



Auckland and the Tutukaka Coast: Art, Architecture & Design 2024

4 NOV – 13 NOV 2024

Code: 22449

Tour Leaders **Stephen Crafti, John Walsh**

Physical Ratings 

Explore New Zealand's contemporary art, architecture, furniture and fashion in Auckland, Piha Beach and the Tutukaka Coast. The tour features access to a number of award-winning residential projects.

Overview

Photo credits on slider:

- Awaawaroa Bay Project, Waihike Island, New Zealand. Photo courtesy of Cheshire Architects.
- Bossley House, Cocks Bay, New Zealand. Photo courtesy of Bossley Architects.
- Keene Family Home, North Head, New Zealand by Bull O'Sullivan Architecture.
- Under Pohutukawa, Piha Beach, New Zealand by Herbst Architects.

With architecture and design writer [Stephen Crafti](#) explore the very best of New Zealand's contemporary art, architecture, furniture and fashion in Auckland, Piha Beach and the Tutukaka Coast. For 5 days Stephen will be joined by [John Walsh](#), New Zealand's leading architectural writer, editor and commentator. John is the former Communications Director of Te Kahui Whaihangā New Zealand Institute of Architects, editor of *Architecture New Zealand* magazine and author of several books including [Auckland Architecture: A Walking Guide](#).

- Meet with internationally renowned contemporary craft practitioner [Christopher Duncan](#), [Benny Castles](#) founder of WORLD-fashion, contemporary jeweller [Alan Preston](#), and the director of [Anna Miles Gallery](#), one of Auckland's key contemporary art galleries.
- Visit two beach houses at Piha Beach: [Bunker House](#) by Chris Tate Architecture and award-winning [Under Pohutukawa](#) by Herbst Architects.
- Tour the [Bishop Selwyn Chapel](#) by Fearon Hay Architects, and the Auckland War Memorial Museum's stunning [South Atrium](#). Here we view the extraordinary Maori portraits by Gottfried Lindauer and Charles Frederick Goldie.
- Dine at the [Gaggenau Tuesday Test Kitchen](#) to enjoy a taste of chef Sid Sahrawat's two award-winning restaurants - Cassia and Sid at the French Café, and enjoy a welcome dinner at award-winning [Amano](#) restaurant designed by Jack McKinney Architects.
- Visit the homes of three of New Zealand's leading architects: [Pete Bossley](#), [Guy Tarrant](#) and [Malcolm Walker](#). We also view the [Reynolds McLintock House](#), by Malcolm Walker which was used by UK *Grand Designs* host Kevin McLeod as a location for promoting the television series.
- View four projects which were all winners of the [Auckland Architecture Awards 2023](#): [Seaward House](#) by Space Division Limited, [Whineru House](#) by Bossley Architects, [Keene Family Home](#) by Bull O'Sullivan Architecture and [Jewellery Box](#) by Crosson Architects.
- On the Tutukaka Coast view the award-winning holiday retreat, [Bowden House](#) designed by Belinda George.
- At Point Wells view projects by Pac Studio: [Point Wells Cricket Club](#) and [Crinkle Cut House](#) - both recipients of the 2022 Auckland Architecture Awards; and [Point Wells Gables](#) featured as [Habitat House Of The Year](#) in 2018.
- On Waiheke Island tour the award-winning [Awaawaroa Bay Home](#) by Cheshire Architects.
- At Whangarei tour the new [Hundertwasser Art Centre](#) which opened in December 2021. The centre is home to Hundertwasser's art, the only permanent collection outside of Vienna, as well as the Wairau gallery, the world's first gallery dedicated solely to contemporary Maori art.

Overnight Auckland (5 nights) • Tutukaka Coast (1 night) • Auckland (3 nights)

Leaders



Stephen Crafti

An Honorary Member of the Australian Institute of Architects, Stephen is a leading architecture & design writer of over 40 books & many articles including for 'The Age', 'Sydney Morning Herald' & 'Wallpaper' magazine (London), Stephen has pioneered ASA's new special design tours to London, Glasgow, Japan, Belgium, Finland & Auckland, as well as Australian programs to Hobart & Sydney.

With more than 40 books to his name and writing for Australia's leading newspapers and magazines, including the *Sydney Morning Herald*, *The Age* and *The Australian Financial Review*, Stephen is highly regarded in his field. Whether it's writing about a contemporary home or a design luminary, he makes the subject both intriguing and highly accessible. He started writing on architecture and design in the early 1990s, after purchasing a modernist 1950s home. "I've always been drawn to design, whether it's a building, an interior, a beautifully crafted chair or fashion. I'm fascinated with the stories behind each creation. I never stop looking. It's a continual search for the best in design, whether in Australia or overseas". Stephen Crafti also produces and hosts 'Talking Design', a popular fortnightly RMIT podcast, which features interviews with experts and professionals from all areas of the design world. In 2021 he was awarded an Honorary Membership of the Australian Institute of Architects.



John Walsh

Leading New Zealand architectural writer, editor and commentator. Formerly Communications Director of Te Kahui Whaihanga New Zealand Institute of Architects and editor of 'Architecture New Zealand' magazine.

From 2011 to 2020 he was Communications Director of Te Kahui Whaihanga New Zealand Institute of Architects (NZIA) and before that was editor of *Architecture New Zealand* magazine and managing editor of a stable of design magazines including *Urbis*, *Houses NZ* and *Landscape Architecture New Zealand*. He is the author of four books on New Zealand residential architecture: *New New Zealand Houses* (Random House, 2007), *Home Work: Leading New Zealand Architects' Own Houses* (Random House, 2010), *Big House, Small House* (Random House, 2012), and *City House, Country House* (Penguin Random House, 2017). His other books include *Saint Andrew's College Centennial Chapel* (*Architectus*, 2018), and two city guides: *Auckland Architecture: A Walking Guide* (Massey University Press, 2019) and *Christchurch*

Architecture: A Walking Guide (Massey University Press, 2020).



Itinerary

The following itinerary describes a range of private projects we plan to view, and a number of key designers we hope to meet. A number of visits may only be confirmed closer to the tour's departure in 2024. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: B=breakfast, L=lunch and D=dinner.

Auckland – 5 nights

Day 1: Monday 4 November, Arrive Auckland

- Short Welcome Meeting at 4pm
- Designer Benny Castles at World-Fashion
- Orientation Walking tour of Britomart with John Walsh
- Welcome Dinner at [Amano \(Jack McKinney Architects 2017\)](#)

Meeting Point: Please meet at the [M Social Auckland](#) (check-in time is 3.00pm). Our tour official starts at 4pm with a short welcome meeting.

Next, we meet with Benny Castles, the co-director and designer for WORLD and Project Runway New Zealand, at his outlet in the Britomart.

Led by John Walsh, we continue with an orientation walk of vibrant Britomart, a waterfront precinct of heritage buildings new developments, and open and intimate public spaces.

Tonight we enjoy a welcome dinner at the Italian restaurant, Amano, which occupies the ground floor of two heritage buildings in Britomart. Designed by Jack McKinney Architects, this project was the recipient of a number of awards including the New Zealand Institute of Architects 2018 National Architecture Award

[Hospitality and Retail]. (Overnight Auckland) D

Day 2: Tuesday 5 November, Auckland

- Wynyard Quarter with Patrick Clifford, founding Principal of Architectus
- Holy Trinity Cathedral & Bishop Selwyn Chapel by [Fearon Hay Architects 2016](#)
- Auckland Domain Wintergardens
- Lunch at the [Tuitui Museum Bistro & Café](#)
- Auckland War Memorial Museum
- Mt Eden Volcano Walk
- [Gaggenau Tuesday Test Kitchen hosted at the French Kitchen hosted by Chef Sahrawwat](#) (1830-2215hrs)

John Walsh accompanies us on a full day orientation tour of Auckland. From our hotel we travel to the Wynyard Quarter passing one of Auckland's most iconic buildings, West Plaza, designed by Neville Price. Its distinctive finned, sailed-shaped design won an enduring architecture award in 2005. Located on a reclaimed peninsula to the west of Auckland's CBD, the Wynyard Quarter comprises approximately 20 hectares of waterfront land and maritime structures including infrastructure to support the 36th Americas Cup held in the summer of 2021. Urban design elements include the North Wharf hospitality strip (Fearon Hay Architects, 2012) and Silo Park (re-purposed former cement storage silos). The Silo Marina is now New Zealand's premier superyacht marina as well as the berthage for classic wooden yachts from Auckland's designers/boatbuilders. We also view apartment buildings by Architectus, Athfield Architects and Studio of Pacific Architecture. During our tour we meet with Patrick Clifford, one of the founding Principals of Architectus. Patrick has been responsible for the design leadership of all major projects by Architectus in New Zealand and produced the master plan for Wynyard Quarter. In 2014 he was awarded the NZIA Gold Medal, the highest honour awarded to an individual in NZ architecture.

Situated in the residential suburb of Parnell lies Holy Trinity Cathedral, the mother church of the Anglican Diocese of Auckland. We take a guided architecture tour of the Cathedral, including the Bishop Selwyn Chapel. Designed by Fearon Hay Architects in 2016, the chapel features a gleaming, gold-tiled ceiling which floats over a transparent glass box.

From Parnell we travel to the Auckland Domain to view the Wintergardens, which are of great historic interest. Designed in the 1920s by W.H Gummer in the style of Edwin Lutyens (for whom Gummer worked before the First World War) and Gertrude Jekyll, the two barrel-vaulted glass houses provide an ever-changing display of rare and spectacular plants.

Within the Auckland Domain also lies Auckland War Memorial Museum Tamaki Paenga Hira, constructed in 1929. The Neo-Classical style museum's south atrium has recently undergone an extensive refurbishment – a design collaboration between Jasmax, Design Tribe, Salmond Reed Architects and Australian firm FJMT. The new South Atrium features a Noel Lane-designed Tanoa bowl and artwork by Ngati Whatua artist Graham Tipene. We will have lunch at the museum's bistro-style restaurant designed by Jack McKinney and then take a self-guided tour of the building. In the Maori Court we also view the treasured collection of paintings by late nineteenth / early twentieth century artists Charles Fredrick Goldie and Gottfried Lindauer who were best known for their portrayal of Maori dignitaries and scenes of Maori life.

A drive up Mount Eden, Auckland's highest volcano, and a walk to the viewpoint provides spectacular views of the city and an interesting way to see a caldera. We will then return to our hotel via Princes Street which features a number of interesting 19th-century merchant houses, a reminder that this was once one of Auckland's most prestigious residential areas. Nearby is the Northern Club, built in 1867 as a hotel and later

established as a gentleman's club, and Old Government House.

This evening we attend the Gaggenau Tuesday Test Kitchen. Here we enjoy the taste of chef Sid Sahrawat's two award-winning restaurants – Cassia and Sid at the French Café – under the one roof. The Test Kitchen is designed for Sid and his chefs to innovate new dishes. A number of dishes from each restaurant will be prepared. (Overnight Auckland) BLD

Day 3: Wednesday 6 November, Auckland – Cocks Bay – Point Chevalier – Remuera – Epsom – Grey Lynn – Auckland

- [Bossley House](#), Cocks Bay, Private home of Pete Bossley and Miriam van Wezel, ([Bossley Architects](#))
- [Seaward House](#), Cox Bay, ([Space Division Limited](#))
- Morning tea at the Beachside: The Pt. Chev Beach Café
- [Courtyard House](#), Point Chevalier, Private home of Guy Tarrant, ([Guy Tarrant Architects](#))
- [Ōhinerau House](#), Remuera, ([Bossley Architects](#))
- [Rock House](#), Epsom, ([Stevens Lawson Architects](#))
- [Reynolds McLintock House](#), Grey Lynn, ([Malcolm Walker Architects](#))

As New Zealand's population continues to grow and plots reduce in size, urban living is being redefined. Accompanied by John Walsh, we spend this morning visiting the private homes of two of New Zealand's leading architects – Pete Bossley and his partner artist Miriam van Wezel, and Guy Tarrant – to see how they design contemporary inner city homes.

We also visit two projects that were winners of the [Auckland Architecture Awards 2023](#): Seaward House by Space Division Limited and Ōhinerau House designed by Bossley Architects.

Seaward House by Space Division Limited began as a remediation of an existing 1990s home, but it soon became clear that it would be more costly to renovate. Retaining only a small portion of the original structure, the brief was to create essentially a new four-bedroom house and associated living spaces with an emphasis on sustainability – the home is divided into two levels with the upper level including the more private areas and the lower for the living functions. Given the slope of the site, the house is not visible from the road, with the upper level appearing as a single storey house to neighbouring homes.

Ōhinerau House designed by Bossley Architects, was conceived as two individual but connected rectilinear forms with a glazed circulation area – separated for privacy but coming together in the living areas for an extended family. On the banks of the Ohinerau Mount Hobson, the house is fortunate to have the maunga as well as views over the reserve – making it feel like it's part of its rural setting.

In the leafy suburb of Epsom we view Rock House by Stevens Lawson Architects which was a finalist in the 'Home of the Year' award and recipient of the [NZIA Auckland Award for Architecture in 2015](#). Perched on a rocky outcrop, the house includes the rock form as a centrepiece of the design – a geological artefact enclosed within a vitrine, with living spaces wrapping around and over the top of this rock. The top level contains the main bedroom and the living areas that lead to a number of terraces. Complete with a lift, this design, for elderly clients, allows for the ease of single-level living for most of the time.

Behind a regular villa facade the Reynolds McLintock House by Malcolm Walker Architects offers all sorts of surprises. Designed for renowned local artist John Reynolds, this extensive renovation project was awarded the 2015 NZIA Architecture Award for Housing – additions and alterations. This Victorian timber home, with its bluestone front steps and ornate verandah, conceals a contemporary home – with light-filled open plan living spaces, boarded concrete walls and painted timber-battened ceilings. While palm trees frame the

entrance, an established tree 'pierces' the home's rear deck. The project even caught the attention of [UK Grand Designs](#) host [Kevin McLeod](#) who used the house as a location for promoting the television series. The home was also featured in homemagazine.nz. (Overnight Auckland) B

Day 4: Thursday 7 November, Auckland

- The Shelter: Meet with founder, Vicki Taylor
- Joe Yen at [TÜR Studio](#)
- Studio of contemporary craft practitioner, [Christopher Duncan](#)
- [Anna Miles Gallery](#) and Ceramic Collection of Richard Fahey
- [Neville Findlay at Zambesi Britomart](#) (to be confirmed)

This morning we visit the residential district of Ponsonby, known for its dining, stylish boutiques, bookshops and trendy cafés. We begin with a visit to The Shelter, a contemporary space of like-minded design-led brands curated by Vicki Taylor.

Next, we visit [TÜR Studio](#) the combined studio and gallery space of designer Joseph Yen. The studio showcases his own work alongside contemporary ceramics, handmade textiles by Christopher Duncan and jewellery from fellow practitioners. Joseph, who works in clothing design and silver, will give us a talk on the studio and his own designs. We also visit the private studio of contemporary craft practitioner Christopher Duncan who specialises in hand woven textiles. Duncan's work is exhibited throughout New Zealand, Japan, Belgium and the USA and is held in the collections of Auckland Museum Tamaki Paenga Hira.

Following some time at leisure for lunch at St Kevin's Arcade we visit Anna Miles Gallery. Anna's gallery, which focuses on contemporary New Zealand art, represents critical and influential artists working in a diverse range of media. During the time of our visit there will be an exciting exhibition by ceramic artist, Richard Stratton. On arrival Anna will introduce us to the exhibition and to a selection of work by artists including Isobel Thom, Peter Hawkesby (who work with ceramics), Vita Cochran (who works with textiles), and Warwick Freeman and Octavia Cook who (who work with jewellery). Richard Fahey has been collecting postwar ceramics, predominantly from the 70s, for many decades. He will show us his extraordinary collection which is displayed in the couple's home above the gallery.

We end the day with a visit to the Zambesi Britomart flagship store. Founded by designers Elisabeth and Neville Findlay in 1979, Zambesi is one of New Zealand's most iconic labels, known for its directional designs. (Overnight Auckland) B

Day 5: Friday 4 November Auckland – Waiheke Island – Auckland

- Return ferry excursion to Waiheke Island
- [Jewellery Box](#), presented by Jerome Buckwell, principal, [Crosson Architects](#)
- Lunch at local restaurant
- [Awaawaroa Bay Home](#), presented by project architect, Sarah Gilbertson, Cheshire Architects

We depart early this morning, taking the short 40-minute ferry ride across to Waiheke Island, a haven of beautiful vineyards, olive groves and beaches. On arrival we meet with Jerome Buckwell (Crosson Architects) who has kindly agreed to show us the Jewellery Box which he designed. Clad in timber shingles, the new wing comprises a series of angular windows and doors with strategically-placed windows that punctuate the home's timber-shingled walls. Irregular-shaped skylights and angled ceilings further animate the interior spaces. The Jewellery Box was also amongst the 2023 Auckland Architecture Awards winners.

Following lunch at a local restaurant we meet with project architect, Sarah Gilbertson (also from Cheshire Architects) for a tour of the Awaawaroa Bay Home, a site abounding in natural views. The project features three forms, which each speak to its function and respond to the terrain in differing ways. It was featured in the [Designers Institute of New Zealand Best Design Awards](#).

We return to Auckland by ferry in the late afternoon where the evening is at leisure. (Overnight Auckland)
BL

Tutukaka Coast – night

Day 6: Saturday 9 November, Auckland – Matakana – Whangarei – Whale Bay – Tutukaka

- Matakana Farmers Market
- Light lunch at the Aqua Restaurant & Bar, Hundertwasser Art Centre
- Hundertwasser Art Centre & Wairau Maori Art Gallery, Whangarei
- [Bowden House](#), Tutukaka ([Belinda George Architects](#) 2020)
- Whale Bay
- Dinner at local restaurant overlooking Tutukaka Bay

We depart Auckland early this morning and travel north to Matakana where there will be time at leisure to explore this lively organic Farmers Market which features locally sourced vegetables, fruit and baked goods.

Further north lies Whangarei, capital of the Northland region, whose harbour entrance was first sighted by Europeans on James Cook's first voyage in the *Endeavour* in November 1769. Here we visit the Hundertwasser Arts Centre. This new centre, which includes the Wairau Maori Art Gallery, opened in December 2021. The project, which converts the former Northland Harbour Board building into an arts centre, was designed by Friedensreich Hundertwasser in 1993. The centre is home to Hundertwasser's art, the only permanent collection outside of Vienna, as well as the Wairau gallery, the world's first gallery dedicated solely to contemporary Maori art. Friedensreich Hundertwasser was an Austrian painter, architect and ecological activist who made an important contribution to art history's post war modernism. He was an active contributor to the avant-garde scene in Paris during the 1950s. For the last decades of his life he lived near Kawakawa, an hour north of Whangarei. He died in 2000 aged 71 aboard the *Queen Elizabeth II*. We will tour the centre and enjoy a light lunch at the centre's Aqua Restaurant & Bar.

Mid-afternoon we visit Bowden House, a 2020 Auckland Architecture Awards Winner, which sits on a clifftop edge on the Tutukaka Coast. Designed by Belinda George Architects in association with Mandeno Design, this stunning cedar-clad house is an outstanding project. "The semi-circular plan nestles into the site, and the curved form conveys a sense of spatial coherence. The house's natural rhythm allows for spaces that connect with each other, and the environment. The material palette is beautifully resolved and perfectly articulated to fit the crescent moon shape." [www.nzia.co.nz/awards/]

We end the day with a walk to Whale Bay, an idyllic white sand, bush-fringed beach accessed by a 30min walking track through groves of ancient Puriritrees.

Following check-in at the Quality Hotel Oceans, we dine together at a local restaurant which overlooks Tutukaka Harbour. (Overnight Tutukaka) BLD

Auckland – 4 nights

Day 7: Sunday 10 November, Tutukaka Coast – Point Wells – North Head – Auckland

- [Point Wells Gables](#), Point Wells ([Pac Studio](#) 2017)
- [Point Wells Cricket Club](#), Point Wells ([Pac Studio](#) 2020)
- Light lunch at The Farmers Daughter, Point Wells
- [Crinkle Cut House](#), Point Wells ([Pac Studio](#) 2021)
- [Keene Family Home](#), North Head, ([Bull O'Sullivan Architecture](#) 2022)

Pac Studio are a youngish practice based in Auckland who have designed two interesting projects on a property at Point Wells near Matakana: a house – Point Wells Gables – and the Point Wells Cricket Club, both award-winning works. Point Wells consists of a series of gabled forms, organised around a central boardwalk, and reveals a collection of outdoor spaces that respond to the sun's trajectory throughout the day. The immersive interior is layered and combines various 'grains' of finishes – from the raw to the delicate. The adjacent cricket pavilion that forms part of this property, was conceived to bring locals together.

Following our tour of these projects we enjoy a light lunch at a local café and then continue with a visit to Crinkle Cut House, recipient of the Designers Institute of New Zealand, Best Design Awards (Residential) in 2022. Designed with perimeter walls of louvres and sliding glazed panels, this house, painted entirely in a pale pink, can be opened or closed in myriad ways. Verandahs, breezeways and internal courtyards allow the house and garden to appear as one. Referred to as the Crinkle Cut House due to the way light appears on the interior walls, the house is continually animated.

In the afternoon we journey south to North Head to visit Keene Family Home by Bull O'Sullivan Architecture, also a winner in the 2023 Auckland Architecture Awards, Housing – Alterations and Additions category. Originally built in the early 20th century, this timber home has been given a contemporary addition – with angular glazed walkways, rich timber-lined ceilings and an angular rear edition that loosely references the home's period façade. (Overnight Auckland) BL

Day 8: Monday 11 November, Auckland – Piha Beach – Grey Lynn – Auckland

- [Bunker House](#), Piha Beach ([Chris Tate Architecture](#) 2022)
- [Under Pohutukawa](#), Piha Beach ([Herbst Architects](#) 2011)
- Lunch at the Piha Café
- [Lightly Weighted](#), Grey Lynn, ([Oli Booth Architecture](#) 2021)
- Home & Studio, Grey Lynn ([Malcolm Walker Architects](#))

We spend the morning visiting two award-winning beach houses at Piha Beach, a scenic black-sand surf beach on the rugged coast, west of Auckland.

On arrival we are joined by Chris Tate to view one of his favourite projects. This dark and foreboding house provides a completely different take on the traditional beach house. Overlooking Piha Beach, the Bunker House features minimal windows rather than floor-to-ceiling glass apertures that frame the idyllic water views. Elevated above the street and supported by a massive concrete pillars, it's been a drawcard for locals as well as those travelling from overseas.

Nearby we also view Under Pohutukawa by Herbst Architects, a recipient of several awards including the NZIA Auckland Architecture Award 2012 and *HOME* Magazine's Home of the Year Award. The 2012 NZIA Jury Citation states: "From the road, this beach house, in its opened-up summer configuration, reads as an encampment; up close, it is experienced as a beautifully sited verandah. The house is a beguiling essay in the relationship between structure and setting, order and nature, requirements and responsibilities. There is nothing extempore about the building, which is designed and executed with perfectionist exactitude, but it

is also a highly successful exercise in sympathetic placement: the pohutukawa among which the house politely nestles are constantly and closely present. An iconic beach has been graced with an exquisite house."

Following a light lunch at the Piha Café we return to Auckland to visit two residential projects in the inner suburb of Grey Lynn. We begin with a visit to Lightly Weighted designed by Oli Booth Architecture and currently a finalist in the 2023 NZIA Interior Awards. Perched on a hillside, this modest two-bedroom home punches 'well above its weight'. Creating an interplay between light and shadows, the home's textured rippled façade offers a mystique as well as a strong sculptural quality.

We end the day with a visit to Malcolm Walker's home/studio. Walker has won a number of awards, mostly for residential work and has projects in Northland, Auckland, Christchurch, Rakino Island, and a Scout Hall in Hokitika. (Overnight Auckland) BL

Day 9: Tuesday 12 November, Auckland

- **Fingers Contemporary New Zealand Jewellery:** Presentation by jeweller Alan Preston
- Auckland Art Gallery Toi O Tamaki
- Afternoon at leisure
- Farewell Dinner

We begin this morning with a visit to Fingers, a contemporary jewellery gallery, where we meet Alan Preston, one of New Zealand's leading jewellers. Alan was one of the first contemporary New Zealand jewellers to use Pacific influences and expression in his work. His knowledge and ability in the cutting of shell enables him to produce beautiful wearable art works. Using gold and black-lipped oyster shell, *paua* and *vau* (hibiscus bark fibre) Alan creates breastplates, bangles, necklaces, brooches and earrings. A retrospective exhibition of his work was held at The Dowse Art Museum in Lower Hutt in 2007.

Nearby is the Auckland Art Gallery, home to one of the most important collections of European Old Masters in the South Pacific. The nine-year building development completed in 2011 by Australia's Richard Francis-Jones (FJMT) and Auckland architects Archimedia, makes it one of the most exciting contemporary buildings in the city. Following our guided tour there will be time at leisure to further explore the gallery's collection.

Following an afternoon at leisure we enjoy a farewell dinner at a local restaurant. (Overnight Auckland) BD

Day 10: Wednesday 13 November, Depart Auckland

- Tour concludes in the morning
- At leisure/Check out

Our tour ends in Auckland after breakfast. Participants will be required to make their own way to the airport. Please contact ASA if you require further assistance. Check-out time from the M Social is 11.00am. B

Accommodation

ASA has selected 3- and 5-star centrally located hotels. A hotel list will be given to all participants prior to departure.

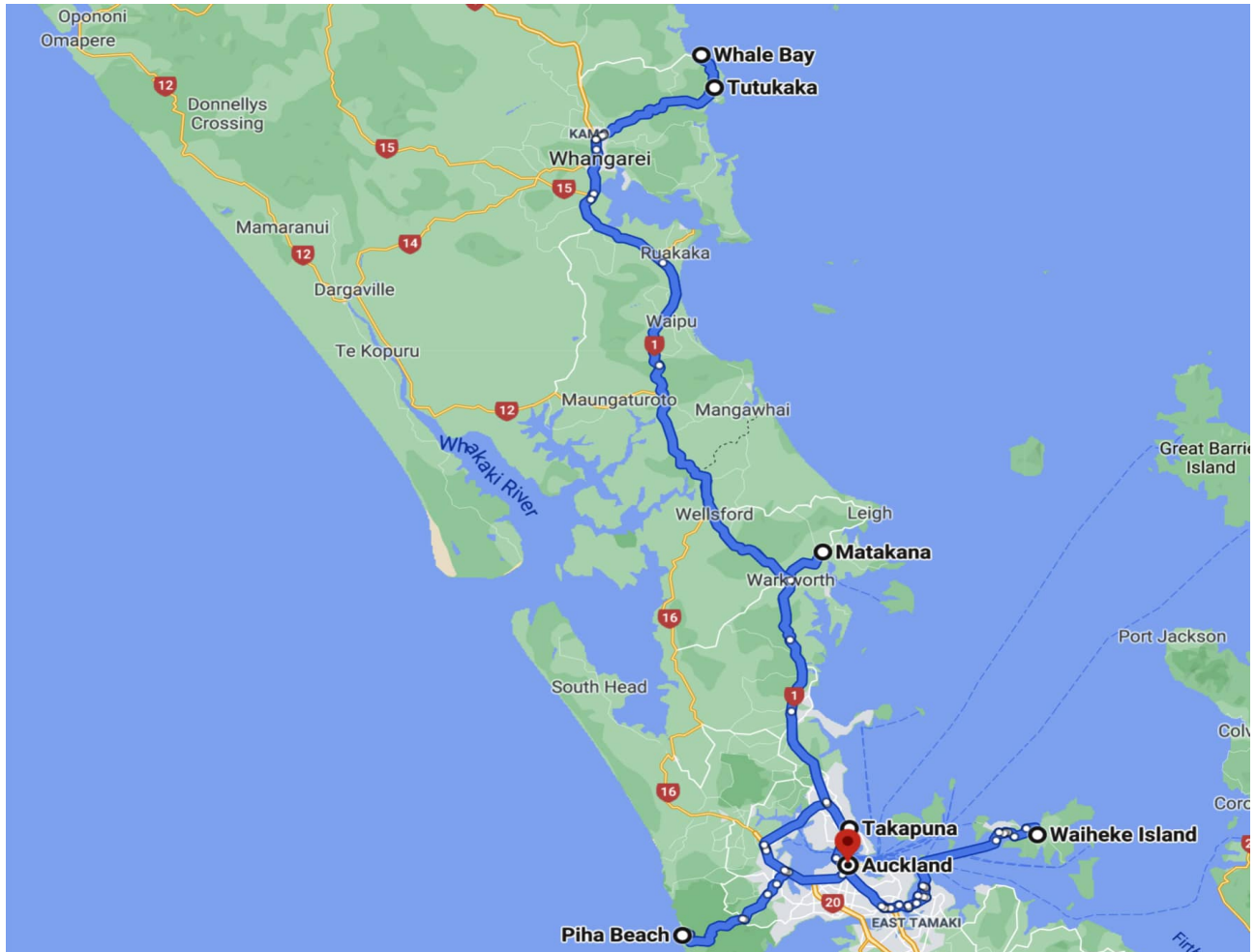
- Auckland (5 nights): 4-star M Social Auckland – located on the iconic Quay street, M Social offers accommodation in the heart of Auckland. Rooms reserved: [M Social View Rooms](#)
- Tutukaka (1 nights): 3-star Quality Hotel Oceans Tutukaka – a modern property located in Tutukaka offering a mixture of countryside and marina views. www.oceansresorthotel.co.nz
- Auckland (3 nights): 4-star M Social Auckland – located on the iconic Quay street, M Social offers accommodation in the heart of Auckland. Rooms reserved: [M Social View Rooms](#)

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$8180.00 Land Content Only – early bird special book before 30 September 2023

AUD \$8380.00 Land Content Only

AUD \$1860.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3 and 4-star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included
- Transportation by air-conditioned coach and public ferries as outlined in the tour itinerary
- Porterage of one piece of luggage per person where available (not all hotels offer this service)
- Lecture and site visit program
- Entrance fees as per itinerary
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Auckland, Auckland-Australia
- Personal spending money
- Airport-hotel transfers
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 10-day tour involves:

- A moderate amount of walking often up and down hills and/or flights of stairs.
- The daily schedule often involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.30-6.30pm).
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.
- A moderate amount of coach travel, several on winding mountainous roads. Transport by public ferry on Day 5.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to

direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Terms and Conditions section given below.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$1000.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth ____ / ____ / ____ GENDER Male ☐ Female ☐

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____
☐ Colour copy of my current valid passport enclosed ☐ I'm renewing my passport ☐ ASA has a colour copy of my current passport

Covid Certificate ☐ A copy of my current international certificate enclosed

Travel Plans

☐ I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____
☐ I will be arranging my airfare independently and taking the Land Content Only option.

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy
I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products
☐ eggs ☐ pork ☐ nuts
☐ Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____
Address _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO ☐ ☐
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? ☐ ☐
- If yes, please specify

Do you carry an epipen? ☐ ☐

3. Do you have any other allergies or reactions to anything, including medical drugs? ☐ ☐
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? ☐ ☐

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? ☐ ☐
- Are you insulin dependent? ☐ ☐
4. Do you suffer from travel sickness? ☐ ☐
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$1000.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$1000.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$500.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form ☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name _____

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel ☐ Tour Deposit
- ☐ Balance of Payment ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance ☐ Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended _____

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____