



# Landscapes, Art & Gardens of the Côte d'Azur, Provence & the Cévennes

5 MAY – 25 MAY 2019

Code: 21929

Tour Leaders **Paul Urquhart, Inge Pullar**

Physical Ratings 

Journey from the sparkling Côte d'Azur, through Provence, the Luberon Ranges and Avignon to the mountainous area of the Cévennes enjoying fine art, private gardens and culinary delights of the region.

## Overview

### Tour Highlights

- Led by garden and travel writer [Paul Urquhart](#) with the assistance of [Inge Pullar](#), this cultural garden tour is a feast of splendid gardens, great monuments and natural landscapes of Southern France. It offers the opportunity to visit a wealth of private gardens closed to most travellers.
- Travel in May to view spring's colourful wildflowers and picturesque stone villages in the UNESCO-listed Cévennes National Park.
- Delight in the finest gardens of the Côte d'Azur, including Serre de la Madone and the Jardin Exotique Val Rahmeh. By private invitation, visit the Clos du Peyronnet.
- Near Grasse visit five private gardens, by special appointment: La Casella, designed by the late Claus Scheinert in partnership with the late Tom Parr; the gardens of the Villa Fort France originally planted by Lady Fortescue in the 1930s; Joanna Millar's private gardens at Domaine du Prieuré; Le Vallon du Brec; and Le Mas des Pivoines.
- In Provence and the Cévennes explore a host of private gardens: Jardins d'Albertas, Pavillon de Galon, Clos de Villeneuve, La Chabaude by Philippe Cottet, Le Clos Pascal by Nicole de Vésian, Le Petit Fontanille, Nicole Arboireau's Jardin la Pomme d'Ambre and Jardin des Sambucs.
- Meet tree sculptor Marc Nucera, who will show us his atelier and experimental garden south of Avignon, and one of France's most famous private gardens, Mas Benoît, laid out by sculptor, garden designer and land artist Alain-David Idoux.
- Meet landscape designer Dominique Lafourcade; view her new creation near Saint-Rémy-de-Provence.
- See the paintings, sculpture and furniture of the Villa Ephrussi de Rothschild and the nearby Villa Grecque Kérylos, a luxurious re-creation of an ancient Grecian dwelling.
- Enjoy a range of museums devoted to modernists like Matisse and Picasso, visit Cézanne's studio, the chapels painted by Matisse and Cocteau and the Maeght Foundation containing an exceptional collection of 20th-century works, and take an Art & Architecture Tour of Château La Coste's estate and view art installations by Tadao Ando, Jean Nouvel, Frank O. Gehry and Alexander Calder.
- Cruise through the precipitous Gorges du Tarn, a limestone canyon carved by the Tarn River and dotted with medieval castles.
- Savour haute cuisine at Three-Michelin-star Mauro Colagreco's Restaurant Mirazur, perched above the Mediterranean, and at La Petite Maison de Cucuron with Michelin-star chef Eric Sapet in the Luberon Ranges.
- Stay in carefully chosen hotels including the Hotel Napoléon, with gardens by Eric Ossart and Arnaud Maurières; and a lovely family hotel, Hotel des Gorges du Tarn, in the mountainous village of Florac.

### Testimonials

*The south of France trip with ASA (as usual) exceeded expectations and was more than a garden tour. We visited some amazing places, including some magical gardens which are not accessible to the public. The tour kept improving when I thought we had seen it all. Can't wait for the next adventure! Chitra, VIC.*

*An absolutely extraordinary 21 days in gardens of the most diverse range – varying in type, size, formal and informal, new and old. Every garden offered something interesting. The tour was breathtaking – and very often I felt I was in Paradise! Ted, VIC.*

### 21-day Cultural Garden Tour of Southern France

Overnight Menton (8 nights) • Aix-en-Provence (3 nights) • Avignon (6 nights) • Florac (3 nights)

## Leaders



### Paul Urquhart

Author of several books including 'The New Native Garden', former Editor of 'Your Garden' and gardening editor of 'House and Garden' and 'Better Homes and Gardens'. He has led garden tours to Britain, France, South America & China.

Paul Urquhart is an accomplished garden and travel writer with several published books. These include a groundbreaking book that reignited interest in Australian plants in designed landscapes, *The New Native Garden – Designing with Australian Plants*, published in 1999. More recently, in *Small by Design*, he took a comprehensive look at design ideas for small garden spaces. His other books covered such diverse topics as bulbs, landscaping and fruit trees. He has been gardening editor of many Australian home and lifestyle magazines including *Better Homes and Gardens* and *Australian House and Garden*, Garden Editor of *Australian Good Taste*, *Home Beautiful*, *Australian House and Garden* and *The Magazine* (Sydney). He is also a regular contributor to international magazines, including *English House and Garden* and *Gardens Illustrated*. He was editor of Australia's foremost garden magazine, *Your Garden* from 2005-2010, ensuring its survival after a period of declining fortunes and securing uninterrupted growth.

A passionate lover of travel and gardens, Paul has had many enjoyable journeys to the countries of western and eastern Europe, Southern Africa, Asia and the Pacific. He has previously led garden tours to France, England, South America and China. In 2016 he travelled to Madagascar on ASA's tour led by Stephen Ryan.



### Inge Pullar

Inge Pullar is an experienced tour manager who has travelled extensively through Europe, Asia and the Americas.

Inge Pullar has extensive experience leading tours in Europe, the USA and Australia, including several Contemporary Architecture Tours for ASA. She studied History of Society at the Erasmus University in Rotterdam and undertook Art History subjects at University College London and Cultural History subjects at Leiden University. Inge has travelled widely in Europe, North-, Central- and South America, South East Asia, Japan, The Pacific and Australia and speaks several languages, including fluent Dutch and intermediate German, French and Spanish. She returned to ASA in 2017 as a tour manager for *Autumn and the Art of Japanese Garden*. In May 2018, she accompanied the group *Art and Culture in Spain*.

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## Itinerary

The following itinerary describes a range of museums and gardens which we plan to visit. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & evening meals indicated in the detailed itinerary where: **B**=breakfast, **L**=lunch and **D**=evening meal.

### Menton - 8 nights

Day 1: Sunday 5 May, Arrive Nice — Transfer to Menton

- Introductory Meeting
- Welcome Dinner

On arrival at Nice's airport, participants taking the ASA 'designated' flight will transfer by private coach and travel west along an awesome coastline where the pre-Alps plunge almost sheer into the sea, to the port town of Menton. If you are travelling independently, you should meet the group at the [Hotel Napoléon](#), Menton. Note: private transfers from the airport to the hotel can be arranged through the hotel's concierge, please contact ASA for further information.

For the next 8 nights we stay at the 4-star Hotel Napoléon, located just across the road from the beach and only a ten-minute slow walk to the old town of Menton. In the hotel's private off-street courtyard, an exotic garden designed by Eric Ossart and Arnaud Maurières hides a small paved area. For Ossart and Maurières, hotel gardens "must be able to satisfy each client's need for privacy and yet welcome people in groups. As much as the interior decoration, the gardens participate in the overall feel of the place and must be designed around an original idea or theme. Finally, they must be attractive in all seasons, whether as places to relax in or simply to be seen from windows". This evening we enjoy a welcome meal at a local restaurant overlooking Menton's Garavan Bay. (Overnight Menton) D

## Day 2: Monday 6 May, Menton

- Jardin Exotique Val Rahmeh
- Guided tour of Menton, including the Salle des Mariages
- Jean Cocteau Museum Bastion, Menton

We start the day with a visit to the sub-tropical botanical garden of Val Rahmeh, laid out in 1905 for Lord Radcliffe, Governor of Malta. In 1957 Miss May Sherwood Campbell acquired the property and a second garden, now accessed by a bridge, and created a pond with water hyacinths, water lilies, and papyrus. In 1966 she donated her property to the nation, and today it is owned by The French Museum of Natural History. A guided tour will reveal a wonderful array of lush plantings.

Menton occupies a natural amphitheatre dominated by Mount Agel and the Gorbio and St. Agnes Heights. Ruined fortresses clinging to its surrounding cliffs testify to the town's deep, turbulent history. Here we shall study the work of one of the coast's greatest creators, the famous artist and film-maker Jean Cocteau. Cocteau first came upon Menton in 1955 while vacationing at Saint-Jean-Cap-Ferrat. He fell in love with its high-cliffed coastal charms and began the next year, at the request of the mayor, to redecorate the town hall's *Salle des mariages* with frescoes and furnishings all with a theme of 'Love'.

Nearby we also visit the Jean Cocteau Museum Bastion designed by Jean Cocteau from 1958 to 1963. It features the famous drawings of the *Innamorati*, the series of fantasy animals, as well as ceramics made in the Madeline-Jolly studio. Jean Cocteau treated many times the theme of lovers, through his vision of the couple. (Overnight Menton) B

## Day 3: Tuesday 7 May, Menton — Opio — Coursegoules — Menton

- La Casella, Opio (private garden, by special appointment)
- Le Vallon du Brec (private garden, by special appointment)
- Late afternoon at leisure

Our first visit is to the garden of La Casella, a stylish pavilion located on the site of an old jasmine farm. The garden was created by Tom Parr and his partner Claus Scheinert, and is a wonderful example of a late 20<sup>th</sup>-century garden combining Provençal, English and Italian styles. Here, Parr created a series of flower-filled rooms that became a benchmark of simple grandeur. The gardens themselves, under Scheinert's astute direction, have become more structurally ambitious, lush, and romantic with every season. It is a garden of parallel, raised terraces with each terrace more perfect than the last. *Laurus nobilis* has been sculpted into rows of obelisks, walls clipped from Italian cypress and yew. Old-fashioned roses form one terrace in a planting framed by lavender. The house, integrated with the garden, is colored terracotta and planted with white wisteria.

Tom Parr, who died aged 81, was one of England's leading postwar decorators (a term he proudly preferred to 'interior designer'), working first with David Hicks and then for 35 years at Colefax and Fowler, of which he became chairman. Parr decorated for a legion of worldwide clients, from Dame Vivien Duffield to members of the Ford dynasty and Château Latour. Many of his clients became lifelong friends, among them the Duke and Duchess of Beaufort at Badminton, where Parr was to achieve some of his finest work. Claus Scheinert passed away in 2015, 4 years after his partner Tom Parr.

Then we travel to Coursegoules to visit Le Vallon du Brec, situated at an altitude of 1000 metres, in the backcountry of Nice. Originally designed by photographer and painter Yan and Jean Grisot, this 20,000-square-metre garden is divided in two parts. One, planted with botanical varieties from China,

Japan, North America, contrasting with old roses and irises, is dotted with wooden sculptures. The second half is wild prairies on old farming terraces dating back to the 11th century. This large garden has been awarded the status of 'Jardin Remarquable' by the French Ministry of Culture and Environment. We return to Menton for a late afternoon at leisure. (Overnight Menton) B

#### Day 4: Wednesday 8 May, Menton

- Clos du Peyronnet, Menton (private garden, by special appointment)
- Serre de la Madone, Menton
- Dinner at Restaurant Mirazur, Menton

This morning we visit one of the garden highlights of the region, the Clos du Peyronnet. Created by Mr and Mrs Derick Waterfield (and still tended by their son's nephew), the Clos du Peyronnet was established around a Belle Époque Italianate villa in the Garavan (gardé du vent: 'sheltered from the wind'), on terraces between vertical cliffs and the sea. The villa façade has been engulfed by a *Wisteria sinensis* (Chinese wisteria). Oreopanax, catalpa and jacaranda give way to a wet grotto, terraces of heat-loving plants such as hibiscus and solanum, architectural cypresses, and a water garden designed to afford glimpses of the Mediterranean below.

This afternoon we visit Serre de la Madone, designed in the 1920s by Lawrence Johnston, creator of the world-famous Hidcote Garden in the Cotswolds, England. Johnston was interested in acclimatising a large variety of exotic species to this inimitable environment. La Serre de la Madone is a secluded paradise with double curving steps, fountains, pools, classical statuary, green garden rooms, a Moorish patio and orangeries for tender exotic plants. Johnston employed 12 gardeners to tend his 7 hectares of terraces that boast an almost bewildering variety of plants from throughout the world.

This evening we dine at the Three-Michelin-star Restaurant Mirazur, which enjoys spectacular views of Menton's old town and harbour. Michelin-star chef Mauro Colagreco excels in original Mediterranean-style dishes, using wild herbs, edible flowers and the freshest vegetables obtained from the restaurant's garden. (Overnight Menton) BD

#### Day 5: Thursday 9 May, Menton — Villefranche-sur-Mer — Saint-Jean-Cap-Ferrat — Beaulieu-sur-Mer — Menton

- Chapelle Saint-Pierre by Jean Cocteau, Villefranche-sur-Mer
- Villa Ephrussi, Saint-Jean-Cap-Ferrat
- Villa Grecque Kérylos, Beaulieu-sur-Mer

This morning we drive out to Cap-Ferrat, a narrow peninsula extending far out to sea. Our first visit is to the Chapelle Saint-Pierre, painted by Jean Cocteau at Villefranche. The ornamentation of the Chapelle Saint-Pierre, a jewel of the modern symbolist art, was a dream cherished for a long time by Cocteau that he finally realised in 1957. He supervised the ceramicists and stonemasons who worked on his project. The chapel evinces a simple, humble fervor reminiscent of small Romanesque churches. It simultaneously represents St. Peter's life, the village dear to Cocteau's childhood, and the artist's friendship for the fishermen to whom the chapel was dedicated.

The road to Cap-Ferrat offers wonderful views of the Mediterranean. The Cap itself was one of the most fashionable resorts of the twentieth century and is associated with such luminaries and eccentrics as Somerset Maugham, who lived in the Villa Mauresque, and Léopold II of the Belgians, who established the world's most important private botanical gardens there. In 1926, Baroness Béatrice Ephrussi de Rothschild



chose a site here for her enormous villa and garden – Villa Île de France. The eclecticism of her garden, named after the famous ship and tended during her residence by gardeners in sailors' uniforms, reflects the syncretic mix of styles that made the Riviera an important avant-garde centre in the early twentieth century. We shall take a guided tour of the villa's first floor that includes terracotta sculptures by Clodion, a Meissen China Room and a Tapestry Room whose furniture by Jacob is upholstered with Beauvais tapestries. We shall then tour the villa's seven exquisite gardens, which include patios, waterfalls, ponds, floral borders, shady walks and rare species of trees. The garden ensemble comprises Florentine, Spanish, formal French and exotic gardens, as well as rose and rock gardens.

After lunch in the villa's tearoom, we visit the Grecian Villa Kérylos, one of the most extraordinary sites on the French Riviera. It was built in the early 1900s, in the Belle Époque era, and is a unique and extremely luxurious re-creation of an ancient Grecian dwelling, complete with wall decorations and furniture. It was built as the tribute to Greek civilisation by two great Hellenophiles, Théodore Reinach, an archaeologist and patron of the arts, and the architect Emmanuel Pontremoli who based the design on the remains of noble houses from the 2nd century BC on the Island of Delos. Everything inside, from the arrangement of rooms to the details of the décor, was designed to recreate the atmosphere of a luxurious Grecian villa. From the garden around the villa there are fine views of the Cap-Ferrat peninsula, dotted with magnificent mansions. The garden contains a pleasing mixture of typically Greek plants: olive trees and vines, pomegranate and carob trees, acanthus and myrtle, oleanders and irises, pine and cypress trees, palm trees and papyrus which all help create a Grecian look and feel in the bright Mediterranean sunshine. (Overnight Menton) BL

#### Day 6: Friday 10 May, Menton — Grasse — Châteauneuf-Grasse — Menton

- Le Mas des Pivoines, Grasse (private garden, by special appointment)
- Jardin de la Villa Fort France, Châteauneuf-Grasse (private garden, by special appointment)

Our first visit is to a garden located in the countryside near Grasse. Le Mas des Pivoines is owned by Marcel and Lucile Barrault, who have been developing this 1.5-hectare garden since 1998. The topography of the site allows a succession of different gardens: olive grove, lavender fields, mix-borders of Mediterranean plants, separated from each other by arbours covered with roses or vine creepers. Two large, flat areas are connected by a set of terraces. The dry stone retaining walls are lined up with iris and plants adapted to the dry conditions, leading to recently landscaped park. A creek runs at the lower part of the land. From mid-April, venerable tree peonies such as the double-pink Duchesse de Morny start blooming. These are followed by tree and herbaceous peonies such as the Golden Isles and Hana-Kisoi, roses, shrubs spring flowers, irises, perennials and so on. This is a constantly evolving garden where one can find some ancient remains including basins, canals, arbours, mass of fallen rocks, gazebos and big box-hedges.

Just a short drive away is the garden of Villa Fort France. The original owners, Lady Winifred Fortescue and her husband, Sir John, an archivist and military historian, bought it in 1935. Lady Fortescue wrote a best-selling account of her struggles to create her home there entitled *Perfume from Provence*, which was illustrated by A.A. Milne. She followed this success with two further books written when she moved to Opio: *Sunset House* and *Trampled Lilies* (which recounts her time during the war years). The rose garden she created was expanded to form the current garden by Jeanne Gruniaux, who continued to advise the present owners, Pierre and Valérie de Courcel, until her death. The de Courcel have added their own deft, artistic touches to create a lovely garden full of colour, much of which comes from a superb use of annuals (poppies, larkspur, love-in-the-mist and aquilegia plus a sweet pea hedge). (Overnight Menton) BL

#### Day 7: Saturday 11 May, Menton — Tourrettes-sur-Loup — Saint-Paul de Vence — Vence — Menton

- Domaine du Prieuré, Tourrettes-sur-Loup (private garden, by special appointment)
- The Maeght Foundation, Saint-Paul-de-Vence
- Matisse's Chapelle du Rosaire, Vence

Today we drive through some of the finest scenery in the south of France. We first travel up to Tourrettes-sur-Loup, where we visit the private garden of Joanna Millar, recently acclaimed as 'the grand dame' of Riviera gardening. Joanna's roses will be in full flower, as will the irises that she grows in serried ranks among a fine collection of other native and exotic plants.

Then we drive to Saint-Paul de Vence, built on a rocky outcrop and surrounded by ramparts overlooking the coast. Fortified in the sixteenth century, it remained beautifully intact and began to attract artists such as Russian painter Marc Chagall who moved here in 1966. A host of famous artists and writers were drawn to the beauty of the surrounding area and its exceptional light. Later it also became a favorite 'hangout' of film directors and French and international stars such as Yves Montand and Simone Signoret.

After some time at leisure for lunch and to walk around the narrow and picturesque streets of Saint-Paul de Vence, we visit the Marguerite and Aimé Maeght Foundation, which hosts an exceptional collection of twentieth-century works. André Malraux, then Minister of Cultural Affairs, inaugurated the Foundation on 28 July 1964. It is a unique example of a private European art foundation. This architectural ensemble was entirely conceived and financed by the Parisian art dealers Aimé and Marguerite Maeght to display modern and contemporary art in all media. Painters and sculptors collaborated closely in the realisation of the complex with Catalan architect Lluís Sert by creating works, many of them monumental, that were integrated into the building and its gardens: the Giacometti courtyard; the Miró labyrinth with sculptures and ceramics; mural mosaics by Chagall and Tal-Coat; a pool and stained glass window by Braque, and a Bury fountain. We shall enjoy its collection of paintings, sculptures, drawings and graphic works by artists such as Bonnard, Braque, Calder, Chagall, Giacometti, Léger, and Miró.

We return to Menton via the town of Vence, noted for its Chapelle du Rosaire, conceived and created by Henri Matisse. From 1943 to 1949, an ailing Matisse settled in Vence and employed a young nurse, Monique Bourgeois, who became his confidante and model. In 1946, the young woman entered the religious Order of the Dominicans and was ordained Sister Jacques-Marie and shortly after persuaded Matisse to design the chapel for her community. The result is a unique masterpiece, which Matisse worked on for 4 years (1948-1951) to elaborate the plans of the building and all the details for its decoration, stained glass windows, ceramics, stalls, stoup, cult objects and priestly ornaments. For Matisse this work was "the fruit of [my] whole working life. In spite of all its imperfections [I] consider it as [my] masterpiece".  
(Overnight Menton) B

#### Day 8: Sunday 12 May, Menton — Cap d'Antibes — Antibes — Nice — Menton

- Scenic drive, Cap d'Antibes
- Château Grimaldi – Musée Picasso, Antibes
- Provençal Food Market, Cours Masséna, Antibes
- Matisse Museum, Nice

This morning we tour the Cap d'Antibes, a beautiful peninsula with a winding road that reveals stunning views around every corner; we shall take in the grand panorama at the highest point of the cape, the Plateau de la Garoupe.

We visit the port town of Antibes, which attracted many writers, such as Graham Greene, Ernest Hemingway and F. Scott Fitzgerald, as well as artists like Picasso. Our walking tour includes a visit to Antibes' Provençal food market on the Cours Masséna. We also visit the Château Grimaldi, a mix of 12th and 16th-century architecture, which houses the Musée Picasso. Picasso used the castle as his studio for a time in 1946. In addition to his paintings, it holds a fine collection of the master's ceramics.

After lunchtime at leisure in Antibes we drive to Cimiez, site of a small Roman city just outside of modern-day Nice. It is more famous, however, for its museum devoted to France's greatest modern painter, Henri Matisse, who lived in Nice from 1917 to his death in 1954. We shall view the paintings in the museum that span his career, from the very early *Still Life with Books* (1890) to his *Rococo Armchair* (1947) and *Blue Nude* (1952). (Overnight Menton) B

### Aix-en-Provence - 3 nights

Day 9: Monday 13 May, Menton — Fréjus — Bouc-Bel-Air — Aix-en-Provence

- Jardin la Pomme d'Ambre, Fréjus (private garden, by special appointment)
- Jardins d'Albertas, Bouc-Bel-Air (private garden, by special appointment)

This morning we drive to Fréjus, built upon the remains of an ancient harbour where Octavian (Augustus) moored ships captured from Cleopatra's fleet at the Battle of Actium. Our main interest is not Fréjus' Roman remains, however, but the Jardin la Pomme d'Ambre of Madame Nicole Arboireau, chief exponent of the Provençal cottage garden. Nicole Arboireau's garden contrasts vividly with the foreigners' gardens you have hitherto encountered. She has set herself the task of nurturing the Provençal tradition of the small garden in which local plants are propagated. We will explore this lovely small domain, learning much about the traditions of gardening in this region, and enjoy a delicious Provençal buffet, prepared by Nicole herself. Nicole's delightful book *Jardins de Grands-Mères* describes the gardens of grandmothers, with their special secrets revealed.

Following our visit, we continue to Aix-en-Provence, where we shall be based for the next three nights. En route we shall visit the Jardins d'Albertas at Bouc-Bel-Air. The city of Aix-en-Provence occupies a site previously inhabited by Celts, Greeks and Romans. It rose to prominence as capital of the County of Provence and then the royal city of the House of Anjou. Under René of Anjou it was a centre of Italian and French culture. Absorbed by the French monarchy at the end of the 15th century, it became the home of the Parlement de Provence, a status it lost during the French Revolution. The Marquis Jean-Baptiste d'Albertas, first president of the Provence Audit Office, decided in 1751 to create a garden to the south of the city at Bouc-Bel-Air. The craze for gardening in mid-18th-century France meant that the domain was laid out before the house. In fact, this country retreat never gained its house. The garden, which includes a kitchen garden, is laid out somewhat like Villandry in the Loire. Its formal parterres have a profusion of sculpture set against powerful vistas. It has been maintained since the 18th century by the Albertas family, which has taken great pains to maintain its original state. (Overnight Aix-en-Provence) BL

Day 10: Tuesday 14 May, Aix-en-Provence — Valensole — Aix-en-Provence

- Clos de Villeneuve, Valensole (private garden, by special appointment)
- Atelier Cézanne, Aix-en-Provence
- Orientation walk of Aix-en-Provence

This morning we drive north of Aix to the Clos de Villeneuve, Valensole. This bastide was constructed in the first half of the 18th century. Jean-Baptiste de Villeneuve, seigneur of Esclapon, who was descended from

an ancient Provençal family, laid out its basic form. His garden still occupies three terraces with seven basins and fountains from the 18th and 19th centuries. The late owner André de Villeneuve, has, over the last 30 years, created the present garden on the original terraces, around the early basins. Parterres planted in the tradition of the French formal garden, an alley of 100-year-old chestnut trees, a huge basin on the lowest terrace, and a view beyond to purple lavender plantations, form a magnificent ensemble, along with colourful roses and richly aromatic sage, thyme and other Provençal herbs. There are fruit and olive trees at every level, and remarkable walls constructed of round stones from the Valensole Plateau. Alain Sauvat, long-time friend of André de Villeneuve and manager of the property will show us the garden and host us for lunch. Mr Sauvat comes from a family of lavender growers. He will also guide inside his small museum of lavender, housed in a former 1925 lavender distillery.

In the afternoon we drive back to Aix to the Atelier Cézanne, which was the base from which this most careful and methodical of artists made excursions to paint in the countryside. When the weather was bad he worked in the atelier, painting his famous still lifes. One of the most interesting aspects of this museum is that it still has many of the objects Cézanne collected and used as subjects for these still lifes: a table, a short ladder, a high easel, a potbelly stove, a sofa, a few chairs, the items seen here were the only furniture present in the closed world of Cézanne. A few locally decorated vases, a ginger jar and an olive pot, a fruit bowl, a plate, a glass, a bottle of rum, three skulls, and a little plaster cupid by François Duquesnoy are among the smaller objects made so famous in his works that are in the atelier's collection.

Dickens visited Aix, Provençal poet Frédéric Mistral went to school and Marcel Pagnol attended university there, and it was Émile Zola's home town. As a boy he became friendly with Cézanne, and the two enjoyed long excursions where Paul would paint and Émile would write. Our day ends with a guided orientation walk of Aix. (Overnight Aix-en-Provence) BL

Day 11: Wednesday 15 May, Aix-en-Provence — Cucuron — Le Puy-Sainte-Réparate — Aix-en-Provence

- Pavillon de Galon, Cucuron (private garden, by special appointment)
- Lunch at La Petite Maison de Cucuron, Cucuron
- Art and Architecture Tour, Château Lacoste, Puy Sainte Réparate

This morning we travel north of Aix-en-Provence to the Pavillon de Galon, a restored 18th-century hunting pavilion, surrounded by vines, orchards, cherry and olive trees. At the foot of the Luberon mountains and facing south, its grounds are secluded yet have stunning views all around. Its gardens, which boast a colourful mix of lavender and clipped hedges, have been awarded the status 'remarkable garden' by the French Ministry of Culture and Environment.

We next drive to the preserved medieval village of Cucuron in the heart of the Luberon National Park, home to La Petite Maison de Cucuron, a delightful restaurant run by Michelin-star Chef Eric Sapet, which has a reputation as one of the finest restaurants in Provence. Located on the central square in the shade of hundred-year-old plane trees, the Petite Maison serves traditional Provençal dishes made with fresh market produce.

On our way back to Aix-en-Provence, we visit Château La Coste, the creation of Irish property magnate Patrick (Paddy) McKillen. It is a vineyard where wine, art and architecture live in harmony. Since 2008, the Château has been inviting artists and architects to choose a place in the landscape and create a work that they feel belongs there. Jean Nouvel designed the estate's *chai de vinification* (wine vault); while in 2011, Tadao Ando designed the art centre surrounded by a shallow pool of water, on which Louise Bourgeois' *Crouching Spider* masterpiece perches.

We take a guided tour through the wooded hilltops and valleys, alongside olive groves and vineyards, to discover the many installations of contemporary art by Alexander Calder, Frank O. Gehry, Ai Weiwei, Andy Goldworthy, Paul Matisse, Tom Shannon, Jean Prouve, Sean Scully, Richard Serra, Hiroshi Sugimoto, Tunga, and others.

We also visit the kitchen garden, conceived by the landscape designer Louis Benech. It consists of twelve equal-sized square plots of aromatic herbs, vegetables and flowers, and it is edged by an orchard of almond, peach, red plum, and cherry trees. The central plots of the garden are planted with perennials, perfumed roses, asparagus, artichokes, aubergines and tomatoes. (Overnight Aix-en-Provence) BL

### Avignon - 6 nights

Day 12: Thursday 16 May, Aix-en-Provence — Apt – Ménerbes — Avignon

- La Chabaude, Apt (private garden, by special appointment)
- Le Clos Pascal, Ménerbes (private garden, by special appointment)

This morning we cross the Luberon mountain range to reach La Chabaude, a beautiful stone manor sitting on twenty acres near the market town of Apt. The gardens designed by owner and landscape architect Philippe Cottet are an emerald masterpiece which include sculptural boxwoods, sycamore trees, towering topiaries and fragrant rosemary and lavender, inspired by the famous Nicole de Vésian.

In the Luberon hills, beneath the perched village of Ménerbes, we visit Clos Pascal, a little-known work by Nicole de Vésian. Long, gentle terraces, cloud-clipped shrubs lead up to a potager garden and a small vineyard. (Overnight Avignon) B

Day 13: Friday 17 May, Avignon

- Papal Palace, Avignon
- Pont Saint-Benezet, Avignon
- Afternoon at leisure in Avignon

Avignon, one of Europe's most interesting and beautiful medieval cities, is sited majestically on the banks of the Rhône. Its historical importance and great monuments are due to its status as a papal city between the 14th and the 18th centuries; it reverted to the French crown in 1761.

This morning we will visit the castle that served as a palace fortress for the seven popes whose sojourn in France between 1309 and 1377 came to be called by opponents 'the Babylonian Captivity'. For the following 400 years it was the residence of the papal legate. This massive complex has some rooms that are masterpieces in their own right, such as the grand hall, the great kitchen, with its single huge chimney spanning the whole interior, and the papal bedroom with its painted walls depicting a great vine set against a blue background.

Near the Papal Palace is the Pont Saint-Benezet, the famous bridge described in the popular children's song, *Sur le pont d'Avignon*. Bridges were vital to medieval pilgrimage and Saint-Benezet, who built the bridge between 1177 and 1185, founded a company of bridge-builders to serve this purpose. Now missing a number of spans, the original 900-metre-long wooden structure was repaired and reconstructed – in stone – many times before half the bridge collapsed into the Rhône in the mid-1600s. The remainder of the day is at leisure. (Overnight Avignon) B

#### Day 14: Saturday 18 May, Avignon — Eygalières — Noves — Saint-Rémy de Provence — Avignon

- Mas Benoît, Eygalières (private garden, by special appointment)
- Atelier of Marc Nucera, Noves (by special appointment)
- La Pomone, designed by Dominique Lafourcade (private garden, by special appointment)

Today we are privileged to meet with Marc Nucera, renowned tree sculptor and 'shaper'. Marc started his career as the student and disciple of the professor, sculptor and then garden designer and Land Art practitioner Alain-David Idoux. Although Idoux died tragically young, he left behind a legacy of ground-breaking design.

Our day begins with a visit to the private gardens of Mas Benoît, located close to Eygalières, in the foothills of the Alpilles. The garden surrounding this traditional Provençal farmhouse, or 'mas', lies on a low hill with the magnificent backdrop of the Alpilles in the distance. It is considered a leading example of contemporary Mediterranean landscape art by Alain-David Idoux, with lavender wedge, almond spiral, rock river and oak groves sculpted by Marc Nucera.

We next travel to Noves, just south of Avignon, to meet Marc Nucera at his atelier and experimental garden 'Le Terrain'. Son of a furniture maker, Marc Nucera trained as a tree pruner, commencing with the rehabilitation of old olive orchards. In the 1990s, working with land artist, Alain-David Idoux, Marc began to evolve his own style. Local garden designers, including the legendary Nicole de Vésian, creator of La Louve (She-Wolf) garden in Bonnieux, gave help and encouragement. Nucera's love of trees is reflected in the way he brings out the existing character of each individual plant, highlighting their best features so that they both enhance and give coherence to the surrounding landscape. He sculpts living trees, favoring natives such as almonds, green and white oaks, and the remnants of cypress hedging often found on old farmsteads. He also gives new life to dead trees by turning them into furniture and sculptures, either still in the ground or positioned near their place of origin.

We then make a visit with master landscape architect Dominique Lafourcade to one of her recent creations near Saint-Rémy-de-Provence, "La Pomone".

"A garden is first and foremost a work of art, with the gardener playing the roles of architect, sculptor, musician and painter in turn. A garden should move visitors, setting all their senses aquiver" – Dominique Lafourcade.

(Overnight Avignon) BL

#### Day 15: Sunday 19 May, Avignon — L'Isle-sur-la-Sorgue — Bonnieux — Sorgues — Avignon

- Sunday Market, L'Isle-sur-la-Sorgue
- Scenic drive through the Petit Luberon
- Le Jardin de La Louve (She-Wolf), Bonnieux (private garden, by special appointment)
- Château de Brantes, Sorgues: garden tour, Provençal dinner and classical music concert

We depart early this morning, and travel 30 kilometres west of Avignon to visit the Sunday market of L'Isle-sur-la-Sorgue. This large market is a food market, flea market, and antique market where you can buy everything from olives to fine art. The town itself stretches across the Sorgue River, earning it the nickname 'Venice of Provence', and makes a very lovely backdrop to this large market with its shade-providing plane trees, babbling river, historic waterwheels, and flower-filled riverside cafés and restaurants. The town is famous for being a big hub for antique dealers and is the second largest antique centre in France (after

Paris).

Having collected some ingredients for a picnic lunch, we continue our journey through the Petit Luberon. This scenic drive takes us to a panoramic point where we stop for lunch and enjoy a view of Gordes, one of the most picturesque of the perched villages, then past Roussillon, a village that stands on the highest hill between the Coulon valley and the Vaucluse plateau. These striking hills, composed of ochre rock of 16 or 17 different shades featured in the local houses, enhance the beauty of the village and the surrounding countryside.

Continuing south through the Luberon mountain range, we reach the picturesque village of Bonnieux, set atop craggy cliffs, where we shall visit the garden La Louve (She-Wolf). Nicole de Vésian began restoring her Provençal terrace garden on the lower fringe of this medieval town in 1987. Here the former fashion stylist designed house and garden in harmony with the natural surroundings, producing a result with the concision, beauty and elegance of a Frank Lloyd Wright prairie house. Since Nicole's death in 1996, this tiny spot has become one of the most photographed gardens in the world. While La Louve was already dearly loved, the publication of Louisa Jones' book, *Modern Design in Provence* (2011), only fanned the flames. Nicole also created several other gardens which are less well-known.

In the late afternoon we make our way to the Château de Brantes, located just outside the village of Sorgues, for a special evening tour and reception. The garden, which has the oldest magnolia tree in France (1780), was designed by the Danish landscape architect Mogens Tvede in 1956. The château, listed as a historic monument in 1987, is surrounded by an extensive plane-tree wood, and features a series of basins through which flows the river Sorgues. After a guided tour through the park and garden, we enjoy an al fresco Provençal buffet dinner, followed by delightful classical music concert given under the magnolia tree. (Overnight Avignon) BLD

#### Day 16: Monday 20 May, Avignon — Pont du Gard — Arles — Avignon

- Pont du Gard
- Museum of Antiquities (Musée de l'Arles Antique), Arles
- Theatre and Amphitheatre, Arles
- Saint-Trophime and its cloister, Arles

Today we travel a short distance to visit the Pont du Gard, one of the best preserved of all Roman aqueducts. Its survival testifies to the building skill of the Romans, for the massive blocks of which it is fabricated have remained in place despite the fact it is a dry stone construction (without mortar or cement).

Then we continue our travel to visit Arles and experience the fascinating history of this Provençal town with its Roman monuments. Our first visit is to the splendid Musée de l'Arles Antique. Inaugurated in 1995, the museum features a wonderful head of Caesar and a 31m-long Roman boat which was discovered beneath the Rhône in 2011.

Provence takes its name from the fact that it was the oldest non-Italic 'province' (*provincia*) of the Roman Empire outside Italy. Arleate (now Arles), a major Roman city, was built to protect the vital estuary of the Rhône. This *colonia* was given a typical gridded street plan that can still be traced in the centre of the city. It had an important amphitheatre, which in the Middle Ages became a castle but is now used for bullfights, and a theatre, now used for festivals. Arleate was a major centre of early Christianity and produced a number of very important martyrs who were buried in its great cemetery, Alyscamps. Among these was Saint-Trophime, whose Romanesque basilica has one of the finest porticoes in Provence, with a porch modelled on a Roman triumphal arch. (Overnight Avignon) B

### Day 17: Tuesday 21 May, Avignon — Saint Etienne du Grès — Saint-Rémy de Provence — Avignon

- Le Petit Fontanille, Saint Etienne du Grès (private garden, by special appointment)
- Garden of Valrugues, Saint-Rémy de Provence (private garden, by special appointment)

This morning we visit Le Petit Fontanille, the private garden of Mrs Anne Cox Chambers near Saint Etienne du Grès. Le Petit Fontanille is the work of several English garden designers, Peter Coates, Rosemary Verey, and, more recently, Tim Rees. The garden merges perfectly into the hills, the woods and olive groves of the surrounding countryside and its success lies in its combination of a profusion of native plants with exotics that are compatible with the climate. Here the design is all about lines; olive trees form a horizontal mass against the verticality of the Italian cypresses.

We return to Saint-Rémy de Provence for lunch and some time at leisure. We then visit another of Dominique Lafourcade's creation, the garden of Valrugues. (Overnight Avignon) B

### Florac - 3 nights

#### Day 18: Wednesday 22 May, Avignon — Uzès — Le Villaret — Florac

- Wednesday market of medieval village of Uzès
- Le Jardin des Sambucs, Le Villaret (private garden, by special appointment)
- Dinosaur footprints, St-Laurent-de-Trèves

Our journey continues north-west of Avignon to the pretty village of Uzès, home to one of the most colourful markets in the south of France. The Wednesday morning market, located on the Place aux Herbes, specialises in *produits du terroirs* (regional products and specialties) where you can find creamy goat cheese, garlic olives, fragrant herbs, pots of thyme-flavoured honey, bread and even small jars of snail and shallot spread!

We then drive to the foothills of the Cévennes National Park. Set in Le Villaret, a tiny hamlet on a terraced slope, Le Jardin des Sambucs is one of France's most creative new country gardens, appealing to plant-lovers, art-lovers and those who enjoy simply being in places of exuberant beauty.

Awarded '2013 Favourite Garden of the Year' by the Association of French Garden Journalists, it is a labyrinth of stone, pools, wild plants and horticultural treasures. It covers some 5,000 m<sup>2</sup> of hillside in the southern Cévennes hills on the edge of the Mediterranean climate zone.

It took years for the owners, Agnès and Nicolas Brückin, to transform land previously farmed by Agnès' family into a marvellous mix of plantsmanship fused with artistic imagination. Nicolas worked with stone while Agnès cared for the plants, creating a garden rich with scents and hues, and blessed with a unique sense of humour. Highly personal, it is both pioneer and model in ecotourism, blending family gardening with nature study, organic agriculture and country crafts. We lunch in the garden sampling a menu based on their home grown vegetables flavoured with edible flowers, such as elderflower.

We continue our journey to our friendly family hotel in the picturesque village of Florac at the very centre of the Cévennes National Park, where we shall stay for the next three nights.

Our journey takes us past the little hamlet of St-Laurent-de-Trèves, situated on a rocky outcrop with magnificent views. Dinosaur footprints have been discovered here, dating back 190 million years, to the time when the region was a limestone swamp. A short walk around the site reveals a number of footprints,



which are amazingly clear.

We dine in the hotel restaurant, L'Adonis, whose owner and chef Martial Paulet will serve dishes with the best local seasonal produce. The hotel is situated on the escarpments of the Causse Méjean close to the awesome Gorges du Tarn, Mont Lozère et du Mont Aigoual. Robert Louis Stevenson became enamoured of this awesome region and spent much time wandering through it. (Overnight Florac) BLD

Day 19: Thursday 23 May, Florac — Mont Lozère — Finiels — Pont de Montvert — Florac

- Orientation walk in Florac
- Mont Lozère scenic drive
- Pont de Montvert

We spend the next two days exploring the Cévennes National Park in the company of local expert mountain guide Anne Nourry, Vice-President of the Association Sur Le Chemin de Robert Louis Stevenson. The Cévennes, now a UNESCO-listed National Park, was and still is one of the wildest areas of France, with mountains and deep gorges. Nineteenth-century travellers like Robert Louis Stevenson visited isolated villages that seemed locked in the past, with a tradition-bound, conservative culture. Many peasants of the Cévennes, like much of the population of southern France, had converted to Protestantism in the 16th century. When Louis XIV revoked the Henry IV's Edict of Nantes (1685), which had assured Protestants the right of free worship, the Huguenot Camisards of the region revolted (1704-1712); their revolt is called the Camisard Revolt. When Stevenson trekked through the area, Protestantism was again tolerated, but the deeply conservative people of each village adhered universally either to the Protestant or Catholic cause. Intermarriage between Catholics and Protestants was strictly forbidden and offenders would be cast out of both villages. Stevenson, a Scot, was himself a Protestant, and both the geography of the Cévennes with its barren rocky heather-filled hillsides, and the history of religious strife that lay over the land, were familiar to him.

Today's program will combine coach touring with easy rambles through the countryside and to small, medieval villages. We shall be able to imagine the area as Robert Louis Stevenson saw it, with its wilderness scenery of rugged escarpments, deep valleys, small streams and a host of pretty wildflowers.

After an orientation walk in Florac, we take a scenic drive to the summit of Mont Lozère which is the highest peak in the Cévennes National Park. It offers some stunning natural scenery and is covered by coniferous plantations and 'broom' scrub moorland. A short walk will enable us to view the Pic de Finiels which rises at 1699m. The distinct geological zones that make up the Cévennes National Park sustain different types of landscape, which have all been shaped by human activity. Mont Lozère is a granite massif scattered with typical reliefs called *felsenmeer* (block fields). Water is omnipresent in springs, peat bogs and rivers. The bare crests are summer pastures for great flocks of sheep. Mont Lozère bears the signs of ancient human occupation: menhirs, Gallo-Roman vestiges, and so on.

Following our lunch in the small village of Finiels, we drive to the Pont de Montvert (870 metres in altitude), located at the base of the south-facing slopes of Mont Lozère. Le Pont de Montvert is a pretty granite village that is named for its hump-backed bridge (*en dos d'âne*) that spans in a single arch the swift-flowing Tarn. The bridge is guarded by a defensive tower at the village end, now with a less bellicose function: it holds the village clock. Medieval in aspect, the bridge and tower date to the 17th century. The bridge is well known as one of the places that Robert Louis Stevenson stopped during his famous *Travels with a Donkey* and now forms one of the stopping points along the popular trail that follows his original route. (Overnight Florac) BLD

#### Day 20: Friday 24 May, Florac — Gorges du Tarn — Gorges de la Jonte — Florac

- Boat excursion, Gorges du Tarn
- Belvédère des Vautours (Vulture Lookout), Gorges de la Jonte
- Farewell Dinner

This morning we focus on the great Gorges du Tarn, an impressive canyon cut by the Tarn through the harsh limestone plateaux (*causses*) south of the Massif Central. We shall drive along the gorge and then take a boat excursion down the Tarn as it winds through the most spectacular section of the valley. Starting from La Malène, we board small flat-bottomed boats and make our way down the river in the crisp morning light through Les Détroits, the most beautiful and narrowest section of the canyon, between towering vertical cliffs of up to 400 metres, and end at the Cirque des Baumes (*baume* meaning 'cave'), where the gorge widens forming a magnificent amphitheatre.

Following a picnic lunch we travel to the western edge of the park, where the Gorges du Tarn meets the Gorges de la Jonte. Here we visit the Belvédère des Vautours, an interpretive centre and viewing point for the many vultures that nest in the gorge, mostly Griffon vultures, but now also Black vultures. With the aid of national park officers, we may view their nests, and watch individuals and groups perched on the dramatic gorge walls. Two decades or so ago these giant airborne scavengers were almost extinct in the Cévennes. Now, thanks to a successful reintroduction program, some 75 pairs breed in the national park. Following a majestic aerial ballet performed by 30 or so vultures, we return to our hotel and enjoy a farewell meal together. (Overnight Florac) BLD

#### Day 21: Saturday 25 May, Florac — Nîmes TGV Station

- Corniche des Cévennes

This morning we drive out of the Cévennes National Park along the scenic Corniche des Cévennes, past the village of Saint-Jean-du-Gard and on to Nîmes' TGV station, where you will be able to take a train to your airport or next French destination. B

## Accommodation

### 21-day Cultural Garden Tour of Southern France

Hotels are rated 3- or 4-star locally and are comfortable and conveniently situated. All rooms have en suite bathroom. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

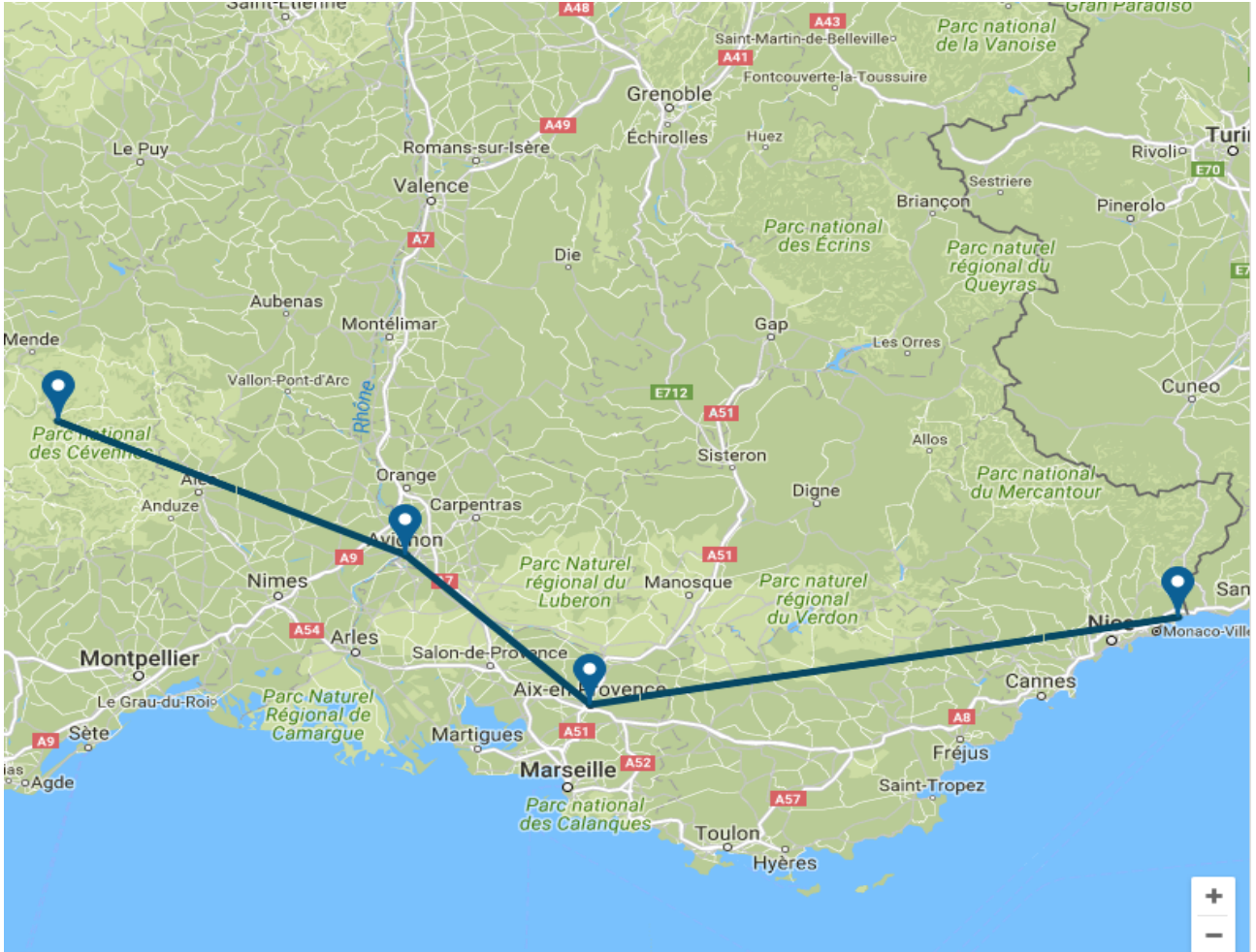
- Menton (8 nights): 4-star Hotel Napoléon – located on the seafront, overlooking the picturesque Bay of Garavan and within walking distance to the old town and harbour. The beautiful hotel garden was designed by famous landscape architects Arnaud Maurières and Eric Ossart. [www.napoleon-menton.com](http://www.napoleon-menton.com)
- Aix-en-Provence (3 nights): 4-star Grand Hotel Roi René – located in the heart of the city, a short stroll from the famous Cours Mirabeau and the old town. [www.accorhotels.com](http://www.accorhotels.com)
- Avignon (6 nights): 4-star Cloître Saint-Louis – located in the heart of Avignon. Housed in a restored 16th-century Jesuit school, the hotel spreads across the cloister and a contemporary design building. The vibrant centre of the old city with its theatres and numerous cafés are all within easy walking distance. [www.cloitre-saint-louis.com](http://www.cloitre-saint-louis.com)
- Florac (3 nights): 3-star Hotel des Gorges du Tarn – a charming family-run hotel set in the heart of the Cévennes National Park, in the picturesque village of Florac. The hotel restaurant, L'Adonis, serves creative seasonal menus with locally sourced produce. [www.hotel-gorgesdutarn.com](http://www.hotel-gorgesdutarn.com) Note: due to mountainous terrain, internet service in this area can be intermittent.

*Note: Hotels are subject to change. In this instance a hotel of similar standard will be provided.*

### Single Supplement

Payment of this supplement will ensure accommodation in a single occupancy throughout the tour. In all hotels on this tour, this will be a double/twin room for single occupancy. The number of rooms available for single use is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

## Tour Map



## Tour Price & Inclusions

AUD \$11,780.00 Land Content Only – Early-Bird Special: Book before 31 July 2018

AUD \$11,980.00 Land Content Only

AUD \$1880.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3-4 star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel arrival transfer if travelling on the ASA 'designated' arrival flight
- Hotel-TGV station departure transfer
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals.

### Tour Price (Land Content Only) does not include:

- Airfare: Australia-Nice, Nîmes-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance
- Visas (if applicable)



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 21-day Cultural Garden Tour of Southern France involves:

- Moderate walking and standing during site visits; walking tours may include steep inclines (eg. hilltop towns), flights of stairs, cobbled streets and uneven ground.
- Traversing nature trails in the Cévennes National Park.
- Moderate travel by air-conditioned coach, involving slow winding coastal and mountain roads.
- Boat cruise in the Tarn Gorges, Cévennes National Park.
- Several early-morning departures (between 8.00-8.30am), concluding in the late afternoon (between 5.30-6.30pm).
- This tour includes the use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

Other considerations:

- 3- or 4-star hotels with three hotel changes.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you. **Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than 75 days prior to the commencement of the program a photocopy of the front page of their current passport.

### Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth / / \_\_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date / / \_\_\_\_\_ Nationality \_\_\_\_\_

Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class

I plan to leave Australia before the tour commences. Planned departure date / / \_\_\_\_\_

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy

I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Allergies: Refer to the Medical Information

Other \_\_\_\_\_

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_



The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?  YES  NO  
If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances?  YES  NO  
If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?  YES  NO  
If yes, please specify

\_\_\_\_\_

Do you carry an epipen?  YES  NO

3. Do you have any other allergies or reactions to anything, including medical drugs?  YES  NO  
If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour?  YES  NO  
If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?  YES  NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?  YES  NO  
Are you insulin dependent?  YES  NO
4. Do you suffer from travel sickness?  YES  NO  
Remember to use an appropriate medication while on tour.

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500\*  
75-46 days prior 25% of total amount due  
45-31 days prior 50% of total amount due  
30-15 days prior 75% of total amount due  
14-0 days prior 100% of total amount due

*\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
 American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_

Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_

Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_

## AUSTRALIANS STUDYING ABROAD

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