



Behind-the-Scenes: Great Collections of London, Oxford & Paris 2021

11 SEP – 20 SEP 2021

Code: 22132

Tour Leaders **Dr Paul Collins**

Physical Ratings 

Dr Paul Collins, Curator for the Ancient Near East at the Ashmolean Museum leads this exciting new tour that features 'Behind-the-Scenes' visits to a range of museums in London, Oxford and Paris.

Overview

Dr Paul Collins, Jaleh Hearn Curator for Ancient Near East at Oxford University's Ashmolean Museum, has called upon his many close contacts in museums in London, Oxford and Paris, to afford you unprecedented, once-in-a-lifetime behind the scenes access and curatorial insights to some of the most important collections from the Middle East outside their countries of origin.

This is an opportunity to follow in the footsteps of some of the most famous colonial adventurers, archaeologists and collectors through the objects they uncovered, plundered or purchased and then had transported many thousands of kilometres to their current homes.

You will have privileged access to curators and their collections in such famous institutions as The British Museum, the Victoria and Albert Museum, the Ashmolean, and the Louvre among others. Here you will encounter world famous artefacts from the ancient civilisations of Egypt, the Levant, Mesopotamia and Persia as well as explore masterpieces from the golden age of Islamic art.

It is an opportunity to discover the lives of the individuals responsible for their removal to Europe such as Flinders Petrie (the 'Father of Egyptology'), Leonard Woolley (excavator of 'Ur of the Chaldees'), T.E. Lawrence ('of Arabia') and Howard Carter (excavator of Tutankhamun's tomb) through their own written words preserved in places like the Palestine Exploration Fund and the Griffith Institute.

Most mornings, Paul will draw on his many years of teaching and working in museums to give talks in your hotel before the day's museum visits; these will provide you with introductions to the civilisations of the Middle East as well as the historic personalities you will encounter on our travels.

Whilst this tour has a focus on the great collections gathered from Egypt and the Middle East, these were established only as part of a much wider story of assembling art, archaeology and ethnographic objects. We will explore some of these other fascinating stories by including visits to exceptional art collections such as those of Woburn Abbey and the Wallace Collection as well as museums with comparable collections, the Pitt Rivers Museum and Musée Quai Branly, but with very different approaches to their presentation and understanding.

In London and Paris, we stay in apartment accommodation in the very heart of the cities. In order to be granted such privileged access this tour group will be limited to 15 members.

[10-day Cultural Tour visiting London, Oxford & Paris](#)

Overnight London (4 nights) • Oxford (2 nights) • Paris (3 nights)

Leaders



Dr Paul Collins

Curator for the Ancient Near East at the Ashmolean Museum, University of Oxford, Paul has researched and taught the history and archaeology of Iran and Mesopotamia for thirty years. He is the author of 'Mountains and Lowlands: Ancient Iran and Mesopotamia' (Ashmolean Museum, 2016).

Paul Collins went to university with the intention of studying Egyptology but soon discovered the extraordinary histories and cultures of the ancient Middle East, especially Iran and Mesopotamia (modern Iraq). He pursued this fascination with postgraduate research at UCL's Institute of Archaeology where he explored the origins of the world's first cities. Paul has spent much of his subsequent career as a museum curator and educator. He trained as a history teacher and spent many years in museum education, including at the British Museum, before taking up a curatorial appointment at the Metropolitan Museum of Art, New York. After 5 years he returned to the British Museum as a curator in the Middle East Department. Paul has worked at the Ashmolean Museum since 2011 as Jaleh Hearn Curator for Ancient Near East, responsible for a world renowned collection of some 40,000 objects, including a major collection of ancient Iranian ceramics and Persian metalwork, which he uses to support his teaching of undergraduate and graduate students.

Paul is passionate about exploring and explaining the relationships between different cultures and civilizations of the ancient Middle East in as accessible a manner as possible. His popular publications include 'From Egypt to Babylon: The International Age 1550-500 BC' (2008, British Museum and Harvard University) and 'Mountains and Lowlands: Ancient Iran and Mesopotamia' (2016, Ashmolean Museum). Paul has developed and led numerous group tours across the Middle East. He is a Fellow of the British Institute for Persian Studies, Chair of the British Institute for the Study of Iraq, and as Honorary Senior Research Associate at UCL co-directs a major research project, the Nahrein Network, which aims to harness humanities research and education to ensure that Middle Eastern communities are able to take intellectual ownership of their heritage.

To hear a fascinating lecture by Dr Paul Collins, entitled 'Telling Stories in Basra: A new Museum for Iraq', featured on YouTube see link below. This includes a 13 minute introduction by Joan McIver. The lecture was given by Dr Paul Collins at the MBI Al Jaber Foundation in April 2018.

<https://www.youtube.com/watch?v=5kwVw6GKh9Q&feature=youtu.be>

To hear a fascinating lecture by Dr Paul Collins, entitled 'What the World is Losing in Iraq', featured on YouTube:

<https://www.youtube.com/watch?v=hnHUI1poCxU>

Combine this tour with

Sicily and the Aeolian Islands 2021

21 SEP – 5 OCT 2021

Cultural Landscapes of the Midi-Pyrénées & the Dordogne 2021

21 SEP – 6 OCT 2021

Art, Architecture and Music in Berlin, Dresden & Hamburg 2021

22 SEP – 7 OCT 2021

Art and Culture in Spain 2021

24 SEP – 14 OCT 2021



Itinerary

The following itinerary lists a range of libraries, museums, galleries, churches etc which we plan to visit. Many are accessible to the public, but some require special permission, which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, and lunches and dinners as indicated in the itinerary where: B=breakfast, L=lunch, and D=dinner.

London - 4 nights

Day 1: Saturday 11 September, Arrive London

- Welcome Meeting
- Petrie Museum of Egyptian Archaeology: Specialised tour with Jan Picton
- Welcome Dinner

Participants will be required to make their own way to their accommodation in London (check-in time is 3.00pm). After checking in, there will be a short Welcome Meeting.

This afternoon, we transfer to The Petrie Museum of Egyptian Archaeology at University College London (UCL). Egyptologist Jan Picton, a specialist in craft traditions of the Bronze Age, will lead us on a private tour of one of the greatest collections of Egyptian and Sudanese archaeology gathered by Flinders Petrie, UCL's first professor of Egyptology and the man largely responsible for enabling collections of Egyptian material to be established across the globe, from Australia to the United States.

We walk back to the hotel. This evening we enjoy a welcome dinner at a local restaurant. (Overnight London) D

Day 2: Sunday 12 September, London

- Introductory Talk by Dr Paul Collins
- The Palestine Exploration Fund: Behind-the-Scenes
- National Maritime Museum: Pacific Encounters Gallery & *Cutty Sark*

After the first of Paul's introductory talks at our hotel, we take the ferry along the Thames to Greenwich.

On arrival at Greenwich we shall have an exclusive 'behind the scenes' visit to The Palestine Exploration Fund. It was created under the patronage of Queen Victoria in 1865 to promote research into the archaeology and history, manners, customs and culture, topography, geology and natural sciences of biblical Palestine and the Levant. Publications describing important early projects that were sponsored by the Fund include *Excavations in Jerusalem* by Sir Charles Warren and Henry Birtles; *The Survey of Western Palestine* by Claude Conder and Horatio Kitchener (among others); *Excavations at Tell el-Hesi* directed by Sir William Flinders Petrie and Frederick Bliss, and *The Wilderness of Zin Archaeological Survey* conducted by Sir Leonard Woolley and T.E. Lawrence.

We then walk back through Maritime Greenwich, a UNESCO World Heritage Site, where lunchtime is at leisure. You may wish to climb to the top of the hill in Greenwich Park where from grounds in front of the Royal Observatory you can enjoy one of the best views of the Royal Naval College and London's skyline. A visit to Greenwich wouldn't be complete without a visit to the National Maritime Museum. Many of the collections we will be exploring on the tour were only made possible through Britain's dominance at sea and our curator-led tour of the Pacific Encounters Gallery will include a study of Britain's seafaring history, with a focus on the 'discovery' of Australia. We also view the *Cutty Sark*, one of the fastest clipper ships that carried wool from Australia.

We return to Holborn by public transport. The evening is at leisure. (Overnight London)B

Day 3: Monday 13 September, London

- The British Museum: Behind-the-Scenes visit to the library of Ashurbanipal and cuneiform collections with Curator Dr John Taylor
- The British Museum: Guided tour by archaeologist of Ancient Egypt, Assyria and Mesopotamia, and Islamic collections
- The Wallace Collection: Guided Tour

This morning we visit The British Museum and commence with a 'behind-the-scenes' visit to the Middle East Department with its extraordinary collection of 130 thousand cuneiform tablets from Mesopotamia in the historic Arched Room; this room was once part of the British Library but now holds the world's oldest library, that of the Assyrian king Ashurbanipal. The visit will be led by Dr Jon Taylor, Curator of the cuneiform collections and an expert on the tablets from Nineveh.

We continue with a tour of the Assyrian and Egyptian galleries, including the famous Rosetta Stone. This stele is inscribed with a royal decree in three scripts: hieroglyphs, demotic and Greek; its translation in 1822 unlocked the secrets of hieroglyphs and with them ancient Egyptian civilisation. Other highlights will include the great wall sculptures from Nimrud and Nineveh (including the lion hunts of Ashurbanipal) and a visit to the treasures from the Royal Graves of Ur.

After some time at leisure to further explore the museum, we transfer to the Wallace Collection, a remarkable assembly of art gathered in the 18th and 19th centuries by the first four Marquesses of Hertford

and Sir Richard Wallace, the son of the 4th Marquess. It was bequeathed to the British nation by Sir Richard's widow, Lady Wallace, in 1897. Treasures include works by Jean-Honoré Fragonard, Rembrandt and Frans Hals. We shall take a private tour of its outstanding collection of Islamic treasures, including princely arms and armour. (Overnight London) B

Day 4: Tuesday 14 September, London

- Victoria and Albert Museum: Behind-the-Scenes (to be confirmed)
- V&A: Curator-led tour of the Islamic collections & Ancient Iran
- Leighton House Museum: Curator-led tour incl. the Arab Hall & Painting Studio

This morning we transfer to the Victoria & Albert Museum which houses one of the most extensive and renowned collections of Islamic art in the world. Some 400 objects of exquisite beauty are on display, including ceramics, textiles, carpets, metalwork, glass and woodwork. There will be a private tour of these galleries and we hope to include a 'behind the scenes' visit.

We have lunchtime at leisure to further explore the V&A Museum.

In the mid-afternoon we transfer to nearby Leighton House Museum. Senior Curator Daniel Robins will lead us on a private tour of this museum which has been undergoing major restoration since 2008 and is due to reopen in spring 2021. The museum is the former purpose-built studio-house of Frederic, Lord Leighton, eminent Victorian artist and President of the Royal Academy from 1878 to 1895. Referred to as a 'private palace of art', it features an extraordinary Arab Hall with a gold dome, intricate mosaics and walls lined with beautiful Islamic tiles. Upstairs we view Leighton's vast painting studio where prominent figures including Queen Victoria were entertained. (Overnight London) B

Oxford - 2 nights

Day 5: Wednesday 15 September, London – Oxford

- The Griffith Institute, University of Oxford: Behind-the-Scenes visit to the Howard Carter Archive of Tutankhamun excavation
- Pitt Rivers Museum: Talk and Curator-led tour Middle Eastern ethnographic collection
- Dinner at Restaurant No 1. Ship Street

This morning we check-out of our Apart hotel in London and drive by private coach to Oxford where we shall stay for the next two nights.

Oxford University's Griffith Institute has been at the 'heart' of Britain's Egyptology and Ancient Near Eastern Studies for over eighty years. Among its many treasures is the pocket diary of Howard Carter in which, on November 5th 1922, he wrote: 'Discovered tomb under tomb of Ramesses VI investigated same & found seals intact.' The subsequent excavation of the tomb of Tutankhamun captured the public imagination. The complete records of the ten-year excavation were deposited in the Griffith Institute Archive shortly after Carter's death by his niece Miss Phyllis Walker. We are privileged to take a 'behind-the-scenes' visit to the Howard Carter Archive which includes the iconic photographs that chart the discovery and recording of perhaps the most famous archaeological discovery ever.

This afternoon we visit the Pitt Rivers Museum. Accessed through the University Museum of Natural History and in a unique setting – transporting you back to an earlier age of museum displays – is a vast collection of archaeological and ethnographic objects from all parts of the world. The origins of the museum lie with a

collection of 26,000 objects gifted to the University by General Augustus Pitt Rivers, a leading Victorian ethnologist and archaeologist. Like the other university museums, the Pitt Rivers museum was intended for teaching and research and its curators are still university lecturers. A senior curator will introduce the current work of the museum followed by a private tour of its many extraordinary and surprising highlights.

This evening, we enjoy dinner together at Restaurant No 1. Ship Street. (Overnight Oxford) BD

Day 6: Thursday 16 September, Oxford

- Introductory Talk by Dr Paul Collins
- Jesus College Oxford: Behind-the-Scenes visit to the library incl. T.E. Lawrence's undergraduate thesis
- Ashmolean Museum: Behind-the-Scenes visit & Object handling session from the Ancient Near East and Egyptian collection
- Ashmolean Museum: Behind-the-Scenes visit to the Print Room

After an introductory talk by Paul, we walk to Jesus College. We take a 'behind-the-scenes' visit to the seventeenth century Fellow's Library which features the undergraduate thesis of T.E. Lawrence based on his exploration of the Crusader castles of the Middle East; we will also see a painting of Lawrence in Arab dress which hangs in the College dining hall.

After an early lunch, we spend the entire afternoon at the Ashmolean Museum, the University of Oxford's museum of art and archaeology, founded in 1683 (making it the oldest public museum in the world). In a unique 'behind the scenes' visit, Liam McNamara, Curator for Ancient Egypt and Sudan, will show selected objects from its world-famous Egyptian collection. Then Paul, will take us on a 'behind the scenes' handling session with objects from the Ancient Near East, including some of the world's earliest writing.

The third 'behind-the-scenes' visit this afternoon is to the Ashmolean's Print Room which holds one of the most important collections of drawings, watercolours and prints by a wide range of artists from the 15th century to the present day; this includes works by Michelangelo, Rubens, John Ruskin and Edgar Degas. We hope to view prints by Raphael and Rembrandt among others. (Overnight Oxford) B

Paris - 3 nights

Day 7: Friday 17 September, Oxford – Woburn Abbey – Paris

- Woburn Abbey and Gardens: Guided tour of the Art Collection & free time to explore the gardens
- Travel from London to Paris

This morning we drive to Woburn Abbey, the family home of the Duke and Duchess of Bedford. Woburn Abbey houses an outstanding collection of art works, including the largest private collection of Canaletto's Venetian views on public view, the Armada Portrait of Queen Elizabeth I and works by artists such as Gainsborough, Rembrandt, Reynolds, and Van Dyck. The Woburn Abbey is currently undergoing major refurbishment works and is due to open in Easter 2021.

After the guided tour, we visit at leisure the historic Gardens of Woburn Abbey designed in 1805 by Humphry Repton, the first person to use the title 'Landscape Gardener'. This title acknowledged the way he combined his interest in landscape painting with his skill in practical gardening.

After lunch at Woburn Abbey, we travel to Paris and check-in at the Apart'hotel Citadines Saint-Germain-

des-Prés. (Overnight Paris) BL

Day 8: Saturday 18 September, Paris

- Musée du Louvre: Guided tour with Dr Ariane Thomas, Curator for Mesopotamia
- Institut du Monde Arabe: Guided Tour of the Islamic Art Collection

Today we visit the Musée du Louvre, which houses one of the world's greatest art collections. It began life as a fortress, but over the centuries, kings and emperors added new buildings. One of the most controversial additions was the glass pyramid, designed by I.M. Pei, which opened in 1989. The Louvre's art collections have been a vehicle through which governments established and reinforced Paris's status as the world's art centre in the 19th and early 20th centuries.

Dr Ariane Thomas, Curator for Mesopotamia, takes us on private tour of her department of Ancient Near Eastern antiquities. We explore objects from ancient civilisations of Sumer, Akkad, Babylonia, and Assyria, including the famous law code of Hammurabi. Afterwards, group members will have the opportunity to further explore the museum's vast collections and the building itself.

This afternoon, we transfer by metro to the Latin Quarter. We take a guided tour of the Institut du Monde Arabe. It was designed to be a museum of Arab-Muslim art and civilisation. The building, enclosed in a mantle of glass and aluminium and covered by a sheath of translucent alabaster, was conceived by the architect Jean Nouvel and the Architecture Studio.

We take a guided tour of The Islamic Art collection and view works from countries ranging from Spain to India, including cut and over-painted glass, lustre ware, chased bronze, wood and ivory sculpture, coins, jewellery, geometric and floral carpets, manuscripts, miniatures and drawings, calligraphic sheets and printed books. Palace and mosque architecture and scientific achievements in the fields of medicine, astronomy and mathematics are also featured. The Institut also has a fine collection of astrolabes.

We walk back to our hotel along the river Seine. The rest of the day and evening will be at leisure. (Overnight Paris) B

Day 9: Sunday 19 September, Paris

- Final Summary by Dr Paul Collins
- Musée du Quai Branly: Guided tour
- Farewell Lunch at Restaurant Les Ombres

After a final lecture by Paul at the hotel, we transfer to the Musée du Quai Branly, designed by France's most famous contemporary architect, Jean Nouvel. Inaugurated in 2006, it is dedicated to Indigenous art from Asia, Africa, Oceania and the Americas, housing 370,000 objects (including Australian Indigenous paintings specially commissioned by Jean Nouvel as permanent installations). The spectacular rooftop features a painting from contemporary Aboriginal artist Lena Nyadbi that can be seen from the Eiffel Tower.

After a general introduction, the visit will focus on collections from North Africa and the Near East. We hope to investigate the interesting contrast between the Pitt Rivers which is leading the way in questions of decolonisation, and the policy of the Musée Quai Branly, which punctuates its displays with Orientalist paintings.

At the end of the tour, we shall enjoy our farewell lunch at the restaurant Les Ombres, situated on the

Musée du quai Branly's terrace. The restaurant's decor, furniture and crockery are signed Jean Nouvel. A magical place, this restaurant offers an unforgettable view of the Seine and the Eiffel Tower. (Overnight Paris) BL

Day 10: Monday 20 September, Paris – tour ends

The tour ends today in Paris. Those returning to Australia will need to make their own way to Paris CDG airport (contact ASA for information on private transfers). Participants wishing to extend their stay in Paris are advised to contact ASA for information about extending their stay at the [Apart'hotel Citadines Saint-Germain-des-Prés](#). B

Accommodation

ASA has selected 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom.. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

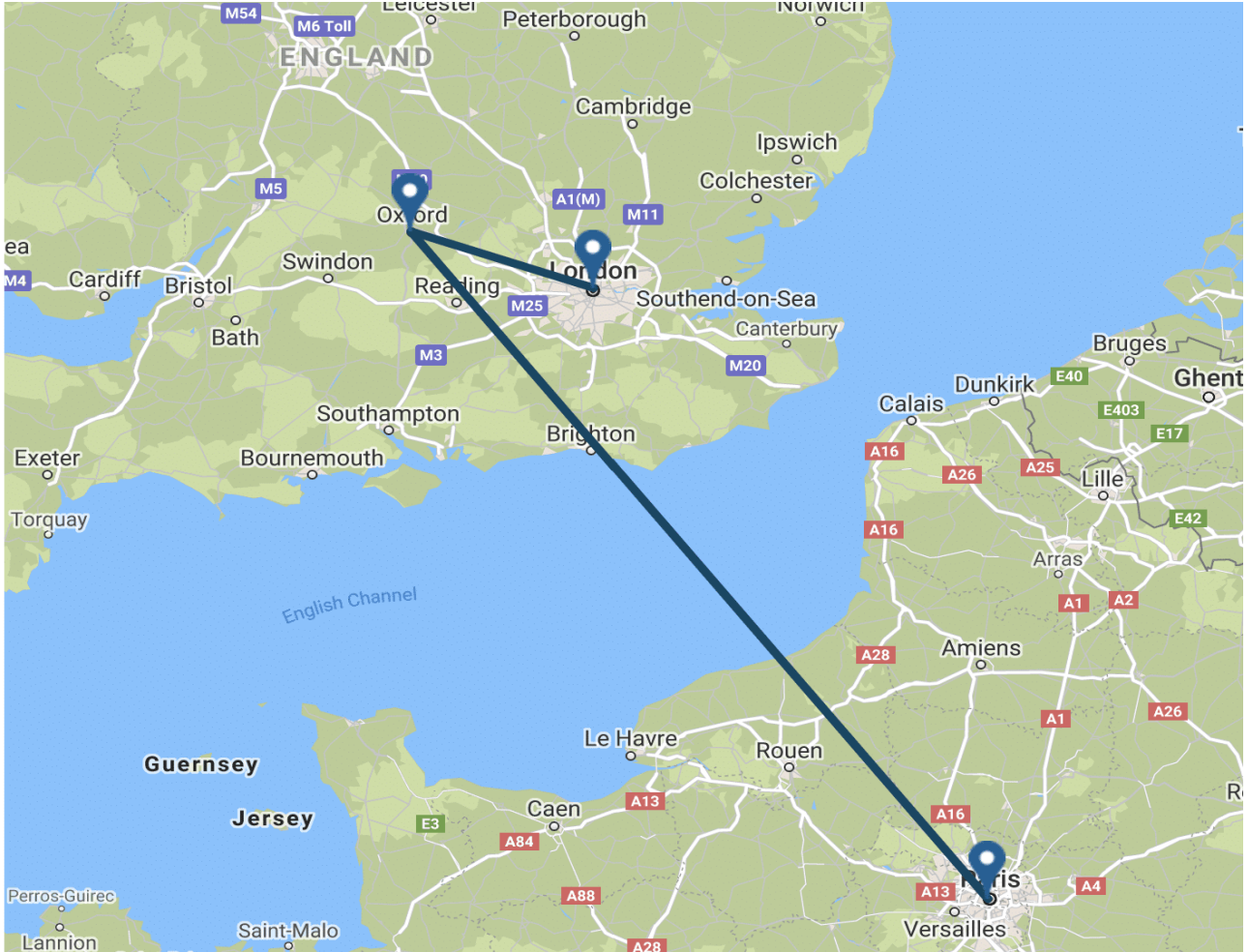
- London (4 nights): 4-star Citadines Aparthotel Holborn-Covent Garden London – a 10 minute-walk from the British Museum, this contemporary aparthotel is surrounded by shops, old pubs and restaurants. www.citadines.com
- Oxford (2 nights): 4-star Randolph Hotel – a charming hotel housed in a landmark building and located in the historic centre opposite the Ashmolean Museum. www.randolphhotel.co.uk
- Paris (3 nights): 4-star Citadines Aparthotel Paris Saint-Germain-des-Prés – chosen for its location on the left bank just opposite the Île de la Cité and 600m from the Musée du Louvre. www.citadines.com

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$TBA Land Content Only – Early-Bird Special: Book before 30 Sep 2020

AUD \$TBA Land Content Only

AUD \$TBA Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 4-star hotels
- Breakfast daily, lunches and evening meals as indicated in the itinerary where: B=breakfast, L=lunch and D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included
- Transportation by air-conditioned coach between cities and use of public transport in London and in Paris
- Transfer London to Paris by train or plane (to be confirmed)
- Porterage of one piece of luggage per person at hotel in Oxford (not at airports). Porterage is not available in London and Paris.
- Lecture and site-visit program
- Entrance fees
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- International Airfare: Australia-London, London-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 10-day Cultural Tour of London, Oxford and Paris involves:

- A daily schedule often involving an early-morning departure (8.00-8.30am), concluding in the late afternoon (5.30-6.00pm).
- 2-3 site visits most days, involving up to 1-2 hours of walking at each (sometimes on uneven terrain, cobbled streets, and steep slopes,) and/or standing (eg. museum and libraries), interspersed with coach travel.
- Using the London and Paris Underground system, where participants may need to negotiate flights of stairs.
- 4-star hotels with two hotel changes.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person. Porterage is not available in London and Paris.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: www.smartraveller.gov.au

Booking Conditions

Making a Tentative Reservation before the tour price has been published

ASA INTENTION TO TRAVEL APPLICATION FORM

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD \$100.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD \$400.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of AUD \$500.00 is subject to the tour's Booking Conditions.

Or

- CANCEL your Intention to Travel in writing. ASA will refund your AUD \$100.00 per person deposit, less a \$33.00 service fee (including GST).

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. ASA's ability to make reasonable adjustments to accommodate your specific needs, your health and safety and the health and safety of other tour members, is of paramount importance to us. For this reason the ASA Reservation Application includes a Medical Information section. As a general guideline, you must be able to accomplish each of these activities without assistance or support:-

- walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions
- walk confidently on and over uneven surfaces
- climb at least 3 flights of stairs
- embark and disembark from ferries, buses and trains

- walk up and down steep slopes
- walk at a steady pace and no less than 1km every 15-20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places
- administer your own medication

Single Supplement

Payment of this supplement will ensure accommodation is for sole occupancy throughout the tour. The number of spaces available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



Intention to Travel Application

TOUR NAME _____

TOUR DATES _____

Booking before the tour price is available

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- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD\$400.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of \$500.00 AUD is subject to the tour's Booking Conditions.

OR

- Cancel your Intention to Travel in writing. ASA will refund your AUD\$100.00 per person deposit, less a \$33.00 service fee (including GST).

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male Female

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

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- walk confidently on and over uneven surfaces
- climb at least 3 flights of stairs
- embark and disembark from ferries, buses and trains
- walk up and down steep slopes
- walk at a steady pace and no less than 1 km every 15 - 20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places
- administer your own medication.

Applicant's Signature _____

Dated _____

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

Payment by (please indicate): Cheque Direct Debit (see below) Credit Card (see below)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
 Branch 420 St Kilda Road, Melbourne Vic
 Swift Code ANZBAU3M
 BSB 013-423
 Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%
 American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ)

Cardholders Name

Cardholders Billing Address

Postcode

State _____ Country _____

Phone

Email

Cardholders Signature
