

# Berlin & Hamburg: Architecture and Design 2019

17 SEP – 29 SEP 2019

Code: 21937

Tour Leaders

Physical Ratings 

For 13 days, architecture and design writer Stephen Crafti charts the very latest in Germany's contemporary art, architecture, furniture and fashion, visiting Berlin, Dessau and Hamburg.

## Overview

With architecture and design writer [Stephen Crafti](#), explore the very best of Germany's contemporary art, architecture, furniture and fashion in Berlin, Dessau and Hamburg.

- Celebrate the centenary of the Bauhaus with visits to the Bauhaus-Archiv/Museum für Gestaltung in Berlin & the new [Bauhaus Museum](#), the UNESCO World Heritage-listed Bauhaus buildings and Masters' Houses in Dessau.
- Visit [New Tendency](#) – one of Germany's most sought after young design studios; their work has featured in *Wallpaper* and *Casa Vogue*.
- Meet leading designer [Frank Leder](#), who will discuss his eponymous fashion label with us at his private studio in Charlottenburg.
- Fashion/textile designer [Esther Perbandt](#) hosts us for a private evening at her atelier in Berlin Mitte.
- View [Bocci 79 Satellite Studio and Showroom](#); renovated by architects Grüntuch-Ernst, the former 19th-century courthouse is now decorated with experimental lighting and pieces from the 10-year-old design brand's archive.
- Meet German-American architect [Philipp Mohr](#) at his 'Artist Loft' in Berlin and visit an apartment in [Berlin's Unité d'Habitation](#) which he refurbished to Le Corbusier's original plans.
- View exquisite hand-made gold and precious metal wallpaper at the [Welter Manufactory](#).
- Spend the day with interior designer and colour consultant [Anne Schültz](#) and visit 3 of her projects including the apartment of fashion consultant [Tatjana Sprick](#) and the family home-office of the artist [Sabine Dehnel](#) and designer Andreas Berlin.
- Discover two of Berlin's best private art collections: the [Hoffman Collection](#), housed in the owner Erika Hoffmann's private apartment, and the unique space of a converted 1942 bunker with the [Boros Collection](#).
- At the [Kunstgewerbemuseum](#), view important collections of applied arts and crafts; the fashion gallery includes exclusive clothing by Coco Chanel, Christian Dior and Yves Saint Laurent.
- Dine at the Michelin-starred [Pauly Saal Restaurant](#), featuring dishes by chef Arne Anker, who was sous-chef of 'The Jane' in Antwerp.
- Attend of performance at the Berlin Philharmonic designed by Hans Scharoun.
- Led by a local architect, we spend a day learning about Hamburg's latest design projects, including HafenCity, Europe's largest inner-city urban development project, and the new Stadthöfe-Quartier.
- Learn about Germany's first aquatic community and view the interior of a contemporary houseboat.
- Stay at [Tortue Hamburg Hotel](#), a boutique hotel featuring interiors designed by Kate Hume, Stephen Williams and Joyce Wang.
- Enjoy a performance and a visit of the Hamburg's new Elbphilharmonie, completed by Herzog & de Meuron in 2016.
- Private tour of [Hadi Teherani](#) design studio with world-renown Iranian-born German architect and designer, Hadi Teherani, in Altona, Hamburg, followed by visit to his iconic buildings.
- Meet [Tobias Grau](#), designer of luminaries in his studio, in Rellingen; and view his collection at its flagship store in Stilwerk, Hamburg.

### 13-day Architecture and Design Tour of Germany

Overnight Berlin (9 nights) • Hamburg (3 nights)

## Leaders



## Itinerary

The following itinerary lists a range of museums, galleries, buildings and design projects which we plan to visit. Many are accessible to the public, but some require special permission, which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in museum opening hours and privately hosted visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches and evening meals as indicated in the itinerary where: B=breakfast, L=lunch, and D=evening meal.

### Berlin - 9 nights

Day 1: Tuesday 17 September, Arrive Berlin

- Airport transfer for participants arriving on the ASA 'designated' flight
- Orientation Walk
- Dinner at the [Pauly Saal Restaurant](#)

Group members arriving on the ASA 'designated' flight will transfer to our hotel after clearing customs. If you are arriving independently, please make your own way to the [Adina Apartment Hotel Berlin Hackescher Markt](#).

In the afternoon, we take an orientation walk of the Mitte District including the Hackescher Markt with its flagship stores for contemporary international and Berlin-based designers and the [New Synagogue](#) on Oranienburger Straße.

We end the day with a Welcome Dinner at the [Pauly Saal Restaurant](#). This Michelin-starred restaurant wows diners with a truly unique setting; it is housed in the former gymnasium of a Bauhaus-era Jewish girls' school and includes custom designed Murano chandeliers and eye-catching art by Cosima von Bonin and Daniel Richter. It features dishes with distinctive flavours by chef Arne Anker who was sous-chef of 'The Jane' in

Antwerp, the culinary laboratory at triple-Michelin starred Sergio Herman. (Overnight Berlin) D

Day 2: Wednesday 18 September, Berlin

- Private guided tour of the [Boros Collection](#)
- Tchoban Foundation Museum for Architectural Drawing
- Architectural guided tour of Museum Island

Our first visit this morning is to the Boros Collection, a unique treasure trove of contemporary art housed in a five-storey converted bunker in the heart of Berlin-Mitte. Originally built in 1942 as an air raid shelter, the building was carefully renovated by German art collector, ad agency founder and publisher, Christian Boros, and transformed into a 3000 sqm exhibition space.

Then we take a private tour of The Tchoban Foundation's Museum for Architectural Drawing, which opened in June 2013. Architect Sergei Tchoban, himself a passionate draftsman and collector of historic architectural drawings, created the foundation in 2009 and also donated a part of his collection to it.

Located on the site of a former brewery, the five-storey museum was designed by Russian architecture collective SPEECH Tchoban & Kuznetsov. The building's architecture – with its light floor "blocks" that appear to have been stacked on top of one another and its exterior relief featuring details from architectural drawings – alludes to the very function of the structure and is crowned with a glass penthouse offering panoramic views. We shall take a guided tour of the collection, which consists of architectural drawings from the 16th to the 21st century with a focus on Russian Constructivists, and presents works by big names such as Mies van der Rohe, Frank Gehry and Charles Friedrich Schinkel.

Opened since June 2008, the Boros Collection comprises groups of works dating from 1990 to the present by international artists such as Damian Hirst, Olafur Eliasson, Elizabeth Peyton, Wolfgang Tillmans, Anselm Reyle, Manfred Pernice, Tobias Rehberger, John Bock, Wilhelm Sasnal and Michel Majerus. Many of the exhibited works were envisioned and installed by the artists themselves, and some of them were created especially for the bunker. Showcasing newly purchased and site specific works as well as works from the 1990s by 19 international artists, the new exhibition "Boros Collection / Bunker Berlin #3" opened to the public in 2017 and similarly to the two precedent shows, will run for four years until 2021.

This afternoon we take an architectural guided tour of the Museum Island, a UNESCO World Heritage site which is currently being renovated according to the master plan by the architect David Chipperfield. Our tour includes:

- Antes Museum (1830): restored 2010/11) by Karl Friedrich Schinkel, Hilmer & Sattler and Albrecht, domed hall and grand staircase;
- Lustgarten (Pleasure Garden: early 19th c.) by Karl Friedrich Schinkel, restored (1997-) by Hans Loidl;
- Neo-Renaissance Berlin Cathedral (inaugurated 1905) by Julius Carl and Otto Raschdorff;
- Alte Nationalgalerie (1861) by Friedrich August Stiller, Heinrich Strack, (restored 1998-2001) by HG Merz, foyer and staircase building;
- Kolonnadenhof (colonnades at entrance to Alte Nationalgalerie, restored / renovated by Levin Monsigny);
- Neues Museum of Friedrich August Stiller, David Chipperfield, Julian Harrap, visit the foyer and large stair hall;
- Gallery at Kupfergraben and site of the James Simon Gallery by David Chipperfield;
- Pergamon Museum (1910-) by Alfred Messel and Ludwig Hoffmann, being transformed by OM Ungers Jan Kleihues, Walter Noebel;

- Bode Museum of Ernst von Ihne, Heinz Tesar, visit to the two domed halls.

This afternoon you may wish to visit the Gemäldegalerie which holds one of the world's leading collections of European paintings from the 13th to the 18th centuries. Its collection includes masterpieces by van Eyck, Bruegel, Dürer, Raphael, Titian, Caravaggio, Rubens, Jan Vermeer's *Young Lady with String of Pearls*, and one of the world's largest collections of Rembrandts. (Overnight Berlin) B

#### Day 3: Thursday 19 September, Berlin

- [Studio of Fashion Designer, Frank Leder](#)
- [AnneLiWest](#): Private apartments decorated by interior designer Anne Schültz

In Charlottenburg, we begin by visiting the apartment building containing Frank Leder's studio. Leder is one of a new wave of fashion designers who are crafting high-end tailored garments for the modern man.

"With traditional cuts and the use of vintage trimmings, Frank seeks to create and convey a sense of 'Germaneness' in his work and has developed a select and loyal following". Leder studied fashion design at the Central Saint Martins College of Art and Design in London, gaining an MA with distinction. While studying he sold his works with Loden Schneiders. He later became Art Director and Stylist for fashion lines in *ID: Magazine*, *Sleaze*, *Qvest* and other magazines. In 2000 he set up his own label, 'Frank Leder', in London, and a year later the sub-label 'Raw Power' with his business partner Michael Ellis. Since 2003 he has contributed designs to Paris Men's Fashion Week.

We spend the rest of the day with interior designer and colour consultant Anne Schültz, long-time resident of Berlin. Anne Schültz, author of the design blog [AnneLiWest](#) will take us on a visit of projects she designed including the apartment of fashion consultant Tatjana Sprick in Kreuzberg, the family home-office of the artist Sabine Dehnel and the designer Andreas Berlin in a former barracks building in Schöneberg. Andreas Berlin designed his own sofa, small tables and shelf sculptures. We finish the day with a visit to Anne Schültz's "Stadtalm" – her own city apartment in Mitte. The "Stadtalm" is a small attic converted into a mini-loft, with a stunning steel staircase that leads to the bedroom. (Overnight Berlin) B

#### Day 4: Friday 20 September, Berlin

- [Welter Manufaktur Für Wandunikate](#)
- Lunch at Zitronencafé
- Meet architect & designer [Philipp Mohr](#) at his 'Artist Loft' in Neukölln, Berlin
- Private visit of [Le Corbusier apartment](#) designed by Philipp Mohr at Unité d'Habitation in Berlin
- [Bocci 79 Satellite Studio and Showroom](#)

This morning we transfer to the Welter Manufaktur. Founded by Ulrich Welter, his team of designers and product developers create high quality, hand-made wallpaper and wall-panels, using a wide selection of high-quality materials including gold metal-leaf, beads, crystals and minerals. Welter is particularly famous for their wide selection of gold and precious metal wallpaper. "Welter's designers use genuine metal-leaf, consisting of very thinly beaten metal squares. They lay it by hand onto the wallpaper. The distinctive feature of these surfaces is the faint visibility of the applied gold-leaf squares and the captivating metal sheen. Apart from metal-leaf, also gold-leaf, silver, copper and palladium are used to produce some extraordinary wallpaper. By using a special technique, the Welter-team manages to combine the sheen of precious metal with raw colour structures".

This afternoon, German-American architect, industrial designer and artist Philipp Mohr will welcome us at

his loft and home base in Berlin. Mohr studied architecture and fine arts at the Bauhaus Weimar, Cooper Union New York, and Polytechnic University Milan. In 1991, he founded Philipp Mohr Design Studio LLC, a Berlin and Brooklyn based creative collective of visionaries with a range of 1-20 artists, designers, architects and copywriters. In collaboration with artists and designers such as Tobias Wong, Desi Santiago, Ju\$t Another Rich Kid, Robert The and others, Mohr and his team have created exhibitions and art objects displayed at the Louvre in Paris, MoMA, SF MoMA, Kunsthal Rotterdam, Collette Paris/ Tokyo, Moss/ New York and Costume National in SoHO/ New York. During our visit, Philipp Mohr will talk to us about his work. He will also take us also on a private visit of the apartment he renovated in Le Corbusier Unité d'Habitation. The interior was designed to be identical to the original Le Corbusier's Unité in Marseilles, regarded as one of the most influential Brutalist buildings of all time.

Today's final site visit takes place in Bocci 79, the satellite headquarters of Canadian lighting brand Bocci, housed in a previously disused 19th-century courthouse. The 44-room building, renovated by architects Grüntuch-Ernst, is now decorated with experimental lighting and pieces from the 10-year-old design brand's archive. "The six-storey atrium is filled with a hanging installation that contains multiple pendant lights, surrounded by silver bundles that resemble coral. Individual rooms in the building feature different pieces, including a tree-shaped sculpture with circular lighting panels held on the end of branches, and a cloud of globular lights (Dezeem.com). Founder Omer Arbel established Bocci in 2005. The company is best known for its 28 Series pendant light, which it has used to create a variety of installations including a giant colourful chandelier at London's V&A museum. (Overnight Berlin) BL

#### Day 5: Saturday 21 September, Berlin – Dessau – Berlin

- Bauhaus Museum Dessau
- Bauhaus Building: School Building and Permanent Exhibition (Walter Gropius, 1926)
- Masters' Houses (Walter Gropius, 1926)
- Kiosk (Mies van der Rohe, 1932)

This morning we travel by train to Dessau where we spend the day visiting the UNESCO World Cultural Heritage listed Bauhaus buildings and Masters' Houses. Between 1919 and 1933 the Bauhaus School, based first in Weimar and then in Dessau, revolutionized architectural and aesthetic concepts and practices. The buildings put up and decorated by the school's professors (Walter Gropius, Hannes Meyer, Laszlo Moholy-Nagy and Wassily Kandinsky) launched the Modern Movement, which shaped much of the architecture of the 20th century.

We first visit the new Bauhaus Museum where for the very first time the Bauhaus Dessau Foundation's unique collection will be displayed in a comprehensive way. The architects González Hinz Zabala of Barcelona were chosen from 831 entries to an open international architecture competition. The architects' concept envisages a transparent structure with a *Black Box* for the presentation of the collection seemingly suspended inside it on the top floor and an *Open Stage* as platform for contemporary statements and temporary exhibitions on the ground floor.

Then we visit the Bauhaus building, which combines functionalism with an outstanding architectonic quality, using modern materials such as glass and reinforced concrete. Originally a school of design, it currently houses the Bauhaus Dessau Foundation. Our guided tour includes the permanent exhibition, Walter Gropius' room, and the Bauhaus stage, canteen and dormitory.

Designed by Walter Gropius in 1926, the Masters' Houses are the Bauhaus' outstanding architectural achievements. Their influential white cubic forms and complex flow of space between interior and exterior also reflect the debate over modernist standardisation in housing construction. They are famous as homes

and studios of eminent Bauhaus artists like Lyonel Feininger, Paul Klee or Wassily Kandinsky.

The refreshment kiosk near the Masters' Houses was the only building realised by the third Bauhaus director Mies van der Rohe. The kiosk was not designed as a standard pavilion, but built into the two-metre-high garden wall surrounding the Gropius House. Demolished in 1962 it was replaced by a fence. With the repair of the Masters' Houses (2014) by Berlin-based architects BFM the kiosk, also restored, returned to its original function, reduced to its pure form in a contemporary interpretation. (Overnight Berlin) BL

#### Day 6: Sunday 22 September, Berlin

- Guided tour by local architect visiting the Deutscher Bundestag Dome, Reichstag & government area, DZ-Bank (exterior), Pariser Platz
- Kunstgewerbemuseum (Museum of Decorative Arts), Kulturforum
- Evening performance at the Berlin Philharmonic

We depart early this morning and travel by public transport to the Unter den Linden, Berlin's most famous boulevard, and walk towards the Brandenburg Gate. We first visit the Deutscher Bundestag (parliament), with one of the most interesting constructions in Europe. Sir Norman Foster designed an extraordinary glass dome to replace that destroyed in the Reichstag Fire (1933) and from which visitors gain a wonderful panorama of the city. Across the road at the Pariser Platz we visit the architect of the Guggenheim Museum in Bilbao – Frank Gehry's fabulous DZ-Bank, a spectacular contemporary building that contrasts dramatically with the stately architecture of the Brandenburg Gate. It reflects the explosion of imaginative architecture that is transforming the old imperial city.

We walk through the Tiergarten to the Musical Instruments Museum Musikinstrumentenmuseum designed by Hans Scharoun which still is in the original design. Here we enjoy lunch at the Sim Café.

This afternoon we take with a guided tour of the nearby Kunstgewerbemuseum which houses an important collection of applied arts and crafts including outstanding collections of fashion and design. Exhibits include magnificent reliquaries made of gold and precious gemstones, exquisite vases of glass and porcelain, finely embroidered textiles, ornate inlaid furniture and complete sets of wall paneling such as the Chamber of Mirrors from Schloss Wiesentheid, as well as classic examples of modern industrial design. The fashion gallery displays approximately 130 costumes and as many accessories, dating from the 18th century to the present day, with exclusive clothing of Coco Chanel, Christian Dior and Yves Saint Laurent.

This evening, we are attending a performance at the famous Berlin Philharmonic concert hall designed by well known German architect Hans Scharoun. Completed in 1963, Scharoun's organic and futuristic aesthetic interpretation for the concert was a replacement for the previous Philharmonic that was destroyed in WWII. The Berlin Philharmonic Orchestra under the baton of the young Finnish conductor Santtu-Matias Rouvali will treat us with a repertoire of Finnish music by Uuno Klami: *Kalevala -Suite op. 23: 4th movement Lullaby for Lemminkäinen* and 5th movement *The sampo is forged*. The program is completed by Maurice Ravel's *Concerto for piano and orchestra in G major* with soloist Alice Sara Ott. (Overnight Berlin) BL

#### Day 7: Monday 23 September, Berlin

- Private visit to the [Ester Bruzkus Architekten studio](#)
- Guided tour of the [Sammlung Hoffmann](#) private art collection
- Lunch at LA Poke Restaurant, designed by [Ester Bruzkus Architekten](#)
- Afternoon at leisure
- Private atelier visit with designer [Esther Perbandt](#)

Our first visit this morning is to Esther Bruzkus studio, Berlin-based architecture and interior design firm. "Straight lines, precise planning, material contrasts – and plenty of surprises. The architecture of Ester Bruzkus and her team makes use of contrasts of thick and thin, sharp and soft, curved and straight, rough and smooth, common and opulent, colorful and restrained, playful and well-resolved."

Next, we visit the Sammlung Hoffmann, a private art collection housed in a two-storey converted sewing machine factory in the heart of Berlin. Erika Hoffmann and her late husband Rolf Hoffmann have been collecting contemporary art in their home and workspace for over 40 years. The collection features contemporary works of art in a range of media, including painting, sculpture, photography and video. Amidst their treasure trove are pieces by Basquiat, Nan Goldin, Mike Kelley, and German sculptor Isa Genzken. Erika regularly rearranges the collection, to keep things fresh. Some of the works of art are put back into storage, while others are simply moved to another room. Works from the depot are joined by relevant new acquisitions.

Lunch today will be at LA Poke, a new restaurant specialised in Hawaiian-style Poke Bowls, designed by Esther Bruzkus Architekten. The designers drew their inspiration for the interior from Hockney's 1967 painting *A Bigger Splash* and "the chill mood of the American West Coast". Using color and material contrasts, the architects playfully toy with horizon lines, framed vistas and surprising one's expectations. Ester Bruzkus Architekten also designed the lightweight furniture that fills the space, to further emphasise a relaxed, pool-side atmosphere.

We enjoy some time at leisure. We end our day with a private evening at the atelier of fashion and textile designer Esther Perbandt. Esther was "born and raised in Berlin, toughened in Moscow and polished in Paris". She completed a European Master's degree in Fashion and Textile Design in Paris and a post-graduate study at the Institut Français de la Mode. Running her signature label since 2004, the avant-garde designer has proven herself a staying power on national and international markets. Her designs are distinctive, idiosyncratic and a hundred percent authentic. Esther will welcome us at her Berlin Mitte based shop and adjoining atelier, and talk about her background, visions and philosophy, cooperation with artist and musicians, and links between fashion and architecture in her work. (Overnight Berlin) BL

#### Day 8: Tuesday 24 September, Berlin

- [New Tendency](#)
- [Halle am Berghain](#) and 3 other projects by Studio Karhard
- Late afternoon at leisure

Today we visit New Tendency – one of Germany's most sought after young design studios. In Bauhaus tradition, New Tendency creates products characterized by conceptual design, clean aesthetics and functional form. The collection of furniture and accessories, developed under the creative direction of Manuel Goller, consists of original products as well as collaborations with selected designers and architects such as Clemens Tissi amongst others. The company has featured in numerous international publications including *Wallpaper* and *Casa Vogue*. Their work includes the design of the Dutch eyewear brand Ace & Tate's flagship store in Berlin Mitte, furniture for the Berlin Showcase apartment developed by Freunde von Freunden magazine in collaboration with Magis, and a set of graphically-shaped stools for the Hotel Wallpaper bar.

Then we transfer to Friedrichshain, the punky end of Kreuzberg, where we visit several projects by Thomas Karsten and Alexandra Erhard of Studio Karhard. We visit first Halle am Berghain, today a techno club, concert and performance venue redeveloped by Karhard Architects. Halle am Berghain used to be the workers canteen of a district heating plant. Also renovated by Studio Karhard is Bierhof Rüdersdorf, a beer

garden and café open during the summer months, located right next to the Halle am Barghain where we pause for lunch. Then we transfer by public transport to visit the KaDeWe, the famous department store. It is currently being refurbished according to designs by Studio Karhard. We finish the afternoon visits with a drink at Eigengrau Bar also designed by Thomas Karsten. The remainder of the day is at leisure. (Overnight Berlin) B

#### Day 9: Wednesday 25 September, Berlin

- Architectural tour of the Jewish Museum
- Guided tour [König Galerie](#)
- Original Bauhaus, Exhibition at the Berlinische Galerie

This morning we take a guided tour of Daniel Libeskind's Jewish Museum, arguably the most significant example of contemporary architecture in Berlin, noted for its unique architecture and exhibition layout, which have led to a radical new understanding of museum design worldwide.

The nearby König Galerie, founded by Johann König in 2002, currently represents 30 international, established and emerging artists working in a variety of media including sculpture, video, sound, painting, printmaking, photography and performance. The gallery has successfully placed works in a variety of private and public collections, including New York's MoMA and the Guggenheim Foundation. The artists represented have solo exhibitions with institutions worldwide and are regularly shown in prestigious group exhibitions such as Documenta and the biennales in Venice, Berlin and New York.

After lunch, we visit the exhibition 'Original Bauhaus'. Marking the centenary of the Bauhaus's founding, the Bauhaus-Archiv / Museum für Gestaltung's exhibition at the Berlinische Galerie is presenting 14 famous, familiar and forgotten Bauhaus originals and recounting the history behind the objects such as the Wagenfeld lamps, Breuer chairs or Marianne Brandt's tea service. It will display art and design from the Bauhaus-Archiv's collection, exceptional loans from international collections and artistic positions which take a new look at the Bauhaus legacy. (Overnight Berlin) B

#### Hamburg - 3 nights

#### Day 10: Thursday 26 September, Berlin – Hamburg

- Visit of design hotel [Tortue Hamburg](#)
- Optional visit to Speicherstadt
- Evening performance at the Elbphilharmonie

This morning we travel by coach to Hamburg and check-in into the boutique Tortue Hotel where we spend the last 3 nights of the tour.

After an orientation tour and visit to Tortue Hotel designed by Kate Hume, Stephen Williams and Joyce Wang,

This afternoon we take an orientation tour. You may wish to visit the century-old Speicherstadt, the world's largest contiguous warehouse complex, located in the Freihafen (free-port) between Deichtorhallen and Baumwall. The Speicherstadt was built in 1883, five years before Hamburg received its free port. Since 1991, the unique district has been given historic monument protection. The warehouses are built on oak piles and the district is crossed by what are known as fleets – canals that are flooded depending on the tides and can then also be travelled by ship. You can travel the narrow canals in small barges to view the

architectural details.

Late afternoon, we transfer to the Elbphilharmonie. We enjoy an early dinner and attend in the central auditorium a performance by the NDR Elbphilharmonie Orchestra under the baton of Alan Gilbert. The program includes the *Egmont Overture* by Ludwig van Beethoven, *Violin Concerto* by Enno Poppe and *Symphony No 7 in A Major, opus.92*, by Ludwig van Beethoven. (Overnight Hamburg) BD

#### Day 11: Friday 27 September, Hamburg – Rellingen – Hamburg

- Private visit of Tobias Grau headquarters, Rellingen
- [Tobias Grau Flagship Store](#), Stilwerk, Hamburg
- Private tour of Hadi Teherani's studio
- Visit of architectural projects by Hadi Teherani: [Dockland Office](#), [Ellberg Campus Altona](#) and [Tanzende Türme](#)
- Architectural tour of the Elbphilharmonie
- Dinner at Restaurant Jing Gui, Tortue Hotel

This morning, we take a short drive to Rellingen, a suburb of Hamburg to visit the studio of Tobias Grau, one of Germany's most successful lighting designers and manufacturers. Trained at the Parson School of Design in New York, Tobias Grau has designed numerous award-winning lighting fixtures including modern classics such as 'Tai', 'Bill', 'George' and 'Soon', as well as various luminaires for office projects. Before we return to Hamburg to view his collection at Tobias Grau flagship store at Stilwerk, in Fischmarkt, we visit the Tobias Grau Building itself which was designed by the world-renown Iranian-born German architect, Hadi Teherani.

Based in Hamburg, Hadi Teherani works not only as an architect but also in the area of product and interior design. "My holistic approach repeatedly challenges me to push the boundaries of my designs." Hadi Teherani.

Teherani's designs range from office chair range ("Silver" / Interstuhl 2004), conference tables (Thonet), lights, door and window fittings, various rug collections, wallpaper and sanitary objects down to the kitchen (+ ARTESIO / Poggenpohl 2010) and a bicycle (e-bike, 2011). The key factor in the architectural success of Teherani is the abundant use of glass in buildings as he believes that three factors are very important in the structure: light, air and the view of the room.

After our visit to Stilwerk, we meet Hadi Teherani and enjoy a private visit of his architecture studio, in Altona. We also visit two major buildings he designed: The Dockland office building and the Ellberg Campus Altona, located next to it. Like a gateway to the city of Hamburg, the Dockland office building, completed in 2006, stands at one end of Edgar-Engelhard-Kai, a street quay between the Norderelbe, the northern arm of the Elbe River, and the Fischereihafen, the harbour for the fishing trade. The 'bow' of this ship-like structure juts out freely over 40 metres to form a dynamic supplement to the 'stern' constituted by the neighbouring ferry terminal. Visitors can get to the rooftop terrace via a public outdoor staircase located at the rear of the building.

We finish our exploration of Teherani's architectural design with a visit to his famous "Tanzende Türme" or 'dancing towers' which were completed in 2012. The towers rise at the limit of Hamburg's inner city with Saint Pauli, a borough formerly outside the city that historically evolved to become a part of town. It marks the gateway to Hamburg's world-famous Reeperbahn, a boulevard for amusements of all kinds. The configuration of this pair of high-rises takes its 'posture' from the vitality associated with their location. Appearing to dance, they are the physical expression of the joy associated with movement and unfold their

power as an identity-endowing 'diamond solitaire' in urban planning and development. The building incorporates offices, a hotel, night club and restaurant.

Then we return to the Elbphilharmonie to take a private architectural tour of the philharmonic hall "Elbphilharmonie", the chamber music hall, restaurants, bars, the panorama terrace with views of Hamburg and the harbour, apartments, and hotel.

Highlights of the building completed in 2016 include its wave-like façade and central auditorium – a gleaming ivory cave built from 10,000 unique acoustic panels that line the ceiling, walls, and balustrades. Herzog and De Meuron used algorithms to generate a unique shape for each of the 10,000 gypsum fiber acoustic panels that line the auditorium's walls like the interlocking pieces of a giant, undulating puzzle. The effect is stunning.

Tonight we enjoy dinner at the Tortue Hotel, in the amazing restaurant Jing Gui designed by Joyce Wang. (Overnight Hamburg) BD

Day 12: Saturday 28 September, Hamburg – Rellingen – Hamburg

- [Stadthoefe-Quartier](#) (City Courtyards Quarter)
- [Haus im Haus, Chamber of Commerce](#) by [Behnisch Architekten](#), 2007
- Private interior tour of 3-storey apartment at Kaiserkai by [LOVE Architecture](#), HafenCity
- [Gold Pavilion and Café Entenwerder](#), Elbpark Entenwerder
- Houseboats on Eibek Kanal (tun-architektur, [Rost Niderehe Architects](#), Alexander und Dahling, format21 and [baubüro.eins](#)) incl. interior visit

Accompanied by a local architect, we spend a full day exploring a range of projects in and around the city.

First we visit the new Stadthoefe-Quartier (City Courtyards Quarter). The overall concept – by David Chipperfield Architects, Kuehn Malvezzi Architects, and Hamburg-based firm Stephen Williams Associates – offers space for retail, restaurants, residences, a hotel, and office space. The façades of the heritage building are largely preserved and are being reconstructed. The conversion concept provides a connection to the five courtyards and, in addition to apartments and retail space, an exclusive design hotel, the Tortue Hamburg hotel, where we are staying.

Then we visit to the 'Haus im Haus' in the Chamber of Commerce designed by Behnisch Architekten. Built within the existing neo-classical Börsenhalle, the light, free-floating character of this new multi-floor extension is complemented and accentuated by a LED lighting system.

We continue with a visit to HafenCity – Europe's largest inner-city urban development project, located along the Elbe River. We take a private tour of a 3-storey apartment at Kaiserkai designed by LOVE Architekten.

Located on a pontoon in the middle of the Norderelbe stands the Golden Pavilion of Arts and Culture and the adjacent Café Entenwerder I, where we shall have lunch. The 12-metre high pavilion featuring a gold-coloured, perforated brass skin, was designed by Jan Kampshoff and Marc Günnewig from Modulorbeat as a temporary sculptural piece for the exhibition 'Switch' in Munich. It was due to be re-melted but was transferred to Hamburg.

In 2006, the city of Hamburg approved ten moorings for houseboats for Germany's very first aquatic community. This afternoon we view a number of houseboats on Eibek Kanal including those designed by

architects Tun-Architektur, Rost Niderehe, Alexander und Dahling, format 21 and baubüro.eins. Our program includes an exclusive interior visit to one of these.

In the immediate environs of the new concert hall Elbphilharmonie is a residential building with around 3,900 square meters of gross floor space, including integrated areas for businesses in the service industry. We take an exclusive visit of an apartment "Am Kaiserkai 56" designed by LOVE architecture.

Tonight, we enjoy our farewell dinner at the Brasserie Die Bank. Housed in a former 19th-century bank, Michelin-starred chef, Thomas Fischer, serves creative dishes using seasonal ingredients. (Overnight Hamburg) BLD

Day 13: Sunday 29 September, Hamburg. Tour Ends.

- Departure transfer for participants travelling on the ASA 'designated' flight

Participants taking the 'designated' ASA flight will transfer to Hamburg Airport. If you are not taking this flight you should find your own way to the airport, or consult ASA for transfer assistance. B

## Accommodation

### 13-day Architecture and Design Tour of Germany

All hotels are rated 4-star locally and are comfortable and conveniently situated. All hotels provide rooms with en suite bathroom. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

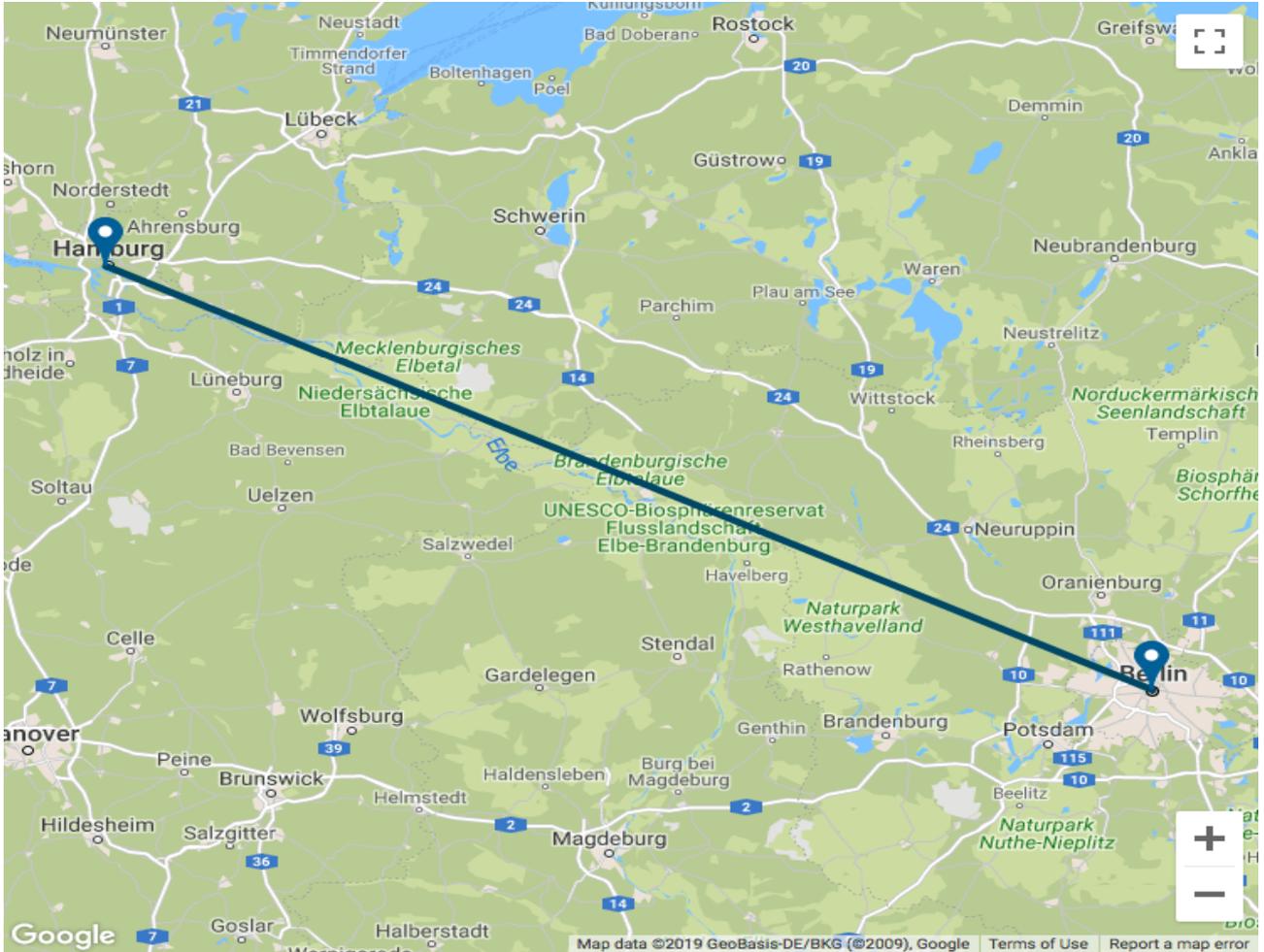
- East Berlin (9 nights): 4-star Adina Apartment Hotel Berlin Hackescher Markt – located on the lively Hackescher Markt Square in the heart of the Mitte District. Room type: Studio Rooms for single or twin use and One-Bedroom apartments for double use. [www.adinahotels.com](http://www.adinahotels.com)
- Hamburg (3 nights): 4-star Tortue Hamburg Hotel – new hotel located in the city centre, in an historic building with a façade designed by British star architect Sir David Chipperfield, and featuring interiors designed by Kate Hume, Stephen Williams and Joyce Wang, bars, restaurants and salons. Room type: Medium Rooms. [www.tortue.de](http://www.tortue.de)

Note: *Hotels are subject to change. In this instance a hotel of similar standard will be provided.*

### Single Supplement

Payment of this supplement will ensure accommodation in a single-occupancy room throughout the tour. In all hotels on this tour, this will be a double/twin room for single occupancy. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

## Tour Map



## Tour Price & Inclusions

AUD \$7980.00 Land Content Only – Early-Bird Special: Book before 30 September 2018

AUD \$8180.00 Land Content Only

AUD \$1680.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

### Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom in 4-star hotels
- Breakfast daily, lunches and evening meals as indicated in the itinerary, where: **B**=breakfast, **L**=lunch and **D**=evening meal
- Drinks at welcome and farewell meals. Other meals do not have drinks included.
- Porterage of one piece of luggage per person at hotels (not at airports or at railway stations)
- Transportation by air-conditioned coach and public transport as outlined in the itinerary
- Train Berlin - Dessau - Berlin on Day 5
- Lecture and site-visit program
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Entrance fees as per the itinerary
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

### Tour Price (Land Content Only) does not include:

- Airfare: Australia-Berlin, Hamburg-Australia
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 13-day Architecture and Design Tour of Germany involves:

- Exploring Berlin, Dessau and Hamburg on foot.
- Extensive walking (up to 5km per day) and standing during museum and other site visits. Walking tours may include steep slopes, flights of stairs, cobbled streets and uneven ground.
- Extensive use of public transport. When using the U-Bahn or S-Bahn, participants may need to negotiate many short flights of stairs.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

**Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: [www.smartraveller.gov.au](http://www.smartraveller.gov.au)

## Booking Conditions

### Make a Reservation

#### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Passport Details

All participants must provide no later than 75 days prior to the commencement of the program a photocopy of the front page of their current passport.

### Single Supplement

Payment of this supplement will ensure accommodation in a single-occupancy room throughout the tour. In all hotels on this tour, this will be a double/twin room for single occupancy. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



# Reservation Application

TOUR NAME \_\_\_\_\_  
TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_  
FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_  
MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_  
POSTAL ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_  
TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_  
EMAIL address \_\_\_\_\_  
Date of birth / / \_\_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date / / \_\_\_\_\_ Nationality \_\_\_\_\_  
 Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class  
 I plan to leave Australia before the tour commences. Planned departure date / / \_\_\_\_\_  
 I will be arranging my airfare independently and taking the Land Content Only option.  
Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy  
I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products  
 eggs  pork  nuts  
 Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_  
Address \_\_\_\_\_  
TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_  
EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances?  YES  NO  
 If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?  YES  NO  
 If yes, please specify

\_\_\_\_\_

Do you carry an epipen?  YES  NO

3. Do you have any other allergies or reactions to anything, including medical drugs?  YES  NO  
 If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?  YES  NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?  YES  NO  
 Are you insulin dependent?  YES  NO
4. Do you suffer from travel sickness?  YES  NO  
 Remember to use an appropriate medication while on tour.



# Declaration, Liability and Booking Conditions

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500\*  
75-46 days prior 25% of total amount due  
45-31 days prior 50% of total amount due  
30-15 days prior 75% of total amount due  
14-0 days prior 100% of total amount due

*\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%  
 American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_

## AUSTRALIANS STUDYING ABROAD

Office 6, Level 1, 1087-1095 High St (PO Box 8285) Armadale VIC Australia 3143

Phone +61 3 9822 6899 Freecall 1800 645 755 (outside metro Melbourne area only) Email [info@asatours.com.au](mailto:info@asatours.com.au)

[www.asatours.com.au](http://www.asatours.com.au)

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