ASA CULTURAL TOURS
AUSTRALIANS STUDYING ABROAD

Call +61(0)3 9822 6899
www.asatours.com.au

Art and Architecture in the USA: Chicago, Boston, New York, Philadelphia, Washington DC and 'Fallingwater' 2024

15 SEP – 2 OCT 2024 *Code: 22428*

Tour Leaders Professor Chris McAuliffe, Stephanie Holt, David Brand

Physical Ratings

Enjoy great American and European art in Chicago, Boston, New York & Washington and architectural masterpieces like Meis van der Rohe's Farnsworth House and Frank Lloyd Wright's 'Fallingwater'.

Overview

Join Prof. Chris McAuliffe and Stephanie Holt as they explore the greatest art and architecture in six American cities. Chris taught art history at the University of Melbourne, the Australian National University and Harvard University, and was Director of the Ian Potter Museum of Art. Stephanie is an editor and the Executive Officer of the History Council of Victoria. Architect David Brand joins the tour as a guest lecturer and will co-lead the Chicago portion of the program.

- Visit Robie House and other homes designed by Frank Lloyd Wright in Oak Park, Chicago, including his own house and studio. View his eloquent Kentuck Knob at Chalk Hill, the famous Solomon R. Guggenheim Museum in New York, and his masterpiece *Fallingwater*.
- View Chicago's finest architectural landmarks on a tour hosted by the Chicago Architecture Foundation, and enjoy an architectural cruise on Chicago River and Lake Michigan.
- Discover two famous examples of modernist domestic architecture: Mies van der Rohe's Farnsworth House in Plano, and Philip Johnson's The Glass House in New Canaan Connecticut.
- Explore some of the world's greatest art collections – the Chicago Art Institute, the Chicago Museum of Contemporary Art, the Boston Museum of Fine Arts, the Metropolitan Museum of Art, the Whitney Museum of American Art and MoMA in New York; and the Phillips Collection and National Gallery of Art in Washington DC.
- Take a private out-of-hours tour of MoMA in New York before the museum opens to the general public, when you'll have a floor of the museum all to yourself!
- In Boston tour the historic Public Library, visit the Institute of Contemporary Art and the splendid collections of the Museum of Fine Arts.
- Visit the Barnes Foundation in Philadelphia housing America's finest collection of Impressionists and early Modernists including Cézanne, Renoir, Van Gogh, Seurat, Matisse, and Picasso.
- Compare the innovative contemporary architecture at MIT (Boston) with the historic buildings of Harvard and Yale Universities; visit the Harvard Art Museums and the exquisite glass flower exhibition at the Harvard Museum of Natural History.
- Visit Glenstone, a private gallery in Potomac Maryland, where pavilions and galleries are set within a landscape of meadows, forests and sculpture.

Overnight Chicago (4 nights) • Boston (3 nights) • New York (5 nights) • Washington DC (3 nights) • Pittsburgh (2 nights)

Testimonials

This was the best tour I have ever taken. I have considered a Frank Lloyd Wright tour of the USA for some time, but this tour embraced other famous architects as well as the most significant art galleries. It provided the perfect balance. Jane, NSW.

I loved this trip because of the range of art we enjoyed and the exciting cityscapes we explored, all under the expert guidance of Chris McAuliffe. All together, it was another stand-out ASA tour. Helen, VIC.

Don't miss this tour! Tour Leaders Chris and Stephanie enlightened us in a knowledgeable and gentle way. We came away knowing more about architecture and art, yet stimulated to know more. We had a great group of travelling companions who were eager to learn and participate in every aspect of the tour. Robert, NSW

Leaders

Professor Chris McAuliffe

Professor in the School of Art and Design, ANU, Chris taught art history at Melbourne & Harvard. Former Director of the Ian Potter Museum of Art (Uni. Melbourne), he is a freelance curator, critic and art consultant and has published widely on Australian & American art.

Dr Chris McAuliffe is a Professor of Art at ANU and a freelance curator, critic and art consultant. Dr McAuliffe took a BA Hons and an MA at the University of Melbourne and a PhD at Harvard University (1997) with a dissertation on contemporary American art. Chris taught art history and theory at the University of Melbourne (1988-2000), including conducting three ASA tours of the New York art scene. In 2011-12, he was the Gough Whitlam and Malcolm Fraser Visiting Professor of Australian Studies at Harvard University where he staged 'Tinnitus', a symposium on art and rock'n'roll.

Chris has published widely on both historical and contemporary art with a focus on Australia and the USA. His research focuses on the relationship of art with everyday life and popular culture, including sport, rock music and suburbia. His books include *Art and suburbia* (1996), *Linda Marrinon: let her try* (2007) and *Jon Cattapan: possible histories* (2008). He has also published in academic journals and exhibition catalogues on American pop art, Abstract Expressionism, earthworks art and minimalist sculpture. He has been a regular commentator on ABC radio and on ABC TV's 'Sunday Arts'.

Chris has extensive experience in the art museum sector, ranging from community-based contemporary art spaces through to the Council of the National Gallery of Victoria. From 2000-2013 he was Director of the Ian Potter Museum of Art, the University of Melbourne. Among the exhibitions he has curated are 'After the age of Aquarius: American art in the 1970s', 'Game on!: art and sport', and 'The Shilo project', an exhibition on Neil Diamond. In 2013, he was curatorial consultant for the major exhibition, 'America: painting a nation' at the Art Gallery of NSW, which featured works from museums in Los Angeles, Philadelphia, Houston and Chicago. In 2006, Chris initiated the Basil Sellers Art Prize; a biannual award for contemporary art on the theme of sport, one of the richest in Australia.

Chris has travelled extensively in the USA, having visited 26 of the 50 states (and counting!). He first moved to Boston in 1986 and has lived there and in New York for a total of five years. He has undertaken field research in the Southwest (California, Nevada, Utah, Colorado, New Mexico), exploring earthworks sculptures, and is an aficionado of the regional cuisines of the USA.

Chris McAuliffe's research interests include nineteenth and twentieth century art (Australia and America) with a focus on earthworks (Robert Smithson), abstract expressionism (Jackson Pollock), art and sport, art and rock music. He is currently a partner in the ARC-funded research project 'Fringe to Famous' which examines the crossover between 'alternative' and 'mainstream' Australian cultural production since the 1980s.

https://www.youtube.com/watch?v=zurvjFu6v5M

Stephanie Holt

A writer and editor who specialises in history, visual art, travel and American culture, Stephanie has lived in New York and Boston. She co-leads the art and architecture focused programs to the USA.

A writer and editor who specialises in history, visual art, travel and American culture, Stephanie has lived in New York and Boston. She taught at RMIT University for many years, and led student tours to Bali and China. She was previously editor of *Meanjin* cultural journal, and a contributing editor to *World Art* magazine. She has extensive experience working as a freelance curator, an editor of non-fiction trade and scholarly texts and as a writer of articles and essays. She currently works in various editorial capacities, and is Executive Officer of the History Council of Victoria. She holds a BA in History from the University of Melbourne and a Masters of Adult Education from Monash University. Stephanie co-leads the Art and Architecture in the USA tour.

David Brand

An architect and heritage consultant, David has taught architecture and design at the University of Melbourne and Swinburne University. He is passionate about the role architecture plays in the life of a city.

David Brand is a Melbourne architect, educator and heritage consultant with degrees in architecture and in History and Philosophy. For many years he has taught architectural history and design at the University of Melbourne and Swinburne University. David is a well-known local heritage & planning activist, and is passionate about enabling cities to preserve and maintain their historic character and cultural richness. He has served multiple terms as elected councillor and deputy mayor of his St Kilda-based inner Melbourne city council.

David takes a global view of architectural history and urban culture. He has travelled widely through Asia, Europe and the USA, has lived in Washington DC, and has previously co-led ASA's Art and Architecture in California tour.

Itinerary

The days on this tour have been carefully programmed, however there will be opportunities for tour participants to break from the group to explore their own interests if they so desire. Evenings have been deliberately left free to allow participants to avail themselves of endless dining opportunities and sample the many performing arts options found in each of the major cities to be visited. The daily activities described in this itinerary may be rotated and/or modified in order to accommodate changes in museum opening hours, flight schedules etc. The tour includes breakfast daily, and dinners indicated in the itinerary where: B=breakfast and D =dinner. All entrance fees on the official program are included in the tour price.

Chicago - 4 nights

Day 1: Sunday 15 September, Arrive Chicago

- Tour commences at 6.00pm in the foyer of the Staypineapple The Loop Chicago Hotel
- Welcome Meeting and Dinner

Meeting Point: The tour commences at 6.00pm in the foyer of the Staypineapple The Loop Chicago Hotel with a welcome meeting followed by dinner. (Overnight Chicago) D

Day 2: Monday 16 September, Chicago

- Architecture Highlights Coach Tour
- Chicago Art Institute
- Millennium Park Walk & Chicago Cultural Center

This morning we embark on a Chicago Architecture Foundation 'Highlights by Bus' tour. On this two-and-a-half-hour private tour we shall visit Chicago's finest landmarks, including Ludwig Mies van der Rohe's IIT Campus and Frank Lloyd Wright's Robie House.

This afternoon we visit one of the world's great art museums, the Chicago Art Institute. The Art Institute collection is both enormous and of the highest quality, and presents major works by Monet, Renoir, Picasso, Matisse and many more. Chagall's impressive stained glass windows are truly stunning. Our visit includes an orientation tour of the collection and participants will have time to wander at their leisure.

In the late afternoon we take a walk through Millennium Park, home to an extensive collection of public art and architecture, including Frank Gehry's Pritzker Pavilion, Anish Kapoor's *Cloud Gate* and Jaume Plensa's *Crown Fountain*. We will also make a brief visit to the Chicago Cultural Center to admire the glass dome ceiling by Louis Tiffany. (Overnight Chicago) B

Day 3: Tuesday 17 September, Chicago

- Oak Park, incl. Frank Lloyd Wright's House & Studio
- Architecture River Cruise
- Downtown public art

This morning we drive to leafy Oak Park, where we see Frank Lloyd Wright's house and studio, featuring furniture he designed. We also see many other examples of his work in the Oak Park neighbourhood. Our visit is hosted by the Frank Lloyd Wright Foundation.

After lunch we will take one of the famous Architecture cruises on the Chicago River, after which we take a leisurely walk back to our hotel, enjoying the public art and architecture along our route by artist including Picasso, Chigall and Miro. (Overnight Chicago) B

Day 4: Wednesday 18 September, Chicago – Plano – Chicago

- Farnsworth House, Plano
- Museum of Contemporary Art

Ninety-four kilometres out of Chicago is one of North America's architectural masterpieces – Mies van der Rohe's 1951 Farnsworth House. This morning we drive to Plano to tour Farnsworth House and explore this fine example of Modernist domestic architecture.

On our return to Chicago there will be time at leisure for lunch before we visit the massive and modular home of the Museum of Contemporary Art, which offers an impressive array of exhibitions. (Overnight Chicago) B

Boston - 3 nights

Day 5: Thursday 19 September, Chicago – Boston

- Morning flight: Chicago – Boston
- Boston Public Library
- Trinity Church and Copley Square (time permitting)

This morning we transfer by coach to Chicago airport for our flight to Boston on the East Coast. Boston, one of the most important historical cities in the USA, has been described as 'the cradle of American Independence'. Its most important buildings are more than just landmarks – they are icons of US history. Boston's citizens have played a critical role in the development of the USA up to the present day. After settling into our hotel, we walk across the road to the marvellous Boston Public Library for a guided tour.

Established in 1848, this was the first large free municipal library in the United States. The present building on Copley Square was completed in 1895, designed by architect Charles Follen McKim as a 'palace of the people'. In addition to its superb collection of books, the library is renowned for the murals that adorn the walls of the main halls. Time permitting, we will also step inside the tranquil Trinity Church, with stained-glass windows designed by Edward Burne-Jones and executed by the William Morris workshop. (Overnight Boston) B

Day 6: Friday 20 September, Boston

- MIT Campus
- Harvard Art Museums
- Harvard Museum of Natural History
- Institute of Contemporary Art

Our day starts with a walking tour of MIT, one of the most architecturally dynamic university campuses in the world. The site has undergone an extraordinary regeneration over the last few decades. Here we will tour the buildings of this complex to see the works of 'Starchitects' Frank Gehry, I.M. Pei and Alvar Aalto, who transformed this previously pedestrian campus into a showcase of contemporary architecture.

We then drive to Cambridge where we will visit the Harvard Art Museums, located alongside Harvard Yard. Established as an important learning tool for the university's students in the disciplines of art history and conservation, the Harvard Art Museums are also dedicated to advancing learning in the wider community with public education programs. We also visit the Harvard Museum of Natural History to admire the fascinating and exquisite Ware Collection of Blaschka Glass Models of Plants.

Our day concludes in the revitalised South Boston Seaport District where we shall visit the Institute of Contemporary Art. Originally established as the Boston Museum of Modern Art in 1936 and located at Harvard, the current building was opened in 2006 and contains both galleries and performance space. (Overnight Boston) B

Day 7: Saturday 21 September, Boston

- Boston Museum of Fine Arts
- Afternoon at Leisure

Today we use the efficient Boston transport system to visit the Boston Museum of Fine Arts which boasts one of the country's finest collections of American art as well as extensive Asian and European art collections. Highlights of the collection include Rembrant's *The Artist in his Studio*, Goya's *Seated Giant*, Copley's *Paul Revere*, and a host of works by El Greco, Velázquez, Monet, Degas, Cézanne, Van Gogh, Singer Sargent and a superb collection of Egyptian antiquities. (Overnight Boston) B

New York - 5 nights

Day 8: Sunday 22 September, Boston – New Haven – New Canaan – New York

- Yale University Art Gallery
- The Glass House, New Canaan

Today we travel by coach from Boston to New York. En route we shall visit New Haven, the home of Yale University. Here we shall have lunch and make a brief visit to the remarkable university's Art Gallery, home

to Van Gogh's *The Night Cafe*.

We then continue on to New Canaan where we visit one of the great architectural masterpieces of the USA – Philip Johnson's Glass House. Designed in 1949 the house has exterior walls of glass and almost no interior structures; it is a transparent glass box that seamlessly integrates into the surrounding landscape. Its counterpart is The Brick House that faces it across a grass court. Here the brick walls are unbroken, except for small round windows at the rear, with skylights illuminating the interior. The Brick House is currently closed for restoration work. (Overnight New York) B

Day 9: Monday 23 September, New York

- Metropolitan Museum of Art
- Central Park Walk

This morning we travel by public transport to the Metropolitan Museum of Art (the Met), one of the world's largest art museums. The collections are extraordinary, featuring works from prehistoric times to the post-industrial age. The antiquities collection is spellbinding, as is the huge holding of tribal art. The Met also has one of the greatest displays of American art and presents a comprehensive collection of European art that is arguably the most outstanding outside Europe. The Egyptian collections, including the Temple of Dendur, are a sight to behold. After formal introductions to the collections you will be able to explore the Met at your leisure.

We then walk through Central Park, that wonderful green oasis so important to New Yorkers and visitors alike. Our walk passes waterways and reservoirs, green open area and intimate spaces like the John Lennon memorial Strawberry Fields with its view to the Dakota Apartment Building. We view notable sculptures and structures on our way to the Lincoln Center from where we take the subway back to our hotel. (Overnight New York) B

Day 10: Tuesday 24 September, New York

- Architecture walking tour
- Piermont Morgan Library
- Solomon R. Guggenheim Museum

This morning we make our way to Fifth Avenue, our starting point for a walking tour of New York's Midtown that will finish at the Piermont Morgan Library (Morgan Library and Museum). A financier and investment banker, John Piermont Morgan was one of the giants of the city's Gilded Age. The library was dedicated as a public institution by his son Jack, and is home to a brilliant collection of manuscripts, books, prints and drawings.

We then visit the Solomon R. Guggenheim Museum. World famous for its striking architecture, it is the work of the architect Frank Lloyd Wright – whom we have encountered in Chicago. Our visit will focus on the extraordinary architecture of this museum and also on the special exhibition that presents the story of the museum through a selection of highlights from the permanent collection. (Overnight New York) B

Day 11: Wednesday 25 September, New York

- Museum of Modern Art: Out-of-hours VIP tour
- Little Island
- Whitney Museum of American Art

- The High Line

Early this morning we take the subway to the Museum of Modern Art (MoMA), renowned throughout the world for the quality, scope and diversity of its collections. We take a very special tour of part of the collection before the museum opens to the general public, allowing us to have a whole floor of this usually bustling museum all to ourselves! MoMA provides an unparalleled overview of the development of modern art. The building has been refurbished in recent years which makes the visit even more pleasant. There is a courtyard featuring a magical array of sculptures by artists such as Picasso and Moore.

We then make our way to Little Island, a park located off Pier 54, creating a green space over the Hudson. From the Observation Deck we can see across to one of the world's most famous examples of public art – the Statue of Liberty.

Nearby is the Whitney Museum of American Art, the country's preeminent museum dedicated to collecting, preserving and exhibiting the contemporary art of the United States. After a guided tour and time to visit the collection at your leisure, we walk to the nearby Gansevoort Street entrance to the High Line, a public park built on a historic freight rail line elevated above the streets on Manhattan's West Side. We will walk a short section of The Highline before returning to our hotel. (Overnight New York) B

Day 12: Thursday 26 September, New York

- Full day at leisure in New York

Today is at leisure to pursue your own interests in this magnificent metropolis. You may wish to enjoy the city's department stores or neighbourhood boutiques, or visit more of the city's wonderful museums – the Frick Collection, the Neue Galarie, the Museum of the City of New York, or the moving 9/11 Memorial and Museum. There are also interesting house museums, libraries, parks and historic monuments. (Overnight New York) B

Washington - 3 nights

Day 13: Friday 27 September, New York – Philadelphia – Washington DC

- The Barnes Foundation, Parkway Museum District

Early this morning we depart New York for Philadelphia to visit the new Barnes Foundation located on Benjamin Franklin Parkway. Located on 4.5 acres, the vast two-storey building houses the Foundation's art collection in an exhibition space that replicates the scale, proportion, and configuration of the original galleries in Merion. Designed by architects Tod Williams and Billie Tsien, it is described as a 'gallery in a garden, a garden in a gallery.' Boasting a textured grey-and-gold Ramon limestone exterior and a glass canopy that glows at night, the building is a breathtaking addition to the Parkway Museum District. It includes a number of sustainable features, including a green roof and a 40,000-gallon rainwater cistern to water the Olin-designed gardens. But the true draw is the Barnes Collection, arguably America's finest collection of Impressionist and Modernist works, including 181 Renoirs, 69 Cézannes and 59 Matisses, along with works by Manet, Degas, Seurat and Picasso. A tour of this collection will deepen your understanding of the European landscape tradition that has enriched American landscape painting and gardening.

This afternoon we continue our journey south to Washington DC. Time permitting, there will be a short orientation drive past some of the city's monuments on the way to our hotel. (Overnight Washington DC) B

Day 14: Saturday 28 September, Washington DC – Potomac – Washington DC

- Glenstone
- Monuments of the National Mall
- The Phillips Collection

This morning we drive to Potomac, Maryland, to visit Glenstone, a private art museum significant for both its contemporary collection of art and its architecture. The collection is displayed within a series of galleries and pavilions set within an extensive landscaped park intended to integrate architecture and nature. Glenstone describes the focus of its collection as "We collect iconic examples of modern and contemporary art that represent pivotal shifts in the perception and understanding of the art of our time".

This afternoon we return to Washington DC where we take a coach tour of the National Mall, making brief stops at the Vietnam Veterans Memorial and the Lincoln Memorial.

In the late afternoon we visit the Phillips Collection, founded by Duncan Phillips in 1921. The museum is noted for its broad representation of both Impressionist and modern paintings, with works by European masters such as Courbet, Bonnard, Braque, Villon, Cézanne, Daumier, Degas, van Gogh, Klee, Matisse, Monet, and Picasso. In 1923, Phillips purchased Pierre-Auguste Renoir's impressionist painting, *Luncheon of the Boating Party* (1880-81), the museum's best-known work. (Overnight Washington DC) B

Day 15: Sunday 29 September, Washington DC

- National Gallery of Art
- Afternoon at leisure

The morning will be spent at the National Gallery of Art, one of the USA's greatest art collections, with work by Da Vinci, Vermeer, Rembrandt, Monet and Renoir. After an introductory tour of the gallery highlights, participants will be free to explore the extensive museum at their own pace. You may even wish to try out the ice-skating rink in the Sculpture Garden!

This afternoon is at leisure. You may wish to visit one of the many wonderful museums to be found in the city – the National Museum of American History, National Portrait Gallery and the Smithsonian American Art Museum (formerly the National Museum of American Art) are all located in the Mall area and host marvellous collections. (Overnight Washington DC) B

Pittsburgh - 2 nights

Day 16: Monday 30 September, Washington DC – Pittsburgh

- Morning flight: Washington DC – Pittsburgh
- Andy Warhol Museum, Pittsburgh
- Downtown Walk
- Afternoon at leisure

Early this morning we depart Washington and take a flight to Pittsburgh. On arrival we visit the Andy Warhol Museum, which houses the world's largest collection of Warhol's work and archival materials. The collection of drawings, paintings, postcards, videos, sculptures and photographs covers the entire career of the artist, from his student days in his hometown of Pittsburgh through to his pop art paintings and films.

After time at leisure for lunch we take a gentle walk through city's historic Downtown area to our hotel, and the afternoon is at leisure to explore this fascinating city. (Overnight Pittsburgh) B

Day 17: Tuesday 1 October, Pittsburgh – Mill Run – Chalk Hill – Pittsburgh

- Fallingwater, Mill Run
- Kentuck Knob, Chalk Hill
- Farewell Dinner

Today is dedicated to visiting two remarkable houses designed by Frank Lloyd Wright. Fallingwater was designed in 1936 for the family of Pittsburgh department store owner Edgar J. Kaufmann. The house's setting is dominated by the waterfall over which the house is built. The Kaufmanns chose the waterfall location but were unprepared for Wright's suggestion that the house rise over it rather than face it; yet they accepted the architect's original scheme unchanged. Completed in 1939, Fallingwater was constructed of sandstone quarried on the property and was built by local craftsmen. The stone walls rise between reinforced concrete 'trays' carrying the living and bedroom levels, that are dramatically cantilevered over the stream. Fallingwater was the weekend home of the Kaufmann family from 1937 until 1963, when the house, its contents and grounds were presented to the Western Pennsylvania Conservancy by Edgar Kaufmann Jr. Fallingwater is the only remaining great Wright house with its setting, original furnishings, and artwork intact.

We then visit Frank Lloyd Wright's Kentuck Knob, which bears eloquent testimony to his genius. Dramatic yet serene, the home blends into the mountain against which it stands. It looks out on a breathtaking panorama of the Youghiogheny River Gorge and surrounding mountains. Kentuck Knob is a refinement of Wright's core principles of organic architecture. Designed in 1953 for the I.N. Hagan family, it was constructed by skilled local craftsmen. With an open plan based on a hexagonal grid it is constructed entirely of tidewater red cypress and native fieldstone. These stone walls not only visually anchor the house's two wings but also rise to penetrate the horizontal line of its copper roof. Its open floor plan, cantilevered overhangs and great expanses of glass artfully integrate outdoor and indoor spaces. Its expansive yet intimate interior is furnished to the tastes of its current owners, Lord and Lady Palumbo, dedicated patrons of the arts. A sculpture park has been integrated into the woodlands and informal gardens surrounding the house. It features 35 sculptures by masters such as Andy Goldsworthy, Harry Bertoia, Claes Oldenburg, Ray Smith, Michael Warren and Sir Anthony Caro.

We return to Pittsburgh, and this evening enjoy a farewell dinner at a local restaurant. (Overnight Pittsburgh) BD

Day 18: Wednesday 2 October, Depart Pittsburgh

- Tour concludes in the morning
- At leisure/Check out

Our tour ends in Pittsburgh after breakfast. In the morning you will be required to check out of the hotel. Please contact ASA if you require assistance with a transfer to the Pittsburgh Airport. B

Accommodation

ASA has selected 3- to 5-star centrally located hotels. All hotels provide rooms with en suite bathroom. A hotel list will be given to all participants prior to departure, in the meantime a summary is given below:

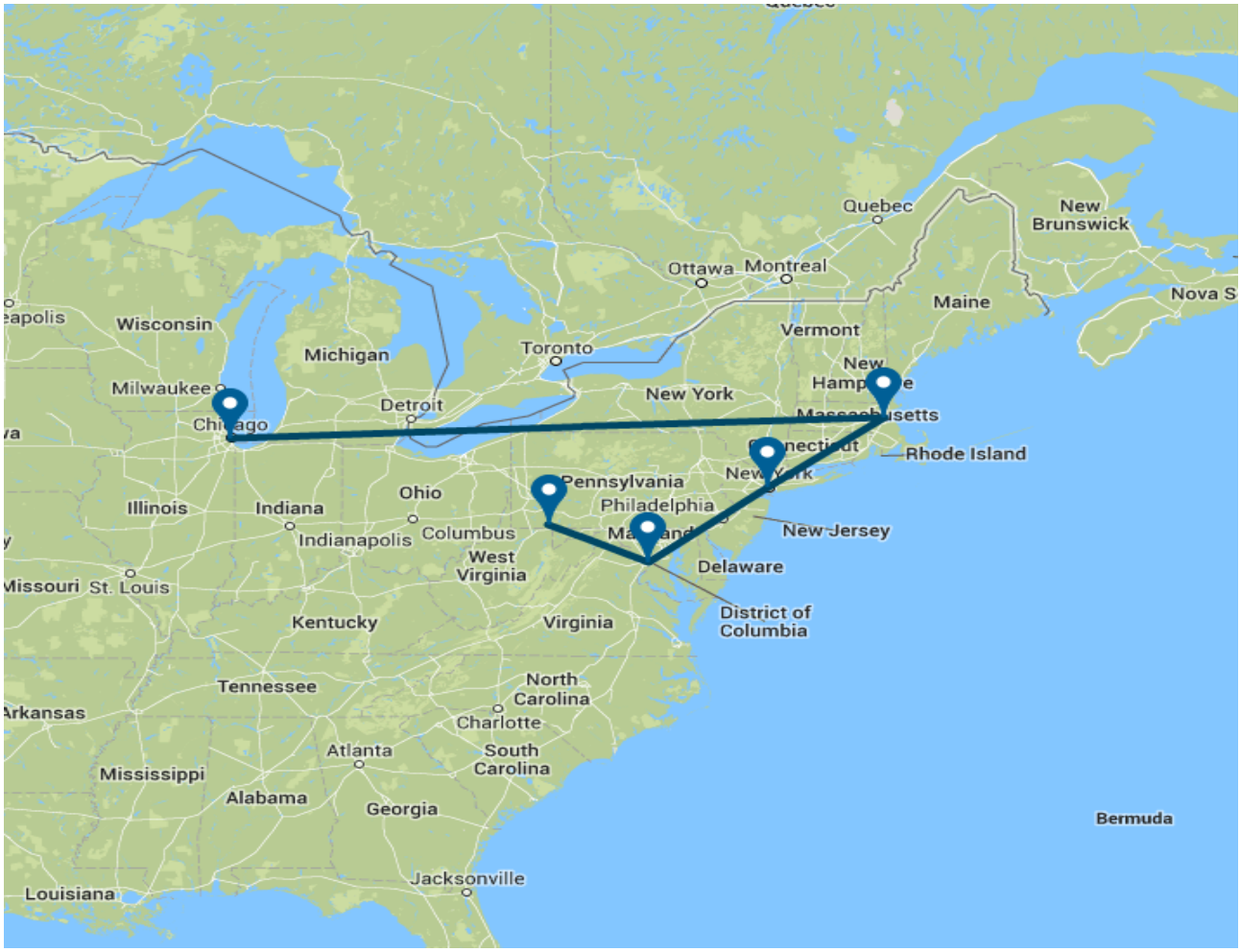
- Chicago (4 nights): 4-star StayPineapple The Loop – a centrally located hotel showcasing bright and fresh contemporary interior design within a National Historic Landmark Building. www.staypineapple.com/the-loop-chicago
- Boston (3 nights): 4-star The Lenox – established in 1900, is a landmark hotel in the Back Bay area, with classically decorated and freshly-renovated rooms. www.lenoxhotel.com
- New York (5 nights): 3-star Hotel Beacon – a spacious hotel situated in New York's Upper West Side, close to Central Park, the Theatre District and Manhattan's many cafés, restaurants and boutiques. Each room includes a fully-equipped kitchenette with microwave, stove, refrigerator and coffee maker. www.beaconhotel.com
- Washington DC (3 nights): 4-star The Melrose Georgetown Hotel – a spacious hotel, conveniently located in Georgetown, just 1 km from the White House on Pennsylvania Avenue. www.melrosehoteldc.com
- Pittsburgh (2 nights): 4-star Omni William Penn Hotel Pittsburgh – an historic hotel in Downtown Pittsburgh. www.omnihotels.com

Note: *Hotels are subject to change, in which case a hotel of similar standard will be provided.*

Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map


Quebec
New Brunswick
Ottawa
Montreal
Maine
Nova S
Wisconsin
Vermont
Michigan
Toronto
Milwaukee
New York
Detroit
Rhode Island
Pennsylvania
Ohio
Illinois
Indiana
Philadelphia
New Jersey
Indianapolis
Columbus
West Virginia
Delaware
Missouri
St. Louis
District of Columbia
Kentucky
Virginia
Tennessee
North Carolina
Charlotte
Atlanta
South Carolina
Mississippi
Alabama
Georgia
Bermuda
Jacksonville
Louisiana

Tour Price & Inclusions

AUD $14,990.00 Land Content Only – Early-Bird Special: Book before 30 Sep 2023

AUD $15,190.00 Land Content Only

AUD $4240 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin share rooms with private facilities in 3- to 4-star hotels
- Breakfast daily; lunches and dinners as indicated in the itinerary where: B=breakfast, L=Lunch and D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Economy airfare Chicago – Boston (Day 5) and Washington DC – Pittsburgh (Day 16)
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Tour reference book
- Entrance fees
- Use of audio headsets during site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Chicago, Pittsburgh-Australia
- Personal spending money
- Airport-hotel transfers
- Luggage in excess of 20kg (44lbs)
- Travel insurance

Physical Endurance & Practical Information

Physical Ratings

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 18-day Art and Architecture in the USA tour involves:

- Exploring Chicago, Boston, New York and Washington DC on foot.
- Extensive walking daily (up to 5km per day), and standing during museum and other site visits.
- Use of the New York, Boston and Washington DC subway system where participants may need to negotiate many stairs.
- 3- & 4-star hotels with four hotel changes.
- You must be able to carry your own hand luggage. Hotel porterage includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to

direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD $1000.00 per person payable to Australians Studying Abroad.

ASA CULTURAL TOURS

Reservation Application

TOUR NAME Art and Architecture in the USA: Chicago, Boston, New York, Philadelphia, Washington DC and 'Fallingwater'

TOUR DATES 15 September - 2 October 2024

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) ( ) _____ TEL. (BH) ( ) _____ Mobile Tel: _____

EMAIL address _____

Date of birth / / _____ GENDER Male ☐ Female ☐

Passport

Number _____ Expiry date / / _____ Nationality _____

☐ Colour copy of my current valid passport enclosed ☐ I'm renewing my passport ☐ ASA has a colour copy of my current passport

Covid Certificate

☐ A copy of my current international certificate enclosed

Travel Plans

☐ I plan to leave Australia before the tour commences. Planned departure date / / _____

☐ I will be arranging my airfare independently and taking the Land Content Only option.

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy

I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Allergies: Refer to the Medical Information

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products

☐ eggs ☐ pork ☐ nuts

☐ Other _____

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Emergency Contact Details

Note: this person MUST be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) ( ) _____ TEL. (BH) ( ) _____ Mobile Tel: _____

EMAIL address _____

Medical Information

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at **www.asatours.com.au**
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel:1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

	YES	NO
1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?	◯	◯
2. Can you walk unassisted on and over uneven surfaces?	◯	◯
3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?	◯	◯
4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?	◯	◯
5. Can you organise, manage and carry your own luggage?	◯	◯
6. Can you follow and remember tour instructions and meet punctually at designated times and places?	◯	◯
7. Can you administer your own medication?	◯	◯
8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour?	◯	◯

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

	YES	NO
1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?	◯	◯

If yes, please specify

_____

If yes, how will you manage this on tour?

_____

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

	YES	NO
1. Do you have any food allergies or intolerances?	◯	◯

If yes, please specify

_____

_____

2. Have you ever had an anaphylactic reaction to anything?	◯	◯

If yes, please specify

_____

_____

Do you carry an epipen?	◯	◯
3. Do you have any other allergies or reactions to anything, including medical drugs?	◯	◯

If yes, please specify

_____

_____

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

	YES	NO
1. Have you any significant medical conditions that may impact your capacity to complete this tour?	◯	◯

If yes, please specify

_____

If yes, how will you manage this on tour?

_____

2. Do you require some form of powered medical aid, such as a CPAP machine?	◯	◯

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?	◯	◯
Are you insulin dependent?	◯	◯
4. Do you suffer from travel sickness? Remember to use an appropriate medication while on tour.	◯	◯

Declaration, Liability and Booking Conditions

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
   a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
   b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
   c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
   d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of $500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of $1000.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of $1000.00 is non-refundable.

75-31 days prior 30% of total amount due

30-0 days prior 100% of total amount due

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form

☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

ASA CULTURAL TOURS

Payment Form

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of $ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel
- ☐ Tour Deposit
- ☐ Balance of Payment
- ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance
- ☐ Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- *via credit card with the applicable fee - the credit card company/bank will set the exchange rate*
- *via bank transfer; please give your surname and tour code (eg.Smith 21705) as a reference and ask your bank to allow for all charges.*

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank	ANZ
Branch	420 St Kilda Road, Melbourne Vic
Swift Code	ANZBAU3M
BSB	013-423
Account No	3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

_____

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

_____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____

AUSTRALIANS STUDYING ABROAD
206 Williams Road, Toorak VIC 3142 (PO Box 8285, Armadale VIC Australia 3143)
Phone +61 3 9822 6899 Email info@asatours.com.au

www.asatours.com.au
License No. 31248 ABN 27 006 589 242