



“French Chic”: Coco Chanel, her Friends, and 1920s Paris

28 FEB – 3 MAR 2022

Code: 22263AU

Tour Leaders **Susannah Fullerton, OAM, FRSN, Diane Perelsztejn**

Physical Ratings 

Spend 3 nights in Hepburn Springs celebrating Paris in the 1920s through its literature, fashion, music & food. Enjoy lectures, country outings & the 'Gabrielle Chanel. Fashion Manifesto' exhibition.

Overview

- Join literary expert [Susannah Fullerton](#), for 4 days based in Hepburn Springs celebrating Paris in the 1920s through its literature, fashion, music & food.
- Enjoy lectures, country outings and the exhibition at the NGV 'Gabrielle Chanel. Fashion Manifesto'.
- Meet chef and author, Annie Smithers, for a tour of her farm 'Babbington Park', and afternoon tea.
- In Castlemaine visit the studio of award-winning artist, [David Frazer](#).
- Stay at the historic [Hotel Bellinzona](#) a welcoming retreat in the spa town of Hepburn Springs.

"May my legend prosper and thrive. I wish it a long and happy life." – Coco Chanel

In 1915, *Harper's Bazaar* stated "this season the name Chanel is on the lips of every buyer." Coco Chanel is today considered one of the most influential people of the 20th century. In the 1920s she set new standards of feminine style, expanded her business to offer fragrance and jewellery, worked with the Ballet Russes, and knew everyone who was anyone in Paris and London.

'Gabrielle Chanel: Fashion Manifesto' is an exciting new exhibition coming direct from Paris to the NGV in Melbourne (Dec 2021 – April 2022). It showcases outstanding loans from great fashion houses, designs from the Palais Galliera, and never-before-seen acquisitions of gowns and capes. From the iconic 'little black dress' to costume jewellery, perfumes and accessories, this major exhibition explores the world and legacy of Coco Chanel.

You can now attend a special 4-day event which will end with a viewing of those Chanel treasures at the NGV. During our time based in Hepburn Springs, you can enjoy an immersion in all things French. Learn about the fascinating life of Coco herself – her humble origins, her aesthetic, her Nazi affiliations and her affairs. The great French writer Colette moved in the same social circles – discover what they thought of each other. What work did she do for Diaghilev and the Ballets Russes? Artist and writer Jean Cocteau thought Chanel's work "a kind of miracle" that exemplified "true Frenchness" – there will be an illustrated talk on Cocteau's life and art. Coco herself adored the written word and poetry inspired her designs. Find out which authors she loved to read, who she assisted financially in their writing, and discover which books were dedicated to her? Which place in Paris did she have in common with Ernest Hemingway, and what did she know of the extraordinary American writers who flocked to Paris in the 1920s?

During the course of this ASA experience, you will dine on French food, listen to the music of Edith Piaf (and find out what Piaf had in common with Chanel), travel vicariously on the famed 'Train Bleu', and pay a visit to the Ritz. Susannah Fullerton, leader of many ASA literary tours to France, will share her love of French literature, culture and history in this exciting new series of lectures. Talks will be given in the morning, 'après croissants'. In the afternoons, there will be outings and time to relax in the beautiful surroundings.

Ernest Hemingway once brilliantly described Paris as "a moveable feast" after his time living there in the 1920s: "If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast." Right now, travel to Paris is problematic – if we cannot go there ourselves, then that 'moveable feast' can at least come to us in Australia.

Revel in a famous epoch in the most beautiful city in the world, get to know an iconic woman in Coco Chanel, meet her artistic and literary friends, and discover the chic, glamour, poetry, writers and personalities of 1920s Paris. Be amongst those lucky enough to see the Chanel exhibition at the gallery – c'est magnifique.

Leaders

Susannah Fullerton, OAM, FRSN

President of the Jane Austen Society of Australia, Susannah has published several books on Jane Austen and has lectured extensively on famous authors, their lives and works both in Australia and overseas.

Susannah Fullerton, OAM, FRSN, majored in English Literature at the University of Auckland. She then completed a postgraduate degree in Victorian fiction and prose at the University of Edinburgh. For over 25 years Susannah has been President of the Jane Austen Society of Australia. She has lectured extensively on Jane Austen in Australia and overseas and has published many articles about Jane Austen's works. She is the co-author of *Jane Austen – Antipodean Views* and published *Jane Austen and Crime* in 2004, and *Brief Encounters: Literary Travellers in Australia* (Picador) in 2009. Susannah's latest books are *A Dance with Jane Austen*, *Happily Ever After: Celebrating Jane Austen's Pride and Prejudice* and a memoir *Jane & I: A Tale of Austen Addiction*.

Susannah is very well known on the Australian speakers' circuit as a literary lecturer. She gives talks on famous authors, their lives and works, and on history and art, at the Art Gallery of NSW, State Library of NSW, ADFAS, WEA, schools, for a great variety of clubs and societies, and on zoom. Susannah uses her training in drama to delight her audiences with dramatic readings from novels and poems. Her interest in literature is wide ranging. She is a member of the Dylan Thomas Society of Australia, the Australian Brontë Association, the NSW Dickens Society and she is Patron of the Kipling Society of Australia. She has worked on literary prize committees, organised literary conferences and is a most experienced lecturer and group leader.



Diane Perelsztejn

Educated in Brussels, Diane is a native French and Flemish speaker. A multi award-winning independent film-maker, she has travelled extensively throughout Europe, Asia and the US to produce documentaries about history, art and music.

Raised in Brussels, Diane, a native French and Flemish speaker, migrated to Melbourne in 1996. She is a multi award-winning independent documentary film-maker, having graduated in 1981 from the Institut des Arts de Diffusion, in Louvain-La-Neuve, Belgium. Diane has been fortunate to travel extensively throughout Europe, Asia and the US to produce her documentaries about history, art and music. Her films have been widely broadcast and distributed around the world. Her documentary *Kathleen Ferrier* (2012), on the British

contralto singer, narrated by Charlotte Rampling, has been released worldwide on Decca. Her latest documentary *The Paper Brigade* (2019) tells the moving story of how a small band of Jewish poets and writers saved priceless collections of books and manuscripts from destruction during the Nazi occupation of Lithuania, and then again during the Sovietisation of the Baltic states.

Diane also pursues a passion for singing. She graduated in 1994 in classical singing from Académie de Musique in Anderlecht, Belgium, and has taught French for singing and French opera at the Victorian College of the Arts, University of Melbourne. Diane has been working with ASA since 2013 and is taking tours throughout Europe.



Itinerary

The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours and confirmation of private visits. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: B=breakfast, L=lunch and D=dinner.

Hepburn Springs – 4 days

Day 1: Monday 28 February: Tullamarine Airport – Mt Macedon – Hepburn Springs

- Transfer to Hepburn Springs
- Duneira Estate: art collection & private library, Mt Macedon
- Talk 1: 'Coco Chanel: Her Life, Work and Legacy' (1hr)
- Welcome Dinner at Hotel Bellinzona

Meeting Point: Tullamarine Airport, Terminal 1, Ground Floor Arrivals Hall, at the Gloria Jeans Coffee Shop at 11.00am.

After a morning arrival at Melbourne airport, we transfer by coach to the scenic area of Mt Macedon and will lunch at the beautiful Duneira Estate. Established in 1872, this property sits high on the edge of Mt Macedon, with stunning views. After a light meal, we will enjoy a guided tour of the home's significant art collection and extensive library, period furniture and historic rooms. The art collection includes works by McCubbin, Rodin, Rembrandt and Warhol. The antiquarian library contains nearly 20,000 books, many of them first editions, some dating back to 1767.

We will also tour the superb gardens. The National Trust has graded the gardens as being of "outstanding cultural significance", and Elm Avenue is considered one of the best examples of a private formal avenue in Victoria. The estate has some rare and remarkable trees.

We then travel to the Hotel Bellinzona at Hepburn Springs, which will be our base for the tour. Situated by the Wombat State Forest, and offering delightful walking trails, a heated pool, spa and sauna, the hotel provides fine European cuisine and an intriguing art collection on its walls. A perfect place to plunge into the delights of 1920s Paris.

Before dinner Susannah will introduce you to Coco Chanel, 20th-century icon and a truly remarkable woman. You can enjoy the talk on 'Coco Chanel: Her Life, Work and Legacy' over a glass of French wine. (Overnight Hotel Bellinzona) LD

Day 2: Tuesday 1 March, Hepburn Springs – Lyonville – Hepburn Springs

- Talk 2: 'Colette' (45min)
- Talk 3: 'Jean Cocteau' (45min)
- Morning Tea
- Talk 4: 'Chanel, Diaghilev and the Ballets Russes' (30min)
- Talk 5: 'Le Train Bleu' by Elinor Mattern (15min)
- Talk 6: 'The Ritz Hotel' (15min)
- Light Lunch at the Hotel Bellinzona
- Babbington Park Farm, Lyonville incl. afternoon tea: hosted by French chef and author, Annie Smithers
- Time at leisure: Option to enjoy the [Hepburn Bathhouse & Spa](#)

Paris is a gorgeous city to visit at any time, but in the 1920s it must have been particularly exciting. The French economy boomed during that decade, and during 'les années folles' ('the crazy years') of the 20s Paris became a major centre for writers, artistic ferment (cubism, dadaism, surrealism, futurism), cinema, music and fashion. Paris hosted the Olympic Games in 1924, international art and design exhibitions were held there, and the city bubbled with optimism after the horrors of WWI. New technology brought fresher food to the cafes, new buildings in the Art Deco style were being constructed, and publishing houses were flourishing. It's little wonder that artists and authors from other countries were attracted to the vibrancy and beauty of Paris – Joyce, Picasso, Hemingway, Fitzgerald, Josephine Baker, Gershwin, Yeats, Pound, Stravinsky and Diaghilev are just some of those who were drawn to the City of Light.

After breakfast, Susannah will introduce you to Colette (1873 – 1954), author and woman of letters whose stage appearances and novels shocked society. Colette has been acclaimed as France's greatest woman writer, and she was the first woman writer to be given a state funeral by the French government (though the Catholic Church refused her a religious burial). Discover how she took Paris by storm with her ground-breaking *Claudine* novels, hear about her three tempestuous marriages and extraordinary love life, and share her passion for Paris (she was lucky enough to live in the Palais-Royal).

Jean Cocteau was multi-talented – poet, playwright, novelist, artist, designer, filmmaker and critic, Cocteau left his mark on French culture in many different ways. Born near Paris, he arrived in the capital at the age of fifteen and was soon mixing in artistic circles. He knew everyone – Proust, Gide, Picasso, Modigliani, Piaf, actor Jean Marais, and he inspired Coco Chanel, who was a close friend. Susannah will give an illustrated talk about this remarkable personality and his cultural impact.

Cocteau wrote ballet scenarios for Diaghilev and the Ballets Russes. After morning tea, Susannah will recount the history of the famous ballet company (it never actually performed in Russia), which promoted avant-garde collaborations between dancers, composers, artists and designers. The company created a sensation in Paris and, throughout the 20s, such productions as *Le Train Bleu* (based on a Cocteau scenario), *Les Noces* with music by Stravinsky, *Mercure* with music by Eric Satie, and *Le Fils prodigue* with

music by Prokofiev, were much discussed and highly influential.

There will then be two short talks to extend your appreciation of 1920s Paris. The famed Blue Train (the Calais-Mediterranée Express) transported the wealthy from Paris to the Riviera. The height of the season there was in winter and the luxury train left Paris in the early evening and reached Marseille in the morning. Writers (Agatha Christie wrote a murder mystery set on the train) and royals, politicians and film stars, made their way south in this way. Learn about the journey and its comforts in this 15-minute illustrated talk by Susannah's daughter, Elinor Mattern.

The Ritz Hotel, overlooking the Place Vendôme, is one of the world's classiest hotels. It was founded in 1898 by entrepreneur César Ritz and its kitchens were overseen by the chef Auguste Escoffier. The hotel features in novels, films and plays and its bar is named for Ernest Hemingway who claimed to have "liberated the Ritz" when he came into Paris with the Allies. This talk, also 15 minutes, will give you a 'soupçon' of this stunning hotel.

After a light lunch, we transfer to Babbington Park Farm. The owners, Annie and Susan, have restored old buildings and created a wonderful organic garden. There are fruit and veges growing in profusion, and in the grounds live Cashmere goats, miniature Cheviot sheep, Galloway cattle and Sebastopol geese. Chef and author Annie Smithers runs a tiny French farmhouse kitchen there, and her book, *Recipe for a Kinder Life*, published this year, is a guide to eating and living in a more sustainable way. Annie will talk about her book, the farm, and will treat us to a delicious afternoon tea.

According to legend, Napoleon once famously sent Josephine a letter: "I will return in three days. Don't wash." You may prefer to disobey the Emperor's command, and luxuriate in the Hepburn Springs Mineral Bathhouse. The historic bathhouse, in operation since 1895, offers wellness baths, massages, spas, and much pampering. This is an optional visit before dinner ([advance bookings are recommended](#)). (Overnight Hotel Bellinzona) BL

Day 3: Wednesday 2 March, Hepburn Springs – Castlemaine – Hepburn Springs

- Talk 7: 'Expatriate Writers in Paris incl. Gertrude Stein, Fitzgerald, Hemingway, James Joyce (1hr)
- Morning Tea
- Talk 8: 'Paris: Where Art Meets Fashion' by [Emeritus Professor Chris Browne](#) incl. display of rare books and a selection of French magazines from his collection (1hr)
- Light Lunch at the Hotel Bellinzona
- [Artist studio of David Frazer](#), Castlemaine
- Time at leisure in Castlemaine
- Concert by flautist Anna Rabinowicz & other musicians incl. pre-dinner drink
- Farewell Dinner at the Hotel Bellinzona

Ernest Hemingway gave us a famous description of life in Paris in the 1920s: "If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast." This morning's talk looks at the expatriate writers who flocked to Paris – Hemingway, his friend F. Scott Fitzgerald, Djuna Barnes, Gertrude Stein (the American writers in Paris at this time are referred to as 'The Lost Generation'), as well as James Joyce and Ezra Pound. Paris was then a cheap place for them to live, and its Café de Flore, La Closerie des Lilas and Les Deux Magots were their chosen hangouts. Susannah's talk on these literary visitors to Paris will make you sigh for the days when it was cheaper to drink wine at a café than in one's own apartment.

After morning tea comes a visual and intellectual treat. Book collector Professor Chris Browne has an

extraordinary collection of French fashion magazines of the era. His talk on 'Paris: Where Art Meets Fashion' will focus on Lucien Vogel and his *Gazette du Bon Ton*. This ground-breaking magazine defined for a generation how art could represent fashion. Examples from Chris's gorgeous collection, as well as some of his rare books, will be on display during the morning.

After a light lunch at the hotel, we will travel to the picturesque and historic town of Castlemaine. There we visit the studio of artist David Frazer. David has created paintings, linocuts, wood engravings and prints and his work has featured in solo exhibitions and won many awards. David will share his artistic experiences and show us his studio and works-in-progress.

Castlemaine began as a result of the Gold Rush (gold was discovered there in 1851) and was fortunately ignored by modern developers. The result is a fabulously historic main street that has been classified by the National Trust. Kerry Greenwood used the town as the setting for one of her Phryne Fisher detective novels set in the 1920s – hopefully we will not encounter any dead bodies as Phryne did in *The Castlemaine Murders*! There will be some free time to indulge in that wonderfully Parisian pastime of being a 'flaneur' (a stroller and observer) in this very pretty town.

Before dinner, and with a drink in hand, you will have the pleasure of some French music from the 1920s, with flautist Anna Rabinowicz and other musicians. After the concert, there will be a delicious French-themed farewell dinner at the hotel. (Overnight Hotel Bellinzona) BLD

Day 4: Thursday 3 March, Hepburn Springs – Melbourne – Tullamarine Airport

- NGV exhibition: '[Gabrielle Chanel. Fashion Manifesto](#)'
- Transfer to Melbourne Tullamarine Airport

This morning we check out and drive to Melbourne. The fabulous exhibition 'Gabrielle Chanel: Fashion Manifesto' is on at the National Gallery of Victoria and our tour will show us Chanel's unique contribution to French culture and style. Important loans from public and private collections will be on display. The exhibition, divided into chronological and thematic sections, traces Chanel's career, contemporary impact and lasting legacy. After our tour, there will be further time at leisure to admire the collection, and then time for a light lunch (not included) at the Gallery café. The visit to this landmark exhibition will bring our travels to a memorable end.

There will then be a transfer to Tullamarine Airport where our tour ends at approximately 2.30pm. B

Accommodation

Accommodation includes rooms with en suite bathroom.

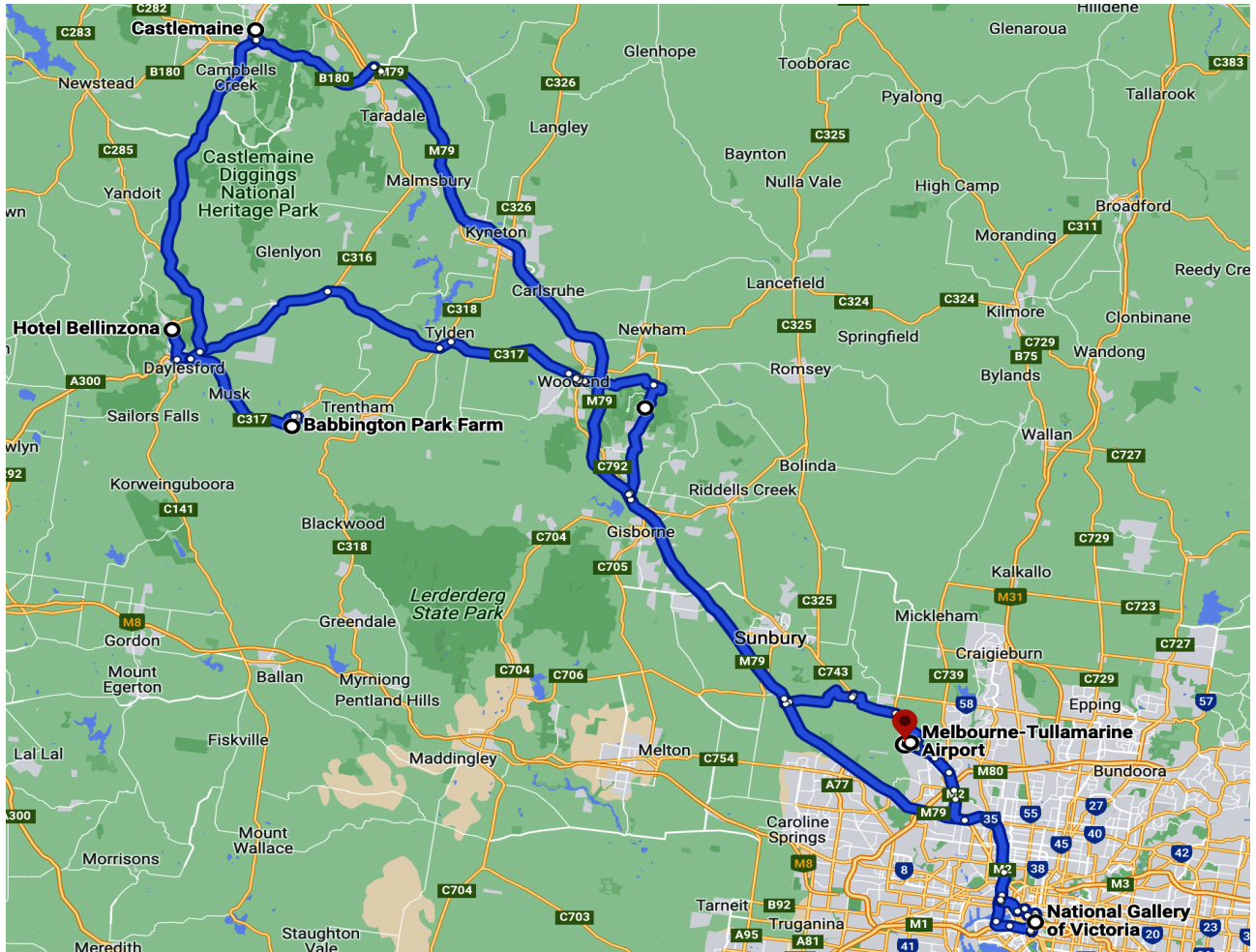
- Hepburn Springs (3 nights): 4-star Hotel Bellinzona – a welcoming retreat located in the town centre. bellinzona.com.au

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$2790.00 Land Content Only

AUD \$440.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom at the 4-star Hotel Bellinzona, Hepburn Springs
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Departure airport transfer if travelling on the ASA 'designated' departure flights
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees
- Use of audio headsets for site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Return airfare to Melbourne
- Personal spending money
- Departure airport transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 4-day tour involves:

- A moderate amount of walking mainly during outdoor site visits.
- A moderate amount of coach travel
- You must be able to carry your own hand luggage. Hotel portage only includes 1 piece of luggage per person

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Terms and Conditions section given below.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers see: www.smartraveller.gov.au

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Covid-19 Vaccination Certificate

Commencing from November 2021 it will be a condition of travel that all group leaders and ASA travellers are fully vaccinated against Covid-19. All participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form. For information on how to obtain either a Covid-19 digital certificate or a certificate in PDF format please view the [Australian Government Services Australia "What types of proof there are"](#) web page.



Reservation Application

TOUR NAME _____

TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth / / GENDER Male ☐ Female ☐

Passport Number _____ Expiry date / / Nationality _____

☐ Colour copy of my current valid passport enclosed ☐ I'm renewing my passport ☐ ASA has a colour copy of my current passport

Travel Plans

☐ I wish ASA to book my airfare, please contact me to discuss my options. ☐ Business Class ☐ Economy Class

☐ I plan to leave Australia before the tour commences. Planned departure date / /

☐ I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy

I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products

☐ eggs ☐ pork ☐ nuts

Allergies: Refer to the Medical Information

☐ Other _____

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO ☐ ☐
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? ☐ ☐
- If yes, please specify

Do you carry an epipen? ☐ ☐

3. Do you have any other allergies or reactions to anything, including medical drugs? ☐ ☐
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? ☐ ☐

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? ☐ ☐
- Are you insulin dependent? ☐ ☐
4. Do you suffer from travel sickness? ☐ ☐
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: \$500*
75-46 days prior 25% of total amount due
45-31 days prior 50% of total amount due
30-15 days prior 75% of total amount due
14-0 days prior 100% of total amount due

This amount may be **credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form ☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name _____

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel ☐ Tour Deposit
- ☐ Balance of Payment ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance ☐ Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended _____

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____