




Canberra & the Garangula Gallery: Art and Literature

19 AUG – 21 AUG 2025

Code: 22553AU

Tour Leaders **Susannah Fullerton, OAM, FRSN, David Henderson**

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

3 days in Canberra celebrating art, literature and history. Enjoy lectures, country outings & the 'Cézanne to Giacometti: Highlights from Museum Berggruen / Neue Nationalgalerie' exhibition.

Overview

Join literary expert [Susannah Fullerton](#), and award-winning artist [David Henderson](#) for 3 days based in the [Avenue Hotel](#), in Canberra. Visit a world-class exhibition, meet a best-selling Australian author, enjoy a private viewing of literary treasures at the National Library, and discover stunning art in an exclusive private gallery.

This exciting new mini-tour will include a visit to a major exhibition at the National Gallery of Australia. 'Cézanne to Giacometti: Highlights from Museum Berggruen / Neue Nationalgalerie' marks the first time works from this internationally significant collection will be seen in Australia. The exhibition presents a journey through the dynamic changes in European and Australian art in the twentieth century. It examines contacts and exchanges between major European artists and the Australian painters who brought their ideas back to this country, artists such as Russell Drysdale, Grace Cossington Smith and others. David Henderson will provide an illustrated lecture introducing this major exhibition.

The National Library holds many literary treasures and, to mark the 250th anniversary of Jane Austen's birth, they will give us a private viewing of special items from Jane Austen's era – a letter, first and early editions, and works by her female contemporaries, highlighting the groundbreaking contribution of women to the history of the novel and the feminist movement.

Susannah Fullerton, President of the Jane Austen Society of Australia and author of several books about Jane Austen will offer a public lecture at the National Library on 'Jane Austen and her Legacy: 250 Glorious Years'.

[Chris Hammer](#), internationally popular thriller writer, will meet with the group to discuss his writing. His first Aussie Noir thriller *Scrublands* was published in 2018 and since then he has produced a fabulous range of novels set in the bush, the beach and in outback towns. His latest success is *The Valley*, published in 2024. Chris will join us to discuss his writing career and the challenges of producing a crime novel.

By special appointment, we will visit the former residence of Manning Clark and his wife, Dymphna, which was designed by the architect and writer, Robin Boyd. Historian Manning Clark loved art and literature and the fabulous [Manning Clark House](#) in Canberra has some interesting portraits and the family's many books on display.

There will be lunch and a visit to [Tuggeranong Homestead](#). This is the beautiful property where war historian Charles Bean worked on his mammoth depiction of Australia at war.

This is a tour that combines art, literature and history, with many special visits not available to the general public. It ends with a visit to [Garangula Gallery](#), a private gallery housed in an award-winning building which holds a truly unique and stunning collection of Aboriginal art and works by key Australian painters.

Leaders



Susannah Fullerton, OAM, FRSN

President of the Jane Austen Society of Australia, Susannah has published several books on Jane Austen and has lectured extensively on famous authors, their lives and works both in Australia and overseas.

Susannah Fullerton, OAM, FRSN, majored in English Literature at the University of Auckland. She then completed a postgraduate degree in Victorian fiction and prose at the University of Edinburgh. For over 25 years Susannah has been President of the Jane Austen Society of Australia. She has lectured extensively on Jane Austen in Australia and overseas and has published many articles about Jane Austen's works. She is the co-author of *Jane Austen – Antipodean Views* and published *Jane Austen and Crime* in 2004, and *Brief Encounters: Literary Travellers in Australia* (Picador) in 2009. Susannah's latest books are *A Dance with Jane Austen*, *Happily Ever After: Celebrating Jane Austen's Pride and Prejudice* and a memoir *Jane & I: A Tale of Austen Addiction*. Susannah is very well known on the Australian speakers' circuit as a literary lecturer. She gives talks on famous authors, their lives and works, and on history and art, at the Art Gallery of NSW, State Library of NSW, ADFAS, WEA, schools, for a great variety of clubs and societies, and on zoom. Susannah uses her training in drama to delight her audiences with dramatic readings from novels and poems. Her interest in literature is wide ranging. She is a member of the Dylan Thomas Society of Australia, the Australian Brontë Association, the NSW Dickens Society and she is Patron of the Kipling Society of Australia. She has worked on literary prize committees, organised literary conferences and is a most experienced lecturer and group leader.



David Henderson

Award-winning artist & Royal Academy graduate who paints half the year in Italy, David brings an artist's eye & profound knowledge of European art to ASA tours.

After initial studies in architecture in Brisbane, David graduated in painting from London's Royal Academy Schools in 1985. The Royal Academy awarded him a prize for painting, and he was twice selected for their annual summer exhibition. David has held many solo exhibitions of his work in Brisbane, Melbourne and London and has been the recipient of several awards and commendations. David has taught art part-time at various institutions; for many years, he lectured and ran courses in the history of art and design at QUT. David now paints full-time and divides his year between Australia and Italy. Since joining ASA in 1995, David has led over 50 tours to a variety of destinations including Italy, France and the UK. He brings a trained artist's eye to an analysis of painting, sculpture and architecture and takes great pleasure in sharing his knowledge.



Itinerary

The following itinerary describes a range of sites which we plan to visit. At the time of publication (February 2025) most visits have been confirmed.

The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours and confirmation of private visits. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: B=breakfast, L=lunch and D=dinner/light supper.

Canberra - 3 days

Day 1: Tuesday 19 August: Braddon, Canberra – Forrest – Braddon, Canberra

- Meeting Point: Avenue Hotel, Canberra. In hotel foyer at 10:30am
- [Tuggeranong Homestead](#): Tour & Welcome Lunch
- Lecture: Influence and Innovation: The Berggruen Collection and Modernism in Australia by David Henderson
- Manning Clark House, Forrest

Meeting Point: 10:30am in foyer of the Avenue Hotel. Please meet your group leaders in the foyer of the hotel.

Our first visit and welcome lunch will be held at the heritage-listed and rural Tuggeranong Homestead. War historian Dr Charles Bean and his staff occupied the homestead from 1919 to 1925 and there worked on the daunting task of writing the official history of Australia's involvement in WWI.

Tuggeranong will be the setting for an illustrated lecture by David Henderson, introducing the major new exhibition 'Cézanne to Giacometti: Highlights from Museum Berggruen / Neue Nationalgalerie' that we visit tomorrow at the National Gallery of Australia.

From the time the first art schools were established in Australia in the late 19th century until the post-war period, long distances meant that a significant local awareness of the new art movements emerging from the studios of Europe did not exist until years after their genesis. The history of Australian art in the first half of the 20th century is largely the story of this delayed encounter between innovations arriving from abroad and a still embryonic sense of national identity. The exhibition from the Berggruen Museum at the NGA recreates something of this relationship of influence by juxtaposing works by pioneers of Australian modernism such as Russell Drysdale and Grace Cossington-Smith against those of their illustrious European contemporaries. Heinz Berggruen, a German-Jewish collector who settled in Paris after World War II amassed an exceptional collection of works by some of the leading figures of 20th century art, and the exhibition also presents an opportunity to reflect on the importance of the web of creative dialogue that existed between figures such as Picasso, Matisse, Klee, Giacometti and Cézanne.

We end the day with a private tour of the former residence of Manning Clark and his wife, Dymphna, which was designed by architect and writer, Robin Boyd in 1952. It was here that the Clarks hosted such luminaries as Gough Whitlam and Patrick White. They remained friends with Boyd until his death in 1971. The living room includes the piano Manning Clark played during breaks from writing his six-volume *History of Australia*, art works by John Perceval, and a portrait of Dymphna by Pamela Houstain. In the sitting room hangs a print of Arthur Boyd's 1972 portrait of Manning Clark (the original is on loan to the National Portrait Gallery in Canberra), and the floor-to-ceiling library of books in Manning Clark's study. Today the book collection exceeds 10,000 volumes. There is also Dymphna's typewriter which she used to work on the Aborigines Treaty Committee (at the invitation of poet Judith Wright), translating pioneering works on Aborigines by German anthropologists, and editing the diaries of Baron von Hugel, an Austrian naturalist who visited Australia in the 1830s.

Afternoon tea will be enjoyed at the Manning Clark House, and we then transfer to our hotel in Braddon. The evening is at leisure. (Overnight, Canberra) L

Day 2: Wednesday 20 August, Canberra

- National Gallery of Australia: Exhibition 'Cézanne to Giacometti: Highlights from Museum Berggruen / Neue Nationalgalerie'
- National Library: Private viewing of manuscripts and rare books
- National Library: Treasure Gallery & Exhibition
- National Library: Talk with Chris Hammer
- National Library: Public Lecture by Susannah Fullerton: Jane Austen and Her Legacy – 250 Glorious Years

This morning we visit the exhibition 'Cézanne to Giacometti: Highlights from Museum Berggruen / Neue Nationalgalerie' at the National Gallery. There will be time to visit the gallery's main collections and the sculpture garden before lunch at leisure in the museum café.

The National Library has arranged a special selection from amongst its many literary treasures for our private viewing. 2025 is the 250th anniversary year of Jane Austen's birth and the items on display will all be from her era. There will be rare books, a letter penned by Jane Austen, first editions, and items and books by her female contemporaries. Jane Austen was not the only innovator of her time – other women broke boundaries, established new modes of writing, and made their place in literary history. We will see works by Wollstonecraft, Burney, Radcliffe and others. Also on display will be maps of Australia dating from the time of Jane Austen's birth.

On the ground floor of the National Library is the fabulous Treasures Gallery, which displays significant

items relating to Australian literature and history. Books, manuscripts, letters, photographs, paintings and objects are on view in frequently changing exhibitions. There will be time to visit this wonderful gallery.

We are delighted that acclaimed author, Chris Hammer, a leader in 'Australian noir', has kindly agreed to join us. For over thirty years Chris was a journalist covering Australian federal politics and international affairs. In Canberra, his roles included chief political correspondent for *The Bulletin*, current affairs correspondent for SBS's *Dateline*, and senior political journalist for *The Age*. In 2018 he published his debut crime novel, *Scrublands*, which won the 2019 CWA Dagger New Blood Award for Best Crime Novel. It became an instant best-seller and has been made into a TV drama. This was followed up with *Silver* (2019), *Trust* (2020), some non-fiction works and, most recently, *The Valley*, published in 2024. Chris will talk to us about his writing career, the challenges of writing crime fiction and he will welcome questions from the audience.

The day concludes with a public lecture, presented by Susannah Fullerton, OAM, FRSN, entitled 'Jane Austen and Her Legacy – 250 Glorious Years'. In 1775 a little girl was born in a small Hampshire village. As a teenager, she began to write stories, little dreaming that one day her writings would be beloved around the world, turned into popular movies and TV adaptations, sequelled, prequelled, adapted in a myriad of ways, and studied in schools and universities globally. Why are her novels so adored, in what ways did she change literary history, where in the world does one find Jane Austen societies, and why do readers go back to her books again and again? (Overnight, Canberra) B

Day 3: Thursday 21 August, Braddon, Canberra – Harden – Canberra Airport

- Private viewing of the Garangula Gallery, Harden
- Transfer to Canberra Airport. Tour ends at 4.00pm.

This morning, we depart for Harden and stop en route for coffee in the little town of Yass. We enjoy a private viewing of the Garangula Art Gallery, a stunning building located in rural NSW. It houses an important private collection of Aboriginal art, jewels, paintings and artefacts collected over many years by the owners. The Gallery is a unique building of rammed earth, stone, wood and corten steel. Designed by Fender Katsalidis Mirams Architects (Mona, Hobart), its outstanding design and construction have been recognised with significant awards including the 2014 NSW Architecture Awards for Interior Design, the 2014 Blacket Prize, the ACT 2014 Master Builders Project of the Year, and the 2014 Master Builders National Excellence Award for a Commercial/Industrial Construction. The collection housed in the building features the work of many eminent indigenous artists. The art, along with Aboriginal artefacts and traditional crafts, covers most parts of Aboriginal Australia and are strikingly displayed. Also housed in the gallery are fine examples of Australian colonial art, with paintings by Arthur Streeton, Fred Williams, Russell Drysdale and Sidney Nolan, furniture and other curios. Many of the works and other items have been held in private collections for many years and have never been on public display. Garangula's collection is only occasionally opened to the public so this is a rare opportunity to view this hugely impressive building and its significant contents.

We stop for lunch in Harden, before heading back to Canberra airport, arriving at approximately 4.00pm.

This mini tour offers unique opportunities to visit places rarely open to the general public, view art works never before seen in Australia, enter homes with fascinating literary associations, meet a famous author, and the chance to celebrate a historic literary anniversary with viewings and a lecture. (Overnight, Canberra) BL

Accommodation

Accommodation includes rooms with ensuite bathroom.

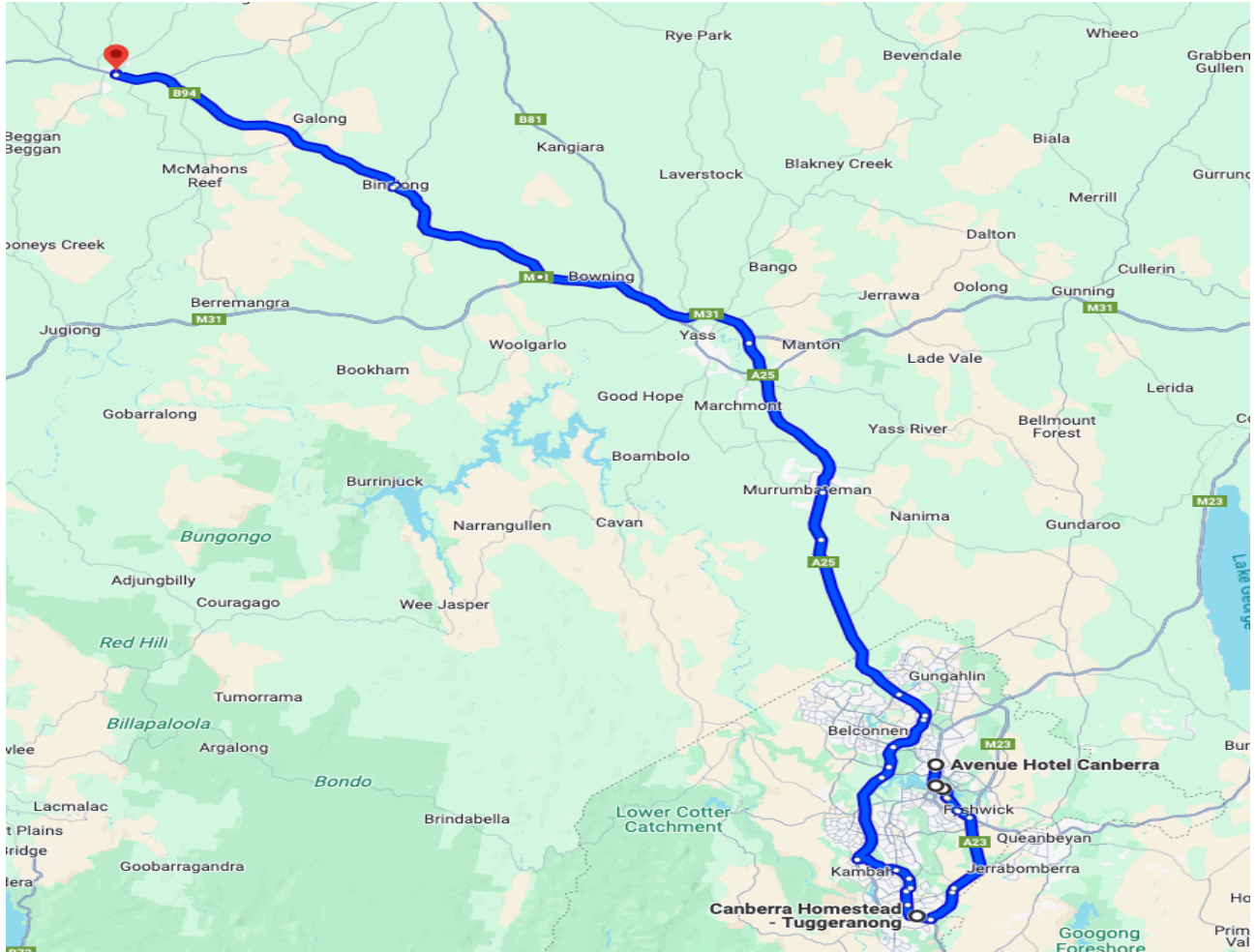
Canberra (2 nights): 4.5-star [Avenue Hotel](http://www.avenuehotel.com.au) – a modern hotel located in the heart of Canberra's CBD, adjacent to the Braddon dining and shopping precinct. www.avenuehotel.com.au

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$2480.00 Land Content Only

AUD \$250.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom at the 4-star Avenue Hotel, Braddon
- Meals as indicated in the tour itinerary where: B=continental breakfast, L=lunch, D=dinner
- Drinks at welcome meal. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Departure airport transfer according to the times as indicated in the tour itinerary
- Lecture and site-visit program
- Entrance fees
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Return airfare to Canberra
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance
- Porterage



Fitness Criteria & Practical Information

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. All ASA tours are active programs. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

Fitness Level: Active

This tour is appropriate for people with a reasonable level of fitness and good mobility. You must be able to:

- manage at least four to five hours of physical activity per day with ease
- walk at an easy to moderate pace
- keep up with the group at all times
- climb a few flights of stairs without duress
- get on and off a coach with steep steps unassisted
- stand for one to two hours during visits to museums and galleries without the need to sit
- handle your own luggage at the hotel
- manage a daily schedule which often involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.30-6.00pm).

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to

direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Terms and Conditions section given below.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth / / GENDER Male ☐ Female ☐

Covid Certificate

It is a condition of travel that all ASA travellers are fully vaccinated against Covid-19. Participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form.

☐ A copy of my current Covid certificate is enclosed.

Travel Plans

☐ I will be arranging my airfare independently and taking the Land Content Only option.

Please contact ASA if you require any assistance with pre- or post-tour accommodation.

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy

I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products

☐ eggs ☐ pork ☐ nuts

☐ Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO ☐ ☐
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? ☐ ☐
- If yes, please specify

Do you carry an epipen? ☐ ☐

3. Do you have any other allergies or reactions to anything, including medical drugs? ☐ ☐
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? ☐ ☐

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? ☐ ☐
- Are you insulin dependent? ☐ ☐
4. Do you suffer from travel sickness? ☐ ☐
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$500.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$250.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form ☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name _____

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel ☐ Tour Deposit
- ☐ Balance of Payment ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance ☐ Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended _____

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____