



## Paris: The Great World City

12 OCT – 25 OCT 2019

Code: 21944

Tour Leaders **Em. Prof. Bernard Hoffert**

Physical Ratings 

Explore Paris's transformation from a beautifully preserved heritage city to an evolving capital with innovative art and architecture and see how this dynamic city is reinventing itself.

## Overview

### Tour Highlights

This tour is limited to 20 participants

- Join [Em. Prof. Bernard Hoffert](#) on a cultural tour of Paris to discover through lectures and site visits the history, art, design and architecture of this vibrant city.
- Live in 'studio' apartments in the heart of the Latin quarter, near the Pont-Neuf, and experience Parisian street-life, boulevards, markets, gardens and cafés.
- Explore some of the world's major art collections at the Louvre and visit the special exhibition devoted to Leonardo Da Vinci's 500th anniversary of his death.
- Enjoy visits to the Musée d'Art Moderne – Centre Pompidou, hosting Dadaist and Surrealist masterpieces and the Musée d'Art Moderne de la Ville de Paris (MaM) at Palais de Tokyo.
- View a Special Exhibition at Centre Pompidou dedicated to the work of one of the greatest painters of the 20th century – Francis Bacon.
- Explore 200 of Henri de Toulouse-Lautrec's great works at a Special Exhibition in the Grand Palais.
- Visit the Hôtel de la Paiva, built on the Champs-Élysées by a famous courtisan, and discover the private collections of Nélie Jacquemart (painter) and Edouard André (art collector) at Musée Jacquemart-André.
- Study the genesis of modernist architecture at Le Corbusier's Villa Savoye and discover the city's most innovative contemporary architecture - the newly inaugurated Fondation Louis Vuitton, designed by Frank Gehry.
- Visit the Impressionist collections at the Musée d'Orsay, its unique photographic collection, and a major exhibition - *Degas at the Opera*.
- View Claude Monet's incredible series of water lilies at the Musée de l'Orangerie and Impressionist collection at Musée Marmottan.
- Delight in Paris's medieval past – discover the recently restored stained-glass windows of Sainte-Chapelle, and the Gothic Unicorn Tapestries housed in the Musée de Cluny.
- Explore France's finest gardens, designed by André Le Nôtre at the Château de Vaux-le-Vicomte, and see the garden created by Claude Monet at Giverny that inspired his water lily paintings.
- Stroll along the Grands Boulevards and through hidden arcades, mapping the urban transformation of Paris by Baron Haussmann.
- Discover the famous sculptures, like *The Thinker* or *The Gates of Hell*, at the Musée Rodin.
- Attend a performance in the Grande Salle of the newly opened Philharmonie, designed by Jean Nouvel, and dine at the panoramic restaurant Le Balcon.
- Visit Alexandre Dumas' exquisite Château de Monte Cristo.
- Dine at famous places: the grand Belle Époque restaurant Le Train Bleu (at the Gare de Lyon), Jean Nouvel's quai Branly restaurant Les Ombres, with views of the Eiffel Tower, and 18th-century royal Pavillon Henri IV, birthplace of the Sun King Louis XIV.

### Testimonial

*This is a great tour to experience the evolution of Paris as a capital city and center of Christian history, art, culture. As well as visits to museums and art galleries to see how painting and sculpture progressed from one era to another, the walking tour provided a context for the development of art, literature and cuisine. The tour also provided a musical experience at the new philharmonic concert hall and the visit to the Opéra Bastille guided tour gave an impression of how France makes use of advanced technology for the benefit of art and culture. Anne, WA*

## 14-day Cultural Tour of Paris

Based in the [Citadines Apart' Hotel Paris, Saint-Germain-des-Prés](#)

## Leaders



### Em. Prof. Bernard Hoffert

Art historian and artist, former Associate Dean, Art & Design, Monash University. Bernard was based in Paris during his presidency of the International Assoc. of Art-UNESCO.

Bernard Hoffert is Emeritus Professor in the Faculty of Art Design & Architecture at Monash University. He was formerly Associate Dean in the Faculty of Art and Design, with responsibility for the Faculty's Higher Degree by Research program and the Faculty's International and External profile. He headed five departments while at Monash including the art school. He was the World President of the International Association of Art-UNESCO (1992-95) and remains an Honorary President; he has been Honorary President of the Asia-Pacific Regional Council of the International Association of Art-UNESCO and has continued involvement with UNESCO through the International Society for Education through Art (InSEA). He was Vice President of the Academic Board of Monash University (2008-2010). He has been a member of the Review Boards of the *Art Education Research Journal*, Melbourne University (2004-12) and of the *Art Education Australia Research Journal* (2004-12). He has been a member of the Executive Committees of the Australian Council of University Art and Design Schools (ACUADS) and Art Education Australia (AEA), and coordinated AEA's research development. He has also contributed to standing committees of Art Education Victoria and the National Association of the Visual Arts.

Bernard first joined ASA in 1981, and is ASA's second longest standing group leader/lecturer. He has led over 50 tours to Europe, including programs to Italy, France, Spain, Eastern Europe and the United Kingdom. He brings his unique knowledge of Paris' art and history gained while based in Paris during his presidency of the International Assoc. of Art-UNESCO.

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### *Combine this tour with*

#### **Cultural Landscapes of the Midi-Pyrénées & the Dordogne**

24 SEP – 9 OCT 2019

#### **Venice: Jewel of the Adriatic**

26 SEP – 10 OCT 2019

#### **Rome: Portrait of a City**

28 OCT – 9 NOV 2019

#### **Sicily and the Aeolian Islands**

29 OCT – 12 NOV 2019



## Itinerary

The following itinerary describes a range of sites which we plan to visit. Many are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. 2 lunches and 2 dinners are included in the itinerary where L=lunch and D=evening meal.

### Paris - 13 nights

Day 1: Saturday 12 October, Paris

- Welcome Meeting & Orientation Walk
- Cathédrale Notre-Dame de Paris (exterior)
- Welcome Drinks at champagne bar *Dilettantes*

Participants will be required to make their own way to their accommodation in Paris (check-in time is 3.00pm). After checking in, there will be a short Welcome Meeting.

This afternoon, we take an orientation walk on the Île de la Cité, medieval centre of Paris. We then stroll to Notre-Dame to view its exterior. Begun in 1163, this remarkable transitional Romanesque-Gothic structure, featuring some superb stained glass and stone carving, took nearly 200 years to complete. The Gothic style, evolved in Paris and the Île-de-France, expressed the intimate link between the Church and the monarchy. The Gothic fell out of favour during the Enlightenment and so Notre Dame began to suffer from neglect. Victor Hugo (1802-1885) made it the setting of *Notre-Dame de Paris* (*The Hunchback of Notre-Dame*, 1831) in a desperate attempt to save this wonderful building, by then in such a parlous physical state that some even advocated its demolition. It was consequently restored by architect and author, Eugène Emmanuel Viollet-le-Duc.

In the late afternoon we walk back to the Saint-Germain quarter for a champagne tasting at the bar *Dilettantes*. (Overnight Paris)

#### Day 2: Sunday 13 October, Paris

- Sainte-Chapelle
- Shakespeare and Company bookstore (exterior)
- Musée National du Moyen-Âge (Hôtel de Cluny)
- Walking tour of Saint-Germain-des-Prés
- Welcome Dinner at Le Train Bleu, Gare de Lyon

Between the Middle Ages and the 18th century, Paris was the largest Christian city in Europe. It enjoyed a unique 'Royal' status because, unlike other European peripatetic monarchies, French kings concentrated their courts in the city; only under Louis XIV did the court reside permanently at Versailles. Since 1789, successive governments have also concentrated power in Paris, which consequently dictates France's national identity (i.e. 'Frenchness'); large cities like Marseilles, Lyon and Toulouse occupy a secondary status.

This morning we explore the artistic and architectural heritage of Royal Paris. On the Île de la Cité, medieval centre of Paris, we visit Louis IX's (1214-1270) exquisite Sainte-Chapelle. Built in 1248 to house the precious relic of the Crown of Thorns, this chapel is conceived as a great, luminous stone and glass reliquary. Its stone structure is reduced to a light frame of thin piers and its walls are opened up into vast, rich sheets of stained glass through which coloured light floods this unearthly place. Its stained glass windows seem like the scintillating jewels adorning the small reliquaries that inspired it.

Next, we walk through the Latin Quarter to the Musée de Cluny, past Paris's famous English-language bookshop, Shakespeare and Company. Founded in 1919 by American Sylvia Beach, the store became a popular gathering place for literary expats. Sylvia published James Joyce's *Ulysses* in 1922 and she and her successor George Whitman (great grandson of Walt) nurtured such writers as Henry Miller, Ernest Hemingway, Anaïs Nin, Allen Ginsberg, Lawrence Ferlinghetti and Lawrence Durrell. Today, the shop is run by George's daughter Sylvia.

We continue our exploration of medieval Paris by visiting the Musée National du Moyen-Âge at the Hôtel de Cluny (1485-1498), Parisian palace of the powerful Abbots of Order of Cluny, and a fine specimen of late Gothic secular architecture. This museum holds a huge collection of medieval sculptures and tapestries and countless other objects: fine chests, stained glass windows, precious reliquaries and bejeweled ornaments. A highlight will be the extraordinarily rich Late Gothic Unicorn Tapestries, a lustrous expression of courtly power and grace.

After lunch, we take a walking tour of the Saint-Germain-des-Prés quarter, named after the Romanesque Abbaye de Saint-Germain-des-Prés, Paris's oldest surviving church. It was originally part of a Benedictine abbey founded in 558 by Merovingian king Childebert I. Although it was partially rebuilt and much restored over the centuries, its nave and transept are from the 11th century.

Saint-Germain today captures the essence of Paris's Left Bank, with charming streets lined with art galleries, bookshops and literary cafés, old squares, artists' studios and the famous Paris Fine Arts school. It is cut through by the great boulevard Saint-Germain, the main east-west axis of the Left Bank and a perfect example of 'Haussmanisation'. This term describes the great urban transformation by the préfet de la Seine, Baron Haussmann, for the Emperor Napoléon III, which altered Paris's geography fundamentally in order to turn a city of crowded, insalubrious medieval neighbourhoods into a modern, open metropolis of wide

avenues, majestic vistas and great parks.

One of the many ways in which Paris changed the way we all live today was by 'inventing' the restaurant, when aristocrats fleeing the 1789 Revolution left behind their chefs who, in turn, found an alternative outlet for their craft. This evening we shall dine at Le Train Bleu, the famous restaurant at Gare de Lyon. This luxurious Belle Époque restaurant was constructed for the great World Fair at the turn of the 20th century. (Overnight Paris) D

#### Day 3: Monday 14 October, Paris

- Musée du Louvre
- Afternoon at leisure

Today we visit one of the world's most famous museums, the Musée du Louvre, which houses the world's greatest art collection. It began life as a fortress, but over the centuries, kings and emperors added new buildings. One of the most controversial additions was the glass pyramid, designed by I.M. Pei, which opened in 1989. The Louvre's art collections have been a vehicle through which governments established and reinforced Paris's status as the world's art centre in the 19th and early 20th centuries. Our visit will take in selected collection highlights as well as exploring the building itself.

Once the formal tour is concluded, group members will have the opportunity to further explore the museum's vast collections. The rest of the day and evening will be at leisure. (Overnight Paris)

#### Day 4: Tuesday 15 October, Paris

- Opéra District: Galeries Lafayette, Le Printemps
- Opéra Garnier (interior)
- Walking tour from the Grands Boulevards to the Palais Royal via covered arcades
- Musée des Arts Décoratifs

This morning we shall cross the Pont-Neuf ('New-Bridge'), ironically, Paris's oldest bridge. Completed in 1607, it was the city's first stone bridge with sidewalks instead of houses. On the Île de la Cité, we briefly visit the Place Dauphine, a triangular square whose hidden location inspired Surrealist writer André Breton in his novel *Nadja*.

We next walk along the Grands Boulevards that were cut through the medieval quarters of the North Bank by Baron Haussmann, and through the Opéra district. Napoleon III commissioned Baron Haussmann, Prefect of the Seine, to open up the centre of the city with light, airy boulevards that, above all, ameliorated Paris's terrible problems of congestion and the impossibility of fast, easy, safe movement through the centre due to its maze of narrow medieval alleys.

We first visit the Galeries Lafayette in Boulevard Haussmann. Architect Georges Chedanne and his pupil Ferdinand Chanut designed this famous department store. Its superb glass and steel dome and Art Nouveau staircases were completed in 1912. We next visit the nearby, equally famous department store *Le Printemps*, founded in 1865 by Jules Jaluzot and Jean-Alfred Duclos. The original store (1865), rebuilt after a fire in 1881, became the first large store to use electric lighting (1888). The present early 20th-century store was designed by architect René Binet and is famously dominated by a huge glass domed hall. It was restored in 1973 by the grandson of its original designer, using plans that had been kept in the archives of the family business. We enjoy a morning tea in its Brasserie, on the 6th floor, under its Art Nouveau cupola.

Paris's leadership as the world's major entertainment centre rested, in part, on its fame for orchestral, opera and ballet performances, captured in Degas' marvelous images of dancers, musicians and their audiences (which we will later view in a special exhibition at Musée d'Orsay). In 1858, the Emperor Napoleon III commissioned a new theatre to house Paris's opera and ballet companies. Charles Garnier (1825-1898) won a subsequent design competition and construction commenced in 1861; the building opened in 1875. This morning, we take a guided tour of this monumental theatre's sumptuous interior.

Next, we continue our walk along the Haussmann's Grands Boulevards and then wander through Paris's small arcades (*passages*), glass roofed streets linking the main avenues. Arcades such as the Galeries Vivienne and Colbert fascinated artists and writers; Louis Aragon described his wanderings through them in *Le Paysan de Paris*.

We continue our walk to the Palais Royal, originally Richelieu's Palais Cardinal, which passed to the Crown when he died. For four centuries, this magnificent precinct has been a seat of power, focus of French leadership of the world's intellectual life and a place of recreation and pleasure. Surrounded by beautiful 17th century buildings, it is here that the world's first purpose built restaurant opened. It is also the home of the Comédie Française. Its garden is now enlivened by contemporary sculptures by Buren and Bury, and features flowerbeds designed by American landscaper Mark Rudkin.

After the lunch, we visit the Musée des Arts Décoratifs, which provides a unique insight into the decorative arts from medieval times to the present day. The remainder of the afternoon is at leisure. You may wish to explore the numerous designer fashion shops, art galleries and antique shops around the Palais Royal. (Overnight Paris)

#### Day 5: Wednesday 16 October, Paris – Giverny – Paris

- Monet's Garden at Giverny
- Musée Marmottan

Our morning programme begins with a visit to Giverny, outside Paris, where Monet created a spectacular garden, conceived as a place of inexhaustible, ever-changing subject matter. A work of art in its own right, the spatial ambiguities, optical subtleties and accents of saturated colour of this wonderful space provided the subject matter for much of his late work. We shall also visit the adjoining living area, containing Monet's personal art collection and studio, where he worked on the Waterlilies until his death in 1926.

After lunchtime at leisure, we return to Paris to visit the Musée Marmottan, a fine art collection that occupies a mansion on the edge of the Bois de Boulogne, originally owned by the collector Paul Marmottan. He presented his house along with his Renaissance, Consular and Empire collections of paintings and furniture to the Institut de France. In 1971, Michel Monet presented 65 paintings by his father, Claude Monet, to the museum. Part of Monet's personal art collection has also been added, making the collection the largest corpus of the artist's work in the world. The Musée Marmottan also has works by Berthe Morissot, Edgar Degas, Édouard Manet, Alfred Sisley, Camille Pissarro, Paul Gauguin, Paul Signac and Pierre-Auguste Renoir. (Overnight Paris)

#### Day 6: Thursday 17 October, Paris

- Musée d'Art Moderne – Centre Pompidou
- Special Exhibition: Francis Bacon, Centre Pompidou
- Musée Picasso
- Place des Vosges



This morning we are particularly privileged to make a private visit to Europe's most famous Modern Art museum, the Centre Pompidou. It houses a magnificent collection of 20th century art, which takes up where the Gare Orsay's 19th-century collection ends, with masterpieces from the School of Paris to the New York School. The marvellous view from the Pompidou's rooftop looks across Paris's rooftops to the Eiffel Tower.

Enjoy a self-guided tour of Centre Pompidou's Special Exhibition on the works of Francis Bacon. Best known for his emotionally charged, raw imagery, Bacon is regarded one of the greatest painters of the 20th century. The exhibition highlights his latest works, created between 1971 and 1992.

There will be time at leisure for lunch and you may wish to further explore the Beaubourg district and the Halles area, which once housed the famous iron food markets of Paris. The initiation of a huge shopping area on the old market site and the erection of Richard Rogers' and Renzo Piano's revolutionary Centre Pompidou (1972-7) was attended by huge controversy. Today, the *quartier* is again undergoing a complete renovation. One of the main features was completed in 2016: a two hectare-glass canopy covering the entrance to the mall and train station where the Pavillon Baltard stood until the 1960s. Paris, along with St Petersburg, Berlin and New York, has a powerful history of the construction of grand, highly innovative, often challenging architectural statements. Often initially controversial, such great monuments, like the Arc de Triomphe and the Eiffel Tower, eventually take their place in the celebration of the unique orchestration of period styles that is the city. Rogers' and Piano's building, an attack on the Beaux-Arts tradition, and totally at odds with the style and scale of the traditional architecture of its precinct, is now accepted by even its most hostile critics.

In the afternoon, we continue our exploration of Parisian modernism with a visit to the Picasso museum. This renowned collection was created thanks to a remarkable donation from Picasso's heirs. More than 5000 artworks are housed in the beautiful 18th-century Hotel Salé.

A short walk away is the 16th-17th century Place des Vosges, a magnificent Renaissance square considered by many to be one of the most beautiful in the world. Its architectural harmony is matchless. Surrounded by lovely Renaissance brick buildings with stone dressings and quoins, and steep mansard roofs, this square was originally designed as a royal and aristocratic refuge from the densely packed, noisy city. (Overnight Paris)

#### Day 7: Friday 18 October, Paris

- Musée d'Orsay
- Special exhibition: *Degas at the Opera*, Musée d'Orsay
- Dinner & concert at the Philharmonie de Paris

This morning we explore the Musée d'Orsay, housed in a former railway station converted to a great museum by ACT Architecture (Renaud Bardon, Pierre Colboc and Jean-Paul Philippon) and Italian architect Gae Aulenti. It holds the world's greatest collection of French Realists, Impressionists and Post Impressionists (1848-1914). Masterpieces include Manet's *Le Déjeuner sur l'herbe* (1862-3) and *Olympia* (1863), and Renoir's *Le Moulin de la Galette* (1876). Such paintings document two poles of Parisian life, those of Bourgeois recreation, and the alienation of the individual in a burgeoning, crowded, ever changing, modernist city. Not only was Paris the city of spectacle, but it was also the city where modernism as 'state of mind' was invented.

We also view a selection of its unique photographic collections that includes forty-five thousand photographs, such as portrait of Man Ray by Stieglitz, portraits of Victor Hugo by his sons Charles and François-Victor or his loyal friend Auguste Vacquerie, daguerreotypes by Aldolphe Humbert de Molard and

prints by Roger Fenton.

Our visit coincides with the special exhibition devoted to *Degas at the Opera*, exploring Degas' passionate relationship with the Opera House and his musical tastes, but also its infinite resources.

This evening, we attend a performance at the recently inaugurated Philharmonie de Paris, designed by Jean Nouvel. A pre-concert dinner will be served at the restaurant Le Balcon, located on the sixth floor of the Philharmonie and offering a panoramic view of Paris and the parc de la Villette. We shall then attend a performance in the *Grande Salle* which, despite its great size (it can host up to 2400 people), was designed by Jean Nouvel to create a special intimate atmosphere. The originality of the concert hall also rests on its versatility; its stage can be adjusted to offer the best listening conditions for diverse genres of music. (*Program to be confirmed*) (Overnight Paris) D

#### Day 8: Saturday 19 October, Paris

- Place de la Concorde and Tuileries Garden
- Musée de l'Orangerie
- Musée d'Art Moderne de la Ville de Paris (MaM), Palais de Tokyo

This morning we walk through the nearby Jardin des Tuileries, an extraordinary open space surrounded by a magnificent architectural panorama. Our destination is the Musée de l'Orangerie, a small yet spectacular gallery displaying Monet's sensational series *Les Nymphéas*. It also includes paintings by Renoir, Cézanne, Gauguin, Picasso and Matisse. The Musée de l'Orangerie faces the superb place de la Concorde, is one of Europe's most powerful expressions of urban planning.

We shall cross the river Seine and walk to the Palais de Tokyo, which houses the Musée d'Art Moderne de la Ville de Paris (MaM). With about 13,000 works, the Musée d'Art Moderne collections represent the wealth of the artistic creation in 20th and 21st centuries, and testify to the dynamism of the contemporary artistic scene. (Overnight Paris)

#### Day 9: Sunday 20 October, Paris

- Hotel de la Païva
- Musée Jacquemart-André
- Special Exhibition: *Italian Art of the Renaissance* (incl. Collection Alana), Musée Jacquemart-André

This morning, we first visit the Hôtel de la Païva (Mansion of La Païva), built between 1856 and 1866, by the courtesan Esther Lachmann (better known as La Païva). She was born in modest circumstances in the Moscow ghetto to Polish parents. By successive marriages, she became a supposed Portuguese marchioness and then a Prussian countess by her marriage to Count Guido Henckel von Donnersmarck, who supplied the funds for the hôtel where she gave fabulous feasts. It was frequented by well-known writers such as Gustave Flaubert, Émile Zola and the painter Eugène Delacroix. The Italian Renaissance-style mansion is especially famous for its beautiful, utterly unique yellow onyx staircase, its Moorish-style bathroom, its sculptures and paintings, and a ceiling by Paul Baudry. Since 1903 it has been home to the Travelers Club.

Next, we visit the Musée Jacquemart-André, housed in the 19th-century mansion built by Nélie Jacquemart, a painter, and Edouard André, a wealthy collector and art lover. They gathered the most magnificent private collection of works of art in Paris, including paintings by Botticelli, Fragonard, Hals, Rembrandt and Jacques-Louis David. After a guided visit of the Permanent Collection, we enjoy a tour of

the temporary "Italian Art of the Renaissance" exhibition, comprising the privately owned Collection Alana. This collection is one of the most important privately owned collections devoted to Italian art, and includes work by Veronese, Gentileschi, Giovanni Bellini, Fra Angelico and many others. A large number of the works in the collection are being presented to the public for the first time. (Overnight Paris)

#### Day 10: Monday 21 October, Paris

- Château de Vaux-le-Vicomte, Maincy
- Fondation Louis Vuitton

This morning we travel out of Paris by private coach to the famous château of Vaux-le-Vicomte. Nicolas Fouquet, Louis XIV's Superintendent of Finances, built this great house in 1641. Fouquet's grand Baroque château, with its splendid formal gardens created by André Le Nôtre, raised the jealousy of the king and Fouquet fell from grace. Louis XIV subsequently commissioned Le Nôtre to create an even greater vision at Versailles. Our visit will illustrate how the surrounding landscape was modified to achieve the perspectives of the magnificent formal garden. We shall also tour the sumptuously furnished apartments, decorated with beautiful furniture, paintings and tapestries.

Following lunch at leisure we return to Paris, where we spend the afternoon visiting the revolutionary Fondation Louis Vuitton for Creation designed by Frank Gehry (Guggenheim Museum Bilbao, Vitra Design Museum, New York 8 Spruce Street). Gehry has stated that the building was inspired by the glass dome of the Grand Palais. Using revolutionary, highly innovative structural techniques, the museum echoes the sails of a ship inflated by the wind. (Overnight Paris)

#### Day 11: Tuesday 22 October, Paris – Poissy – Saint-Germain-en-Laye – Port Marly – Paris

- Villa Savoye, Poissy
- Lunch at the restaurant *Pavillon Henri IV*, St-Germain-en-Laye
- Château de Monte Cristo, Port-Marly

Paris is especially noted for the architectural experiments of the founder of modern architecture, Le Corbusier. This morning we drive out to what is arguably his best and most famous private residence, the Villa Savoye. The clean, minimal lines of this wonderful celebration of modernism is built on pylons under which a car, symbol of modernity, could turn. The dimensions of its plan were dictated by the turning circle of a Renault. It combines concrete construction, a roof garden, an open plan interior and long, horizontal windows that are made possible by its construction on interior piers.

We next drive to Paris's elegant suburb Saint-Germain-en-Laye to enjoy lunch with a panoramic view over the city at the regal Pavillon Henri IV. The Sun King Louis XIV was born in one of the salons of the Pavillon, and it has long been a favourite meeting place for aristocrats, artists and writers, as well as important financial and political figures. Famous guests of the Pavillon Henri IV, which was converted into a hotel-restaurant in the mid-19th century, include Georges Sand, Victor Hugo, Emile Zola and Alphonse Daudet. Here, Dumas wrote *The Three Musketeers* and *The Count of Monte Cristo*, and Offenbach composed some of the music to his famous operettas.

Our day ends with a visit to Alexandre Dumas' house, the Château de Monte-Cristo, named after his best-selling book. It was his 'paradise on earth' and he spent a fortune on it. Too big a fortune, for only two years later, he was forced to sell it to pay his debts. It was here that he wrote *Adventures with my Pets*, which includes tales about his pet vulture; here that he began his monumental *Grand Dictionary of Cuisine*; and here that he entertained Hugo, George Sand and his many mistresses. (Overnight Paris) L

### Day 12: Wednesday 23 October, Paris

- Musée Rodin
- Petit Palais, City of Paris's Museum of Fine Arts
- Special Exhibition: Vincenzo Gemito (1852-1929), Petit Palais
- Grand Palais
- Special Exhibition: Henri de Toulouse-Lautrec, Grand Palais

This morning we shall visit the Musée Rodin. It is housed in the elegant 18th-century Hôtel Biron, Rodin's residence from 1908 to his death in 1917. The Rodin collection in the sculpture garden and within the mansion itself is the most comprehensive Rodin corpus in the world.

We then cross the Seine to visit the Grand Palais and Petit Palais, constructed for the Universal Exposition of 1900. The former often hosts internationally important art exhibitions, whilst its smaller counterpart now houses the City of Paris Museum of Fine Arts (*Musée des beaux-arts de la ville de Paris*).

At the Petit Palais, we shall see the exhibit dedicated to neapolitan sculptor and artist Vincenzo Gemito (1852-1919). Although he worked in various studios of well-known artists in his native Naples, Rome and Paris (such as Antonio Mancini or Jean-Louis-Ernest Meissonier) he is considered to have largely been self-taught, the reason he produced such distinctive works for that time, replacing sentiment with outstanding realism. His work is exposed for the first time in France.

Next, at the Grand Palais, we shall explore a major Henri de Toulouse-Lautrec Exhibition. Despite his death at the age of 36, Toulouse-Lautrec, known for his work displaying Parisian nights, left behind 737 paintings, 275 watercolors, 369 lithographs and more than 5000 drawings. The exhibit displays 200 of these works. (Overnight Paris)

### Day 13: Thursday 24 October, Paris

- Special Exhibition: Leonardo Da Vinci, Musée du Louvre
- Musée du quai Branly
- Farewell Lunch at restaurant Les Ombres

This morning, we return to the Musée du Louvre to view a special exhibition mounted on the occasion of the 500th anniversary of Leonardo da Vinci's death. Five of da Vinci's 15 known paintings belong to the Louvre's permanent collections: *Mona Lisa*, *The Virgin and Child with Saint Anne*, *Saint John the Baptist*, *The Virgin of the Rocks* and *La Belle Ferronnière*.

We then visit the Musée du quai Branly, designed by arguably France's most famous contemporary architect, Jean Nouvel. Inaugurated in 2006, it is dedicated to Indigenous art from Asia, Africa, Oceania and the Americas, housing 370,000 objects (including Australian Indigenous paintings specially commissioned by Jean Nouvel as permanent installations). The spectacular rooftop features a painting from contemporary Aboriginal artist Lena Nyadbi that can be seen from the Eiffel Tower. We shall also view the Living Wall by Patrick Blanc, an extraordinary vertical garden rich in verdant textures.

We shall enjoy our farewell lunch at the restaurant Les Ombres, situated on the Musée du quai Branly's terrace. The restaurant's decor, furniture and crockery are signed Jean Nouvel. A magical place, this restaurant offers an unforgettable view of the Seine and the Eiffel Tower. The rest of the afternoon is at leisure. (Overnight Paris) L

#### Day 14: Friday 25 October, Paris

The tour ends today in Paris. Those returning to Australia will need to make their own way to Paris CDG airport (contact ASA for information on private transfers). Participants wishing to extend their stay in Paris are advised to contact ASA for information about extending their stay at the [Apart'hotel Citadines Saint-Germain-des-Prés](#).

## Accommodation

### 14-day Cultural Tour of Paris

Citadines Apart'Hotel Paris Saint- Germain-des-Prés  
53 ter, quai des Grands Augustins, 75006 Paris  
[www.citadines.com](http://www.citadines.com)

Chosen for its ideal location on the Left Bank, the Citadines Apart'Hotel Paris Saint-Germain-des-Prés is located just opposite the Île de la Cité and a stone's throw from the Sainte-Chapelle, Notre-Dame and the buzzing Saint-Michel quarter with its maze of quaint little streets lined with restaurants, antique dealers and fashion boutiques.

Accommodation is provided in 'studio' rooms, equipped with an en suite bathroom (with hairdryer), a separate toilet, and a fully-equipped kitchen area complete with stove, microwave/grill and dishwasher and fridge. All rooms have TVs with Canal+ and satellite channels, safe deposit boxes and direct-line phones.

Linen and towels are provided. Studio rooms are cleaned and linen and towels are changed once a week free of charge. Additional house-cleaning service is available on request and is charged according to your requirements.

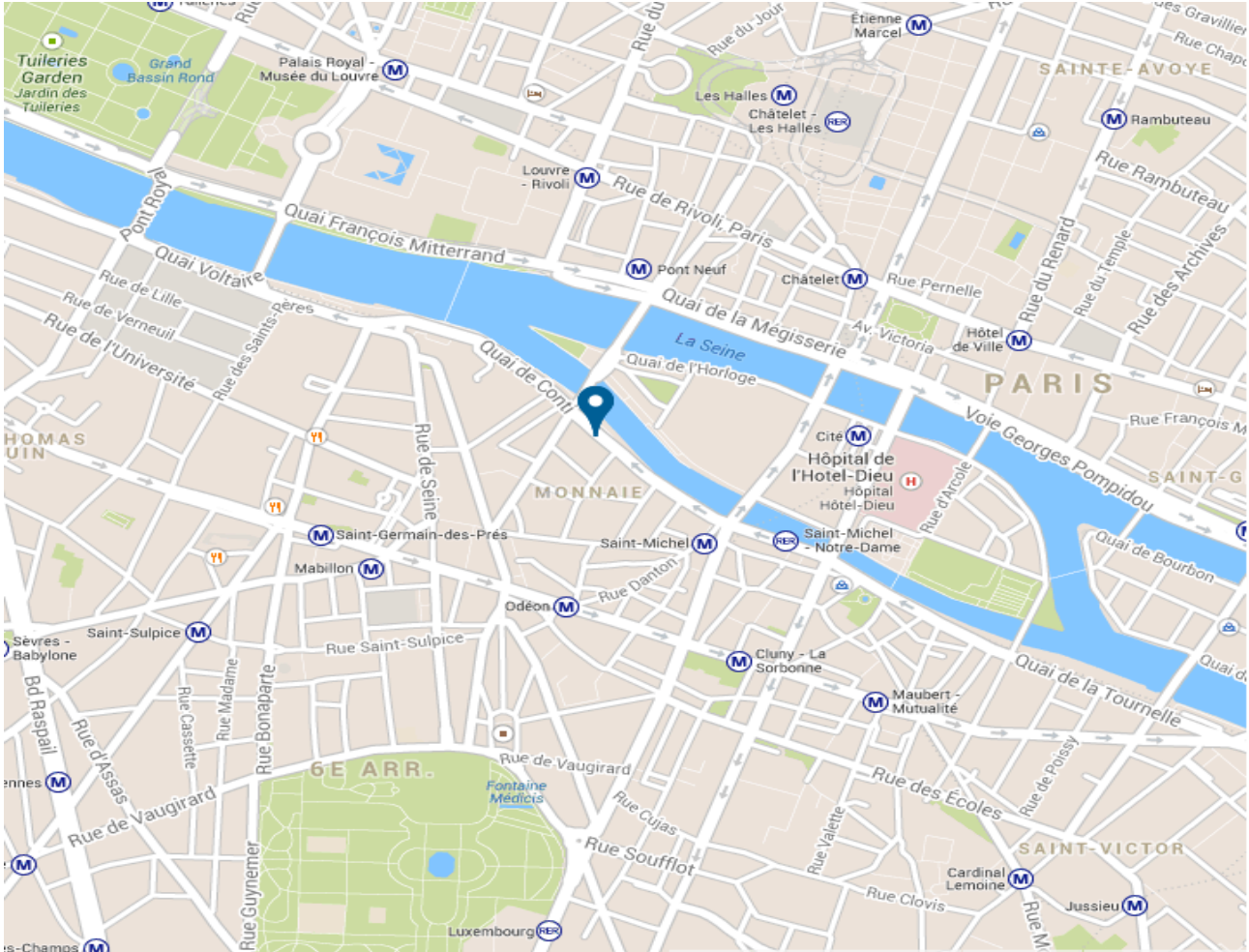
Other facilities include: 24-hour reception, breakfast room, launderette, gym, meeting room, business centre and high-speed internet access.

Breakfast is not included in the tour price; however, close by, you will find one of the best markets in Paris, located in rue de Buci. This traditional French food market operates in the mornings Tuesdays to Saturdays (note: in France, most shops and stores are closed on Sundays) and offers a wonderful opportunity to experience the lively atmosphere of a Parisian market with its wide variety of stalls selling everything from seasonal fruits and vegetables to cheese, roasted chickens, freshly baked breads and pastry, and fresh flowers! Alternatively, a continental breakfast can be purchased from the breakfast area located in the main lobby.

### Single Supplement

Payment of this supplement will ensure a 'studio' room for single use throughout the tour. This option is extremely limited. People wishing to take this supplement are advised to book well in advance.

## Tour Map



## Tour Price & Inclusions

AUD \$7180.00 Land Content Only – Early Bird Special: Book before 30 September 2018

AUD \$7380.00 Land Content Only

AUD \$2450.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share 'studio' rooms with private facilities in the Citadines Apart'Hotel Paris Saint-Germain-des-Prés
- 2 lunches and 2 dinners indicated in the itinerary where: L=lunch and D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach on Days 5, 7, 10 & 11
- Lecture and site-visit program
- Porterage of one piece of luggage per person at the hotel for participants arriving on Day 1 and departing on Day 14 of the tour
- Entrance fees
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

### Tour Price (Land Content Only) does not include:

- Airfare: Australia-Paris, Paris-Australia
- Arrival/Departure airport transfers (please contact ASA if you wish to reserve a private transfer)
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance





## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 14-day Cultural Tour of Paris involves:

- Exploring Paris on foot.
- Extensive walking (up to 5km per day) and standing during museum and other site visits (up to 90-minute walking guided tours).
- Using the Paris Métro system including connections where participants will need to negotiate many flights of stairs.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to

direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

### Single Supplement

Payment of this supplement will ensure a 'studio' room for single use throughout the tour. This option is extremely limited. People wishing to take this supplement are advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth / / \_\_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date / / \_\_\_\_\_ Nationality \_\_\_\_\_

Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class

I plan to leave Australia before the tour commences. Planned departure date / / \_\_\_\_\_

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy

I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

\_\_\_\_\_

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?
- Are you insulin dependent?
4. Do you suffer from travel sickness?
- Remember to use an appropriate medication while on tour.

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500\*  
75-46 days prior 25% of total amount due  
45-31 days prior 50% of total amount due  
30-15 days prior 75% of total amount due  
14-0 days prior 100% of total amount due

*\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
 American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_

## AUSTRALIANS STUDYING ABROAD

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