



Canberra: The ‘Ancient Greeks’ from the British Museum & ‘Jeffrey Smart’ at the NGA – March 2022

3 MAR – 5 MAR 2022

Code: 22264AU

Tour Leaders **Dr Christopher Gribbin**

Physical Ratings 

Join classics scholar Dr Christopher Gribbin, for 3 days in Canberra and enjoy two exceptional exhibitions and a private tour of the ANU Classics Museum.

Overview

Join classics scholar [Dr Christopher Gribbin](#), for 3 days in Canberra to enjoy two exceptional exhibitions and a private tour of the ANU Classics Museum.

- ['Ancient Greeks: Athletes, Warriors and Heroes' at the National Museum of Australia](#). This is a major exhibition from the British Museum. It features iconic objects that have never before toured the Southern Hemisphere.
- [Jeffrey Smart Exhibition, at the National Gallery of Australia](#). An exhibition which showcases more than 100 works of art, beginning with Smart's early works from the 1940s to his last painting *Labyrinth*, completed in 2011.
- Enjoy a talk and guided tour of the Australian National University's Classics Museum with Emeritus Professor Elisabeth Minchin FAHA, who is the museum's curator and a former professor of classics at the University.

Leaders



Dr Christopher Gribbin

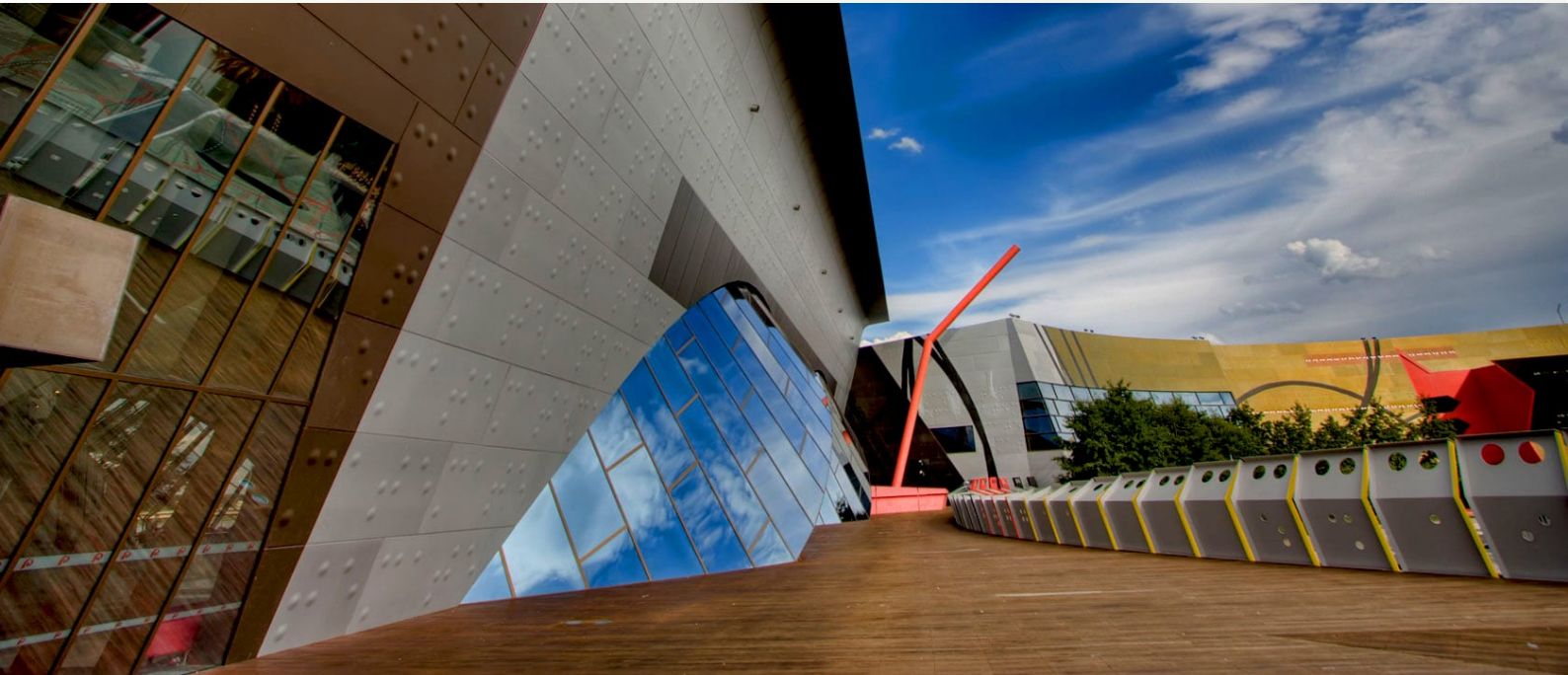
An Adjunct Lecturer at La Trobe University, Christopher has a Ph.D. in Classics and has taught at Melbourne, Monash and La Trobe universities. He enjoys sharing his passion for the literature and architecture of the ancient world with the general public through formal and creative endeavours.

Christopher has been fascinated by the ancient world since the age of four, when he saw an exhibition of objects from Pompeii. That led (some time later) to a Ph.D. in Classics, looking at the interaction between religion and philosophy in sixth century BC Greece. Christopher has a particular interest in understanding how people make sense of the world, whether through religion, philosophy, story-telling, art or architecture. He is an Adjunct Lecturer at La Trobe University and has previously lectured in Classics at Melbourne and Monash Universities.

In 2002, Christopher set up the University of Melbourne's popular Classics Summer School and ran it for 15 years. In 2018 he began teaching with the Hellenic Museum Summer School (www.hellenic.org.au/summer-school). Christopher's summer schools provide short courses on ancient Greece and Rome for the general public each January. Participants particularly enjoy his relaxed but enthusiastic and thought-provoking style and the summer school have become an annual fixture for many people.

Christopher has also been involved with some less traditional means of bringing the ancient world alive for modern audiences. He was an academic advisor for the Hellenic Museum's Retrial of Socrates, which featured prominent barristers arguing about Socrates' guilt before a panel of Supreme Court and County Court judges. He worked on the ABC's award-winning website *Winged Sandals*, which brings ancient myths to life for modern children. A highlight of that for Christopher was developing an interactive recreation of the Delphic oracle. He also runs regular Socratic discussion groups, where people use the techniques of the ancient philosopher Socrates to discuss modern issues. Christopher led the tour *An Adriatic Journey: from Trieste to Dubrovnik* from 2016-2019 and will lead this tour again in 2022.

Find out more about Christopher at classicsmelb.wixsite.com/cgribbin



Itinerary

Draft itinerary currently under preparation

The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours and confirmation of private visits. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: B=breakfast, L=lunch and D=dinner.

Canberra – 3 days

Day 1: Thursday 3 March, Arrive Canberra

- Welcome Meeting & Light Lunch
- Introductory Lecture by Dr Christopher Gribbin
- National Museum of Australia: 'Ancient Greeks: Athletes, Warriors and Heroes' exhibition
- National Museum of Australia: [Great Southern Land](#)

Meeting Point: 11.55am foyer, [Avenue Hotel](#). Please meet your group leader in the foyer of the hotel. At this time you will be asked to complete ASA's Health Declaration Form, a copy of which will be sent to you prior to the commencement of the tour. We will then commence with a Welcome Meeting, during which a light lunch will be served.

In preparation for this afternoon's visit, Dr Christopher Gribbin will give an introductory lecture. We then depart by coach for the National Museum of Australia. The British Museum holds one of the world's most important collections of art and antiquities from ancient and living cultures. We tour the 'Ancient Greeks' exhibition, which features iconic objects from the British Museum that have never toured the Southern Hemisphere. 'The exhibition explores the theme of competition through sports, politics, drama, music and warfare, illuminated by more than 170 objects'.

Following our guided tour of the exhibition there will be time at leisure to explore 'Great Southern Land', the museum's new gallery which is due to open in early 2022. 'Through 1200 objects, stories and experiences, the Great Southern Land gallery will help people understand Australia as a unique, ancient continent shaped by powerful forces, a place of biodiversity and beauty and the source of countless stories that connect us to this remarkable place we call home'.

In the late afternoon we return to our hotel for 'Welcome drinks'. (Overnight Canberra) L

Day 2: Friday 4 March, Canberra

- ANU Classics Museum: Talk & Guided tour with Em. Prof. Elisabeth Minchin FAHA
- Canberra Museum+Gallery (CMAG): Curator led tour incl. The Nolan Exhibition
- Canberra Glassworks

This morning we meet with Curator, Emeritus Professor Elisabeth Minchin, for a talk and tour of the ANU Classics Museum. Elizabeth is a former professor of classics at the Australian National University and the author of several books including *Homer and Resources of Memory* (2001), and *Homeric Voices: Discourse, Memory, Gender* (2007). The museum holds more than 600 objects from ancient Greece and the Roman world, including Egypt and the Near East. Among the collection, we may view pottery, glassware, wax tablets, and an array of writing implements. The museum is also home to several manuscripts, including a sixteenth-century volume of Cicero's writings.

Next, we enjoy a curator-led tour of CMAG where we explore how artists have captured the development of Canberra through different lenses, and how this has shaped the way they understood and interpreted the evolving landscape. The collection includes works by Douglas Dundas, Michael Taylor, AE Macdonald, JG Brown, and *Landscape*, painted by Elioth Gruner. One of his loveliest landscapes, it was painted in 1929 during one of his trips to the countryside around Canberra including the areas around Yass, Goulburn, Braidwood and Cooma.

Sir Sidney Nolan, one of Australia's most important modernists, is best known for his depictions of the history and mythology of Australian bush life. His paintings on the theme of the 19th-century bushranger Ned Kelly are one of the greatest series of Australian paintings of the 20th century. We shall view The Nolan Collection which includes 24 works that Nolan gifted to the people of Australia in 1974. The works include paintings from the Kelly, Burke and Wills, and St Kilda series, as well as examples of the artist's central Australian landscape and carcass works. We also view the special exhibition: *Finding the dry heart: Sidney Nolan's early travels in Central Australia*. After completing the first Ned Kelly series in mid-1947, Sidney Nolan's ambition to address the landscape and mythologies of Australia in a new way significantly expanded beyond his more familiar terrain of northern Victoria. Travelling with his new wife, writer Cynthia, Nolan's fascination for Central Australia came at a time of growing popular and creative interest in these dry inland landscapes as less of a frontier and more a place of yearning for an imagined 'real' Australia. The sparsely populated region, as large as the whole of Europe, with its iconic landforms, offered a sense of mystery and spiritual or surreal encounter and the simplified landscape forms appealed to a modern sensibility

Following some time at leisure for lunch, we take a private tour of the Canberra glassworks. (Overnight Canberra) B

Day 3: Saturday 5 March, Depart Canberra

- National Gallery of Australia: [Jeffrey Smart Exhibition](#)

- Farewell Lunch

This morning we visit the 'Jeffrey Smart' exhibition which celebrates the centenary of one of Australia's most celebrated artists. The exhibition showcases more than 100 works of art, beginning with his early works from the 1940s to his last painting *Labyrinth*, completed in 2011.

We conclude our program with a farewell lunch. Our program concludes at approximately 3.00pm. BL

Accommodation

- Canberra (2 nights): 4.5-star Avenue Hotel – a modern hotel located in the heart of Canberra’s CBD, adjacent to the Braddon dining and shopping precinct. Accommodation includes rooms with en suite bathroom. www.avenuehotel.com.au

Note: *Hotels are subject to change, in which case a hotel of similar standard will be provided.*

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map

Tour Price & Inclusions

AUD \$1760.00 Land Content Only

AUD \$295.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in the 4-star Avenue Hotel, Canberra
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at the farewell meal. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport transfer on departure date if departing on the 'ASA designated' flight
- Porterage of one piece of luggage per person
- Lecture and site-visit program
- Entrance fees
- Use of audio headsets for site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare to Canberra
- Personal spending money
- Airport-hotel transfer on arrival date
- Luggage in excess of 20 kg (44 lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 3-day tour involves:

- A moderate amount of walking mainly during museum and gallery visits
- You must be able to carry your own hand luggage. Hotel portage only includes 1 piece of luggage per person

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Terms and Conditions section given below.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers see: www.smartraveller.gov.au

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Covid-19 Vaccination Certificate

Commencing from November 2021 it will be a condition of travel that all group leaders and ASA travellers are fully vaccinated against Covid-19. All participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form. For information on how to obtain either a Covid-19 digital certificate or a certificate in PDF format please view the [Australian Government Services Australia "What types of proof there are"](#) web page.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth / / _____ GENDER Male Female

Passport Number _____ Expiry date / / _____ Nationality _____
 Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class
 I plan to leave Australia before the tour commences. Planned departure date / / _____
 I will be arranging my airfare independently and taking the Land Content Only option.
Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests
Allergies: Refer to the Medical Information

Please **X** the box if you **CAN NOT** eat any of the following:
 fish poultry red meat dairy products
 eggs pork nuts
 Other _____

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____
Address _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
 If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? YES NO
 If yes, please specify

Do you carry an epipen? YES NO

3. Do you have any other allergies or reactions to anything, including medical drugs? YES NO
 If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? YES NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? YES NO

Are you insulin dependent? YES NO

4. Do you suffer from travel sickness? YES NO
 Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

- More than 75 days before departure: \$500*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____