



Dante's Medieval World – Monash University

22 NOV – 21 DEC 2015

Code: CC21504

Tour Leaders **Assoc. Prof. Carolyn James**

Physical Ratings 

Monash University's SOPHIS offers a 12-credit-point, summer semester program in 2015 combining travel to Italy and history study ATS2957/ATS3957 "Dante's Medieval World".

Overview

Course Overview

Institution: Monash University, Faculty of Arts, School of Philosophical, Historical and International Studies

Course Code: ATS2957/ATS3957

Course Coordinator: Assoc. Prof. Carolyn James

Prerequisites: At discretion of SOPHIS

Offered: Prato Summer Semester A 2015

Enrolments: available for participants enrolled in an undergraduate course at Monash University or another university; for participants not currently enrolled in an undergraduate degree wishing to take the subject for credit; or for those wishing to travel and attend classes but not wishing to submit essays and give talks (ie as a 'non-assessed' audit student). [For further details see 'Application Procedure'](#).

Assessment: For assessment details, please contact the on-line Monash University undergraduate handbook, searching under ATS2957/ATS3957.

About the Course

Dante's Medieval World explores the cultural innovations, religious revivals and political confrontations that took place in the urban communities of medieval Europe during the thirteenth and fourteenth centuries.

Dante's Medieval World takes an interdisciplinary view of this dynamic period, exploring the political, social, spiritual, and artistic milieus pertaining to *il sommo poeta* —'the supreme poet'— Dante Alighieri (1265–1321) and contemporaries. Taught in the historic town of Prato and its environs, this new course offers a unique opportunity to understand Dante's literary accomplishment and political activities through direct experience of Dante's Tuscany and surrounding regions. The horizons of the course extend also beyond Tuscany, in order to offer an understanding of those conditions that influenced Dante's thought in the context of the broader sweep of European medieval history. The course itinerary includes field trips to Italian cities and towns with strong medieval traditions, such as Bologna, Siena, Pistoia, Assisi, as well as Florence. The first part of *Dante's Medieval World* considers the evolution of urban life in medieval Europe, paying particular attention to the forces that helped to shape Dante's life-world in the thirteenth and fourteenth centuries. We examine the urban settings that saw the emergence of the Franciscan movement in the thirteenth century: the new mendicant spirituality proposed a vision of religious reform and cultural renewal at a time of emerging political conflict between many north Italian communes and the Holy Roman Empire. As such, the first part of *Dante's Medieval World* sets out to investigate the difficult relationship between these urban communes, France, and the Holy Roman Empire, closely observing the enduring material and cultural legacy of these powers within northern Italy. Florence was divided, for example, between those who supported the sovereign claims of the Holy Roman Emperor and those who were partisans of the Pope. Dante's involvement in this particular dispute led to his famous exile from Florence, the beloved city of his birth, and thus motivated some of his most widely admired works. The city of Prato, where the course is centred, was formed by these complicated times of flourishing international trade, communal rivalry and religious reform, and can be seen proudly identifying with its medieval heritage. The second part of the course focuses especially on the fourteenth century. The life-world of the celebrated merchant of Prato, Francesco di Marco Datini (1330–1410), and his wife Margherita (1360–1423), is a focus, made possible by the riches of the immense archive still preserved in Prato's fourteenth-century Palazzo Datini. From economic and political points of view, and in terms of urban family life, private life, and spirituality, Datini can be said to epitomise the figure of the successful medieval merchant. Dante's *Divine Comedy* combines the lucid beauty of religious and love poetry with an enmity-filled local history of Tuscany. This course will bring to light those vivid contradictions that informed Dante's experience and his extraordinary literary achievement—*Dante's Medieval World* will encompass reflections on the history of love and war, religion and money, politics and papacy, especially through reference to the built

environments of medieval Tuscany and its hinterlands.

How the Course Works

The course combines site visits to various Italian cities in Tuscany and beyond with classes and lectures held at the Palazzo Vaj, the Monash Centre in Prato. Course participants will receive a course handbook with a detailed study program, assessment requirements, readings and other resources relevant to the course. Participants who are not enrolled as Monash students will not be required to complete any work for assessment after the course ends, but will participate to the full in all activities during the study program.

Outcomes

Upon successful completion of this unit students will be expected:

1. to be familiar with the social, political, cultural and religious environment of the world in which Dante lived and formulated his writings
2. to be familiar with Dante's *Divine Comedy* (in translation) and to have an understanding of key themes in the poem.
3. to be capable of original analysis of a primary document and the location in which it was generated
4. to formulate an argument and engage in original research
5. to communicate a historical argument to staff and fellow students
6. At third-year level, students will be expected to show greater initiative in developing their own research hypothesis and proposal.

Taking this Course for University Credit

This course is an approved elective for Monash University degrees and has a 12 credit-point value. For further information please contact: Assoc. Prof. Carolyn James, School of Philosophical, Historical and International Studies Bldg 11, Clayton Campus, Monash University VIC 3800 Tel: 03-9905 3267 Email: carolyn.james@arts.monash.edu.au

Leaders



Assoc. Prof. Carolyn James

Cassamarca Associate Professor in Italian Studies, School of Philosophical, Historical and International Studies, Faculty of Arts, Monash University, Clayton Campus. Lecturer for Monash's 'Renaissance in Florence' credit course in 2018.

Assoc. Prof. Carolyn James
Cassamarca Associate Professor in Italian Studies
School of Philosophical, Historical and International Studies, Faculty of Arts
Monash University, Clayton Campus.
Bldg 11, Clayton Campus, Monash University VIC 3800
T: 03 9905 3267
E: carolyn.james@arts.monash.edu.au

Assoc. Prof. Carolyn James has worked at Monash University since 2000, when she was appointed to a Cassamarca Lectureship. Her masters and doctoral research focused on the late fifteenth-century Italian writer, Giovanni Sabadino degli Arienti, and since then she has worked on several new archival-based projects in Renaissance cultural history. A post-doctoral fellowship at the Harvard University Centre for Italian Renaissance Studies, Villa I Tatti in 2001/2002 allowed her to complete research on the Gonzaga correspondence in the State Archive of Mantua and to investigate the history of the European letter with particular emphasis on women's use of the letter between the 14th-16th centuries. Carolyn is currently completing a study of dynastic marriage and the diplomatic and cultural role of elite women in Renaissance Italy.

[Staff Profile Monash University](#)



Itinerary

Dante's Medieval World is valued at 12 credit points. In Melbourne the course effectively begins with an orientation session at Monash University (Menzies Bldg, Clayton) prior to departure. All formal lectures and tutorials take place at the Monash University Prato Centre's Palazzo Vaj, located at Via Pugliese 26 (tel. +39 0574 43691). The detailed itinerary given below provides an outline of the proposed daily program. The content and structure of this program may change; the present itinerary should be used as a guide only.

Meals, Entrance Fees & Public Transport

Buffet breakfast is provided daily for students accommodated at the Flora mini-apartments. Breakfast is NOT provided for students staying at the Residence Calamai apartments. Breakfast is provided at First Hotel Malpensa. The course price includes 5 evening meals in various restaurants in Prato (indicated in the itinerary where D=evening meal). Meals do not include beverages (eg mineral water, coffee or alcohol). All entrance fees and public transport within cities as indicated on the official program are included in the course price.

Departure Ex Australia

Saturday 21 November 2015, Depart Melbourne

Participants are requested to commence check-in procedures at the international terminal, Tullamarine airport, **two and half hours prior to departure**. Singapore Airlines flight SQ228 is currently scheduled to depart Melbourne for Singapore at 1640hrs. Participants must check-in with a Monash staff member after passing through passport control. On arrival in Singapore at 2120hrs, students will be required to transfer to flight SQ366, departing Singapore at 0110hrs (1.10am in the morning of Sunday 22 November 2015). SQ366 is currently scheduled to arrive in Rome at 0715hrs on 22 November 2015.

Prato - 28 nights

Day 1: Sunday 22 November, Rome – Prato

- Transfer by private coach to Prato and the Calamai Riverside Apartments/Flora mini-apartments.
- 7:00 pm Group Meal in a local restaurant in Prato (1) D

Day 2: Monday 23 November, Prato

- Palazzo Vaj: Orientation and Lecture

Day 3: Tuesday 24 November, Prato – Florence – Prato (by train)

- Excursion to San Miniato al Monte and familiarisation tour through Florence (Departure 9:00 am from the train station Porta al Serraglio, Prato)

Day 4: Wednesday 25 November, Prato

- 9:00-10:00 am Lecture: Roman Traditions and the Romanesque
- 10:00-11:00 am Lecture: Introduction to Dante's *Divine Comedy*
- 11:30 am-12:30 pm Tutorial: Dante's *Divine Comedy*

Day 5: Thursday 26 November, Prato – Bologna – Prato (by coach)

- Visit to Santo Stefano
- Walking tour of the city with focus on the Two Towers

Day 6: Friday 27 November, Prato

- 9:00-10:00 am Lecture 3: Prato: Civic and Religious Traditions
- 10:00-11:00 am The religious and civic geography of Prato – Walking Tour
- 4:00-5:00 pm Lecture: Religious Sensibility in the *Divine Comedy*
- 5:00-6:00pm Tutorial: Dante's *Divine Comedy*
- 7:00 pm Group Meal in a local restaurant in Prato (2) D

Day 7: Saturday 28 November, Prato – Florence – Prato (by train)

- Visit to Florence's Duomo, the Baptistery of San Giovanni and the church of Santa Maria Novella

Day 8: Sunday 29 November, Prato (at leisure)

Day 9: Monday 30 November, Prato – Pistoia – Prato

- 9:00-10:00 am Lecture: Virgil and the *Divine Comedy*
- 10:00-11:00 am Tutorial: Dante's *Divine Comedy*
- 11:30 am-12:30 pm Pre-visit briefing for Pistoia
- 2:30 pm Departure from Porta al Serraglio station (Prato) for trip to Pistoia

Day 10: Tuesday 1 December, Prato

- 9:00-10:00 am Lecture: Dante, Ethics and Love: Romance, Theology and Poetry
- 10:00-11:00 am Lecture: The Visual Context of Dante's World

- 11:30 am-12:30 pm Tutorial: Dante's *Divine Comedy*

Day 11: Wednesday 2 December, Prato

- 9:00-10:00 am Lecture: Giotto and his contemporaries
- 10:00-11:00 am Tutorial: Dante and Giotto

Day 12: Thursday 3 December, Prato

- 9:00-10:00 am Lecture: Religious Reform and the Mendicant Orders
- 10:00 am-11:00 pm Tutorial: St Francis and St Clare of Assisi
- 7:00 pm Group Meal in a local restaurant in Prato (3) D

Day 13: Friday 4 December, Prato – Assisi – Prato (by coach)

- Basilica of San Francesco and Basilica of Santa Chiara

Day 14: Saturday 5 December, Prato (at leisure)

Day 15: Sunday 6 December, Prato (at leisure)

Day 16: Monday 7 December, Prato

- 9:00-10:00 am Lecture: Siena and Florence: urban culture and civic rivalries in the 14th century
- 10:00 am-12:00 noon Lecture: St Catherine of Siena
- 2:00-3:00 pm Tutorial: The Writings of St Catherine of Siena

Day 17: Tuesday 8 December, Prato

- Program to be advised

Day 18: Wednesday 9 December, Prato – Siena – Prato (by coach)

- Siena: program to be advised
- Symposium and evening keynote lecture (details to be announced closer to the time of departure)

Day 19: Thursday 10 December, Prato (Study Day)

Day 20: Friday 11 December, Prato (Study Day)

- 7:00 pm Group Meal in a local restaurant in Prato (4) D

Day 21: Saturday 12 December, Prato (at leisure)

Day 22: Sunday 13 December, Prato (at leisure)

Day 23: Monday 14 December, Prato

- 9:00-10:00 am Lecture: Urban Life in Prato and Florence in the second half of the 14th century
- 10:00-11:00 am The Datini Correspondence
- 11:30 am-12:30 pm The Letters of Margherita Datini

Day 24: Tuesday 15 December, Prato

- 9:00 am Visit to the house of Francesco Datini in Prato and to the Archivio di Stato in the same building
- 11:00 am Visit to San Francesco and Datini's tomb

Day 25: Wednesday 16 December, Prato

- 9:00-10:00 am Lecture (*Title to be advised*)
- 10:00-11:00 am Tutorial: Dante's *Divine Comedy*

Day 26: Thursday 17 December, Prato – Florence – Prato (by train)

- Visit to Palazzo Davanzati

Day 27: Friday 18 December, Prato

- Document test and essay consultations
- 7:00 pm Farewell Group Meal in a local restaurant in Prato (5 D)

Day 28: Saturday 19 December, Prato (at leisure)

Malpensa airport (Milan) - 1 night

Day 29: Sunday 20 December, Prato – Milan Malpensa

- Prato to First Hotel Malpensa (Milan) by coach

Day 30: Monday 21 December, Course Ends

- Flight departs Malpensa Airport (Milan); Complimentary Airport Shuttle Bus

Participants returning to Australia will take a shuttle bus from the First Hotel Malpensa to the airport terminal after breakfast on Monday 21 December, in order to commence check-in for their return flight to Melbourne. The return group flights to Australia with Singapore Airlines are currently scheduled to operate as follows: Depart Milan Malpensa on flight SQ367 at 1115hrs. Arrive Singapore at 0555hrs on Tuesday 22 December and transfer to flight SQ207, which departs at 0740, arriving into Melbourne at 1815hrs on 22 December 2015.

Accommodation

30 days in Italy

Prato (28 nights) - Accommodation in PRATO will be provided either at the Calamai Residence mini-apartments or at the Flora mini-apartments.

- Calamai Riverside Apartments, Prato

Viale Galilei 31 Prato 59100

Tel/Fax: +39 0574 22205

www.calamairiverside.com

Located on the first floor of a semi-converted textile mill & factory, which still maintains its historical façade. The apartments are located 5-10 min. walk from the Porta Serraglio Railway Station, and 15-min. walk from Monash University's Centre and Prato's historical centre. Each apartment accommodates between 3-5 people and generally consists of 2 single beds upstairs, and 2 or 3 sofa beds downstairs. Each apartment is open plan, divided by a mezzanine floor (accessed by a steep staircase) and is made up of: kitchen (with oven, hotplates & fridge), living area (with dining table, TV & sitting area), 2 bathrooms (one on each floor, each with shower, toilet and sink), 3-5 five single/sofa beds. Facilities include: fibre-optic Wi-Fi, heating, air-conditioning, TV, weekly linen change, communal laundry available on site. **Note:** Apartments do not include breakfast, daily cleaning, linen is changed on a weekly basis. A steep staircase dividing the kitchen area with the upstairs bedroom makes these apartments less suitable for anyone unsteady on their feet.

- Hotel Flora Mini-Apartments, Prato

Via Cairoli, 31 Prato 59100

Tel: +39 0574 33521

Fax: +39 0574 400289

www.hotelflora.info

The Flora offers a total of 6 mini-apartments located in residential buildings, in via Firenzuola, within 2-5 minutes walk from the Monash Centre. All apartments have a living/bedroom, bathroom with shower, kitchenette (organised for cooking with some pots, plates, cutlery, glasses, etc., as well as some cleaning facilities), air-conditioning, TV, Wi-Fi Connection. The apartments do not include daily cleaning; linen is changed on a weekly basis. Additional services are available only 100 meters away at the Hotel Flora. All accommodation at Flora mini-apartments is inclusive of daily buffet breakfast served at the Hotel Flora.

Milan Malpensa Airport (1 night)

- 4-star First Hotel Malpensa

Via Baracca, 34 21019 Case Nuove - Somma Lombardo (VA)

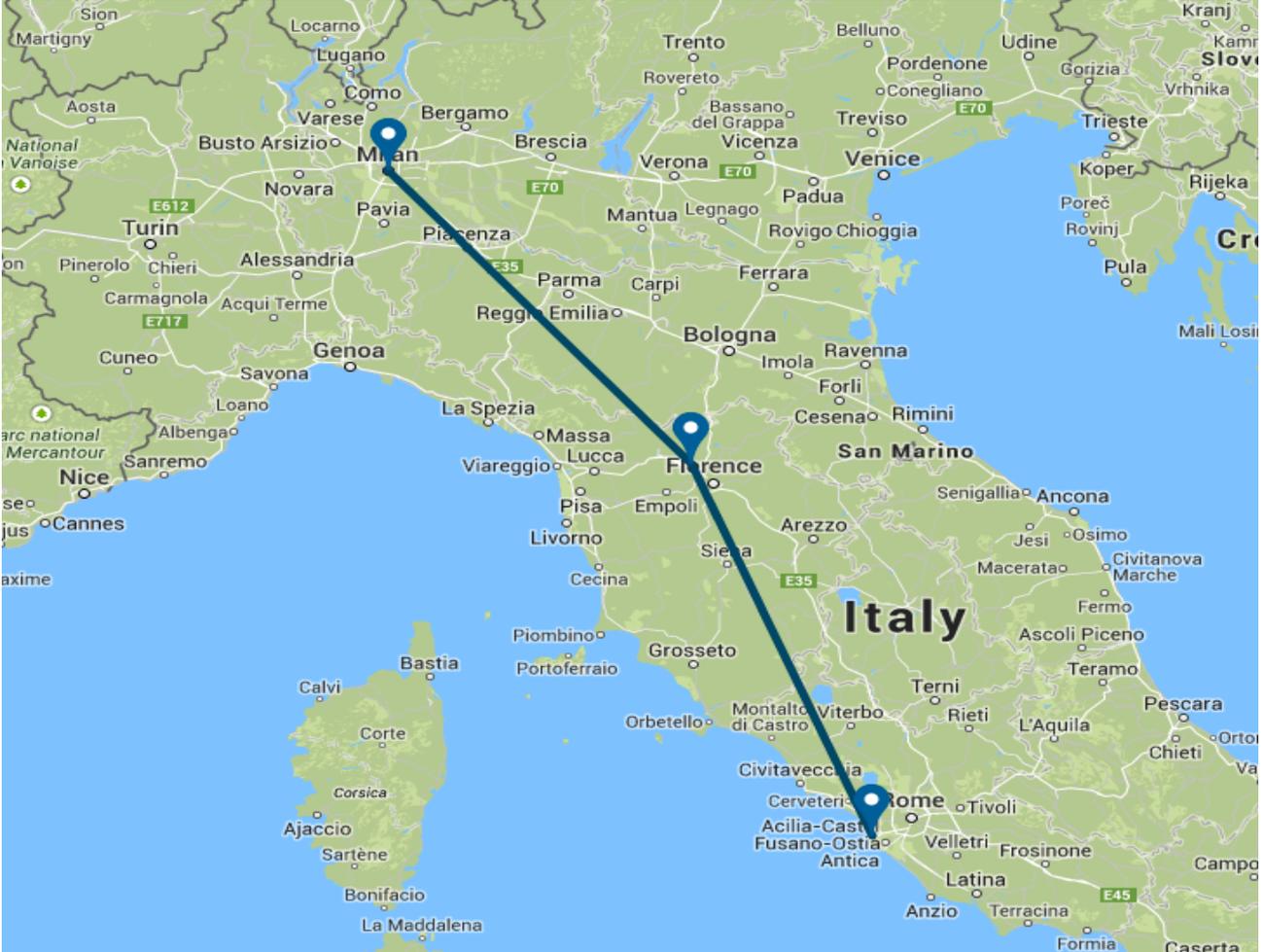
Tel: +39 0331 717045

Fax: +39 0331 230827

www.firsthotel.it/en

4-star modern hotel located near the Malpensa Airport, halfway between Terminal 1 (800m distance) and Terminal 2 (1km distance). It provides a free shuttle service to the airport between 5.00am-12.00am. The hotel offers 60 sound-proof and air-conditioned rooms equipped with en-suite bathroom (incl. hairdryer), mini-bar, satellite TV, direct-dial telephone, internet connection & safe. Facilities: restaurant & lobby bar.

Tour Map



Tour Price & Inclusions

AUD \$5980.00 Course Price including return economy class airfare*

AUD \$250.00 Twin Supplement

AUD \$985.00 Single Supplement

AUD \$450.00 Audit Fee Supplement (applicable to participants not taking this subject as part of their university degree)

Course Price includes:

- Return airfare economy class with Singapore Airlines including taxes to the value of \$985.00 AUD (21 Nov 2015: Melbourne-Singapore-Rome; 21 Dec 2015: Milan-Singapore-Melbourne)
- 28 nights accommodation in Prato at the Calamai Riverside Apartments (breakfast not included); or if paying the twin or single supplement, at the Flora mini-apartments (includes buffet breakfast served at the Hotel Flora)
- 1 night at the First Hotel, Milan Malpensa inclusive of buffet breakfast & complimentary airport shuttle service
- 5 evening meals as indicated in the itinerary where D = evening meal
- Rail travel from Prato to Florence and Pistoia
- Arrival airport transfer from Rome Fiumicino Airport to Prato
- Full day excursions by coach: Bologna, Assisi, Siena; transfer Prato to Milan Malpensa
- Academic program as outlined in the itinerary
- Course Handbook
- Entrances to museums and galleries outlined in the itinerary
- Tips for the coach driver and restaurants for included meals.

Course Price does not include:

- Breakfast in Prato if staying at the Calamai Riverside Apartments
- Lunches and evening meals not indicated in the course itinerary
- Drinks (e.g. mineral water, coffee & alcoholic beverages) with lunches & evening meals
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights with Singapore Airlines
- Luggage in excess of 20 kg (44 lbs)
- Travel insurance
- Porterage
- HECS-HELP fees



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, six to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 30-day course involves:

- 28 nights in Prato staying in 4 or 3-bedded apartments; 1 night in a 4-star hotel in Milan (Malpensa airport) staying in twin-share or triple-share rooms
- an extensive amount of walking to site visits, often up and down hills and/or flights of stairs, along cobbled streets and uneven terrain. You therefore need to be a good walker and be prepared to stand for some time on site and in front of buildings
- A mixture of intercity coach travel and use of public transport
- some early-morning starts (between 7.30-9.00 am)
- portorage is not included; participants MUST be able to carry their own luggage.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you. **Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the

tour. For further information please refer to the ASA Course Reservation Application Form.

Practical Information

Prior to departure, participants will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers to Italy see: www.smarttraveller.gov.au

Booking Conditions

Application Procedure

1. Application to Faculty of Arts

Applications open: Monday 2 February 2015.

Applications close: 4pm, 27 March 2015.

Students should first apply to the Faculty of Arts by following the application procedure outlined on the Arts in Prato website (see link below). The Faculty of Arts will assess your application and email you the outcome within approximately six weeks.

For more information about the application process see <http://artsonline.monash.edu.au/prato/>

For eligibility criteria see <http://artsonline.monash.edu.au/study-overseas/eligibility-requirements/>

For questions, contact the Arts in Prato Coordinator (arts-prato@monash.edu or +61 3 9905 8743)

2. Complete and sign ASA Course Reservation Application

Once your application has been endorsed by the Faculty of Arts, download, complete and sign the ASA Course Reservation Application from the ASA website.

You will find a link to this document marked 'Reservation' under 'PDF downloads'. There is also a copy at the end of the PDF 'Itinerary' document.

3. Send your ASA Course Reservation Application and \$500 deposit payment to ASA.

Within 10 days of your application being endorsed by the Faculty of Arts, send your completed, signed ASA Course Reservation Application to mary@asatours.com.au together with your deposit payment of AUD \$500.00 per person.

Please see the final page of the ASA Course Reservation Application for details on how to pay by cheque, direct deposit or credit card.

Please note the following:

- In order to secure your place in the course you **MUST** complete the above procedure. You will not be fully enrolled in the course until you have completed the necessary application and enrolment procedure with Monash University **AND** returned your completed form and deposit payment to ASA.
- If you wish to apply to Monash for a study grant or other financial assistance, this must be done directly with the University. Please note that students usually do not receive these payments until after the final tour payment to ASA is due.
- No participant may travel without travel insurance.



Course Reservation Application

COURSE NAME
COURSE DATES

Please **complete one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other
FIRST NAME Preferred FIRST NAME
MIDDLE NAME SURNAME
POSTAL ADDRESS
CITY STATE COUNTRY POSTCODE
TEL. (AH) () TEL. (BH) () Mobile Tel:
EMAIL address
Date of birth / / GENDER Male Female

Passport Number Expiry date / / Nationality
 I have enclosed a colour copy of my current valid passport ASA has a colour copy of my current passport

Travel Plans

I wish to depart from Melbourne
 Other City in Australia on (date)
I wish to return with the Group Flight
 from Alternate City in Europe on (date) / /

ASA group airfares are usually very flexible. Although you are normally required to depart with the group, the airfare will allow you to extend your travels at the conclusion of the tour. Please contact our office for further information. You must nominate a return date, as flights to Australia can be heavily booked at certain times of the year.

Meals

I do not have any specific dietary requests
Allergies: Refer to the Medical Information

Please **X** the box if you **CAN NOT** eat any of the following:
 fish poultry red meat dairy products
 eggs pork nuts
 Other

Correspondence

Your preferred method of correspondence Postal Mail Email Address

Emergency Contact Details

Note: this person MUST be available by telephone and be present in Australia for the duration of your tour with ASA

Name Relationship to Traveller
Address
TEL. (AH) () TEL. (BH) () Mobile Tel:
EMAIL address

COURSE NAME COURSE DATE

Tour Accommodation

Below we have asked you to indicate your accommodation preference. Accommodation preferences will be addressed on a **first-come-first-serve** basis. Due to the restricted configuration of rooms allocated to us, we cannot guarantee that you will be allocated the room of your choice. **Please number the following boxes in order of preference, where 1 is your first preference.**

Option A: Includes accommodation in multi-share apartments at the Calamai Residence in Prato.

Multi-share apartments at the Calamai Residence in Prato (basic accommodation - 3-4 people per room)

I wish to share with

Option B: Flora twin-share mini apartment (payment of \$250.00 Twin Supplement required)

Twin-share apartment (2 people per room - 2 single beds)

I wish to share with

Option C: Flora mini apartment for single use (payment of \$985.00 Single Supplement required)

Flora mini-apartment for single use

Enrolment Information

Q1: Please indicate how you are intending to enrol for this subject:

Option 1 As a CREDIT SUBJECT as part of a degree at MONASH UNIVERSITY (Please go to Question 2)

Option 2 As a CREDIT SUBJECT: COMPLEMENTARY COURSE from another tertiary institution (Please go to Question 2)

Option 4 As a STUDY TOUR WITHOUT ASSESSMENT (Note an Audit fee of \$450.00AUD will be required)

Q2: If you selected OPTION 1 or 2 please complete the following:

UNIVERSITY Monash University

Other Campus

SCHOOL School of Philosophical, Historical and International Studies

Other (please specify)

Have you obtained **Faculty** approval?

Yes No

Are you studying

Full Time Part Time?

Please Note In the event that you fail to enrol in this subject under the category you have indicated, then ASA reserves the right to cancel your reservation.

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of your Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel:1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|--------------------------|--------------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Can you administer your own medication? | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="checkbox"/> | <input type="checkbox"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

- | | YES | NO |
|---|--------------------------|--------------------------|
| 1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?
If yes, please specify | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="text"/> | | |
| If yes, how will you manage this on tour? | <input type="text"/> | |

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

- | | YES | NO |
|---|--------------------------|--------------------------|
| 1. Do you have any food allergies or intolerances?
If yes, please specify | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="text"/> | | |
| <input type="text"/> | | |
| 2. Have you ever had an anaphylactic reaction to anything?
If yes, please specify | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="text"/> | | |
| <input type="text"/> | | |
| Do you carry an epipen? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Do you have any other allergies or reactions to anything, including medical drugs?
If yes, please specify | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="text"/> | | |
| <input type="text"/> | | |

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

- | | YES | NO |
|--|--------------------------|--------------------------|
| 1. Have you any significant medical conditions that may impact your capacity to complete this tour?
If yes, please specify | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="text"/> | | |
| If yes, how will you manage this on tour? | <input type="text"/> | |
| <input type="text"/> | | |
| 2. Do you require some form of powered medical aid, such as a CPAP machine?
These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries. | <input type="checkbox"/> | <input type="checkbox"/> |

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

- | | | |
|--|--------------------------|--------------------------|
| 3. Are you diabetic?
Are you insulin dependent? | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="text"/> | | |
| <input type="text"/> | | |
| 4. Do you suffer from travel sickness?
Remember to use an appropriate medication while on tour. | <input type="checkbox"/> | <input type="checkbox"/> |



Declaration, Liability and Booking Conditions

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

- 24 July 2015 - 75 days prior: \$500 non refundable
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE COURSE/TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates or airfare taxes ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form

I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Course Name

I have enclosed a non refundable deposit of \$ (including CC or bank fee if applicable) for this tour

By Cheque

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No.

Reference used: Mobile or last name recommended

Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, American Express & Visa 1.95%

Please debit my: Mastercard American Express Visa

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number

Expiry Date Security Code (CVC)

Bank the Card is linked to (eg. NAB or ANZ)

Cardholder's Name

Cardholder's Billing Address

State Postcode

Country

Phone

Email

Cardholder's Signature