



# Exploring More Literary Landscapes of England

18 SEP – 8 OCT 2020

Code: 22035

Tour Leaders **Susannah Fullerton, OAM, FRSN, Anne Harbers**

Physical Ratings 

The tour begins in the cathedral city of Chichester, moves to the wild and rugged coastal landscape of Winston Graham's Poldark, to the beloved Lincolnshire of Alfred, Lord Tennyson.



## Overview

### Tour Highlights

- Lectures and site visits in England by [Susannah Fullerton](#), President of the Jane Austen Society of Australia with the assistance of [Anne Harbers](#).
- Exploration of places associated with Virginia Woolf - her beloved home at Rodmell, and the lighthouse she saw as a child which inspired her most famous novel.
- A journey through Poldark country in Cornwall, learning about the books and the two fabulous film adaptations.
- A special guided tour of historic Whitby with Francis O'Gorman, Saintsbury Professor of Literature at the University of Edinburgh.
- Fabulous Tennyson explorations in his beloved Lincolnshire and on the Isle of Wight.
- A day of murder and detection following in the footsteps of 'Queen of Crime', Agatha Christie.
- A memorable visit to quaint Shandy Hall with discussion of one of the world's most influential and oddest novels, *Tristram Shandy*.
- A viewing of J.M. Barrie's literary cricket pavilion and champagne and canapes at stunning Stanway House.
- Literary explorations of the glorious Cotswolds in the footsteps of the Mitfords, Laurie Lee, and T.S. Eliot (with a private visit to Burnt Norton).

### 21-day Literary tour of England

Overnight Chichester (5 nights) • St Ives (3 nights) • Torquay (2 nights) • Moreton-in-Marsh (3 nights) • Richmond (2 nights) • Lincoln (3 nights) • Cambridge (2 nights)

### About the Tour

Reading books is one of life's greatest joys. Reading involves entering and spending time in the worlds of authors' imaginations. Rapidly, favourite authors start to feel like old friends as we spend hours in their company. To visit the homes and landscapes of these authors can be a wonderful extension of the joys of reading their works. There is the excitement of recognising places we have long known in our imaginations, the thrill of gaining new perceptions into literary works and the pleasure of an intimate connection with a writer as you visit a much-loved home or walk in a favourite spot.

*Exploring More Literary Landscapes of England* is a tour designed to give you just such opportunities. We will follow in the footsteps of Alfred, Lord Tennyson, Daphne du Maurier, Virginia Woolf, Laurence Sterne, Rupert Brooke, Nancy Mitford, Agatha Christie and many other classic and popular writers. We will see the buildings they lived in, the fields and countryside that inspired them, the museums they have left behind them, and the manuscripts they laboured over. From stately homes to cottages, from graveyards to cathedrals, from tiny villages to bustling towns, from lush countryside to barren uplands, from the dales to the seaside, we will follow a variety of poets, novelists and playwrights and learn about their lives and writings.

This will be a cultural journey as well as a literary one, with visits to smuggling museums and churches, to a Roman palace and to a fascinating island. There will be historic properties and sites - the town of Captain Cook's apprenticeship, Queen Victoria's beloved Osborne House, one of England's greatest universities - and there will be beautiful rural scenery to walk through and enjoy.

As so many great writers have produced plays, it is appropriate that dramatic performance should be

included in this tour. We will watch a play at a spectacular open-air theatre on the Cornish coast.

Film is not forgotten. We will visit the locations used in the filming of several great BBC dramas and movies, such as the unforgettable Castle Howard used for *Brideshead Revisited*. Also included is Stamford which has been both Middlemarch, and Meryton in 2005's *Pride and Prejudice*.

We will, throughout the tour, be joined by a variety of guides, specialists on the colleges of Cambridge, on Tennyson's birth county of Lincolnshire, on licentious Brighton, on Laurence Sterne's beloved Shandy Hall and on Rupert Brooke's peaceful Grantchester. Susannah will brief us on all the visits to writers' homes and landscapes and will do dramatic readings of poems, letters and extracts from novels, suitable to each location. Her 'Tour Book' will be a written accompaniment to the journey, as well as a memento that you can enjoy after returning home.

Susannah's first 'Literary Landscapes of England' tour took ASA travellers to the homes of the great 'classic' writers of English literature - Shakespeare, Jane Austen, Dickens, the Brontës and others. This second tour frequently touches on those great writers - we find Jane Austen and Dickens in Portsmouth, Elizabeth Gaskell in Whitby, Lord Byron in Cambridge - but it also includes a variety of more modern and popular writers - Agatha Christie, A.S. Byatt whose marvellous novel *Possession* won the Booker Prize, Winston Graham whose *Poldark* series created a dramatic rise in Cornish tourism, Graham Greene, and those infamous Mitford Girls. Also included are twentieth century poets such as Rupert Brooke and modern novelists Patrick O'Brian and Mary Wesley. The tour aims to be varied, informative and fun.

You will travel in the company of fellow Australians who share your fascination with good books, your delight in the power of words. Encounter deeply loved writers and make acquaintance with new ones. Treat yourself and explore more English literary landscapes in 2020.

## Leaders



### Susannah Fullerton, OAM, FRSN

President of the Jane Austen Society of Australia, Susannah has published several books on Jane Austen and has lectured extensively on famous authors, their lives and works both in Australia and overseas.

Susannah Fullerton, OAM, FRSN, majored in English Literature at the University of Auckland. She then completed a postgraduate degree in Victorian fiction and prose at the University of Edinburgh. For over 20 years Susannah has been President of the Jane Austen Society of Australia. She has lectured extensively on Jane Austen in Australia and overseas and has published many articles about Jane Austen's works. She is the co-author of *Jane Austen – Antipodean Views* and published *Jane Austen and Crime* in 2004, and *Brief Encounters: Literary Travellers in Australia* (Picador) in 2009. Susannah's latest books are *A Dance with Jane Austen*, *Happily Ever After: Celebrating Jane Austen's Pride and Prejudice* and a new memoir *Jane & I: A Tale of Austen Addiction*.

Susannah is very well known on the Australian speakers' circuit as a literary lecturer. She gives talks on famous authors, their lives and works, and on history, at the Art Gallery of NSW, State Library of NSW, ADFAS, WEA, schools and for a great variety of clubs and societies. Susannah uses her training in drama to delight her audiences with dramatic readings from novels and poems. Her interest in literature is wide ranging. She is a member of the Dylan Thomas Society of Australia, the Australian Brontë Association, the NSW Dickens Society and she is Patron of the Kipling Society of Australia. She has worked on literary prize committees, organised literary conferences and is a most experienced lecturer and group leader. To discover more about Susannah's activities, visit [www.susannahfullerton.com.au](http://www.susannahfullerton.com.au)

- Media coverage of recent tour to the Southern States: <https://msgr.smugmug.com/Australians-tour-Putnam/>



### Anne Harbers

With Masters degrees in Chemistry, Business, and Art History, Anne brings her love of travel to ASA. A lecturer at university & the AGNSW, Anne has published on art, science and collecting.

Anne has a life-long fascination for both the humanities and science, and was fortunate to enjoy a 30 year international business career in biotechnology with regular travel to Sweden, through-out Europe & USA,

with yearly trips to Asia and New Zealand. During this time she completed a Masters Degree in Chemistry by Research and Thesis and published in this field, as well as completing an MBA in Organizational Behaviour and Marketing.

In parallel, she was an early Committee member of the Jane Austen Society of Australia and co-authored *Jane Austen – Antipodean Views* with popular ASA Tour Leader Susannah Fullerton. She then went on to complete early distance studies in Art History from Oxford University Department of Continuing Education before completing a Masters in Arts (Art History) from University of Sydney. During this time she was successful in being selected to participate in a Dutch art history course from Amsterdam – Maastricht Summer University in conjunction with the Rijksmuseum, Amsterdam, followed by a Summer Academy run by the State Arts Museums of Dresden (SKD) and a number of specialist courses at the Sotheby's Institute of Art in London and Singapore. Throughout this time she was a regular presenter at Art History conferences in both Europe and USA on art, science, and collecting with a particular interest in women within these fields in the 17th - 19th centuries.

More recently she has taken a regular role as a freelance university lecturer, whilst also enjoying giving talks to adult art enthusiasts on decorative arts most recently, on those of Dutch, French and Russian makers and periods, at the Art Gallery of NSW and on Antique Silver for the National Trust. She also lectures regularly at the WEA in Sydney, and to a range of libraries and special interest societies, including past talks to The Johnson Collection in Melbourne.

She has been a collector of antique silver for many years and was the Founder Host and a contributing Lecturer for the Kirkoswold Study Day on Antique Silver from 2007 until 2016. She particularly focuses on the social interactions of decorative objects to social history and how that can inform our way of seeing both the aesthetic beauty and material culture.

An enthusiastic adult education lecturer, Anne spends many months each year in The Netherlands, pursuing her study of the 17<sup>th</sup> century still-life painter Abraham van Beyeren with the work leading towards her PhD. This study has taken her regularly also to Germany, Belgium, UK, Scandinavia and France to major museums and private collectors. Her more recent publications are focused on art history and she will contribute to 2 new publications in 2019/2020 on women and collecting, and the relationships between art and science.

She is delighted to join ASA to share her passion for travel, art history and the visual and decorative arts.

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### *Combine this tour with*

#### **Venice: Jewel of the Adriatic**

8 OCT – 22 OCT 2020





## Itinerary

The following itinerary lists a range of site visits which we plan to visit. Many are accessible to the public, but some require special permission which may only be confirmed closer to the tour's departure. Furthermore, a number of the sites have not yet confirmed their opening hours for 2020. Therefore, the daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight/ferry schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents. The tour includes breakfast daily, lunch and evening meals as indicated in the detailed itinerary where: B=breakfast, L=lunch and D=dinner.

### Chichester - 5 nights

Day 1: Friday 18 September, Heathrow – Guildford – Midhurst – Chichester

- Literary walking tour of Guildford
- Time at leisure in Midhurst
- Literary walking tour of Chichester (incl. Chichester Cathedral)

After an early morning arrival in London, we travel to the Saxon town of Guildford. Lewis Carroll, whose real name was the Rev Charles Lutwidge Dodgson, was a frequent visitor to Guildford. He installed his sisters in a house called The Chestnuts on Castle Hill in September 1868 and he always spent Christmas with them. We will see the exterior of this house on the walking tour. Occasionally Carroll preached at St Mary's church. He died at The Chestnuts, in 1898, and is buried in The Mount Cemetery there.

We continue south to the historic market town of Midhurst for some time at leisure for lunch. Midhurst has several literary connections including H.G. Wells, Anya Seton, Hillaire Belloc and John Wyndham. H.G. Wells, the essayist and novelist, was a pupil and then a pupil teacher at Midhurst Grammar School in 1882 and 1883. Midhurst features as "Wimblehurst" in several of Well's novels, such as *Tono-Bungay*. Anya Seton stayed at the Spread Eagle Hotel researching her novel *Green Darkness*, set in Tudor England, and in which

Cowdray House, St. Ann's Hill and the Spread Eagle feature prominently.

After time at leisure for lunch we continue our drive south to the delightful cathedral city of Chichester. It was while staying here in 1819 that John Keats wrote his poem *The Eve of St. Agnes*, inspired by the town's medieval buildings, and also *The Eve of St. Mark* which he hoped conveyed "the sensation of walking about an old country town in a coolish evening". William Blake had a less happy time in Chichester – he was tried in its Guildhall for treason. A more modern poet, Philip Larkin, impressed by the cathedral's ancient monuments, wrote his poem *An Arundel Tomb* while visiting here.

We shall take a literary walking tour of Chichester, before checking into our hotel (check-in time is 3.00pm). (Overnight Chichester) BD

Day 2: Saturday 19 September, Chichester – Brighton – Rodmell – Lewes – Chichester

- The Royal Pavilion, Brighton
- Literary walking tour of Brighton
- Monk's House, Rodmell

Today we visit a city of sea breezes, murder and elopements. Graham Greene loved Brighton, but opens his novel *Brighton Rock* with the line: "Hale knew, before he had been three hours in Brighton, that they meant to murder him." Jane Austen used it as the setting for Lydia Bennet's elopement with Wickham in *Pride and Prejudice*. We will enjoy a visit to the famous Royal Pavilion, an amazing building which puts in an appearance in lots of novels. It began as a farmhouse and was turned into an ornate fantasy palace by the Prince Regent (later King George IV).

Brighton has had many famous literary visitors – Dr Johnson, Oscar Wilde, Sir Arthur Conan Doyle, Thackeray (who set part of *Vanity Fair* there) and Dickens (who used it in *Dombey and Son*) are just a few of them. We will enjoy a literary walk with guide Gill Balfour of Quite Literally Tours to hear what these writers thought of Brighton and to learn about Brighton past and present.

Not far away is Monk's House, the modest home of Virginia Woolf. This was where she and her husband Leonard would "sit, eat, play the gramophone, prop our feet up on the side of the fire, and read endless books". They entertained many literary visitors there, including T.S. Eliot, Vita Sackville-West and E.M. Forster. After her suicide, Virginia Woolf's ashes were buried under two tall elm trees in the garden. (Overnight Chichester) B

Day 3: Sunday 20 September, Chichester – Portsmouth – Chichester

- Portsmouth Historic Dockyard
- Charles Dickens Birthplace Museum, Portsmouth
- The Arthur Conan Doyle Collection at the City Museum, Portsmouth
- Walking tour of Old Portsmouth & the Royal Garrison Church

It was ships just like the *Victory* that Patrick O'Brian describes his characters taking into naval battles in his Aubrey/Maturin series of novels. We will visit the Royal Dockyards of Portsmouth and enjoy a guided tour of this famous ship.

In the afternoon we will explore Old Portsmouth, birthplace of Charles Dickens and home to Fanny Price, heroine of *Mansfield Park*. It is also where Sir Arthur Conan Doyle first began to practise as a doctor. So few patients came to see him that he began writing stories about a man called Sherlock Holmes to fill in the

time. We shall first visit the Charles Dickens Birthplace Museum, a modest house where the author was born, now furnished in a style appropriate to the time of his birth. We then move on to the City Museum, home to the magnificent Arthur Conan Doyle collection donated to the city by Richard Lancelyn Green. This collection brings together an unparalleled variety of books, documents and objects connected to Holmes and the life of his creator.

We then stroll along the Old Ramparts, just as Fanny Price and her family did, and past the Royal Garrison Church, partly roofless since World War II. Its English Heritage listed stained glass windows depict various scenes from history. (Overnight Chichester) B

#### Day 4: Monday 21 September, Chichester – Isle of Wight – Chichester

- Osborne House, East Cowes – Isle of Wight
- Farringford House, Freshwater Bay – Isle of Wight
- Tennyson Walk, Isle of Wight

We make an early start this morning to catch a ferry to the Isle of Wight, home to Alfred, Lord Tennyson for nearly forty years. The other famous resident on the island during Tennyson's time was Queen Victoria. Osborne House, her home, became a convalescent home during World War I and A.A. Milne and Robert Graves stayed there. We can see part of the interior of Osborne and enjoy the Queen's beautiful gardens.

We next drive to Farringford, Tennyson's house, where we will have a guided tour of the interior including the library and a wander around the grounds. Tennyson wrote *The Charge of the Light Brigade* here and entertained writers including Edward Lear, Swinburne, Longfellow and Oliver Wendell Holmes.

After Farringford, we will take a short walk along Green Lane to see Tennyson's bridge, the start of his path up the Down, together with the thatched church in Freshwater. There will not be time to do the Tennyson Trail as it involves a stiff climb and more walking than we can fit in to the day, but we will walk far enough to get a sense of the landscape Tennyson loved so much and which he celebrated in his work:

*"Come to the Isle of Wight;  
Where far from noise and smoke of town,  
I watch the twilight falling brown  
All round a careless order'd garden  
Close to the ridge of a noble down."*

We catch the ferry back to the mainland in the evening. (Overnight Chichester) BL

#### Day 5: Tuesday 22 September, Chichester – Fishbourne – Chichester

- Fishbourne Roman Palace
- Afternoon at leisure in Chichester

This morning we travel to Fishbourne, one of the major Roman relics in Britain. It was probably the palace of Cogidubnus who enjoyed Roman baths and heating systems to help him cope with the British climate. Marcus Didius Falco, the private informer hero of Lindsay Davis's historical detective novels, visits this part of the country when he is sent to "that foul bog Britain". We will look around the ruins and visit the adjoining museum to learn about the history of this fascinating site. (Overnight Chichester) B

### St Ives - 3 nights



#### Day 6: Wednesday 23 September, Chichester – Exeter – Bodmin Moor – St Ives

- The Cathedral Church of Saint Peter, Exeter
- Jamaica Inn, Bodmin Moor

This is a day of travel with “some miles to go before we sleep”, but we have some enjoyable stopping places en-route. The first will be at Exeter, cathedral and university city and county capital of Devon. The cathedral, which we will explore, appears in a delightful scene in Mary Wesley’s *Harnessing Peacocks* and has a memorial to R.D. Blackmore of *Lorna Doone* fame. The town itself appears in John Fowles’ *The French Lieutenant’s Woman*. It was here, at the Turk’s Head Tavern, that Dickens found the original Fat Boy for *The Pickwick Papers*.

We move on into Daphne Du Maurier country, so our next stop will be at the smugglers’ hideout of Jamaica Inn on the grim uplands of Bodmin Moor. The Inn now celebrates Du Maurier’s book with a museum and a blood-thirsty theme to its bar and restaurant where there will be an opportunity to have refreshments.

St Ives, our next base, is in a pretty little Cornish bay. Its focal point is a lighthouse on Godrevy’s Island. This is the model of the one in *To the Lighthouse*. Virginia Woolf might have placed the action of her novel in Scotland, but the lighthouse and the scenery were created from her childhood memories of holidays in St Ives. She pictured Mrs Ramsay “watching it with fascination, hypnotised, as if it were stroking with its silver fingers some sealed vessel in her brain whose bursting would flood her with delight”. St Ives, for her, meant rock climbing and cricket (Virginia was a demon bowler!). St Ives and the lighthouse also find their way into Rosamunde Pilcher’s *The Shell Seekers*. She was born nearby and set many of her novels in Cornwall. (Overnight in St Ives) BD

#### Day 7: Thursday 24 September, St Ives – Botallack Mine – Pendeen – St Ives – Minack Theatre – St Ives

- Botallack and Levant Tin Mines & Botallack Count House
- The Minack Theatre, Porthcurno (performance to be confirmed in 2020)

Today we visit the Botallack and Wheal Owles tin mines along the exposed cliffs of the Cornish ‘Tin Coast’, which feature in the *Poldark* television series as ‘Wheal Grace’ and ‘Wheal Leisure’, respectively. For those wanting to experience the wild *Poldark* landscape can walk along the coastal track to view, from the best photographic vantage point, the famed Crowns engine houses of the Botallack Mine clinging to the foot of the cliffs as well as the Wheal Owles Mine, while others can stay at the Botallack Count House. We then transfer to the Levant Mine with its restored 1840s beam engine for a tour.

The afternoon will be spent back in St Ives where you have a couple of hours to explore this holiday resort town or enjoy a rest at the hotel.

An optional visit can be made to the Tate St Ives which, after extensive renovations in 2015, now contains a permanent exhibition dedicated to those iconic 20th-century artists who lived and worked in the town. Artists represented include Ben Nicholson, Peter Lanyon, Barbara Hepworth, Piet Mondrian, Naum Gabo and Paule Vézelay. Otherwise the Barbara Hepworth Museum and Sculpture Garden where the 20th century sculptor lived and worked is another fascinating place to visit.

Late-afternoon, we depart St Ives for the cliff-side Minack Theatre at Porthcurno where our evening will be spent enjoying an evening performance at the spectacular open-air Minack Theatre. (Overnight in St Ives) BLD

#### Day 8: Friday 25 September, St Ives – Trerice – Cornish Coastline – St Agnes – St Ives

- Trerice House, Newquay
- Cornish coastline
- St Agnes village and harbour

This morning begins with a visit to Trerice House, an Elizabethan gem near Newquay, that is the home Winston Graham had in mind for Trenwith in his popular *Poldark* series, where Ross's sweetheart Elizabeth lives unhappily with her husband Francis. After exploring this charming house and garden, we will enjoy lunch here.

The afternoon will be spent with our Blue Badge Guide, driving along the rugged part of Cornwall where Ross and Demelza, together with smugglers and tin miners, fill the twelve volumes written by Winston Graham. Along this Cornish coastline we will discover sites associated with the *Poldark* series that was set and filmed in this part of England, including a visit to St Agnes in the heart of Cornwall's tin mining industry. This village inspired St Ann's, the local market town in the novels. (Overnight St Ives) BL

#### Torquay - 2 nights

#### Day 9: Saturday 26 September, St Ives – Fowey – Polperro – Torquay

- Rebecca Walk, Fowey
- Polperro Heritage Museum of Smuggling & Fishing

There are many famous writers associated with Cornwall – Virginia Woolf, Winston Graham, Katherine Mansfield, John Betjeman, Mary Wesley, Rosamunde Pilcher, Tennyson, Kenneth Grahame and Sir Arthur Quiller Couch. This morning we focus on Daphne du Maurier, author of the haunting *Rebecca*, *Frenchman's Creek* and *Jamaica Inn*.

Du Maurier could see Fowey Haven from each of her three homes in the district. Fowey inspired most of her novels, it was where she met her husband and sailed off for her honeymoon and nearby is her beloved Menabilly (not open to the public) which was the original for Manderley. In Fowey we join a Rebecca Walk, which takes us to places associated with the novel. Rebecca is said to sail the coastline in a ghostly boat! Fowey was also deeply loved by Kenneth Grahame who could indulge his passion there for "messaging about in boats".

Smuggling has been a big part of Cornish history and literature. The quaint village of Polperro, everything a Cornish fishing village ought to be, has a smuggling museum which we will visit before departing for Torquay, our home for the next two nights. (Overnight in Torquay) B

#### Day 10: Sunday 27 September, Torquay – Brixham – Torquay

- Agatha Christie Mile, Torquay
- Torquay Museum
- Greenway House & Gardens, Galpton, nr. Brixham

In 1916 a young woman living in Torquay wrote her first novel. It was to be four years before her book was published as publishers kept turning it down, but from then on she would publish a book a year and be referred to as the 'Queen of Crime'. We will visit Agatha Christie's Torquay, walk the Agatha Christie Mile, visit the Agatha Christie exhibition in the Torquay Museum and see her bust in the city gardens. Torquay

has associations with Elizabeth Barrett Browning (whose doctor cruelly made her get up at 10am instead of at noon while she was there!) and also with Tennyson who called it “the loveliest sea village in England”.

This afternoon we leave Torquay by coach to visit Greenway House, Agatha’s own beloved home which she shared with her archaeologist husband, Max Mallowan. (Overnight in Torquay) BD

### Moreton-in-Marsh - 3 nights

Day 11: Monday 28 September, Torquay – Slad – Cheltenham – Moreton-in-Marsh

- Lunch at the Woolpack Pub, Slad
- Literary walking tour of the scenic Slad Valley, incl. the Holy Trinity Church and grave of Laurie Lee

This morning we depart Torquay for the Slad Valley whose pastoral beauty has been much celebrated ever since *Cider with Rosie*, Laurie Lee’s autobiographical evocation of rural life there, became a bestseller in the 1960s.

Lee moved to Slad with his mother and a tumble of six brothers and sisters in the latter years of World War I, when he was a small boy. They all squeezed into Bank Cottages (now known as Rosebank Cottage) off Steanbridge Lane and lived cheerfully and frugally on money sent by Lee’s father, who had in all other respects deserted them. Lee left school at fifteen, home at nineteen.

Lee was forty-five when *Cider with Rosie* was published and its enormous success enabled him and his wife, Kathy, to buy a house back in Slad. With their daughter Jessy, they divided their time between London and the Slad Valley. While Lee continued to write, he also bought land in the valley to help protect the area and campaigned vociferously against development. His favourite haunt was Slad’s down-to-earth Woolpack Inn. Today, his grave in the village churchyard overlooks the Woolpack and, as Slad people say, he lies between pulpit and pub.

We shall have lunch at the Woolpack, a 16th-century traditional country inn, where a local guide will give us a talk about Laurie Lee. This will be followed by a scenic walk along a path dotted with posts featuring different Laurie Lee poems. On the walk, we shall also visit the Holy Trinity Church whose churchyard contains the grave of Laurie Lee. (Overnight Moreton-in-Marsh) BL

Day 12: Tuesday 29 September, Moreton-in-Marsh – Great Tew – Great Rollright – Stow-on-the-Wold – Chipping Campden – Moreton-in-Marsh – Cheltenham – Moreton in Marsh

- Great Tew Church and village
- Rollright Stones, Great Rollright
- Lunch at leisure in Stow-on-the-Wold
- Burnt Norton, Chipping Campden
- Evening reception at Stanway House, Cheltenham

The morning begins with a visit to the picturesque village of Great Tew with its charming thatched cottages and gabled roofs. Before having lunch in the quaintly named Cotswold’s town of Stow-on-the-Wold, we stop at Great Rollright to view the mystical Rollright Stones comprising a circle of seventy-seven unhewn stones dating back to the late Stone Age which have inspired a number of colourful local legends.

The afternoon is spent in the garden of Burnt Norton near Chipping Campden. The intriguing story of how this 17th century manor house got its name inspired Lady Harrowby, our host, to write her novel ‘Burnt



Norton', published under the name of Caroline Sandon. In 1934, T.S. Eliot was inspired whilst rambling in the derelict gardens of the then unoccupied house to fashion the first of his *Four Quartets*, also named *Burnt Norton*. His poem will be read to us by the pools and we will see the rose garden that inspired T.S. Eliot to write the lines "Other echoes inhabit the garden. Shall we follow?".

J.M. Barrie, author of the much loved *Peter Pan*, took inspiration from his time in the picturesque village of Stanway in the north Cotswolds. He spent the Summers between 1923 and 1932 staying in the impressive Stanway House, which he rented from the Earl of Wemyss, whose daughter Lady Cynthia Asquith was a good friend of Barrie's. Such was Barrie's love of the game of cricket that he paid for a cricket pavilion at Stanway House and founded an amateur cricket team, the Allahakbarries, made up of his friends (including Sir Arthur Conan Doyle, H.G. Wells, Jerome K. Jerome, G.K. Chesterton, A.A. Milne, and P.G. Wodehouse!). We will be treated to an evening reception at Stanway House which will include a literary tour of Stanway and canapés and champagne. The fountain will be turned on especially for us. (Overnight in Moreton-in-Marsh) BD

Day 13: Wednesday 30 September, Moreton-in-Marsh – Kelmscott – Swinbrook – Asthall – Moreton-in-Marsh

- Warwick Castle
- Mitford graves at St Mary's churchyard, Swinbrook
- Asthall Manor and St Nicholas Church (To be confirmed 2020)

This morning we were meant to visit Kelmscott Manor but due to conservation works and improvements being made, the site has been closed to all visitors in 2020. Instead, however, we drive to the imposing Warwick Castle that was originally a motte and bailey fort built by William the Conqueror in 1068. He appointed Henry de Beaumont as Castellan or Constable, who became the first Earl of Warwick. The castle survived the turbulent times of the Middle Ages, and then in 1449 Richard Neville became the sixteenth Earl of Warwick. He won himself the title of 'Kingmaker' due to his role in helping depose both Henry VI and Edward IV during the Wars of the Roses. In 1604, James I granted the castle to Sir Fulke Greville and it remained in that family until 1978.

In the afternoon, we visit Swinbrook and the little churchyard where Nancy, Pam, Diana and Unity Mitford are buried. Not far away is Asthall Manor, home to the Mitford Girls, which Nancy turned into Alconleigh in her novel *Love in a Cold Climate*. Asthall is in private hands, but we can go inside to see the famous "Hons Cupboard" where the young Mitfords all tried to find out about sex. The tiny church next door is where "Uncle Matthew" timed the poor parson giving the sermon. (Overnight in Moreton-in-Marsh) B

## Richmond - 2 nights

Day 14: Thursday 1 October, Moreton-in-Marsh – Lichfield – Richmond

- Lichfield Cathedral
- Dr Samuel Johnson Birthplace Museum, Lichfield

This is another day of travel, with pleasant stops en route. Dr Samuel Johnson thought that the inhabitants of his birthplace Lichfield were the "most sober, decent people in England". Daniel Defoe called it "a place of good conversation and good company, above all the towns in this county or the next". Johnson's birthplace is a handsome eighteenth century house near to the cathedral which has memorials to him and to his pupil, the great actor David Garrick. The Cathedral Close in Lichfield is also the setting for Lady Bountiful's house in Farquhar's play *The Beaux Stratagem*. We will visit the birthplace, and there will be

time to also see Lichfield Cathedral, on our way north to Richmond, gateway to the Yorkshire Dales.

Our base for the next two nights will be Richmond, one of Yorkshire's most attractive towns. Curfew is rung each night from its medieval church. C.L. Dodgson ("Lewis Carroll") attended school here before going to Rugby. Richmond is also the model for Eastvale, setting of Peter Robinson's Inspector Banks novels. (Overnight in Richmond) BD

Day 15: Friday 2 October, Richmond – Coxwold – Castle Howard – Richmond

- Shandy Hall and St Michael's Church, Coxwold
- Castle Howard

Shandy Hall is not a stately home (its name was a joke), but it was the much loved residence of early novelist Laurence Sterne. In the comfortable study he wrote of the bawdy, satirical ramblings of Tristram Shandy, Uncle Toby and Dr Slop and the resulting novel was a sensation in London in the 1760s. The home was a "delicious retreat" to Sterne, especially once his wife had moved out and he could plan for his mistress to move in. After looking round the house we will also explore the village, Coxwold, including Sterne's local church and lunch will be served at the Coxwold Tearooms.

One of the grandest houses in England is Castle Howard, designed in 1699 by Vanbrugh, himself a playwright as well as an architect. Thanks to television, Castle Howard is now linked to a more modern writer, Evelyn Waugh. His *Brideshead Revisited* was filmed there twice, capturing quite gloriously the baroque splendour of the house and estate. (Overnight in Richmond) BL

### Lincoln - 3 nights

Day 16: Saturday 3 October, Richmond – Whitby – Scarborough – Lincoln

- Literary walking tour of Whitby incl. Whitby Abbey with Professor O'Gorman
- Anne Brontë's grave at St Mary's churchyard, Scarborough
- The Sitwell library at Woodend, Scarborough

This morning we visit the fishing port of Whitby which is rich in literary associations and, as the home of Captain Cook, is a special place for Australians. It was in the Whitby shipyard that the *Endeavour* was built. We will spend the morning in Whitby, visiting the thirteenth century Abbey, now in ruins but once the home to Caedmon, the first English Christian poet, along with visiting the church of St Mary the Virgin. Joining us will be Professor Francis O'Gorman, Saintsbury Professor of English Literature at the University of Edinburgh. After the literary walking tour we will have lunch at the Magpie Café, famous for their fish and chips.

Not far away is Scarborough, a sea-side town and spa, with splendid cliff scenery, sandy bays and a castle. Anne Brontë spent her last days here and is buried in St Mary's graveyard. We will make a short stop to visit her grave on the way to Woodend, the Sitwell holiday house. We will be met by Andrew Clay, the Director of Woodend Creative, who will give us a talk about the Sitwells in the library. We will drive past the Stephen Joseph Theatre on our way south to the cathedral city on a hill, Lincoln, where we spend the next three nights. (Overnight in Lincoln) BL

Day 17: Sunday 4 October, Lincoln

- Lincoln Cathedral

- Time at leisure in Lincoln

The beautiful city of Lincoln, which will be our base for the next two nights, is in the heart of Tennyson country. The morning will be free to explore the historic city and its cathedral. Tennyson's statue stands outside the cathedral. Inside is the tomb of Katherine Swynford, heroine of Anya Seton's novel *Katherine* and mistress of John of Gaunt. The Jew's House dates from c.1170 and is one of the oldest houses in Britain still in use. (Overnight in Lincoln) B

#### Day 18: Monday 5 October, Lincoln – Tennyson Country – Lincoln

- Half-day guided tour of Tennyson Country
- Tennyson Research Centre, Lincoln (To be confirmed in 2020)

Today we have a half-day guided tour of Tennyson Country. Alfred, Lord Tennyson was born at Somersby Rectory in Lincolnshire and was so certain of his destiny as a poet that he began composing poems at the age of eight. Today we will follow his footsteps through his beloved Lincolnshire with a Blue Badge Guide, who will lead us to Tealby Church to view his family memorials and to see the site of Bayons manor, home of his grandfather, to Louth where the young Tennyson was miserable at school, and to Somersby itself. His family home is not open to the public, but the stream which runs through the village and which inspired his poem *The Brook* ("For men may come and men may go, But I go on for ever") and the church where his father was rector are still there.

We return to Lincoln via Horncastle, home village of Emily Sellwood, Tennyson's adoring wife. There we see the Sellwood plaque and listen to a recitation from *The Bridesmaid*.

In the afternoon we shall visit the Lincoln Central Library and Tennyson Research Centre to see the Poet Laureate's books, letters and manuscripts. (Overnight in Lincoln) BL

### Cambridge - 2 nights

#### Day 19: Tuesday 6 October, Lincoln – Stamford – Cambridge

- Walking tour of Stamford
- Pepys Library, Cambridge

On our drive south today we stop off at the market town of Stamford. The BBC used Stamford, one of the finest medieval towns in England, as the town of Middlemarch in their version of George Eliot's novel of the same name. More recently it was used as the town of Meryton in the 2005 movie version of *Pride and Prejudice*.

We then drive on to Cambridge, one of the great university towns of England. A Roman town was established here by AD70 and from the 13th C students began coming to attend the university. Milton, Tennyson, Wordsworth, Dryden, A.A. Milne, C.P. Snow, Thackeray, Thomas Gray, C.S. Lewis, Darwin and E.M. Forster were just a few of the writers who studied here.

One badly behaved student at Cambridge was the great diarist Samuel Pepys. He was reprimanded in the college records for being "scandalously overseene in drink". He bequeathed his library of 3000 books, the bookcases he had had especially made to house them, his engravings and his diary to his old college Magdalene, and this afternoon, we shall enjoy a special private tour of the superb Pepys Library. (Overnight in Cambridge) B



### Day 20: Wednesday 7 October, Cambridge – Grantchester – Cambridge

- Walking tour of Cambridge and the colleges
- Trinity College and the Wren Library, Cambridge
- Walking tour in Grantchester
- The Orchard Tea Garden, Grantchester
- Punting down the river Cam

This morning, we shall enjoy a walking tour of the various colleges of this lovely university town. We shall also visit the library at nearby Trinity College which was started by Sir Christopher Wren. In this superb building is a statue of Byron (who broke every rule in the college books when he was a student there) and manuscripts by Milton, Tennyson and Thackeray are on display.

After lunch, we travel just out of Cambridge to the quaint rural village of Grantchester, setting of the recent popular TV series based on the novels of James Runcie. However, the afternoon will be devoted mainly to Rupert Brooke, handsome and poetic, whose *The Soldier* with its lines "If I should die, think only this of me..." became the great patriotic poem of World War I. We will take a Rupert Brooke walk around the village and its environs. Brooke wrote a famous poem about Grantchester which he often visited:

*"Stands the church clock at ten to three?  
And is there honey still for tea?"*

he asks in the poem. We will explore Grantchester and indulge in tea and honey at the Orchard Tea Garden.

We will then follow a great student tradition and travel back to Cambridge by punt, giving us time to enjoy the beauties of the River Cam. (Overnight in Cambridge) B

### Day 21: Thursday 8 October: Cambridge – Chalfont St Giles – Stoke Poges – Heathrow

- Milton's Cottage, Chalfont St Giles
- Lunch at The Orangery, Stoke Park
- St. Giles Church and churchyard, Stoke Poges

We leave Cambridge this morning for the picturesque village of Chalfont St Giles, where we visit the home of English poet John Milton. The Cottage is now a museum and Grade I listed building, and the surrounding garden is filled with the plants and flowers that feature in Milton's poetry. The museum houses the finest open collection of first editions of Milton's work. We then drive to Stoke Park where we shall enjoy lunch in The Orangery.

Stoke Poges is our last literary shrine on the tour. Thomas Gray's mother lived in this village and the poet came often to visit her. In the churchyard, under the yew trees, he wrote his famous *Elegy in a Country Churchyard*. When Gray died he was buried with his mother and there is now a large monument to him in the churchyard. The National Trust has purchased the surrounding land so the church will always have the appearance of a 'country churchyard'.

All good things must come to an end! Our tour ends with a coach trip to London Heathrow Airport where we must all say goodbye. **BL**

## Accommodation

### 21-day Literary Tour of England

ASA has selected 3- to 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom. Rooms for single occupancy may be requested, and are subject to availability and payment of the Single Supplement. A hotel list will be given to all participants prior to departure, in the meantime a summary is given below:

- Chichester (5 nights): 4-star Chichester Harbour Hotel and Spa – a Grade II listed Georgian hotel located inside the old city walls, and within walking distance to the cathedral. [www.chichester-harbour-hotel.co.uk](http://www.chichester-harbour-hotel.co.uk)
- St Ives (3 nights): 4-star St Ives Harbour Hotel Restaurant & Spa – overlooking Porthminster Beach and St Ives Bay, located 750m from St Ives harbour and a 2 min walk to the beach. [www.stives-harbour-hotel.co.uk](http://www.stives-harbour-hotel.co.uk)
- Torquay (2 nights): 4-star The Grand – an elegant Victorian seafront hotel where Agatha Christie spent her honeymoon. [www.grandtorquay.co.uk](http://www.grandtorquay.co.uk)
- Moreton-in-Marsh (3 nights): 4-star The Manor House Hotel – a converted 16th century manor house with private walled gardens, located on the famous Roman Fosse Way. [www.cotswold-inns-hotels.co.uk/the-manor-house-hotel](http://www.cotswold-inns-hotels.co.uk/the-manor-house-hotel)
- Richmond (2 nights): 3-star King's Head Hotel – a charming Georgian hotel, overlooking the cobbled market square and Norman Castle. [www.kingsheadrichmond.co.uk](http://www.kingsheadrichmond.co.uk)
- Lincoln (3 nights): 3-star White Hart Lincoln – located in the heart of the medieval city, within easy walking distance of the cathedral. [www.whitehart-lincoln.co.uk](http://www.whitehart-lincoln.co.uk)
- Cambridge (2 nights): 4-star Hilton Cambridge City Centre – located 600m from the city centre, within easy walking distance of the historic colleges and other attractions. [www3.hilton.com](http://www3.hilton.com)

Please note the hotel in Richmond does not have a lift.

*Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.*

### Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

## Tour Map





## Tour Price & Inclusions

AUD \$12,880.00 Land Content Only

AUD \$2640.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3- to 4-star hotels
- Breakfast daily, lunches and evening meals indicated in the tour itinerary, where: B=breakfast, L=lunch & D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on the ASA 'designated' flights on arrival and departure
- Porterage of one piece of luggage per person where available at hotels (Chichester hotel does not offer this service, and not at airports)
- Lecture and site-visit program
- Evening Performance at the Minack Theatre in Porthcurno, Cornwall (to be confirmed in 2020)
- Tour Handbook
- Entrance fees
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

### Tour Price (Land Content Only) does not include:

- Airfare: Australia-London return
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 21-day Literary Tour of England involves:

- A daily schedule generally involving an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (5.30-6.00pm).
- 2-3 site visits most days involving up to 1-2 hours of walking at each (sometimes on uneven terrain, cobbled streets, and steep slopes) and/or standing, interspersed with coach travel.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.
- 3- to 4-star hotels with six hotel changes.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person (where portage is available).

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

**Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

### Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_

TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_

FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_

MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

Date of birth / / \_\_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date / / \_\_\_\_\_ Nationality \_\_\_\_\_

Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class

I plan to leave Australia before the tour commences. Planned departure date / / \_\_\_\_\_

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy

I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products

eggs  pork  nuts

Allergies: Refer to the Medical Information

Other \_\_\_\_\_

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_



The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances?  YES  NO  
 If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?  YES  NO  
 If yes, please specify

\_\_\_\_\_

Do you carry an epipen?  YES  NO

3. Do you have any other allergies or reactions to anything, including medical drugs?  YES  NO  
 If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?  YES  NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?  YES  NO

Are you insulin dependent?  YES  NO

4. Do you suffer from travel sickness?  YES  NO  
 Remember to use an appropriate medication while on tour.



# Declaration, Liability and Booking Conditions

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

- More than 75 days before departure: \$500\*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
 American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_

## AUSTRALIANS STUDYING ABROAD

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