




Gardens, Art, Villages & Châteaux of Normandy and Brittany 2025

8 JUN – 25 JUN 2025

Code: 22520

Tour Leaders **Stephen Ryan, Craig Lidgerwood**

Fitness Level 

Level 2 - Intermediate

For people with energetic lifestyles and very good mobility

Led by Stephen Ryan, this tour celebrates the lovely gardens, delicious local produce, great monuments, exquisite half-timbered villages and Impressionist landscape paintings of Normandy and Brittany.

Overview

Led by [Stephen Ryan](#), with the assistance of [Craig Lidgerwood](#), this tour explores the gardens, art, villages, towns and great monuments of two of France's most beautiful and historic regions: Normandy and Brittany.

- Visit private gardens, several designated 'Jardin Remarquable' and many hosted by their owners, including the [Château de Miromesnil](#), birthplace of Guy de Maupassant.
- Against the backdrop of Normandy's stunning coastline, discover [Le Bois des Moutiers](#), a masterpiece of the Arts and Crafts movement, designed by Sir Edwin Lutyens and Gertrude Jekyll. Nestled nearby is Le Jardin du Vastérival, residence of the late Princess Sturdza, which features one of the finest plant collections in France.
- Visionary landscape designer Pascal Cribier created [Le Bois de Morville](#) in 1982; enjoy a special tour of this garden, Cribier's most personal project and the laboratory in which he tested his ideas throughout his career.
- The pristine northern coast of Brittany benefits from an exceptional climate due to the Gulf Stream. Visit two horticultural treasures - the Jardins de Kerdalo, celebrated for its rich and diverse collection of plants, and the private manor house garden Le Jardin du Pelinec.
- Journey in the footsteps of the Impressionists, from the coast Monet painted at Belle Île to the port town of Honfleur and Le Havre's Musée d'Art Moderne André Malraux, which houses one of France's most extensive Impressionist art collections.
- Tour significant landmarks such as the Abbey of St-Georges de Boscherville, as well as the Romanesque and Gothic Cathedrals of Notre-Dame in Rouen and St-Étienne in Caen.
- At Carnac on the south coast of Brittany, examine the largest Neolithic alignment in the world (3500-3000 BC).
- In the picturesque town of Bayeux, view the remarkable 11th-century tapestry that vividly chronicles the Norman conquest of England.
- Explore villages designated as 'Les Plus Beaux Villages de France,' including Lyons-la-Forêt and Tréguier with their picturesque half-timbered houses, and the fortified cities of Saint-Malo and Vannes with their well-preserved ramparts, cobbled streets and old stone buildings.
- Visit lively local markets and dine in fine restaurants; enjoy the flavours of Normandy's Livarot and Pont l'Évêque cheeses and *calvados*; and Brittany's crêpes and famous *Far Breton*.

Overnight Rouen (5 nights) • Honfleur (2 nights) • Bayeux (3 nights) • Carnac (1 night) • Belle-Ile-en-Mer (2 nights) • Perros-Guirec (2 nights) • Saint-Malo (2 nights)

Testimonials

This tour certainly exceeded our expectations. The mix of history and wonderful (often private) gardens made for a memorable tour. David & Chris, QLD.

Three French Collectors Gardens presented by Stephen Ryan

<https://www.youtube.com/watch?v=2GaVTSM8bsQ>

Leaders



Stephen Ryan

Horticulturalist, nurseryman, collector, prolific writer and award-winning broadcaster. Stephen brings his profound knowledge to ASA garden tours in France, Madagascar, Spain, Madeira & the Azores, and Australia.

Stephen Ryan, horticulturalist, author and broadcaster, started working in his father's nursery at the age of ten and at the same time joined the Mt. Macedon Horticultural Society. By the age of 19 he was the president and still is to this day. After completing a Gardening and Turf Management apprenticeship, and achieving an *Award of Merit* as the top Victorian apprentice he subsequently was awarded two scholarships, one in the United Kingdom and the other in New Zealand. On Stephen's return to Australia he ran his family nursery until he started his own nationally recognised nursery Dicksonia Rare Plants a few years later in 1980 and has been a passionate plant collector ever since.

Having started with writing articles for magazines and newspapers, Stephen's media presence has developed to the stage where he does a regular radio slot with Melbourne's 3CR station. In 2002 Stephen was awarded a *Radio Laurel* by the Horticultural Media Association for his segments on ABC Radio 774 3LO. Stephen has often appeared on a variety of television programs, however he is best known for his role for three years as host on ABC Television's *Gardening Australia*.

Stephen lectures and holds seminars both in Australia as well as overseas which have included a lecture that was translated into Spanish as he spoke to an audience in Argentina. As a plant hunter and traveller he has travelled to many places in the world such as Namibia, India, Oregon, England, Ireland, South Africa, Peru, New Guinea and France as well as the aforementioned Argentina. He has also led tours into Madagascar and North West France.

He has published three books on rare plants that have received rave reviews and his manual contains over 2000 plant entries of rare plants available in temperate Australia. He also contributed to the two large tomes produced in Australia *Botanica* and more recently *Flora*. Stephen's garden and nursery hold three national plant collections, *Cornus*, *Sambucus* and *Acanthus*, for the Garden Plants Conservation Association of Australia. In 2001 the Royal Horticultural Society of Victoria recognised Stephen with a John Pascoe Fawcner Gold Medal for "Distinguished Service to Horticulture".

Since departing *Gardening Australia*, Stephen is now writing for a New Zealand magazine *Weekend Gardener*, and has started writing another book, which will be on the development of his own garden, 'Tugurium'.

Stephen first joined ASA as a lecturer in 2009.



Craig Lidgerwood

Accomplished Botanical artist who exhibits widely, Craig leads garden tours with Stephen Ryan, whose 'Dicksonia Rare Plants Manual' he illustrated and also with horticulturalist, Sabrina Hahn. Craig joined ASA in 2009 and co-leads tours to France, Spain, Portugal, Morocco, New Zealand and Madagascar.

Craig's working life began in the arts but moved to the travel industry 24 years ago. He has since travelled extensively recording, photographing and drawing plants in their natural habitat.

In the late 1980s Craig studied drawing and watercolour at the Council of Adult Education, Melbourne, and art classes in the Macedon Ranges. From 2006 to 2011 Craig attended botanic art classes with renowned artist Anita Barley and attended various botanic art workshops through the Mt Macedon Horticultural Society with established botanic artists. In 2008 he illustrated Stephen Ryan's book, the *Dicksonia Rare Plants Manual* and in 2010 Craig and his artwork were featured on ABC television's Sunday arts program, *Art Nation*.

Exhibitions include *The Art of Botanical Illustration 2010 & 2012*, Melbourne Botanic Gardens, *Botanica 2012 & 2013*, Sydney Botanic Gardens, *Capturing Flora: 300 years of Australian botanical art*, a major retrospective at the Ballarat Art Gallery (2012), and also in 2012 Craig's first solo exhibition, *An Inquisitive Eye: the Botanical Art of Craig Lidgerwood* was held at the Sofitel Hotel, Collins Street, Melbourne.

Craig's passion for travel has seen him visit parts of Eastern Europe, South America, South and Eastern Africa, Madagascar, India, North Western USA, Ireland and the United Kingdom. Craig is an adventurous traveller, trekking in Eastern Nepal, Kilimanjaro, the Andes and the Inca Trail, Darjeeling and Sikkim. Craig has also spent three months walking in southwest France, the French Pyrénées and Corsica.

Combine this tour with

Natural Landscapes and Gardens of Madeira and the Azores 2025

17 MAY – 4 JUN 2025

Romania Revealed: Saxon Villages, Transylvanian Cities and Byzantine Monasteries 2025

21 MAY – 3 JUN 2025

Cultural Landscapes and Gardens of the Channel Islands: Jersey, Guernsey, Herm & Sark 2025

23 MAY – 5 JUN 2025

Exploring More Literary Landscapes of England 2025

9 MAY – 29 MAY 2025



Itinerary

The following itinerary describes a range of museums and gardens which we plan to visit. Many are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & dinners indicated in the detailed itinerary where: B=breakfast, L=lunch and D=dinner.

Rouen - 5 nights

Day 1: Sunday 8 June, Paris CDG – Lyons-la-Forêt – Rouen

- Tour commences at the Novotel Paris Roissy CDG Convention in Paris at 10am
- Lunch in Lyons-la-Forêt village
- Introductory Meeting

Meeting Point: Please meet your group leaders at the Novotel Paris Roissy CDG Convention at 10.00am.

This morning we drive from Paris to the historic city of Rouen, where we begin our exploration of the gardens, landscapes, great houses, villages and historic monuments of Northern France.

We stop en route for lunch in Lyons-la-Forêt, one of France's most picturesque villages, renowned for its exceptionally well-preserved 17th- and 18th-century half-timbered houses. Henry I of England, son of William the Conqueror, built a castle here to exploit the magnificent hunting grounds in the nearby beech forest. The village has served as the backdrop for two film adaptations of Gustave Flaubert's masterpiece *Madame Bovary* and has been painted by several artists including Yolande Ardissonne and Paul-Émile Pissarro, the youngest son of Camille Pissarro and godson of Claude Monet. Lyons-la-Fôret has a beautiful 18th-century timber-framed covered market and we shall also pass the house where composer Maurice

Ravel lived.

We arrive in Rouen mid-afternoon and the rest of the day is at leisure. (Overnight Rouen) L

Day 2: Monday 9 June, Rouen – Buchy – Bosc-Roger-sur-Buchy – Montmain – Rouen

- Buchy village market
- Le Jardin de Valérianes, Bosc-Roger-sur-Buchy
- Les Jardins d'Angélique, Montmain
- Welcome dinner at La Couronne

Our day begins with a visit to the Monday market in the small village of Buchy to purchase ingredients for our lunch. Buchy's picturesque farmer's market showcases the regional products of the Pays de Bray like the cheese of *Neufchatel*, known for its characteristic heart shape, as well as live poultry. The medieval covered market hall has fixed wooden tables that were originally butchers' blocks.

Located nearby is Le Jardin de Valérianes, created by Michel and Maryline Tissait. The garden is a testament to their commitment to preserving and showcasing a wide variety of plant species and visitors are invited to wander the paths of this lovely English-style garden that harmoniously blends perennials, roses, trees and bushes.

We next visit the Jardins d'Angélique at Montmain, comprising two wonderful gardens. South of the manor house is an Italianate formal garden with walkways and clipped hedges, box-edged beds of perennials and ornamental grasses, yew topiary and a central fountain. It provides marvellous panoramas of the surrounding countryside. To the north is a flowing romantic 'English-style' garden with grassy paths winding between shrubs, plants and trees.

Tonight we dine together at the restaurant La Couronne. Housed in a superbly preserved half-timbered home, and dating from 1345, it is considered the oldest inn in France. (Overnight Rouen) BD

Day 3: Tuesday 10 June, Rouen – Saint-Martin-de-Boscherville – Rouen

- Romanesque Abbey of St Georges-de-Boscherville
- Manoir de l'Aumônerie
- Guided tour of Rouen

This morning we visit the remarkable Abbey St Georges-de-Boscherville, located in a meander of the Seine. In the 7th century, a chapel dedicated to St George was built here over an earlier Celtic shrine. Then in the 11th century, the great chamberlain Raoul de Tancarville founded a collegiate for canons, which was in turn succeeded by a Benedictine monastery. We shall visit the abbey with its fine Romanesque carvings and and explore its garden, where the monks cultivated plants believed to possess healing properties for the soul.

Next we visit the 13th-century Manoir de l'Aumônerie consisting of a stone lodge surrounded by farm buildings. Two magnificent gables, each 15 metres high, characterise this gothic manor. It is built of Caumont stone whose quarries have been exploited since the Gallo-Roman era. There is also the 16th-century Saint-Gorgon chapel decorated with frescoes representing the apostles and the sibyls. The property belonged to the Abbey of Saint-Georges-de-Boscherville between the 15th and 18th centuries and was called "l'Aumônerie" (the chaplaincy). The cartulary of the Abbey tells us that in the middle of the 12th century, the land on which the house was built was given by Henry II Plantagenet to his chamberlain, who gave it to the monks of the Abbey of Saint-Georges. One version of the story is that the Templars built the

manor. The owners have recreated the medieval garden which includes vegetables (cultivated in the properties of Charlemagne in the year 800): broad beans, mogettes, crambe, parsnips, and lovage; medicinal and aromatic herbs; fruits and flowers; and also saffron, which was brought back from the Crusades by the pilgrims. A ring of apple, quince, and pear trees forms a circular orchard around the chapel. A boxwood labyrinth can also be seen to the west of the park. More than 300 varieties of flowers, plants, and trees have been planted. We will enjoy drinks in the 13th-century salon and lunch in the newly restored Pressoir (press room).

We return to Rouen for an orientation walking tour. Once an important city of Roman Gaul, Rouen became an ecclesiastical centre from the 3rd century and over time became an integral part of the Norman kingdom, until it was ceded to the French crown by King John in 1204. It changed hands during the tumultuous Hundred Years' War and by the conclusion of the 15th century, had blossomed into a flourishing hub of the French Renaissance.

The city has some of France's finest Gothic architecture. Its cathedral façade fascinated Monet, who painted it at different times of the day. Other churches include 15th-century St Ouen and St Maclou (1437), two notable examples of French flamboyant Gothic architecture. The Renaissance Gros-Horloge pavilion contains a 15th-century clock, and the Tour Jeanne d'Arc is where the saint was imprisoned before her execution. The Hôtel de Bourgheroulde (1501-37) is the best example of the city's fine medieval domestic architecture. (Overnight Rouen) BL

Day 4: Wednesday 11 June, Rouen – Varengeville-sur-Mer – Tourville-sur-Arques – Rouen

- Le Bois des Moutiers, Varengeville-sur-Mer
- [Le Bois de Morville](#), Varengeville-sur-Mer
- Château de Miromesnil, Tourville-sur-Arques: birthplace of Guy de Maupassant

Today we head north to the coastal village of Varengeville-sur-Mer where we explore two remarkable gardens. Our first visit is to Le Bois des Moutiers, a notable historic property that has been in the same family's possession since 1898. At that time, a young English architect, Edwin Luytens, who was to become famous for his houses and for the layout and architecture of imperial New Delhi, was asked to modify both the residence and the garden. Luytens designed Munstead Wood for Gertrude Jekyll, and the influence of both of these great English designers is evident in the gardens of Le Bois des Moutiers. Gertrude Jekyll's distinctive style and emphasis on vibrant colours, harmonious plant compositions, and structured layouts is seen everywhere, including in the front garden, which slopes toward the sea.

Following lunch in Varengeville-sur-Mer, we visit Le Bois de Morville, created in 1982 by landscape architect Pascal Cribier, who was not only one of the most important French landscape gardeners of his generation, but also one of the most influential. It has the distinction of being a "botanical, aesthetic and scientific laboratory garden". The complex consists of multiple intimate gardens or great landscapes: the rhododendron valley, the orange gardens, the holly labyrinth, the flowered meadow, the large cut oak that thrones in the middle of an amphitheatre, the wild trail, rare species trees, and incredible views of the sea.

In the late afternoon we continue to the Château de Miromesnil at Tourville-sur-Arques, a splendid 17th-century (Louis XIII) château, where Guy de Maupassant was born. Located in a large plantation dominated

by two 200-year-old cedars of Lebanon, it contains a very fine kitchen garden with vegetable plots surrounded by a bewildering variety of flowers. The park, enclosed by old brick walls, features fruit trees, rose trees, magnolias, arborescent peonies and a magnificent variety of clematis. We enjoy dinner at the Château de Miromesnil before returning to Rouen. (Overnight Rouen) BLD

Day 5: Thursday 12 June, Rouen – Auzouville-sur-Ry – Rouen

- Le Jardin Plume, Auzouville-sur-Ry
- Afternoon at leisure in Rouen

This morning we drive to Auzouville-sur-Ry to visit Le Jardin Plume, where owners Sylvie and Patrick Quibel have converted an orchard and much flat space, formerly occupied by sheep, into a vast parterre with long grass marking the divisions. Le Jardin Plume, or Feather Garden, was named after the effect of vertical grasses around the garden. There is also a spring garden, summer garden and autumn garden. The summer garden is a modern knot garden with a formal layout of clipped box. Within the parterre of boxwood, however, the plants run riot, in a limited but not quiet palette of red, yellow, orange, and gold.

We return to Rouen arriving around lunchtime. The rest of the day will be at leisure for you to explore the 'city of a hundred bell towers'. You might want to visit Rouen's Musée des Beaux-Arts, established in 1801 by Napoléon and housing one of the largest art collections in France. Its Impressionist collection is particularly impressive. Géricault was a native of Rouen, and we see some of his works there, along with those of Fragonard, Boucher, Monet, David, Degas, Renoir and Sisley. A highlight is one of Monet's images of Rouen Cathedral. (Overnight Rouen) B

Honfleur - 2 nights

Day 6: Friday 13 June, Rouen – Varengeville-sur-Mer – Sainte-Marguerite-sur-Mer – Honfleur

- L'Étang de Launay, Varengeville-sur-Mer
- Le Jardin du Vastérival, Ste Marguerite-sur-Mer

We depart Rouen for the port of Honfleur. Our first stop is L'Étang de Launay, the meticulously tended private garden of Jean-Louis Dantec. With its highly-pruned specimen trees leading to a lake and ponds, vibrant flower beds, and one of Europe's finest woodland plantings beyond, the garden stands as a reflection of Dantec's commitment to preserving the beauty of nature and sharing it with visitors who seek to indulge in the serenity of the French countryside.

After lunch, we continue to Marguerite-sur-Mer to visit the gardens of Vastérival, residence of the late Princess Sturdza, which showcases one of France's finest plant collections. Cleverly designed paths wander through this 'informal' garden, passing rich under plantings of the woodlands, into lovely glades. The garden is famed for its collections of rhododendrons, hydrangeas, maples, birches, viburnums and camellias.

We then make our way to the old trading and fishing port of Honfleur, situated at the mouth of the Seine, where we shall spend two nights. (Overnight Honfleur) BL

Day 7: Saturday 14 June, Honfleur – Étretat – Le Havre – Honfleur

- The Cliffs of Étretat
- Les Jardins d'Étretat

- Musée d'Art Moderne André Malraux, Le Havre
- Dinner at *Le Manoir des Impressionistes*, Honfleur

Étretat's beach is familiar to anyone who loves French art. Its chalk cliffs painted by Eugène Boudin, Charles Daubigny, Gustave Courbet and Claude Monet form three natural arches and a pointed formation called The Needle (this area is called the Alabaster Coast). Guy de Maupassant spent most of his childhood at Étretat and wrote the short story *The Englishman at Étretat*.

Here we visit the Jardins d'Étretat created in 1905 by French actress Madame Thébault. Inspired by her friend Claude Monet, she decided to create a garden at the top of the Amont cliff with emblematic views of La Manche (The Channel) and the cliffs that inspired famous painters such as Jean-Baptiste Camille Corot, Eugène Delacroix, Edouard Manet and Vasily Polenov. A century later, in 2017, landscape architect Alexandre Grivko revived and expanded the garden, drawing from the methodology of André Le Nôtre. The space of Les Jardins d'Étretat is arranged with the help of impressively scaled plant compositions, the shapes of which are evocative of the landscapes and natural features of Normandy. Alexandre has set about creating an experimental, avant-garde garden integrating contemporary art installations.

Next we drive south to Le Havre, located at the mouth of the Seine River, to visit the André Malraux Modern Art Museum, which contains the second most extensive collection of Impressionist paintings in France. There are paintings by Claude Monet and other artists who worked in Normandy including Camille Corot, Eugène Boudin, Eugène Delacroix, Gustave Courbet, Edgar Degas, Édouard Manet, Pierre-Auguste Renoir, Paul Gauguin, Alfred Sisley, Camille Pissarro, Paul Sérusier and Édouard Vuillard. Modern art is well represented with works by Henri Matisse, Albert Marquet, Raoul Dufy, Kees van Dongen, Fernand Léger, Alexej von Jawlensky and Nicolas de Staël.

We return to Honfleur and the late afternoon is at leisure to explore its old, picturesque port painted by artists like Gustave Courbet, Eugène Boudin and Claude Monet. Honfleur is also famous for its lovely Sainte Catherine church, the largest timber church in France.

Our day ends with dinner at *Le Manoir des Impressionistes*, a converted 18th century Norman manor overlooking the estuary of the river Seine. The restaurant offers panoramic views of the sea and surrounding park and a refined gastronomic menu crafted from locally sourced, fresh market produce. (Overnight Honfleur) BD

Bayeux - 3 nights

Day 8: Sunday 15 June, Honfleur – Ouilly-le-Vicomte – Mézidon-Canon – Bayeux

- Château de Boutemont, Ouilly-le-Vicomte
- Château de Canon, Mézidon-Canon

On our way to Bayeux, we make a stop at the Château de Boutemont. Dating back to the 12th century, it is today surrounded by an 11-hectare park. Achille Duchène's early 20th century French gardens have since been augmented by landscape architect Georges Hayat's Renaissance Italian garden, rose trees-decorated arches and small 'scent garden'. Lunch will be served in the Château's tearoom.

We next visit the gardens of the Château de Canon, an 18th-century house created by Jean-Baptiste-Jacques Elie de Beaumont, a prominent figure of the Age of Enlightenment, and his wife Anne-Louise. The family has owned this property since the Middle Ages. The present splendid two-storey Neo Classical structure is surrounded by contemporary gardens and a park that showcase a harmonious blend of French

formal and English landscape styles.

In the late afternoon we continue our drive to Bayeux, our next base in Normandy, which is famous above all for its tapestry. (Overnight Bayeux) BL

Day 9: Monday 16 June, Bayeux – Castillon – Bayeux

- Cathedral Notre-Dame & historic centre of Bayeux
- Bayeux Tapestry Museum
- Les Jardins de Castillon-Plantbessin, Castillon

We begin today with a walking tour of Bayeux's historic centre and the fine Cathedral of Notre-Dame (1077), a gem of Norman architecture. We then visit the special museum dedicated to the Bayeux Tapestry, which chronicles the Norman invasion of England. This Anglo-Saxon work, presented by Matilda, wife of William the Conqueror, to Bishop Odo in c.1080, chronicles events from Harold Godwin's promise to bequeath his kingdom to William to his death on the field at Hastings; it is fascinating for its detailed depictions of arms and the 11th-century methods and machinery of warfare.

After lunch at leisure, we drive to the Jardins de Castillon-Plantbessin, created by Colette Sainte Beuve as a water garden to complement her plant nursery. This botanical haven seamlessly integrates elements of Japanese gardening traditions and includes beautiful samples of Japanese plants as well as herbs and heather. (Overnight Bayeux) B

Day 10: Tuesday 17 June, Bayeux – Caen – Brécy – Bayeux

- Fine Arts Museum, Caen
- Abbaye-aux-Hommes & its abbatial church St Étienne, Caen
- Château de Brécy, St-Gabriel-Brécy

This morning we visit Caen's excellent small art museum built within the ruined walls of William the Conqueror's castle. Among its treasures are works by Van der Weyden, Perugino, Poussin and Veronese.

After lunch at The Mancel restaurant nestled within the castle grounds, we explore Caen's Abbaye-aux-Hommes and its church, St Étienne. This masterpiece of Romanesque church architecture was begun by William the Conqueror as his mausoleum. One reason for the finesse of this building, which influenced many later Romanesque churches, was this region's abundance of good building stone.

We make our way back to Bayeux passing through the Château de Brécy, owned by M. and Mme Didier Wirth, to visit its wonderful formal French garden. The house dates from the 17th century, and bears many hallmarks of the great François Mansart's architecture. The garden immediately behind the house consists of five terraces, fine stone work, elegant parterres, pools, topiary and beautiful wrought-iron gates. (Overnight Bayeux) BL

Carnac – 1 night

Day 11: Wednesday 18 June: Bayeux – Bazouges-la-Pérouse – Vannes – Carnac

- Château de la Ballue, Bazouges-la-Pérouse
- Guided tour of the walled town of Vannes incl. Saint-Pierre Cathedral

We depart Bayeux and drive south towards the Château de la Ballue, located between Normandy and Brittany. This 17th-century château, once visited by writers like Balzac and Victor Hugo, is surrounded by dramatic theatrical gardens. The original Italian-style gardens were abandoned and in the 1970s, visionary architects François Hebert Stevens & Paul Maymont used imaginative topiary and Yin Yang inspirations to create a side garden in the purest mannerist style. Former owners Marie-France Barrière and Alain Schrotter also later redesigned and reinterpreted the gardens with a modern twist. There are neat traditional geometric terraces, a lush fernery and scented groves.

Following lunch, we drive to the south coast of Brittany. Nestled in the Gulf of Morbihan in one of the world's most beautiful bays, Vannes is a fortified town with a 2,000-year history. Here you can sample two of the region's famous specialities. *Far Breton* is a traditional custard cake with prunes, while *Kouign-Amann* is made with flaky, buttery, caramelised pastry.

A guided tour will lead us through Vannes' remarkable old quarter to impressive Saint-Pierre Cathedral and along the town's ramparts. These 13th-century fortifications, regularly remodelled until the 17th century, provide wonderful views of the town's formal gardens and its cathedral. (Overnight Carnac) BLD

Belle-Ile-en-Mer – 2 nights

Day 12: Thursday 19 June, Carnac – Belle-Île-en-Mer

- Guided tour of Carnac: stone alignments and circles
- Ferry crossing from Quiberon to Belle-Île-en-Mer

Today we explore the south coast of Brittany. At Carnac, we visit the largest Neolithic alignment in the world (3500-3000 BC), with almost 3,000 upright stones arranged in 11 almost parallel lines over several kilometres.

After lunch, we continue along the rugged coast of the Quiberon Peninsula. From Quiberon, a ferry will take us to the island of Belle-Île-en-Mer, disembarking in Le Palais, Belle Île's largest town. We then head to our hotel on the dramatic south coast where the rest of the afternoon will be at leisure. Tonight we dine together at the hotel restaurant. (Overnight Belle-Ile-en-Mer) BLD

Day 13: Friday 20 June: Belle-Île-en-Mer

- In the footsteps of Claude Monet: walk along the Côte Sauvage and Aiguilles de Port-Coton
- Musée Sarah Bernhardt and Pointe des Poulains
- Village of Sauzon
- Town of Le Palais
- Vauban Citadel in Le Palais (exterior only)
- Jardin la Boulaye, Le Grand Cosquet

Belle-Île-en-Mer has been a popular location for many artists including Claude Monet who painted the jagged cliffs and rough seas during the 1880s, Australian expatriate artist John Russell and French stage actress Sarah Bernhardt. In September 1886 Claude Monet travelled from Giverny to the island of Belle Île. The first motifs to capture Monet's attention following his arrival were a group of fantastic rock formations at Port-Coton, a harbour not far from his lodgings in the tiny village of Kervilahouen. He painted six canvases that depict a cluster of tall, pointed boulders emerging from the sea there (the Needles or Pyramids of Port-Coton). This morning we enjoy a walk in the footsteps of Claude Monet to view the Aiguilles de Port-Coton.

Sarah Bernhardt discovered Belle Île when she accompanied her friend, the painter Georges Clairin, to the island in 1893. She fell in love with the island and purchased an abandoned fort at Pointe des Poulains which became her summer home. This is now a museum which we visit. We travel to the fishing village of Sauzon located at the northern end of the island where we will have lunch. At the foot of the breakwater stood the Hotel du Phare (Lighthouse Hotel). It was on the quay, in front of the hotel, that Bernhardt and her entourage of friends would disembark from the steamboat.

Our next stop is the town of Le Palais where we will visit the imposing citadel. Construction started in 1549 but its star-shaped structure bears the mark of Vauban (1633-1707), generally considered the greatest engineer of his time, and one of the most important in European military history.

We end the day with a guided walk through the [Jardin de La Boulaye](#). "Terraces decked with roses and agapanthus, santolina and boxwood, stone and iron sculptures, pathways adorned with heathers and asphodels, hydrangea borders, ponds and waterfalls, former walls and quarries, old willow trees – fallen and covered with moss and lichen, gorse labyrinths in seven concentric circles, apple orchards near an age-old wash house, a rockrose-bordered stairway... all now punctuate this meandering poetic maze". (Overnight Belle-Ile-en-Mer) BLD

Perros-Guirec – 2 nights

Day 14: Saturday 21 June, Belle-Île-en-Mer – Pont-Aven – Perros-Guirec

- Pont-Aven Museum
- Late afternoon at leisure in Perros-Guirec

Returning to the mainland by ferry, we make our way to Pont-Aven, a small, picturesque Breton village which owes its fame to the Pont-Aven School of artists of whom the most famous was Paul Gauguin. We will have time at leisure to explore the village, walk along the River Aven and sample the town's *galettes* – butter biscuits. After lunch, we visit the gallery devoted to the work of the Pont-Aven School with paintings by Paul Gauguin and his fellow artists.

In the afternoon we continue to our hotel located on the outskirts of Perros-Guirec, a seaside resort nestled in the heart of the 'Pink Granite Coast' in northern Brittany. The region's combination of pink rocks, blue sea and a few islands on the horizon gives it a picturesque beauty. From Perros-Guirec we visit a number of private gardens as we journey through the area's rocky coastline, deep-cut inlets and inland wooded valleys. (Overnight Perros-Guirec) BD

Day 15: Sunday 22 June, Perros-Guirec – Penvénan – Tréguier – Lanrivain – Perros-Guirec

- Jardins de Pellinec, Penvénan
- Port town of Tréguier
- Le Grand Launay, Lanrivain

This morning we explore Le Jardin de Pellinec, a private manor house garden nestled at the bottom of the bay of Pellinec on excellent soils and a particular microclimate that has enabled passionate gardener Gérard Jean to grow a huge diversity of plants. The 4 hectares are organised according to themes: the exotic, Japanese water iris, Australian and English gardens, the Himalayan alley and the lily pond. The view is ever changing and at high tide the sea laps at the garden's edges, a spectacular sight.

We continue to the port town of Tréguier dominated by the 14th-century Cathedral of Saint-Tugdual and

dotted with half-timbered houses dating from the 15th century.

Following time at leisure for lunch and to explore this charming town, we continue inland to Le Grand Launay, featuring a unique design, perfectly shaped topiary and beautiful hedging. The garden was designed by its owners, Jean and Jacqueline Shalit, in collaboration with the landscape designer Gael Boedec. Their modern garden of mostly green plants and some white climbing hydrangeas is built around an old castle which gives it a specific charm. In the fascinating 'garden of temptation', boxwood snakes climb the apple tree as in the garden of Eden. (Overnight Perros-Guirec) B

Saint-Malo - 2 nights

Day 16: Monday 23 June, Perros-Guirec – Ploëzal – Guingamp – Gouarec – Saint-Malo

- Château de la Roche-Jagu, Ploëzal
- Lunch at leisure in Guingamp
- Un Jardin en Ville, Gouarec

This morning we visit Le Château de La Roche-Jagu, a 15th-century fortress located on a wooded promontory with panoramic views of the Trieux estuary. Dating back to the Middle Ages, it is the only survivor of some 10 fortresses that once guarded the traffic on the Trieux River to the river port of Pontrieux. It features a re-created medieval kitchen garden, a medicinal garden, and a flower garden. There are wonderful walks in the woodlands where you can find areas of palms and camellias and water features.

Following some time at leisure for lunch in the market town of Guingamp, we continue our journey to Gouarec to visit Un Jardin en Ville, the garden of Marylin Le Moign, located at the junction of two rivers, the Dore and the Blavet. In the early 19th century, ambitious planning resulted in the construction of the Nantes–Brest canal. Owing to the very real possibility of flooding, the living quarters of the family home begin on the first floor. During the 1990s, garden designer Michel Gesret took this into consideration and created a garden that could be enjoyed from this level. The 8,000 square meters of gardens is made up of structuring elements: walls, terraces, a pond, yews, and arbors. They divide the space into themed gardens: the French garden, the natural garden which runs along the river, the Japanese garden, and various flowerbeds reminiscent of English gardens.

In the late afternoon we continue to the port city of Saint-Malo, encircled by its strong granite ramparts. (Overnight Saint-Malo) B

Day 17: Tuesday 24 June, Saint-Malo – Plévenon – Saint-Malo

- Les Jardins de Ker Louis, Plévenon
- Time at leisure in Saint-Malo
- Farewell Dinner

The English garden of Ker Louis near Cap Fréhel was started by Louis Tranchant in 1980 (*Ker* meaning home in Breton dialect), and the decision was made to make the most of the slope of the land, with an optimised view from the house. Each curve brings a new perspective and the garden blends into the environment in complete harmony. Following the gardening principles laid down by Gertrude Jekyll, the garden is centered around roses, acid-loving plants, and beds of perennials in pastel shades structured with warm hues. Ker Louis includes a Zen garden and a lake forming the centrepiece of the garden. Enthusiasts can discover 300 rhododendrons, 250 camellias, 100 roses, hydrangeas, 60 magnolias, several dozen *araliaceae*, trees with patterned bark – snakebark acer, *prunus serrula*, *prunus maackii*, *acer griseum*,

betulas – oaks and ash trees, and many varieties of maple.

After this visit we return to St Malo where the afternoon is at leisure to explore the walled city and its ramparts. In the evening we enjoy a farewell dinner at a local restaurant. (Overnight Saint-Malo) BD

Day 18: Wednesday 25 June, Saint-Malo – Chartres – Paris. Tour Ends.

- Cathedral Notre-Dame de Chartres (at leisure)
- Transfer to Paris CDG airport

Our tour ends today with a coach transfer from Saint-Malo to Paris Charles de Gaulle Airport. On our way, we stop in Chartres, where there is time at leisure for lunch and to visit the UNESCO-listed Chartres Cathedral (1194). We are scheduled to arrive at Charles de Gaulle Airport at 5.30pm where the tour officially concludes. B

Accommodation

ASA has selected 3- to 5-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Double (as Single) Supplement. A hotel list will be given to all participants prior to departure.

- Rouen (5 nights): 4-star [Mercure Rouen Centre Cathedral Hotel](#) – a modern hotel close to the stunning Rouen Cathedral in the town's medieval centre.
- Honfleur (2 nights): 3-star [Hotel Best Western Le Cheval Blanc](#) – located at the fishing harbour, this 3-star hotel offers 34 renovated rooms with a view of the Port of Honfleur.
- Bayeux (3 nights): 4-star [Grand Hôtel du Luxembourg](#) – located in a 17th century heritage-listed building 700m from the famous Tapestry Museum and the Cathedral.
- Carnac (1 night): 4-star [Le Celtique Hôtel](#) – located 50 meters from the beach, this modern hotel offers rooms with an Art Deco setting and the soul of the 1930s, with the added bonus of all the charm of the seaside spirit.
- Belle-Ile-en-Mer (2 nights): 3-star [Hôtel La Désirade](#) – located near the Côte Sauvage, this charming hotel offers the calm and soothing atmosphere of a small hamlet and has one of the best restaurants on the island.
- Perros-Guirec (2 nights): 5-star [L'Agapa Hôtel-Spa](#) – set in a 1930s art deco-style building overlooking the Rose Coast of Brittany, offering panoramic sea views.
- Saint-Malo (2 night): 4-star [Hotel Oceania](#) – a modern hotel overlooking the sea, located on the Chaussée du Sillon (Sillon Causeway) within walking distance from the the walled city.

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$13,980.00 Land Content Only – Early-Bird Special: Book before 31 March 2024

AUD \$14,180.00 Land Content Only

AUD \$2990.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3-5 star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included
- Transportation by air-conditioned coach
- Airport-hotel transfers according to the times as outlined in the tour itinerary
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees
- Tour Notes
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Paris, Paris-Australia
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance
- Visas (if applicable)



Fitness Criteria & Practical Information

Fitness Level 

Level 2 - Intermediate

For people with energetic lifestyles and very good mobility

You must be able to:

- manage at least five to six hours of physical activity per day with ease.
- walk at a regular to moderate pace on flat or undulating terrain; some stretches may include steeper slopes or several flights of stairs.
- stand for one to two hours during visits to galleries and museums without the need to sit.
- manage your own luggage at some hotels.

Fitness Levels

Please also view the fitness criteria required for our tours, graded from Level 1 to Level 3, at www.asatours.com.au/fitness-level/

All ASA tours are active programs suitable for people with a good level of mental and physical fitness and good mobility. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

It is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. Before enrolling on an ASA tour please read the fitness requirements carefully.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$1000.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth ____ / ____ / ____ GENDER Male ☐ Female ☐

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____
☐ Colour copy of my current valid passport enclosed ☐ I'm renewing my passport ☐ ASA has a colour copy of my current passport

Covid Certificate ☐ A copy of my current international certificate enclosed

Travel Plans

☐ I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____
☐ I will be arranging my airfare independently and taking the Land Content Only option.

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy
I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products
☐ eggs ☐ pork ☐ nuts
☐ Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____
Address _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO ☐ ☐
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? ☐ ☐
- If yes, please specify

Do you carry an epipen? ☐ ☐

3. Do you have any other allergies or reactions to anything, including medical drugs? ☐ ☐
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? ☐ ☐

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? ☐ ☐
- Are you insulin dependent? ☐ ☐
4. Do you suffer from travel sickness? ☐ ☐
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$1000.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$1000.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$500.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form ☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name _____

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel ☐ Tour Deposit
- ☐ Balance of Payment ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance ☐ Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended _____

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____

Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____

Country _____

Phone _____

Email _____

Cardholders Signature _____