



Gardens, Villages & Châteaux of Normandy and Brittany 2023

3 JUN – 23 JUN 2023

Code: 22323

Tour Leaders **Stephen Ryan, Craig Lidgerwood**

Physical Ratings 

Led by Stephen Ryan, this tour celebrates the lovely gardens, agricultural landscapes, delicious local produce, great monuments and exquisite, unspoilt small villages of Normandy and Brittany.

Overview

Led by [Stephen Ryan](#), with the assistance of [Craig Lidgerwood](#), this cultural garden tour explores the gardens, agricultural landscapes, villages, towns and great monuments of two of France's most beautiful and historic regions: Normandy and Brittany.

- An introduction to the wide range of gardens in French history, featuring visits to medieval monastic gardens, grand Renaissance estates, and intimate modern creations.
- Private gardens (several listed as 'Jardin Remarquable'), many visits hosted by their owners, including [Château de Miromesnil](#) at Tourville-sur-Arques, birthplace of Guy de Maupassant.
- Work inspired by the great André Le Nôtre at [Château Champ de Bataille](#) and Château de Sassy.
- The rose garden at Château de Mesnil Geoffroy, most important private rose collection in Normandy. It has 2900 rose bushes, of which 950 are old varieties.
- Le Jardin du Vastérial, residence of the late Princess Sturdza, containing one of the finest plant collections in France.
- [Le Bois de Morville](#), created in 1982 by Pascal Cribier, one of the most important French landscape designers of his generation.
- The beautiful, unspoilt northern coast of Brittany with its deep-cut inlets and inland wooded valleys enjoys an exceptional climate due to the Gulf Stream; we explore the Jardins de Kerdalo with a rich collection of plants and the private manor house garden, Le Jardin du Pelinec.
- A journey 'in the footsteps of the Impressionists', to Monet's garden at Giverny, the coast he painted, and the port town of Honfleur; the Musée d'Art Moderne André Malraux (Le Havre) containing one of the most extensive collections of Impressionist paintings in France.
- Visits to major monuments such as the Abbeys of St-Georges de Boscherville and Mont Saint-Michel; Romanesque and Gothic Cathedrals such as Notre-Dame (Rouen) and St-Étienne (Caen).
- The megalithic site on the south coast of Brittany in Carnac, where we examine the largest Neolithic alignment in the world (3500-3000 BC).
- The Bayeux Tapestry Museum, containing the 11th-century embroidered cloth depicting the Norman conquest of England.
- Explore a rich variety of village architecture in a number of 'Les Plus Beaux Villages de France' including the pretty half-timbered houses of Lyons-la-Forêt and Dinan, the walled towns of Vitry, Vannes and Saint-Malo, and the charming washhouses of Pontrioux.
- Sampling of French regional produce, with visits to specialist local markets; tastings of Normandy's Livarot, Pont l'Évêque cheeses, apple juice and calvados, and Brittany's crêpes, seafood, the famous custard cake, 'Far Breton' and the 'Kouign-Amann' (cross between a croissant and a palmier).
- Fine dining in renowned restaurants including historic restaurant *La Couronne*, Rouen.

Overnight Rouen (6 nights) • Honfleur (2 nights) • Bayeux (3 nights) • Bagnoles-de-l'Orne (2 nights) • Auray (1 night) • Perros-Guirec (4 nights) • Saint-Malo (2 nights)

Testimonials

This tour certainly exceeded our expectations. The mix of history and wonderful (often private) gardens made for a memorable tour. David & Chris, QLD.

Leaders



Stephen Ryan

Horticulturalist, nurseryman, collector, prolific writer and award-winning broadcaster. Stephen brings his profound knowledge to ASA garden tours in France, Morocco, Madagascar, Spain, Chile, New Zealand and Western Australia.

Stephen Ryan, horticulturalist, author and broadcaster, started working in his father's nursery at the age of ten and at the same time joined the Mt. Macedon Horticultural Society. By the age of 19 he was the president and still is to this day. After completing a Gardening and Turf Management apprenticeship, and achieving an *Award of Merit* as the top Victorian apprentice he subsequently was awarded two scholarships, one in the United Kingdom and the other in New Zealand. On Stephen's return to Australia he ran his family nursery until he started his own nationally recognised nursery Dicksonia Rare Plants a few years later in 1980 and has been a passionate plant collector ever since.

Having started with writing articles for magazines and newspapers, Stephen's media presence has developed to the stage where he does a regular radio slot with Melbourne's 3CR station. In 2002 Stephen was awarded a *Radio Laurel* by the Horticultural Media Association for his segments on ABC Radio 774 3LO. Stephen has often appeared on a variety of television programs, however he is best known for his role for three years as host on ABC Television's *Gardening Australia*.

Stephen lectures and holds seminars both in Australia as well as overseas which have included a lecture that was translated into Spanish as he spoke to an audience in Argentina. As a plant hunter and traveller he has travelled to many places in the world such as Namibia, India, Oregon, England, Ireland, South Africa, Peru, New Guinea and France as well as the aforementioned Argentina. He has also led tours into Madagascar and North West France.

He has published three books on rare plants that have received rave reviews and his manual contains over 2000 plant entries of rare plants available in temperate Australia. He also contributed to the two large tomes produced in Australia *Botanica* and more recently *Flora*. Stephen's garden and nursery hold three national plant collections, *Cornus*, *Sambucus* and *Acanthus*, for the Garden Plants Conservation Association of Australia. In 2001 the Royal Horticultural Society of Victoria recognised Stephen with a John Pascoe Fawcner Gold Medal for "Distinguished Service to Horticulture".

Since departing *Gardening Australia*, Stephen is now writing for a New Zealand magazine *Weekend Gardener*, and has started writing another book, which will be on the development of his own garden, 'Tugurium'.

Stephen first joined ASA as a lecturer in 2009.



Craig Lidgerwood

Accomplished Botanical artist who exhibits widely, Craig leads garden tours with Stephen Ryan, whose 'Dicksonia Rare Plants Manual' he illustrated and also with horticulturalist, Sabrina Hahn. Craig joined ASA in 2009 and co-leads tours to France, Spain, Portugal, Morocco, New Zealand and Madagascar.

Craig's working life began in the arts but moved to the travel industry 24 years ago. He has since travelled extensively recording, photographing and drawing plants in their natural habitat.

In the late 1980s Craig studied drawing and watercolour at the Council of Adult Education, Melbourne, and art classes in the Macedon Ranges. From 2006 to 2011 Craig attended botanic art classes with renowned artist Anita Barley and attended various botanic art workshops through the Mt Macedon Horticultural Society with established botanic artists. In 2008 he illustrated Stephen Ryan's book, the *Dicksonia Rare Plants Manual* and in 2010 Craig and his artwork were featured on ABC television's Sunday arts program, *Art Nation*.

Exhibitions include *The Art of Botanical Illustration 2010 & 2012*, Melbourne Botanic Gardens, *Botanica 2012 & 2013*, Sydney Botanic Gardens, *Capturing Flora: 300 years of Australian botanical art*, a major retrospective at the Ballarat Art Gallery (2012), and also in 2012 Craig's first solo exhibition, *An Inquisitive Eye: the Botanical Art of Craig Lidgerwood* was held at the Sofitel Hotel, Collins Street, Melbourne.

Craig's passion for travel has seen him visit parts of Eastern Europe, South America, South and Eastern Africa, Madagascar, India, North Western USA, Ireland and the United Kingdom. Craig is an adventurous traveller, trekking in Eastern Nepal, Kilimanjaro, the Andes and the Inca Trail, Darjeeling and Sikkim. Craig has also spent three months walking in southwest France, the French Pyrénées and Corsica.

Combine this tour with

Gardens in Spanish Culture 2023

9 MAY – 28 MAY 2023

Heritage Cities of the Baltic: Vilnius, Kaunas, Riga, Tartu & Tallinn 2023

27 JUN – 11 JUL 2023

Spring Garden Masterpieces of England and the RHS Chelsea Flower Show 2023

16 MAY – 26 MAY 2023



Itinerary

The following itinerary describes a range of museums and gardens which we plan to visit. Many are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & dinners indicated in the detailed itinerary where: B=breakfast, L=lunch and D=dinner.

Rouen - 6 nights

Day 1: Saturday 3 June, Paris CDG – Lyons-la-Forêt – Rouen

- Tour commences at Paris Charles-de-Gaulle Airport, Arrivals Hall Terminal 2C at 2.30pm
- Afternoon tea in Lyons-la-Forêt village
- Introductory Meeting
- Welcome Dinner

Meeting Point: Please meet your group leaders at Paris Charles-de-Gaulle Airport, Arrivals Hall Terminal 2C at 2.30pm.

This afternoon we drive from Paris Charles-de-Gaulle Airport to the historic city of Rouen, to begin our exploration of the gardens, great houses, villages and historic monuments of Northern France. En route we stop in Lyons-la-Forêt, one of France's most picturesque villages, for an afternoon tea in the *Hôtel Les Lions de Beauclerc*; many of Lyons-la-Forêt's 17th-century houses have façades featuring intricate wooden frames. The village was initially a Roman settlement. Henry I of England, son of William the Conqueror, built a castle here to exploit magnificent hunting grounds in a nearby beech forest. Lyons has an excellent 18th-century covered market. We shall pass the house of one of France's greatest musicians, Ravel.

We continue to Rouen, arriving in the evening. After checking into our hotel, and some time at leisure, we shall have a brief introductory meeting followed by a welcome dinner at nearby *Brasserie Paul*. (Overnight Rouen) D

Day 2: Sunday 4 June, Rouen – Saint-Martin-de-Boscherville – Rouen

- Romanesque Abbey of St Georges-de-Boscherville
- Manoir de l'Aumônerie
- Orientation walk of Rouen
- Evening meal at restaurant *La Couronne*

Today, we first visit the Abbey St Georges-de-Boscherville. In the 7th century, a chapel dedicated to St George was built here over an earlier Celtic shrine. In the 11th century an existing college for canons here became a Benedictine abbey. We shall visit the abbey with its fine Romanesque carvings and explore its garden, with plants believed by the monks to cure souls.

Next we visit the 13th-century Manoir de l'Aumônerie consisting of a stone lodge surrounded by farm buildings. Two magnificent gables, each 15 metres high, characterise this gothic manor. It is built of Caumont stone whose quarries have been exploited since the Gallo-Roman era. There is also the 16th-century Saint-Gorgon chapel decorated with frescoes representing the apostles and the sibyls. The property belonged to the Abbey of Saint-Georges-de-Boscherville between the 15th and 18th centuries and was called "l'Aumônerie" (the chaplaincy). The cartulary of the Abbey tells us that in the middle of the 12th century, the land on which the house was built was given by Henry II Plantagenet to his chamberlain, who gave it to the monks of the Abbey of Saint-Georges. One version of the story is that the Templars built the manor. The owners have recreated the medieval garden which includes vegetables (cultivated in the properties of Charlemagne in the year 800): broad beans, mogettes, crambe, parsnips, and lovage; medicinal and aromatic herbs; fruits and flowers; and also saffron, which was brought back from the Crusades by the pilgrims. A ring of apple, quince, and pear trees forms a circular orchard around the chapel. A boxwood labyrinth can also be seen to the west of the park. More than 300 varieties of flowers, plants, and trees have been planted. We will enjoy drinks in the 13th-century salon and lunch in the newly restored *Pressoir* (press room).

We return to Rouen for an orientation tour of this historic city. Once an important city of Roman Gaul, it became an ecclesiastical centre from the 3rd century and, ultimately, part of the the Norman kingdom, until lost to the French by King John in 1204. It changed hands during the Hundred Years' War and by the end of the 15th century had become a centre of the French Renaissance.

Rouen has some of France's finest Gothic architecture. Its cathedral façade fascinated Monet, who painted it at different times of the day. Other churches include 15th-century St Ouen and St Maclou (1437), two notable examples of French flamboyant Gothic architecture. The Renaissance Gros-Horloge pavilion contains a 15th-century clock, and the Tour Jeanne d'Arc is where the saint was imprisoned before her execution. The Hôtel de Bourgheroulde (1501-37) is the best example of the city's fine medieval domestic architecture.

Tonight we dine together at the restaurant *La Couronne*. Housed in a superbly preserved half-timbered home, and dating from 1345, it is considered the oldest inn in France. (Overnight Rouen) BLD

Day 3: Monday 5 June, Rouen – Buchy – Bosc-Roger-sur-Buchy – Montmain – Rouen

- Buchy village market

- Le Jardin de Valérianes, Bosc-Roger-sur-Buchy
- Les Jardins d'Angélique, Montmain

Today we shop for lunch at the Monday market in the small village of Buchy. Buchy's Monday market features exclusively local produce specialising in organic products. The medieval covered market hall has fixed wooden tables that were originally butchers' blocks.

Michel and Maryline Tissait created the nearby Le Jardin de Valérianes. We explore this lovely English-style garden that combines perennials, roses, trees and bushes.

We next visit the Jardins d'Angélique at Montmain, comprising two wonderful gardens. South of the manor house is an Italianate formal garden with walkways and clipped hedges, box-edged beds of perennials and ornamental grasses, yew topiary and a central fountain. It provides marvellous panoramas of the surrounding countryside. To the north is a flowing romantic 'English-style' garden with grassy paths winding between shrubs, plants and trees.

In the late afternoon we return to Rouen, where the evening is at leisure. (Overnight Rouen) B

Day 4: Tuesday 6 June, Rouen – Giverny – Auzouville-sur-Ry – Rouen

- Monet's House and Gardens, Giverny
- Le Jardin Plume, Auzouville-sur-Ry

This morning we drive to Giverny to visit the great Impressionist Claude Monet's beautiful home and garden. Here he created a water-lily pond and wisteria-covered Japanese bridge, favourite motifs in his paintings. Monet's house, 'Le Pressoir', and its gardens have been faithfully restored. Our visit will include a stroll through the garden with its thousands of flowers, including the Nymphaeas. We cross the Japanese bridge hung with wisteria to a dreamy setting of weeping willows and rhododendrons

In the afternoon we drive to Auzouville-sur-Ry to visit Le Jardin Plume, where owners Sylvie and Patrick Quibel have converted their orchard into a parterre. There are also a spring garden, summer garden and autumn garden. The summer garden is a modern knot garden with a very formal layout of clipped box. Each part is filled with a very natural planting of grasses and perennials but the colours are superb – lots of golden yellow, deep red and burning oranges. In September the box hedges are typically filled with vibrantly coloured flowers, interspersed with grasses. (Overnight Rouen) B

Day 5: Wednesday 7 June, Rouen – Ermenouville – Varengeville-sur-Mer – Tourville-sur-Arques – Rouen

- Château de Mesnil Geoffroy, Ermenouville
- Church & Sailor's cemetery, Varengeville-sur-Mer
- [Le Bois de Morville](#), Varengeville-sur-Mer
- Château de Miromesnil, Tourville-sur-Arques

Today we head north to the Château de Mesnil Geoffroy, built at the beginning of the 17th century on the site of a 13th-century castle. The current building is in the Louis XIII style, with high slate roofs, large fireplaces and central main *corps de logis*. It is surrounded by a 10ha French garden designed by Collinot, the gardener of André Le Nôtre. It has the most important private rose collection in Normandy with 2,900 rose bushes and 2,000 different varieties. The romantic flowered vegetable garden gathers ancient varieties of vegetables from all continents.

We eat a picnic lunch near Varengeville-sur-Mer Church and sailors' cemetery. Varengeville, perched atop white limestone cliffs, attracted many artists including Monet, and is famous for its church, with its stained-glass windows designed by Georges Braque. From its sailors' cemetery, where Georges Braque is buried, there is a superb view of Dieppe and the cliffs towards Le Tréport.

Our next visit is Le Bois de Morville, created in 1982 by landscape architect Pascal Cribier. It has the distinction of being a "botanical, aesthetic and scientific laboratory garden". The fruit of forty years of colossal earthworks, wringing, and transplants in this place, which, originally, was only a wild wood planted on a soil full of water. The complex consists of multiple intimate gardens or great landscapes: the rhododendron valley, the orange gardens, the holly labyrinth, the flowered meadow, the large cut oak that thrones in the middle of an amphitheatre, the wild trail, rare species trees, and the incredible view of the sea modelled with great reinforcement of the capes. This wooded valley overlooking the sea has become a majestic setting of unique botanical atmospheres associated as if by magic. Pascal Cribier was not only one of the most important French landscape gardeners of his generation, but also one of the most influential. He worked on more than one hundred gardens all around the world, ranging from Parisian terraces to a lagoon in Bora Bora, from the Tuileries Gardens to a swamp in Fontainebleau Forest, from an English kitchen garden to an American ranch.

In the late afternoon we continue to the Château de Miromesnil at Tourville-sur-Arques, a splendid 17th-century (Louis XIII) château, where Guy de Maupassant was born. Located in a large plantation dominated by two 200-year-old cedars of Lebanon, it contains a very fine kitchen garden. with vegetable plots surrounded by a bewildering variety of flowers. The park, enclosed by old brick walls, features fruit trees, rose trees, magnolias, arborescent peonies and a magnificent variety of clematis. Following dinner at the Château de Miromesnil we return to Rouen. (Overnight Rouen) BD

Day 6: Thursday 8 June, Rouen – Le Neubourg – Rouen

- Morning at leisure in Rouen
- Château Champ de Bataille, Le Neubourg

This afternoon we visit the Château Champ de Bataille. Interior decorator Jacques Garcia has completely renovated this 18th-century castle and gardens. The château boasts a magnificent garden based in part on the classic French style and heavily influenced by drawings by the French designer André Le Nôtre. A surviving outline plan of the château's former gardens revealed its basic outline. Jacques used this as a general guide; the result is a masterful blend of classical French and Italian styles with modern influences. Parterres, follies, classical temples, fountains and lakes are crowned by a stunning view that stretches over a mile down the garden from the château's main terrace.

After the visit we return to Rouen where the rest of the day will be at leisure. (Overnight Rouen) B

Honfleur - 2 nights

Day 7: Friday 9 June, Rouen – Varengeville-sur-Mer – Sainte-Marguerite-sur-Mer – Honfleur

- L'Étang de Launay, Varengeville-sur-Mer
- Le Jardin du Vastérial, Ste Marguerite-sur-Mer

This morning we depart Rouen for the port of Honfleur. Our first stop is L'Étang de Launay, the recently created private garden of Jean-Louis Dantec, with its highly-pruned specimen trees leading to a lake and ponds, and one of Europe's finest woodland plantings beyond.

After lunch, we drive to Marguerite-sur-Mer to visit the gardens of Vastérival, residence of the late Princess Sturza. Vastérival contains one of France's finest plant collections. Cleverly designed paths wander through this 'informal' garden, passing rich under plantings of the woodlands, into lovely glades. The garden is famed for its collections of rhododendrons, hydrangeas, maples, birches, viburnums and camellias.

In the late afternoon we make our way to the old trading and fishing port of Honfleur, situated at the mouth of the Seine, where we shall spend two nights. (Overnight Honfleur) BL

Day 8: Saturday 10 June, Honfleur – Le Havre – Honfleur

- Morning at leisure: Old Port of Honfleur and Saturday Market
- Musée d'Art Moderne André Malraux, Le Havre
- Dinner at *Le Manoir des Impressionistes*, Honfleur

This morning there will be time at leisure to explore Honfleur, with its old, picturesque port painted by artists like Gustave Courbet, Eugène Boudin and Claude Monet. Honfleur is also famous for its Saturday market, taking place around the lovely Sainte Catherine church, the largest timber church in France.

After lunchtime at leisure we drive south to Le Havre, situated on the estuary of the Seine and on the English Channel. Here we visit the André Malraux Modern Art Museum, which contains the second most extensive collection of Impressionist paintings in France. There are paintings by Claude Monet and other artists who worked in Normandy including Camille Corot, Eugène Boudin, Eugène Delacroix, Gustave Courbet, Edgar Degas, Édouard Manet, Pierre-Auguste Renoir, Paul Gauguin, Alfred Sisley, Camille Pissarro, Paul Sérusier and Édouard Vuillard. Modern art is well represented with works by Henri Matisse, Albert Marquet, Raoul Dufy, Kees van Dongen, Fernand Léger, Alexej von Jawlensky and Nicolas de Staël.

We end the day with a dinner at gastronomic restaurant *Le Manoir des Impressionistes*, in Honfleur, overlooking the estuary of the river Seine. (Overnight Honfleur) BD

Bayeux - 3 nights

Day 9: Sunday 11 June, Honfleur – Ouilly-le-Vicomte – Mézidon-Canon – Bayeux

- Château de Boutemont, Ouilly-le-Vicomte
- Château de Canon, Mézidon-Canon

Today, on our way to Bayeux, we visit the Château de Boutemont. Dating back to the 12th century, it is today surrounded by an 11-hectare park. Achille Duchène's early 20th century French gardens have since been augmented by landscape architect Georges Hayat's Renaissance Italian garden, rose trees-decorated arches and small 'scent garden'. Lunch will be served in the tearoom of the Château.

After lunch we visit the gardens of M. Alain de Mezerac's Château de Canon, an 18th-century house surrounded by contemporary gardens and a park, created by Jean-Baptiste-Jacques Elie de Beaumont and his wife Anne-Louise. The family has owned this property since the Middle Ages. Their present splendid two-storey Neo Classical structure has garden pavilions and statuary in the English style. In the late afternoon we continue our drive to Bayeux, our next base in Normandy, which is famous above all for its tapestry. (Overnight Bayeux) BL

Day 10: Monday 12 June, Bayeux – Brécý – Bayeux

- Cathedral Notre-Dame & historic centre of Bayeux
- Bayeux Tapestry Museum
- Château de Brécý, St-Gabriel-Brécý

We begin today with a walking tour of Bayeux's historic centre and the fine Cathedral of Notre-Dame (1077), a gem of Norman architecture.

We next visit the special museum dedicated to the Tapisserie de Bayeux which chronicles the Norman invasion of England. This Anglo-Saxon work, presented by Matilda, wife of William the Conqueror) to Bishop Odo in c.1080, chronicles events from Harold Godwin's promise to bequeath his kingdom to William to his death on the field at Hastings; it is fascinating for its detailed depictions of arms and the 11th-century methods and machinery of warfare.

After lunch at leisure, we drive to M. and Mme Didier Wirth's Château de Brécý, with a wonderful formal French garden. The house dates from the 17th century, and bears many hallmarks of the great François Mansart's architecture. The garden immediately behind the house consists of five terraces, fine stone work, elegant parterres, pools, topiary and beautiful wrought-iron gates. (Overnight Bayeux) B

Day 11: Tuesday 13 June, Bayeux – Saint-Maurice-en-Cotentin – Castillon – Bayeux

- Le Jardin de la Bizerie, Saint-Maurice-en-Cotentin
- Les Jardins de Castillon-Plantbessin, Castillon

This morning we cross the Cotentin Peninsula to visit the private gardens of La Bizerie. Benefiting from the Cotentin micro-climate, Jérôme Goutier has transformed a damp valley into a unique garden, filled with mediterranean plants as well as semi-tropical species usually found in the southern hemisphere.

After lunching together we return to Bayeux via Castillon to visit the Jardins de Castillon-Plantbessin, created by Colette Sainte Beuve as a water garden to complement her plant nursery. Here you will find a marvellous treasure trove of plants that includes beautiful samples of Japanese plants as well as herbs and heather. (Overnight Bayeux) BL

Bagnoles-de-l'Orne - 2 nights

Day 12: Wednesday 14 June, Bayeux – Caen – Bagnoles-de-l'Orne

- Fine Arts Museum, Caen
- Abbaye-aux-Hommes & its abbatial church St Étienne, Caen

This morning we visit Caen's excellent small art museum built within the ruined walls of William the Conqueror's castle. Among its treasures are works by Van der Weyden, Perugino, Poussin and Veronese.

After lunch at *Café Mancel* in Caen, we explore Caen's Abbaye-aux-Hommes, and its church, St Étienne. This masterpiece of Romanesque church architecture was begun by William the Conqueror as his mausoleum. One reason for the finesse of this building, which influenced many later Romanesque churches, was this region's abundance of good building stone.

We stay for the next two nights in a lovely small heritage hotel, Le Manoir du Lys, at Bagnoles-de-l'Orne, owned by a family noted for their fine cuisine, which we shall sample in our evening meals. The hotel is set in a pretty garden on the edge of the Andaine Forest. (Overnight Bagnoles-de-l'Orne) BLD

Day 13: Thursday 15 June, Bagnoles-de-l'Orne – Saint-Biez-en-Belin – St-Christophe-le-Jajolet – Bagnoles-de-l'Orne

- Le Jardin d'Atmosphère du Petit Bordeaux, Saint-Biez-en-Belin
- Jardins et Terrasses du Château de Sassy, Saint-Christophe-Le-Jajolet

Today we drive toward the Maine region. We visit Le Jardin d'Atmosphère du Petit Bordeaux, a private 1.5-hectare garden, full of trees under planted with hydrangeas, day lillies, hostas, ancient roses, acers and dogwood. Two large ponds provide focal points in the garden. There are more than 4,000 different plants including collections of Acers, Hydrangeas, Cornus, roses and grasses. We shall have lunch in the gardens before making our way to Saint-Christophe-Le-Jajolet.

We next drive through the majestic Forêt d'Écouves to the Château de Sassy. Its garden, a benchmark of the French formal style, was inspired by the great André Le Nôtre, creator of the gardens of Versailles and Vaux-le-Vicomte. The garden rolls out like a vast, magnificent carpet below an 18th-century château. Its strict formality beautifully counterpoints a surrounding pastoral landscape of hedges and clumps of fruit trees. A deep perspective of terraces with intricate broderies ('boxwood embroideries') passes tiers of moats and features a round pool. A lovely small pavilion flanked by two monumental fastigiate yews and rows of shaped lindens forms the perspective's centrepiece. (Overnight Bagnoles-de-l'Orne) BLD

Auray - 1 night

Day 14: Friday 16 June, Bagnoles-de-l'Orne – Vitré – Vannes – Auray

- Guided tour of the medieval town of Vitré
- Guided tour of the walled town of Vannes incl. Saint-Pierre Cathedral
- Dinner at *Crêperie Saint Sauveur*, Auray

Today we drive through the scenic department of Mayenne to Brittany via the medieval town of Vitré, located on the slopes of the Vilaine river valley. A guided tour will take us from the Château de Vitré to the heart of the old merchant town. One of Brittany's best-preserved towns, it has remained remarkably unchanged for 500 years, with half-timbered houses, ramparts and religious buildings. During the Renaissance, merchants built large private, ornately decorated mansions within the city walls; these are still visible today.

After lunch, we drive to the south coast of Brittany. Nestled in the Gulf of Morbihan, in one of the world's most beautiful bays, Vannes is a fortified town with a 2,000-year history. Here you can sample two of the region's famous specialities. *Far Breton* is a traditional custard cake with prunes, while *Kouign-Amann* is made with flaky, buttery, caramelised pastry.

A guided tour will lead us through Vannes' remarkable old quarter to impressive Saint-Pierre Cathedral and along the town's ramparts. These 13th-century fortifications, regularly remodelled until the 17th century, provide wonderful views of the town's formal gardens and its cathedral.

We then return for dinner to Auray. Its ancient quarter of St-Goustan, has delightful 15th and 16th-century houses. Situated at a bend in the River Loc'h it soon became one of the busiest ports in Brittany. In 1776, Benjamin Franklin landed here on his way to seek Louis XVI's aid in the American War of Independence. Here we shall eat together at a local crêperie. The word *crêpe* is French for 'pancake' and is derived from the Latin *crispus* meaning 'curled'. Crêpes originated in Brittany and were once called *galettes*, meaning 'flat cakes'. (Overnight Auray) BD

Perros-Guirec - 4 nights

Day 15: Saturday 17 June, Auray – Carnac – Pont-Aven – Perros-Guirec

- Guided tour of Carnac: stone alignments and circles
- Pont-Aven Museum

This morning we leave Auray for Carnac to explore the largest Neolithic alignment in the world (3500-3000 BC), with almost 3,000 upright stones arranged in 11 almost parallel lines over several kilometres. We continue to our hotel located outside the town of Perros-Guirec, on the northern coast of Brittany at the centre of the 'Coast of Pink Granite'. The region's combination of pink rocks, blue sea and a few islands on the horizon gives it a picturesque beauty. While based in Perros-Guirec we shall visit a number of private gardens as we journey through the area's rocky coastline, deep-cut inlets and inland wooded valleys.

In the afternoon we drive to Pont-Aven, a small, picturesque Breton village which owes its fame to the Pont-Aven School of artists of whom the most famous was Paul Gauguin. We visit the gallery devoted to the work of the Pont-Aven School with paintings by Paul Gauguin and his fellow-artists. You will then have time at leisure to explore the village, walk along the River Aven and sample the town's 'galettes' – butter biscuits. (Overnight Perros-Guirec) BD

Day 16: Sunday 18 June, Perros-Guirec – Saint-Rivoal – Penvénan – Perros-Guirec

- Jardins de Pellinec, Penvénan
- Eco-musée des Monts d'Arrée, Natural Regional Park of Armorique

In the morning we explore Le Jardin du Pellinec, a private manor house garden. This seven-acre garden on the Pellinec estuary has excellent soils and a particular microclimate that enabled Monsieur Jean to grow a huge diversity of plants. The view is ever changing; at high tide, the sea laps at the garden's edges, a spectacular sight.

After lunch we travel through the Natural Regional Park of Armorique. We shall drive up to the highest hills of Brittany, Les Monts d'Arrée, stopping in the town of Saint-Rivoal where we shall visit the eco-museum and be introduced to the Park's unique fauna and flora by our local guide. (Overnight Perros-Guirec) BLD

Day 17: Monday 19 June, Perros-Guirec – Plévenon – Trédarzec – Perros-Guirec

- Les Jardins de Ker Louis, Plévenon
- Les Jardins de Kerdalo, Trédarzec

The English garden of Ker Louis near Cap Fréhel was started by Louis Tranchant in 1980 (*Ker* meaning home in Breton dialect), and the decision was made to make the most of the slope of the land, with an optimized view from the house. Each curve brings a new perspective and the garden blends into the environment in complete harmony. Following the gardening principles laid down by Gertrude Jekyll, the garden is centered around roses, acid-loving plants, and beds of perennials in pastel shades structured with warm hues. Ker Louis includes a Zen garden and a lake forming the centerpiece of the garden. Enthusiasts can discover 300 rhododendrons, 250 camellias, 100 roses, hydrangeas, 60 magnolias, several dozen *araliaceae*, trees with patterned bark – snakebark acer, *prunus serrula*, *prunus maackii*, *acer griseum*, *betulas* – oaks and ash trees, and many varieties of maple.

After lunch together, we visit the gardens of Kerdalo. The gardens, in a valley near the Brittany coast, were

the subject of a book by its owner-designer, Prince Peter Wolkonsky: *Kerdalo: Un Jardin d'Exception* (Paris, 1995). Originally a manor farm with natural springs, the formal garden merges into a wooded valley with a lake, pools and grotto and a rich collection of trees and shrubs. (Overnight Perros-Guirec) BL

Day 18: Tuesday 20 June, Perros-Guirec – Gouarec – Guingamp – Ploëzal – Pontrieux – Perros-Guirec

- Un Jardin en Ville, Gouarec
- Lunch at leisure in Guingamp
- Château de la Roche-Jagu, Ploëzal
- Boat tour of Pontrieux's washhouses

This morning we travel south to Gouarec to visit Un Jardin en Ville, located at the junction of two rivers, the Doré and the Blavet. In the early 19th century, ambitious planning resulted in the construction of the Nantes–Brest canal. Owing to the very real possibility of flooding, the living quarters of the family home begin on the first floor. During the 1990s, garden designer Michel Gesret took this into consideration and created a garden that could be enjoyed from this level. Classified as a "Remarkable Garden", the 8000 m² of gardens is made up of structuring elements: walls, terraces, a pond, yews, and arbors. They divide the space into themed gardens of English inspiration. Colour in all seasons, abundant flowers, a touch of humour and original finds make for an enchanting ensemble. Each space or massif has a specific colour scheme and an original design: the French garden, which borders the house; the natural garden, which runs along the river and integrates the environment beyond the limits of the garden; the Japanese garden, with its Far Eastern touch, which calls for contemplation; and various flowerbeds, where a large variety of perennials is reminiscent of English gardens with their exuberant flowering.

Following some time at leisure for lunch in the market town of Guingamp, we continue our journey to Ploëzal to visit Le Château de La Roche-Jagu, which is surrounded by a contemporary garden overlooking the River Trieux. Inspired by medieval gardens, it features a kitchen garden, a medicinal garden, and a flower garden. There are wonderful walks in the woodlands, where you can find areas of palms and camellias and water features.

In the late afternoon we return to Perros-Guirec via the small town of Pontrieux, which is nestled deep in an estuary. It features 50 or so beautifully restored and flower-decked washhouses which adorn the banks of the River Trieux. We take a short tour by boat to view these charming washhouses. (Overnight Perros-Guirec) B

Saint-Malo - 2 nights

Day 19: Wednesday 21 June, Perros-Guirec – Dinan – Bazouges-la-Pérouse – Saint-Malo

- Guided visit of the medieval town of Dinan
- Château de la Ballue, Bazouges-la-Pérouse

This morning we drive to Dinan. Once a fortified stronghold of the Dukes of Brittany, Dinan is noted for its beautiful *maisons à piliers*, medieval half-timbered houses built on stilts over the sidewalks. The town centre is dominated by an impressive castle and it is surrounded by ramparts. The ramparts were built in the 13th century when Dinan became a duchy. They were continually improved until the Wars of Religion of the 16th century, after which they lost their defensive role. You may wish to take a walk along the ramparts, starting from the castle.

After lunch we drive east toward the Château de la Ballue, located between Brittany and Normandy. This

17th-century château, visited by writers like Balzac and Victor Hugo, is surrounded by dramatic theatrical gardens. When the castle was built in 1620, it was surrounded by Italian-style gardens. They were abandoned in 1942. Claude Arthaud bought the property in the 1970s and architects Paul Maymont and François Hébert-Stevens created a classic garden and a Mannerist garden. Former owners, Marie-France Barrière and Alain Schrotter, have redesigned and reinterpreted the gardens with a modern twist. There are neat traditional geometric terraces, and a lush fernery and scented groves.

In the late afternoon we continue to the port city of Saint-Malo. Encircled by its strong granite ramparts. (Overnight Saint-Malo) B

Day 20: Thursday 22 June, Saint-Malo – Mont-Saint-Michel – Saint-Malo

- Mont-Saint-Michel
- Time at leisure in Saint-Malo
- Farewell Dinner

One of the highlights of the tour is a visit to the Abbey of Mont-Saint-Michel, which perches upon a great, isolated granite cone rising from the Bay of Mont-Saint-Michel, the sands of which are bared at low tide. Believed by the Celts to be a resting place to which the departed were ferried on an invisible boat, it became the site of a hermitage after an apparition of St Michael to St Aubert, Bishop of Avranches (708). A Carolingian church was built in the 10th century, followed by a Romanesque basilica in the 12th century. Count Richard I of Normandy established a Benedictine Abbey here in 966 and it became a major seat of learning in the 11th century. It was progressively fortified in the Middle Ages. We shall visit the small village below the Mount and then participate in a tour of the Abbey, visiting its church, refectory, ancient scriptorium, and cloister.

Enjoy a free afternoon in Saint-Malo to explore the walled city and its ramparts. In the evening we shall meet all together for a farewell dinner in a local restaurant. (Overnight Saint-Malo) BD

Day 21: Friday 23 June, Saint-Malo – Paris. Tour Ends.

- Transfer to Paris CDG airport

Our tour ends today with a coach transfer from Saint-Malo to Paris Charles de Gaulle Airport. On our way, we stop in Chartres, where there is time at leisure for lunch and to visit Chartres Cathedral (1194). We are scheduled to arrive at Charles de Gaulle Airport at 5.30pm where the tour officially concludes. B

Accommodation

ASA has selected 3- to 5-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Double (as Single) Supplement. A hotel list will be given to all participants prior to departure.

- Rouen (6 nights): 4-star Mercure Rouen Centre Cathedral Hotel – a modern hotel close to the stunning Rouen Cathedral in the town's medieval centre. www.mercure.com
- Honfleur (2 nights): 3-star Hotel Best Western Le Cheval Blanc – located at the fishing harbour, this 3-star hotel offers 34 renovated rooms with a view of the Port of Honfleur. www.hotel-honfleur.com
- Bayeux (3 nights): 5-star Hotel Villa Lara – located on a pedestrian street in the heart of old Bayeux, just a few steps from the famous Tapestry Museum and the Cathedral. www.hotel-villalara.com
- Bagnoles-de-l'Orne (2 nights): 4-star Hotel Le Manoir Du Lys – a charming manor house located on the edge of the Andaine Forest, close to the spa town of Bagnoles-de-l'Orne. www.manoir-du-lys.com
- Auray (1 night): 3-star Hotel Best Western Du Loch – 3-star modern hotel set in beautifully landscaped grounds. www.bestwesternaurayleloch.com
- Perros-Guirec (4 nights): 5-star L'Agapa Hôtel-Spa – set in a 1930s art deco-style building overlooking the Rose Coast of Brittany, offering panoramic sea views. www.lagapa.com
- Saint-Malo (2 night): 4-star Hotel Oceania – a modern hotel overlooking the sea, located on the Chaussée du Sillon (Sillon Causeway) within walking distance from the the walled city. www.oceaniahotels.com

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$13,790.00 Land Content Only – Early-Bird Special: Book before 31 March 2022

AUD \$13,990.00 Land Content Only

AUD \$3280.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3-5 star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included
- Transportation by air-conditioned coach
- Airport-hotel transfers according to the times as outlined in the tour itinerary
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees
- Tour Notes
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Paris, Paris-Australia
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance
- Visas (if applicable)



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 21-day Garden Tour of Normandy & Brittany involves:

- A moderate amount of walking mainly during outdoor site visits, often up and down hills and/or flights of stairs, along cobbled streets and uneven terrain. You therefore need to be a good walker and be prepared to stand for some time in front of buildings and artworks.
- Extensive coach travel - often on minor roads.
- The daily schedule generally involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.30-6.30pm).
- 3- to 5-star hotels with six hotel changes.
- You must be able to carry your own hand luggage. Hotel portorage only includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: www.smartraveller.gov.au

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Covid-19 Vaccination Certificate

Commencing from November 2021 it will be a condition of travel that all group leaders and ASA travellers are fully vaccinated against Covid-19. All participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form. For information on how to obtain either a Covid-19 digital certificate or a certificate in PDF format please view the [Australian Government Services Australia "What types of proof there are"](#) web page.



Reservation Application

TOUR NAME _____

TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____

Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Allergies: Refer to the Medical Information

Other _____

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
 If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? YES NO
 If yes, please specify

Do you carry an epipen? YES NO

3. Do you have any other allergies or reactions to anything, including medical drugs? YES NO
 If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? YES NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? YES NO

Are you insulin dependent? YES NO

4. Do you suffer from travel sickness? YES NO
 Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

- More than 75 days before departure: \$500*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____