




Marshes, Mists and Murders: A Literary Exploration of East Anglia, with musical and artistic interludes 2028

6 JUN – 23 JUN 2028

Code: 22822

Tour Leaders Susannah Fullerton, OAM, FRSN, Amanda Jones

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

A literary journey through the dramatic and inspiring landscapes of East Anglia, visiting medieval towns, grand country houses, libraries and great cathedrals.

Overview

- Join [Susannah Fullerton](#), President of the Jane Austen Society of Australia, as she explores the rich literary world of East Anglia. Susannah will be assisted by [Amanda Jones](#).
- Journey through picturesque landscapes that inspired Dickens (*David Copperfield*), and natives like Rupert Brooke, L.P. Hartley, Arthur Ransome, Constable, Cotman and Gainsborough.
- Go boating on the Broads and explore the fens and marshes, the settings for many novels by crime writers Dorothy L. Sayers, PD James, Ruth Rendell, C.J. Sansom and Elly Griffiths.
- Visit literary museums and writers' homes, including John Clare's birthplace, the home Beatrix Potter stayed and Hemingford Grey – the house known as 'Green Knowe'.
- Visit beautiful libraries in the stately homes of Houghton Hall, Blickling Hall, Holkham Hall and Wimpole Hall, and Witham Library will display for us its excellent Dorothy L. Sayers collection.
- View works by Gainsborough and visit the countryside that inspired John Constable's painting 'The Hay Wain'.
- Tour the Anglo-Saxon Royal Burial Site at Sutton Hoo, visit castles at Norwich and Framlingham, the great Norman cathedrals of Norwich and Ely, and priory at Walsingham.
- Discover medieval Lavenham, the market town of Saffron Walden, the Hanseatic port of King's Lynn, and the cathedral towns of Bury St Edmunds and Norwich.
- Visit the royal Sandringham Estate, tour the house and enjoy a refreshing glass of their Sandringham apple juice or Sandringham gin.
- Stay in charming 4-star hotels including the new boutique hotel, [The Harper](#) in Langham, featured in [Condé Nast Traveler](#).

Overnight Ely (2 nights) • King's Lynn (2 nights) • Langham (3 nights) • Norwich (4 nights) • Bury St Edmunds (6 nights)

Introduction

East Anglia comprises the counties of Norfolk, Suffolk, Cambridgeshire and Essex. Its name derives from the Anglo-Saxon kingdom of the East Angles. It's a land of big skies, fens, embattled coasts, quaint villages, cathedral cities and fabulous wildlife. There's a particular atmosphere in this part of England, an atmosphere that comes through very strongly in the books set there.

Its fens and marshes have a mysterious quality which is probably why East Anglia has been littered with so many fictional corpses. Dorothy L. Sayers, PD James, Ruth Rendell, C.J. Sansom and Elly Griffiths are some of the many crime writers who have sent their detective characters into the area to solve murders. Their thrillers almost act as guidebooks to the region. We will follow in the footsteps of many of these authors and also meet with local crime writers who 'kill off' their characters in East Anglia today.

There are some excellent literary museums in the area which we will visit. Poet John Clare's birthplace, a museum for writers William Cowper and John Newton, and the Bedford Museum dedicated to John Bunyan, author of the extremely influential *Pilgrim's Progress*. We will see where Beatrix Potter stayed and used a duck as a model for one of her tales and its illustrations. We'll take a tour of the house that became 'Green Knowe' in Lucy M. Boston's popular series of children's novels, and see Felbrigg Hall, setting of Mary Mackie's amusing books about the challenges of running an historic house for the National Trust.

East Anglia has some of the best private libraries in the country. Houghton Hall, Blickling Hall, Holkham Hall and Wimpole Hall, while Witham Library will display for us its excellent Dorothy L. Sayers collection. We will enjoy some evening talks, with a glass of wine, by distinguished local writers.

We will visit gorgeous cathedral cities such as Ely, Peterborough and Norwich and explore their highways and byways. The itinerary includes a royal home familiar in name to us all, historic churches that appear in fiction and where famous writers are buried or worked as rectors (such as that of Parson Woodforde, author of one of England's most famous diaries). There's a castle rich in history, and picture-postcard English villages with fascinating literary associations. There will be a boat trip on the Norfolk Broads (just like the characters in an Arthur Ransome novel), a viewing of the ancient sea-henge so important to Elly Griffiths' character Dr Ruth Galloway, an event at a book shop and a visit to where the incredible Sutton Hoo treasure was found (subject of the movie *The Dig*). Other places used as film locations will be included, such as a Harry Potter house in beautiful Lavenham and a home used for *The Personal History of David Copperfield*.

This is also a tour that includes art and music. The Red House was home to Benjamin Britten and Sir Peter Pears and is a wonderful museum about their musical legacy. Constable's 'The Hay Wain' has been voted one of the most loved of all British art works - we'll see its setting, stroll through 'Constable Country', visit the birthplace of Thomas Gainsborough, and learn more about the 'Norwich School of Painters'. The art of stained glass is not neglected as we include a visit to the superb Stained Glass Museum in Ely. And there will be a new authorial statue to admire.

East Anglia is a fascinating part of Britain. More agricultural than industrial, with strong regional accents, packed with nature reserves and rich in archaeology, this is a region with its own very distinct cultural identity and characteristics. It has a sense of being 'on the edge' of England. Poet John Betjeman announced "I am still reeling with delight at the soaring majesty of Norfolk", Lucy Mangan chose to buy a home there because of all the book shops in the area, Sir Stephen Fry glories in being a Norfolk man, George Orwell found his pen name from a local river. So many writers have succumbed to the mysterious alchemy of East Anglia, loved its wildness and shores, its churches and its towns, its cathedrals and graveyards. It's not for nothing that East Anglia's literary heritage has been described as "an embarrassment of riches". Come and explore those riches for yourself, enjoy talks and lectures, guided walks, private visits and access, and so much more, in this truly wonderful part of England.

Leaders



Susannah Fullerton, OAM, FRSN

President of the Jane Austen Society of Australia, Susannah has published several books on Jane Austen and has lectured extensively on famous authors, their lives and works both in Australia and overseas.

Susannah Fullerton, OAM, FRSN, majored in English Literature at the University of Auckland. She then completed a postgraduate degree in Victorian fiction and prose at the University of Edinburgh. For over 25 years Susannah has been President of the Jane Austen Society of Australia. She has lectured extensively on Jane Austen in Australia and overseas and has published many articles about Jane Austen's works. She is the co-author of *Jane Austen – Antipodean Views* and published *Jane Austen and Crime* in 2004, and *Brief Encounters: Literary Travellers in Australia* (Picador) in 2009. Susannah's latest books are *A Dance with Jane Austen*, *Happily Ever After: Celebrating Jane Austen's Pride, Prejudice* and a memoir *Jane & I: A Tale of Austen Addiction* and *Great Writers and the Cats Who Owned Them*.

Susannah is very well known on the Australian speakers' circuit as a literary lecturer. She gives talks on famous authors, their lives and works, and on history and art, at the Art Gallery of NSW, State Library of NSW, ADFAS, WEA, schools, for a great variety of clubs and societies, and on zoom. Susannah uses her training in drama to delight her audiences with dramatic readings from novels and poems. Her interest in literature is wide ranging. She is a member of the Dylan Thomas Society of Australia, the Australian Brontë Association, the NSW Dickens Society and she is Patron of the Kipling Society of Australia. She has worked on literary prize committees, organised literary conferences and is a most experienced lecturer and group leader. To discover more about Susannah's activities visit <https://susannahfullerton.com.au/>

- [Media coverage of literary tour to the Southern States in 2016](#)

https://www.youtube.com/watch?v=avFegu_RkpE



Amanda Jones

Amanda is a past Vice President of the Jane Austen Society of Australia, enjoys organising and running literary conferences, and has travelled extensively in the United Kingdom in pursuit of her literary and historical interests.

With a background in both social work and administration, Amanda combines her interest in people with a desire to enhance their travel experience through ensuring a tour runs smoothly and enjoyably. She has

been a part of the Jane Austen Society for many decades, including time on the committee, and as Vice President, has presented papers to the Society and contributed regularly to its academic journal. She has organised and presented at several literary conferences on the work of the author Georgette Heyer and loves to bring people together around their shared love of good writing. She has travelled with ASA on both Literary Landscapes of England tours, and in addition has planned and managed many independent literary and historical journeys around England and Scotland.



Itinerary

The following itinerary describes a range of castles, country houses, museums and gardens which we plan to include. Many are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & evening meals indicated in the detailed itinerary where: B=breakfast, L=lunch and D=evening meal.

Ely - 2 nights

Day 1: Tuesday 6 June, London Heathrow – Ely

- Transfer from London Heathrow
- Light Lunch at the Almonry Restaurant, Ely
- Ely Cathedral and the Stained Glass Museum (Curatorial Tour)
- Oliver Cromwell's House
- Welcome dinner

Meeting Point: The tour will commence at 8.30am at a hotel located close to Heathrow Airport and easily accessed by public transport (details TBA).

We start our tour by heading to Ely, a lovely Cambridgeshire city with its cathedral known affectionately as 'Ship of the Fens'. Ely will be our base for the first two nights.

On our arrival in Ely lunch will be enjoyed in the Almonry Restaurant located in the 13th century undercroft of the cathedral.

Before the masses could read, the stories of the Bible were told through stained glass. The superb Stained

Glass Museum is located within the Cathedral and displays 800 years of history through this ancient art. We have a special curatorial tour with time to admire the many vivid examples of stained glass held there.

Oliver Cromwell is a name that still divides opinions more than three hundred years after his death, but he was a hugely important historical figure and has played a role in literature too, with biographies and appearances in novels. The fabulous 'Seeker' series by S.G. Maclean features him as an important character. We will visit the recently restored Oliver Cromwell House, tucked in close to the cathedral, with its excellent Civil War exhibitions and information about the Lord Protector and his controversial legacy.

This evening we gather for a welcome dinner at our hotel, The Poets House, once home to local author Sybil Marshall, whose life in the fenland is reflected in her novels, poetry and social history texts. (Overnight Ely) LD

Day 2: Wednesday 7 June, Ely – Bluntisham – Olney – Bedford – Hemingford Grey – Ely

- St Marys Church, Bluntisham
- Bluntisham Rectory (*subject to confirmation*)
- The Cowper and Newton Museum, Olney
- John Bunyan Museum, Bedford
- The Manor, Hemingford Grey

St Mary's Church in Bluntisham-cum-Earith was very familiar to crime writer Dorothy L. Sayers. Her father was rector there and she spent much of her childhood in the village. When she came to write her 1934 mystery novel *The Nine Tailors* she drew inspiration from her father's restoration of the church bells. We will visit the church that inspired much of the novel and (*subject to confirmation*) enjoy a private visit to the Rectory where she spent a rather lonely childhood.

The Cowper and Newton Museum in nearby Olney celebrates the lives of works of two famous residents of the town. Eighteenth century poet and hymn writer William Cowper was much admired and often quoted by Jane Austen. His poem *Light Shining out of Darkness* gave English the phrase 'God moves in a mysterious way / His wonders to perform'. His abolitionist poem *The Negro's Complaint* was frequently quoted by Martin Luther King. Cowper's contemporary John Newton began as a slave trader, but saw the error of his ways and became a prominent abolitionist, took orders and became Vicar in Olney. He wrote the familiar hymn 'Amazing Grace'. The museum is in a beautiful Georgian building, once home to Cowper, and presents information about both writers, the slave trade and the history of Olney and its lace-making industry.

We travel on to Bedford to visit the John Bunyan Museum. Housed appropriately in a church compound, the museum displays information about the Christian preacher and author of *The Pilgrim's Progress*, probably the most famous published Christian allegory of all time. Bunyan's will, his musical instruments and the jug he used in prison are held in the museum.

The Cambridgeshire village of Hemingford Grey has an ancient manor house. Dating from possibly as early as the 1130s, it is one of the oldest continuously inhabited houses in Britain. The house has fascinating claims to fame. In the 18th century it was home to two of the Gunning sisters, celebrated for their beauty and illustrious marriages. Cowper described Maria and Elizabeth Gunning as 'two nymphs adorned with every grace'. Then in 1939 the manor was purchased by writer Lucy M. Boston who renamed it Green Knowe and set her 1954 novel *The Children of Green Knowe* there, as well as the next five books of that series. We will enjoy a tour of the house and also afternoon tea before we return to Ely. (Overnight Ely) B

King's Lynn – 2 nights

Day 3: Thursday 8 June, Ely – Houghton – Brancaster Straithe – Sandringham – Kings Lynn

- Houghton Hall
- Lunch at The White horse Inn, Brancaster Straithe
- Sandringham Estate

Magnificent Houghton Hall in Norfolk was commissioned by Britain's first Prime Minister, Sir Robert Walpole, and was where his son, Father of the Gothic Novel Horace Walpole, grew up. The Neo-Palladian building is Grade I listed, has a fabulous art collection and extensive grounds. The library, designed by William Kent, is unchanged from Sir Robert's lifetime and holds his wide-ranging collection of books. After touring the hall and enjoying a break, we will also take a tour of the gardens.

Lunch today will be at the White Horse in Brancaster Straithe, with sweeping views of the Norfolk coast and atmospheric salt marshes.

Sandringham Estate is a royal residence. There has been a building on the site since the Elizabethan era, it was partly rebuilt in Victorian times and in 1862 was purchased by the Prince of Wales, future King Edward VII. He made many changes and always loved it, as did his son George. Sandringham was the setting for the first ever Christmas broadcast, in 1932 (the speech was written by Rudyard Kipling). After our tour of the house, we have a self-guided visit to the gardens and sample a refreshing glass of Sandringham gin or Sandringham apple juice.

We then head to Kings Lynn, port and market town and a place packed with literary connections. It will be our base for two nights. (Overnight Kings Lynn) BL

Day 4: Friday 9 June, Kings Lynn, March – Helpston – Peterborough – Kings Lynn

- St Wendreda's Church, March
- The John Clare Cottage
- Longthorpe Tower, Peterborough

Dorothy L Sayers was not inspired by just one church for her novel *The Nine Tailors* featuring her sleuth Lord Peter Wimsey, but two churches. This morning we will visit St Wendreda's Church in the village of March. It is famed for its double-hammer beam roof, celebrating St Wendreda and 118 angels. Poet John Betjeman said it was 'worth cycling forty miles in a head wind' just to see this roof. 'Of course our angel roof is our great showpiece', states Mrs Venables in *The Nine Tailors*. Lord Peter Wimsey looks up at the angels "entranced with wonder".

John Clare rose from humble origins to become a fine poet of the early 19th century. His poetry celebrates the beauty of the English countryside and his sorrow at the changes industrialisation was bringing. John Clare was born in Helpston in 1793 and his birthplace is now a museum. He suffered from poverty, poor health and depression and was eventually shut away in an asylum. His grave is in the Helpston churchyard. The cottage has a beautiful garden and there will also be time for some of the walks John Clare loved and which inspired his environmental activism.

We continue to Peterborough which, in the superb TV series *Barchester Towers* became Barchester. The cathedral city is the setting for Ross Greenwood's series of crime novels, featuring D.I. John Barton, and starting with *The Snow Killer*.

Longthorpe Tower in Peterborough dates from the 14th century and is noted for its well-preserved medieval murals. They were found under whitewash in the 1940s. Ross Greenwood mentions the tower in his fiction. (Overnight Kings Lynn) B

Langham, Norfolk – 3 nights

Day 5: Saturday 10 June, Kings Lynn – Langham

- Clifton House (*subject to confirmation*)
- Walking tour of Kings Lynn
- The Lynn Museum

In the 14th century, Kings Lynn was England's most important port, with Hanseatic trading ships bringing the town great prosperity. Mystic author Margery Kempe was born in Kings Lynn, as was the 'Mother of Chick Lit', Frances Burney. Daniel Defoe visited the town and thought it 'beautiful, well built and well situated'. In Elly Griffiths' fabulous Dr Ruth Galloways series of crime novels, all set in Norfolk, Inspector Harry Nelson works from Kings Lynn police station and several of the crimes investigated occur in the town. The oldest working theatre in England is in Kings Lynn.

This morning we visit Clifton House, owned by Dr Simon Thurley, former Chief Executive of English Heritage. This Grade 1 listed merchant's house dates from the 13th century. It was used in the filming of *The Personal History of David Copperfield* in 2019.

Our guided walk through this historic town will include the ancient Guildhall, Bank House and Customs House.

The local museum, which we will visit, holds the wooden sea-henge which is so important in *The Crossing Places*, first novel in the Elly Griffiths series. Dr Ruth Galloway is a forensic archaeologist with a particular interest in bones, but as a student she was involved in the uncovering of the sea-henge which dates back to the early Bronze Age. (Overnight Langham) B

Day 6: Sunday 11 June, Langham, Cley, Walsingham – Langham

- Cley and Salthouse Marshes, walking tour by the Norfolk Wildlife Trust
- Walsingham Abbey

Wide-open saltmarshes, huge skies and glorious beaches make Norfolk's Cley and Salthouse marshes a wildlife sanctuary and a stunning visual landscape, all capably managed by the Norfolk Wildlife Trust. Today we visit this iconic landscape, so redolent of Elly Griffiths' character Dr Ruth Galloway and her marsh-side cottage home: 'Everything is pale and washed out, grey-green merging to grey-white as the marsh meets sky. Far off is the sea, a line of darker grey, seagulls riding in on the waves. It is utterly desolate and Ruth has no idea why she loves it so much.' Jack Higgins uses Cley as a setting in his *The Eagle Has Landed*: 'It was a strange, mysterious sort of place... Sea creeks and mudflats, the great pale reeds merging with the mist and somewhere out there, the occasional cry of a bird, the invisible beat of wings.' Cley also inspired crime writer Brian Cooper. His Detective Chief Inspector John Spencer retires to Cley, but can't keep his nose out of local murders. In Ann Cleeves 1986 novel *A Bird in the Hand* Cley is renamed 'Rushy' and its bird reserve is the scene of a crime which is solved by an ornithologist.

We will be treated to an introductory talk from the Trust on arrival, before taking a walking tour through the nature reserve.

After lunch at the Education Centre, we will travel on to Walsingham Abbey and village. Walsingham's Shrine of our Lady is an important location in Elly Griffith's *The Woman in Blue*. The shrine was founded by Lady Richelda in 1061, after she supposedly experienced a vision of the Virgin Mary, and for nearly a thousand years it has been an important place of pilgrimage. The writer Erasmus is known to have visited. The original shrine was destroyed by King Henry VIII, but in 1922 a new statue was set up and regular pilgrimage devotion followed. In 1931 a new Holy House encased a small pilgrimage church and the statue was moved there. (Overnight Langham) BL

Day 7: Monday 12 June, Langham – Felbrigg – Cromer – Langham

- Felbrigg Hall
- Lunch at The Ship Inn, Mundesley
- Literary Tour of Cromer

Medieval Felbrigg Hall in Norfolk is in the care of the National Trust, but its previous owner was Robert Wyndham Ketton-Cremer who wrote several books about Norfolk and its history, including *Felbrigg: The Story of a House*. He also published some volumes of poetry. When the property passed into the hands of the National Trust it was, until 1990, under the administration of Christopher Mackie. His wife Mary Mackie wrote three highly entertaining books on their experiences of running Felbrigg and opening it to the public – *Cobwebs and Cream Teas*, *Dry Rot and Daffodils* and *Frogspawn and Floor Polish*. We will enjoy a guided tour of this historic property and have time to explore the beautiful gardens.

Lunch today will be at the Ship Inn in Mundesley. The pub is over 300 years old and, situated right by the water, with panoramic views of the golden sands of Mundesley Beach and of the ocean.

In the afternoon we head to the seaside town of Cromer. In Jane Austen's *Emma* Mr Woodhouse recommends Cromer, although he has not himself been there: 'Perry was a week at Cromer once, and he holds it to be the best of all the sea-bathing places. A fine open sea, he says, and very pure air.' Emma's hypochondriac parent is not likely to have recommended the famous Cromer Crab, a source of income for local fishermen for generations – far too rich for Mr Woodhouse! In Elizabeth Gaskell's *North and South* Margaret Hale goes to Cromer for a week of rest and relaxation. Edward Lear wrote a limerick about the town, in which an old man reads Homer in Cromer. Sir Arthur Conan Doyle was influenced by Gothic-style Cromer Hall when he created Baskerville Hall. Cromer has also been popular with crime writers, from Ross Greenwood's *Death on Cromer Beach*, the Cromer Murders trilogy by Kelvin I. Jones, to *Death Walks by Eastrepps* by Francis Beeding in which Inspector Protheroe investigates around Cromer lighthouse. Novelist Diana Athill lives in Cromer, as did Booker Prize winning writer Ion Trewin who, as a publisher had a big influence on the literary career of Australian author Tom Keneally. Guide Paul Dickson will show us some of the literary landmarks of this seaside town on a guided walk. (Overnight Langham) BL

Norwich - 4 nights

Day 8: Tuesday 13 June, Langham – Holkham – Weston Longville – Norwich

- Holkham Hall, including private tour, specialist library visit and buffet lunch
- All Saints Church Weston Longville

Holkham Hall is one of England's finest examples of Neo-Palladian architecture. It was designed for Thomas Coke, 1st Earl of Leicester, by architect William Kent in the 18th century. Holkham was the childhood home of Lady Anne Glenconner, Lady-in-Waiting to Princess Margaret and author of recent mystery novels and a memoir. The library, with a collection of over 10, 000 volumes in one of the finest private libraries in the

country. It includes incunabula, ancient maps and priceless manuscripts. Our morning and lunch will be spent at Holkham, with a tour of the house, time to enjoy the beautiful gardens, and lunch at the courtyard café.

In the afternoon we travel to Weston Longville. Parson James Woodforde, who wrote one of the most famous diaries in English, *Diary of a Country Parson*, became rector of All Saints' Church and moved to Weston Longville in 1776. His niece Anna (also a diarist and correspondent) acted as his housekeeper, and he died there in 1803. His vivid diary records fascinating detail of the life of an 18th century clergyman – his christening/ marrying / burying of local parishioners, problems with servants, visiting the local Squire, the topics of his sermons, bad weather, the gargantuan meals he enjoyed, visits from the local smuggler who delivered his brandy in the middle of the night, and much more. A complete edition of his diary has been published in 17 volumes, and today the local pub has been named in his honour. We will be guided in the footsteps of this important diarist by a member of the Parson Woodforde Society

We then head into Norwich, where we will be staying in the oldest hotel in England. The Maid's Head is adorned by a literary blue plaque for Matthew Shardlake, the fictional lawyer created by crime writer C.J. Sansom, who stays in the Maid's Head in the last novel in the superb Shardlake series, *Tombland*. The hotel was also a base for Frances Beeding's character Inspector George Martin when he comes to Norwich in *The Norwich Victims*. (Overnight Norwich) BL

Day 9: Wednesday 14 June, Norwich

- Literary Tour of Norwich
- Norwich Cathedral
- Norwich Castle

Norwich is a glorious cathedral city, packed with literary associations. Elizabethan dramatist and poet Robert Greene was born in the city. It was visited and admired by travel writers Celia Fiennes and Daniel Defoe. George Crabbe, a poet much admired by Jane Austen, was ordained in the cathedral, novelist George Borrow was a student at the Grammar School, and Anna Sewell (who wrote *Black Beauty* in a nearby village) is today commemorated by a horse-trough in Norwich. In P.D. James' *Devices and Desires* policeman Adam Dalgleish visits the cathedral. Norwich has long been associated with books and publishing – it was the site of England's first provincial library (1608), had the first provincial newspaper outside London, and it was in Norwich that Julian of Norwich's *Revelations of Divine Love*, the first book written in English by a woman, was published.

It has also been popular with crime writers and several literary murders occur in Norwich. S.T Hayman has her Inspector Journey investigate the death of a choir boy, while in *Death of a Hero* she writes of the Kett Rebellion. American novelist Kate Charles has as her sleuth a Norwich solicitor, while the village of Brundall, a few miles east of Norwich is the base of Inspector George Gently in Alan Hunter's novels (although the popular TV series set the books in Northumberland instead).

We will spend the morning exploring the lovely cathedral (at one time the resting place of Anne Boleyn) and walking through the historic streets of the city seeing places that would have been familiar to character Matthew Shardlake on his visit there.

The recently renovated Norwich Castle and Art Gallery Museum has a fine collection of works by the Norwich School of Painters. The Castle, built just after the Norman Conquest, was mentioned in the *Domesday Book*. For a while it served as a prison. Today it has a plaque for Robert Kett, leader of the rebellion which forms the plot of C.J. Sansom's *Tombland*. The museum holds fine art (including the famous

'Paston Treasure', a Dutch painting), costumes, archaeological finds from the area, and natural history specimens. (Overnight Norwich) B

Day 10: Thursday 15 June, Norwich – Hickling Broad – Horning – Norwich

- Boat tour on Hickling Broad
- Lunch at The Swan Inn, Horning

Hickling Broad, the largest of the famous Norfolk Broads, is noted for its wildlife and peaceful atmosphere. Today it is a nature reserve and a 'Coast Area of Outstanding Natural Beauty'. This is Arthur Ransome territory as it features prominently in both *Coot Club* and *The Big Six*. Ransome went sailing at Hickling with his wife in the 1930s, at a time when the region was changing from a rarely visited wilderness to a popular place for sailors, and he later used his notes and diaries when he penned *Coot Club*, part of the *Swallows and Amazons* series, in which Dick and Dorothea Callum learn to sail so that they can impress their friends in the Lake District. Like those characters, we will navigate the labyrinth of waterways on a Norfolk Wildlife boat tour. One of Ransome's characters states of the watery landscape: 'Most people here have got at least one foot in the water'.

Lunch will be at the Swan Inn in Horning, a country restaurant with views of the River Bure. Arthur Ransome mentions a huge stuffed pike that he saw there (the pike has since been moved to a museum).

In the afternoon there will be free time to explore Norwich. You can walk along historic Elm Hill, or visit some of the many old churches in the city (Norfolk has more churches than any other county in England). (Overnight Norwich) BL

Day 11: Friday 18 June, Norfolk – Blickling – Norwich

- Blickling Hall
- Time at Leisure in Norwich

The Jacobean stately home of Blickling Hall was owned by the Boleyn family in the early 16th century. It is extremely likely that Anne Boleyn, one time Queen of England and subject of so many biographies, novels and films, was born at Blickling (possibly in 1501). The library has a superb collection of books and manuscripts. The 13,000 to 14,000 works span 146 linear feet. The collection includes the *Blickling Homilies*, an Anglo-Saxon work written down before the end of the 10th century. We will be shown some of the treasures of the library on our afternoon visit.

The gardens, which we can explore, cover 55 acres, with an 18th century orangery, a kitchen garden now open to the public, a temple, walled garden and ancient yew hedges.

We return to Norwich where the rest of the afternoon will be at leisure. (Overnight Norwich) B

Bury St Edmunds, Suffolk - 6 nights

Day 12: Saturday 17 June, Norwich – Diss – Framlingham – Helmingham – Bury St Edmunds

- Market Town of Diss
- Framlingham Castle
- Helmingham Hall

The market town of Diss is right on the boundary with Suffolk. It's an ancient settlement with interesting literary associations. John Skelton, tutor to King Henry VIII, became rector of St Mary's Church in Diss in 1503 (setting of his poem *Ware the Hawk*). He was probably born in the town and he remained in his clerical position there until his death in 1539. Skelton was an important poet and playwright of the early Tudor period and gave his name to the extremely irregular Skeltonics metre in poetry. He loved writing invectives and satire and his work was much admired in the 20th century by W.H. Auden and C.S. Lewis. Skelton is commemorated for his tutoring of the young King on the attractive town sign. Radical writer Thomas Paine spent a year in Diss. Prolific novelist Doreen Wallace, who wrote about divisions between the classes, was a teacher in Diss for many years. Sir John Betjeman loved Diss – it was one of his favourite towns and he even made an 18-minute film about its charms. Because it was her birthplace, he wrote a poem for Mary Wilson, wife of PM Harold Wilson which includes the lines: 'Dear Mary, Yes, it would be bliss/ To go with you by train to Diss'. Virginia Woolf visited in 1906 and stayed at a nearby manor, Blo Norton Hall, which inspired her short story *The Journal of Mistress Joan Martyn*.

We will enjoy a coffee break and a stroll in this attractive town.

We go on to Framlingham Castle in Suffolk. By 1148 there was a motte and bailey castle on a bluff overlooking the River Ore, but by the 13th century Framlingham had become a luxurious home. In the late 15th century it became the property of the powerful Howard family. They hosted Mary Tudor when Lady Jane Grey was declared Queen. Poet Henry Howard, Earl of Surrey, lived there. Along with Thomas Wyatt, he was an early user of the Italian sonnet form, helping to make it popular in England, and is considered a founder of Renaissance poetry. He was beheaded on Tower Hill by order of King Henry VIII and his remains, originally buried in London were, in 1614, moved to Framlingham. We will see his spectacular painted alabaster tomb in St Michael the Archangel's Church. Contemporary novelist Lizzie Drake has set her novel *The Raven's Corpse* in Framlingham. This is Book 2 of her 'Elsplet Stafford' series of mysteries set in the Tudor era.

We then visit Helmingham Hall Gardens. It is hard to exaggerate the effect this beautiful park, with its red deer, and the spectacular moated hall constructed in mellow patterned red brick with its famous gardens, will have on you. The whole combines to give an extraordinary impression of beauty and tranquillity.

In the late afternoon we travel on to Bury St Edmunds, our base for the next six nights of the tour. We will be staying at the Georgian-era Angel Hotel, just as once did Charles Dickens (who mentions it in *The Pickwick Papers*). There is a Blue Plaque on the hotel commemorating his three visits and the hotel has Dickensian-themed décor. (Overnight Bury St Edmunds) B

Day 13: Sunday 18 June, Bury St Edmunds

- Walking tour of Bury St Edmunds including St Edmundsbury Cathedral
- Theatre Royal
- Afternoon at leisure

Shakespeare mentions Bury St Edmunds in *Henry VI, Part II*. Daniel Defoe visited in the 1720s and found it a place 'famed for its pleasant situation and wholesome air', Coleridge visited abolitionists Thomas and Catherine Clarkson there, Oscar Wilde delivered a lecture at The Athenaeum, and Charles Kingsley, author of *The Water Babies* came to stay in 1860. The town was the birthplace of Ouida, a prolific novelist noted for her highly melodramatic tales, much favoured by Queen Victoria. There's a memorial to her which also features a dog (Ouida was an early animal rights campaigner). It was also home to best-selling novelist Norah Lofts, and her house on Northgate Street, where she penned more than fifty novels, is marked with a Blue Plaque. Ruth Rendell lived close by and set *The Brimstone Wedding* in Bury St Edmunds. We will take

a guided walk around the town.

Bury's magnificent Theatre Royal was built in 1819. Many of its original features are still intact, making it the best remaining Regency playhouse in England and a superb and intimate theatre with an active programme of events. For actor Dame Judi Dench, this theatre holds "a special place in (her) heart", while Stephen Fry has described the building as "a vital piece of our theatrical heritage". (Overnight Bury St Edmunds) B

Day 14: Monday 19 June, Bury St Edmunds – Wimpole – Anglesey – Bury St Edmunds

- Wimpole Hall
- Anglesey Abbey

Grand Wimpole Hall in Cambridgeshire is in the care of the National Trust. Building of the house began in 1640. Many famous names in architecture and design are associated with Wimpole – James Gibbs, Sir John Soane, 'Capability' Brown and Humphrey Repton. The estate contains several listed buildings and structures. It became home to Captain George Bambridge and his wife Elsie, who lived there first as tenants and then purchased it in 1942. Elsie was the only surviving child of author Rudyard Kipling, but he died before the purchase was made. Elsie transferred some of her father's books to Wimpole and such works as *The Just So Song Book* inscribed by Kipling to Elsie and her brother John, and a first edition of *The Jungle Book* are on display in the library. It was Kipling's royalties after his death that provided the funds for all the restoration work Elsie organised when she moved to Wimpole.

Lunch will be available at the Old Rectory restaurant or stable block café.

In the afternoon we drive to Anglesey Abbey in the village of Lode. A priory once stood on the site but it was closed in 1536 during the dissolution of the monasteries and a Jacobean home was constructed around 1600. It was once lived in by Thomas Hobson, a carrier who gave his name to the phrase 'Hobson's Choice'. The last private owner of the house was Lord Fairhaven, who bequeathed it to the National Trust, along with his collection of books, furniture (including actor David Garrick's Chippendale dressing table) and art (with wonderful paintings by Gainsborough, Constable, Landseer and Lorrain). Various royal visitors to the house inscribed their names on the window of his library. The room holds about 6000 books. (Overnight Bury St Edmunds) B

Day 15: Tuesday 20 June, Bury St Edmunds – Aldeburgh – Sutton Hoo – Bury St Edmunds

- Aldeburgh Bookshop
- The Red House
- Sutton Hoo – Tranmer House and the Anglo-Saxon Royal Burial Site with archaeologist Angus Wainwright

The fishing town of Aldeburgh on the Suffolk Coast is famous for its annual music festival which was started by Benjamin Britten in 1948. He had just completed his opera 'Peter Grimes' about a character created by local poet George Crabbe (there's a memorial to Crabbe in local St Peter & St Paul's Church). The tale of Peter Grimes, a fisherman overcome with remorse at the way he has treated his apprentices, appeared in Crabbe's 1810 poem *The Borough*. Thanks to Britten's efforts, writers and musicians came to Aldeburgh, including E.M. Forster who wrote the libretto for Britten's opera *Billy Budd*.

Wilkie Collins, visiting in 1862, found the atmospheric scenery he needed for his book *No Name* in Aldeburgh and the surrounding area. M.R. James had childhood holidays with his grandparents there and used the beach in his story *A Warning to the Curious*, and Susan Hill, author of ghost story *The Woman in*

Black was also drawn to Aldeburgh. Ruth Rendell lived in Aldeburgh and featured the town in *No Night is Too Long*.

Lovely Aldeburgh Bookshop on the High Street has been in business over 70 years and runs the Aldeburgh Literary Festival. It is located on the site of George Crabbe's former home.

The Red House in Aldeburgh was home to composer Benjamin Britten and his partner, tenor Sir Peter Pears, for almost twenty years. Before that it was lived in by writer Stephen Potter (who became noted for parodies of self-help books) and his artist wife Mary Potter. Britten, who bought it in 1947, there established the Britten-Pears Foundation. The Red House promotes the musical legacy of the two men, and also displays information about their lives and works, Britten's grand piano, their rare books and an impressive art collection. The Grade II-listed 17th century farmhouse is nestled in a beautiful five-acre garden. After our guided tour of the house, library and studio, we will have time for lunch and a walk in the grounds.

The 2021 movie *The Dig* was about the discovery of the extraordinary Sutton Hoo treasure, and was based on the historical novel by John Preston. Tranmer House, home of Edith Pretty, was where the Anglo-Saxon hoard was unearthed by Basil Brown who was employed by Mrs Pretty to do some digging. What was dug up is considered one of the most important archaeological finds of all time. She gifted the treasure to the British Museum which is where it is held today. We will look at the Sutton Hoo exhibition at Tranmer House and then visit the site of the ship burial which held decorated helmets, jewellery, silverware, high-status artifacts and military equipment. Thanks to the highly acidic soil, items made from metal had survived in remarkable condition.

We then make our way back to Bury St Edmunds. (Overnight Bury St Edmunds) BL

Day 16: Wednesday 21 June, Bury St Edmunds – Lavenham – Sudbury – Cavendish- Bury St Edmunds

- Walking tour of Lavenham, including the Guildhall of Corpus Christi
- Walking tour of Sudbury
- Gainsborough's House and Museum, Sudbury
- Melford Hall
- Village of Cavendish

The fabulous historic town of Lavenham in Suffolk gained wealth from the wool trade and in the Middle Ages was among the twenty richest settlements in England. It also has interesting literary associations. Poet Jane Taylor lived in Shilling Street and it is thought that that is where she wrote a poem called *The Star* from which the lyrics of nursery rhyme *Twinkle, Twinkle Little Star* are taken, while the wonderful Crooked House in the High Street probably inspired the rhyme *There was a Crooked Man*. Crime writer J.R.L. Anderson has his Chief Constable visit Lavenham in *A Sprig of Sea Lavender*, poet Sir Stephen Spender owned a house there, and De Vere House, one of the picturesque old houses of the town, was used as Harry Potter's childhood home in the film versions of J.K. Rowling's novels. Lavenham itself is portrayed as the village of Godric's Hollow in the movie versions.

After a guided stroll around the quaint streets, then a coffee break, we will visit the Guildhall, dating from 1529, and used as a location in the film *Barry Lyndon*.

Novelist Dodie Smith set her children's classic *101 Dalmatians* in the town of Sudbury. It was an important wool town in the Middle Ages and has many half-timbered houses and ancient churches. Opposite the Town Hall is a water trough marking the place where Pongo pauses to listen for the lost puppies: "Just before midnight they came to the market town of Sudbury. Pongo paused as they crossed the bridge over

the River Stour. 'Here we enter Suffolk', he said triumphantly."

After a short stroll around the town, we visit the home of Sudbury's most notable resident, Thomas Gainsborough. He was born in what is now a Grade I listed house and it has been turned into an excellent museum dedicated to his life and career as a painter, which opened to the public in 1961. Young Thomas was one of nine children, and he left Sudbury as a teenager to pursue a career in art. Gainsborough was the first important British artist to paint landscapes, then considered a rather lowly branch of art. But he found portraiture more lucrative and when he returned to Sudbury in 1749, after getting married, he painted the portraits of various local worthies. His landscapes of the time were inspired by the Suffolk countryside. But soon he moved to Bath where his talents were more appreciated and from that time his career flourished.

In the late afternoon we stop off at Melford Hall. This National Trust property dates from the 16th century and in the late 18th century came into the ownership of the Hyde Parker family, who still live in one wing of the house today. They were related to Beatrix Potter and 'Cousin Beattie', as they called her, often visited, always staying in the west bedroom. The Hyde Parker children delighted in her visits, as she brought with her quite a menagerie, and they loved watching her draw different parts of the house. She even gifted the children with a model for *Jemima Puddle-Duck* after writing that tale and using the model for her illustrations. It is on display at Melford today.

We return to Bury St Edmund via the delightful Suffolk village of Cavendish. It is almost certainly the birthplace of 16th century writer George Cavendish who wrote an important biography of Cardinal Wolsey. His father owned the local manor house. (Overnight Bury St Edmunds) B

Day 17: Thursday 22 June, Bury St Edmunds – Ipswich – Flatford – East Bergholt – Bury St Edmunds

- Christchurch Mansion
- John Constable Tour, including Flatford and East Bergholt
- Farewell Dinner at the Athenaeum

Today is an 'art' day with some fabulous visits to places immortalised in paintings, and viewings of great pictures.

Christchurch Mansion is a Tudor brick house in Ipswich. The rooms are set out as past inhabitants would have known them, and a truly excellent collection of art works is on display. One of the treasures is Lady Drury's Closet, a set of 17th century wooden panels with fascinating emblems (the Drury family was patron to poet John Donne). And there are paintings and sketches by Constable and Gainsborough – the biggest collection of their works outside London!

We then head to the heart of 'Constable Country', Dedham Vale at East Bergholt. After lunch in the tearoom, we'll take a walk to see buildings and scenes so familiar from John Constable's art – Flatford Mill (once owned by the artist's father) Willy Lott's Cottage, and the River Stour which features in 'The Hay Wain'. "Painting", Constable once stated, "is but another word for feeling" and he was always happy when painting the scenes of his childhood. Today this is all an official 'Area of Outstanding Natural Beauty'.

We then return to Bury St Edmunds. Our Farewell Dinner for the tour will be enjoyed at The Athenaeum located next to our hotel. (Overnight Bury St Edmunds) BLD

Day 18: Friday 23 June, Bury St Edmunds – Finchingfield – Witham – London Heathrow

- Village of Finchingfield, including the churchyard

- Witham Library
- Witham Village Tour and Light Lunch

The enchanting little village of Finchingfield in North Essex seems to have everything an English village ought to have – a duck pond, a mention in the *Domesday Book*, a pretty church, thatched cottages, a local manor house, quaint pubs and a village green. It has, with justification, been called “the prettiest village in England”. Author Dodie Smith lived on the edge of the village in a cottage she purchased in 1934 and, when she died in 1990, she was buried in Finchingfield. Her novel *I Capture the Castle* has been voted ‘one of the nation’s 100 best-loved novels’ and *101 Dalmatians* has enchanted generations of children. We will visit her grave in the churchyard and have time for a stroll around the village.

We began the tour with crime writer Dorothy L. Sayers, one of the ‘Golden Age’ writers of detective fiction, so it seems appropriate to end with her too. Sayers is a more erudite writer than Agatha Christie, and (in my view) much more fun than Ngaio Marsh and Margery Allingham. Her Lord Peter Wimsey books have been filmed, recorded on audio, and been much written about by scholars of detective fiction. They have never been out of print. Sayers spent much of her life in London, but eventually purchase a home in the Essex village of Witham. Today a fabulous statue, also featuring her cat Blitz (rescued from a London bomb site), stands in the town square. The Witham Library has an excellent Sayers collection and also archives for the Dorothy L. Sayers Society. We will be joined by Seona Ford, Chair of the Society, who will guide us around the village in the footsteps of this great mystery writer. Seona will also treat us to lunch in her home and share with us some of the DLS items in her personal collection.

Sadly, it is then time to make our way to Heathrow Airport and bring our literary explorations to an end. We will arrive at Heathrow at 1800hrs. BL

Accommodation

ASA has selected a range of 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom.

- Ely (2 nights): 4-star [The Poets House Hotel](#) – formed from 3 Grade II-listed buildings and the home of renowned local author and poet, Sybil Marshall, located close to the Cathedral in the heart of the historic town.
- King's Lynn (2 nights): 4-star [Dukes Head Hotel](#) – an historic inn overlooking the marketplace in the heart of the old town.
- Langham (3 nights): 4-star [The Harper](#) – a new boutique hotel which opened in 2021, housed in a former glassblowing factory.
- Norwich (4 nights): 4-star [Maids Head Hotel](#) – located in the heart of the city opposite the Norman cathedral.
- Bury St Edmunds (6 nights): 4-star [The Angel Hotel](#) – a boutique hotel, originally a coaching inn, located opposite the Cathedral and Abbey Gardens.

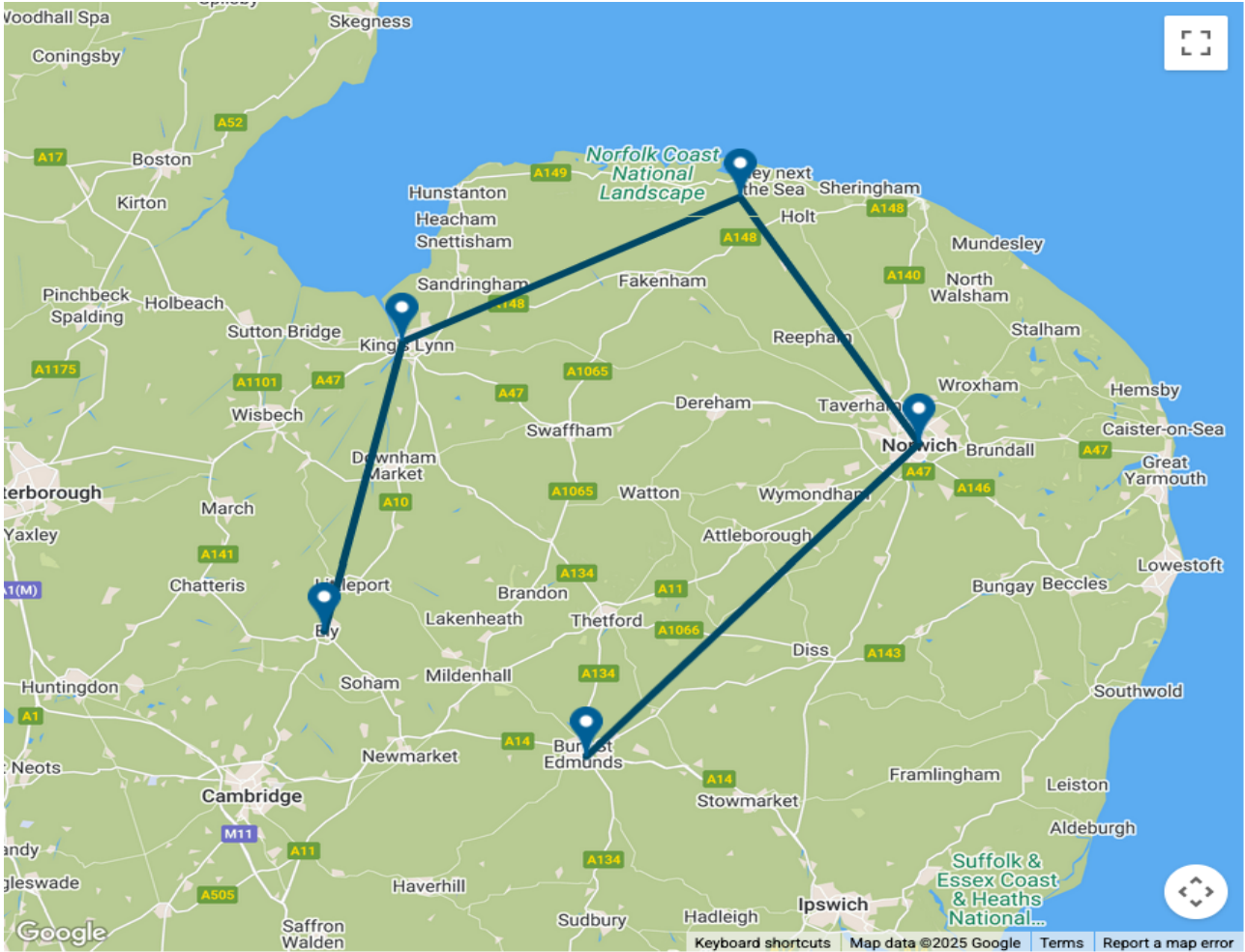
Note:

- *Hotels are subject to change, in which case a hotel of similar standard will be provided.*
- Participants should be aware that not all hotels provide rooms with walk-in showers. It is quite common to have a room with a shower over the bath.

Double (as Single) Supplement

Payment of this supplement will ensure accommodation in a double room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$TBA Land Content Only

AUD \$TBA Double (as Single) Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 4-star hotels
- Breakfast daily, lunches and evening meals indicated in the tour itinerary, where: B=breakfast, L=lunch & D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers according the time schedule as indicated in the tour itinerary.
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Tour notes
- Entrance fees
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-London; London-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Fitness Criteria & Practical Information

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

You must be able to:

- manage at least five hours of physical activity per day with ease.
- walk at a regular pace for at least 5kms per day on flat, cobbled or undulating terrain. We explore a range of towns and villages on foot, involving walks uphill from bus parks to historic town centres and other sites.
- keep up with the group at all times.
- negotiate challenging historic sites and gardens: several flights of stairs feature in the majority of castles and stately homes.
- contend with a shower over a bath; walk-in showers may not be available at all hotels.
- manage your own luggage at some hotels.

Fitness Levels

Please also view the fitness criteria required for our tours, graded from Level 1 to Level 3, at www.asatours.com.au/fitness-level/

All ASA tours are active programs suitable for people with a good level of mental and physical fitness and good mobility. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

It is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour

participant to refrain from a particular activity on part of the tour. Before enrolling on an ASA tour please read the fitness requirements carefully.

Weather

June is the sunniest month of the year across England. While the average day-time temperature is 18-20°C, in recent years England has experienced heatwaves reaching up to 35°C.

Booking Conditions

Making a Tentative Reservation before the tour price has been published

ASA INTENTION TO TRAVEL APPLICATION FORM

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD \$200.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD \$800.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of AUD \$1000.00 is subject to the tour's Booking Conditions.

Or

- CANCEL your Intention to Travel in writing. ASA will refund your AUD \$200.00 per person deposit, less a \$66.00 service fee (including GST)



Intention to Travel Application

TOUR NAME _____
TOUR DATES _____

Booking before the tour price is available

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD\$200.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD\$800.00 per person applicable for International tours OR AUD\$300.00 per person applicable for Australian tours. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your full deposit is subject to the tour's Booking Conditions.

OR

- Cancel your Intention to Travel in writing. ASA will refund your AUD\$200.00 per person deposit, less a \$66.00 service fee (including GST).

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth ____ / ____ / ____ GENDER Male Female

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour.

ASA's ability to make reasonable adjustments to accommodate your specific needs, your health and safety and the health and safety of other tour members, is of paramount importance to us. For this reason the ASA Reservation Application includes a Medical Information section. As a general guideline, you must be able to accomplish each of these activities *without assistance or support*:-

- walk & stand unassisted for at least 2-3 hours a day in hot, humid conditions
- walk confidently on and over uneven surfaces
- climb at least 3 flights of stairs
- embark and disembark from ferries, buses and trains
- walk up and down steep slopes
- walk at a steady pace and no less than 1 km every 15 - 20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places
- administer your own medication.

Applicant's Signature _____

Dated _____



Intention to Travel Payment

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

Payment by (please indicate): Cheque Direct Debit (see below) Credit Card (see below)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ)

Cardholders Name

Cardholders Billing Address

Postcode

State _____

Country

Phone

Email

Cardholders Signature

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