



Spring Garden Masterpieces of England and the RHS Chelsea Flower Show 2024

14 MAY – 24 MAY 2024

Code: 22410

Tour Leaders **Professor Tim Entwisle, Lynda Entwisle**

Physical Ratings 

Combine a day at the renowned Chelsea Flower Show with some of England's finest gardens incl. Rousham, Hidcote, Bourton, Sezincote, Great Dixter, Sissinghurst & Highgrove Gardens.

Overview

Join [Tim Entwisle](#) on this tour of England that combines a day at the renowned Chelsea Flower Show with some of England's finest gardens such as Rousham, Hidcote, Kiftsgate, Bourton, Sezincote, Great Dixter, Sissinghurst & Highgrove Gardens. Tim will be assisted by [Lynda Entwisle](#) who first joined ASA as a tour manager to Spain in 2019.

- Immerse yourself in the lovely medieval city of Oxford and visit Magdalen College gardens.
- Study the development of the English country house from 17th-century Rousham House to 20th-century Great Dixter.
- Be treated to the contemporary gardens of Pettifers partly influenced by the Dutch Wave movement.
- Visit private gardens including those at Througham Court and Highgrove, the private residence of Their Majesties The King Charles III and The Queen Camilla.
- Make a special visit to the Royal Botanic Gardens, Kew, with [Richard Barley MBE](#), Director of Horticulture.
- Explore Australian Marylyn Abbott's award-winning West Green House Gardens; and visit Ightham Mote, a wonderful example of a small medieval moated manor house, perfectly located within a peaceful garden surrounded by woodland.
- Wander through picturesque Cotswold villages including Stow-on-the-Wold.

* Note: we are unable to confirm a number of the private garden visits until February 2024.

Overnight Oxford (6 nights) • Royal Tunbridge Wells (1 night) • London (3 nights)

Introduction

This exciting program combines a day at the renowned Chelsea Flower Show and the Garden Museum with visits to some of England's finest country houses and gardens. Restored Bourton House won the prestigious HHA/Christie's 'Garden of the Year Award' in 2006. Sezincote's oriental gardens complement S.P. Cockerell's fascinating 'Indian' house. Pettifers Garden stylishly combines the Dutch Wave movement with 'English prettiness' in a townhouse garden by owner Gina Price. Scientist and architect Christine Facer Hoffman has appended to her 17th-century house her own experimental garden that creates spatial narratives based upon number sequences found in nature. Rousham's interiors are extraordinarily well preserved; it's been owned by the Dormer family since 1635 and has fine landscaped gardens laid out by William Kent. Great Dixter is famous for its plantings established by Christopher Lloyd and Sissinghurst is the beloved masterpiece of Vita Sackville West. At West Green House Gardens Marylyn Abbott has reconciled her Australian gardening heritage, dominated by brilliant light, with England's softer, more muted atmosphere. Ightham Mote, meanwhile, is a wonderful example of a small medieval moated manor house, located within a peaceful garden surrounded by woodland. In these and other fine gardens we explore the initial influence of Italian formalism, 18th-century reactions against formal Italian and French modes by English landscape gardeners, the reversion to more formal styles in the second half of the 19th century, and the personal influences of that century's famous garden designers. Special highlights include a planned visit to Highgrove, where King Charles III has created some of the most inspired and innovative gardens in the United Kingdom and a tour of the Royal Botanic Gardens, Kew with Richard Barley, Director of Horticulture. In Oxford we visit the Oxford Botanic Garden, the oldest botanic garden in Britain (founded in 1621), featuring inspiring herbaceous borders and glasshouses, and the award-winning gardens of 550-year-old Magdalen College. We also enjoy lovely Cotswold villages such as Stow-on-the-Wold, stately Tunbridge Wells, and learn about the development of the English country house.

ABC Blueprint: Rewilding the famous UK garden, Great Dixter

Rewilding and gardening might, from a certain perspective, appear to be antithetical propositions. But recreating biodiversity requires a great deal of thought, planning and careful curation. **Tim Entwisle** - proponent of all three and former Director of the Royal Botanic Gardens Victoria – talks to **Fergus Garrett** - the world renown garden designer, responsible for the rewilding of the famous UK Garden Great Dixter.

Leaders



Professor Tim Entwisle

Tim is an author, broadcaster and passionate tour leader. During his 30 years working in botanic gardens, Tim was director of Royal Botanic Gardens Victoria (2013-2023), a senior executive at Royal Botanic Gardens Kew in London (2011-13) and director of the Royal Botanic Gardens and Domain Trust in Sydney (2003-2011).

Tim is a highly respected scientist, scientific communicator and botanic gardens director. He took up the role of Director and Chief Executive of Royal Botanic Gardens Victoria in March 2013, following two years in a senior role at Royal Botanic Gardens Kew (London), and eight years as Executive Director of the Royal Botanic Gardens and Domain Trust in Sydney. Tim is an Honorary Professorial Fellow in the School of Botany at The University of Melbourne and has been a Visiting Professor in the School of Biological and Biomedical Science, Durham University. He has a broad interest in plants and gardens, including editing and writing for the 4-volume *Flora of Victoria*. In 2014 Tim published *Sprinter and Sprummer: Australia's Changing Seasons*, challenging the use of the traditional four seasons in Australia, and in August 2022 his 'wildly rich memoir' *Evergreen: The Botanical Life of a Plant Punk*.

Tim blogs (*TalkingPlants*), *tweets*, and looks for any opportunity to promote science, plants and gardens. He is a frequent guest on Australian radio and television, and writes opinion pieces for major newspapers. Over the summers of 2014-15 and 2015-16 Tim hosted ABC Radio National's first gardening show, *Talking Plants*, and he contributes regularly to RN's *Blueprint for Living*. He writes for a variety of science, nature and garden magazines – including regular pieces for *Gardening Australia Magazine* and maintains an active social media profile.

Tim first joined ASA in 2017 and has since led two garden tours to Spain. He has travelled extensively through the United Kingdom and Ireland, visiting gardens and meeting horticultural experts and garden owners. He is excited by the opportunity to show ASA travellers some of his favourite places.



Lynda Entwisle

Lynda is a keen gardener, and vice-chair and newsletter editor for the Victorian Branch of the Australian Garden History Society. She has volunteered at Royal Botanic Gardens Kew in London, and now Royal Botanic Gardens Victoria. Lynda was a language teacher for 25 years, and is fluent in French and

Spanish.

Lynda initially completed a BSc in Botany and worked in research laboratories for a number of years. Her love of Language saw her complete a BA majoring in French & Linguistics, in her spare time, and from there she went in to secondary teaching for the larger part of her career. She has taught students of all ages, including adult classes and has led student tours to New Caledonia and to France.

During her career she has worked and volunteered in a variety of places, where she has been able to expand her knowledge of the plant world and famous gardens while enjoying any opportunities to practise her language skills. While living in Kew Gardens, London she volunteered with the Schools & Families Program to assist with school visits and to be a 'Palm House Explainer', which involved engaging visitors with displays in the famous glasshouse at Kew. Another role she undertook in London, was that of Art History Coordinator for the Australian Women's Club. The visits to many cultural institutions and exposure to such rich collections stimulated an ongoing interest in Fine Arts.

Lynda is currently an active committee member of the Victorian Branch of the Australian Garden History Society and an enthusiastic volunteer with the award-winning Orchid Conservation Program, based at Royal Botanic Gardens Cranbourne. In her spare time, she enjoys taking Botanical Art classes and has recently completed a series of drawings of endangered native orchids for the Orchid Conservation program.

In 2017, she assisted her husband, Professor Tim Entwisle on the gardens of Spain tour and in 2019 chose to attend a Spanish Language course to improve her skills in this language. Now, with greater time to travel, Lynda is looking forward to supporting like-minded travellers as they explore international gardens and cultural sites.

Combine this tour with

The Scottish Highlands: Great Country Houses, Castles & Gardens 2024

27 MAY – 10 JUN 2024

Belgium: Tradition and Innovation in Art & Garden Design 2024

28 MAY – 14 JUN 2024



Itinerary

The following itinerary describes a range of gardens and estates which we plan to visit. Many are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure in 2024. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. Meals included in the tour price and are indicated in the itinerary where: B=breakfast, L=Lunch and D=dinner.

Oxford - 6 nights

Day 1: Tuesday 14 May, Arrive Oxford

- The tour commences at 5pm in the foyer of the Mercure Eastgate Hotel
- Introduction & Welcome Dinner

Meeting Point: The tour commences at 5pm in the foyer of the [Mercure Eastgate Hotel](#) situated in the centre of Oxford. This evening there will be a short introductory meeting before dining at a local restaurant. (Overnight Oxford) D

Day 2: Wednesday 15 May, Oxford – Moreton-in-Marsh – Mickleton – Stow-on-the-Wold – Oxford

- Bourton House Gardens: Guided tour with the Head Gardener, Jacky Rae
- Kiftsgate Court Gardens
- Stow-on-the-Wold

We begin today with a visit to the award-winning three-acre gardens of Bourton House. The gardens had become overgrown and neglected when Richard and Monique Paice acquired them in 1983. Over the past 25 years, the ornamental garden with its 18th-century raised walk overlooking the rolling Cotswold Hills, the original kitchen garden, and Bourton's orchard, have been transformed. The Paices' achievement was

recognised when Bourton House Garden was honoured with the prestigious HHA/Christie's 'Garden of the Year' award in 2006.

In the afternoon we continue to Kiftsgate Court Gardens, which tell the story of three generations of women gardeners: Heather Muir, Diany Binny and Anne Chambers. Heather Muir created the gardens in the 1920s. From the mid-fifties Diany Binny added the semi-circular pool in the lower garden and redesigned the white sunk garden. One of the finest accomplishments of its current owner, Anne Chambers, is the new water garden whose composition is 'abstract modern'.

Our day concludes with a drive through the picturesque Cotswolds, including a short stop at the village of Stow-on-the-Wold. Stow-on-the-Wold was an important medieval market town and is now a centre for English antiques. As well as the large market square, the town has some very early coaching inns, including the Royalist Hotel that has timbers that have been carbon-dated to 987; it is believed to be the oldest inn in England. (Overnight Oxford) BL

Day 3: Thursday 16 May, Oxford – Moreton-in-Marsh – Lower Wardington – Oxford

- Sezincote House and Gardens
- Market town of Moreton-in-Marsh
- Pettifers Garden, Lower Wardington

Today we drive into the Cotswolds to visit a magnificent garden located near the village of Moreton-in-Marsh. Our first visit is to Sezincote Manor, where an exotic oriental garden was created to complement the architect S.P. Cockerell's fascinating 19th-century Regency house, which he designed in an Indian, Moghul style; Sezincote served as the inspiration for George IV's Brighton Pavilion. Sezincote's extraordinary eccentricities include a temple, not to any Grecian deity, but to the Hindu goddess Souriya; garden sculptures include a bronze serpent and Brahmin bulls, whilst minarets top the conservatory.

Midday we travel to the northern Cotswolds town of Moreton-in-Marsh, where there will be time at leisure for lunch and to explore the high street, which has many elegant 18th-century inns and houses, including the Redesdale Market Hall.

After lunch, we explore the innovative Pettifers Gardens, where head gardener Polly Stevens will provide us with a guided tour. The tour will describe not only the interesting and surprising plant combinations, but also how this garden has undergone changes made by the owner and designer, the Honourable Mrs. Gina Price, since the early 1990s, when she began to design the garden. Combined with friendship and advice from Diany Binney at Kiftsgate Court Gardens, Pettifers has today developed a reputation as one of the must-see English country gardens. RHS judge and media personality James Alexander-Sinclair described the garden in *Gardens Illustrated* magazine as "undoubtedly one of the most exciting and delightful gardens in the country." (Overnight Oxford) B

Day 4: Friday 17 May, Oxford – Througham Court – Highgrove – Oxford

- Througham Court Gardens: Private guided tour with Dr Christine Facer Hoffman
- Highgrove House: Guided tour of the Gardens

We depart Oxford early this morning and travel 77 kilometres south to the county of Gloucestershire, where Througham Court, a 17th-century Jacobean house with 6 acres of formal/informal landscape overlooks a peaceful Cotswold valley. Christine Facer Hoffman, scientist and landscape architect, describes her private garden as "a personal 'laboratory' to experiment with new ideas, materials and planting combinations."

Developed since 2000, contemporary areas have been artfully embedded in the Cotswold architect Norman Jewson's 1930s Arts and Crafts masterpiece, which features magnificent yew topiary and dry stone wall terracing. Hoffman has stated that her contemporary 'fragments' are inspired by scientific discoveries and theories. She uses mathematical number sequences found in nature to create a symbolic and metaphorical narrative so that the gardens may be 'read' by the visitor. They recently featured in the RHS publication *The Garden* magazine and in Alan Titchmarsh's *Garden Secrets* on BBC 2.

This afternoon we make the short drive to Doughton village, where Highgrove House, the private residence of Their Majesties The King Charles III and The Queen Consort, is located. The King purchased Highgrove in 1980, and has spent 30 years transforming its grounds into what have been acknowledged as some of the most brilliant and inventive gardens in the United Kingdom. "A series of interlinked areas, each with their own character and purpose, weave magically around the garden, with the house always visible in the distance. For the last 25 years the gardens and surrounding land have been managed to the organic and sustainable principles that His Royal Highness has for so long championed." After our guided tour of the gardens, we return to Oxford, where the evening is at leisure. (Overnight Oxford) BL

Day 5: Saturday 18 May, The Cotswolds

- Hidcote Manor
- Village of Broadway
- Snowhill Manor and Garden
- Village of Bibury

Today we travel first to Chipping Campden and the delightful National Trust property, Hidcote Manor. Hidcote is significant for its influential garden, designed in the English Arts and Craft style by Major Laurence Johnston as a series of rooms of different character and theme, separated from each other by walls and hedges.

Following some time at leisure for lunch in the village of Broadway we visit Snowhill Manor and Garden. The 16th-century country manor house was the home of Charles Paget Wade, an architect, artist-craftsman and poet who is best remembered for the eclectic collection he amassed during his life. The collection includes 26 suits of Japanese samurai armour dating from the 17th and 19th centuries, toys and musical instruments. The garden was laid out by Wade between 1920-23 in collaboration with Arts and Crafts architect Mackay Hugh Baillie Scott. Snowhill has garden rooms planted to the brim and full of interest and boldly planted pots. The 2 acre gardens are organically grown with colourful borders, terraces and ponds, ancient dovecote, kitchen garden and orchards.

Our day concludes with another drive through the Cotswolds visiting the village of Bibury, described by William Morris as 'the most beautiful village in the Cotswolds'. (Overnight Oxford) BL

Day 6: Sunday 19 May, Oxford & Steeple Ashton

- Rousham House and Gardens
- University of Oxford Botanic Gardens: Guided tour
- Magdalen College and its award-winning gardens

This morning we drive north of Oxford to Steeple Ashton to visit another stately home of very different aspect. Rousham House has remained the property of the Dormer family since its construction in 1635. The house retains much of its original panelling, staircases, furniture and art works. Several alterations were made in 1876 when the north side of the house was added, but for the most part Rousham remains a

stunning example of 17th-century architecture and decoration. The gardens are of particular importance as they represent the first phase of English landscape design and have undergone few changes since being laid out by William Kent.

Following some time at leisure for lunch, we shall enjoy a walking tour of the magnificent University of Oxford Botanic Gardens. Finally, we shall visit the award-winning gardens of 15th-century Magdalen College. Magdalen's extensive grounds include its own deer park, wildflower meadow and a riverside walk. For Oscar Wilde, who matriculated at Magdalen in October 1874, 'The Magdalen walks and cloisters' were the ideal backdrop for reading Romantic poetry! (Overnight Oxford) B

Royal Tunbridge Wells - 1 night

Day 7: Monday 20 May, Oxford – West Green House Gardens – Sevenoaks – Royal Tunbridge Wells

- West Green House Gardens: Lunch & Guided tour of Gardens
- Ightham Mote, Sevenoaks

We depart Oxford early this morning and travel 60kms south to the Hart District of Northern Hampshire to visit West Green House Gardens that surround a lovely 18th-century house. These are the creation of an Australian, Marylyn Abbott. One could possibly call this a 'biographical garden' in the sense that it is a very personal creation based upon Marylyn's early love of gardens, inculcated by her mother and grandmother when she was growing up in Australia (Marylyn masterminded the famous Australian garden, 'Kennerton Green'). At West Green House she has reconciled her Australian gardening heritage, dominated by brilliant light, with England's softer, more muted atmosphere. Marylyn is a prolific writer; her book *The Resilient Garden*, in keeping with her experience reconciling very different gardening environments, discusses a collection of plants that will acclimatise to both Mediterranean and cool temperate gardens. Her gardens appear in many publications, in one of which (*The Royal Horticultural Society's Garden Finder* 2007) Charles Quest-Ritson has stated:

"West Green House Gardens has many original features. A grand water staircase provides the focal point to the Nymphaeum fountain designed by Quinlan Terry. By the house is a charming small topiary garden where water lilies flourish in small water tanks sunk in the ground. It runs up to a handsome aviary with unusual breeds of bantams and chickens. Beyond, are a dramatic new Persian water garden in a woodland glade, a newly restored lake, more follies and fancies, new walks and massive plantings of snowdrops, daffodils and fritillaries."

Lavishness is a hallmark of the Abbott style – 10,000 tulip bulbs are planted every year – but Marylyn also emphasises the importance of drama, colour, innovation and humour in her garden.

Following a light lunch, we continue our journey east to Ightham Mote, a wonderful example of a small medieval moated manor house, perfectly located within a peaceful garden surrounded by woodland. Dating from the 14th century, this house has seen many changes but each subsequent section has been preserved in extraordinary condition. Medieval knights, courtiers to Henry VIII and high-society Victorians have all contributed sections to Ightham Mote. Highlights include the picturesque courtyard, Great Hall, crypt, Tudor painted ceiling, Grade I listed dog kennel and the private apartments of Charles Henry Robinson, who gave Ightham Mote to the National Trust in 1985. We shall walk to the house, enjoying its rural setting, before exploring its beautiful interior. Of special note is the chapel, with its perfectly preserved interior, pulpit and tester. We shall also enjoy the gardens, with an orchard, water features, lakes and

woodland walks.

In the late afternoon we travel a short distance to Royal Tunbridge Wells, a town that rose to prominence when it became a spa in the late 17th century. Tonight we shall dine together at the hotel's restaurant. (Overnight Royal Tunbridge Wells) BLD

London - 3 nights

Day 8: Tuesday 21 May, Royal Tunbridge Wells – Great Dixter – Sissinghurst – London

- Great Dixter House & Gardens
- Sissinghurst Castle Gardens

Today is a day of superb gardens. The Lloyd family developed Great Dixter early in the 20th century from an original design by Sir Edwin Lutyens. Today it is more famous for the plantings established by Christopher Lloyd documented in his many classic gardening books. The residence comprises a mid 15th-century hall house, typical of the Weald of Kent, to the south side of which a second, early 16th-century yeoman's house was grafted. Lutyens enjoyed using local materials and retained farm buildings like oast houses, cowsheds, barns and outbuildings. Around these he designed his garden, featuring a sunken garden, topiary and yew hedges. Christopher Lloyd managed Great Dixter from the 1950s and was noted for his innovative approach and introduction of concepts like the mixed border and meadow garden, and his replacement of the rose garden with schemes using less fashionable plants like cannas and dahlias. We will investigate his full range of planting schemes. Although Lloyd is no longer present in the garden his gardener Fergus has achieved what some consider even better results in recent years.

We next drive to Sissinghurst Castle Garden, one of England's greatest garden delights. Sissinghurst was the garden of poet and writer Vita Sackville-West and her husband Harold Nicolson, journalist, MP and diplomat, and is possibly the most influential of all 20th-century gardens. Built around the remnants of an Elizabethan castle, of which the tower remains a central garden feature, the garden is divided into distinct spaces where a formality established by Nicolson is clothed by a romantic planting style pursued by Sackville-West. The garden retains its original charm and romance with such delights as its parterre, white garden, cottage garden, nut walk and orchard. We shall explore Sissinghurst's many hidden corners, sumptuous planting combinations and the view from the top of the tower, always a good starting point for those who wish to understand the garden's layout.

In the late afternoon we travel to London where we shall spend the next three nights at the [Citadines Holborn-Covent Garden](#). (Overnight London) BL

Day 9: Wednesday 22 May, Chelsea Flower Show

- The Chelsea Flower Show (Members Day)
- The Garden Museum

Today is dedicated to the Chelsea Flower Show, the world's best-known flower show. Located in the grounds of Sir Christopher Wren's Royal Hospital (1689), the Show is held annually in May and attracts more tourists to London than the Wimbledon Championships! We will therefore arrive early in order to enjoy the remarkable displays before they become too crowded. All of the gardens on display are constructed in the two weeks prior to the show and, following the event, are dismantled and the grounds reinstated. Around the periphery of the grounds are display gardens, sponsored by newspapers and magazines, major stores and insurance companies, whilst inside the giant marquee are exhibits by plant growers. Here you will see

perfect displays of everything horticultural from bonsai to bulbs, rhododendrons to roses. This visit has been designed so that you are free to wander through the event at your leisure, not forgetting the botanical art and floral displays. This is a visual feast that all gardeners will want to enjoy at least once in their lives!

In the mid afternoon we visit the nearby Garden Museum, which has recently been redeveloped and showcases an impressive collection and temporary exhibitions in its galleries. The museum, founded by Rosemary Nicholson in 1977, is housed in a former church and features a medieval tower with a view to Westminster. In what was formerly St Mary's at Lambeth, this building dates back to the medieval era and is Britain's only museum of garden history art and design. (Overnight London) B

Day 10: Thursday 23 May, London

- Royal Botanic Gardens, Kew – with Richard Barley, Director of Horticulture at Kew Gardens
- Farewell Lunch at the Botanical Restaurant, Kew Gardens
- Afternoon at leisure

Today is a unique opportunity to explore the Royal Botanic Gardens, Kew, with Richard Barley, who was appointed Director of Horticulture at the Gardens in April 2013. With his knowledge based on the day-to-day management of the site, Richard will give deep insights into these world-renowned gardens. The original gardens were created for Augusta, Princess of Wales around her home, Kew Palace. Today it contains the largest collection of plants in the world with tropical and sub-tropical plants being kept in appropriate conditions in magnificent Victorian glasshouses. The variety of plants is overwhelming but Kew has a magic far above the ordinary run of Victorian plant collections, perhaps because of its size and the underlying but unobtrusive formality of its structure. The Queen's Garden is a faithful copy of a 17th-century garden with parterres, sunken garden and pleached alleys. A new treetop walk by Marks Barfield Architects (who designed the London Eye) opened in May 2008.

Our day concludes with a farewell lunch at the Botanical Restaurant. The remainder of the afternoon is free for you to explore London at your leisure. (Overnight London) BL

Day 11: Friday 24 May, London, Tour Ends

- Tour concludes in the morning
- At leisure/Check out

Our tour ends in London after breakfast. In the morning you will be required to check out of the hotel. Please contact ASA if you require assistance with a transfer to the airport. B

Accommodation

ASA has selected 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom.

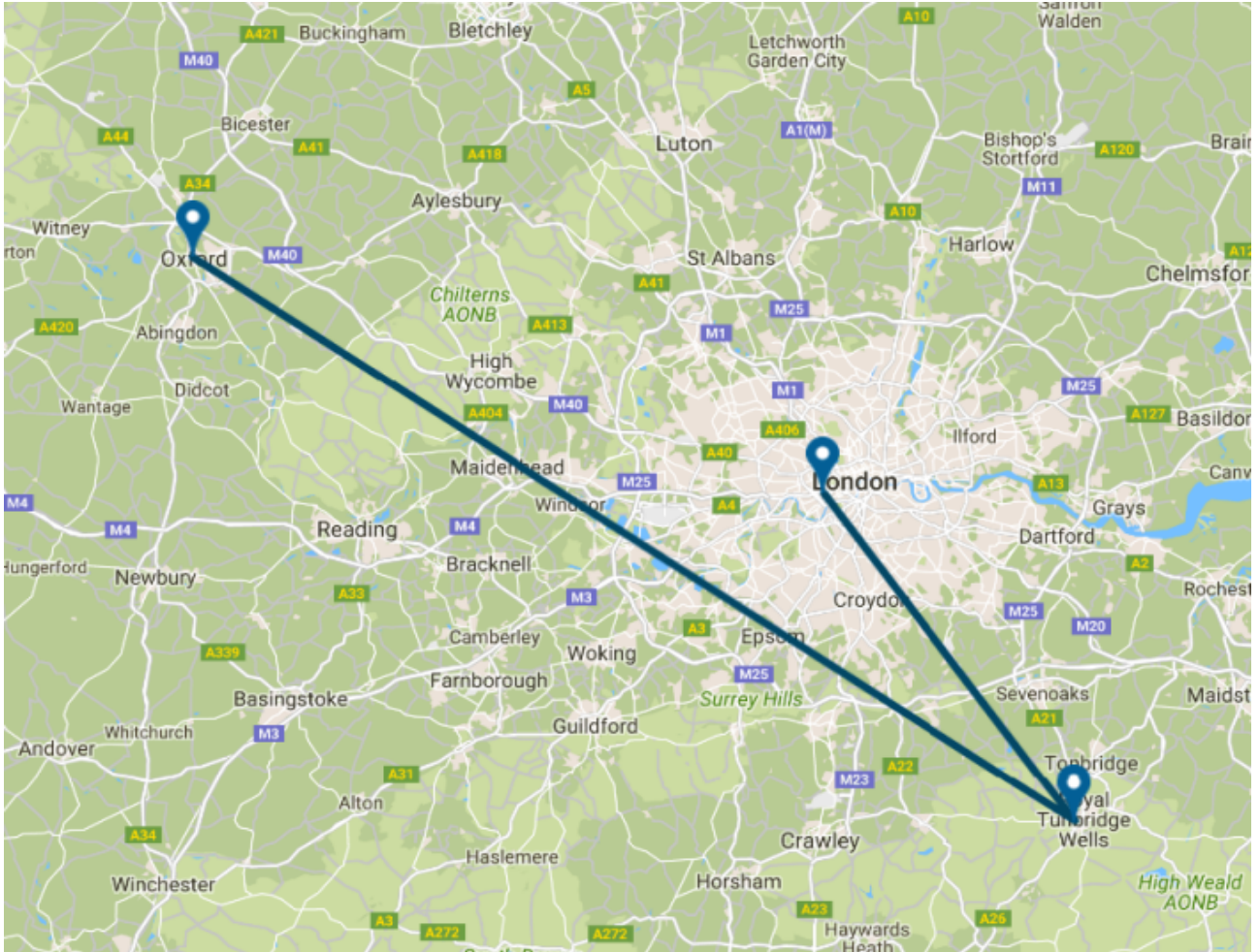
- Oxford (6 nights): 4-star Mercure Oxford Eastgate Hotel – centrally located hotel set in a 17th-century townhouse building that was once frequented by author J.R.R. Tolkien. www.mercure.com
- Royal Tunbridge Wells (1 night): 4-star The Spa Hotel – situated in 14 acres of picturesque grounds on the edge of town. www.spahotel.co.uk
- London (3 nights): 4-star Citadines Holborn-Covent Garden – contemporary apartment-hotel located within London's historic law district close to shops and restaurants, and within a 10-minute walk from Covent Garden. www.citadines.com

Note: Hotels are subject to change. In this instance a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation is for sole occupancy throughout the tour. The number of spaces available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$8990.00 Land Content Only – Early-Bird Special: Book before 14 Apr 2023

AUD \$9190.00 Land Content Only

AUD \$1980.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 4-star hotels.
- Buffet breakfast daily, lunches & evening meals as indicated in the itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach as outlined in the itinerary; public transport in London
- Porterage of one piece of luggage per person at hotels
- Lecture and site-visit program
- Entrance fees to all sites
- Use of audio headsets during site visits
- Tour notes
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- International Airfare: Australia-London, London-Australia
- Personal spending money
- Airport-hotel transfers
- Luggage in excess of 20kg (44lbs)
- Travel Insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 11-day garden tour of England involves:

- Moderate walking and standing during site visits; walking tours may include steep slopes, flights of stairs, cobbled streets and uneven ground during garden visits.
- Moderate travel by air-conditioned coach; public transport in London.
- Visiting a number of towns and villages on foot, walks uphill from bus parks to historic town centres and other sites.
- 4-star hotels with two hotel changes.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to

their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$1000.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth ____ / ____ / _____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____
 Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Covid Certificate A copy of my current international certificate enclosed

Travel Plans

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____
 I will be arranging my airfare independently and taking the Land Content Only option.

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?

Are you insulin dependent?

4. Do you suffer from travel sickness?
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$1000.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$1000.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$500.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____