




Adelaide: A Literary and Artistic Escape I – 2026

28 JUL – 30 JUL 2026

Code: 22656AU

Tour Leaders **Susannah Fullerton, OAM, FRSN, David Henderson**

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

3 days in Adelaide celebrating art and literature. Enjoy lectures and the 'Monet to Matisse: Defying Tradition' Exhibition from Toledo Museum of Art, Ohio and diverse collections in the city.

Overview

Join literary expert [Susannah Fullerton](#), and award-winning artist [David Henderson](#) for 3 days based in the [The Majestic Roof Garden Hotel](#) in Adelaide, enjoying world-class exhibition, special viewing of the treasures of the library of the Royal Geographical Society of South Australia in the Mortlock Chamber of the State Library, and discover exquisite interiors and glorious lead light windows, including some designed by Arts and Craft masters William Morris and Sir Edward Burne Jones.

- Enjoy a private after-hours viewing of the major exhibition at the Art Gallery of South Australia: '[Monet to Matisse: Defying Tradition](#)' from the Toledo Museum of Art, Ohio. For the first time works from this internationally significant collection will be seen in Australia. David Henderson will provide an illustrated lecture introducing this major exhibition.
- Susannah Fullerton will offer lectures on 'Auguste Rodin: An Artist Inspired by Literature' and on William Morris, English textile designer, poet, artist, writer and socialist associated with the British Arts and Crafts movement.
- At the Art Gallery of South Australia, take a curated tour of the William Morris collection (Morris & Co), and learn about the history of the Adelaide Arts & Craft Movement.
- Enjoy a special viewing of the treasures of the library of the Royal Geographical Society of South Australia in the Mortlock Chamber of the State Library, crowned the second most beautiful library in the world.
- Tour [Fermoy House](#) in North Adelaide, with exquisite interiors displaying the collections built up over decades by David Roche.
- A behind-the-scene visit has been arranged at [Carrick Hill](#), the home of Sir Edward "Bill" Hayward and his wife Lady Ursula. Enjoy a tour of the garden and a private curated led tour of the house and library.
- Lunch at the renowned 'Star of Greece' restaurant on the Fleurieu Peninsula.

Overnight Adelaide (2 nights)

Leaders



Susannah Fullerton, OAM, FRSN

President of the Jane Austen Society of Australia, Susannah has published several books on Jane Austen and has lectured extensively on famous authors, their lives and works both in Australia and overseas.

Susannah Fullerton, OAM, FRSN, majored in English Literature at the University of Auckland. She then completed a postgraduate degree in Victorian fiction and prose at the University of Edinburgh. For over 25 years Susannah has been President of the Jane Austen Society of Australia. She has lectured extensively on Jane Austen in Australia and overseas and has published many articles about Jane Austen's works. She is the co-author of *Jane Austen – Antipodean Views* and published *Jane Austen and Crime* in 2004, and *Brief Encounters: Literary Travellers in Australia* (Picador) in 2009. Susannah's latest books are *A Dance with Jane Austen*, *Happily Ever After: Celebrating Jane Austen's Pride, Prejudice* and a memoir *Jane & I: A Tale of Austen Addiction* and *Great Writers and the Cats Who Owned Them*.

Susannah is very well known on the Australian speakers' circuit as a literary lecturer. She gives talks on famous authors, their lives and works, and on history and art, at the Art Gallery of NSW, State Library of NSW, ADFAS, WEA, schools, for a great variety of clubs and societies, and on zoom. Susannah uses her training in drama to delight her audiences with dramatic readings from novels and poems. Her interest in literature is wide ranging. She is a member of the Dylan Thomas Society of Australia, the Australian Brontë Association, the NSW Dickens Society and she is Patron of the Kipling Society of Australia. She has worked on literary prize committees, organised literary conferences and is a most experienced lecturer and group leader. To discover more about Susannah's activities visit <https://susannahfullerton.com.au/>

- [Media coverage of literary tour to the Southern States in 2016](#)

https://www.youtube.com/watch?v=avFegu_RkpE



David Henderson

Award-winning artist & Royal Academy graduate who paints half the year in Italy, David brings an artist's eye & profound knowledge of European art to ASA tours.

After initial studies in architecture, David Henderson spent four years at London's Royal Academy Schools where he was awarded the S.J. Solomon prize for figure painting and was twice selected for the Academy's annual summer exhibition. Since then, he has held over 30 solo exhibitions in London, Rome, Melbourne, Sydney and Brisbane. His work has been selected for a number of prestigious group exhibitions, including

the New English Art Club, the Doug Moran National Portrait Prize and Tattersall's Landscape Prize. David has been the recipient of numerous awards including - on two occasions - Best of Show at the Brisbane Rotary art exhibition. In 2021, he was elected a Fellow of the Royal Queensland Art Society. David has lectured for the Queensland Art Gallery, Queensland University of Technology and the Brisbane Institute of Art. He has accompanied over 50 tours for ASA to Italy, France, the UK and the USA and now spends a part of each year living and working in Italy. David brings a trained artist's eye to an analysis of painting, sculpture and architecture and takes great pleasure in sharing his knowledge.

For more about David's work as an artist, see his website: www.visualartist.info/davidhenderson

See YouTube short commentary "Painting in Venice" by David Henderson www.youtube.com

See: *Grand Tour: Artist Abroad brings home swag of sentimental works*, Brisbane News August 26 – September 1 issue.

See a narrated video by David Henderson, in which he makes drawings from a painting by Tintoretto in Venice's Accademia Galleries as a way of engaging with its composition, technique and subject matter:

<https://www.youtube.com/watch?v=bDF3xRy9dco#action=share>

Travel Tuesdays: Explore the World Virtually

Renaissance Venice saw the emergence of some of the most celebrated names in art history.

<https://youtu.be/heHuzer21Ts>

Travel Tuesdays: Explore the World Virtually

Palladio, Veronese and the Villa Barbaro at Maser.

<https://youtu.be/TuruJ5swGmw>

Combine this tour with

Adelaide: A Literary and Artistic Escape II – 2026

31 JUL – 2 AUG 2026



Itinerary

The following itinerary describes a range of sites which we plan to visit. At the time of publication (December 2025) most visits have been confirmed.

The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours and confirmation of private visits. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: B=breakfast and L=lunch.

Adelaide - 3 days

Day 1: Tuesday 28 July, Arrive Adelaide

- Meeting Point: [The Majestic Roof Garden Hotel](#) in the foyer at 11.00 am.
- Lecture: William Morris by Susannah Fullerton
- Lecture: 'Monet to Matisse: Defying Tradition' by David Henderson
- Art Gallery of South Australia: Curator led tour of 'Morris & Co'
- Art Gallery of South Australia: Private after-hours viewing of 'Monet to Matisse: Defying Tradition'
- Drinks

After arrival in Adelaide, we meet in the Majestic Roof Garden Hotel to begin the tour with an illustrated lecture about William Morris, presented by Susannah Fullerton. When William Morris was dying, his doctor declared that his death came as a result of fitting into his life the work of at least ten men. He was a poet, painter, designer of textiles, wallpapers, tiles and furniture, conservationist, socialist and novelist. His legacy is an enduring one, his former homes are museums. The Morris & Co. exhibition at the Art Gallery of South Australia has many items designed by Morris with links to the prominent Barr-Smith family of Adelaide, who were clients. Also on display are works by May Morris, William's beloved daughter, who was an innovative designer in her own right and talented embroiderer.

After lunch, artist and art historian David Henderson will discuss some of the works on display in the exhibition 'Monet to Matisse: Defying Tradition'. This collection comes to Australia from the Toledo Museum of Art, Ohio. Fifty-seven art works tell the story of transformations in modern art, from Impressionism to Cubism, Surrealism to Abstract Expressionism.

The afternoon will be spent at the Art Gallery of South Australia. We will view the William Morris collection, with curator Rebecca Evans, who will tell us more of the history of the Adelaide Arts & Craft Movement.

Then we enjoy a private after-hours viewing of the exhibition 'Monet to Matisse: Defying Tradition', with guidance from David Henderson.

We then head to East End Cellars for welcome drinks and refreshments. (Overnight Adelaide) L

Day 2: Wednesday 29 July, Adelaide

- Curated tour of the Library of the Royal Geographical Society of South Australia
- The David Roche Foundation: Tour of House and Collection
- Lecture: 'Auguste Rodin: An Artist Inspired by Literature' by Susannah Fullerton

The Royal Geographical Society of South Australia is a prestigious organisation that promotes the study and understanding of geography and its related environmental issues. The society has an extensive and fabulous library of books, maps and art. With over 25,000 items, this is one of the most significant geographical collections in Australia. We will enjoy a private and especially curated visit to see some of the oldest maps in the collection, rare manuscripts and books. The collection is housed in the Mortlock Chamber of the State Library of South Australia, a stunning example of Victorian architecture, recently crowned the second most beautiful library in the world.

David Roche (1930 – 2013) was an avid collector and he filled his Adelaide home, Fermoy House, with an extraordinary range of priceless objects – pieces by Fabergé, walking sticks, French and Russian antique furniture, a marvellous array of dogs, Staffordshire and Meissen ceramics, clocks (there are thirty-four of them), sculpture and beautiful paintings. We will enjoy a tour of the house and collection (there's always a special exhibition on as well) and enjoy the opulent interiors of this important Adelaide house.

Before dinner, Susannah Fullerton will present a talk on the sculptor entitled 'Auguste Rodin: An Artist Inspired by Literature'. (Overnight Adelaide) B

Day 3: Thursday 30 July, Adelaide – Port Willunga – Adelaide Airport

- Exclusive tour of Carrick Hill House & Garden
- Farewell Lunch at 'Star of Greece' Restaurant, Port Willunga
- Tour ends at Adelaide Airport at 5.00 pm

This morning we travel to Carrick Hill House, once home to Sir Edward 'Bill' Hayward and his wife Lady Ursula. Built in the style of an English manor in the late 1930s, this was a home designed for gracious country house living, with some furnishings by William Morris, a superb collection of books, and lovely gardens. Former director of Carrick Hill, Richard Heathcote, will guide us through the gardens, current curator Ellen Whitton will show us the house, and Susannah Fullerton will discuss some of the treasures of the library.

Port Willunga, south of Adelaide, is famed for its beaches and golden cliffs. Caves were carved out by local fishermen as places to safely store their boats and nets. The local Star of Greece restaurant overlooks the

sea and offers delicious Mediterranean style cuisine. It's where we will enjoy our farewell lunch, before heading to the airport. **BL**

Accommodation

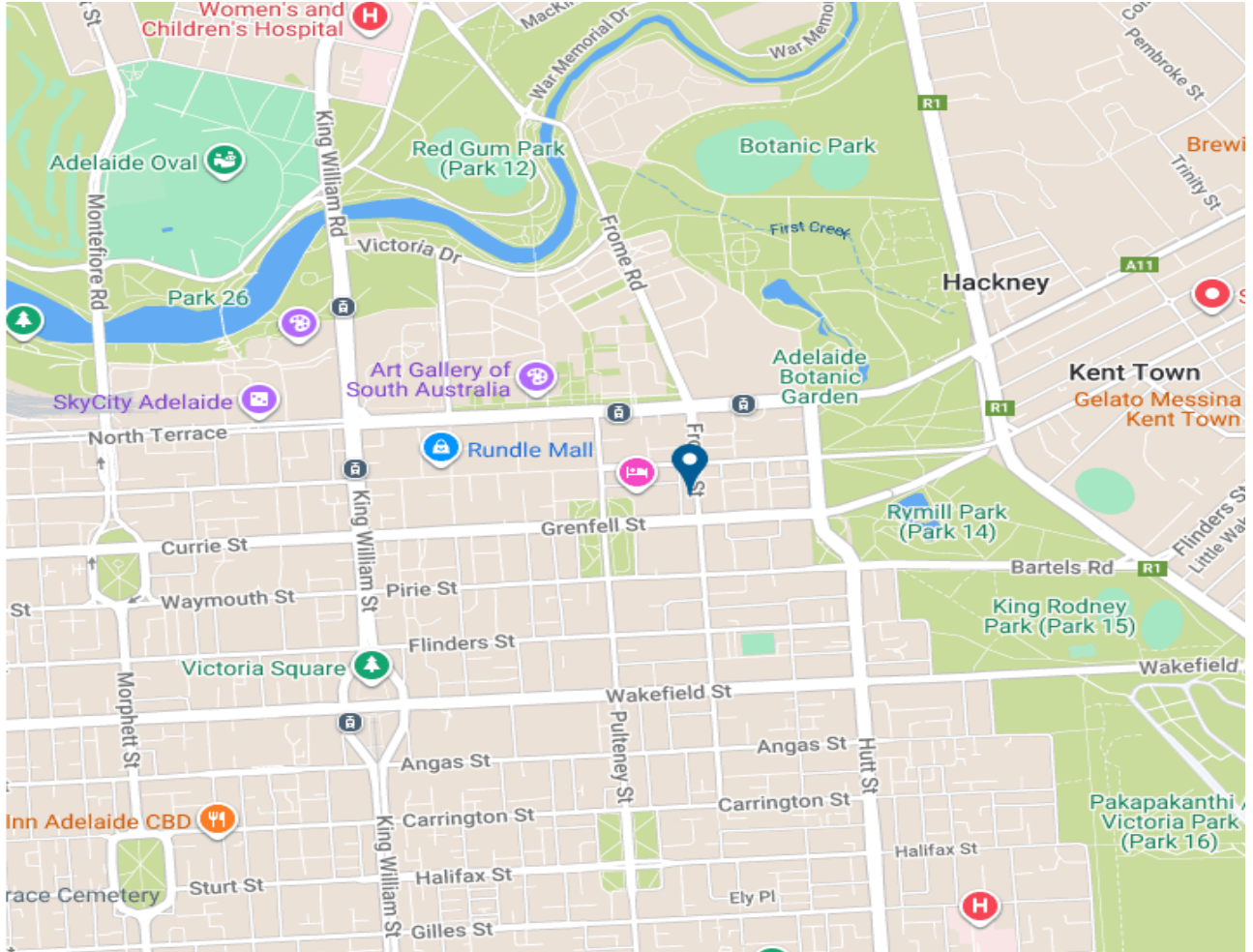
Adelaide (2 nights): 4-star [Majestic Roof Garden Hotel](#)– a modern hotel located in the heart of Adelaide’s CBD, close to restaurants and the Botanic Gardens.

Note: *Hotels are subject to change, in which case a hotel of similar standard will be provided.*

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$1990.00 Land Content Only

AUD \$175.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom at the 4-star Majestic Roof Garden Hotel in Adelaide CBD
- Meals as indicated in the tour itinerary where: **B**= breakfast and **L**=lunch
- Drinks at the farewell lunch.
- Transportation by air-conditioned coach on day 2 and day 3
- Departure airport transfer according to the times as indicated in the tour itinerary
- Lecture and site-visit program
- Entrance fees
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Return airfare to Adelaide
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance
- Porterage



Fitness Criteria & Practical Information

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. All ASA tours are active programs. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

Fitness Level: Active

This tours is appropriate for people with a reasonable level of fitness and good mobility. You must be able to:

- manage at least four to five hours of physical activity per day with ease
- walk at an easy to moderate pace
- keep up with the group at all times
- climb a few flights of stairs without duress
- get on and off a coach with steep steps unassisted
- stand for one to two hours during visits to museums and galleries without the need to sit
- handle your own luggage at the hotel

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Terms and Conditions section given below.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth ____ / ____ / _____ GENDER Male Female

Covid Certificate

It is a condition of travel that all ASA travellers are fully vaccinated against Covid-19. Participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form.

A copy of my current Covid certificate is enclosed.

Travel Plans

I will be arranging my airfare independently and taking the Land Content Only option.

Please contact ASA if you require any assistance with pre- or post-tour accommodation.

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?

Are you insulin dependent?

4. Do you suffer from travel sickness?
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$500.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$250.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____