



Auckland and the Tutukaka Coast: Art, Architecture & Design – deferred until Oct/Nov 2022

4 OCT – 14 OCT 2021

Code: 22175

Tour Leaders **Stephen Crafti, John Walsh**

Physical Ratings 

Explore New Zealand's contemporary art, architecture, furniture and fashion in Auckland, Piha Beach and the Tutukaka Coast. The tour features access to a number of award-winning residential projects.

Overview

With architecture and design writer [Stephen Crafti](#) explore the very best of New Zealand's contemporary art, architecture, furniture and fashion in Auckland, Piha Beach and the Tutukaka Coast.

- Spend 5 days with [John Walsh](#), New Zealand's leading architectural writer, editor and commentator. Formerly Communications Director of Te Kahui Whaihanga New Zealand Institute of Architects and editor of *Architecture New Zealand* magazine.
- Meet with New Zealand's internationally renowned designers [Dame Trelise Cooper](#) and [Benny Castles](#) (WORLD-fashion) and contemporary jewellers [Warwick Freeman](#) & [Alan Preston](#). We also visit [Resident](#) which represents key designers of contemporary furniture.
- Tour the [Bishop Selwyn Chapel](#) by Fearon Hay Architects, and the Auckland War Memorial Museum's stunning new [South Atrium](#). Here we view the extraordinary Maori portraits by Gottfried Lindauer and Charles Frederick Goldie.
- Dine at the [Gaggenau Tuesday Test Kitchen](#) to enjoy a taste of both chef Sid Sahrawat's two award-winning restaurants - Cassia and Sid at the French Café.
- Spend a day visiting private homes of New Zealand's leading architects including Pete Bossley, Guy Tarrant, Jack McKinney, Dave Strachan and Paul Clarke.
- Overlooking the Tutukaka Coast lies the award-winning holiday retreat, [Bowden House](#) designed by Belinda George. We view this project as well as Belinda's own home at Mahurangi. Her husband David White is a well-known contemporary furniture-maker and designed many of the fittings/furniture at their own house and the Bowden House.
- On Waiheke Island dine at [Tantalus Estate](#) and tour the [Awaawaroa Bay Project](#) by Cheshire Architects. Architect Chris Tate will also show us his weekend retreat, [The Tent House](#).
- At Whangarei tour the [Hihiaua Cultural Centre](#) by [Moller Architects](#), winner of the 2020 John Scott Award for Public Architecture; and two projects by [Pac Studio](#) at Point Wells.
- View New Zealand's contemporary sculpture at the [Brick Bay Sculpture Trail](#), and meet the directors of two of Auckland's key contemporary art galleries: [Michael Lett](#) and [Anna Miles Gallery](#).
- View two stunning projects by [Herbst Architects](#): [Kawakawa House](#) and [Under Pohutukawa](#), both overlooking Piha Beach on the rugged West Coast; and two projects by [Bossley Architects](#) on Auckland's North Shore: 'Clifftops House' and [Takapuna Beach House](#).
- Conclude with a tour of the Auckland Art Gallery and a farewell dinner at the award-winning restaurant, [Mr Morris](#) by Cheshire Architects.

Overnight Auckland (5 nights) • Tutukaka Coast (1 night) • Auckland (4 nights)

Leaders



Stephen Crafti

An Honorary Membership of the Australian Institute of Architects, Stephen is a leading architecture & design writer of over 40 books & many articles including for 'The Age', 'Sydney Morning Herald' & 'Wallpaper' magazine (London), Stephen has pioneered ASA's new special design tours to London, Japan, Belgium, Berlin, Hamburg, Finland & Milan.

Stephen Crafti is a leading Architecture & Design Writer. With more than 40 books to his name and writing for Australia's leading newspapers and magazines, including the *Sydney Morning Herald*, *The Age* and *The Australian Financial Review*, Stephen is highly regarded in his field. Whether it's writing about a contemporary home or a design luminary, he makes the subject both intriguing and highly accessible. He started writing on architecture and design in the early 1990s, after purchasing a modernist 1950s home. "I've always been drawn to design, whether it's a building, an interior, a beautifully crafted chair or fashion. I'm fascinated with the stories behind each creation. I never stop looking. It's a continual search for the best in design, whether in Australia or overseas".

Stephen Crafti also produces and hosts 'Talking Design', a popular fortnightly RMIT podcast, which features interviews with experts and professionals from all areas of the design world. To listen, please visit: www.rmit.edu.au/news/podcasts/talking-design

In 2021 he was awarded an Honorary Membership of the Australian Institute of Architects. "This award recognises your significant and substantial contribution to architecture through your work as one of Australia's leading architecture and design writers, and as a perceptive and informed commentator bringing architecture to a wider Australian audience. Additionally, your carefully curated architectural tours offer the public a highly tangible experience of architecture".

To discover more about Stephen's activities, visit stephencrafti.com.au



John Walsh

Leading New Zealand architectural writer, editor and commentator. Formerly Communications Director of Te Kahui Whaihanga New Zealand Institute of Architects and editor of 'Architecture New Zealand' magazine.

John Walsh is a leading New Zealand architecture writer. From 2011 to 2020 he was Communications Director of Te Kahui Whaihanga New Zealand Institute of Architects (NZIA) and before that was editor of *Architecture New Zealand* magazine and managing editor of a stable of design magazines including *Urbis*, *Houses NZ* and *Landscape Architecture New Zealand*.

He is the author of four books on New Zealand residential architecture: *New New Zealand Houses* (Random House, 2007), *Home Work: Leading New Zealand Architects' Own Houses* (Random House, 2010), *Big House, Small House* (Random House, 2012), and *City House, Country House* (Penguin Random House, 2017). His other books include *Saint Andrew's College Centennial Chapel* (Architectus, 2018), and two city guides: *Auckland Architecture: A Walking Guide* (Massey University Press, 2019) and *Christchurch Architecture: A Walking Guide* (Massey University Press, 2020).

John was closely involved with New Zealand's national exhibitions at the Venice Architecture Biennale in 2014 and 2016. He edited the catalogues for both exhibitions, *Last, Loneliest, Loveliest* (2014), and *Future Islands* (2016), and a book recounting the experience of those exhibitions, *Far Pavilion: New Zealand at the Venice Architecture Biennale* (New Zealand Institute of Architects, 2017). For the NZIA he also edited a series of monographs on architects awarded the Institute's Gold Medal: Pip Cheshire (2013); Patrick Clifford (2014); Stuart Gardyne (2015); Roger Walker (2016); Andrew Patterson (2017); and Jeremy Salmond (2018). For Auckland's Lopdell Trust he produced a booklet (2019) on the early twentieth century architect and aviator William Bloomfield.

In 2015 John edited *Did You Mean to Do That?* (New Zealand Architectural Publications Trust), a collection of work by New Zealand architectural cartoonist Malcolm Walker. That year he also instituted an annual architectural essay competition, and for five years edited the accompanying compilation booklet, *10 Stories: Writing about Architecture, Vols 1–5*. He has contributed to a wide variety of design and current affairs publications, including *Topos*, *Sri Lanka Architect*, *The New Zealand Listener*, *The New Zealand Herald*, *Home NZ*, and *Here*.

He curated the programme for the NZIA's international conference which since 2015 has attracted such notable speakers as Sir David Adjaye (UK), Sheila O'Donnell and John Tuomey (Ireland), Reinier de Graaf (Netherlands), Vo Trong Nghia (Vietnam), Benedetta Tagliabue (Spain), Mauricio Pezo and Sofia von Ellrichausen (Chile) and Kunlé Adeyemi (Nigeria).

John served as a judge at the 2008 World Architecture Festival and in 2015 accompanied a tour of architecture students to Sri Lanka, producing a small book about the trip (*Slave Island Study*, Unitec Department of Architecture). He has, he says, chaperoned more New Zealand Architecture Awards jury tours than he cares to remember.

John is a graduate of the University of Auckland and the Graduate School of Journalism at Columbia University, New York. He lives in the old Auckland inner-city suburb of Freemans Bay with his wife, who is Head of Documentary Heritage at Tamaki Paenga Hira Auckland War Memorial Museum, and his son, who attends the local high school.



Itinerary

The following itinerary describes a range of private projects we plan to view, and a number of key designers we hope to meet. At the time of publication (December 2020) most visits had been confirmed, however a number of visits may only be confirmed closer to the tour's departure in 2021. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: B=breakfast, L=lunch and D=dinner.

Auckland – 5 nights

Day 1: Monday 4 October, Arrive Auckland

- Short Welcome Meeting at 4pm
- Designer Benny Castles at World-Fashion
- Orientation Walking tour of Britomart with John Walsh
- Welcome Dinner at [Amano \(Jack McKinney Architects 2017\)](#)

Please meet at the [Hilton Auckland](#) (check-in time is 3.00pm). Our tour official starts at 4pm with a short welcome meeting.

Following our short meeting we meet with Benny Castles, the co-director and designer for WORLD and Project Runway New Zealand, at his outlet in the Britomart.

Led by John Walsh, we continue with an orientation walk of the vibrant Britomart, a waterfront precinct of heritage buildings new developments, and open and intimate public spaces.

Tonight we enjoy a welcome dinner at the Italian restaurant, Amano, which occupies the ground floor of two heritage buildings in Britomart. Designed by Jack McKinney Architects, this project was the recipient of

a number of awards including the New Zealand Institute of Architects 2018 National Architecture Award [Hospitality and Retail]. (Overnight Auckland) D

Day 2: Tuesday 5 October, Auckland

- Wynyard Quarter
- Holy Trinity Cathedral & Bishop Selwyn Chapel ([Fearon Hay Architects 2016](#))
- Auckland Domain Wintergardens
- Lunch at the [Tuitui Museum Bistro & Café](#)
- Auckland War Memorial Museum: Guided Tour
- Mt Eden Volcano Walk
- [Gaggenau Tuesday Test Kitchen hosted at the French Kitchen: 6 course tasting menu](#) (1830-2215hrs)

Today John Walsh accompanies us on a full day orientation tour of Auckland. From our hotel we travel to the Wynyard Quarter passing one of Auckland's most iconic buildings, West Plaza, designed by Neville Price. Its distinctive finned, sailed-shaped design won an enduring architecture award in 2005. The Wynyard Quarter, located on a reclaimed peninsula to the west of Auckland's CBD, comprises approximately 20 hectares of waterfront land and maritime structures including infrastructure to support the 36th Americas Cup held in the summer of 2021. Urban design elements include the North Wharf hospitality strip (Fearon Hay Architects, 2012) and Silo Park (re-purposed former cement storage silos). The Silo Marina is now New Zealand's premier superyacht marina as well as the berthage for classic wooden yachts from Auckland's designers/boatbuilders. We also view apartment buildings by Architectus, Athfield Architects and Studio of Pacific Architecture.

Situated in the residential suburb of Parnell lies Holy Trinity Cathedral, the mother church of the Anglican Diocese of Auckland. We take a guided architecture tour of the Cathedral, including the Bishop Selwyn Chapel. Designed by Fearon Hay Architects in 2016, the chapel features a gleaming, gold-tiled ceiling which floats over a transparent glass box.

From Parnell we travel to the Auckland Domain to visit the Wintergardens, which are of great historic interest. Designed in the 1920s by W.H Gummer in the style of Edwin Lutyens (for whom Gummer worked before the First World War) and Gertrude Jekyll, the two barrel-vaulted glass houses provide an ever-changing display of rare and spectacular plants.

Within the Auckland Domain also lies Auckland War Memorial Museum Tamaki Paenga Hira, constructed in 1929. The Neo-Classical style museum's south atrium has recently undergone an extensive refurbishment – a design collaboration between Jasmx, Design Tribe, Salmond Reed Architects and Australian firm FJMT. The new South Atrium features a Noel Lane-designed Tanoa bowl and artwork by Ngati Whatua artist Graham Tipene. We will have lunch at the museum's new bistro-style restaurant designed by Jack McKinney and then take a private architecture tour of the building. In the Maori Court we also view the treasured collection of paintings by late nineteenth / early twentieth century artists Charles Fredrick Goldie and Gottfried Lindauer who were best known for their portrayal of Maori dignitaries and scenes of Maori life.

A drive up Mount Eden, Auckland's highest volcano, and a walk to the viewpoint provides spectacular views of the city and an interesting way to see a caldera. We will then return to the Britomart via Princes Street which features a number of interesting 19th-century merchant houses, a reminder that this was once one of Auckland's most prestigious residential areas. Nearby is the Northern Club, built in 1867 as a hotel and later established as a gentleman's club, and Old Government House.

This evening we attend the Gaggenau Tuesday Test Kitchen dinner hosted in the French Kitchen. Here we may enjoy the taste of chef Sid Sahrawat's two award-winning restaurants – Cassia and Sid at the French Café – under the one roof. "The Test Kitchen concept is designed for Sid and his chefs to innovate new dishes and solicit feedback from diners. Taking place on the first Tuesday of each month, three dishes from each restaurant will be prepared for diners in Sid at The French Café's private dining room, The French Kitchen. Over the course of the evening, guests will get to see Sahrawat doing what he does best, as he and his team cook, plate and introduce each dish.." (Overnight Auckland) BLD

Day 3: Wednesday 6 October, Auckland – Coxs Bay – Point Chevalier – Grey Lynn – Mt Eden – Remuera – Auckland

- [Bossley House](#), Coxs Bay, Private home of Pete Bossley and Miriam van Wezel, [Bossley Architects](#)
- [Courtyard House](#), Point Chevalier, Private home of Guy Tarrant, [Guy Tarrant Architects](#)
- Morning tea at the Beachside: The Pt. Chev Beach Café
- [Diagrid House](#), Grey Lynn: Private home of architect Jack McKinney, [Jack McKinney Architects](#)
- [339](#), Mt Eden: Private home of architect Dave Strachan, [Strachan Group Architects](#)
- [# 3 House](#), Remuera: Private home of architect Paul Clarke, [Studio2 Architects](#)

As New Zealand's population continues to grow and plots reduce in size, urban living is being redefined. Accompanied by John Walsh, we spend the day visiting the private homes of some of New Zealand's leading architects, including Pete Bossley and his partner Miriam van Wezel, Guy Tarrant, Dave Strachan and Paul Clarke, to see how they design contemporary inner city homes. (Overnight Auckland) B

Day 4: Thursday 7 October, Auckland

- The Shelter: Meet with founder, Vicki Taylor
- [Objectspace](#): Introduction to exhibitions by Director, Kim Paton
- [Michael Lett](#): Hosted by Gallery Co-ordinator, Victoria Wynn-Jones & incl. exhibitions on new sculptural work by Paul Lee and new paintings by Anoushka Akel
- St Kevin's Arcade
- [Anna Miles Gallery](#) incl. exhibitions on Warwick Freeman & Johanna Pegler
- [Neville Findlay at Zambesi Britomart](#)

This morning we visit the residential district of Ponsonby, known for its dining, stylish boutiques, bookshops and trendy cafés. We begin with a visit to The Shelter, a contemporary space of like-minded design-led brands curated by Vicki Taylor.

Nearby is Objectspace, a public art gallery, described as New Zealand's new 'home of craft, design and architecture'. Founded by jeweller Warwick Freeman in 2004, Objectspace expanded and moved to its new, larger space in 2017. This new gallery is housed in a former industrial warehouse that was refurbished by architect Rich Naish of RTA Studio.

Next we visit Michael Lett, a contemporary art gallery operated by Michael Lett and Andrew Thomas, who previously worked at London's White Cube Gallery. The gallery which opened in 2003 and is housed in a former private bank built in 1928, represents both emerging and established artists including Paul Lee, Jim Allen, Hany Armanious, Eve Armstrong, Dan Arps, Steve Carr and Fiona Clark. Our visit, which will be hosted by Gallery Coordinator, Victoria Wynn-Jones, includes viewing two exhibitions which include new sculptural work by Paul Lee and new paintings by Anoushka Akel.

Following some time at leisure for lunch at St Kevin's Arcade we visit the Anna Miles Gallery, where Anna

will give us a talk on artists Richard Stratton, Peter Hawkesby and Vita Cochran and show examples of their work. Her gallery, which focuses on contemporary New Zealand art, represents critical and influential artists working in a diverse range of media. During the time of our visit there will be two exhibitions: Warwick Freeman — the esteemed jeweller in one room, and Johanna Pegler — a painter who offers a unique and mysterious point of view on the local landscape.

We end the day with a visit to the Zambesi Britomart flagship store where we meet with Neville Findlay. Founded by designers Elisabeth and Neville Findlay in 1979, Zambesi is one of New Zealand's most iconic labels, known for its directional designs. The NZ Fashion Museum states "Hallmarks include intelligent, unexpected use of fabric and layers, impeccable tailoring and finishing, and an often dark colour palette, supplemented with lighter pieces and delicate fabrics designed in-house". (Overnight Auckland) B

Day 5: Friday 8 October Auckland – Waiheke Island – Auckland

- Return ferry excursion to Waiheke Island
- [Tent House](#), Oneroa, private home of Chris Tate, [Chris Tate Architecture](#)
- Lunch at [Tantalus Estate](#) ([Cheshire Architects](#))
- [Awaawaroa Bay Project](#), presented by project architect, Sarah Gilbertson, Cheshire Architects

We depart early this morning, taking the short 40-minute ferry ride across to Waiheke Island, a haven of beautiful vineyards, olive groves and beaches. On arrival we meet with Chris Tate (Chris Tate Architecture) who has kindly agreed to show us his 'Tent House' which he designed for his weekend/personal retreat/studio. Located in a native rainforest, this experimental project challenges the notion of what a weekend house should be.

Next, we meet with one of the project architects from Cheshire Architects, the practice responsible for the extensive renovation of an old winery building at Tantalus Estate. The project also features lighting by James Russ who used uprooted vines from the estate and more than 4,500 miniature LEDs, handwoven into the vines with exposed copper wire. We will enjoy a 2-course menu with paired wines at the Estate's fine restaurant.

In the afternoon we meet with project architect, Sarah Gilbertson (also from Cheshire Architects) for a tour of the Awaawaroa Bay Project, a site abounding in natural views. The project features three forms, which each speak to its function and respond to the terrain in differing ways.

We return to Auckland by ferry in the late afternoon where the evening is at leisure. (Overnight Auckland) BL

[Tutukaka Coast – night](#)

Day 6: Saturday 9 October, Auckland – Matakana – Whangarei – Whale Bay – Tutukaka

- Matakana Farmers Market
- [Hihiaua Cultural Centre](#), Whangarei ([Moller Architects 2020](#))
- [Bowden House](#), Tutukaka ([Belinda George Architects](#))
- Whale Bay
- Dinner at the Schnappa Rock Restaurant

We depart Auckland early this morning and travel an hour north to Matakana. Here, there will be time at leisure to collect ingredients for your picnic lunch at the lively organic Farmers Market which features locally

sourced vegetables, fruit and baked goods.

Further north lies Whangarei, capital of the Northland region, whose harbour entrance was first sighted by Europeans on James Cook's first voyage in the *Endeavour* in November 1769. Here we visit the award-winning Hihiaua Cultural Centre which aims to preserve, create, display and promote Māori arts and culture. The centre includes a high-spec carving workshop, a new *whare waka* (*waka* shelter), exhibition spaces and a laboratory/studio. Designed by Moller Architects in 2020, the centre won the John Scott Award for Public Architecture granted by Te Kahui Whaihanga New Zealand Institute of Architects. We will tour the centre and enjoy our picnic lunch in the grounds.

This afternoon we visit Bowden House, a 2020 Auckland Architecture Awards Winner, which sits on a clifftop edge on the Tutukaka Coast. Designed by Belinda George Architects in association with Mandeno Design, this stunning cedar-clad house is an outstanding project. "The semi-circular plan nestles into the site, and the curved form conveys a sense of spatial coherence. The house's natural rhythm allows for spaces that connect with each other, and the environment. The material palette is beautifully resolved and perfectly articulated to fit the crescent moon shape." [www.nzia.co.nz/awards/]

We end the day with a walk to Whale Bay, an idyllic white sand, bush-fringed beach accessed by a 30min walking track through groves of ancient Puriritrees.

Following check-in at the Quality Hotel Oceans, we dine together at the rustic Schnappa Rock Restaurant which overlooks Tutukaka Harbour. (Overnight Tutukaka) BD

Auckland – 4 nights

Day 7: Sunday 10 October, Tutukaka Coast – Point Wells – Snells Beach – Mahurangi – Auckland

- [Point Wells Gables](#), Point Wells (Pac Studio 2017)
- Private project, Point Wells (Pac Studio 2021)
- [Point Wells Cricket Club](#), (Pac Studio 2020)
- Brick Bay Winery and Sculpture Trail: Lunch at the Glass House Kitchen, Snells Beach
- Pukapuka Road Project, private home of architect Belinda George, Mahurangi

Pac Studio are a youngish practice based in Auckland who have designed two interesting projects on a property at Point Wells near Matakana: a house – Point Wells Gables – and the Point Wells Cricket Club, both award-winning works. Following our tour of these projects we continue to the small coastal town of Snells Beach.

At the Brick Bay Winery we enjoy lunch at the Glass House Kitchen which showcases contemporary New Zealand cuisine inspired by their farm produce and orchards. There will be time at leisure to follow the 2km sculpture trail which features over 60 artworks in a setting of native bush, ponds and open spaces.

Belinda George, who founded her practice in 1996, concentrates primarily on residential and small-scale commercial projects. This afternoon we visit her own home which was inspired by its rural setting. "The house is a cluster of separate buildings arranged around a central courtyard and joined with glazed walkways. Much like a collection of vernacular buildings purposefully random in shape and size dependent upon function. The palette of materials follows this logic as well, comprising of galvanized corrugated iron cladding and totara weatherboards left to naturally weather. The interior is lined with native timbers (rimu, kahikatea, and matai) salvaged from the Northland rivers." (Overnight Auckland) BL

Day 8: Monday 11 October, Auckland – Piha Beach – Takapuna – Narrow Neck – Devonport – Auckland

- Kawakawa House, Piha Beach ([Herbst Architects](#) 2018)
- Under Pohutukawa, Piha Beach ([Herbst Architects](#) 2011)
- Lunch at the Piha Café
- Takapuna Beach House, Takapuna ([Bossley Architects](#))
- 'Clifftops House', Takapuna ([Bossley Architects](#))
- Narrow Neck House home of the late David Mitchell and his partner Julie Stout ([Mitchell Stout Dodd Architects](#))
- Ferry from Devonport back to Auckland

We spend the day visiting a number of award-winning beach houses at Piha Beach and Takapuna. Piha is a scenic black-sand surf beach on the rugged coast west of Auckland. Here we visit Kawakawa House and Under Pohutukawa, two spectacular beach houses by Herbst Architects. Both houses have been recipients of several awards including the NZIA Auckland Architecture Award and *HOME* Magazine Home of the Year Award.

Takapuna, a vibrant beachside destination, lies on the North Shore of Auckland overlooking Waitematā Harbour. Its white sand beach looks out across to the Hauraki Gulf and iconic Rangitoto Island. Here we view two projects by Bossley Architects including Clifftops House which features an impressive international art collection.

We end the day with a visit to the home of the late David Mitchell and his partner Julie Stout, at Narrow Neck. This two-dwelling project occupies an elevated beachside location which provides great views over the harbour. In the late afternoon we take the short ferry ride from Devonport back to our hotel in the Britomart. (Overnight Auckland) BL

Day 9: Tuesday 12 October, Auckland

- Studio of Dame Trelise Cooper
- Wallace Arts Centre, Pah Homestead
- Studio of Warwick Freeman
- [Simon James Design \(SJD\)](#): Meeting with Simon James and Scott Bridgens

This morning we are fortunate to visit the private studio of Dame Trelise Cooper who is a 'celebrated New Zealand fashion designer known for beautiful garments that make women look and feel fantastic. Her remarkable career as designer and business woman has spanned over thirty years and her eponymous brand is known around the world for its elegant womenswear'.

Mid-morning we visit take a guided tour of the Wallace Arts Centre, housed in the historic Pah Homestead in Monte Ceilia Park, Hillsborough. Our guided tour includes both the permanent collection of contemporary art and the temporary exhibition *Fumbles for Rhymes* which explores the use of humour by Aotearoa New Zealand artists – senior, mid-career and emergent. The exhibition begins with several artists who established themselves in the 1980s and employed a number of humour motifs. Following our tour there will be time at leisure to further explore the collection, the sculpture garden, Pah Shop and lunch at Pah's café.

Warwick Freeman's work has played an elemental part in the cultivation and recognition of New Zealand contemporary jewellery. Through the use of materials collected from his immediate and wider natural environment, Freeman creates work that explores themes of national identity and place. Freeman was part

of the seminal *Bone Stone Shell* exhibition in 1988 and has since gone on to exhibit internationally. His work is in the permanent collections of the National Gallery of Australia, Museum of Fine Arts Boston and Stedelijk Museum in Amsterdam, among many others. Warwick has kindly agreed to meet with our group at his studio.

At the Simon James Design (SJD) showroom we meet with Simon James and Scott Bridgens who co-founded Resident, a globally focused furniture and lighting company in 2011. More recently Simon has established his own showroom, while Scott continues as Managing Director of Resident whose products are also on display at the SJD showroom. (Overnight Auckland) B

Day 10: Wednesday 13 October, Auckland

- Auckland Art Gallery Toi O Tamaki
- [Fingers Contemporary New Zealand Jewellery](#): Presentation by jeweller Alan Preston
- Afternoon at leisure
- Farewell dinner at [Mr Morris](#) at Britomart (Cheshire Architects)

We begin this morning with a guided tour of the Auckland Art Gallery, home to one of the most important collections of European Old Masters in the South Pacific. The collection also features works by New Zealander Frances Hodgkins, early works by colonial artists Petrus Van der Velden, and a stunning collection of 20th-century works by New Zealand's greatest modernist painter, Colin McCahon. Most recently it completed an extension by Australia's Richard Francis-Jones (FJMT) with Auckland architects Archimedia, making it one of the most exciting contemporary buildings in the city. Our guided tour will include a viewing of the exhibition '[Bill Culbert – Slow Wonder](#)' which reveals the boundless experimentation of New Zealand's acclaimed conceptual artist, Bill Culbert and '[Guide Kaiarahi-Rescheduled](#)' which is a ten-metre-high *waka* designed by Reuben Paterson. Made of 595 shimmering crystals, this sculpture rises vertically from the Gallery's forecourt pool.

This afternoon we visit Fingers, a contemporary jewellery gallery, where we meet Alan Preston, one of New Zealand's leading jewellers. Alan was one of the first contemporary New Zealand jewellers to use Pacific influences and expression in his work. His knowledge and ability in the cutting of shell enables him to produce beautiful wearable art works. Using gold and black-lipped oyster shell, paua and vau (hibiscus bark fibre) Alan creates breastplates, bangles, necklaces, brooches and earrings. A retrospective exhibition of his work was held at TheNewDouse Art Museum in Lower Hutt in 2007.

Following an afternoon at leisure we enjoy a farewell dinner at Mr Morris, run by one of New Zealand's most renowned chefs, Michael Meredith. (Overnight Auckland) BD

Day 11: Thursday 14 October, Depart Auckland

The tour ends this morning. Participants will be required to make their own way to the airport. Please contact ASA if you require further assistance. Check-out time from the Hilton Auckland is 12pm (midday). B

Accommodation

ASA has selected 3- and 5-star centrally located hotels. A hotel list will be given to all participants prior to departure.

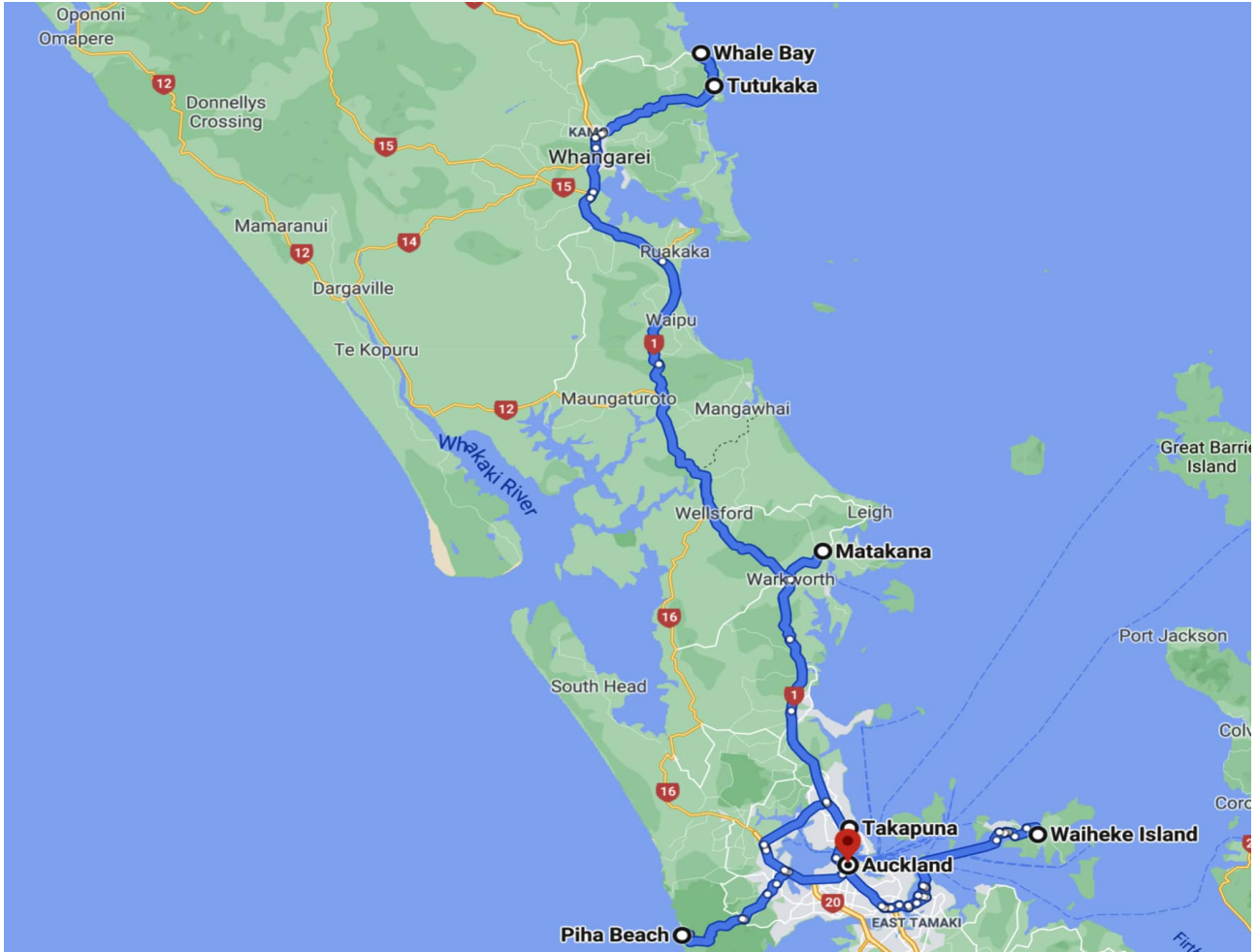
- Auckland (5 nights): 5-star Hilton Auckland – in an idyllic location at the end of Princes Wharf. Rooms reserved: Deluxe Harbour View. www.hilton.com
- Tutukaka (1 nights): 3-star Quality Hotel Oceans Tutukaka – a modern property located in Tutukaka offering a mixture of countryside and marina views. www.oceansresorthotel.co.nz
- Auckland (4 night): 5-star Hilton Auckland – in an idyllic location at the end of Princes Wharf. Rooms reserved: Deluxe Harbour View. www.hilton.com

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$7680.00 Land Content Only

AUD \$1980.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3 and 5-star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included
- Transportation by air-conditioned coach and public ferries as outlined in the tour itinerary
- Porterage of one piece of luggage per person where available (not all hotels offer this service)
- Lecture and site visit program
- Entrance fees as per itinerary
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Auckland, Auckland – Australia
- Personal spending money
- Airport-hotel transfers
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 11-day tour involves:

- A moderate amount of walking often up and down hills and/or flights of stairs.
- The daily schedule often involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.30-6.30pm).
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.
- A moderate amount of coach travel, several on winding mountainous roads. Transport by public ferry on Day 5 and Day 8.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to

direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Terms and Conditions section given below.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers see: www.smartraveller.gov.au

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Passport Details

All participants must provide no later than 75 days prior to the commencement of the program a photocopy of the front page of their current passport.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth / / _____ GENDER Male Female

Passport Number _____ Expiry date / / _____ Nationality _____
 Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class
 I plan to leave Australia before the tour commences. Planned departure date / / _____
 I will be arranging my airfare independently and taking the Land Content Only option.
Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____
Address _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|-------------------------------------------------------------------------------------------------------|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
 If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? YES NO
 If yes, please specify

Do you carry an epipen? YES NO

3. Do you have any other allergies or reactions to anything, including medical drugs? YES NO
 If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? YES NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? YES NO

Are you insulin dependent? YES NO

4. Do you suffer from travel sickness? YES NO
 Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

- More than 75 days before departure: \$500*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____