

‘Georgian Hobart’: Meeting History Face to Face 2023

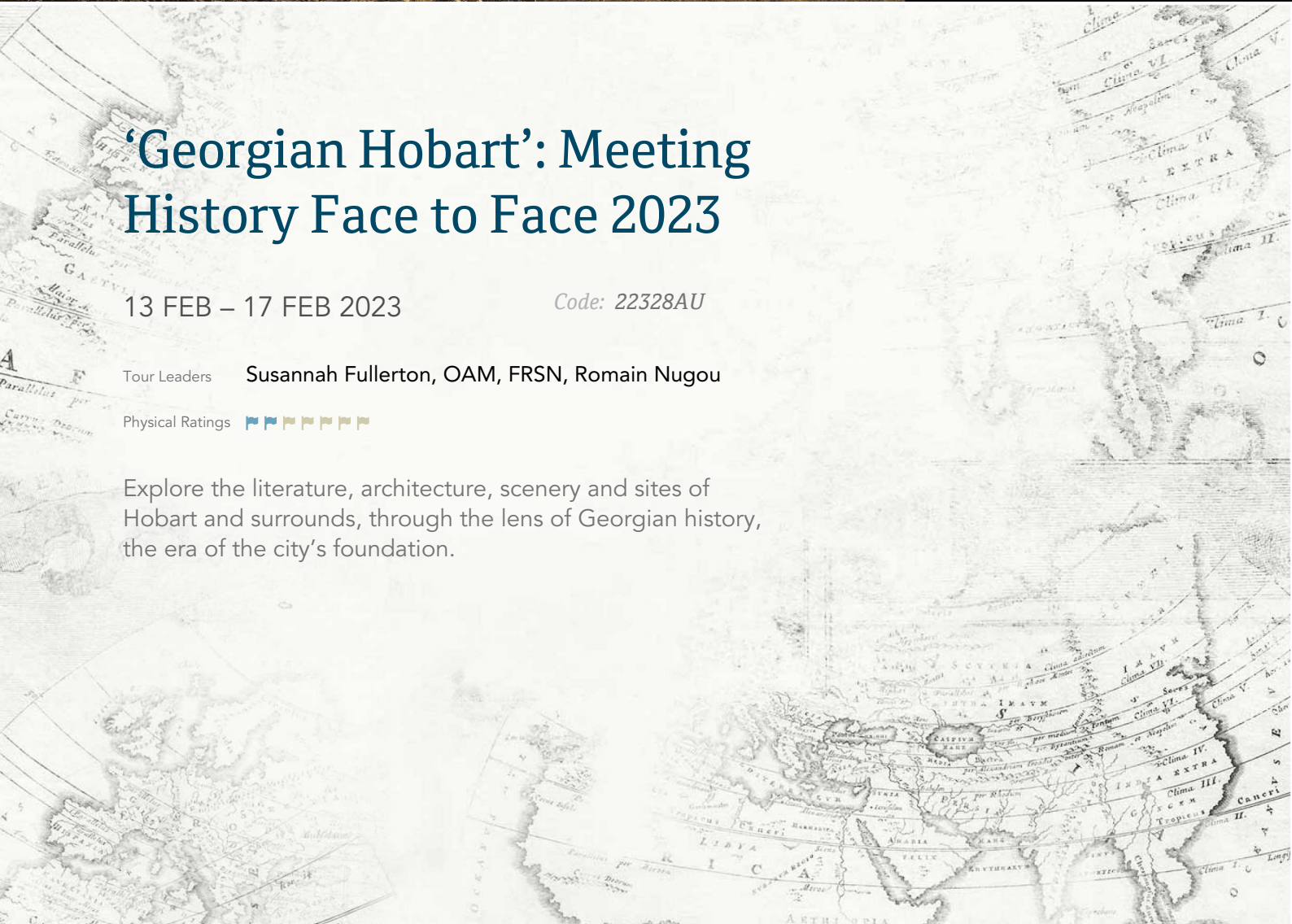
13 FEB – 17 FEB 2023

Code: 22328AU

Tour Leaders **Susannah Fullerton, OAM, FRSN, Romain Nugou**

Physical Ratings 

Explore the literature, architecture, scenery and sites of Hobart and surrounds, through the lens of Georgian history, the era of the city’s foundation.



Overview

- Join literary expert [Susannah Fullerton](#), for 5 days with talks and sites associated with Georgian Hobart.
- By special appointment visit the Allport Library & Museum which holds a collection of significant Tasmanian paintings of the Georgian era including works by John Glover, and [Lauren Black](#), one of Australia's most accomplished botanical illustrators.
- At TMAG view the '[Winnie-the-Pooh and friends](#)' sketches with Principal Curator of Art, Jane Stewart.
- Meet historian and author [Dr Alison Alexander](#) for a talk, followed by a visit to the [Cascades Female Factory Historic Site](#), a purpose-built convict facility for women.
- In Richmond learn about Tasmania's past from historian [Henry Reynolds](#), author of numerous books including *The Other Side of the Frontier* (1982) which won the Ernest Scott Prize.
- Visit [Cilwen House](#), a privately owned Georgian masterpiece dating from 1835, set within architecturally landscaped gardens.
- Spend a day on Bruny Island and take a [3-hour wilderness cruise](#) featuring some of Australia's highest sea cliffs and abundant coastal wildlife, including seals, dolphins, whales and seabirds.
- Enjoy Hobart's fine restaurants and wineries. We conclude with a farewell dinner and concert by pianist, [Jennifer Marten-Smith](#) at historic [Epsom House](#).

In September, 1803, the 'Lady Nelson' supply ship reached Tasmania and established a British presence in a land that had been occupied for thousands of years by the Aboriginal people. Before long, the handsome city of Hobart had developed, and today this city has some of the best-preserved Georgian buildings in Australia.

This mini-tour offers talks and visits connected with Georgian Hobart. Explore the charming village of Richmond, and look around the historic and tragic Female Factory. You will visit gracious Georgian homes and see some of the art of the era. There will be illustrated talks placing Hobart's beginnings into their literary and historical contexts, and a fascinating look at those convicts who turned into authors. Follow in the footsteps of Charles Darwin on his one and only visit to Tasmania in 1836, learn how he nearly died there, and see where he probably spent his 27th birthday. How did Marcus Clarke depict Tasmania in his Australian classic *For the Term of His Natural Life*, and in which places did he set his scenes?

The early settlers dined on salt-beef or convict rations, and were often in danger of starvation - see how far the Tasmanian food and wine industry has come in two hundred years, and sample some of its delights as we tour Hobart and surrounds. In the Georgian age Tasmania formed an ideal prison, with its rugged ocean cliffs, mountain ranges, and the need for boats if escape was planned. This tour will include a variety of landscapes – Salamanca Place where trade and ship-building went on, the gentle countryside around Richmond where convicts grew wheat, the Central Highlands with Strathborough and Prospect Villa, the dramatic seascapes and wildlife of Bruny Island (where the recent novel *Bruny* by Heather Rose was set), and the elegant town and country homes of the wealthier Georgian settlers. View Australia's southernmost state capital through the lens of history! There will be lectures, visiting authors and guides, a local bookshop, a concert of music from the era, memorable meals, and special excursions.

In Hobart you can truly meet history 'face to face'. Be transported to one of the great eras of British history through the visits, talks and experiences of this exciting new tour with popular tour guide and lecturer Susannah Fullerton.

"I am always building veritable castles in the air about emigrating, and Tasmania has been my headquarters of late." – Charles Darwin.

Leaders



Susannah Fullerton, OAM, FRSN

President of the Jane Austen Society of Australia, Susannah has published several books on Jane Austen and has lectured extensively on famous authors, their lives and works both in Australia and overseas.

Susannah Fullerton, OAM, FRSN, majored in English Literature at the University of Auckland. She then completed a postgraduate degree in Victorian fiction and prose at the University of Edinburgh. For over 25 years Susannah has been President of the Jane Austen Society of Australia. She has lectured extensively on Jane Austen in Australia and overseas and has published many articles about Jane Austen's works. She is the co-author of *Jane Austen – Antipodean Views* and published *Jane Austen and Crime* in 2004, and *Brief Encounters: Literary Travellers in Australia* (Picador) in 2009. Susannah's latest books are *A Dance with Jane Austen*, *Happily Ever After: Celebrating Jane Austen's Pride and Prejudice* and a memoir *Jane & I: A Tale of Austen Addiction*.

Susannah is very well known on the Australian speakers' circuit as a literary lecturer. She gives talks on famous authors, their lives and works, and on history and art, at the Art Gallery of NSW, State Library of NSW, ADFAS, WEA, schools, for a great variety of clubs and societies, and on zoom. Susannah uses her training in drama to delight her audiences with dramatic readings from novels and poems. Her interest in literature is wide ranging. She is a member of the Dylan Thomas Society of Australia, the Australian Brontë Association, the NSW Dickens Society and she is Patron of the Kipling Society of Australia. She has worked on literary prize committees, organised literary conferences and is a most experienced lecturer and group leader.



Romain Nugou

Romain is a native French speaker and an insatiable traveller. He holds a Masters of Arts degree in Contemporary European history from the University of Toulouse. He also graduated in geography and economics. He joined ASA as a Tour Coordinator and Tour Leader in 2018

Born and raised in the mountainous region of Auvergne in Central France, Romain studied at the University of Toulouse and completed a Bachelor of Arts in 2003 with major studies in history, geography and economic history. He also holds a Master of Arts in Contemporary European and Italian history. His Master's thesis examined the issues of Italian exiles in France during the Fascist period, which led him to study in

Rome on a regular basis.

Romain is forever a curious mind and an insatiable traveller who is trilingual (French, English and Spanish). Apart from his beloved France, he lived and worked in South America and then New Caledonia, before eventually moving to Melbourne which he now calls home. Romain is a member of the Royal Australian Historical Society. Romain joined ASA as a Tour Coordinator and Leader in 2018. He travelled to France with Paul Urquhart on ASA's tour *Landscapes, Art & Gardens of the Côte d'Azur, Provence & the Cévennes* in 2019.

Follow Romain on Instagram [@romain_nugou](https://www.instagram.com/romain_nugou)



Itinerary

The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours and confirmation of private visits. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: B=breakfast, L=lunch and D=dinner.

Hobart – 5 days

Day 1: Monday 13 February: Arrive Hobart

- Morning at leisure
- Cascades Female Factory – World Heritage Site
- Fullers Bookshop: talk with [Dr Alison Alexander](#)
- Welcome Meal at The Old Wharf Restaurant

Meeting Point: Foyer of the Lenna of Hobart Hotel at 12.50pm.

Tour participants will make their way to Lenna of Hobart Hotel, a 19th-century sandstone mansion in the historic area of Battery Point and a short stroll from the Georgian warehouses of Salamanca Place. Our tour begins from there.

In the afternoon we visit the Cascades Female Factory, a purpose-built convict facility for women which operated from 1828 to 1856. Of the 25,000 women transported to Australia, around half were sent to Van Diemen's Land. Most spent time in this grim, isolated and overcrowded factory, located in a cold, swampy valley in the shadow of Mt Wellington. The site is associated with the rise of segregated prisons for women during the 19th century. Its aim was to remove female convicts from the negative influences and temptations of Hobart. During our tour we'll hear stories associated with this former workhouse, and view three of the original five stone-walled compounds (or yards) which accommodated, punished and aimed to reform female convicts, the Matron's Cottage and substantial ruins of a perimeter wall. The site was

included on the Australian National Heritage List and was inscribed on the World Heritage list in July 2010.

Fuller's Bookshop was established in 1923 and is one of Hobart's leading independent booksellers. We will visit the shop and meet with local historian [Dr Alison Alexander](#). Alison is a seventh-generation Australian, with convict ancestors in the first, second and third fleet. She was formerly a lecturer in history at the University of Tasmania, and is the editor of *The Companion to Tasmanian History*. She is also the author of numerous books including *Tasmania's Convicts* (2010), *The Ambitions of Jane Franklin* (2013), and *Patricia Giles, painter* (2019) who brought the wilderness to Tasmanians in her watercolours. Alison will talk to us about the history of Cascades Female Factory which she wrote with her book *Repression, Reform & Resilience: a history of the Cascades Female Factory* published in 2016.

The River Derwent (true Tasmanians never say 'the Derwent River'!) rises in the Central Highlands and descends more than 700m and covers a distance of more than 200km to reach Hobart. It was named in 1793 after the River Derwent in Cumbria. Our tour welcome dinner will be held at The Old Wharf Restaurant at the MACq01 Hotel with commanding views over the river. (Overnight Hobart) D

Day 2: Tuesday 14 February, Hobart – Richmond – Hobart

- Lecture 1: 'The Four Georges: The Birth of Hobart in its Historical Context'
- Lecture 2: 'Literature of the Georgian Age'
- Tasmania's History House, Richmond: guided tour with former senator Margaret Reynolds
- Talk by historian Henry Reynolds FAHA, FASSA & Walking tour of Historic Town of Richmond
- Lecture 3: 'Marcus Clarke and For the Term of His Natural Life'

Hobart is Australia's second oldest city and has a rich colonial heritage. The first European colony began at Risdon Cove in 1803, but it was soon found that the opposite shore was a more promising place to settle and Hobart started as a collection of tents and huts.

This morning we learn more about what those early settlers left behind, what political circumstances drove or forced them to the other side of the world, and how life in the early colony was controlled by Britain. Susannah's book *Jane Austen and Crime* discussed the 'criminal' scene of the Georgian age and it was those crimes which resulted in Australia being used as a penal colony. Her first talk, 'The Four Georges: The Birth of Hobart in its Historical Context', will set the scene for the visits throughout the tour.

Early settlers brought books with them to Tasmania, and treasured them as expensive rarities. The Georgian era was a remarkably rich time for literature. Susannah's talk 'Literature of the Georgian Age' will explore the books and authors whose works were shaping the way in which nature was regarded, influencing ideas on liberty and human rights and worth. These books were carried to Hobart, and were then shared and valued in a place where books were extremely scarce. Discover how authors in Britain helped shape colonial thinking on the other side of the world.

In the afternoon we travel to the historic town of Richmond. It was once a strategic military post and convict station and its heritage-listed arched bridge is the oldest stone span bridge in Australia. We will be guided around Tasmania's History House by former senator Margaret Reynolds. This was once the Jolly Farmer's Inn and was built by an Irish convict, Simon McCullough, who was granted a pardon after he apprehended a murderer in 1825. It's a wonderful building, with cedar doors, original floors and Georgian features intact.

After our tour of the house and a light lunch, historian and author Henry Reynolds will talk about the history of Richmond and the first contact with Tasmanian Aboriginal people. Henry Reynold's primary research focus has been the history of Aboriginal / white relations. His book *The Other Side of the Frontier* (1982)

won the Ernest Scott Prize, and he has produced many acclaimed books on the subject. He will escort us around the delightful village of Richmond.

Novelist, journalist and poet Marcus Clarke was born in England, but emigrated to Australia in 1863. In 1870 he visited Tasmania in order to research articles on the convict period and it was this that inspired his novel *For the Term of His Natural Life*, some of which is set in Tasmania. The novel has helped define our perception of the Australian convict experience and it examined the issues of crime, punishment and human worth. Susannah's talk 'Marcus Clarke and *For the Term of His Natural Life*' will look at his achievement and legacy, while you enjoy a pre-dinner drink. Dinner and the evening are at leisure. (Overnight Hobart) BL

Day 3: Wednesday 15 February, Hobart – Bruny Island – Hobart

- 3-hour wilderness cruise of Bruny Island's rugged coastline
- Bruny Island incl. Truganini Lookout at The Neck & Adventure Bay

Charles Darwin never made it to Bruny Island, but he'd have loved its wildlife. Today the island is an important bird breeding sanctuary. From Hobart we take the 40-minute drive south to Kettering and then a ferry to the island. After morning tea, we will enjoy a 3-hour wilderness cruise to view Bruny's rugged coastline and (hopefully) its spectacular wildlife. The flora and fauna were so strange to the new settlers who came from Britain. Unsure of what they could or couldn't eat, they were forced to rely on trial and error and to experiment. To the Georgians, such places at Bruny Island felt like the very end of the world they knew.

After lunch there will be a tour of some of the other highlights of the island – the lookout above The Neck (the strip of land linking the northern and southern parts of the island), Truganini Lookout, and Adventure Bay. Many famous names from naval history visited Bruny – Captain Cook, Captain Bligh, Furneaux and Bruni D'Entrecasteaux (after whom the island was named). (Overnight Hobart) BL

Day 4: Thursday 16 February, Hobart – Hollow Tree – Hamilton – Pontville – Hobart

- Lecture 4: 'Charles Darwin: Scientist, Reader and Author in Tasmania'
- Lecture 5: 'Convict Writers'
- Strathborough, Hollow Tree (by special appointment)
- Prospect Villa: house and garden, Hamilton (by special appointment)
- Farewell Dinner & Concert by pianist, [Jennifer Marten-Smith](#), Epsom House, Pontville

Charles Darwin travelled from the other side of the world via South America, the Galapagos Islands and the southern cape of Africa, in order to reach Australia, but his travels nearly came to a tragic end in Hobart. On 11 February, 1836, Darwin climbed Mt Wellington and tried to add what he was believed was a non-venomous snake to his collection. It was probably a black tiger snake and he succeeded in killing it, but what would have happened to the whole of western science had that snake killed him? This morning will begin with a talk by Susannah about Darwin's visit: 'Charles Darwin: Scientist, Reader and Author in Tasmania'.

For more than three decades Tasmania (or Van Diemen's Land, as it was then known) was the most feared destination for British convicts. Penal settlements at Port Arthur, Maria Island and Strahan had terrible reputations and convicts lived miserable lives in them. But some convicts did manage to go on to better things and to forge careers for themselves in Tasmania. Some of them even became authors. While in prison, forger Henry Savery wrote sketches which were published as the *Hermit in Van Diemen's Land* and, after his release, he wrote the first Australian novel *Quintus Servinton* (published 1831-32). But, sadly, Henry returned to his forging habits and he died, a prisoner, at Port Arthur in 1842. Printer and burglar Andrew

Bent was involved with publishing some of Tasmania's earliest newspapers and opposed attempts by the authorities to control the press. 'Audacious and impudent' convict John Davies published *The Hobart Guardian* and was greatly involved in promoting the Theatre Royal in the city. Danish Jorgen Jorgensen was transported to Australia in 1825. He wrote many articles for Tasmanian and British papers, and his *Aboriginal Languages in Tasmania* was published posthumously in 1842. Bigamist Robert Lathrop Murray was granted a pardon soon after his arrival in Hobart, but he used his pen to attack the administration and became editor of leading papers of the day. Susannah's talk 'Convict Writers' will focus on these fascinating figures.

Midday we depart Hobart for the Central Highlands where we visit two of Tasmania's significant early colonial private country houses. Our first visit is to 'Prospect House' located on the northern side of Clyde Hill overlooking the historic township of Hamilton. Originally named 'Acacia Cottage', it was built by convict labour on land granted to James Triffett in 1824. The house was further extended in 1834 for the district surgeon, Dr John Sharland, who named it 'Prospect'. Today, the house is noted as one of the best surviving works by colonial architect Edward Winch.

At nearby Hollow Tree, we visit the heritage-listed property 'Strathborough'. The European history of 'Strathborough' began with a 2,000 acre grant issued to Joseph Bradbury in 1823. Bradbury who had arrived from London in 1823, was appointed pound keeper (a stock controller authorised to impound trespassing animals) for the district. The large sandstone house was built by convict labour for Bradbury and completed in c. 1834. As was the tradition at the time, the convict foreman's name was carved into the stonework at the rear of the chimney. The house's current owners engaged architectural firm [Core Collective](#) to restore the house and stables back to their original fabric. This is a wonderful opportunity to gain an insight into the collaborative process of refurbishing and renovating a house of many histories.

Epsom House in Pontville dates from c.1829 and was built as a coaching inn, The Blacksmith's Arms. It was an important place for local society as it had a large ballroom, where settlers and officers could dance and flirt in true Georgian style. Our farewell dinner will be held at Epsom House, preceded by a delightful concert by [Jennifer Marten-Smith](#), solo pianist from the Tasmanian Symphonic Orchestra. (Overnight Hobart) BLD

Day 5: Friday 17 February, Hobart – Coal River Valley – Cambridge – Hobart Airport

- Allport Library & Museum of Fine Arts – with Curator Caitlin Sutton
- Presentation by botanical artist, [Lauren Black](#) at the Allport Library & Museum of Fine Arts
- 'Winnie-the-Pooh and friends' sketches with Principal Curator of Art at TMAG, Jane Stewart
- Farewell Lunch at Frogmore Creek
- [Cilwen House](#), Acton Park

This morning we visit the Allport Library & Museum of Fine Arts which holds a collection of significant Tasmanian paintings of the Georgian era (including works by John Glover and a portrait of him), along with rare books, manuscripts, early photographs and furniture. Curator Caitlin Sutton will prepare for our visit a special collection of rare books and sketches. One of Allport's treasures is William Buelow Gould's *Sketchbook of Fishes*, a UNESCO document of world significance.

We also meet with Lauren Black, one of Australia's most accomplished botanical illustrators, who will show us examples of her work, and view a collection of historic Tasmanian watercolours by the renowned botanical artist Margaret Hope whose work was intended for publication in the 1880s.

Mid-morning we have a private appointment to meet with Principal Curator of Art at TMAG, Jane Stewart,

for a special viewing of the gallery's collection of original drawings of Winnie-the-Pooh and friends. Jane will show us a selection of the original drawings for A.A. Milne's much loved children's book done by artist and author E.H. Shepard (1879-1976). His illustrations are considered classics of children's literature. The Tasmanian Museum and Art Gallery (TMAG) owns 29 works by Shepard, which were donated in 1981 by the sister of Shepard's second wife, Frances Carrol, who lived in northern Tasmania. The selection of images includes original studies for Milne's *When We Were Very Young*, *Now We Are Six*, and *The House at Pooh Corner*, as well as drawings of Ratty and Moley for Kenneth Grahame's *The Wind in the Willows*.

We then depart for the Coal River Valley to enjoy lunch at an award-winning winery, Frogmore Creek. The restaurant showcases local produce. Convicts relied on salt beef and weevilly biscuits, but Tasmanian food has come a very long way and today the island is noted for its gastronomy.

Our final visit is to Cilwen House, a sublime Georgian masterpiece dating from 1835 which stands on the foothills of Mt Romney. This magnificent early colonial home features a beautifully crafted blackwood staircase, timber floors, Baltic pine ceilings, crafted open fireplaces, cedar shutters and a superb ballroom (now used as the master suite). The home is set within architecturally landscaped gardens which features a 100-year old mulberry tree. We will enjoy a private tour of Cilwen's house and gardens before heading to Hobart Airport where our tour ends at approximately 5.00pm. **BL**

Accommodation

Accommodation at the winery includes rooms with en suite bathroom.

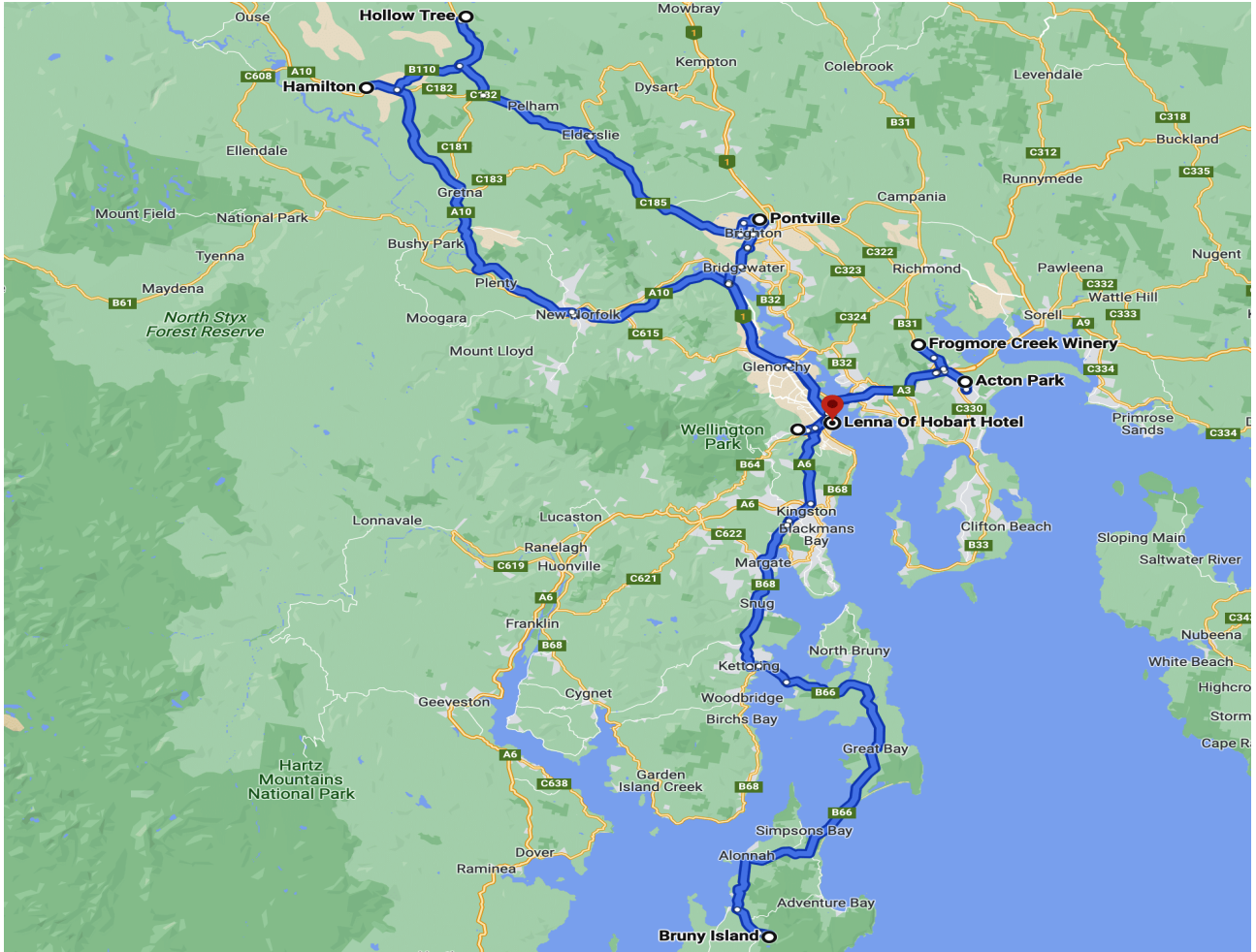
- Hobart (4 nights): 4-star Hotel Lenna of Hobart – built in 1874, this sandstone mansion converted into a heritage hotel, is located near Hobart’s vibrant waterfront and only a few metres from Salamanca Place, home to Australia’s largest outdoor market and fine eateries. www.lenna.com.au

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$3690.00 Land Content Only

AUD \$640.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom at the 4-star Lenna of Hobart
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Departure airport transfer if travelling on the ASA 'designated' departure flight
- Bruny Island 3-hour wilderness cruise
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees
- Use of audio headsets for site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Return airfare to Hobart
- Personal spending money
- Arrival transfers from Hobart Airport to hotel
- Departure airport transfers if not travelling on the ASA 'designated' flight
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 5-day tour involves:

- A moderate amount of walking mainly during outdoor site visits, often up and down hills and/or flights of stairs and uneven terrain
- A moderate amount of coach travel
- Some days involve an early-morning departure (between 8.00-8.30am)
- Bruny Island 3-hour wilderness cruise
- You must be able to carry your own hand luggage. Hotel portage only includes 1 piece of luggage per person

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to

direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Terms and Conditions section given below.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers see: www.smartraveller.gov.au

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. ASA's ability to make reasonable adjustments to accommodate your specific needs, your health and safety and the health and safety of other tour members, is of paramount importance to us. For this reason the ASA Reservation Application includes a Medical Information section. As a general guideline, you must be able to accomplish each of these activities without assistance or support:-

- walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions
- walk confidently on and over uneven surfaces
- climb at least 3 flights of stairs
- embark and disembark from ferries, buses and trains
- walk up and down steep slopes
- walk at a steady pace and no less than 1km every 15-20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places
- administer your own medication.

Covid-19 Vaccination Certificate

Commencing from November 2021 it will be a condition of travel that all group leaders and ASA travellers are fully vaccinated against Covid-19. All participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form. For information on how to obtain either a Covid-19 digital certificate or a certificate in PDF format please view the [Australian Government Services Australia "What types of proof there are"](#) web page.



Reservation Application

TOUR NAME _____

TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____

Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
 If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? YES NO
 If yes, please specify

Do you carry an epipen? YES NO

3. Do you have any other allergies or reactions to anything, including medical drugs? YES NO
 If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? YES NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? YES NO
 Are you insulin dependent? YES NO
4. Do you suffer from travel sickness? YES NO
 Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

- More than 75 days before departure: \$500*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____