



Cornwall, Devon, Southern Wales & the Wye: Picturesque Coasts and Country Life 2024

11 JUN – 27 JUN 2024

Code: 22422

Tour Leaders **Richard Heathcote, Margaret Heathcote**

Physical Ratings 

A unique tour of south-west England, Wales and the Wye Valley, an area that has inspired diverse writers and artists, with its rich, varied coastal landscapes and picturesque countryside.

Overview

Photo credit: Image 2: Allt y bela © Britt Willoughby Dyer for Arne Maynard Garden Design.

Join [Richard Heathcote](#) and [Margaret Heathcote](#) on this unique tour of south-west England, Wales and the Wye Valley, an area that has inspired diverse writers and artists, with its rich, varied coastal landscapes and picturesque countryside.

- Enjoy the distinctive coasts of Cornwall, including St Michael's Mount, that inspired artists like Barbara Hepworth and formed the setting of the *Poldark* period novels and TV series.
- Explore the fascinating culture of mining in Cornwall, where mines were dug kilometres out under the seabed.
- Visit marvellous country houses from the Tudor, Elizabethan, Jacobean, Georgian and Victorian periods, including Godolphin, Prideaux Place, and Lanhydrock; and wander through England's loveliest villages such as Dunster and Bruton.
- Wander through the revolutionary Eden Project, which features two ultra-modern domes that emulate natural biomes.
- Enjoy the natural beauty of Dartmoor National Park with its rugged granite *tors*, expansive moorland, and picturesque valleys enhanced by its ancient history.
- By special appointment visit private gardens including: Sir Jellicoe's garden at [Shute House](#); the Arts and Crafts gardens at High Glanau Manor and [Perrycroft](#); the Laskett Gardens of Sir and Lady Strong; and [Allt-y-bela](#), garden of designer Arne Maynard.
- Follow artists like Gainsborough and J.M.W. Turner to the picturesque ruins of Tintern Abbey and meander along the banks of the Wye River.
- Trace the history of British garden design, especially masterpieces of the late 19th and early 20th century, including the terraced garden at Castle Drogo designed by Sir Edwin Lutyens.
- In Cardiff view one of Europe's finest Impressionist collections at the National Museum; and explore the open-air museum at St Fagans chronicling the history and architecture of the Welsh people.
- In Bristol take a private tour of Brunel's SS Great Britain and view the Clifton Suspension Bridge, two revolutionary projects of Britain's greatest 19th-century engineer.
- Enjoy West Country cuisine in exceptional restaurants, including Rick & Jill Stein's The Seafood Restaurant in Padstow and [MUSE Brasserie](#) in Bristol.
- Stay in several heritage hotels including the [The Castle at Taunton](#); and [The Angel Hotel](#), a former coaching inn at Abergavenny.

Overnight Taunton (1 night) • Penzance (3 nights) • Fowey (3 nights) • Taunton (2 nights) • Abergavenny (5 nights) • Bristol (2 nights)

Leaders



Richard Heathcote

Director of Benefaction at Carrick Hill house and garden, National Chair of the Australian Garden History Society, author & ABC presenter, graduate of the Attingham Summer School & member of Royal Collections Studies group, Richard introduces his Britain to ASA travellers.

Richard Heathcote is currently Director of Benefaction at Carrick Hill historic house and garden in Adelaide, after holding the position of Director for several years. He previously managed, for a decade, Rippon Lea Estate, the National Trust's flagship property in Melbourne. Richard is also National Chair of the Australian Garden History Society. He presented for ABC TV's *The New Eden* – a six part series tracing the evolution of the Australian garden, and has broadcast and published on heritage buildings and gardens. The fine collection of British and Australian paintings at Carrick Hill has provided rich material for Richard to create exhibitions and associated publications, using his particular talent of making art accessible to everyone. As a graduate of the prestigious Attingham Summer School for the Study of the English Country House, he has an extensive knowledge of architecture, collections and social history. Awarded a Churchill Fellowship, he was able to visit places in Canada and Britain looking at interpretation of heritage sites. Richard joined the prestigious 2011 Royal Collections Studies group that is granted permission to inspect the Queen's collection at Windsor Castle and other Royal palaces. Richard first joined ASA in 2006, as co-leader of ASA's tour run in association with the National Trust of Victoria, entitled *From Great Houses to village Greens: the Making of the English Landscape*.



Margaret Heathcote

A conservation architect and an Attingham scholar. Her wide knowledge of heritage buildings will help you understand the history of the castles, halls and houses we visit.

Margaret Heathcote studied architecture at Sydney University, and assisted with artist Christo's wrapping of Little Bay. While completing her studies at the University of Westminster in London she sang with the Philharmonia Chorus of London, and had holiday jobs in Lyon, France and Michigan, USA. Margaret met Richard in London, and they returned to Sydney, later moving to Melbourne, where she worked in commercial architectural practices. A change of professional direction took her into the heritage field, working with historic civic buildings, residences and even lighthouses. Completing a Master's degree in Cultural Heritage at Deakin University included a study trip to heritage sites in Vietnam and Cambodia, and

a semester at the University of Leuven, Belgium. Until 2022 Margaret worked as a conservation architect with the SA State Heritage Unit, and attended the 2014 Attingham Trust Study Programme visiting heritage sites and collections in Belgium. She joined ASA as a tour manager in 2012.

Combine this tour with

The Scottish Highlands: Great Country Houses, Castles & Gardens 2024

27 MAY – 10 JUN 2024



Itinerary

The following itinerary describes a range of castles, country houses, museums and other sites which we plan to include. Many are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & dinners indicated in the detailed itinerary where: B=breakfast, L=lunch and D=dinner.

Taunton, Somerset – 1 night

Day 1: Tuesday 11 June, Heathrow Airport – Shaftesbury – Taunton

- **Shute House Gardens:** guided visit with owners Sir John and Lady Suzy Lewis
- Shute House Gardens: light lunch in the gardens
- Welcome Dinner at the hotel

Meeting Point: Please meet your group leaders at the [Hilton Garden Inn](#), Hatton Cross, at 10am.

We then transfer west to Shaftesbury, passing Stonehenge on the way, to reach [Shute House Gardens](#). Sir Geoffrey Jellicoe, one of England's finest landscape architects, was commissioned in 1969 to create a water garden for Lady Anne and Captain Michael Tree. The result was Shute House Gardens; his favourite and some say, his finest work. The river Nadder rises at the top of the garden and is diverted into canals, waterfalls, rills and mysterious pools through a series of atmospheric rooms. There is a parterre of Box hedges containing six gardens, each with a different theme; a Camellia walk with over a hundred varieties; a canal of Arum Lilies overlooked by Chinese balconies; an amphitheatre in Box behind a double bridge swathed in Wisteria and Ivy; a 'beastly' garden full of menacing Arisaemae and Orthiopoga; and the world-famous Rill tumbling musically down to the beautiful Kashmiri bubble fountains. Shute House gardens have been restored and developed by the present owners, John and Suzy Lewis, who commissioned Sir Geoffrey

to complete the gardens when they arrived in 1994. The work continues to this day.

Following our visit, we continue west to make our way to Taunton. After check in, there will be time at leisure before we convene for our Welcome Dinner. (Overnight Taunton) LD

Penzance, Cornwall – 3 nights

Day 2: Wednesday 12 June, Taunton – Bruton – Penzance

- Private art gallery and garden
- Lunch 'At the Chapel', Bruton

Today we visit a gallery which displays masterpieces from world-leading contemporary artists. The gallery architecture is a masterful combination of traditional vernacular elements and ultra-modern features, while the garden, designed by the legendary landscape architect Piet Oudolf, is a gently sloping meadow enclosed by hedges containing 25,000 herbaceous perennials in a variety of shapes, colours and textures.

After enjoying this extraordinary art centre, we shall lunch in 'At the Chapel' restaurant in Bruton which, as its name suggests, occupies a 17th-century chapel. After lunch there will be some time at leisure to explore the village before continuing our journey south to the port town of Penzance in Cornwall. (Overnight Penzance) BL

Day 3: Thursday 13 June, Penzance – St Michael's Mount – Godolphin – Penzance

- St Michael's Mount: medieval castle & coastal gardens
- Godolphin: historic house & medieval garden

This morning we make a short causeway walk or boat trip (depending on tides) to Saint Michael's Mount. An early medieval monastery probably occupied this site. It became a dependent house of the monastery of Mont-Saint-Michel in Normandy and then passed to various monastic orders before becoming a possession of the St Aubyn family in 1650. An important site of pilgrimage, it has a small chapel dedicated to the Virgin Mary and a chapel dedicated to St Michael. The island is dominated by the castle on its heights, which we shall tour. We also view the surrounding terraced gardens which cascade down from the castle in a riot of colour. Protected from frosts by the mild Gulf Stream, the gardens feature semi tropical plants, scented herbs and a wildflower meadow.

After lunch on Saint Michael's Mount we return to the mainland to explore Godolphin House and its gardens. This Tudor/Stuart house is surrounded by a formal garden, established around 1500, one of the most important of its type in Europe. We return to Penzance for an evening at leisure. (Overnight Penzance) B

Day 4: Friday 14 June, Penzance – Botallack – Pendeen – St Ives – Porthcurno – Penzance

- Botallack Count House
- Levant Mine and Beam Engine, Pendeen
- Barbara Hepworth Museum and Sculpture Garden, St Ives
- Performance at the Minack Theatre, Porthcurno (*subject to performance schedule*)

We head west from Penzance to explore Cornwall's heritage of coastal tin mining, in an area that was popularised in the two *Poldark* series, that of the 1970s and the series beginning in 2015. Our first stop is

the Botallack Count House. If you are feeling energetic you may participate in a walk to the West Wheal Owls, which became 'Wheal Leisure' in the most recent *Poldark* series. Botallack Count House itself, built in the 1860s, was the administrative centre for the mines. We also drive past Botallack Manor, a typical Cornish farmhouse that was used for many of the scenes of Ross Poldark's house, 'Nampara', in the 1970s series.

We then take a walk (approx. 1 kilometre) along the cliff tops of the coast near Botallack to the famous Levant Mine, which doubles as Tressiders Rolling Mill in *Poldark*, part of the Cornwall and West Devon Mining World Heritage Site. Copper and tin have been mined here for generations, and the mine workings of Levant extend over some two kilometres out under the seabed. In 1820, the Levant Mining Company was formed with a capital of £400. By 1836, 320 men, 44 women and 186 children were employed on the site. In Levant's first 20 years of business, £170,000 was made from mining copper. New technology was introduced to streamline production, and in 1857 the now-infamous man engine was installed. This engine carried men many fathoms up and down the mine, to and from work each day. We shall view this engine, now restored to working order. It is the only Cornish beam engine that is still in steam on its original site.

Following lunch at the Geevor Mine Café, we drive to St Ives to visit the Barbara Hepworth Museum and Sculpture Garden. Dame Jocelyn Barbara Hepworth DBE (1903-1975) was one of England's most important modernist sculptors and one of the few female artists of her generation to achieve international prominence. She first came to live in Cornwall with her husband, Ben Nicholson, and their young family at the outbreak of war in 1939. She lived and worked in Trewyn Studio – now the Barbara Hepworth Museum – from 1949 until her death in 1975. "Finding Trewyn Studio was a sort of magic", she wrote. "Here was a studio, a yard and garden where I could work in open air and space." Most of the bronzes are in the positions in which the artist herself placed them. The garden itself was laid out by Barbara Hepworth with help from a friend, the composer Priaulx Rainier.

Mid-afternoon we return to Penzance for some time at leisure. This evening (subject to performance schedules) we enjoy a performance at Cornwall's world-famous open-air Minack theatre, set high on cliffs above the Atlantic Ocean. (Overnight Penzance) BL

Fowey, Cornwall - 3 nights

Day 5: Saturday 15 June, Penzance – Pool – Padstow – Fowey

- East Pool Mine & Beam Engine
- Lunch at Rick & Jill Stein's The Seafood Restaurant, Padstow (to be confirmed for 2024)
- Prideaux Place: Elizabethan Manor & Gardens, Padstow (by special appointment)

Our first stop today is Pool where we visit the East Pool Mine. This mine worked from the early 18th century until 1945, first for copper and later tin. At the very heart of the Cornish Mining World Heritage Site sits the great beam engine in Taylor's engine house, originally powered by high-pressure steam boilers introduced by local engineer Richard Trevithick. Preserved in its towering engine house, the pumping engine is one of the largest surviving Cornish beam engines in the world and the last to be installed in Cornwall.

We next journey to Padstow, a charming fishing port located on the north coast of Cornwall. Here, we lunch at Rick and Jill Stein's The Seafood Restaurant. Since 1975, this restaurant has established an international reputation for the very freshest fish and shellfish.

After lunch we visit Prideaux Place, an Elizabethan country house in Padstow. This was home to the Prideaux family, an ancient Cornish clan, for over 400 years. The house was built in 1592 by Sir Nicholas Prideaux

(1550-1627), and has been enlarged and modified by successive generations, most notably by Sir Nicholas' great-great-grandson Edmund Prideaux (1693-1745) and by Edmund's grandson, Rev. Charles Prideaux-Brune (1760-1833). The present building, with 81 rooms, combines a traditional E-shape Elizabethan plan with the 18th-century exuberance of Horace Walpole's Strawberry Hill Gothic.

We shall view the house's fine collection of works of art, including royal and family portraits, fine furniture and the Prideaux Porcelain Collection. The recently uncovered ceiling in the Great Chamber is a masterpiece of the art of the Elizabethan plasterer. We shall also stroll through the house's extensive gardens. (Overnight Fowey) BL

Day 6: Sunday 16 June, Fowey – Eden Project – Lanhydrock – Fowey

- Eden Project
- Lanhydrock: Victorian Country House and Garden

This morning we visit the Eden Project, an extraordinary project which, as its organisers state, explores 'how we can work towards a better future'. The centre nestles in a huge crater, once a vast china clay pit, with massive biomes (domes). The largest of the two biomes simulates a rainforest environment and the second, a Mediterranean environment. Outside these, a botanical garden is home to many plants and wildlife native to Cornwall and the UK.

After lunch we visit a grand Victorian country house, Lanhydrock, and its extensive garden. Most of an original 17th-century house burned in 1881, leaving only the north wing, the grand gallery of which is adorned with some of England's finest plasterwork. The architect Richard Coad built a huge house here in the style of the original for the second Lord Robartes (later the 6th Viscount Clifden). We shall visit various parts of the house, including the service rooms, nurseries and some servants' bedrooms, as well as the main reception rooms and family bedrooms. We also take a tour through parts of the house's present 160-hectare gardens which include topiary, box-edged beds and a picturesque woodland. (Overnight Fowey) B

Day 7: Monday 17 June, Fowey – Polperro – Fowey

- Polperro Heritage Museum of Smuggling and Fishing
- Afternoon at leisure

This morning we drive to the historic small port of Polperro to visit the Heritage Museum of Smuggling and Fishing. All along the south coast of England, people responded to high taxes in the second half of the 18th century by smuggling goods through fishing villages like Polperro. This museum, housed in an old pilchard factory, has a fascinating collection of objects from the 18th and 19th centuries as well as fine ship models and an excellent collection of 19th-century photographs that show vividly what life was once like in the village. After our museum visit, there will be time at leisure to eat lunch and explore this beautiful small port.

We then travel back to Fowey where the rest of the day will be at leisure. (Overnight Fowey) B

Taunton, Somerset - 2 nights

Day 8: Tuesday 18 June, Fowey – Dartmoor National Park – Haytor – Castle Drogo – Taunton

- Merrivale Prehistoric Settlement, Dartmoor National Park

- Haytor Rocks and Quarry, Dartmoor National Park
- Castle Drogo: Castle & Lutyens-designed terraced garden

Today we leave Cornwall and journey through Dartmoor National Park. Spanning over 950 square kilometres, Dartmoor is famous for its rugged granite tors, vast open moorland and picturesque valleys. The park is home to an array of wildlife and boasts a rich history with ancient stone circles, prehistoric settlements and medieval ruins scattered throughout.

Our first visit today is the prehistoric settlement of Merrivale. The monuments from the late Neolithic (3000–2300 BC) comprise two double stone rows, a single row, a small stone circle, two standing stones nearby and several cairns associated with burials. Nearer to the road is a large cluster of roundhouses, a typical settlement from the Bronze Age (2300–800 BC). Such a vast array of monuments indicates that the site was of great spiritual importance to the people who lived in the area.

Next we stop at Haytor Rocks and quarry. Haytor Rocks is a striking granite outcrop (a *Tor*, word deriving from the Old Welsh word *t rr* or *twr*, meaning a cluster or heap) that stands tall amidst the moorland landscape and has been shaped by the forces of nature over millions of years. Haytor Quarry, located nearby, was once a bustling granite extraction site. Operating from the early 19th century until the early 20th century, the quarry played a significant role in shaping the local landscape and economy. Today, the quarry stands as a reminder of Dartmoor's industrial past, and remnants of the Granite Tramway, quarrymen's huts and machinery are still visible.

This afternoon we visit Castle Drogo, the grandest house designed by the master who is arguably England's greatest late 19th-/early 20th-century architect, Sir Edwin Lutyens (1869-1944), architect of New Delhi. Lutyens' design, which was only partially constructed, borrowed elements from medieval and Tudor castle construction, melding these with a minimalist contemporary style and innovative modernist features. The castle's formal garden, designed by Lutyens with the assistance of Gertrude Jekyll, contrasts with its setting on the edge of Dartmoor. The garden is noted for its rhododendrons and magnolias, herbaceous borders, rose garden, shrub garden and circular grass tennis court now used for croquet. (Overnight Taunton) BL

Day 9: Wednesday 19 June, Taunton – Barrington Court – Montacute House – Taunton

- Barrington Court: Tudor Manor House & Gardens influenced by Gertrude Jekyll
- Montacute House: Elizabethan Manor with a collection from the National Portrait Gallery

Today we visit two grand houses, Tudor Barrington Court (1538-1550s) and Elizabethan Montacute House. Like many Elizabethan mansions, Barrington has an 'E'-shaped plan with large projecting wings. The profile of its gabled south front is enlivened with twisted finials and English crockets. Its central entry porch leads into a screens passage with the hall on the left. A service passage leads to the kitchen, which occupies the right wing. A long gallery stretches the entire length of the house on the upper floor. The house fell into disrepair in the 18th century but was restored in the 1920s. It is surrounded by substantial gardens influenced by Gertrude Jekyll.

A special tour highlight is today's visit to the grand English Renaissance Montacute House, built by Sir Edward Phelps, Master of the Rolls. Phelps, who held many key positions in James I's government, built this magnificent 'prodigy house', a fascinating mix of Dutch, English Gothic and Italian Renaissance motifs, in 1598. It remained in his family, its architecture largely unchanged, until the first years of the 20th century. Prodigy Houses were vast Elizabethan and Jacobean residences which evolved in part through the need to house Elizabeth I and her court; Elizabeth often visited such places. Montacute, with its wonderful large

windows and its rich profile dominated by Dutch gables, boasts the longest great gallery in England, in which London's National Portrait Gallery displays some of its collection. (Overnight Taunton) B

Abergavenny, Monmouthshire, Wales - 5 nights

Day 10: Thursday 20 June, Taunton – Dunster – Usk – Abergavenny

- Dunster Working Watermill
- Dunster Castle
- Medieval village of Dunster
- Allt-y-bela, Usk

This morning we travel to the sweeping hills of Exmoor National Park where we spend the day visiting Dunster Castle and the medieval village that grew up around it. The village has a number of fascinating buildings, such as a restored, 18th-century working watermill, which we visit, a nunnery, packhorse bridge, a 14th-century tithe barn, a 16th-century dovecote and a picturesque folly, Conygar Tower. Since the decline of the woollen industry in the eighteenth century the village has been locked in a time warp.

Dunster Castle, a motte and bailey, now a country house, sits atop a steep hill called The Tor (hence the castle's name). An Anglo-Saxon foundation, it was rebuilt by the Norman William de Mohun in order to subdue Somerset after 1066. A stone keep replaced this original wood structure in the 12th century. At the end of the 14th century the de Mohuns sold the castle to the Luttrell family, who continued to occupy the property until the late 20th century. In the 17th century it was converted to a mansion that was added to in the 18th century. Of the original castle, the most important remnant is the great gatehouse with its original 13th-century gate. The gardens surrounding the castle cover approximately 6 hectares and include the National Plant Collection of Strawberry Trees; the wider parkland beyond totals 277 hectares.

After lunch we travel north to the town of Usk in Monmouthshire, Wales, to visit Allt-y-bela, the garden of designer Arne Maynard. Allt-y-bela is a romantic medieval cruck-framed farmhouse built between 1420 and 1599, with the addition of a Renaissance tower created in the 17th century. Nestled amongst the rolling hills of the Welsh countryside, this terracotta coloured farmhouse sits majestically against a stunning backdrop of green. It was lovingly restored by the Spitalfields Trust and has subsequently won several conservation awards. Since moving here in 2007, Arne Maynard and William Collinson have been creating a new garden, introducing some of Arne's signature garden design elements and achieving a garden that has a true sense of place. From formal clipped topiary to native meadow planting, blurring the lines between the garden and its surrounding landscape, Arne's design principles are nowhere better illustrated than here.

We continue our journey north, to the 'gateway to Wales', the town of Abergavenny, which will act as our base for the next four days. (Overnight Abergavenny) B

Day 11: Friday 21 June, Abergavenny – Cardiff – Abergavenny

- National Museum Cardiff
- St Fagans National Museum of History

Today we drive to Cardiff to visit its National Museum and St Fagans National Museum of History. The National Museum in Cardiff, unbeknownst to many, has one of Europe's finest painting collections, from medieval Italian works right through to important Impressionist and Post-Impressionist collections. We take a tour of the Museum's highlights and then have time to explore the collection further.

St Fagans National Museum of History, named after the village in which it is located, is an open-air museum that chronicles the historical lifestyle, culture, and architecture of the Welsh people. It consists of more than 50 re-erected buildings from various locations in Wales. It is set in the grounds of St Fagans Castle, a Grade I listed Elizabethan manor house. (Overnight Abergavenny) B

Day 12: Saturday 22 June, Abergavenny – Tintern – Chepstow – Abergavenny

- Tintern Abbey
- Chepstow Castle; Chepstow Museum (time permitting)
- Afternoon at leisure in Abergavenny

We begin today by visiting one of England's greatest historical landmarks, Tintern Abbey. The abbey was founded by Walter de Clare, Lord of Chepstow, in 1131. Situated adjacent to the village of Tintern on the Welsh bank of the river Wye, it was the second Cistercian foundation in Britain. The abbey fell into ruin after the Dissolution of the Monasteries in the 16th century, but its 'picturesque' ruins later became a favourite of the Romantics, its remains celebrated by poets and painters such as Thomas Gainsborough (1782), Thomas Girtin (1793), and J.M.W. Turner (1794–95).

We then drive to Chepstow to visit its castle and, time permitting, its museum. Chepstow is one of the earliest stone castles in Britain; its design heavily influenced later castles. The first castle at Chepstow was erected in 1067 by William FitzOsbern, whom William the Conqueror had rewarded after the Battle of Hastings with the earldom of Hereford. He built a citadel here to control the main river crossing over the Wye, on the main route into Wales. The site, a narrow promontory overlooking the river, meant that Chepstow developed into a very long, narrow castle. In 1189, Chepstow passed to the great knight William Marshall, later Earl of Pembroke, who created what we see today by extending and strengthening the Norman castle and enclosing it within strong stone walls protected by towers, and adding the Marshall tower. The castle now resembled castles in the Holy Land, where William had been on crusade. It later passed to the Earl of Norfolk, Roger Bigod II, who further strengthened its defenses, but also created comfortable domestic apartments, turning the military fortress into a lavish mansion. The castle eventually fell into decay, but its impressive ruins, like those of Tintern, attracted Romantic artists.

Adjacent, the Chepstow Museum is housed in an elegant 18th-century house. It explores the town's rich, varied past as an important port and market centre. Exhibits deal with the wine trade, shipbuilding and salmon fishing. Photographs, posters, and 18th- and 19th-century paintings and prints illustrate the history of Chepstow; they represent the appeal of the town and the Wye Valley to 'picturesque' artists. Of particular note is the *View on the River Wye, Looking towards Chepstow Castle, Monmouthshire* (1844), by influential Romantic artist John Martin (1789-1854).

After lunch in Chepstow, we make our way back to Abergavenny by driving through the scenic Wye valley, following the course of the river. (Overnight Abergavenny) B

Day 13: Sunday 23 June, Abergavenny – Westbury Court Gardens – Ledbury – Malvern – Abergavenny

- Westbury Court Gardens: Dutch Water Garden
- Market town of Ledbury
- Perrycroft: Arts & Craft house and garden

This morning we visit Westbury Court Gardens, which hold a unique place in British garden history and culture. In the 18th century, European formal gardens were replaced by the 'natural' landscape gardens of masters like Capability Brown. In England, 'Dutch gardens' denoted a particular type of rectangular garden

space, often enclosed within hedges or walls, laid out in a highly cultivated and geometrical, often symmetrical, fashion. Dutch gardens were shaped by dense plantings of brightly coloured flowers and edged with box or other dense and clipped shrubs, or low walls. These gardens featured areas of artificial water, with fountains and water butts, which were also laid out in symmetrical arrangements. Few of these formal gardens survived; the garden of Westbury Court is one of these survivals. Such gardens, like Dutch architectural motifs on British Jacobean houses, were extremely popular.

After Westbury we travel to Ledbury, passing the village associated with the Dymock poets. This group, which includes Robert Frost, Lascelles Abercrombie, Rupert Brooke, Edward Thomas, Wilfred Wilson Gibson, and John Drinkwater, made the village of Dymock its home from 1911 to 1914. The market town of Ledbury sits in the landscape that inspired Elizabeth Barrett Browning. This pretty town has a large number of timber framed buildings. Outstanding among its monuments are the Market House, built in 1617, and the parish church of St Michael and All Angels, where Elizabeth Barrett Browning's mother and sister Mary are buried. Elizabeth Barrett Browning (1806-1861) spent her formative years at nearby Hope End House; the poet laureate John Masefield (1878-1967) grew up in the town.

Next, we drive to the Malvern Hills where we visit Perrycroft. It was designed by the architect Charles Voysey and built for John W. Wilson, a Birmingham industrialist and Member of Parliament. Charles Voysey became arguably the most famous British architect since Christopher Wren. Hugely respected by younger contemporaries, such as Edwin Lutyens, Mackay Hugh Baillie Scott, and Charles Rennie Mackintosh – each of whom is perhaps better known than Voysey today – he was equally celebrated internationally. Completed in 1895, the house and garden in their hillside setting encapsulate the romantic ideals of late Victorian and Edwardian country life. Perrycroft is very much in the Arts and Crafts tradition of harmony with nature. Following the movement's aim of combining usefulness with beauty, Voysey designed everything from the doorknobs to the rainwater hoppers, the joinery, the fireplaces, and even the ventilation and drainage systems. More than 80 of Voysey's detailed drawings for Perrycroft are housed in the RIBA collection at the Victoria and Albert Museum, and these have proved invaluable in restoring the house to his original vision. The focus of the whole estate is the spectacular Herefordshire Beacon, otherwise known as British Camp, an Iron Age hill fort and striking local landmark. Although Voysey took inspiration from nature in his designs, he was not known as a designer of gardens. Nor was he known to work with a particular gardener, although Gertrude Jekyll did later provide planting for his garden in Haslemere. However, it was very important that the house harmonised with its surroundings, and his houses were designed to blend seamlessly with the garden. (Overnight Abergavenny) B

Day 14: Monday 24 June, Abergavenny – Monmouth – High Glanau Manor – Veddw House Garden – Abergavenny

- Nelson Museum & Local History Centre, Monmouth
- High Glanau Manor: Lecture on the life and work of H. Avray Tipping, by the manor's owner, Mrs Helena Gerrish, and guided tour of the gardens & private lunch (by special appointment)
- Veddw House Garden (by special appointment)

We begin our day with a drive to the historic Welsh town of Monmouth, which lies at the confluence of the Monnow and Wye rivers. Monmouth thrived in the Roman period and the Middle Ages; it has a magnificent towered bridge that was constructed around 1272. In the 19th century the town became particularly important in connection with the Wye River Tour, undertaken by such Romantic luminaries as Wordsworth, Coleridge, Robert Southey and J.M.W. Turner. We shall visit the Nelson Museum and Local History Centre. One of Monmouth's most famous visitors was Admiral Lord Nelson, who travelled through the Wye Valley with Sir William and his wife Lady Hamilton (Nelson's mistress) on their way to visit Hamilton's large estates in Pembrokeshire. Nelson had been given the 'freedom of Monmouth'; a pavilion with magnificent views

had been constructed by public subscription to commemorate famous British naval victories, including Nelson's triumph at the Battle of the Nile. The Nelson Museum was founded in 1924, when Lady Llangattock donated her collection of material relating to the famous admiral to Monmouth.

Today we visit two special properties by private appointment. High Glanau Manor was built in the Arts and Crafts style in 1922-23 by the architect Eric Francis of Chepstow, for Henry Avray Tipping. We begin at High Glanau with a talk on H. Avray Tipping, who was an architectural writer, the editor of *Country Life* magazine, and a garden designer who numbered among his friends Gertrude Jekyll and Harold Peto. The talk will be delivered by Mrs Helena Gerrish, owner of High Glanau Manor. Mrs Gerrish holds a Masters Degree in Garden History from Bristol University; she is the author of 'Edwardian Country Life – the Story of H. Avray Tipping'. The main façade of the house is of two storeys, with three slate-hung gables between two chimneystacks. On the upper entrance side, there is a broad slate roof with a pair of gabled turrets. The house, which is privately owned, is set above formal gardens, with stone-walled terraces and an octagonal pond. We shall explore the gardens, which were created by Tipping between 1922 and 1929. They incorporate a pergola, herbaceous borders, Edwardian glasshouse, rhododendrons, azaleas, tulips, an orchard with wild flowers and woodland walks. We also enjoy a specially prepared private lunch at the manor house.

This afternoon we visit Veddw House Garden, the creation of prolific garden writer Anne Wareham. Anne has written many articles and three books: *The Bad-Tempered Gardener*; *Outwitting Squirrels* and *The Deckchair Gardener*. Her garden is set in the wonderful countryside above Tintern Abbey. It comprises a hectare of ornamental garden and a hectare of woodland. The surrounding landscape of rolling hills is echoed in the sinuous hedges that lead to a dramatic reflecting pool. These hedges provide a perfect backdrop for other planting schemes. Anne has a great interest in the history of the local landscape and has incorporated this into her garden design. This is evident particularly in a large parterre of grasses which follow a pattern of box hedges based on the local Tithe Map of 1842. (Overnight Abergavenny) BL

Bristol - 2 nights

Day 15: Tuesday 25 June, Abergavenny – Hereford – Laskett Gardens – Bristol

- Award-winning gardens of Hereford Cathedral
- Hereford Cathedral
- Mappa Mundi & Chained Library
- The Laskett Gardens: the creation of Sir Roy Strong CH and his late wife, Julia Trevelyan Oman
- Clifton Suspension Bridge

We devote this morning to the cathedral city of Hereford. By the beginning of the 8th century, Hereford had become the Saxon capital of West Mercia. In the following centuries, the town was involved repeatedly in struggles between the Saxons, the Welsh and the Vikings. Its strategic location on the Welsh Marches led to the construction of a huge castle by the Earls of Hereford (dismantled in the 18th century).

We begin our day with a tour of Hereford Cathedral's gardens. These RHS award-winning gardens, on 6 acres, have been featured in *Country Life* magazine and on BBC TV. A cloister garden, enclosed by 15th-century buildings, features interesting borders and small trees, and is planted for colour through all seasons. The College Garden hosts roses and plants which have an ecclesiastical connection, and enjoys beautiful views of the Wye Valley and a medieval bridge. The Bishop's Garden's ancient trees shade spring bulbs and lawns, and its outdoor chapel is perfect for quiet contemplation.

Next, we visit Hereford Cathedral itself. The cathedral dates from the 12th century and the adjacent

Bishop's Palace was constructed in 1204. The cathedral has a grand Romanesque nave and a fine Gothic ceiling and tracery windows in the aisles. It has a lustrously decorated Lady Chapel. Hereford Cathedral School is also one of the oldest schools in England.

A highlight of our morning is a viewing of Hereford Cathedral's greatest treasure. The magnificent Mappa Mundi (1300) is the largest medieval map in existence. Parts of Europe and Africa are identifiable in this map, which has as its centre Jerusalem. Its representation of the world is more symbolic than geographically accurate. Its real importance lies in its portrayal of the medieval spiritual worldview, which includes Paradise. We also view the cathedral's magnificent library books. In the Middle Ages, such valuable items were chained for security; the use of chains endured until the 18th century. Hereford has the most complete example of these chains. The library's oldest manuscript, one of 229 in the collection, is the extraordinary 8th-century Hereford Gospels.

After time for lunch at leisure in Hereford, we drive to the Laskett Gardens, which were created by Sir Roy Strong, an art historian, landscape gardener and retired director of the National Portrait Gallery and the Victoria and Albert Museum. His wife, Julia Trevelyan Oman, was a set designer for television, theatre, ballet and opera. Together they developed the gardens over a period of 40 years. Covering nearly two hectares, the garden is an elaborate assemblage of hedged garden rooms with surprises around every corner: follies, urns and fripperies mark a sequence of contrasting spaces, which range from formal to informal, light to dark, open to enclosed. The 'formal' garden is influenced by the great gardens of both the Italian Renaissance and Tudor England.

In the late afternoon we journey south to Bristol stopping en route to admire the Clifton suspension bridge. (Overnight Bristol) B

Day 16: Wednesday 26 June, Bristol

- SS Great Britain
- Free time to further explore Brunel Institute, Dry Dock, and Dockyard Museum
- Farewell Dinner at MUSE Brasserie

Today we explore the work of England's great 19th-century engineer, Isambard Kingdom Brunel (1806-1859), who revolutionised English bridge- and tunnel-building, ship-building, railway construction and public transport in general. Arguably, he is best known for his SS Great Britain, and the Clifton Suspension Bridge, which spans the Avon Gorge in Bristol. It was the longest suspension bridge of its time.

We visit both the bridge and the SS Great Britain. Brunel, having completed the Great Western Railway, wanted to continue its 'westward expansion' by linking Britain to New York. His first ship, the Great Western, was a paddle steamer, but soon Brunel became convinced of the superiority of propeller-driven ships over paddle wheels. He incorporated a large six-bladed propeller into his design for the 98-metre SS Great Britain, which was launched in 1843. It is considered the first modern ship, having been built of metal rather than wood, powered by an engine rather than wind or oars, and driven by a propeller rather than paddle wheels. She was the first iron-hulled, propeller-driven ship to cross the Atlantic Ocean; her maiden voyage was made in August and September 1845, from Liverpool to New York. She was later employed in the Australian service.

After touring the SS Great Britain, you will have time at leisure to explore the Brunel Institute, the Dry Dock and the Dockyard Museum. This evening we enjoy a farewell dinner at a MUSE Brasserie. (Overnight Bristol) BD

Day 17: Thursday 27 June, Depart Bristol

- Tour concludes in the morning
- At leisure/Check out

Our tour ends in Bristol after breakfast. In the morning you will be required to check out of the hotel. Please contact ASA if you require assistance with a transfer to the Bristol airport. B

Accommodation

ASA has selected a range of 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom.

- Taunton (1 night): 4-star The Castle Hotel – set in a magnificent castle located in the heart of town. www.the-castle-hotel.com
- Penzance (3 nights): 4-star Hotel Penzance – a former merchant's home, this Edwardian property is perched high above the town overlooking the sparkling waters of Mount's Bay, in the historical port of Penzance. www.hotelpenzance.com
- Fowey (3 nights): 4-star Fowey Hall Hotel – this luxury hotel overlooks Fowey port and the sea, and is a 5-minute walk from the harbour. www.foweyhallhotel.co.uk
- Taunton (2 nights): 4-star The Castle Hotel – set in a magnificent castle located in the heart of town. www.the-castle-hotel.com
- Abergavenny (5 nights): 4-star The Angel Hotel – housed in a former coaching inn located in the heart of the historic market town. www.angelabergavenny.com
- Bristol (2 nights): 4-star Clayton Hotel Bristol City – set in the Old City, this contemporary hotel is a short walk from Bristol Cathedral and Bristol Museum & Art Gallery. www.claytonhotelbristolcity.com

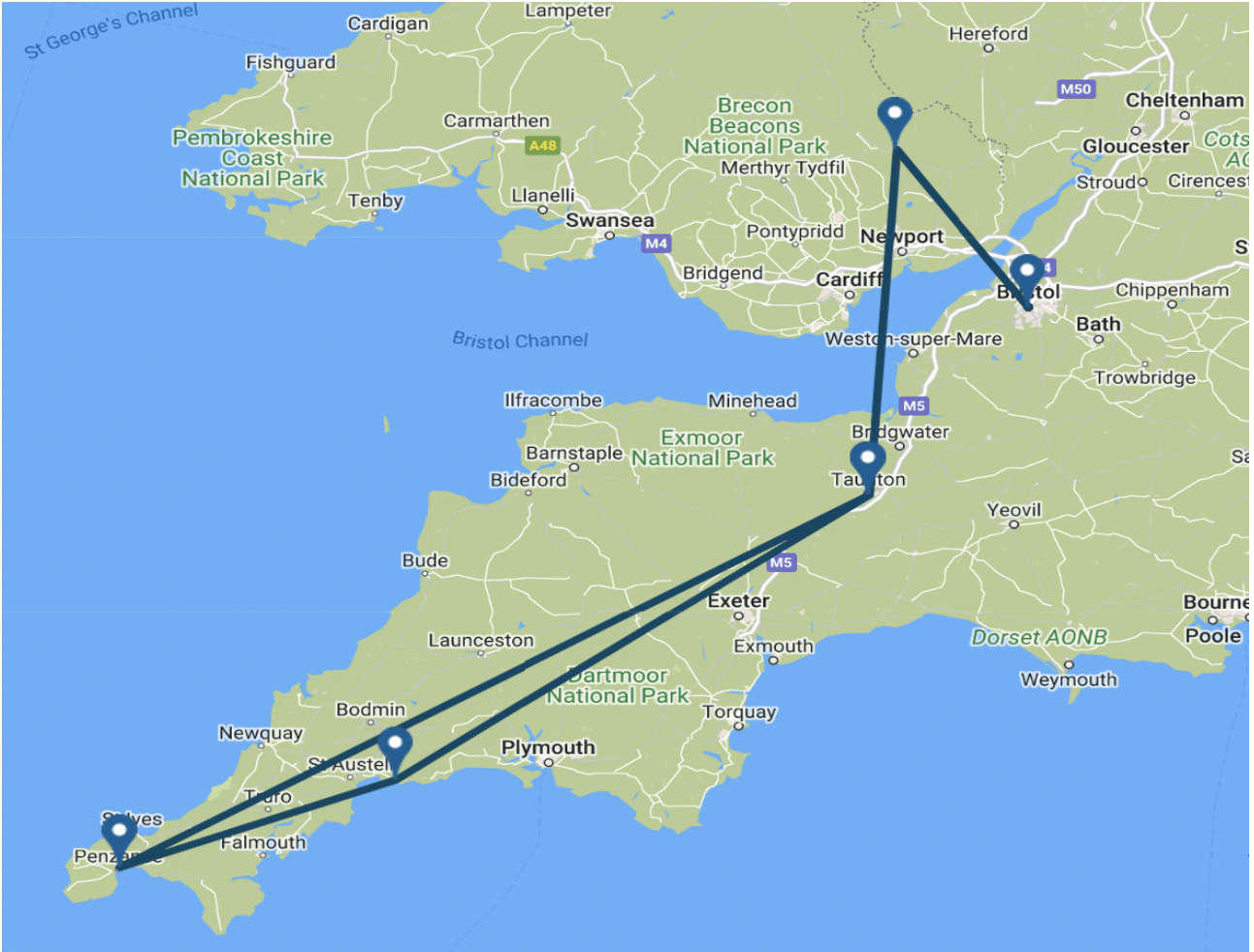
Please note that some rooms in some of the hotels have stair access only. Availability of walk-in showers may be limited in some hotels.

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a single-occupancy room throughout the tour. In all hotels on this tour, this will be a double/twin room for single occupancy. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$12,780.00 Land Content Only – Early Bird Special: Book Before 14 April 2023

AUD \$12,980.00 Land Content Only

AUD \$2540.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 4-star hotels
- Breakfast daily, lunches and dinners indicated in the tour itinerary, where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers according to the times as outlined in the tour itinerary
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Tour notes
- Entrance fees (excluding National Trust properties)
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Heathrow; Bristol-Australia
- Personal spending money
- National Trust Membership
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 17-day cultural tour of England & South Wales involves:

- A large amount of walking (ranging from one to five kilometres per day) often up and down hills, flights of stairs, cobbled streets, and uneven ground (especially during some of the garden site visits), and/or standing, interspersed with coach travel.
- Extensive coach travel, some on winding country roads.
- Visiting a range of towns and villages on foot, involving walks uphill from bus parks to historic town centres and other sites.
- Many early-morning departures (between 8.00-8.30am), concluding in the late afternoon (5.30-6.30pm).
- Travelling to the United Kingdom during summer. June is the sunniest month of the year across England and Wales. While the average day-time temperature is 18-20°C, in recent years England has experienced heatwaves reaching up to 35°C.

Other considerations:

- 4-star hotels with five hotel changes; some hotels do not have in-room air-conditioning.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.

- Availability of walk-in showers may be very limited in some hotels.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

National Trust Membership

It is a requirement that all travellers on this program have a current membership to the National Trust for the period of the tour. You will need to send a photocopy of your National Trust membership card to ASA prior to the start of the tour, and to carry your card with you throughout the tour program. Different types of National Trust membership are available (family, singles, etc) and the fees vary from state to state. For assistance in joining the National Trust and completing these formalities, please contact ASA.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$1000.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth ____ / ____ / _____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____
 Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Covid Certificate A copy of my current international certificate enclosed

Travel Plans

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____
 I will be arranging my airfare independently and taking the Land Content Only option.

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|-----------------------------------------------------------------------------------------------------------|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?

Are you insulin dependent?

4. Do you suffer from travel sickness?
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$1000.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$1000.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$500.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1

Name of Traveller 2

I have enclosed a payment to the value of \$

 (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
- Balance of Payment Upgrade from Intention to Travel to a Deposit
- Travel Insurance Other (eg. Airfares, Accommodation)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No.

Reference used: Mobile or last name recommended

Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number

Expiry Date

 Security Code (CVC)

Bank the Card is linked to (eg. NAB or ANZ)

Cardholders Name

Cardholders Billing Address

Postcode

State

 Country

Phone

Email

Cardholders Signature
