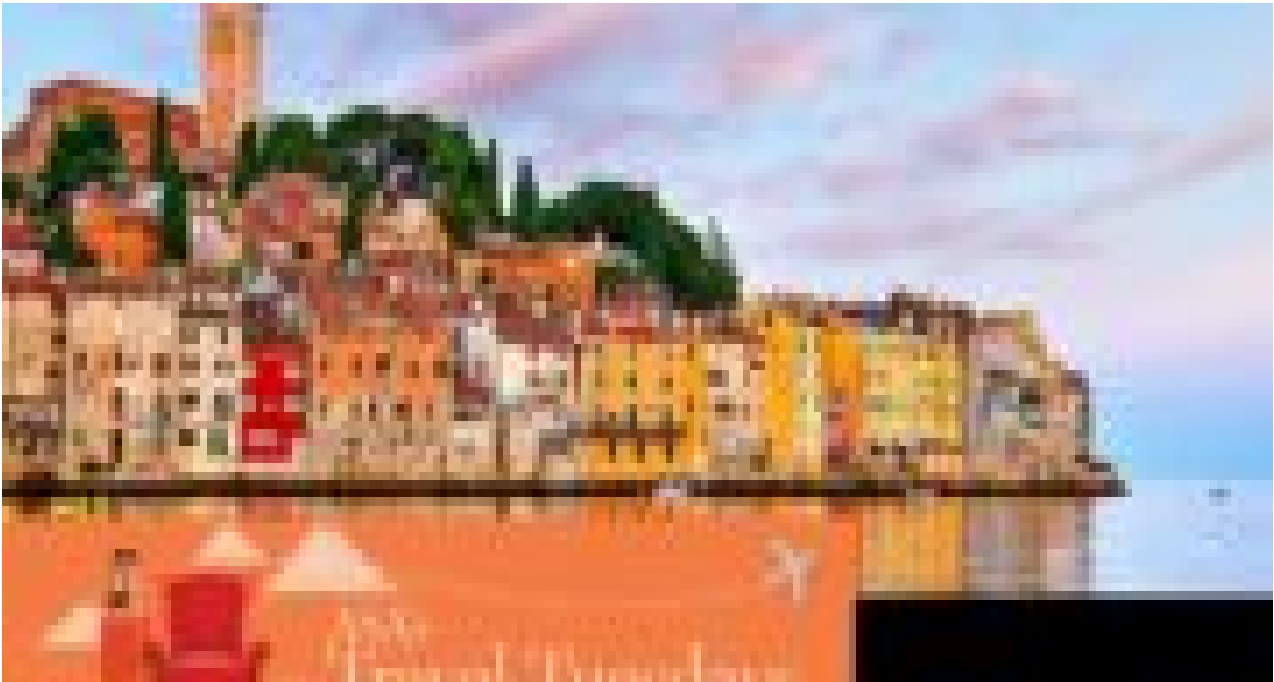


Travel Tuesdays: Explore the World Virtually – Episode 9

From the classical period, the coast of Croatia has been of strategic and commercial importance to the great historical powers including Rome, Byzantium & Venice,

Tony O'Connor



Croatia: Archaeology and Culture between Rome and Constantinople

presented by Tony O'Connor

The Dalmatian coast of Croatia is an area that has attracted settlement of peoples from both west and east. From the classical period onwards, it has been of great strategic and commercial importance to the great historical powers including Rome, Byzantium and Venice, whose influences have helped to create a stunning archaeological legacy and cultural heritage. Join us for this brief journey through time to explore some of the historical highlights from this unique and spectacular region.

Journey along Croatia's magnificent panoramic coastline and see how Greek, Roman, Byzantine, Croat,

Venetian, Austro-Hungarian and Turkish culture and trade travelled the sparkling Adriatic with Tony.

Recorded during a live-streamed Zoom presentation, this video has been carefully edited to deliver the experience of being part of an audience and having the best seat in the house.

<https://youtu.be/qluf32fQatQ>

Tony O'Connor

Tony O'Connor, an archaeologist, museum professional and highly experienced tour lecturer, has led tours throughout the Middle East, Italy and North Africa, in particular, Algeria and Tunisia. With an honours degree in Ancient History and Archaeology (Manchester), he has worked extensively as a field archaeologist on major North African sites, including the city of Ptolomais in Libya and many Roman villas, small towns and military sites. His knowledge of the region is both profound and extensive, aided in part by the fact that he has made landscape surveys in Libya sponsored by UNESCO.

Find out more about [Tony here](#).

View the next talk in our series, Dr Heather Sebo's talk, '[The Labyrinth and the Dancing Floor: Homer's Mythic Crete](#)'.