



# Al-Maghrib Al-Aqsa: Islamic Civilisation in Morocco

4 APR – 22 APR 2018

Code: 21804

Tour Leaders **Assoc. Prof. Alex McKay**

Physical Ratings 

Explore Morocco's rich culture in art, architecture, craft, custom and ritual in medieval cities with old palaces and souqs, on high mountain ranges & in pre-Saharan desert villages and fortresses.

## Overview

### Tour Highlights

- **Assoc. Prof. Alex McKay** introduces the distinctive history and cultural landscapes of Morocco.
- Wander through Fes, the world's most perfectly preserved medieval city, and Chefchaouen, tomb city forbidden to foreigners until 1956.
- Delight all your senses in Marrakesh's teeming, colourful souqs, with their textiles, jewellery, carpets, carved woodwork, acrobats, snake charmers, letter-writers and fortune tellers.
- Visit the delightful Jardin Marjorelle and the new Berber Museum with an outstanding collection of Berber objects.
- Explore the Mediterranean port of Tangier including the Anglican church, kasbah, medina and the Galerie d'Art Contemporain Mohamed Drissi.
- Visit Tétouan's ancient walled medina, a UNESCO World Heritage site whose houses reflect a rich Moorish tradition.
- Journey across the pre-Sahara and through huge date palm plantations of verdant oasis river valleys.
- Encounter the rich urban architecture of Andalucian mosques and madrasas, and desert mud-brick kasbahs and villages whose form has not changed markedly since the time of Christ.
- Cross Morocco's majestic Middle, High and Anti Atlas mountain ranges, past small Berber mountain villages.
- Enjoy Morocco's great cuisine, which abounds with subtle spices and intriguing flavour combinations, by dining in a range of carefully selected restaurants including the Nord-Pinus in Tangier, La Maison Bleue in Fes and the legendary Les Trois Saveurs in Marrakesh.
- Visit Essaouira, arguably the world's most colourful fishing port.
- In Fes and Marrakesh, stay in charming traditional riads – El Yacout and Ksar Anika – both restored by local artisans and located in the medina; and in Erfoud and Tineghir, stay in desert fortresses converted to hotels.

### Testimonials

*Travelling to Morocco with ASA was a truly wonderful experience. We saw so much, learned so much, I can't think of a better tour leader than Alex McKay. He was erudite and a terrific lecturer and great fun. I cannot recommend this tour too highly.* Pam, NSW.

*The tour was very well organized with an interesting itinerary, a knowledgeable, enthusiastic and efficient tour leader and an excellent local guide. The transport arrangements, accommodation and meals were all first rate.* Rod, VIC.

*It was our first ASA experience and it more than met our expectations. Great value, superbly organized with exceptional staff. I cannot imagine a better way of travelling to experience fully the delights of any culture.* Diana, NSW.

### 19-day Cultural Tour of Morocco

Overnight Rabat (2 nights) • Tangier (2 nights) • Chefchaouen (1 night) • Fes (4 nights) • Merzouga (1 night) • Tineghir (1 night) • Ouarzazate (3 nights) • Marrakesh (4 nights)

### Overview

Morocco possesses a rich artistic and cultural heritage which displays a remarkable continuity with the past.

This cultural tour of Morocco, led by Alex McKay, a former research fellow and lecturer in history at London University's School of Oriental and African Studies, explores the dynamics of this continuity and the Mediterranean, African and Arab influences that have contributed to Morocco's unique identity. Our tour travels from Rabat to Marrakesh in a huge arc through Morocco's breathtakingly beautiful and varied landscapes, from the mountainous Mediterranean north to the pre-Sahara. Snaking valleys of green date palms stand out against an austere pink, grey and yellow backdrop of mountain and desert. We visit the Mediterranean-influenced towns of Tangier and Chefchaouen before exploring the ruins of Roman Volubilis and the nearby imperial Islamic cities of Meknes and Fes. We head south through the Atlas Mountains to the pre-Saharan oasis valleys of the Ziz, Tudgha and Dra'a rivers. Their mudbrick towns and villages – Tinghir, Ouarzazate and Tamgrut – served as staging posts in the medieval trans-Saharan trade. They boast traditional Berber architecture. We return across the dramatic High Atlas Mountains to Marrakesh, Morocco's southern capital, and the port town of Essaouira. This tour offers powerful contrasts. We negotiate Fes' crowded souqs, where diverse sounds and smells assault your senses. We pass from teeming narrow streets into the quietude of beautiful Marinid madrasas. The vast, open vistas of the pre-Sahara and Atlas Mountains seem completely unpopulated until you enter a verdant oasis in which every inch of arable ground is cultivated, where children play noisily, adults tend luxuriant plots and donkeys carry huge loads of hay, dates, grain or wood. Urbanites of Fes whose families have inhabited its old medina for centuries likewise contrast to sub-Saharan Africans whose forebears were brought to oases like Erfoud as slaves. Special features of this tour are stays in the Riad El Yacout in Fes's medina which features ceramic tiles (*zelliges*), plaster and sculpted wood; and the Riad Ksar Anika, located in the Mellah area of Marrakesh's souq.

## Leaders



### Assoc. Prof. Alex McKay

Seasoned traveller & well-published scholar from London's School of Oriental & African Studies, Alex enriches ASA Bhutan, Silk Road, Oman & Moroccan tours with profound experience & insights.

Assoc. Prof. Alex McKay is a former research fellow and lecturer in history at London University School of Oriental and African Studies, University College London, and the International Institute for Asian Studies in Leiden (The Netherlands). He has a BA (Hons.) in Religious Studies and a doctorate in History. Now retired and living in the Manning Valley (NSW), he has a particular interest in the encounters between different societies, religions, and cultures, and he continues to publish and to attend international conferences in these areas. While most of his publications concern Asia, Alex first visited Morocco in 1974 and he has travelled there around a dozen times over the last 20 years. He considers the variety that the land offers, the bustling souqs, spectacular kasbahs, desert horizons, majestic Islamic public and private architecture, along with Morocco's fresh cuisine and its traditions of hospitality, make it the ideal holiday destination. Alex has previously led ASA tours along the Silk Road (2011 & 2013), Bhutan (2009, 2010, 2011 & 2014), China and Tibet (2010) and Morocco (2014 & 2016).

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### *Combine this tour with*

**Jordan: Petra, Desert Fortresses, Wadi Rum and the Dead Sea**

24 APR – 9 MAY 2018



## Itinerary

The detailed itinerary provides an outline of the proposed daily program. Participants should note that the daily activities described in this itinerary may be rotated and/or modified in order to accommodate changes in opening hours, road conditions, flight schedules etc. Participants will receive a final itinerary together with their tour documents. Meals included in the tour price are indicated in the detailed itinerary where: B =breakfast, L=light lunch (2-courses) and D=evening meal. Bottled water will also be provided daily during site excursions.

### Rabat - 2 nights

Rabat is situated on the southern bank of the Bu Regreg River, across from the town of Salé. A Roman town existed in the vicinity but modern Rabat is a Muslim foundation. The name 'Rabat' comes from the Arabic word *ribat*, which means a fort on the Islamic frontier, usually manned by Muslims as a religious duty. Such a fort existed on the site of modern Rabat by the 10th century. Rabat's earliest monuments, however, date from the Almohad period (1147-1248). The Almohads expanded the settlement by building a kasbah, or fortress, during the reign of 'Abd al-Mu'min, the second leader of the Almohad movement. 'Abd al-Mu'min's grandson, Ya'qub al-Mansur, transformed Rabat into his capital by constructing an extensive defensive wall around the town, and initiating the construction of the huge Hassan Mosque, the sister to the Almohad mosques in Seville and Marrakesh.

The three-mile Almohad walls and kasbah boast six fine monumental gateways including the Bab al-Udaya and the Bab al-Ruwah. Foremost among these is the Bab al-Udaya, the gateway to the Kasbah of the Udaya, which possesses extremely fine sculptural proportions. This gateway served a symbolical rather than military purpose: it acted as a triumphal arch leading into the kasbah, a fortress and palace in one. The gateway contains three domed chambers which served as anterooms for those wishing to enter the kasbah, and created an angled entrance, a common feature in later Islamic palaces such as the Alhambra. The Bab al-Ruwah on the southern side of Rabat was equally ornate. The gateway was flanked by two huge square turrets which were intended to be massive but simple frames for the portal façade rather than defences. Both gateways are decorated with characteristic Almohad blind cusped arches and scallops carved in stone,

a motif which influenced many church portals on the pilgrim route to Santiago.

Rabat's other Almohad monument, the Hassan Mosque, was never finished and all that remains are a series of huge columns from its hypostyle prayer hall, and the Hassan Tower, originally the mosque's minaret. The size of the Hassan Mosque gives a measure of the ambition of its founder; its length of 1800 feet and width of 1377 feet, would have made it one of the largest mosques in the Islamic world. Only the Great Mosque of Samarra in Iraq, no longer in use by the time of Ya'qub al-Mansur, surpassed these dimensions. The minaret (1195-1196), stands to the north of the mosque's forecourt on an axis with its mihrab in order to emphasize the mosque's orientation. It was meant to be one of the largest minarets in the world, although its upper section was either never built, or collapsed in an earthquake. The structure and decoration of the Hassan Tower, including the blind arches and beautiful decorative screen-work on its upper façade, provided the prototype for the Giralda of Seville, and the minaret of the Kutubiyya Mosque in Marrakesh. The mausoleum of Muhammad V, an example of modern Moroccan architecture, is located at the south end of the Hassan Mosque site.

The dynasty which succeeded the Almohads, the Marinids (1248-1540), also contributed to Rabat's cultural heritage. The Marinids gave the city a new great mosque and constructed the royal necropolis of Chellah (1310-1339) outside the city walls on the site of the Roman port of Sala Colonia. Chellah was a true 'city of the dead' with its own ramparts and funerary buildings which centred around a mosque/mausoleum and a later zawiya or retreat for mystics. The complex also includes a well dating to the Roman period and the mausoleums of later holy men. Nowadays Chellah's tall ramparts enclose a verdant garden within which the tombs of members of the Marinid lineage, the ruins of the funerary mosque and zawiya, and other shrines nestle. The complex is also home to numerous storks, considered by Moroccans to be sacred birds as a result of their predilection for nesting in religious buildings.

#### Day 1: Wednesday 4 April, Arrive Casablanca – Rabat

- Arrival transfer from Casablanca to Rabat for participants arriving on the ASA 'designated flight'
- Light Evening Meal

Participants taking ASA's designated flights are scheduled to arrive in Casablanca in the early afternoon. Upon arrival we shall transfer directly from the airport to Rabat, the capital of Morocco. After checking in and taking some time to freshen up from the flight we commence our program with a light evening meal. (Overnight Rabat) D

#### Day 2: Thursday 5 April, Rabat

- Royal Palace (exterior)
- Musée Mohammed VI d'Art Moderne et Contemporain
- Marinid Necropolis of Chellah
- Medina of Rabat
- Kasbah of the Udaya (Gardens & Mint Tea)
- Welcome Dinner at Restaurant Le Ziriyab

This morning we start our tour of Rabat with a visit to the Almohad walls and gateways, the royal palace complex (exterior only) and the nearby necropolis of Chellah. We also visit the Musée Mohammed VI d'Art Moderne et Contemporain. Opened in 2014, this three-level building designed by architect Karim Chakor, is Morocco's first museum dedicated to modern and contemporary art.

Following lunch at a local restaurant with views over the Atlantic, we take a walk through the old town of

Rabat, finishing with a visit to the Kasbah of the Udaya with its gardens, café and museum.

Our day concludes with a welcome dinner at Restaurant Le Ziryab serving traditional Moroccan gastronomy in the wonderful surroundings of a fine Moroccan residence. (Overnight Rabat) BLD

### Tangier - 2 nights

Tangier is one of the oldest continuously inhabited urban sites in Morocco. A port called Tingi was founded by the Phoenicians around 1100 BC and then subsequently incorporated into the Roman Empire as Tingis, capital of the province of Mauretania Tingitania. In its heyday, Tingis rivalled the inland Roman city of Volubilis and by the 4th century it was the only significant Roman town in Morocco. Temporarily lost during the Vandal invasions, Tingis was recaptured by the Byzantines in the 6th century.

In the late 7th century, Tingis was captured by Arabo-Berber Muslim armies coming from Qayrawan in modern Tunisia and transformed into the Muslim garrison and port of Tangier. Along with Tétouan, Tangier served as a stepping-stone for Muslim armies travelling into the Iberian peninsula. Tariq ibn Ziyad crossed the straits from Tangier in 711, as did Yusuf ibn Tashfin in the late 11th century, although the next dynasty, the Almohads, preferred Rabat to Tangier as their main port on the route to Iberia.

As the Castilians advanced southwards in Spain, and Fes and Marrakesh became Morocco's main commercial and cultural centres, Tangier and Tétouan on the northern coast went into decline. Tangier was a regular victim of Portuguese raids throughout the 15th century and was finally captured late in the century. After a brief period as a Spanish enclave in the 16th century whilst Spain ruled Portugal, Tangier was returned to Portuguese hands. It was ceded to the British in the 17th century as part of the dowry of Catherine of Braganza.

The expense of retaining Tangier in the face of constant 'Alawi attacks persuaded the British to withdraw in 1684. After two centuries of European rule, Tangier again became a Muslim city, peopled in part by earlier Muslim migrants from Spain. New defences and an 'Alawi kasbah were added to the city, which soon took its place alongside Tétouan, Larache and Rabat-Salé as a small port trading with Cadiz and other Spanish ports, as well as North European traders.

In the 19th century, Tangier was transformed into the 'City of the Consuls', the residence of diplomats from the European nations represented in Morocco who presented their complaints and requests to the governor of Tangier, who doubled as Morocco's foreign minister. Tangier's pivotal role in Moroccan foreign relations in the 19th century paved the way for her designation as an international zone in the early twentieth century during the Protectorate. It is to this period that Tangier's shady reputation for espionage, prostitution and drug-smuggling dates. Since 1956 the city has been gradually reintegrated into the Moroccan cultural mainstream.

### Day 3: Friday 6 April, Rabat – Salé – Tangier

- Hassan Tower
- Mausoleum of Muhammad V
- Bab Mrisa, Salé
- Marinid Madrasa, Salé

We begin our day with a visit to the Tour Hassan and the Mausoleum of Muhammad V. We shall then drive across the Bu Regreg river, which separates Rabat from its sister town of Salé, to see the Almohad fortifications of the town. These include the Bab Mrisa, which originally stood over the canal that allowed

ships access to the heart of Salé. We shall also visit the 14th-century madrasa or theological college constructed in Salé by the Marinid dynasty. It is a sister to the Marinid madrasas of Meknes, Fes and Marrakesh.

Following lunch at a local fish restaurant we shall leave Rabat and drive north to Tangier, where we shall spend two nights. (Overnight Tangier) BL

#### Day 4: Saturday 7 April, Tangier

- Anglican Church of St Andrew
- Galerie d'Art Contemporain Mohamed Drissi
- Lunch at the Hôtel Nord-Pinus
- Medina of Tangier
- Kasbah, Tangier

This morning we walk a short way from our hotel to the Anglican church of St Andrew, where many of the colourful British characters who resided in Tangier are buried. Foremost among them was Harry Maclean, a Scotsman who trained and commanded generations of Moroccan soldiers in the late 19th century.

Nearby we also visit the Galerie d'Art Contemporain Mohamed Drissi, housed in a late 19th-century villa originally built for the British consulate. The museum has a particular focus on contemporary paintings and features the artwork of Chrabia Tallal, Fatima Hassan, Mohammed Kacimi, Abdelkebir Rabia, Fouad Belamine and many others.

Lunch will be served at the Hôtel Nord-Pinus, a renovated pasha's palace overlooking Tangier's old port.

In the afternoon we take a tour through the old town where traces of Tangier's intimate relations with Europe abound. Many consular buildings, such as the American Legation, dot its narrow streets and its architectural styles bear witness to ongoing northern Mediterranean influence. While in the old town we also visit the 17th century 'Alawi citadel, which was constructed above the sea defences of the town. (Overnight Tangier) BL

#### Chefchaouen - 1 night

#### Day 5: Sunday 8 April, Tangier – Tétouan – Chefchaouen

- The Royal Artisan School, Tetouan (Dar Sanaa)
- Medina of Tétouan
- Old Town of Chefchaouen

This morning we travel along the picturesque mountain road from Tangier to Chefchaouen, a small town nestling in a deep, narrow valley at the western end of the Rif mountains, where we spend the night.

We break our journey in the city of Tétouan situated on the slopes of the fertile Martil Valley. Tétouan, from the Berber word *tit'ta'ouin*, means 'springs', which explains the greenery of the town, its many fountains, its flowering gardens and its surrounding fertile plains. The city was of particular importance from the 8th century onwards as it served as the main point of contact between Morocco and Andalusia. After the Spanish Reconquest, the town was rebuilt by Andalusian refugees who had been expelled by Isabella and Ferdinand (1492). This is reflected in its art and architecture, which reveal clear Andalusian influences.

On arrival we begin with a visit to Dar Sanaa, the Royal Artisan School, where local children are apprenticed to masters for 4 years of intense training in traditional artisan work (this school is typically closed on weekends, but we can still visit its workshops).

Tétouan's ancient walled medina is a UNESCO World Heritage site whose houses reflect a rich aristocratic tradition. Their tiled lintels, wrought-iron balconies, courtyard gardens and extravagant interiors have a lot in common with the old Muslim quarters of Córdoba or Seville. Despite subsequent conquests, the medina has remained largely intact and one of the most complete in Morocco. Inside the medina proper are most of Tétouan's food and crafts souqs, including the Souq el-Hots, where Berber rugs and *foutas* (woven cotton cloth) are sold. Throughout Morocco we will find carpets, textiles and leather that are dyed with natural pigments that are derived from indigenous plants. Deftly woven carpets, expertly crafted leatherwork, intricately carved woodwork, superbly tooled metal work, colourful tiles and exquisite ceramics are all to be found in Tétouan.

*Chefchaouen* is a Berber name, meaning 'two horns', which refers to two rocky peaks that dominate the town. The town was founded in the 15th century by a descendant of the Prophet, called Mawlay 'Ali ibn Rashid, and refugees from Spain who sought to create a mountain stronghold where they would be safe at last from the Christians. Around 1760 Sultan Mohammed Ben Abdallah (Mohammed III) ordered the Jewish families to move into the medina, their *mellah* (walled Jewish quarter of a city) taking in the area that today encompasses the southern quarter between the kasbah and Bab el Aïn. Until this century, Chefchaouen was completely closed to Europeans, who risked their lives if they tried to enter its gates.

The Hispanic origin of Chefchaouen's inhabitants is clearly evident in the architecture of this little town which has much in common with villages of southern Spain. Small, whitewashed ochre houses with balconies, windows covered by ornate metal grilles, tiled roofs and Andalusian-style courtyards, pile up upon one another. Chefchaouen's famous shades of blue arose when the Jews added indigo into the whitewash to contrast the mellah against the traditional green of Islam. The town's stone-built Friday mosque resembles rural Spanish churches. The focus of town life is the central plaza where the inhabitants promenade in the balmy dusk air. In the late afternoon we shall explore the old town of Chefchaouen. (Overnight Chefchaouen) BLD

### Fes - 4 nights

Fes is the oldest of Morocco's imperial cities and although Rabat has been the political capital since 1912, Fes remains its historic religious and cultural centre. The contemporary city of Fes is actually three discrete entities: Fes al-Bali (old Fes), wedged into the narrow valley of the Wad Fes (River Fes); Fes al-Jadid (New Fes), originally a royal complex; and the Ville Nouvelle (New Town), the modern French-built section of the city.

The oldest section of the city, Fes al-Bali, was founded by Idris I around 799. During the reign of his son, Idris II, Fes, previously a small Berber town, took on a new character. Idris II made Fes his capital in 809 and in subsequent years the population was swelled by immigrants from other Arabo-Islamic lands. In 818 hundreds of Hispano-Muslims, who had rebelled unsuccessfully against Umayyad authority, arrived from Córdoba and founded the al-Andalus quarter of Fes. They were followed by migrants from Qayrawan in Tunisia, also unsuccessful rebels seeking refuge, who founded the Qarawiyyin quarter on the other side of the Wad Fes. Although the Qarawiyyin quarter was slightly larger than the al-Andalus quarter, the Andalusian connection was of greater significance in the long term due to the proximity of Muslim Spain.

Under Idris II's successors, Fes became an important centre for religious scholarship, commerce and artisanship. Scholars from Córdoba, other Hispano-Muslim cities, and from Qayrawan established

themselves in the great mosques of the al-Andalus and Qarawiyyin quarters, making Fes a regional centre for scholarship. Commercially, Fes benefited from her position at the juncture of land trade routes to and from al-Andalus, sub-Saharan Africa and the Islamic east. As the Idrisi dynasty weakened, local Berber tribes gained control of Fes's hinterland and the city entered a lean period. Nonetheless contact with Umayyad Córdoba remained strong and Fes, along with much of North Morocco, became a dependant of Córdoba.

The 11th-12th century Almoravid dynasty restored order to North Morocco and then incorporated Muslim Spain into its empire. This created greater cultural and commercial exchange between Spain and Morocco which benefitted cities like Fes. Although the Almoravids founded Marrakesh as their capital in 1070, they also sponsored many buildings in Fes: mosques; baths; funduqs (multi-storey lodging houses for merchants and their wares); and fountains. The al-Andalus and Qarawiyyin quarters were amalgamated into a single city, and many Hispano-Muslim artisans moved to Fes to work on Almoravid buildings, which were renowned for their stuccowork decoration.

In 1154 Fes was captured by the Almohad leader 'Abd al-Mu'min, already ruler of south Morocco and much of Islamic Spain. The Almohads disparaged the luxury of the later Almoravid period and destroyed much of the stucco decoration which graced their buildings in Fes. They did, however, give the city extensive new walls which have defined the limits of Fes al-Bali to the present day. Although not an Almohad capital, Fes benefited from the creation of a stable empire incorporating most of North Africa and Spain. In addition, many who fell foul of the Almohads in Spain moved to Fes either permanently or as a prelude to travelling further east. By the 13th century Fes was one of the largest and richest cities in the empire.

During these centuries the original Idrisi great mosque was gradually supplanted by the Qarawiyyin mosque, built by immigrants from Qayrawan in the 9th century. The Umayyads, Almoravids and Almohads steadily enlarged the mosque, creating a vast ritual space with the capacity to hold approximately 20,000 worshippers. It rapidly became a centre of learning second only to Córdoba, and after the fall of Muslim Spain the Qarawiyyin preserved the tradition lost in al-Andalus. Nonetheless the Qarawiyyin is quite different to Hispano-Muslim mosques and medieval European cathedral architecture. Despite its vast size it hides within the narrow streets of the city and has no defined exterior or monumental façade: its glory lay in its interior and its prestige as a centre of learning.

In the 1240s the Almohad Empire crumbled and the dynasty was replaced by the Banu Marin, or Marinid dynasty. The Banu Marin, who were not leaders of a religious movement as the Almoravids and Almohads had been, prepared their bid for power by fighting against the Christians in Spain. The southward movement of the frontier in Spain made it henceforth imperative for Moroccan rulers to show dedication to holy war, *jihad*, to preserve Muslim territory. In order to improve their credentials further, the Marinids decided to identify themselves with the Idrisids and make Fes their capital. After an interlude of several centuries Fes again became a capital and much of the material culture which we shall see dates from the 13th to 15th-century Marinid period.

The Marinids used the services of the rising numbers of Hispano-Muslim craftsmen migrating to Morocco from Spain. Their architecture therefore amalgamated Moroccan and Hispanic elements in a style subsequently known as 'Andalusian'. This style has remained dominant in Fes and other Moroccan cities to this day. Marinid construction altered Fes in several ways. Firstly, they built the royal complex of Fes al-Jadid which included palaces, mosques and residential quarters for the sultan's troops. Secondly, they commissioned a series of palaces and funduqs or caravanserais in Fes al-Bali.

Thirdly, and most importantly, they introduced the institution of the madrasa or theological college to Morocco and constructed a series of these buildings in Fes to house students studying at the Qarawiyyin mosque, and to provide supplementary teaching. The Marinid madrasas of Fes and other Moroccan cities

are all formed of a central courtyard, a prayer hall located along one side of the courtyard, and several storeys of student rooms wrapped around the courtyard and prayer hall, insulating them from the world outside. They are all decorated in the distinctive registers of carved cedarwood, stuccowork, and mosaic tile which came to be the hallmark of the Moroccan Andalusian style.

The Marinids also converted the Mosque of the Shurafa (descendants of the Prophet), located near the Qarawiyyin, into the shrine of Mawlay Idris II as part of their policy of self-identification with the 9th-century Idrisi dynasty. During restoration of the mosque in 1438 a body was found in the walls. The Marinids claimed that it was the body of Idris II and turned the mosque into his mausoleum. Idris II was already considered the patron saint of Fes and his new mausoleum soon became a centre for pilgrimage and a *hurm* or sanctuary. Marinid patronage of this shrine was an attempt to channel popular piety and belief in holy men into state-controlled channels. Subsequent dynasties embellished and restored the shrine which is a rich example of Andalusian architectural styles employed in a purely indigenous structure, a mausoleum.

In the 15th century Morocco entered a turbulent period in which the Portuguese and Spanish established enclaves along the coast. Although Fes remained the nominal capital, the country broke into small principalities ruled by anyone who could offer resistance to the Spanish and Portuguese aggressors. At the same time Jewish and Hispano-Muslim migrants flooded into Morocco in increasing numbers. Fes' cultural and commercial life was enriched by these newcomers, despite her politically straitened circumstances. This guaranteed Fes' importance as a religious and cultural centre, despite the new sixteenth century Sa'di dynasty's choice of Marrakesh as their capital. In recognition of the importance of Fes, the Sa'diyyin restored the Qarawiyyin courtyard in Andalusian style, substituting marble for stucco as they did in other buildings. Under the 'Alawi dynasty Fes became joint capital along with Marrakesh and the lesser capitals of Rabat and Meknes. The 'Alawi sultans recognised the importance of Fes and added palaces and fortifications. They also sponsored the development of the Jewish quarter, or Mellah, which is adjacent to Fes al-Jadid.

#### Day 6: Monday 9 April, Chefchaouen – Volubilis – Fes

- Roman site of Volubilis

Today we travel south from Chefchaouen to Fes via Volubilis. The Roman city of Volubilis was built in the first century BC on the site of earlier prehistoric and Phoenician settlements when Morocco and Algeria were incorporated into the Roman Empire as the client kingdom of Mauretania. The kingdom was ruled by Juba II, the Roman-educated son of its vanquished Berber ruler. Juba II was a classmate of both Octavian and Cleopatra Selene, daughter of Antony and Cleopatra. When Octavian became Augustus, he married Juba II and Cleopatra Selene, and made them client rulers of Mauretania. They founded two capitals: Iol Caesarea in Eastern Algeria and Volubilis in Morocco. The wealth of Volubilis was based on local production of grain, olive oil and copper which were exported to the rest of the empire.

In AD 40 Caligula had Juba's son, Ptolemy, assassinated. Mauretania went into revolt, only to be formally annexed to Rome and made into the directly-governed province of Mauretania Tingitania. Although Volubilis became politically second to Tangier for a time, the wealth of its agricultural hinterland ensured its ongoing importance to Roman Morocco. Despite the shrinking Roman presence in Morocco from the 3rd century onwards, Volubilis probably remained partly Romanised until the 7th century. This reflected the fact that Morocco was spared the invasion of barbarian peoples which undermined Roman society in Iberia and other parts of North Africa and was therefore a functioning late antique society when the first Arabs arrived in Morocco. Nonetheless, the increased precariousness of life had persuaded local urban populations to move from the plain to the nearby Jabal Zarhun massif, where a small fortified hill town emerged.

On arrival in the Jabal Zarhun area we visit the ruins of Volubilis. The majority date to the 2nd and 3rd centuries AD when the city was under direct Roman rule: these ruins include the Capitol, Basilica and Arch of Caracalla. Many fine works found at Volubilis have been removed from the site to museums, but the site boasts a magnificent collection of Roman mosaic floors which includes scenes of Diana surprised by Actaeon while bathing with her nymphs, and Hylas captured by nymphs. These are among the most important antique mosaics in the world. Monuments to be explored in addition to the Capitol, Basilica and Arch of Caracalla, are the House of Orpheus, the Baths of Gallienus, the Forum, the Temple of Saturn and a number of houses which, like those at Pompeii, are named after decorations or objects found in them.

From Volubilis we shall travel southeast into the Sais plain to the city of Fes, where we shall spend four nights. (Overnight Fes) BLD

#### Day 7: Tuesday 10 April, Fes

- Burj al-Janub
- Al-Andalus Mosque
- Sahrij Madrasa
- The Tanneries
- Marinid Funduq
- 'Attarin Madrasa
- Souqs of Fes
- Dinner at Palais Schéhérazade

We shall start today with a visit to the Burj al-Janub, or South Tower, which gives a panoramic view of Fes from the alternate side to the North Tower. We then spend the remainder of the day in Fes al-Bali visiting the al-Andalus quarter; other Marinid madrasas in the city; areas of artisanal production; a Marinid funduq; and the souqs, or markets.

The al-Andalus quarter lies on the eastern side of the Wad Fes, and has its own great mosque with a dramatic monumental gateway with a horseshoe arch. One of the most beautiful Marinid madrasas in Morocco, the Sahrij Madrasa, is located close by. The small, perfectly proportioned courtyard of the madrasa is tiled with turquoise-tinted tiles whose colour is picked up and reflected by the large central pool. This intimate space is enclosed by carved wood screens.

From the Sahrij we descend to the river and cross to the Qarawiyyin quarter of the city to see the tanneries and the Marinid funduq decorated in a similar style to the Marinid madrasas. The other madrasa we shall see today is the 'Attarin Madrasa. Built around 1325, the 'Attarin, like the Sahrij, is relatively small and intimate, and decorated with rich tilework. Both served as residences for students at the great mosques of Fes rather than as teaching centres.

Dinner tonight will be at the Palais Schéhérazade, a charming 19th-century palace, lovingly restored by local artisans and featuring ceramic *zelliges*, plaster and sculpted wood. (Overnight Fes) BLD

#### Day 8: Wednesday 11 April, Fes

- Jewish Cemetery
- Fes al-Jadid (exterior)
- Bu Jallud Gardens
- Batha Museum
- Bu 'Inaniyya Madrasa

- Burj al-Shamal & Weaponry Museum
- Qarawiyyin Mosque (exterior)
- Shrine of Mawlay Idris II (exterior)
- Dinner at La Maison Bleue restaurant

On our second day in Fes we begin with a visit to the Jewish cemetery and the adjacent royal complex of Fes al-Jadid (exterior only).

We shall then cross the tranquil Bu Jallud gardens which separate Fes al-Jadid from Fes al-Bali and enter the latter through the vividly decorated Bu Jallud gate. Fes al-Bali is unique in its maintenance of an urban plan dating to the 9th century. The narrowness of its steep, winding streets means that motor vehicles may not enter and donkeys, mules and handcarts still transport food and merchandise around the city. Many of the religious, domestic and commercial structures lining the streets date to the 14th century, providing a unique insight into the physical experience of living in a medieval city.

In Fes al-Bali we commence with a visit to the Batha Museum, a collection of antique Moroccan woodwork, marblwork and other craftwork housed in a converted 'Alawi palace. This museum contains the original carved wood doors of some of Fes' madrasas and a marble doorway from the Sa'di palace in Marrakesh, along with many other artefacts which demonstrate Moroccan adaptation of Hispano-Muslim styles.

We also visit the 14th century Bu 'Inaniyya Madrasa, an excellent example of Marinid architecture. The madrasa, which functioned both as an educational institute and as a congregational mosque, is the only madrasa in Fes with a minaret.

Following lunch at a local restaurant we visit the 'Alawi Burj al-Shamal, or Northern Tower, to get a panoramic view of the city and see the weaponry museum. From here we return to the heart of Fes al-Bali to visit the Qarawiyyin Mosque and the shrine of Mawlay Idris II. These two buildings form the sacred core of the city, and the prestigious markets for perfumes, spices and silk garments are located nearby adding pungency and fragrance to the air. Although non-Muslims may not enter these buildings, we can view their interiors through their gateways.

Dinner tonight will be at La Maison Bleue restaurant, a traditional Moroccan residence built in 1915 by Sidi Mohammed El Abbadi, a judge and astronomer. (Overnight Fes) BLD

#### Day 9: Thursday 12 April, Fes – Meknes – Fes

- City Walls of Meknes & Bab al-Khamis
- Granaries & Pool of Mawlay Isma'il
- Bab Mansur
- Mausoleum of Mawlay Isma'il
- Qubbat al-Khayyatin
- Dar al-Kabira
- Bu 'Inaniyya Madrasa
- Dar Jami'i Museum

This morning we depart Fes and travel west on a day's excursion to the city of Meknes, located on the edge of the Jabal Zarhun massif. Meknes was founded in the 10th century by the Maknasa Berbers as a market centre for the rich agricultural area around it. During the Almoravid (1062-1147), Almohad (1147-1248) and Marinid (1248-1540) periods, Meknes remained a provincial market town and was therefore less touched by Hispanic-North African interaction than Fes and Rabat. The city briefly became a capital during the reign of

the 'Alawi sultan, Mawlay Isma'il (1672-1727) but subsequently shared imperial status with Fes, Marrakesh and Rabat. Meknes acts as a counterpoint to Moroccan cities more deeply influenced by Andalusian culture and shows a different juxtaposition of Hispanic and indigenous elements.

Few monuments remain from Almoravid, Almohad and Marinid Meknes. The few that do remain include an Almohad gate, the Bab al-Khamis, embellished with blue and green tiles by Mawlay Isma'il, and the magnificent Marinid Bu 'Inaniyya Madrasa. The Bu 'Inaniyya was commissioned by Abu-l-Hassan (1331-1350) and completed by Abu 'Inan (1350-1358). Like other Marinid madrasas, its decoration was inspired by the architectural styles of Islamic Spain. The carved wood screens which separate the central court from its portico, the stucco and tilework, and the mihrab are especially admirable examples of Hispano-Moroccan craftsmanship.

In the mid-17th century, Meknes was made into an imperial capital by Mawlay Isma'il, the first important sultan of the 'Alawi dynasty, and Meknes is above all his city. His choice of capital reflected his desire to distance himself from the existing capitals of Fes and Marrakesh, and his need for a secure food supply for his army. During the 1670s Mawlay Isma'il slowly constructed a huge new royal city adjacent to the existing town to house his black slave army. Black slaves and Christian prisoners of war toiled together on the project, and contemporaries wryly noted that Mawlay Isma'il's passion for building was only matched by his passion for destruction.

The royal quarter was planned as a monumental expression of dynastic power and it drew on a range of styles: classical, Andalusian, African and even European elements mingled to create a unique palatial vision of power. Mawlay Isma'il's city is notable for its massive size: four concentric sets of walls punctuated with grandiose gateways stretch for 25 kilometres and, despite modern urban expansion, tracts of land within the walls remain unoccupied. These walls and ramparts were designed for architectural effect and were almost worthless as defences.

The main gateway was the spectacular Bab Mansur which was started by Mawlay Isma'il and completed by his son, Mawlay 'Abd Allah in 1732. Bab Mansur, which conflates classical form with Andalusian tilework, is one of the most splendid and well-proportioned monumental gateways in the Islamic world. Bab Mansur leads into the reception court of the palace complex, which included a small pavilion, the Qubbat al-Khayyatin, where foreign ambassadors were probably received by the sultan. Beyond lay the private palace of Mawlay Isma'il, decorated in an eclectic combination of Muslim and European styles, now his mausoleum, and the residential quarters of his slave army.

Whilst in Meknes we shall tour the city walls including the Bab al-Khamis. We shall then visit various parts of Mawlay Isma'il's palace complex: the granaries and neighbouring reservoir; Bab Mansur; the Qubbat al-Khayyatin; Mawlay Isma'il's mausoleum; and the Dar al-Kabira quarter. We shall also visit the Marinid Bu 'Inaniyya Madrasa and the Dar Jami'i Museum located in the 19th-century palace of the Jami'i family who served as ministers to the 'Alawi sultans. The museum has fine cedar wood ceilings and a beautiful salon with the master's chair and chairs for his four wives. The museum contains an interesting collection of ironwork, Meknes pottery, Berber jewellery, Andalusian tiles, traditional kaftans, and a large collection of embroidery.

Tonight we dine together at the hotel. (Overnight Fes) BLD

### Merzouga - 1 night

Day 10: Friday 13 April, Fes – Ifrane – Midelt – Merzouga

- Ifrane
- Midelt

Today we travel from Fes to Erfoud, on the edge of the Sahara, via the Middle Atlas mountains. We shall pass through Ifrane, a small town built by the French as a summer resort. The small, steep-roofed houses of Ifrane recall the architecture of the Alps, and the town is famous for its gardens and population of storks. From Ifrane we will travel on through the mountains towards Midelt along one of the loveliest roads in Morocco.

En route we shall pass through Azrou, arriving at Midelt for lunch. Midelt marks the start of one of the main routes through the eastern High Atlas mountain range to the Sahara. This route, which we shall take to Erfoud, was carved through the mountains by the Wad Ziz, a river which snakes south alongside the road. As we travel south the cedars and oaks of the north gradually give way to barren rock, clusters of date palms marking water sources, and finally the sand of the desert. (Overnight Merzouga) BLD

### Tineghir - 1 night

Day 11: Saturday 14 April, Merzouga – Rissani – Erfoud – Tineghir

- Dawn excursion to Merzouga (optional)
- Shrine of Mawlay 'Ali al-Sharif, Rissani
- Ksar Oulad Abdelhalim

After an optional dawn excursion to the sand dunes of Merzouga to watch the sunrise, we depart for Rissani, 20 kilometres to the south, the capital of the province of Tafilalt, and the ancestral home of the 'Alawi dynasty. Rissani lies alongside the ruins of the early Islamic town of Sijilmasa, which controlled Moroccan trade with sub-Saharan Africa from the early 8th century until the 14th century. Sijilmasa was founded by a Berber lineage called the Banu Midrar. In time it became part of the Almoravid, Almohad and the Marinid states. The vast area covered by Sijilmasa's ruins, currently being excavated by archaeologists, indicates the wealth of the medieval city. Its commercial role was, however, dependent on its monopoly of access to West African gold producers. As centres of political power in West Africa shifted and trans-Saharan routes to the east and west emerged, Sijilmasa lost its commercial dominance and shrank in size.

The modern town of Rissani, constructed this century, itself grew out of the largest set of qsars in the vicinity, which were dependants of the 'Alawiyyin, a lineage descended from the Prophet which moved to Tafilalt in the 12th century. In the 15th century the 'Alawi Shurafa entered history as a result of their eponymous ancestor, Mawlay 'Ali al-Sharif's, participation in war against the Portuguese in North Morocco. Mawlay 'Ali died a hero and his tomb in Tafilalt became a local shrine. In the 17th century, the 'Alawiyyin transformed local religious prestige into political power and went on to create the 'Alawi sultanate (1669-). Their descendants still rule Morocco.

We shall visit the mausoleum of Mawlay 'Ali al-Sharif (gardens only) and the Ksar Oulad Abdelhalim, a restored 18th-century kasbah or fortified house, where early 'Alawi rulers kept their families. After lunch in Erfoud, we shall take the Tinjdad road west to the town of Tineghir at the mouth of the Tudgha Gorge. This road marks the start of the Route of the Kasbahs, so-called because of the many fortified houses which line its edges. (Overnight Tineghir) BLD

### Ouarzazate - 3 nights

Day 12: Sunday 15 April, Tineghir – Tudgha Gorge – Ouarzazate

- Tudgha Gorge
- Kasbah of Tineghir: Optional walking tour of souq or visit to a local Berber Carpet/Silverware shop

In the vicinity of Tineghir, the High Atlas meets the Jabal Saghru, a small massif which is part of the Anti-Atlas. The deep gorges of Tudgha and Dades mark the fault line between these two mountain ranges. Both gorges were carved out of the rock by torrents of melt water from the peaks above them. At the head of the gorges waterfalls cascade down. As the gorges widen, small terraces of crops line the watercourse and villages cling to the sides, placed above the line of the torrential meltwaters which can close the gorges in spring. Here the mud-brick is the same brilliant red as the soil, creating a striking contrast to the green crops.

This morning we head up the spectacular Tudgha Gorge, the last 600 metres of which narrow to a flat stony track, in places as little as 10 metres wide, with sheer and smooth rock walls up to 160 metres high on each side. The scenery is spectacular. Local people live in the area and can be seen with their small donkeys or herding camels and goats.

We then return to the 16th-century kasbah of Tineghir where there will be time to either explore the souq or visit a local shop specialising in Berber carpets and silverware. After lunching at the Kasbah Lamrani, we shall return to the Route of the Kasbahs and continue west to Ouarzazate. (Overnight Ouarzazate) BLD

#### Day 13: Monday 16 April, Ouarzazate – Glawi Kasbahs – Tiffeltout – Ait Ben Haddu – Ouarzazate

- Tiffeltout
- Ait Ben Haddu
- Tawirt (Taourirt)
- Dinner at La Kasbah des Sables Restaurant, Ouarzazate

Today we explore Ait Ben Haddu, Tiffeltout, and Tawirt, the fortified villages and fortresses under Glawi control in the late 19th and early 20th centuries. The Kasbah of Tawirt is located in Ouarzazate itself while Tiffeltout and Ait Ben Haddou lie outside the town. The beauty of all three, and their dramatic settings, means that they are regularly used as settings for films. The historical significance of these kasbahs resides, however, in their connections to the Glawi tribal chiefs, an example of tribal notables from the periphery making a bid for power over the fertile heartlands of Morocco.

The Glawi, a lineage from the southern High Atlas, usurped power in the Ouarzazate region in the late nineteenth century. In 1893 the Glawi chief, al-Madani al-Glawi, hosted the sultan and was given a cannon in return, which he then used to exert Glawi control over the High Atlas and Ouarzazate. As European penetration destabilised the Moroccan sultanate in the early 20th century, al-Madani and his brother al-Tuhami further extended their power. They became the most powerful regional lords in Morocco, and in return for their loyalty the French granted them almost total control of the south. The fortunes of the Glawi became so closely tied to the French that al-Tuhami al-Glawi opposed Muhammad V's calls for Moroccan independence and conspired to have him exiled. When Morocco became independent in 1956 and Muhammad V returned in triumph, al-Glawi was forced to beg forgiveness. He died soon afterwards.

Ouarzazate nestles at the southern foot of the High Atlas, on the slim plain which divides the High and Anti-Atlas ranges. In the pre-colonial period, Ouarzazate was no more than a village resting in the shelter of the Glawi Kasbah of Tawirt. In the late 1920s, however, the French made Ouarzazate into their provincial military headquarters to control the south. Since Moroccan independence it has become a major tourist destination and a centre of the Moroccan film industry.

Today's program includes dinner at La Kasbah des Sables, mixing traditional Moroccan and nouvelle cuisine in a South Moroccan kasbah. (Overnight Ouarzazate) BLD

Day 14: Tuesday 17 April, Ouarzazate – Agdz – Ouarzazate

- Agdz Palmeraie

Today we travel south across the Anti-Atlas mountain range in order to visit Agdz (Berber, *Agdez*), a classic caravanserai oasis with ancient mud-brick kasbahs, in the Dra'a valley. The Dra'a valley follows the course of the Wad Dra'a from the Atlas mountains down into the Sahara where it loses itself in the sands, only to rise again and empty into the Atlantic. Like the Wad Ziz which ends at Tafilalt, the Wad Dra'a was an important route in the trans-Saharan caravan trade. Following lunch, we take a stroll through the vast Agdz palmeraie (palm grove), located to the north of the village. (Overnight Ouarzazate) BLD

### Marrakesh - 4 nights

Marrakesh is the fourth Moroccan imperial city we visit. It was founded in 1070 by the Almoravid Abu Bakr but constructed and transformed into a capital by Abu Bakr's cousin and successor Yusuf ibn Tashfin. They chose the site because it was well watered and flat: perfect as a camping ground for the Almoravid army, mostly nomads from the Sahara. Marrakesh began as the perfect springboard for the Almoravid conquest of North Morocco, but it soon became the Almoravid capital by virtue of its location on the trans-Saharan trade route which came up through the Dra'a valley and the Tiz n'Tishka to the Moroccan plains.

After incorporating North Morocco into his empire, Yusuf ibn Tashfin pushed northwards into the Iberian peninsula where the Umayyad caliphate of Córdoba had fragmented into small, mutually antagonistic Muslim principalities, ruled by the Muluk al-Tawa'if or Party Kings. The Castilians and Aragonese exploited Muslim differences to push forwards. When Toledo fell in 1085, the Muluk al-Tawa'if asked for Almoravid help against the Christians, and in 1089 Yusuf ibn Tashfin crossed into Spain. Muslim Spain rapidly became part of the Almoravid Empire, much to the chagrin of the Muluk al-Tawa'if.

A period of cultural and artistic exchange ensued, during which the reformist religious orthodoxy of the Almoravids mixed with the sophisticated urban culture of al-Andalus. The Almoravids offered political stability and patronage and received the philosophical and artistic heritage of al-Andalus, enabling Marrakesh to act as the junction between Andalusian and Saharan culture. All that remains of Almoravid Marrakesh is an exquisite qubba, or domed chamber, which may indicate the site of the Almoravid great mosque of Marrakesh.

In 1147 Marrakesh fell to the Almohads, who went on to capture North Morocco, Muslim Spain, and eventually North Africa as far as Tunis. The most famous Almohad ruler, Ya'qub al-Mansur, builder of the Kasbah of the Udaya and Hassan Tower in Rabat and the Giralda of Seville, showed a similar passion for construction in Marrakesh, the third of his capitals. The Almohads had already razed the Almoravid kasbah to the ground and Ya'qub al-Mansur constructed a spectacular Almohad great mosque, sister to the great mosques of Rabat and Seville, on its site. The great mosque and its minaret, which still dominates the skyline of Marrakesh, were completed in 1190. The mosque soon became known as the Kutubiyya, or Booksellers' Mosque, as a result of the book market which grew up in its shadow.

The minaret of the Kutubiyya is one of the most important extant Almohad buildings as it is the only Almohad minaret which has survived intact. Like the Hassan Tower, the minaret's façades are decorated with intricate screenwork, punctuated on the upper levels with small windows. The minaret is crowned with a small domed pavilion surmounted with a gold spike holding three gold balls and a crescent, and gives an

impression of how the Hassan Tower would have looked. Ya'qub al-Mansur also enclosed the city in a new set of walls punctuated by gateways, of which the most important is the Bab Agnaou, a massive gateway reminiscent of Almohad gateways in Rabat. The Almohads also constructed the suburban Menara Gardens with their huge central tank and olive groves as a place for recreation and physical training of the Almohad religio-military cohorts.

The Almohads were followed by the Marinids, who showed little interest in Marrakesh. They nevertheless commissioned the Bin Yusuf or Yusufiyya Madrasa, which became Marrakesh's foremost centre of religious learning. Like Morocco's other Marinid madrasas, the Yusufiyya has a central courtyard leading to a prayer hall flanked by students' cells. The madrasa was originally decorated in Marinid styles. Its current rich decoration, which incorporates carved marble panels and stepped cedar arches, however, dates to the 16th century, when the Sa'di dynasty renovated the madrasa as part of their project to beautify Marrakesh, which they chose as their capital after 1525.

The Sa'di dynasty added palaces, shrines and mosques to Marrakesh. The greatest Sa'di sultan, Ahmad al-Mansur al-Dhahabi, embellished the Sa'di tomb complex, renovated the Yusufiyya Madrasa and constructed the spectacular Badi' palace. Much of this work entered into a dialectic with early Andalusian architecture and decoration. The hallmark of Sa'di style was the reinterpretation of Andalusian stuccowork in marble, frequently imported from Italy, and use of carved and stepped cedarwood arches. Little remains of the Badi' palace which was sacked by Mawlay Isma'il in the 1670s, but its huge forecourt, pools and gardens hint at its former glory.

Mawlay Isma'il's sack of the Badi' marked the end of Marrakesh's last period as sole capital of Morocco. The 'Alawiyyin recognised that Morocco had many imperial cities, and Fes, Meknes, Rabat and Marrakesh all became 'Alawi capitals. Nonetheless, many 'Alawi sultans loved Marrakesh and built palaces and gardens here: Mawlay 'Abd al-Rahman (1822-1859) restored the Agdal gardens, his son, Sidi Muhammad sponsored agricultural projects in the area, and ministers of his grandson, Mawlay al-Hassan (1873-1894), built the Bahia and Dar Si Sa'id palaces.

#### Day 15: Wednesday 18 April, Ouarzazate – Marrakesh

- Tiz n'Tishka Pass
- Bahia Palace
- Dar Si Sa'id Museum

This morning we cross the High Atlas by way of the Tiz n'Tishka Pass and travel down to Marrakesh, leaving behind the landscapes of the pre-Sahara; pisé kasbahs and qsars; the verdant palm groves of the Ziz and Dra'a valleys, and the rocky drama of the gorges.

After lunch at a local restaurant, we begin our tour of Marrakesh. We shall visit the 19th-century Bahia Palace and Dar Si Sa'id Museum, previously the homes of Ba Ahmad, chief minister to the 'Alawi sultan, Mawlay al-Hassan, and his brother Si Sa'id. Both houses are examples of vernacular Andalusian-style architecture, and the Dar Si Sa'id is also a museum containing an impressive collection of Berber jewellery, bejewelled daggers and rifles, copper and brass utensils, silk garments and children's toys. (Overnight Marrakesh) BLD

#### Day 16: Thursday 19 April, Marrakesh

- Almohad Walls
- Kutubiyya Mosque

- Mawwasin Quarter
- Almoravid Qubba (currently under renovation; exterior only)
- Yusufiyya Madrasa
- Jama' al-Fana'
- Dinner at La Maison Arabe's Les Trois Saveurs

We spend the morning in Marrakesh visiting the Almohad walls and the Kutubiyya Mosque. We shall also walk through the adjacent Mawwasin quarter where the Sa'di dynasty constructed their great mosque, and the souqs or markets of Marrakesh. The souqs of Marrakesh are renowned for their size, the quality of craftsmanship and the variety of goods on sale. As in other Moroccan cities, each craft can be found in a particular street or alley: we shall see streets dedicated to gold jewellery; silver; cedar work carvings; silk robes; cloth; leather slippers; copper utensils; ceramics; rugs and carpets. The market area is covered by reed lattices whose dappled shade cools the streets and shelters them from the hot southern sun.

In the afternoon we shall visit the religious heart of old Marrakesh where the Almoravid Qubba, the Yusufiyya Madrasa and Yusufiyya Mosque stand, probably on the site of the original great mosque of Marrakesh.

We shall finish with a walk through the old city to its commercial and recreational heart, the Jama' al-Fana', an extraordinary public arena lined with booths selling fresh orange and grapefruit juice, nuts and sweets. In the centre a number of stalls offer snacks and meals of infinite variety, and numerous people provide public services and entertainments. Dentists, preachers, acrobats, black musicians from the Gnawa religious brotherhood, snake charmers and story tellers all mingle in the Jama' al-Fana' from dusk late into the night. This square is very dear to the people of Marrakesh, a place to meet, to promenade, and also to reiterate communal identity – when Moroccans were fighting for independence from France, demonstrations in Marrakesh were held at the Jama' al-Fana'.

In the evening we dine at the La Maison Arabe's legendary Les Trois Saveurs restaurant which serves French, Moroccan and Asian dishes overlooking the pool patio and gardens. Winston Churchill, Charles de Gaulle and Jackie Kennedy all ate here! (Overnight Marrakesh) BLD

#### Day 17: Friday 20 April, Marrakesh – Essaouira – Marrakesh

- Old Town, Essaouira
- Harbour, Essaouira
- Fortification, Essaouira

Today we drive to Essaouira, the port of Marrakesh, on the Atlantic coast. This port was constructed in the 18th century on the site of a Phoenician settlement. It was built on the orders of the 'Alawi sultan Sidi Muhammad ibn 'Abd Allah in the 1760s. The sultan intended the town to become Morocco's foremost port. He was partially successful: Essaouira became an important centre for Moroccan trade with Europe, but could not fully usurp the position of the northern port of Tangier.

Essaouira was known to Europeans as Mogador, from the Berber name of an earlier village, Amujdul. The town was built on a grid pattern within square outer walls. The houses within are tall and whitewashed with blue painted doors and Hispanic metal grilles over the windows. Essaouira had a very large Jewish mercantile population and this is reflected in the use of the Star of David as a decorative motif above many doorways. The town also has a fascinating harbour and coastal fortifications, put in place to defend the town against European naval attack.

The plains behind Essaouira are the home for the argan tree whose oil was traditionally used for lighting and the thuya tree. Craftsmen in Essaouira are famous for their thuya wood products, marquetry and mother-of-pearl inlay, and we shall see their workshops, nestling below the fortifications. In the afternoon, after time at leisure for lunch at one of the fish restaurants on the seashore, we shall return to Marrakesh. (Overnight Marrakesh) BD

#### Day 18: Saturday 21 April, Marrakesh

- Badi' Palace
- Sa'di Necropolis
- Bab Agnaou
- Jardin Majorelle and the new Berber Museum
- Time at leisure
- Farewell Dinner at Dar Moha Restaurant

This morning we visit the Sa'di necropolis, Badi' palace and the Bab Agnaou. We shall then transfer by coach to the Jardin Marjorelle, where lunch may be obtained at the garden's delightful Café Bousafsaf which serves both international and Moroccan cuisine.

The Jardin Majorelle was created by the French painter Jacques Majorelle (1886-1962). The new Berber Museum displays an outstanding collection of Berber objects originating from diverse regions of Morocco, from the Rif to the Sahara. The museum is divided into four thematic rooms: the Berbers, Traditional Skills (craftwork, daily objects, festivals or ceremonies), Jewels (an exclusive panorama of Berber jewels from Morocco), and Finery (costumes and weaving, arms, doors, carpets and Berber musical instruments).

After time to explore both the gardens and museum, we return to our hotel where the remainder of the afternoon is at leisure. In the evening there will be a special farewell dinner at the Dar Moha restaurant, renown for its Moroccan nouvelle cuisine. (Overnight Marrakesh) BD

#### Day 19: Sunday 22 April, Depart Marrakesh

- Departure transfer for participants travelling on the ASA 'designated' flight

Our tour ends in Marrakesh. Participants travelling on the ASA 'designated flight' will be transferred to Marrakesh Airport in the early morning. B

## Accommodation

### 19-day Cultural Tour of Morocco

All hotels are rated 3-5-star locally and are comfortable and conveniently situated. All rooms have en suite bathroom. Several hotels have swimming pools. Single rooms may be requested – and are subject to availability and payment of the Single Supplement. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

- Rabat (2 nights): 5-star Farah Rabat Hotel – a modern hotel situated on the sea front overlooking the Atlantic ocean and the famous Bouregreg Mouth, next to the Hassan Tower and the Mohamed V. Mausoleum. [www.farahrabat.com](http://www.farahrabat.com)
- Tangier (2 nights): 5-star Grand Hotel Villa de France – built in the 18th century and surrounded by extensive gardens, this heritage hotel is located near to St Andrew's Church in the former diplomatic quarter of the city. <https://leroyal.com/en/OUR-HOTELS/grand-hotel-villa/our-hotel>
- Chefchaouen (1 night): 3/4-star Riad Dar Echchaouen – a traditional guest house featuring a terrace with views over the old medina of Chefchaouen, the mountains and river of Ras El Mar. [www.darechchaouen.com](http://www.darechchaouen.com)
- Fes (4 nights): 4-star Riad El Yacout – this charming heritage building has been lovingly restored by local artisans and features ceramic (*zelliges*), plaster and sculpted wood. Located in the medina, close to the main entrance Bab Boujeloud, facilities include a Moroccan restaurant, winter garden with central fountain, Moroccan living room, hammam, sculpted cedar doors and terrace with views over the medina. [www.riadelyacoutfes.com](http://www.riadelyacoutfes.com)
- Merzouga (1 night): 3-star Kasbah Le Touareg – surrounded by palm trees, and situated at the foot of the Merzouga dunes. [www.kasbahletouareg.com](http://www.kasbahletouareg.com)
- Tineghir (1 night): 3-star Hotel Tomboctou – a charming hotel housed in an old kasbah located in the centre of town. [www.hoteltomboctou.com](http://www.hoteltomboctou.com)
- Ouarzazate (3 nights): 3-star Riad Dar Chamaa – a small hotel situated in the Ouarzazate Palm Grove with views of the Atlas Mountains, 3kms from the town centre. [www.darchamaa.com](http://www.darchamaa.com)
- Marrakesh (4 nights): 4-star Riad Ksar Anika – located in the Mellah area of the souq. This charming riad offers 17 rooms all beautifully decorated in contemporary Moroccan style. It features an exquisite 'marble carpet' central courtyard, heated swimming pool, hammam and a restaurant located on the roof terrace. [www.ksaranika.com](http://www.ksaranika.com)

*Note: Hotels are subject to change. In this instance a hotel of similar standard will be provided.*

### Single Room Accommodation

Single rooms will be apportioned to those who book first. We cannot nevertheless guarantee you a single room throughout the tour. This applies particularly to Tineghir, where accommodation is limited to a total of 16 rooms for the group. Approximately one month prior to departure, rooming lists will be confirmed. If you have booked a single supplement but must forego a single room in Tineghir the single supplement for this hotel will be refunded to you.

## Tour Map



## Tour Price & Inclusions

AUD \$8350.00 Land Content Only – Early-Bird Special: Book before 30 June 2017

AUD \$8550.00 Land Content Only

AUD \$1480.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3-5-star hotels
- All meals indicated in the tour itinerary, where: B=breakfast, L=lunch (2-course) & D=evening meal
- Drinks at welcome and farewell meals. Other meals included mineral water & tea/coffee
- 2 x 500ml bottle mineral water per person per day for excursions
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Porterage at hotels and airports
- Lecture and site-visit program
- Tour Handbook
- Entrance fees to museums and monuments (excl. optional dawn visit to Merzouga)
- Local guide in Morocco
- Tips for the coach driver, local guides and restaurants for included meals.

### Tour Price (Land Content Only) does not include:

- Airfare: Australia-Casablanca, Marrakesh-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Costs for taking photographs (a supplement at some sites may be required in Morocco)
- Travel insurance
- Visas (if applicable)



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 19-day Cultural Tour of Morocco involves:

- Extensive walking through narrow streets and busy markets, and some walking on rough ground on archaeological sites.
- Travelling long distances by coach through steep and winding mountain roads and deserts.
- Regular early morning starts (8:00 or 8.30am).

Other considerations:

- 3 to 5-star hotels with seven hotel changes.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.
- Risk of gastric ailments (you should consult your doctor about medication before departure).

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether

this is a suitable tour for you.

Please note it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Booking Conditions on the last page of this tour itinerary.

### Practical Information

Prior to departure tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

### Clothing

It is important that women dress modestly, for example long skirts or dresses (below the knee) with long sleeves. Tight-fitting clothes must be avoided and although this is not strictly followed by Westerners, it is far better to adopt this practice and avoid causing offence. Shorts should never be worn in public and beachwear is prohibited for anywhere except the beach and hotel facilities (note: please do remember to bring your swimsuit as there will be a number of occasions where you will have the opportunity to swim). During visits to mosques women will also be required to wear a headscarf.

### Visa Requirements

A visa is not required for travel into Morocco if you hold an Australian or New Zealand passport and it has a least 6 months' validity from the date you depart Morocco. If you plan to travel on another passport please contact your ASA Travel Consultant for advice as to your visa requirements.

### Visiting Mosques

Morocco has not experienced the problems created by militant Islamic movements in neighbouring Algeria and is one of the most politically stable countries in the Arabo-Islamic world. Nonetheless, it is a very devout country that wishes to protect its religious places from the ravages of tourism in order to preserve the quality of its religious life. We shall, therefore, have little access to the mosques of Morocco which are living religious spaces. However, we will visit a few mosques which have been opened to the non-Muslim public, in addition to a rich array of other monuments, including madrasas (theological colleges), palaces, kasbahs (fortresses), *qsars* (fortified villages), and the traditional souqs, or markets, of Morocco's imperial cities.

## Booking Conditions

### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than 75 days prior to the commencement of the program a photocopy of the front page of their current passport.

### Single Supplement

Payment of the Single Supplement will ensure accommodation in a single room throughout the tour (except in Tineghir, where accommodation is limited to a total of 16 rooms for the whole group). **People wishing to take this supplement are therefore advised to book well in advance.** If you have booked a single supplement but must forego a single room in Tineghir the single supplement for this hotel will be refunded to you.



# Reservation Application

TOUR NAME \_\_\_\_\_  
TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_  
FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_  
MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_  
POSTAL ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_  
TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_  
EMAIL address \_\_\_\_\_  
Date of birth / / \_\_\_\_\_ GENDER Male  Female

**Passport** Number \_\_\_\_\_ Expiry date / / \_\_\_\_\_ Nationality \_\_\_\_\_  
 Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class  
 I plan to leave Australia before the tour commences. Planned departure date / / \_\_\_\_\_  
 I will be arranging my airfare independently and taking the Land Content Only option.  
Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy  
I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products  
 eggs  pork  nuts  
 Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_  
Address \_\_\_\_\_  
TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_  
EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO  
   
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO  
   
 If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?    
 If yes, please specify

\_\_\_\_\_

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?    
 If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO  
   
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?

Are you insulin dependent?

4. Do you suffer from travel sickness?    
 Remember to use an appropriate medication while on tour.



# Declaration, Liability and Booking Conditions

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500\*  
75-46 days prior 25% of total amount due  
45-31 days prior 50% of total amount due  
30-15 days prior 75% of total amount due  
14-0 days prior 100% of total amount due

*\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name

---

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

\_\_\_\_\_

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
 American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ)

\_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

\_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_

\_\_\_\_\_

## AUSTRALIANS STUDYING ABROAD

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