




Art and Architecture in the USA: Chicago, Boston, New York and 'Fallingwater' 2026

10 SEP – 23 SEP 2026

Code: 22629

Tour Leaders **David Brand, Stephanie Holt**

Fitness Level 

Level 2 - Intermediate

For people with energetic lifestyles and very good mobility

Enjoy great American and European art in Chicago, Boston, New York & Pittsburgh and architectural masterpieces like Meis van der Rohe's Farnsworth House and Frank Lloyd Wright's 'Fallingwater'.

Overview

Join [David Brand](#) and [Stephanie Holt](#) as they explore the greatest art and architecture in four [American](#) cities.

- Visit Robie House and other homes designed by Frank Lloyd Wright in Oak Park, Chicago, including his own house and studio. View his eloquent Kentuck Knob at Chalk Hill, the famous Solomon R. Guggenheim Museum in New York, and his masterpiece *Fallingwater*.
- View Chicago's finest architectural landmarks on a tour hosted by the Chicago Architecture Foundation, and enjoy an architectural cruise on Chicago River and Lake Michigan.
- Discover two famous examples of modernist domestic architecture: Mies van der Rohe's Farnsworth House in Plano, and Philip Johnson's The Glass House in New Canaan Connecticut.
- Explore some of the world's greatest art collections – the Chicago Art Institute, the Chicago Museum of Contemporary Art, the Boston Museum of Fine Arts, the Metropolitan Museum of Art, and the Whitney Museum of American Art in New York.
- Take a private out-of-hours tour of MoMA in New York before the museum opens to the general public, when you'll have a floor of the museum all to yourself!
- In Boston tour the historic Public Library, visit the Institute of Contemporary Art and the splendid collections of the Museum of Fine Arts.
- Compare the innovative contemporary architecture at MIT (Boston) with the historic buildings of Harvard and Yale Universities; visit the Harvard Art Museums and the exquisite glass flower exhibition at the Harvard Museum of Natural History.
- Visit the Storm King Art Centre out of New York City, home to the largest collection of outdoor sculpture in the United States.

Overnight Chicago (3 nights) • Pittsburgh (2 nights) • Boston (3 nights) • New Haven (1 night) • New York (4 nights)

Testimonials

This was the best tour I have ever taken. I have considered a Frank Lloyd Wright tour of the [USA](#) for some time, but this tour embraced other famous architects as well as the most significant art galleries. It provided the perfect balance. Jane, NSW.

Leaders



David Brand

An architect and heritage consultant, David has taught architecture and design at the University of Melbourne and Swinburne University. He is passionate about the role architecture plays in the life of a city.

David Brand is a Melbourne architect, educator and heritage consultant with degrees in architecture and in history and philosophy. He has taught architectural history and design for many years at the University of Melbourne and recently at Swinburne University. David is a well-known local heritage & planning activist, with a passion for maintaining historic character and cultural richness in our contemporary cities. He has served multiple terms as elected councillor and deputy mayor of his St Kilda-based inner Melbourne city council.

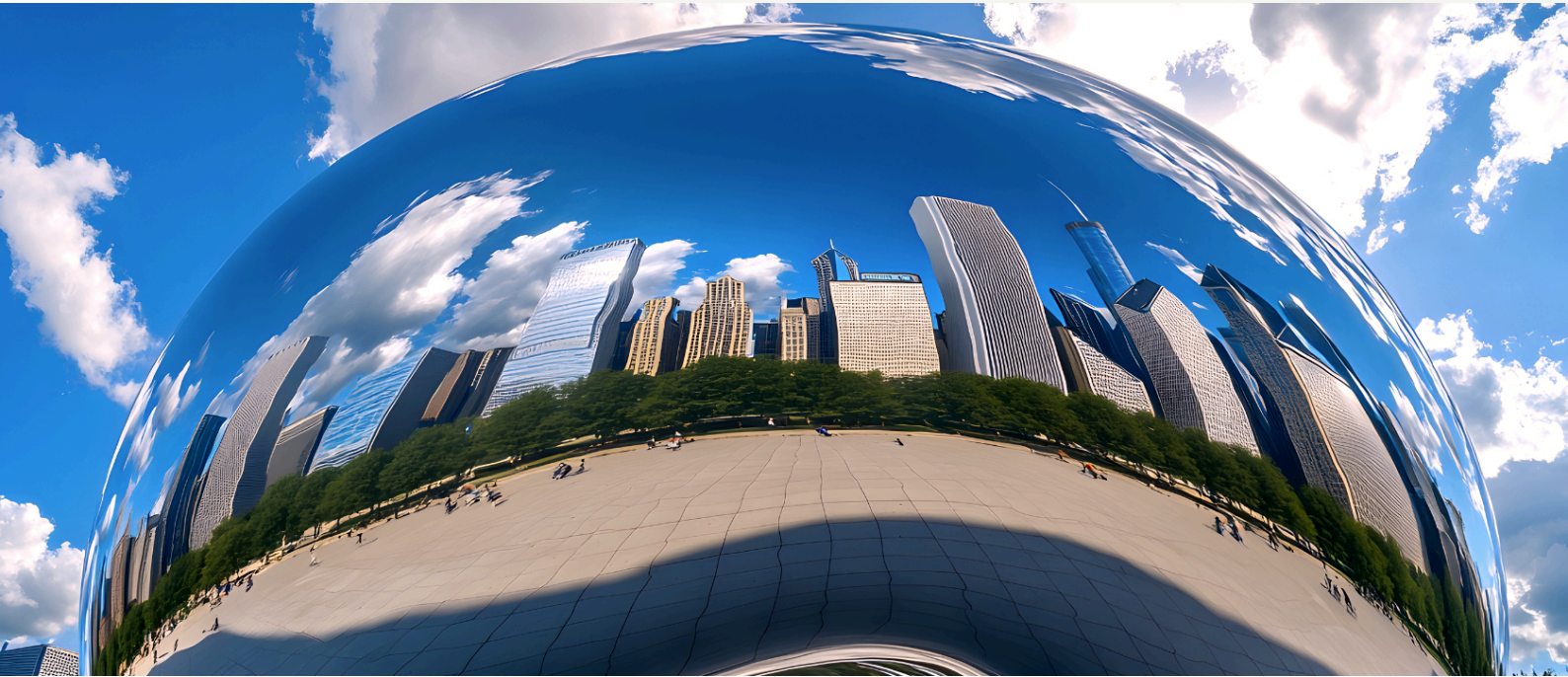
David takes a global view of architectural history and urban culture. He has travelled widely through Asia, Europe and the USA, has lived in Washington DC, and has previously co-led ASA architecture tours to California (2018) and to Chicago, Boston, New York & Washington (2024).



Stephanie Holt

A writer and editor who specialises in history, visual art, travel and American culture, Stephanie has lived in New York and Boston. She co-leads the art and architecture focused programs to the USA.

A writer and editor who specialises in history, visual art, travel and American culture, Stephanie has lived in New York and Boston. She taught at RMIT University for many years, and led student tours to Bali and China. She was previously editor of *Meanjin* cultural journal, and a contributing editor to *World Art* magazine. She has extensive experience working as a freelance curator, an editor of non-fiction trade and scholarly texts and as a writer of articles and essays. She currently works in various editorial capacities, and is Executive Officer of the History Council of Victoria. She holds a BA in History from the University of Melbourne and a Masters of Adult Education from Monash University. Stephanie co-leads the Art and Architecture in the USA tour.



Itinerary

The days on this tour have been carefully programmed, however there will be opportunities for tour participants to break from the group to explore their own interests if they so desire. Evenings have been deliberately left free to allow participants to avail themselves of endless dining opportunities and sample the many performing arts options found in each of the major cities to be visited. The daily activities described in this itinerary may be rotated and/or modified in order to accommodate changes in museum opening hours, flight schedules etc. The tour includes breakfast daily, and dinners indicated in the itinerary where: B=breakfast and D =dinner. All entrance fees on the official program are included in the tour price.

Chicago - 3 nights

Day 1: Thursday 10 September, Chicago

- Tour commences at 9.00am in the foyer of the Staypineapple The Loop Chicago Hotel
- Architecture Highlights Coach Tour
- Chicago Art Institute
- Millennium Park Walk
- Welcome Dinner

Meeting Point: The tour commences at 9.00am in the foyer of the [Staypineapple The Loop Chicago Hotel](#).

Following a short Welcome Meeting, we embark on a Chicago Architecture Foundation 'Highlights by Bus' tour. On this two-and-a-half-hour private tour we shall visit Chicago's finest landmarks, including Ludwig Mies van der Rohe's IIT Campus and Frank Lloyd Wright's Robie House.

This afternoon we visit one of the world's great art museums, the Chicago Art Institute. The Art Institute collection is both enormous and of the highest quality, and presents major works by Monet, Renoir, Picasso, Matisse and many more. Chagall's impressive stained glass windows are truly stunning. Our visit includes an orientation tour of the collection and participants will have time to wander at their leisure.

In the late afternoon we take a walk through Millennium Park, home to an extensive collection of public art and architecture, including Frank Gehry's Pritzker Pavilion, Anish Kapoor's *Cloud Gate* and Jaume Plensa's *Crown Fountain*.

This evening we enjoy a Welcome Dinner at the hotel. (Overnight Chicago) D

Day 2: Friday 11 September, Chicago

- Oak Park, incl. Frank Lloyd Wright's House & Studio
- Architecture River Cruise
- Downtown public art

This morning we drive to leafy Oak Park, where we see Frank Lloyd Wright's house and studio, featuring furniture he designed. We also see many other examples of his work in the Oak Park neighbourhood. Our visit is hosted by the Frank Lloyd Wright Foundation.

After lunch we will take one of the famous Architecture cruises on the Chicago River, after which we take a leisurely walk back to our hotel, enjoying the public art and architecture along our route by artist including Picasso, Chigall and Miro. (Overnight Chicago) B

Day 3: Saturday 12 September, Chicago – Plano – Chicago

- Farnsworth House, Plano
- Museum of Contemporary Art

Ninety-four kilometres out of Chicago is one of North America's architectural masterpieces – Mies van der Rohe's 1951 Farnsworth House. This morning we drive to Plano to tour Farnsworth House and explore this fine example of Modernist domestic architecture.

On our return to Chicago there will be time at leisure for lunch before we visit the massive and modular home of the Museum of Contemporary Art, which offers an impressive array of exhibitions. (Overnight Chicago) B

Pittsburgh - 2 nights

Day 4: Sunday 13 September, Chicago – Pittsburgh

- Morning flight: Chicago – Pittsburgh
- Andy Warhol Museum, Pittsburgh
- Downtown Walk
- Afternoon at leisure

Early this morning we depart Chicago and take a flight to Pittsburgh. On arrival we visit the Andy Warhol Museum, which houses the world's largest collection of Warhol's work and archival materials. The collection of drawings, paintings, postcards, videos, sculptures and photographs covers the entire career of the artist, from his student days in his hometown of Pittsburgh through to his pop art paintings and films.

We then take a gentle walk through city's historic Downtown area to our hotel, and the afternoon is at leisure to explore this fascinating city. (Overnight Pittsburgh) B

Day 5: Monday 14 September, Pittsburgh – Mill Run – Chalk Hill – Pittsburgh

- Kentuck Knob, Chalk Hill
- Fallingwater, Mill Run

Today is dedicated to visiting two remarkable houses designed by Frank Lloyd Wright.

We first visit Frank Lloyd Wright's Kentuck Knob, which bears eloquent testimony to his genius. Dramatic yet serene, the home blends into the mountain against which it stands. It looks out on a breathtaking panorama of the Youghiogheny River Gorge and surrounding mountains. Kentuck Knob is a refinement of Wright's core principles of organic architecture. Designed in 1953 for the I.N. Hagan family, it was constructed by skilled local craftsmen. With an open plan based on a hexagonal grid it is constructed entirely of tidewater red cypress and native fieldstone. These stone walls not only visually anchor the house's two wings but also rise to penetrate the horizontal line of its copper roof. Its open floor plan, cantilevered overhangs and great expanses of glass artfully integrate outdoor and indoor spaces. Its expansive yet intimate interior is furnished to the tastes of its current owners, Lord and Lady Palumbo, dedicated patrons of the arts. A sculpture park has been integrated into the woodlands and informal gardens surrounding the house. It features 35 sculptures by masters such as Andy Goldsworthy, Harry Bertoia, Claes Oldenburg, Ray Smith, Michael Warren and Sir Anthony Caro.

Fallingwater was designed in 1936 for the family of Pittsburgh department store owner Edgar J. Kaufmann. The house's setting is dominated by the waterfall over which the house is built. The Kaufmanns chose the waterfall location but were unprepared for Wright's suggestion that the house rise over it rather than face it; yet they accepted the architect's original scheme unchanged. Completed in 1939, Fallingwater was constructed of sandstone quarried on the property and was built by local craftsmen. The stone walls rise between reinforced concrete 'trays' carrying the living and bedroom levels, that are dramatically cantilevered over the stream. Fallingwater was the weekend home of the Kaufmann family from 1937 until 1963, when the house, its contents and grounds were presented to the Western Pennsylvania Conservancy by Edgar Kaufmann Jr. Fallingwater is the only remaining great Wright house with its setting, original furnishings, and artwork intact. (Overnight Pittsburgh) B

Boston - 3 nights

Day 6: Tuesday 15 September, Chicago – Boston

- Morning flight: Pittsburgh – Boston
- Boston Public Library
- Trinity Church and Copley Square (time permitting)

This morning we transfer by coach to Pittsburgh airport for our flight to Boston. One of the most important historical cities in the USA, Boston has been described as 'the cradle of American Independence'. Its most important buildings are more than just landmarks – they are icons of US history. Boston's citizens have played a critical role in the development of the USA up to the present day. After settling into our hotel, we walk across the road to the marvellous Boston Public Library for a guided tour. Established in 1848, this was the first large free municipal library in the United States. The present building on Copley Square was completed in 1895, designed by architect Charles Follen McKim as a 'palace of the people'. In addition to its superb collection of books, the library is renowned for the murals that adorn the walls of the main halls. Time permitting, we will also step inside the tranquil Trinity Church, with stained-glass windows designed by Edward Burne-Jones and executed by the William Morris workshop. (Overnight Boston) B

Day 7: Wednesday 16 September, Boston

- MIT Campus
- Harvard Art Museums
- Harvard Museum of Natural History
- Institute of Contemporary Art

Our day starts with a walking tour of MIT, one of the most architecturally dynamic university campuses in the world. The site has undergone an extraordinary regeneration over the last few decades. Here we will tour the buildings of this complex to see the works of 'Starchitects' Frank Gehry, I.M. Pei and Alvar Aalto, who transformed this previously pedestrian campus into a showcase of contemporary architecture.

We then drive to Cambridge where we will visit the Harvard Art Museums, located alongside Harvard Yard. Established as an important learning tool for the university's students in the disciplines of art history and conservation, the Harvard Art Museums are also dedicated to advancing learning in the wider community with public education programs. We also visit the Harvard Museum of Natural History to admire the fascinating and exquisite Ware Collection of Blaschka Glass Models of Plants.

Our day concludes in the revitalised South Boston Seaport District where we shall visit the Institute of Contemporary Art. Originally established as the Boston Museum of Modern Art in 1936 and located at Harvard, the current building was opened in 2006 and contains both galleries and performance space. (Overnight Boston) B

Day 8: Thursday 17 September, Boston

- Boston Museum of Fine Arts
- Afternoon at Leisure

Today we use the efficient Boston transport system to visit the Boston Museum of Fine Arts which boasts one of the country's finest collections of American art as well as extensive Asian and European art collections. Highlights of the collection include Rembrandt's *The Artist in his Studio*, Goya's *Seated Giant*, Copley's *Paul Revere*, and a host of works by El Greco, Velázquez, Monet, Degas, Cézanne, Van Gogh, Singer Sargent and a superb collection of Egyptian antiquities. (Overnight Boston) B

New Haven - 1 night

Day 9: Friday 18 September, Boston – New Haven

- Yale University Architecture Walking Tour
- Yale University Art Gallery
- Yale Center for British Art

Today we travel by coach from Boston to New Haven, the home of Yale University. Here we shall embark on a leisurely walking tour to explore the architecture of this remarkable campus, including the Beinecke Rare Book and Manuscript Library (1963), the 18th century Connecticut Hall (1750), the Payne Whitney Gymnasium (1932), Ingalls Rink (1958) and the Malone Engineering Center (2005).

We then visit the Yale University Art Gallery, home to a vast array of artworks, with collections of ancient, Asian, African, American and European art. Amongst the collection's treasures are *The Education of the Virgin* by Velázquez, John Trumbull's *The Declaration of Independence, July 4, 1776*, Van Gogh's *The*

Night Cafe.

Following an extensive period of restoration, we shall also include a visit to the Yale Center for British Art, perhaps a surprising location for the most comprehensive collection of British Art outside the United Kingdom! Treasures of the museum include works by Turner, Reynolds and Constable, as well as prints, drawings and sculpture from the Middle Ages to the Contemporary. (Overnight New Haven) B

New York - 4 nights

Day 10: Saturday 19 September, New Haven – New Canaan – New Windsor – New York

- The Glass House, New Canaan
- The Storm King Art Center, New Windsor

Today we travel by coach to New Canaan where we visit one of the great architectural masterpieces of the USA – Philip Johnson's Glass House. Designed in 1949 the house has exterior walls of glass and almost no interior structures; it is a transparent glass box that seamlessly integrates into the surrounding landscape. Its counterpart is The Brick House that faces it across a grass court. Here the brick walls are unbroken, except for small round windows at the rear, with skylights illuminating the interior.

We continue on to New Windsor in the Hudson Valley to visit the Storm King Art Center, a 500-acre open-air sculpture museum. The works are set in a landscape of meadows, hills, ponds and forests creating an ever changing backdrop for the art. (Overnight New York) B

Day 11: Sunday 20 September, New York

- Metropolitan Museum of Art
- Central Park

This morning we travel by public transport to the Metropolitan Museum of Art (the Met), one of the world's largest art museums. The collections are extraordinary, featuring works from prehistoric times to the post-industrial age. The antiquities collection is spellbinding, as is the huge holding of tribal art. The Met also has one of the greatest displays of American art and presents a comprehensive collection of European art that is arguably the most outstanding outside Europe. The Egyptian collections, including the Temple of Dendur, are a sight to behold. After formal introductions to the collections you will be able to explore the Met at your leisure.

We then walk through Central Park, that wonderful green oasis so important to New Yorkers and visitors alike. Our walk passes waterways and reservoirs, green open area and intimate spaces like the John Lennon memorial Strawberry Fields with its view to the Dakota Apartment Building. We view notable sculptures and structures on our way to the Lincoln Center from where we take the subway back to our hotel. (Overnight New York) B

Day 12: Monday 21 September, New York

- Architecture walking tour
- Pierpont Morgan Library
- Solomon R. Guggenheim Museum

This morning we make our way to Fifth Avenue, our starting point for a walking tour of New York's Midtown

that will finish at the Pierpont Morgan Library (Morgan Library and Museum). A financier and investment banker, John Pierpont Morgan was one of the giants of the city's Gilded Age. The library was dedicated as a public institution by his son Jack, and is home to a brilliant collection of manuscripts, books, prints and drawings.

We then visit the Solomon R. Guggenheim Museum. World famous for its striking architecture, it is the work of the architect Frank Lloyd Wright – whom we have encountered in Chicago. Our visit will focus on the extraordinary architecture of this museum and also on the special exhibition that presents the story of the museum through a selection of highlights from the permanent collection. (Overnight New York) B

Day 13: Tuesday 22 September, New York

- Museum of Modern Art: Out-of-hours VIP tour
- Little Island
- Whitney Museum of American Art
- The High Line
- Farewell Dinner

Early this morning we take the subway to the Museum of Modern Art (MoMA), renowned throughout the world for the quality, scope and diversity of its collections. We take a very special tour of part of the collection before the museum opens to the general public, allowing us to have a whole floor of this usually bustling museum all to ourselves! MoMA provides an unparalleled overview of the development of modern art. The building has been refurbished in recent years which makes the visit even more pleasant. There is a courtyard featuring a magical array of sculptures by artists such as Picasso and Moore.

We then make our way to Little Island, a park located off Pier 54, creating a green space over the Hudson. From the Observation Deck we can see across to one of the world's most famous examples of public art – the Statue of Liberty.

Nearby is the Whitney Museum of American Art, the country's preeminent museum dedicated to collecting, preserving and exhibiting the contemporary art of the United States. After a guided tour and time to visit the collection at your leisure, we walk to the nearby Gansevoort Street entrance to the High Line, a public park built on a historic freight rail line elevated above the streets on Manhattan's West Side. We will walk a short section of the Highline before returning to our hotel. This evening we gather for a farewell dinner at a local restaurant. (Overnight New York) BD

Day 14: Thursday 24 September, Depart New York

- Tour concludes in the morning
- At leisure/Check out

Our tour ends in New York after breakfast. In the morning you will be required to check out of the hotel. Please contact ASA if you require assistance with a transfer to John F Kennedy or La Guardia Airports. B

Accommodation

ASA has selected 3- to 4-star centrally located hotels. All hotels provide rooms with en suite bathroom.

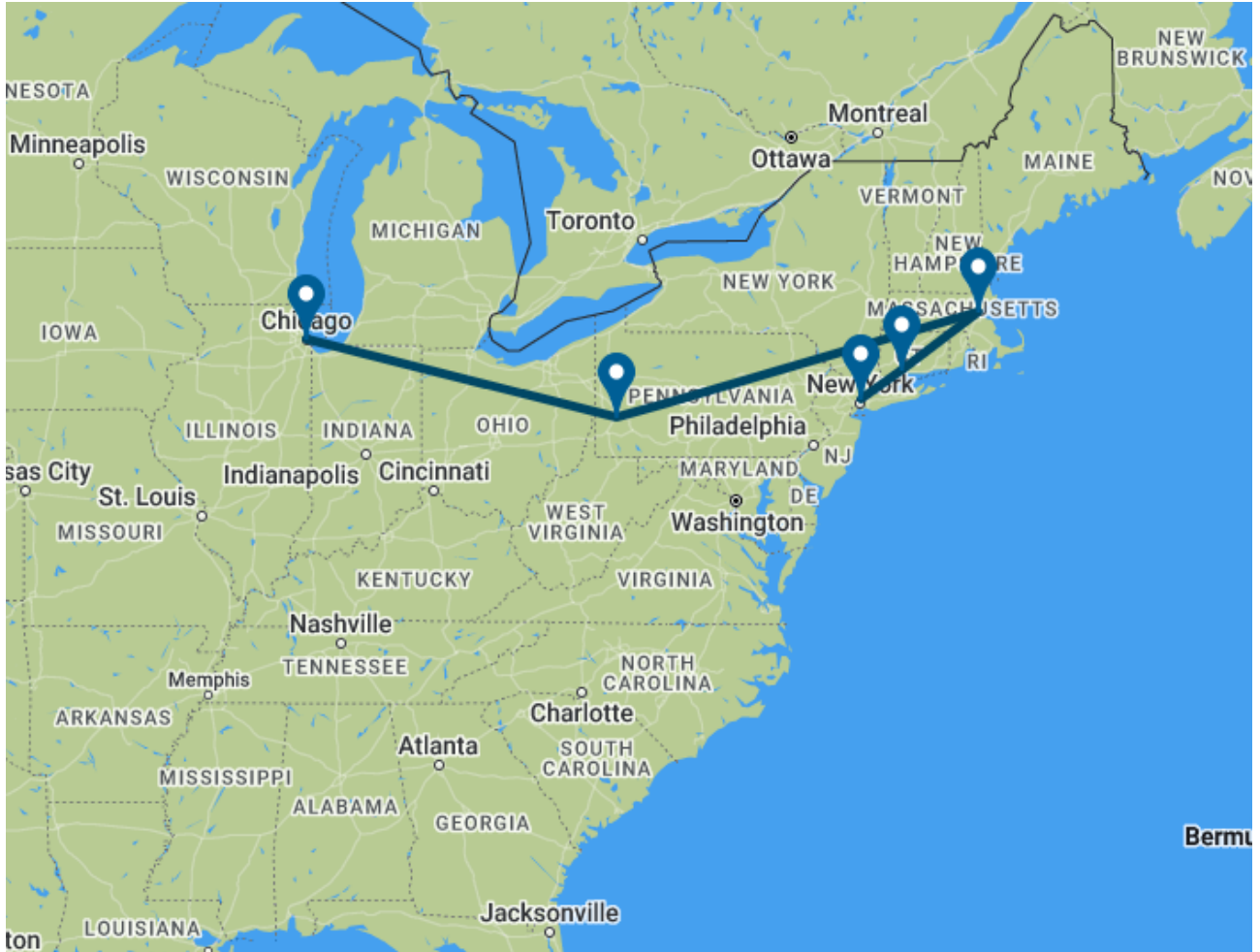
- Chicago (3 nights): [StayPineapple The Loop](#) – a centrally located hotel showcasing bright and fresh contemporary interior design within a National Historic Landmark Building.
- Pittsburgh (2 nights): Omni William Penn Hotel Pittsburgh – an historic hotel in Downtown Pittsburgh.
- Boston (3 nights): The Lenox – established in 1900, is a landmark hotel in the Back Bay area, with classically decorated and freshly-renovated rooms.
- New Haven (1 night): Omni New Haven at Yale
- New York (4 nights): Hotel Beacon – a spacious hotel situated in New York's Upper West Side, close to Central Park, the Theatre District and Manhattan's many cafés, restaurants and boutiques. Each room includes a fully-equipped kitchenette with microwave, stove, refrigerator and coffee maker.
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Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$16,380.00 Land Content Only – Early-Bird Special: Book before 30 Sep 2025

AUD \$15,980.00 Land Content Only

AUD \$3890.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin share rooms with private facilities in 3- to 4-star hotels
- Breakfast daily; lunches and dinners as indicated in the itinerary where: B=breakfast, L=Lunch and D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Economy airfare Chicago – Pittsburgh (Day 4) and Pittsburgh – Boston (Day 6)
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Tour reference book
- Entrance fees
- Use of audio headsets during site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Chicago, Pittsburgh-Australia
- Personal spending money
- Airport-hotel transfers
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Fitness Criteria & Practical Information

Fitness Level



Level 2 - Intermediate

For people with energetic lifestyles and very good mobility

You must be able to:

- manage at least five to six hours of physical activity per day with ease.
- walk at a regular to moderate pace to explore Chicago, Pittsburgh, Boston and New York extensively on foot, walking at least 5-7km per day mainly on flat or undulating terrain.
- keep up with the group at all times.
- stand for one to two hours during visits to galleries and museums without the need to sit.
- climb several flights of stairs without duress applicable to several museums and subway systems.
- board/alight coaches and subway systems unassisted. Public transport is used extensively in New York.
- manage your own luggage at hotels and airports.

Fitness Levels

Please also view the fitness criteria required for our tours, graded from Level 1 to Level 3, at www.asatours.com.au/fitness-level/

All ASA tours are active programs suitable for people with a good level of mental and physical fitness and good mobility. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

It is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour

participant to refrain from a particular activity on part of the tour. Before enrolling on an ASA tour please read the fitness requirements carefully.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$1000.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME Art and Architecture in the USA: Chicago, Boston, New York & 'Fallingwater'

TOUR DATES 10 September - 23 September 2026

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male ☐ Female ☐

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____

☐ Colour copy of my current valid passport enclosed ☐ I'm renewing my passport ☐ ASA has a colour copy of my current passport

Covid Certificate ☐ A copy of my current international certificate enclosed

Travel Plans

☐ I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____

☐ I will be arranging my airfare independently and taking the Land Content Only option.

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy

I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products

☐ eggs ☐ pork ☐ nuts

☐ Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO ☐ ☐
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? ☐ ☐
- If yes, please specify

Do you carry an epipen? ☐ ☐

3. Do you have any other allergies or reactions to anything, including medical drugs? ☐ ☐
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? ☐ ☐

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? ☐ ☐
- Are you insulin dependent? ☐ ☐
4. Do you suffer from travel sickness? ☐ ☐
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$1000.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$1000.00 is non-refundable.

75-31 days prior 30% of total amount due

30-0 days prior 100% of total amount due

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form ☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name _____

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel ☐ Tour Deposit
- ☐ Balance of Payment ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance ☐ Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended
_____Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ)

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature
