobart (4 nights) • Launceston (3 nights) • Cradle Mountain (2 nights) • Launceston (1 night)

### Overview

Tasmania is an island state with inspiring scenery, fascinating history and art, beautiful gardens, quaint historic villages and delicious food and wine. The island is positioned in the Southern Ocean, 240km south of the Australian continent and divided from it by Bass Strait. It has many micro-climates including rugged mountains and forests, fertile coastal plains and river valleys. It is Australia's second oldest European settlement and there are many historic buildings and remnants of gardens from the early 19th century. The climate is much cooler than the mainland and lush, English and European style gardens thrive along with orchards of apples, stone fruit, vineyards and hops for beer.

On our journey we will discover some of Tasmania's finest spring gardens, including cottage garden gems

with many cool-climate exotics, contemporary spaces with unusual use of common and unusual plants, some featuring plants native to the region, gardens that have struggled to 'tame' the environment, and thriving produce gardens. Garden owners will give us a glimpse into their lives and share their horticultural challenges and triumphs, designers will tell us how they achieved their ideal landscape, gardening personalities will take us through their patch, and growers of food will share their tips on how they achieve bountiful harvests.

We'll sample extraordinary gourmet delights at restaurants and farms that make the most of the island's pristine growing conditions to produce quality produce like luscious cheeses, fresh seafood, plump berries, smoked paprika and honey. Tasmania's cool climate produces grapes with an intense flavour and the region specialises in delicate dry and semi-dry whites, fruit driven sparkling wines and lighter-bodied, low-tannin reds like pinot noir.

Almost 45 per cent of Tasmania lies in reserves, national parks, and World Heritage sites including the World Heritage wilderness at Cradle Mountain-Lake St Clair National Park. The breathtaking alpine forests in the central highlands of Tasmania are home to one of the island's unique animals, the Tasmanian devil. The island has picturesque villages and historic towns and the cultural life is enhanced by one of Australia's most controversial art galleries – MONA.



## Leaders



### John Patrick

Garden designer, prolific author, radio and former TV presenter for ABC's 'Gardening Australia'. John founded the Australian Open Garden Scheme. He initiated ASA's garden tours and has led over 50 tours to Europe, Asia & the USA since 2003.

John Patrick will be familiar to many for his work on radio and television presenting programs relating to gardens, their plants and their history. Until recently, he was a presenter on ABC's television series *Gardening Australia*. John has also written extensively on gardens throughout the world, including articles in *Vogue Living* and *The Australian Garden Journal*. He has written thirteen books as diverse as *Trees for Town and City Gardens* and *A Brief Biography of Robert Sweet*. John has lectured widely in Great Britain, Australia and New Zealand and has worked as a judge and consultant to garden shows and events. In 1985 he organised the opening of gardens for Victoria's Sesquicentenary which led to his involvement in the founding of what is now Australia's Open Garden Scheme. His knowledge of European history allows him to place garden history in a special context, one that reflects the social milieu in which gardens were created. His encyclopaedic knowledge of plants will give garden visits a special appeal and permit a greater appreciation of the particular environment and conditions of the garden. John has led ASA tours to New Zealand, the USA, South Africa, China, Japan, Bhutan, Spain, Portugal, Italy, France and Britain. He has independently visited gardens in Morocco, led the 2018 ASA's 'Natural Landscapes and Gardens of Morocco' tour, and returns there to lead the tour in 2020. He is an enthusiastic traveller with a special interest in the food and culture of countries he visits.

---

### *Combine this tour with*

#### Victoria's Private Country Gardens and their Designers 2020

4 NOV – 15 NOV 2020



## Itinerary

The following itinerary describes a range of gardens and other sites which we plan to include. Some are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & evening meals indicated in the detailed itinerary: **B**=breakfast, **L**=lunch and **D**=evening meals.

### Hobart - 4 nights

Day 1: Saturday 21 November, Arrive Hobart

- Morning airport transfer for participants arriving on the ASA designated flight
- Time at leisure (optional visit to the Salamanca Market)
- Royal Tasmanian Botanical Gardens incl. the Tasmanian Community Food Garden
- Welcome Drinks

Participants travelling on the ASA 'designated' morning flight will be transferred from the airport to our heritage hotel, a 19th-century sandstone mansion, which is in the historic area of Battery Point and a short stroll from Salamanca Place's Georgian warehouses that now house galleries and boutiques. Those taking alternative flights should meet the group ready for our afternoon tour.

On arrival there will be some time at leisure to explore Hobart's colourful Saturday Salamanca Market as the hotel check in is 2.00pm. Salamanca Market is on the Hobart waterfront and is an eclectic mix of more than 300 stallholders. You can buy some locally produced fare for lunch, or dine in a nearby café, and it's a great place to meet the artisans, watch buskers and soak up the atmosphere while you browse stalls with jewellery, handcrafted timber items, vintage collectables, pottery, plants and flowers.

Our program will officially commence this afternoon with a guided tour of the Royal Botanic Gardens, including the Tasmanian Community Food Garden which was completed in 2013 on the site of the original 'Pete's Patch' developed by gardening guru Peter Cundall. This working organic production and display garden, with a multitude of veggie production practices has a working example of the original six-bed crop rotation system made famous in the original patch. The site today is used extensively for filming on ABC television's *Gardening Australia* program.

For those who want to explore the area further, can join John Patrick on a walk around the picturesque Battery Point. Having been settled in the early 1800's, it is full of historic character with its winding streets and colonial architecture.

We end the day with Welcome Drinks at the hotel. (Overnight Lenna of Hobart Hotel)

#### Day 2: Sunday 22 November, Hobart – Huon Valley – Glazier's Bay – Hobart

- Crawleighwood Nursery and Garden, Huon Valley
- Long Table Lunch at Fat Pig Farm, Glazier's Bay

Our first visit is to Crawleighwood, at Nicholls Rivulet in the Huon Valley. Here, Penny Wells and Pavel Rusicka have created a 2-hectare garden comprising rhododendrons, Japanese maples, woodland perennials, rainforest species and native Tasmanian plants. Crawleighwood contains at least one specimen of each Tasmanian conifer, including the iconic Huon pine.

Our sumptuous long table lunch will feature food grown at Fat Pig Farm in Glazier's Bay, the home of chef Matthew Evans, former restaurant reviewer and presenter of the SBS show *Gourmet Farmer*. The show is filmed at the farm and between courses we'll tour the 70-acre mixed farm which has a 1.7-acre market garden, rare Wessex saddleback pigs, beef cattle, beehives, fruit orchard and micro-dairy. (Overnight Lenna of Hobart Hotel) BL

#### Day 3: Monday 23 November, Hobart – Lachlan – Hobart

- Gardens of Corinda, Glebe
- Sumptuous lunch at the Agrarian Kitchen, Farm & Orchard, Derwent Valley
- Private Garden of Susan McKinnon, Moonah (*to be confirmed in 2020*)
- Project Garden of Susan McKinnon, New Town (*to be confirmed in 2020*)

This morning we travel to Glebe, a suburb of Hobart, where we visit the enchanting gardens of Corinda, which compliment the Italianate Victorian home built in 1880 by former Hobart lord mayor Alfred Crisp. The 1796 sqm property is divided into garden rooms with different effects, some are romantic and a little wild, others very formal with box hedges. The garden's sculptural feel is created by hedges of pleached linden, espaliered fruit trees, a cobblestone courtyard and topiary animals.

We'll have a sumptuous paddock-to-plate lunch at the Agrarian Kitchen, a restaurant committed to reconnecting the kitchen with the land. The restaurant is on a 5-acre working farm with an extensive vegetable garden, orchard, berry patch and herb garden. Many heirloom plants are grown using organic principles and rare-breed Wessex Saddleback and Berkshire pigs, Barnevelder chickens, milking goats, a flock of geese and honeybees are also in residence.

This afternoon we visit two private gardens designed by Susan McKinnon within the suburbs of Hobart. One is her own large suburban garden that was developed from scratch over the last 22 years and contains a



mandala vegetable garden, complete with chook dome in the centre of the garden, perennials and ornamental grasses, a small woodland garden, bespoke glasshouse and espaliered fruit trees. Over many years, she has collected unusual and interesting plants which feature in her garden. Her project garden is newly built and planted out in 2018. It is a family garden which surrounds a lovely heritage red brick home, flanked by a row of huge Bhutan cypresses. There are also convict sandstone walls, a water feature, a herbaceous border and a small woodland. Prior to landscaping the garden was in very poor condition with decaying retaining walls, dying fruit trees, earth banks and lots of patchy sub-standard landscape features dotted around. We will witness the outcome of Susan's transformation. (Overnight Lenna of Hobart Hotel) BL

Day 4: Tuesday 24 November, Hobart – Neika – Russell Falls – Hobart

- Sally Johannsohn's Garden & Nursery, Neika (*to be confirmed in 2020*)
- Russell Falls, Mount Field National Park
- Private Garden

This morning we travel to Neika in the foothills of Mt Wellington, where plantswoman Sally Johannsohn has created a 2-acre, contemporary perennial garden to complement her nursery called Plant Hunters. Sally was 'guest gardener' at Chanticleer, one of America's most imaginative and exciting public gardens in 2014 and since then has concentrated on succession planting, adding more bulbs and annuals to extend the flowering season. The garden has rich basalt soils supporting many unusual perennials and shrubs from Asia, North America's woodlands and Europe, which show the beauty and variety of ornamental plants.

Next we drive to Russell Falls at Mount Field National Park which is part of Tasmania's World Heritage Wilderness Area. Featured on Australia's first stamp, Russell Falls consists of two vertical drops; the 20-minute return walk to the falls is on a good track and boardwalk through lovely rainforest. The walk passes through towering swamp gums and areas close to the falls are framed by stunning tall tree ferns. After the walk there will be a light lunch at the Waterfalls Café and Gallery.

In the late afternoon we return to Hobart for an evening at leisure. (Overnight Lenna of Hobart Hotel) BL

### Launceston - 3 nights

Day 5: Wednesday 25 November, Hobart – MONA – Broadmarsh – Launceston

- MONA – Museum of Old and New Art, Hobart
- Weston Farm, near Broadmarsh

This morning we travel to the Berriedale Peninsula and the Museum of Old and New Art (MONA), an art museum that is the antithesis of the traditional gallery. It was created to be shocking, educational and entertaining with the confronting themes of passion, death and decay explored in unflinching detail. The controversial artworks are all from the private collections of arty eccentric David Walsh, a mathematician and art collector who made his money perfecting algorithms that let him beat casinos and bookies at their own game. Like it or not, you'll be talking about it for years.

Nearby is Weston Farm, a small family business specialising in exquisite Peony roses, award-winning extra virgin olive oil and fresh farm produce. Horticulturist-turned-farmer Richard Weston and his wife Belinda purchased the farm in 1992 and transformed a bare 5.3-hectare property, about 30 minutes north of Hobart, into a successful mixed enterprise. In 2012 Richard was awarded the prestigious 2012 Nuffield Scholarship sponsored by Impact Fertilisers and the Tasmanian Government to investigate white asparagus

production for the gourmet market, and in 2016, Weston Farm won the Delicious Produce Awards for their Smoked Paprika.

Richard and Belinda will show us their beautiful working farm, where everything conforms to organic and sustainable farming practices. Beyond the house and vegetable garden is the olive grove and open fields of peonies which will be at their peak when we visit. Weston Farm has over 30 different varieties, colours and forms, varying from soft voluptuous double pinks, dramatic bright crimson, delicate single whites, antique semi double corals and everything in between. They send them all over Australia as they are one of the favourite flowers of brides.

We shall then enjoy a lunch in the garden and sample some of the fresh farm produce that the family grows for fine restaurants such as The Source at MONA and their own café, Pigeonhole, in Hobart.

In the late afternoon we continue our drive north to the Peppers Seaport Hotel in Launceston, a waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. (Overnight Peppers Seaport Hotel, Launceston) BL

Day 6: Thursday 26 November, Launceston – Longford – Carrick – Glengarry – Launceston

- Private Garden
- Hawthorn Villa, Carrick (*to be confirmed in 2020*)
- Garden of Jodi Broomby, Tamar Valley, Glengarry (*to be confirmed in 2020*)

Hawthorn Villa is a Victorian gothic revival property situated on a hill with views over the countryside and the Liffey River. Its two acres of parklike gardens include a National Trust Listed grove of magnificent sequoias that were thought to have been planted more than 150 years ago, predating the house. Nicole and Innes Pearce moved to the home in 2003 and have created the two-acre garden from scratch. Innes is a former landscaper and has reflected the home's symmetry in the garden which has extensive use of clipped box hedging. Areas of the garden have a maturity that belies the actual age of the garden as some of the plants have been rescued and re-homed. There are almost 100 individual, old English-style topiaries and a 40-year-old wisteria is the centrepiece for the white garden, which includes white iris, pentstemons and foxgloves. The white theme is continued elsewhere with a white dovecote and doves.

This afternoon we visit the private gardens of Jodi Broomby, located in the Tamar Valley, a region of premium vineyards, scenic pastures and forests. Jodi Broomby is a dedicated plantswoman and when she isn't milking cows, she spends all her free time in the garden and home nursery. She uses plants to create structure in her garden by layering them from tall shrubs at the back down to smaller plants at the front. Her roses include many David Austin varieties which she teams with favourites like species geraniums and delphiniums and less common perennials like *Sanguisorba* and *Phuopsis*, *Morina*, *Aquilegia rockii* and *Verbascum*. (Overnight Peppers Seaport Hotel, Launceston) B

Day 7: Friday 27 November, Launceston – Lalla – Pipers Brook – Pipers River – Launceston

- The Pear Walk Country Garden, Lalla
- Lunch at Pipers Brook Vineyard, Pipers Brook
- Karen Johnson's Garden, Pipers River (*to be confirmed in 2020*)

Today we begin with a visit to The Pear Walk country garden in Lalla. Remarkable garden walks and arches, created in the early 1900s by Frank Walker, a Kew trained plantsman, are hallmarks of this historic garden. The garden has a fairytale ambience and the centrepiece is a 500-foot-long pear arch with 24 trees



on each side, twenty feet apart. New trees have been planted to replace those that have succumbed to age. Rhododendrons, azaleas and bulbs bloom beneath the tree canopy. The owners are restoring the historic arbour walk, which has magnificent trees including the original tree fern, liriodendron and cypress. More recent features include a laburnum walk, climbing roses and parkland gardens.

We enjoy lunch and a wine-tasting at the Pipers Brook Vineyard, which is nestled in the heart of Tasmanian wine country in the Tamar Valley. The majority of the winery was acquired by Kreglinger Wine Estates in 2000; a company founded by two brothers George and Christian Kreglinger in Antwerp in 1797, then extended to Australia in 1893. Although the wine industry is small and new by national standards, the wines produced within the region are acknowledged as among the best in Australia.

Landscape designer Karen Johnson's garden surrounds the house and is part of a 100-acre property, with one kilometre of Pipers River frontage and views to Mt Arthur. She'll show us how she created a home garden using a blend of native and exotic plants on a windy, hilltop site. She moved there in 2010 and lived in the shed while establishing gardens and building an architect-designed black steel and blackbutt timber home. She'll share her thoughts on designing for a view, the marathon of river weed removal and revegetation, swap tips for building productive vegetable gardens and provide insights on the advantages of working with a garden designer. (Overnight Peppers Seaport Hotel, Launceston) BL

### Cradle Mountain - 2 nights

Day 8: Saturday 28 November, Launceston – Westbury – Cradle Mountain

- Culzean Gardens, Westbury
- 'Devils@Cradle' – Tasmanian Devils Sanctuary

We begin today with a visit to the Culzean Gardens (pronounced 'cullane'), a 13-hectare property with almost 3 hectares of parklike gardens and a 3-acre lake fringed with thousands of iris. The home was built in 1840 and many significant driveway trees were planted in the 1870s. The property has hundreds of conifers and mature trees, rhododendrons and azaleas and many roses.

In the afternoon we continue our journey west to Cradle Mountain-Lake St. Clair National Park, an integral part of Tasmania's World Heritage area. The region is characterised by rugged peaks, deep gorges, glacial lakes, heathlands, Button grass moors and ancient forest.

Following some time relaxing at our hotel, we'll meet Tasmania's most famous animal, the Tasmanian devil. They look cute and cuddly but have a ruffian personality. We'll also learn about the devastating facial tumour disease threatening these Tassie natives. Our early evening visit allows us to observe the amazing night-time antics of these devils at feeding time. (Overnight Cradle Mountain Hotel) BD

Day 9: Sunday 29 November, Cradle Mountain – Nietta – Cradle Mountain

- Dove Lake Walk
- Kaydale Lodge Gardens, Nietta (*to be confirmed in 2020*)

Early this morning our coach takes us to Dove Lake for a six-kilometre, two to two and a half hour walk around the lake. Much of the track, which is under the towering shadow of Cradle Mountain, is boarded for easy walking. We'll see Glacier Rock and walk through the tranquil Ballroom Forest where myrtle-beech trees are festooned in moss. On our walk we'll be on the lookout for Australia's only cold-climate deciduous tree. *Nothofagus gunnii* is also known as tanglefoot as bushwalkers sometimes get caught in its twisted,

ground-hugging branches. You'll only find it in Tasmania!

We'll return briefly to the hotel before setting out for Kaydale where we will enjoy lunch in this 2-hectare garden created by two garden-obsessed generations of the Crowden family. The four gardeners have their own interests and gardens include a grand rockery with a waterfall, one of Tasmania's best collections of deciduous trees, a vegetable patch, a pear walk with 27 espaliered trees, woodlands garden with a stream and Japanese style zen garden with raked gravel and bonsai. Featured plants in November include peonies and waratah. You will marvel at the energy and enthusiasm of the younger generation as the two women create all the rock walls and stone paving. (Overnight Cradle Mountain Hotel) BLD

### Launceston - 1 night

Day 10: Monday 30 November, Cradle Mountain – Barrington – Mole Creek – Chudleigh – Launceston

- Jennifer Stackhouse's Garden, Barrington
- Wychwood Garden, Mole Creek (*to be confirmed in 2020*)
- Old WesleyDale, Mole Creek
- Melita Honey Farm, Chudleigh

You'll remember today as one of the best days you've ever spent touring gardens!

Jennifer Stackhouse is a renowned Australian garden writer, editor and author of several gardening books who moved from NSW in July 2014 to a one-acre Barrington garden in Tasmania's lush northwest to an interstate garden group. She was attracted by the timber Federation home set in an old garden with a small orchard and mature trees that had been lovingly planted and tended for 28 years by keen gardeners. The area she now calls home enjoys a cool climate with high rainfall and has rich red soil. We'll be able to admire foxgloves, poppies, peonies, clematis, roses, rhododendrons and dogwoods, hear about the changes she has made and what it's like making a 'cool' change.

Many people think that Wychwood is one of Tasmania's finest garden and today you get to decide for yourself. Wychwood was nothing more than a paddock in 1991 and today mixes sweeping borders of rare perennials and heritage roses with an outstanding contemporary design unlike any other garden we visit. The garden is a work of art with inspired planning and use of materials and plants that ranges from subtle to surprising. The most talked about and photographed feature of the 1-hectare garden is a medieval turf labyrinth but you'll also love the winding privet hedges, a heritage apple orchard with resident geese, birch copse, water features and woodland.

Old WesleyDale is a glorious English style garden that started in 2001, aided by a backdrop of mature trees and hawthorns from the 1940s that create hedges in the wider landscape. Features include a walled garden for vegetables, picking garden and glass house, a terrace garden and aviary, ha-ha walk, lake walk and an amazing sculptured elephant edge created from honeysuckle (*Lonicera nitida*) that will have you reaching for your secateurs once you get home! The cottage gardens are some of the best in Australia and have symmetrical garden beds planted with a symphony of flowers including granny bonnets, lupins and roses.

Bees do much more than just pollinate and at Melita Honey Farm you can look into a glass-backed hive and see the queen bee laying eggs and the workers spinning the nectar into liquid gold! They produce 50 varieties of honey, nougat and 12 flavours of honey ice cream. How sweet is that! (Overnight Peppers Seaport Hotel, Launceston) BL

Day 11: Tuesday 1 December, Cradle Mountain – Longford – Launceston Airport

- Private Garden
- Farewell Lunch at Josef Chromy Wines
- Transfer to Launceston Airport (arrival approx. 1530hrs)

We conclude our tour with a farewell lunch at Josef Chromy Wines, set among old English gardens and stands of 100-year-old oak trees, and overlooking a picturesque lake and vineyard. Acclaimed as one of Australia's top 10, the cellar door is housed in the original 1880s homestead. The restaurant matches the best local regional produce with award-winning cool climate wines. BL



## Accommodation

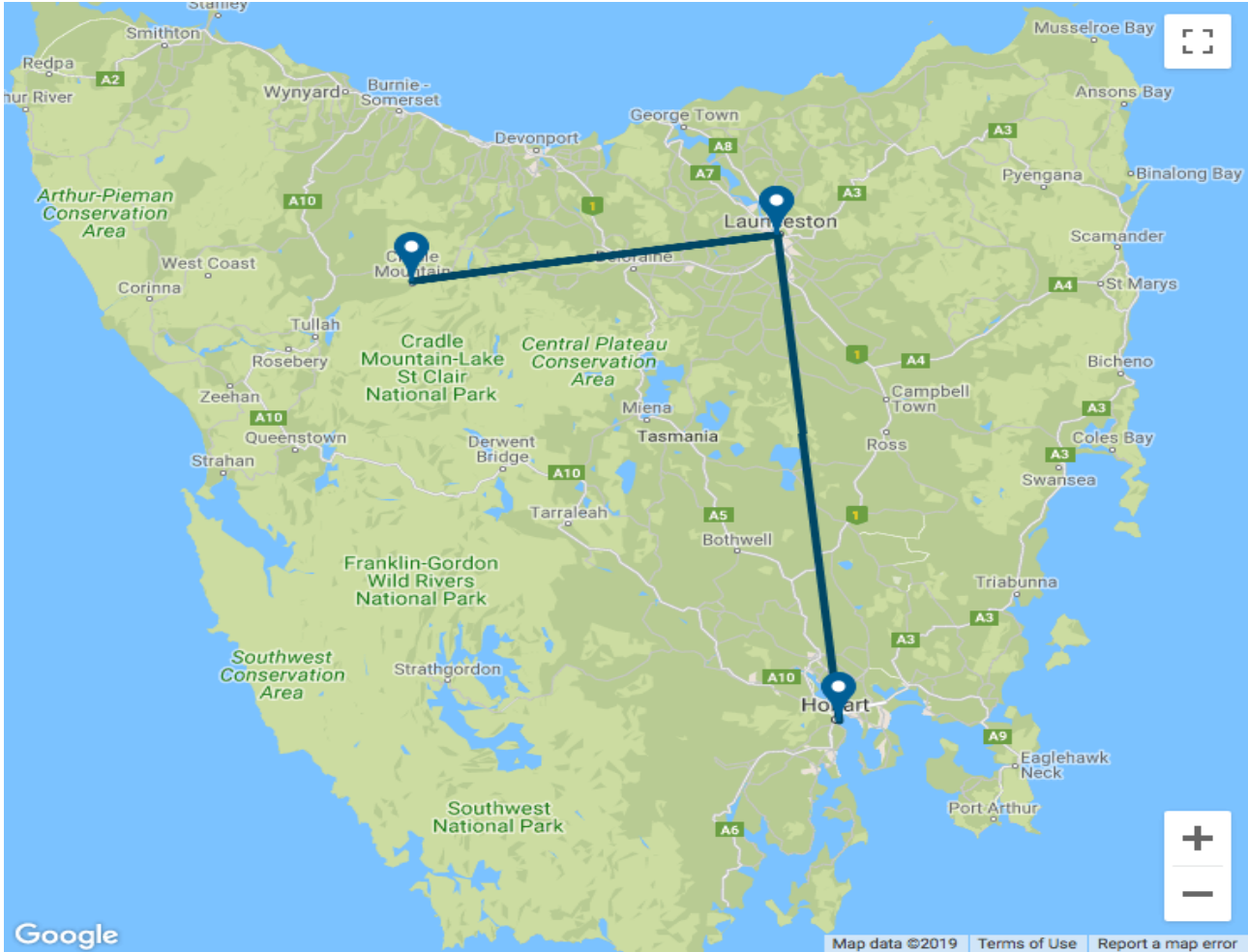
### 11-day Cultural Garden Tour of Tasmania

All hotels provide rooms with private facilities. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the single supplement. A hotel list will be given to all participants prior to departure, in the meantime a summary is given below:

- Hobart (4 nights): 4-star Hotel Lenna of Hobart – built in 1874, this sandstone mansion converted into a heritage hotel, is located near Hobart’s vibrant waterfront and only a few metres from Salamanca Place, home to Australia’s largest outdoor market and fine eateries. [www.lenna.com.au](http://www.lenna.com.au)
- Launceston (3 nights): 4-star Peppers Seaport Hotel – a modern waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. [www.peppers.com.au/seaport/](http://www.peppers.com.au/seaport/)
- Cradle Mountain (2 nights): 4-star Cradle Mountain Hotel – nestled within breathtaking alpine forest in the central highlands of Tasmania. [www.cradlemountainhotel.com.au](http://www.cradlemountainhotel.com.au)
- Launceston (1 night): 4-star Peppers Seaport Hotel – a modern waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. [www.peppers.com.au/seaport/](http://www.peppers.com.au/seaport/)

*Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.*

## Tour Map



## Tour Price & Inclusions

AUD \$TBA Land Content Only – Early-Bird Special: Book before 31 December 2019

AUD \$TBA Land Content Only

AUD \$TBA Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom in 4-star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Departure airport transfer if travelling on the ASA 'designated' departure flight
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees
- Tour Notes
- Tips for the coach driver, local guides and restaurants for included meals

### Tour Price (Land Content Only) does not include:

- Airfare to Hobart and from Launceston
- Personal spending money
- Arrival transfers from Hobart Airport to hotel
- Departure airport transfers if not travelling on the ASA 'designated' flight
- Luggage in excess of 20kg (44lbs)
- Travel insurance





## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 11-day Cultural Garden Tour of Tasmania involves:

- A moderate amount of walking mainly during outdoor site visits, often up and down hills and/or flights of stairs and uneven terrain
- A moderate amount of coach travel, several on winding mountainous roads
- The daily schedule generally involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.00-5.30pm)
- 4-star hotels with 3 hotel changes
- You must be able to carry your own hand luggage. Hotel portage only includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to

their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on weather, clothing and what to pack.

## Booking Conditions

### Making a Tentative Reservation before the tour price has been published

#### ASA INTENTION TO TRAVEL APPLICATION FORM

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD \$100.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD \$400.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of AUD \$500.00 is subject to the tour's Booking Conditions.

Or

- CANCEL your Intention to Travel in writing. ASA will refund your AUD \$100.00 per person deposit, less a \$33.00 service fee (including GST).

### Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. ASA's ability to make reasonable adjustments to accommodate your specific needs, your health and safety and the health and safety of other tour members, is of paramount importance to us. For this reason the ASA Reservation Application includes a Medical Information section. As a general guideline, you must be able to accomplish each of these activities without assistance or support:-

- walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions
- walk confidently on and over uneven surfaces
- climb at least 3 flights of stairs
- embark and disembark from ferries, buses and trains
- walk up and down steep slopes
- walk at a steady pace and no less than 1km every 15-20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places

- administer your own medication

### Single Supplement

Payment of this supplement will ensure accommodation in a double room for single occupancy throughout the tour. The number of rooms available for single use is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.





# Intention to Travel Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

## Booking before the tour price is available

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD\$100.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD\$400.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of \$500.00 AUD is subject to the tour's Booking Conditions.

### OR

- Cancel your Intention to Travel in writing. ASA will refund your AUD\$100.00 per person deposit, less a \$33.00 service fee (including GST).

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_ GENDER Male  Female

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy

I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour.

ASA's ability to make reasonable adjustments to accommodate your specific needs, your health and safety and the health and safety of other tour members, is of paramount importance to us. For this reason the ASA Reservation Application includes a Medical Information section.

As a general guideline, you must be able to accomplish each of these activities *without assistance or support*:-

- walk & stand unassisted for at least 2-3 hours a day in hot, humid conditions
- walk confidently on and over uneven surfaces
- climb at least 3 flights of stairs
- embark and disembark from ferries, buses and trains
- walk up and down steep slopes
- walk at a steady pace and no less than 1 km every 15 - 20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places
- administer your own medication.

Applicant's Signature \_\_\_\_\_

Dated \_\_\_\_\_

## Tour / Course Name

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

Payment by (please indicate):  Cheque  Direct Debit (see below)  Credit Card (see below)

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

### Australians Studying Abroad bank details

Bank ANZ  
 Branch 420 St Kilda Road, Melbourne Vic  
 Swift Code ANZBAU3M  
 BSB 013-423  
 Account No 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended  
 \_\_\_\_\_

Date Money Transferred  
 \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
 American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number  
 \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ)  
 \_\_\_\_\_

Cardholders Name  
 \_\_\_\_\_

Cardholders Billing Address  
 \_\_\_\_\_

Postcode  
 \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone  
 \_\_\_\_\_

Email  
 \_\_\_\_\_

Cardholders Signature  
 \_\_\_\_\_