



# Art & Landscapes of Southern Queensland 2022

16 AUG – 28 AUG 2022

Code: 22257AU

Tour Leaders **David Henderson**

Physical Ratings 

Visit artists' private studios and fine galleries including HOTA & the William Robinson Gallery. Explore Lamington's Gondwana Rainforest and World-Heritage Listed Fraser Island.

## Overview

Join award-winning artist [David Henderson](#) on a journey through the Darling Downs, Lamington National Park, Brisbane and Fraser Island to explore how the Australian landscape has exerted a powerful influence on Australian painting.

- Visit the private studios of celebrated artist [Leonard Brown](#), best known for his minimalist abstract painting and Russian icons; [Leisl Baker](#) a contemporary landscape painter, and [Scott Breton](#), an award-winning figurative artist.
- Visit the Ipswich Art Gallery which houses a fine collection of 19<sup>th</sup> and 20<sup>th</sup> century art by artists including Rupert Bunny, Hugh Ramsay and Eliot Gruner, as well as modern and contemporary art by Margaret Preston, Ben Quilty, Margaret Olley, Lawrence Daws and William Robinson.
- Tour historic homesteads on the Darling Downs including the grand country house, 'Jimbour' and Coochin Coochin, home of the Bell family, whose past guests included the Queen Mother, Laurence Olivier, Vivien Leigh and Agatha Christie.
- With zoologist, Dr Ronda Green, explore [Lamington National Park's World Heritage Gondwana Rainforests](#), the inspiration for William Robinson's celebrated *Creation and Mountain* series.
- Explore the development of Australian landscape painting at the [Queensland Art Gallery](#) which includes important works by artists like Gordon Bennett, Arthur Boyd, Ian Fairweather and Sidney Nolan. We also view the permanent exhibition which tells the story of [Albert Namatjira](#) whose landscape paintings created a distinctive vision of the Australian outback.
- On the Gold Coast visit the new [HOTA Gallery](#); both the architecture and gallery space were inspired by William Robinson's stunning painting *The Rainforest*, a key work in the collection.
- Visit the [William Robinson Gallery](#) located in Brisbane's Old Government House
- Tour the [Tweed Regional Gallery & Margaret Olley Art Centre](#) to view the recreated areas of Olley's famous home studio.
- While based at the [Kingfisher Bay Resort](#) explore [World Heritage Listed Fraser Island](#), the source of inspiration for numerous artists including Sidney Nolan. Our visit is timed for August when the [humpback whales](#) may be easily viewed during our excursion to Hervey Bay.
- Visit sites associated with P.L. Travers, author of *Mary Poppins*, including the former bank in Maryborough where her father worked, and where she was born.

Overnight Toowoomba (2 nights) • Lamington National Park (2 nights) • Brisbane (3 nights) • Noosa Heads (1 night) • Fraser Island (3 nights) • Brisbane (1 night)

<https://www.youtube.com/watch?v=7dCYuCck4EA>

## Leaders



### David Henderson

Award-winning artist & Royal Academy graduate who paints half the year in Italy, David brings an artist's eye & profound knowledge of art to ASA tours.

After initial studies in architecture in Brisbane, David graduated in painting from London's Royal Academy Schools in 1985. The Royal Academy awarded him a prize for painting, and he was twice selected for their annual summer exhibition. David has held many solo exhibitions of his work in Brisbane, Melbourne and London and has been the recipient of several awards and commendations. David has taught art part-time at various institutions; for many years, he lectured and ran courses in the history of art and design at QUT. David now paints full-time and divides his year between Australia and Italy. Since joining ASA in 1995, David has led over 50 tours to a variety of destinations including Italy, France and the UK. He brings a trained artist's eye to an analysis of painting, sculpture and architecture and takes great pleasure in sharing his knowledge.

---



## Itinerary

The following itinerary describes a range of sites which we plan to visit. At the time of publication (May 2022) most visits had been confirmed. While several are accessible to the public, others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours and confirmation of private visits. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: B =breakfast, L=lunch and D=dinner.

### Toowoomba – 2 nights

Day 1: Tuesday 16 August, Brisbane – Ipswich – Toowoomba

- Private studio of artist Leonard Brown, Ipswich
- Ipswich Art Gallery
- Private studio of artist Leisl Baker, Toowoomba
- Welcome Dinner

Meeting Point: The Treasury Hotel, 130 William Street, Brisbane at 8.30am.

We depart Brisbane this morning for Ipswich where we meet with artist Leonard Brown at his home studio. He will discuss his work and that of his friend, Sam Fullbrook. Leonard Brown is best known for his minimal abstract paintings and his Russian icon paintings which he creates using traditional techniques. In 2011, the Queensland University of Technology Art Museum presented *Union with Reality: The Art of Leonard Brown*, a 30 year survey of his work which is also represented in numerous public collections including the National Gallery of Australia and the National Gallery of Victoria. Leonard had a close association with Sam Fullbrook (1922-2004) who was described as the "last of the bushman painters". Fullbrook won the Archibald Prize for portraiture and the Wynne Prize for landscape. We shall view his work during our visit to the Queensland Art Gallery; this includes the portrait of his friend, Brisbane-born novelist Ernestine Hill (1899-1972), who shared

a history of life on the land and his deep appreciation of the Australian bush.

We then visit the nearby Ipswich Art Gallery. In addition to regular exhibitions, the gallery houses an excellent collection of modern and contemporary works by Australian artists, including Ben Quilty, Margaret Olley, Lawrence Daws, William Robinson and Margaret Preston. The gallery also has a 1970 print of the iconic photograph *The Sunbather* by Max Dupain.

We continue west to Toowoomba where we visit the private studio of landscape painter, Leisl Baker, whose work was featured in Amber Creswell-Bell's book *A Painted Landscape* (Thames & Hudson 2018). Leisl's expressive, contemporary landscape works are recognisable for their painterly, bold brushwork, rural scenes and rapid sgraffito. Working both *en plein air* and in her Toowoomba studio, Leisl aims to capture the essence of a time and place in her paintings. Her work has been shortlisted in numerous national awards for landscape including the Paddington Art Prize and the Hadley's Prize for Landscape.

Tonight we enjoy a welcome dinner at Gips Restaurant in the historic Clifford House. (Overnight Toowoomba) D

Day 2: Wednesday 17 August, Toowoomba – Jimbour – Drayton – Toowoomba

- Jimbour: Heritage Homestead & Gardens, Long Table Lunch
- Royal Bull's Head Inn, Drayton

This morning we travel some 111 km north-west of Toowoomba to Jimbour, a heritage-listed homestead at the centre of one of the earliest stations established on the Darling Downs. Jimbour, designed for politician, businessman and grazier Joshua Peter Bell, is Queensland's only grand country house designed in the English manner. We shall tour this magnificent homestead and its heritage gardens, and enjoy a long table lunch here. Set on a hill overlooking vast plains, this magnificent home was used as a film location for the popular series *Return to Eden*. Gertrude Bell, mistress of 'Coochin Coochin' station, also visited Jimbour, recording in her diary her astonishment at finding such an imposing mansion in the Queensland bush. She was given plant cuttings to take home to her own garden at 'Coochin'.

This afternoon we return to Toowoomba via Drayton, the first town established beyond the Great Dividing Range (1842). The Royal Bull's Head Inn, built in 1847, became a popular haunt for squatters and workers. A guided tour of this inn will give us insights into the early days of settlement on the Darling Downs; its interior, including its original kitchen and rooms, have been lovingly restored and preserved by the National Trust.

Conrad Martens (a friend of Charles Darwin) was the only major colonial artist to work in Queensland. He arrived in Moreton Bay by ship in 1851 and set out across the range to the Darling Downs where he sketched homesteads and properties, including 'Coochin Coochin', in the hope of attracting commissions for paintings. By March 1852, Martens had completed over 90 drawings which today provide an invaluable visual record of the region's history; several of his works are held by the Queensland Art Gallery. On 23 December 1852 he probably stayed at the Royal Bull's Head Inn whilst sketching views from Drayton Range. (Overnight Toowoomba) BL

### Lamington National Park – 2 nights

Day 3: Thursday 18 August, Toowoomba – Coochin – Lamington National Park

- Coochin Coochin Station

The Scenic Rim's history inspired various important pioneers, including poet Judith Wright, filmmaker Charles Chauvel and the Bell Family of 'Coochin Coochin'. This afternoon we meet with Tim and Jane Bell to discover the fascinating history of their homestead, which is one of the Scenic Rim's oldest homes. 'Coochin Coochin' dates from 1842, when the 120,000-acre property was established by David Hunter; its name 'Coochin' means 'red' in the Jagera language, for the red bill of the black swans that frequented the area. In 1870 the property was purchased by Thomas Alford, who moved the homestead to its present site on a hill. In 1882 James Bell bought 22,000 acres of freehold land, and with his wife, Gertrude, and their two sons, came to live there. Gertrude Bell (née Norton), Tim's great grandmother, had come from an affluent home at Darling Point in Sydney and at 'Coochin Coochin' she resumed her former social life, inviting many guests to stay. Her detailed diaries record the visits of distinguished visitors, including the Queen Mother, the Prince of Wales, Laurence Olivier, Vivien Leigh and Agatha Christie. Agatha Christie loved her visit, was involved in a local concert and grew fond of Guilford Marsh Bell (Gertrude's grandson) who later worked on renovations to her beloved Devonshire home 'Greenway'. Agatha greatly admired the Australian women she met in the region and you will learn about their influence on her future life and career.

In the late afternoon we continue south to O'Reilly's Rainforest Retreat. Established in 1926, the retreat is located in Lamington National Park which lies on the Lamington Plateau of the McPherson Range. (Overnight Lamington National Park) BLD

#### Day 4: Friday 19 August, Lamington National Park

- Lamington National Park with zoologist, Dr Ronda J Green
- The Rainforest Works of William Robinson: talk by David Henderson

Queensland pastoralist Robert Martin Collins drew public attention to the beauty and invigorating climate of the McPherson Ranges in the 1890s. In parliament he campaigned vigorously for the protection of the area. Lamington was proclaimed a National Park in 1915, two years after his death, and in 1994 the park was incorporated into the 'Gondwana Rainforests of Australia World Heritage Area'. The biodiversity of these ancient rainforests was presented by David Attenborough in his 1979 TV series *Life on Earth* in which he featured their beech trees and bower birds.

Many artists have been inspired by the region including Arthur Boyd and William Robinson. In 1984 Robinson moved from Brisbane to live on an 80-hectare property in Beechmont; this move marked a critical turning point in his career. In 1994 he also acquired a rainforest studio at Springbrook. His affinity with the spectacular hinterland of verdant rainforest and dramatic mountains gave rise to a major new body of work. Between 1984 and 2005 Robinson painted some of his most original and compelling compositions including his celebrated *Creation and Mountain* series. The area has also inspired many writers including Germaine Greer who described the 'irresistible' decade-long battle to rehabilitate the damaged forest in her book *White Beech: The Rainforest Years* (2013). Judith Wright spent nearly 30 years in this region; her growing concern about its devastation led her to co-found, and become the first President of, the Wildlife Preservation Society of Queensland.

We spend the day exploring Lamington National Park with Dr Ronda J. Green, Chair of Wildlife Tourism Australia and Chair of the Scenic Rim branch of the WPSQ. Ronda, who is a zoologist, studied the birds that dispersed seeds of rainforest plants for her post-doctoral research.

This evening David Henderson will give a pre-dinner talk on 'The Rainforest Works of William Robinson'. (Overnight Lamington National Park) BLD

## Brisbane – 3 nights

### Day 5: Saturday 20 August, Lamington NP – Brisbane

- Lunch at Sarabah Estate
- St Stephen’s Cathedral, Brisbane
- David Henderson’s studio, Albion
- Philip Bacon Galleries, Fortitude Valley

This morning we depart Lamington National Park and journey north to Brisbane, stopping on the way to enjoy a light lunch at Sarabah Estate, a family owned vineyard situated within the Granite Belt. On arrival in Brisbane we visit St Stephen’s Catholic Cathedral which features paintings by celebrated artist, Lawrence Daws and outstanding examples of 19th-century stained glass.

When not leading tours for ASA, David Henderson is a full-time artist. David’s response to the Queensland landscape has been informed by a multiplicity of contexts. An outback childhood, studies in architecture, and training at London’s Royal Academy, have all left their mark on his painting. And while Queensland-born, like Jeffrey Smart and Justin O’Brien, he has spent much of his life in Italy. Whether painting local views, monumental urban spaces or the human figure, David’s approach can broadly be described as classical: a synthesis of light and geometry. We shall view a number of his most recent works in his studio where he will present a brief overview of his development and working methods.

We end the day with a visit to Philip Bacon Galleries, one of Australia’s leading private galleries which is renowned for exhibiting many of the country’s most collectable, twentieth century and contemporary artists. (Overnight Brisbane) BL

### Day 6: Sunday 21 August, Brisbane – Murwillumbah – Gold Coast – Brisbane

- Tweed Regional Gallery & Margaret Olley Art Centre (MOAC), Murwillumbah
- HOTA City Collection

This morning we travel to the country town of Murwillumbah which lies in a green caldera, the vast crater of the eroded Tweed Volcano, surrounded by rainforest and farmland. Overlooking the town is the striking Wollumbin Peak (Mt Warning). The Tweed has some of Australia’s most diverse flora, fauna and landscapes. Its unique natural history and cultural resonance prompted Parks Australia and Tourism Australia to declare it one of only sixteen ‘Australian National Landscapes’.

From the centre of Murwillumbah we transfer to the Tweed Regional Museum which offers spectacular views to Wollumbin/Mount Warning. Here we enjoy a visit to the Tweed Regional Gallery and visit the adjoining Margaret Olley Art Centre (MOAC). Born in Lismore in 1923, Margaret Olley is Australia’s most celebrated painter of still lifes and interiors. When she died in 2011, she left a treasure trove of paintings and *objets d’art* at her home, a converted hat factory and adjoining terrace, at 48 Duxford Street, Paddington Sydney. In 2014 parts of her house and its contents, which had provided the subject of so many of her famous works, were disassembled and transported to a purpose-built centre at the Tweed Regional Gallery in Murwillumbah. At MOAC, we view the recreated areas of Olley’s famous home studio, principally the Hat Factory and the Yellow Room.

The pristine beaches, tropical beauty and relaxed lifestyle of the Gold Coast and its hinterland have attracted 20th-century artists. Artists who have recorded its beauty include Lloyd Rees, Fred Williams, Albert Tucker, Vida Lahey, Ethel Carrick Fox, Betty Quelhurst, Jeff Carter, and Graham Burstow. Contemporary

artists who began their careers on the Gold Coast or still live there, include Michael Zarvos, Scott Redford, Chris Bennie, Anna Carey, Victoria Reichelt and Donna Marcus.

Following lunch in Murwillumbah we travel to the Gold Coast to visit the revolutionary new HOTA Gallery which opened in May 2021. Both the colourful architecture and collection of this new six-storey 'Home of the Arts' were inspired by William Robinson's stunning painting *The Rainforest*, a key work in HOTA's holdings called 'The City Collection'. This painting won the Wynne Prize for Landscape in 1990, and was purchased by the gallery shortly afterwards. The City Collection, which features more than 5,000 art works, includes an important corpus of paintings from the 1970s by artists including David Aspden, Michael Johnson, Col Jordan, Alun Leach-Jones, and Ron Robertson-Swann. There is also a fine collection of award-winning ceramics, and one of the largest collections of Aboriginal and Torres Strait Island art in regional Australia. In the late afternoon we return to Brisbane. (Overnight Brisbane) BL

#### Day 7: Monday 22 August, Brisbane

- Private studio of award-winning artist, **Scott Breton**
- Queensland Performing Arts Centre: Lawrence Daws Mural
- Queensland Art Gallery and Gallery of Modern Art (QAGOMA)

This morning we visit the private studio of award-winning artist Scott Breton. The grandeur of his landscape paintings and the plasticity of his figurative works reflect his interest in 'the relevance of Renaissance thinking and aesthetics'. Scott will meet us and explain his work, style and artistic ambition.

We spend the remainder of the day in Brisbane's South Bank, the city's cultural epicentre, where we begin with a short visit to the Queensland Performing Arts Centre to view Lawrence Daws' grand mural in preparation for our journey to the Glasshouse Mountains.

The remainder of the day is devoted to visiting QAGOMA. Here we tour the Australian Collection which includes works by Gordon Bennett, Arthur Boyd, Rupert Bunny, William Dobell, Ian Fairweather, Ethel Carrick Fox, R. Godfrey Rivers, Sam Fullbrook, Vida Lahey and Sidney Nolan. There are also landscapes painted by Conrad Martens at 'Coochin Coochin' and in the nearby McPherson Range. We also view the Indigenous Collection which tells the story of Namatjira and features his early works, along with works by those he influenced. (Overnight Brisbane) B

#### Noosa Heads – 1 night

##### Day 8: Tuesday 23 August, Brisbane – Mary Cairncross Scenic Reserve – Noosa

- Mary Cairncross Scenic Reserve & the Glasshouse Mountains National Landscape
- Time at leisure in Noosa

This morning we leave Brisbane and travel to the 'Mary Cairncross Scenic Reserve', 55 hectares of subtropical rainforest which is home to a remarkable array of native flora and fauna, including 141 species of birds. Light refreshments are available at the Mountain View Café which offers breathtaking views of the Glasshouse Mountains. You may also wish to visit the Discovery Centre, take a walk along the Elevated Glider Gallery Boardwalk which showcases the rainforest mid-storey, or explore one of the easy rainforest trails.

The cluster of rugged volcanic peaks of the Glasshouse Mountains are registered as a landscape of national importance due to their cultural significance to the area's traditional owners, the Gubbi Gubbi people. This



was a special meeting place where they gathered for ceremonies and trading – many of their ceremonial sites are still present. The landscape has inspired many writers and artists including Lawrence Daws, Conrad Martens, David Malouf and Fred Williams. On his journey to Brisbane by ship in 1851, Conrad Martens did his watercolour sketch, *Glasshouses, Moreton Bay*. In his 1970 poem *Glasshouse Mountains*, David Malouf described the view of the mountains from the Redcliffe Peninsular. From 1970 until 2010, Lawrence Daws lived at his farm ‘Owl Creek’ at Beerwah on the edge of the rainforest by the Glasshouse Mountains. Many of his best-known works were created here. Daws hosted many artist friends including Brett Whiteley who, in 1976, made several sketches of the area and wrote “the view from the Daws balcony onto the Glasshouse is one of the absolutely monumental views.” Donald Friend produced a series of red ink drawings (shown at Philip Bacon Galleries in 1983), including *The House at Owl Creek*. Charles Blackman and Robert Dickerson also painted the mountains when they resided nearby.

We then continue our journey north to the coastal town of Noosa Heads, arriving in the mid-afternoon to allow time to enjoy this lively town. (Overnight Noosa Heads) B

### Fraser Island – 3 nights

Day 9: Wednesday 24 August, Noosa – Maryborough – Fraser Island

- Statue of Mary Poppins
- Story Bank Mary Poppins Museum, Maryborough
- Brennan and Geraghty’s Store Museum, Maryborough
- Light lunch at the Portside Restaurant, Maryborough
- Ferry to Fraser Island
- Pre-dinner talk by David Henderson

This morning we drive north to Maryborough, a city in the Fraser Coast Region, home to a number of heritage-listed buildings. These include the former Australian Joint Stock Bank where P.L. Travers’ father, Travers Goff, worked as bank manager and where, in August 1899, she was born in a room on the second floor. We will view the bronze statue of her at the front of the building which commemorates her literary achievements. Born Helen Lyndon Goff, she lived in Maryborough until the age of five when the family relocated to Allora. Within the former bank we visit the ‘Story Bank Mary Poppins Museum’ which describes her life story and her ties with Maryborough.

We also make a short visit to the National Trust-run ‘Brennan and Geraghty’s Store Museum’. This charming store, established in 1871, is a rare survivor of our commercial heritage and features goods dating back to the 1890s.

Following a light lunch at restaurant located in the portside heritage precinct we continue to River Heads to take the 50-minute ferry trip to our resort overlooking Kingfisher Bay. David Henderson will give an evening talk before dinner. (Overnight Kingfisher Bay Resort) BLD

Day 10: Thursday 25 August, Fraser Island

- Lake McKenzie
- Central Station and Wanggoolba Creek
- Pile Valley’s Satinay and Brush Box forests
- 75 Mile Beach
- The Maheno shipwreck and the coloured sands of The Pinnacles
- Fresh waters of Eli Creek

Known as *K'gari* ('paradise') by the traditional owners, the Butchulla people, World Heritage-listed Fraser Island has inspired many writers and artists. Sidney Nolan lived in a ménage à trois at Heide in Melbourne with Sunday and John Reed until 1947, when he moved to Brisbane. There he stayed with his friend Barrett Reid, a Brisbane poet and the youngest contributor to the literary and arts journal *Angry Penguins*. With Reid, Nolan made his first visit to the rainforests, swamps, and lagoons of Fraser Island. It was here that Nolan learnt about Eliza Fraser, a Scottish woman who was shipwrecked near the island in 1836. He was fascinated by the story of her survival and rescue by escaped convict John Graham who had lived alongside the island's Aboriginal people. Nolan painted various island sites including Lake Wabby and Indian Head. His *Platypus Bay, Fraser Island* was purchased by the Queensland Art Gallery in 2014. Other works include a lone female or male figure in the landscape such as the famous *Mrs Fraser* (1947) which has long been regarded as emblematic of his animosity towards Sunday Reed, and *Island* (1947) on display at the Art Gallery of New South Wales. The QAG website states: 'Between 1947 and 1948, Sidney Nolan painted at least 15 images of Fraser Island and Eliza Fraser. He then returned to the same theme briefly in 1952, and again during the late 1950s and early 1960s, when he produced numerous works referring, either obliquely or directly, to the Eliza Fraser story and the landscapes he had encountered on the island. Their continuing presence in his paintings, almost 20 years after his initial curiosity, suggests that the episode affected his work greatly, making Queensland instrumental in his development as an artist.'

We spend a full day exploring the island's unique landscape, including Wanggoolba Creek, which remains a crystal-clear freshwater creek running through rainforest at Central Station, just as Nolan painted it. (Overnight Fraser Island) BLD

#### Day 11: Friday 26 August, Fraser Island

- Whale Watching, Hervey Bay
- Afternoon at leisure

The calm waters of Platypus Bay off the north-western coast of Fraser Island, in the Hervey Bay Marine Park, have become world famous as a prime whale watching area. From August to October humpback whales, migrating south to the Antarctic, stop to rest, play and nurture their calves in the bay. We rise early this morning for our Whale Watching tour in Hervey Bay. The afternoon is at leisure to relax and enjoy the facilities of our resort. (Overnight Fraser Island) BLD

#### Brisbane – 1 night

#### Day 12: Saturday 27 August, Fraser Island – Brisbane

- Early morning Ferry from Kingfisher Bay Resort to River Heads
- Coach Transfer: River Heads to Brisbane
- Evening reception and viewing of private art collection
- Farewell Dinner at a local restaurant in Brisbane

After an early breakfast, we take the return ferry from our resort to River Heads, then continue on to Brisbane by coach. Along our route we will enjoy the picturesque scenery of Gympie, the Glasshouse Mountains and the Sunshine Coast hinterland.

On arrival in Brisbane there will be for some time at leisure before visiting the home of an art collector to see her remarkable collection of Australian art. We then enjoy a Farewell Dinner together at one of Brisbane's excellent restaurants. (Overnight Brisbane) BLD

### Day 13: Sunday 28 August, Depart Brisbane

- Old Government House: William Robinson Gallery

This morning we visit the William Robinson Gallery, in the beautiful setting of Old Government House. Born in Brisbane in 1936, Robinson is recognised not only for his unique interpretation of the Australian landscape but also for his whimsical portraits and narrative scenes. His self-portraits were awarded the Archibald Prize in 1987 and 1995. The 2009 documentary by filmmaker Catherine Hunter, *William Robinson: A Painter's Journey*, explores the places that have inspired him.

After time to enjoy this excellent gallery, we return to the hotel where our tour concludes at 12.00noon. B

## Accommodation

All hotels provide rooms with private facilities. A hotel list will be given to all participants prior to departure, in the meantime a summary is given below:

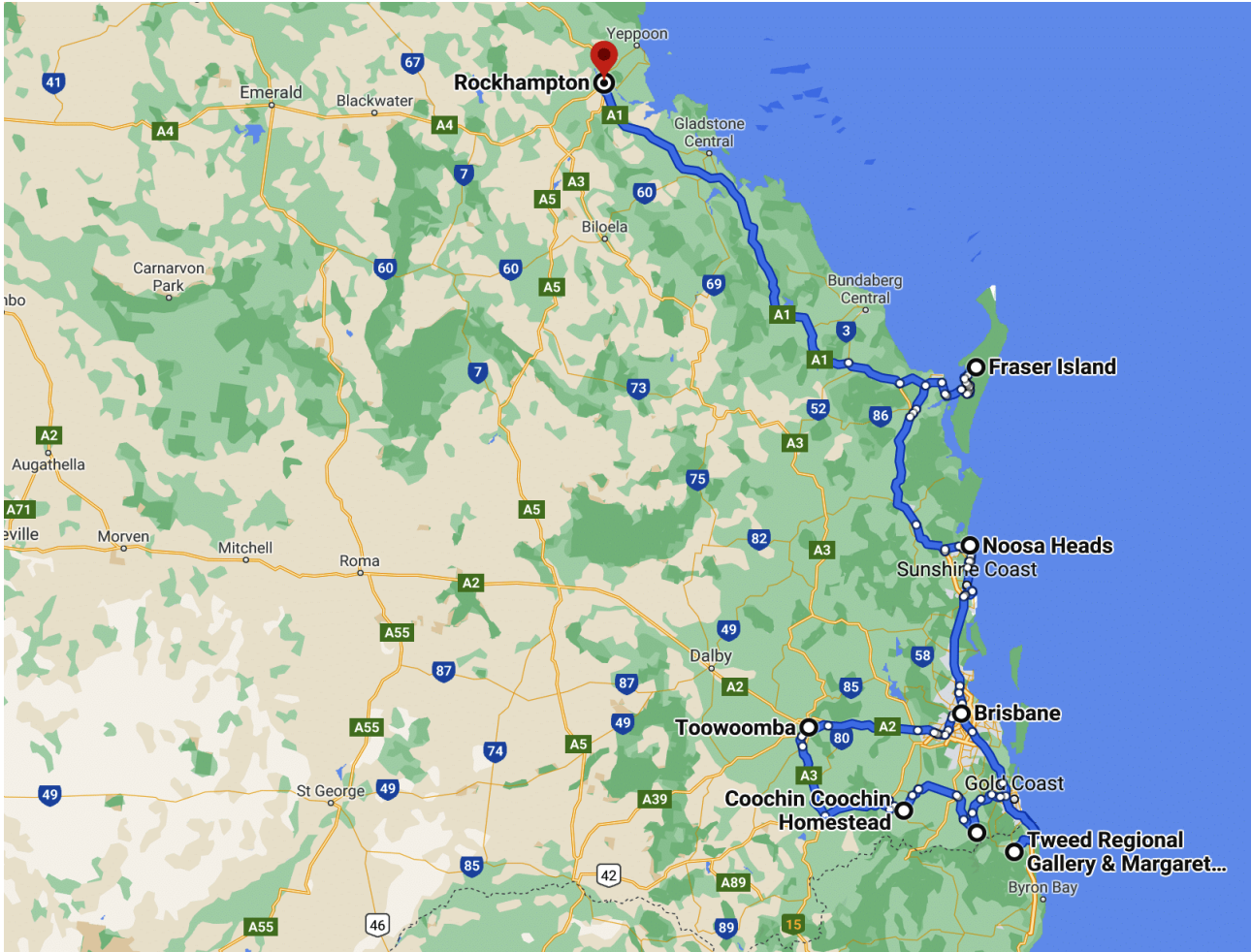
- Toowoomba (2 nights): 4-star Potter's Boutique Hotel – a modern boutique hotel located in the city centre, 1km from the Toowoomba Regional Art Gallery. [pottershoteltoowoomba.com.au](http://pottershoteltoowoomba.com.au)
- Lamington National Park (2 nights): 4-star O'Reilly's Rainforest Retreat – set in the World Heritage-Listed Lamington National Park with accommodation overlooking the mountains. [oreillys.com.au](http://oreillys.com.au)
- Brisbane (3 nights): 5-star Treasury Brisbane – offering accommodation with old world charm, located 200m from the Brisbane River and 800m from the Queensland Art Gallery. [www.treasurybrisbane.com.au](http://www.treasurybrisbane.com.au)
- Noosa Heads (1 night): 5-star Sofitel Noosa Pacific Resort – a modern resort located in the centre of town on Hastings Street. [www.sofitelnoosapacificresort.com.au](http://www.sofitelnoosapacificresort.com.au)
- Fraser Island (3 nights): 4-star Kingfisher Bay Resort – a modern eco-friendly resort with accommodation overlooking the low 'wallum' heaths. [www.kingfisherbay.com](http://www.kingfisherbay.com)
- Brisbane (1 night): 5-star Treasury Brisbane – offering accommodation with old world charm, located 200m from the Brisbane River and 800m from the Queensland Art Gallery. [www.treasurybrisbane.com.au](http://www.treasurybrisbane.com.au)

*Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.*

### Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

## Tour Map



## Tour Price & Inclusions

AUD \$7680.00 Land Content Only

AUD \$1390.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3- to 5-star hotels.
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Porterage of one piece of luggage per person at hotels
- Lecture and site-visit program
- Entrance fees
- Use of audio headsets for site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare to Brisbane
- Airport-hotel transfers
- Personal spending money
- Luggage in excess of 20 kg (44 lbs)
- Travel insurance



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 13-day tour of Queensland involves:

- A moderate amount of walking mainly during outdoor site visits, often up and down hills and/or flights of stairs and uneven terrain.
- A moderate amount of coach travel, several on winding mountainous roads.
- The daily schedule generally involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.00-6.30pm).
- 3- to 5-star hotels with 5 accommodation changes.
- You must be able to carry your own hand-luggage. Hotel portage includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to

their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

### Practical Notes

Prior to departure, tour members will receive practical notes which include information on weather, clothing and what to pack.

## Booking Conditions

Making a Tentative Reservation before the tour price has been published

### ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

### Covid-19 Vaccination Certificate

Commencing from November 2021 it will be a condition of travel that all group leaders and ASA travellers are fully vaccinated against Covid-19. All participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form. For information on how to obtain either a Covid-19 digital certificate or a certificate in PDF format please view the [Australian Government Services Australia "What types of proof there are"](#) web page.





# Reservation Application

TOUR NAME \_\_\_\_\_  
TOUR DATES \_\_\_\_\_

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_  
FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_  
MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_  
POSTAL ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_  
TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_  
EMAIL address \_\_\_\_\_  
Date of birth / / \_\_\_\_\_ GENDER Male  Female

**Passport** Number \_\_\_\_\_ Expiry date / / \_\_\_\_\_ Nationality \_\_\_\_\_  
 Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options.  Business Class  Economy Class  
 I plan to leave Australia before the tour commences. Planned departure date / / \_\_\_\_\_  
 I will be arranging my airfare independently and taking the Land Content Only option.  
Frequent Flyer \_\_\_\_\_ Name of Airline \_\_\_\_\_ Airline Seat preference \_\_\_\_\_  
Membership # \_\_\_\_\_ (please note request only)

## Tour Accommodation (rooming preferences)

I/we would like:  a twin-bedded room  a double-bedded room  a room for sole occupancy  
I am travelling:  on my own  with a friend/family member Travel Companion \_\_\_\_\_

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products  
 eggs  pork  nuts  
 Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_  
Address \_\_\_\_\_  
TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_  
EMAIL address \_\_\_\_\_

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances?  YES  NO  
 If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?  YES  NO  
 If yes, please specify

\_\_\_\_\_

Do you carry an epipen?  YES  NO

3. Do you have any other allergies or reactions to anything, including medical drugs?  YES  NO  
 If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour?  YES  NO  
 If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?  YES  NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?  YES  NO

Are you insulin dependent?  YES  NO

4. Do you suffer from travel sickness?  YES  NO  
 Remember to use an appropriate medication while on tour.

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
  - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

### CANCELLATION FEES

If you cancel your booking the following charges apply:

- More than 75 days before departure: \$500\*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

\*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

### WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

## Tour / Course Name

Name of Traveller 1 \_\_\_\_\_

Name of Traveller 2 \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel     Tour Deposit  
 Balance of Payment     Upgrade from Intention to Travel to a Deposit  
 Travel Insurance     Other (eg. Airfares, Accommodation) \_\_\_\_\_

## International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

### By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

#### Australians Studying Abroad bank details

**Bank** ANZ  
**Branch** 420 St Kilda Road, Melbourne Vic  
**Swift Code** ANZBAU3M  
**BSB** 013-423  
**Account No** 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile or last name recommended

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_ Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ) \_\_\_\_\_

Cardholders Name \_\_\_\_\_

Cardholders Billing Address \_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholders Signature \_\_\_\_\_