



# An Adelaide Interlude: The Secrets of the Galloway Hoard and Other Hidden Treasures 2025

22 JUL – 24 JUL 2025

Code: 22554AU

Tour Leaders **Assoc. Prof Erin Sebo, Dr Heather Sebo**

Fitness Level 

**Level 1 - Active**

For people with active lives and good mobility

Spend 3 days in Adelaide visiting the special 'Treasure of the Viking Age' exhibition at the museum and exploring its unexpected links to other diverse collections in the city.

## Overview

This short tour to Adelaide offers the opportunity to explore some remarkable hidden treasures and to unravel their surprising connections. The program will be led by early medieval historian [Assoc. Prof Erin Sebo](#) who was instrumental in bringing the extraordinary Galloway Hoard exhibition to Australia, and classical historian [Dr Heather Sebo](#).

- Visit the Museum of South Australia. Marvel at the “Treasure of the Viking Age: The Galloway Hoard” – on exhibition for the first time ever outside of Scotland, and take the opportunity to see the Benin Bronze sculptures, stolen cultural artifacts from the royal court of the Kingdom of Benin, now modern Nigeria, and soon to be repatriated.
- Visit the Museum of Classical Archaeology at Adelaide University, a collection not open to the public, and enjoy a talk by Museum Director, Dr Margaret O’Hea, an expert on glass from antiquity to the mediaeval period.
- Admire the oldest William Morris (Morris & Co.) stained glass window in Adelaide in its architecturally striking setting in the heritage-listed former Stock Exchange building.
- At the Art Gallery of South Australia be delighted by a major collection of works inspired by William Morris that is second only to the Victoria and Albert Gallery in London.
- Relax and take stock at the National Wine Centre of Australia in its stunning location in the Botanic Gardens. Here we can taste wines that were drunk by the Vikings (as well as other vintages of your choice) and reflect on what we have seen so far.
- Discover the Museum of Economic Botany, a remarkable museum nestled in the heart of the Adelaide Botanic Garden, that is a rare and invaluable resource for understanding the use of plant resources in the Ancient and Medieval worlds.

### About the Galloway Hoard

Over a thousand Viking Age hoards have been found – but none like the Galloway Hoard. Discovered by a metal-detectorist in 2014 at Balmaghie in Kirkcudbrightshire (Scotland), this treasure has already changed our understanding of the middle ages, and continues to provoke revolutionising revelations. The Hoard is often touted for its richness; it is the largest ever found in Britain and Ireland, and includes more than 5 kg of silver and more gold than has ever been found before from Viking Age Scotland. However, its real value lies in what it can tell us about the Viking Age. Buried around 900AD, the hoard reflects an event, still unknown to us, that convinced a group of people to bury, or perhaps hide, these items together. They chose objects of the most exquisite gold jewellery that existed in their time, alongside balls of dirt, packed with every care; there are objects from as far away as Iran, and objects that were centuries old by the time they were buried. Intriguingly these people left us clues about themselves. Five of the objects have inscriptions thought to have been made just before they were buried, and which have only been deciphered this year. Associate Professor Erin Sebo assisted in the excavation and analysis of the Galloway Hoard, and has been instrumental in bringing the collection to Australia. This is the first time the hoard has been exhibited outside Scotland, and Adelaide is the only Australian city that will be hosting this very special exhibition.

## Leaders



### Assoc. Prof Erin Sebo

Erin is currently Associate Professor in Medieval Literature and Language, Flinders University. Most recently she has been involved with the 'Treasures of the Viking Age: The Galloway Hoard' which is currently on display at the South Australian Museum

Erin is Associate Professor in Medieval Literature and Language at Flinders University in Adelaide. She holds two major Australian Research Council grants and has published widely on early medieval literature and culture, as well as a significant body of interdisciplinary archaeological research with a particular focus on shipsettings, medieval maritime culture, and monumentality. Before coming to Flinders, she taught at Monash University (Melbourne), University College Dublin, Trinity College Dublin and Queen's University Belfast. She is a Fellow of the Royal Society of Antiquaries and Visiting Fellow at St Cross College, University of Oxford. Her research has been reported in *The Times* (London), *CNN*, the *BBC* and she has a recurring segment on medieval cultures in *The Sunday Mail* (Adelaide). Her first monograph, *In Enigmate: the History of a Riddle from 400-1500*, was published in 2018. Since then she has co-edited 'Emotional Alterity in the North Sea World' and 'Exiles: Medieval Experiences of Isolation'. Her forthcoming monograph on Beowulf is due out with Manchester University Press.



### Dr Heather Sebo

Heather completed her PhD in the Department of Classics at the University of Melbourne in the field of Greek Myth and Drama. She is an Honorary Associate in Classics at La Trobe University and is currently coordinating the subject "Classical Myth" and lecturing in the Centre for Classics and Ancient History. Heather is also Performance Consultant in Ancient Drama at Complete Works Theatre Company.

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Before committing to an academic career, Heather had a long history in secondary and community education as a teacher, examiner and in curriculum development. She also recalls with great pleasure her time as curator of a significant private collection of Greek and Roman and has maintained a strong engagement with the visual arts. Heather has become well known as a guest lecturer in venues ranging from the Red Stitch Theatre to the National Gallery of Victoria.

Recent personal highlights have been script writing and presenting for the Stork Theatre *Iliad* and *Odyssey* Literary Digs, involvement in "The Body Beautiful in Ancient Greece" (visiting exhibition, British Museum), and publication in the distinguished journal *Arethusa* (47:2): "Strife and Starvation. Euripides *Helen*".

Heather first joined ASA as a tour lecturer in 2016, and has led the successful 'Homer Literary Tour: In the Footsteps of Odysseus through Turkey and Greece' (2016) and 'Between Sea and Sky: Homer's Greek Islands' (2018 & 2022).

<https://www.youtube.com/watch?v=h9PKvqbdIE4>



## Itinerary

The following itinerary describes a range of sites which we plan to visit. At the time of publication (May 2025) most visits have been confirmed.

The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours and confirmation of private visits. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: B=breakfast and L=lunch.

### Adelaide - 3 days

#### Day 1: Tuesday 22 July, Arrive Adelaide

- Meet at hotel at 10.00am
- Introductory Lecture
- Art Gallery of South Australia
- Museum of Economic Biology
- National Wine Centre

Meeting point: Please meet in the foyer of the Majestic Roof Garden Hotel, Adelaide, at 10.00am

After a brief welcome meeting we will transfer to Adelaide's North Terrace, a grand boulevard that is home to many of the city's cultural and educational institutions. Our formal program begins with a lecture by Heather Sebo and Erin Sebo that will introduce all the fascinating places we will visit during our program, and explain how these seemingly unrelated sites are entwined.

We walk a short way along North Terrace to the Art Gallery of South Australia. Here we will view the



exceptional Morris and Co exhibition, part of the gallery's permanent collection that presents furniture, ceramics, textiles and other decorative arts produced by the company founded by William Morris. A major focus on the goods produced by Morris and Co was handmade craftsmanship and a continual referral back to an idealised past, perceived as being noble, pure and in tune with nature. The display at the Art Gallery of South Australia includes Morris's first wallpaper design "Trellis" and his celebrated "Honeysuckle and Tulip" wall paper.

Morris' interest in 'medievalism' saw the adoption of motifs that poetically referenced the Middle Ages and nature. We take the theme of depictions of flora to our next visit – the Museum of Economic Botany in Adelaide's Botanic Gardens. This is a remarkable museum, the last of its kind in the world, with displays of models and botanical specimens designed to show the link between the raw material and the final consumer product. This is a rare and invaluable resource for understanding the use of plant resources in the Ancient and Medieval worlds.

We conclude our day with a convivial visit to the National Wine Centre, where an exceptional number of varietals from around the globe can be explored. Although not commonly associated with medieval Britain, wine was widely produced throughout England, Scotland and Wales, with many monasteries managing their own vineyards. There will be an opportunity to taste wine from the same grapes as that enjoyed by Vikings! (Overnight Adelaide)

#### Day 2: Wednesday 23 July, Adelaide

- Museum of Classical Archaeology, University of Adelaide
- Lecture by Assoc. Prof. Erin Sebo on the Galloway Hoard
- Museum of South Australia, including the special exhibition "Treasure of the Viking Age: The Galloway Hoard"

This morning we return to Adelaide's North Terrace where we make a special visit to the Museum of Classical Archaeology, part of the University of Adelaide and rarely opened to the public. We will be met by Dr Margaret O'Hea, an expert on glass from antiquity to the mediaeval period, who will take us behind the scenes and help us understand the how glass objects from the Middle East ended up buried in the Galloway Hoard in Viking Age Scotland.

Our afternoon will be spent at the Museum of South Australia. Following a lecture by Erin on the Galloway Hoard, its excavation, objects and significance to scholars, we will enter the exhibition and immerse ourselves in the world of the Viking Age. Erin has been involved in every stage of the exhibition and is a recognized authority on the Early Medieval world and Viking Hoards.

We will also have the opportunity to see the Benin Bronze sculptures, small Bronzes that commemorate seminal moments and important themes in the history of the Kingdom of Benin. The Museum is actively involved in the global effort to repatriate stolen cultural artifacts, and the Benin Bronzes are soon to be returned to their home in Africa. The sculptures were created from about 1500 by a specialist guild working for the royal court of the Kingdom of Benin. (Overnight Adelaide) B

#### Day 3: Thursday 24 July, Adelaide – Mount Barker – Hahndorf – Adelaide Airport

- Former Adelaide Stock Exchange
- Auchendarroch House
- Farewell Winery Lunch at Sidewood Estate
- Tour ends at Adelaide Airport at 1600hrs

This morning we check-out of the hotel and travel by private coach to the heritage-listed former Stock Exchange building. Within this architecturally striking setting we can admire the oldest William Morris (Morris & Co.) stained glass window in Adelaide. Although the window was commissioned to commemorate Australian Federation, it was not installed until 1902 and is actually a celebration of the British Empire. The three upper panels, Sun, Morning and Evening Stars were designed by pre-Raphaelite painter Edward Byrne-Jones and draws strongly on fin de siècle ideas of the middle ages. Overall, it gives us an opportunity to consider the enduring appeal of the medieval world.

We continue on to Mount Barker in the Adelaide Hills where we visit the beautifully restored historic home where Morris interiors have been lovingly brought back to life by the Wallis Family. We then drive to the nearby Sidewood Estate winery for a farewell lunch with wine pairing before continuing to Adelaide Airport where the tour concludes at 1600hrs. BL

## Accommodation

Adelaide (2 nights): 4-star [Majestic Roof Garden Hotel](#)– a modern hotel located in the heart of Adelaide’s CBD, close to restaurants and the Botanic Gardens.

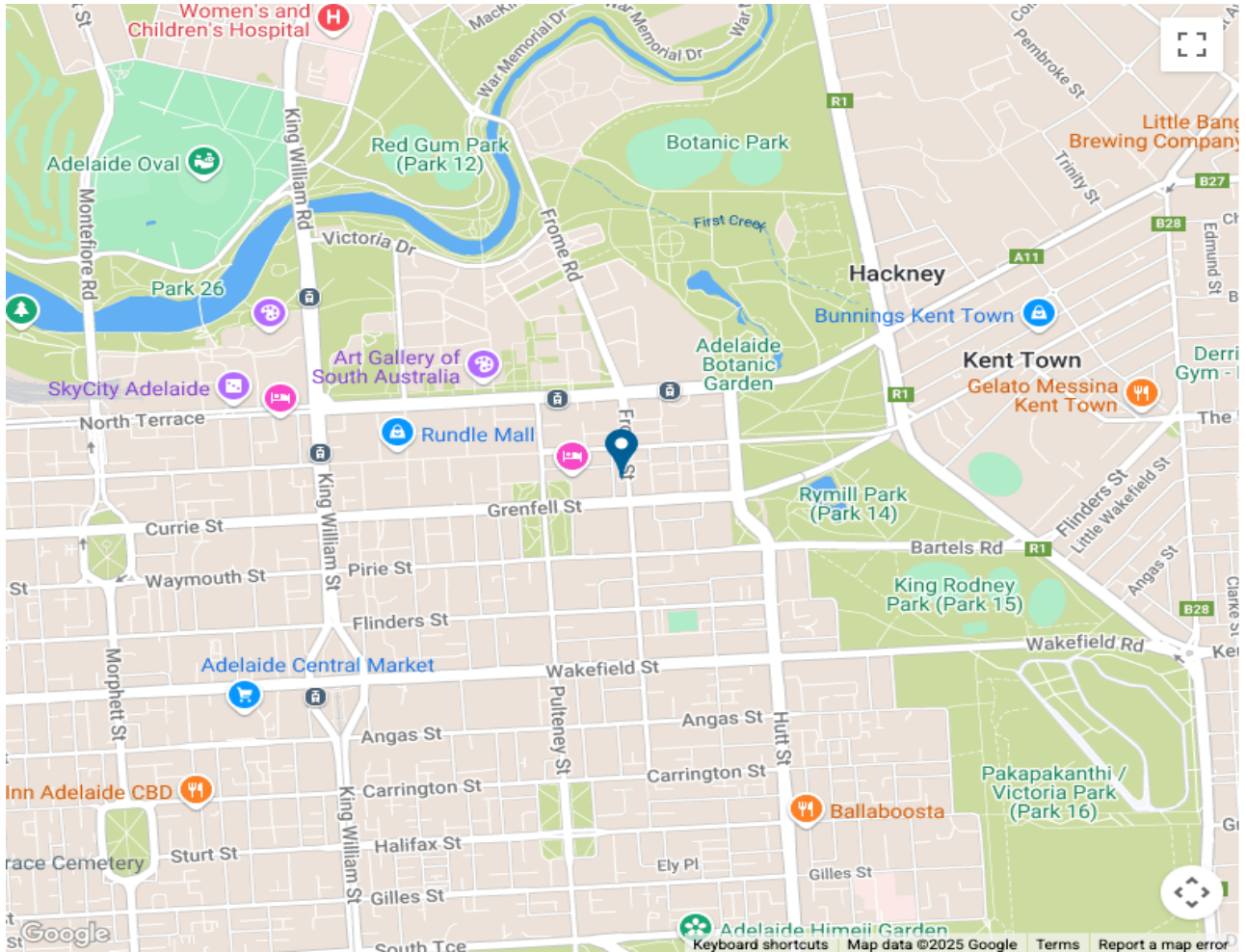
*Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.*

### Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.



## Tour Map



## Tour Price & Inclusions

AUD \$1980.00 Land Content Only

AUD \$260.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom at the 4-star Majestic Roof Garden Hotel in Adelaide CBD
- Meals as indicated in the tour itinerary where: B= breakfast and L=lunch
- Drinks at the farewell lunch.
- Transportation by air-conditioned coach on day 3
- Departure airport transfer according to the times as indicated in the tour itinerary
- Lecture and site-visit program
- Entrance fees
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Return airfare to Adelaide
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance
- Porterage



## Fitness Criteria & Practical Information

Fitness Level



### Level 1 - Active

For people with active lives and good mobility

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. All ASA tours are active programs. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

Fitness Level: Active

This tour is appropriate for people with a reasonable level of fitness and good mobility. You must be able to:

- manage at least four to five hours of physical activity per day with ease
- walk at an easy to moderate pace
- keep up with the group at all times
- climb a few flights of stairs without duress
- get on and off a coach with steep steps unassisted
- stand for one to two hours during visits to museums and galleries without the need to sit
- handle your own luggage at the hotel

**Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Terms and Conditions section given below.

## Booking Conditions

### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.



# Reservation Application

TOUR NAME \_\_\_\_\_  
TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other \_\_\_\_\_  
FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_  
MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_  
POSTAL ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_  
TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_  
EMAIL address \_\_\_\_\_  
Date of birth / / GENDER Male ☐ Female ☐

## Covid Certificate

It is a condition of travel that all ASA travellers are fully vaccinated against Covid-19. Participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form.

☐ A copy of my current Covid certificate is enclosed.

## Travel Plans

☐ I will be arranging my airfare independently and taking the Land Content Only option.

Please contact ASA if you require any assistance with pre- or post-tour accommodation.

## Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy

I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion \_\_\_\_\_

## Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products

☐ eggs ☐ pork ☐ nuts

☐ Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_

Address \_\_\_\_\_

TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_

EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?               | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?            | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?                   | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?      | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO ☐ ☐
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? ☐ ☐
- If yes, please specify

Do you carry an epipen? ☐ ☐

3. Do you have any other allergies or reactions to anything, including medical drugs? ☐ ☐
- If yes, please specify

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? ☐ ☐

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? ☐ ☐
- Are you insulin dependent? ☐ ☐
4. Do you suffer from travel sickness? ☐ ☐
- Remember to use an appropriate medication while on tour.



## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
  - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A non-refundable deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$500.00 is non-refundable.\*\*

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

\*\*\$250.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

***We take the day on which you cancel as being that on which we receive written confirmation of cancellation.***

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form ☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name \_\_\_\_\_

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel    ☐ Tour Deposit
- ☐ Balance of Payment    ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance    ☐ Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

## By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

## Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

## Australians Studying Abroad bank details

Bank ANZ  
Branch 420 St Kilda Road, Melbourne Vic  
Swift Code ANZBAU3M  
BSB 013-423  
Account No 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended \_\_\_\_\_

Date Money Transferred \_\_\_\_\_

## Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_

Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_

Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_