


Historical and Contemporary Gardens of Southern England & the RHS Chelsea Flower Show 2027

18 MAY – 28 MAY 2027

Code: 22715

Tour Leaders **John Patrick, Inge Pullar**

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

Combine a day at the renowned RHS Chelsea Flower Show with visits to gardens designed by James Hitchmough, Sir Edwin Luytens, Capability Brown, John Brookes MBE, Tom Stuart-Smith and Dan Pearson.

Overview

Join [John Patrick](#) and [Inge Pullar](#) on this tour of Southern England that combines a day at the RHS Chelsea Flower Show with some of the finest historical and contemporary gardens of the region, as well as significant national plant collections.

- Enjoy a private workshop with horticulturalist and author, [Emeritus Professor James Hitchmough](#), at his home garden in Somerset. In 2024, he received the Lifetime Achievement Award from the Council of the Society of Garden Designers.
- Spend a day at the RHS Chelsea Flower Show and enjoy innovative garden designs, award-winning plants and floral displays.
- By special appointment, visit the gardens of [Little Dartmouth Farm](#) designed by Dan Pearson OBE and [Town Place Garden](#) created by Anthony and Maggie McGrath.
- View Denmans Garden, the former home of renowned landscape designer John Brookes MBE; and the Walled Garden at Knepp Castle reimaged by [Tom Stuart-Smith](#) in 2022.
- Visit Gravetye Manor, the home and garden of William Robinson, a renowned gardener and champion of the "wild garden" and naturalistic planting styles.
- At RHS Rosemoor explore the iconic Rose Gardens and the [Cool Garden](#) designed by award-winning designer, Jo Thompson in 2019.
- View some of the finest examples of the collaboration between Sir Edwin Luytens and Gertrude Jekyll at the idiosyncratic Castle Drogo and Hestercombe Gardens.
- Visit Petworth House containing a fine picture collections with works by Titian, Claude, Van Dyck, Reynolds, Gainsborough, Blake and landscapes by JMW Turner.
- Enjoy a private tour of Charleston, the meeting place for the Bloomsbury Group which included artists Vanessa Bell, Duncan Grant, Clive Bell, Roger Fry, and writers Virginia Woolf and E.M. Forster.
- Visit Standen House and Garden, an Arts and Crafts family home with William Morris interiors.
- Explore great National Plant Collections at Hampton Court; Mottisfont's famed collection of Pre-1900 Shrub Roses; and Wakehurst's Millennium Seed Bank.
- Stay in heritage hotels including the [The Castle at Taunton](#); and luxury country houses at [Ilsington](#) (Devon) and [Ashdown Forest](#) (Sussex).

If you are considering combining this tour with [Spring Garden Masterpieces of England and the RHS Chelsea Flower Show 2027](#), please contact ASA to discuss your options.

Overnight East Molesey (2 nights) • Forest Row (2 nights) • Winchester (2 nights) • Ilsington (2 nights) • Taunton (2 nights)

Leaders



John Patrick

Garden designer, prolific author, radio and former TV presenter for ABC's 'Gardening Australia'. John founded the Australian Open Garden Scheme. He initiated ASA's garden tours and has led over 50 tours to Europe, Asia & the USA since 2003.

John Patrick will be familiar to many for his work on radio and television presenting programs relating to gardens, their plants and their history. Until recently, he was a presenter on ABC's television series *Gardening Australia*. John has also written extensively on gardens throughout the world, including articles in *Vogue Living* and *The Australian Garden Journal*. He has written thirteen books as diverse as *Trees for Town and City Gardens* and *A Brief Biography of Robert Sweet*. John has lectured widely in Great Britain, Australia and New Zealand and has worked as a judge and consultant to garden shows and events. In 1985 he organised the opening of gardens for Victoria's Sesquicentenary which led to his involvement in the founding of what is now Australia's Open Garden Scheme. His knowledge of European history allows him to place garden history in a special context, one that reflects the social milieu in which gardens were created. His encyclopaedic knowledge of plants will give garden visits a special appeal and permit a greater appreciation of the particular environment and conditions of the garden. John has led ASA tours to New Zealand, the USA, South Africa, China, Japan, Bhutan, Spain, Portugal, Italy, France and Britain. He is an enthusiastic traveller with a special interest in the food and culture of countries he visits.

Gardening Australia John Patrick, Bickleigh Vale, 6th September 2008:

<https://www.youtube.com/watch?v=mS4dPGRCT5Q>



Inge Pullar

Inge Pullar is an experienced tour manager who has travelled extensively through Europe, Asia and the Americas. She speaks several languages, including fluent Dutch and intermediate German, French and Spanish.

Inge studied History of Society at the Erasmus University in Rotterdam and undertook Art History subjects at University College London and Cultural History subjects at Leiden University. One of ASA's most experienced tour managers, she has co-led programs to Spain, Morocco, Portugal (including Madeira and the Azores), France, the United Kingdom and Japan.

Combine this tour with

Shetland & Orkney: Archaeology and Wildlife of the Northern Isles 2027
1 JUN – 16 JUN 2027

Türkiye: The Ages of Anatolia 2027
23 APR – 11 MAY 2027

Gardens, Art, Villages & Châteaux of Normandy and Brittany 2027
6 JUN – 21 JUN 2027

Spring Garden Masterpieces of England and the RHS Chelsea Flower Show 2027
12 MAY – 21 MAY 2027



Itinerary

This itinerary lists a range of private gardens and estates which we plan to visit, some of which require special permission and therefore may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified to accommodate alterations in opening hours and confirmation of private visits. Meals included in the tour price are indicated where: B=breakfast, L=lunch and D=dinner.

East Molesey - 2 nights

Day 1: Tuesday 18 May, East Molesey & Hampton Court Palace

- Tour commences at 2pm in the foyer of The Mitre Hotel
- Hampton Court Palace Gardens
- Welcome Dinner

Meeting Point: The tour commences at 2pm in the foyer of the [The Mitre Hotel, Hampton Court](#) located directly opposite the historic Hampton Court Palace and Gardens.

We begin with a visit to the gardens of Hampton Court Palace which feature 60 acres of spectacular formal gardens and 750 acres of parkland. Highlights include the famous Tudor-style maze; The Great Vine planted in 1768 by Capability Brown; colourful Pond Gardens; the Tudor Kitchen Garden which recreates a 17th-century walled garden; and the impressive Baroque Great Fountain Garden, blending Tudor and Stuart designs. The central feature of the landscaped gardens is the Long Water, a magnificent, 800 metre-long canal which was completed around 1660–1662 by King Charles II, and heavily influenced by French landscape designer André Le Nôtre.

In the evening, we enjoy a welcome dinner at the hotel's restaurant. (Overnight East Molesey) D

Day 2: Wednesday 19 May, Chelsea Flower Show

- The Chelsea Flower Show (Members Day)

Today is dedicated to the Chelsea Flower Show, located in the grounds of Sir Christopher Wren's Royal Hospital (1689). Around the periphery of the grounds are display gardens, whilst inside the giant marquee are exhibits by plant growers. Here you will see perfect displays of everything horticultural from bonsai to bulbs, rhododendrons to roses. This visit has been designed so that you are free to wander through the event at your leisure. (Overnight East Molesey) B

Forest Row - 2 nights

Day 3: Thursday 20 May, East Molesey – Haywards Heath – East Grinstead – Gravetye Manor – Forest Row

- Wakehurst & the Millennium Seed Bank
- Standen House & Gardens
- Gravetye Manor designed by William Robinson

This morning we visit Wakehurst which comprises a late 16th-century mansion, a mainly 20th-century garden, and Kew's Royal Botanic Gardens Millennium Seed Bank. The garden covers 490 acres and includes walled and water gardens, woodland and wetland conservation areas. They were largely created by Gerald Loder (later Lord Wakehurst) who purchased the estate in 1903. He was succeeded by Sir Henry Price who left Wakehurst to the nation in 1963.

Nearby lies Standen House, an Arts and Crafts home designed between 1891 and 1894 by architect Philip Webb. Its interior is decorated with carpets, furniture, fabrics and wallpapers designed by William Morris. The surrounding garden complements the beauty of the house.

We continue to Gravetye Manor. Built in 1598, this Elizabethan house is the former home of landscape gardener William Robinson (1838-1935), author of *The English Flower Garden* and pioneer of "wild gardening". The gardens are set in the Arts and Crafts style, focusing on a more natural, informal, and "wild" garden approach that contrasted with the formal Victorian style of the time. Robinson's work at Gravetye Manor was highly influential, and his methods inspired other figures central to the Arts and Crafts movement, such as Gertrude Jekyll. After exploring the garden, we will enjoy dinner at the manor. (Overnight Forest Row) BD

Day 4: Friday 21 May, Forest Row – Fittlehampton – Haywards Heath – Forest Row

- Charleston: Home of the Bloomsbury Group
- Town Place Garden

This morning is dedicated to the brilliant and eccentric Bloomsbury Group with a private guided tour of Charleston. In 1916 the artists Vanessa Bell and Duncan Grant moved to Charleston which became the meeting place for a group of artists, writers and intellectuals, including Clive Bell, David Garnett, John Maynard Keynes, Virginia and Leonard Woolf, E.M. Forster, Lytton Strachey and Roger Fry. Inspired by Italian fresco painting and the Post-Impressionists, the artists decorated the walls, doors and furniture at Charleston. The art collection includes work by Renoir, Picasso, Derain, Matthew Smith, Sickert, Tomlin and Delacroix. The walled garden was redesigned with mosaics, box hedges, gravel pathways and ponds, and with a touch of Bloomsbury humour in the placing of statuary.

This afternoon we meet Anthony and Maggie McGrath who created the garden at Town Place in West Sussex. This three-acre garden of interconnecting avenues and rooms is a living, breathing artwork,

transformed over the course of 34 years. Maggie's crowning achievements are the rose garden and the herbaceous long borders with their repeated swathes of salvia, nepeta and knautia. Anthony's designs are more conceptual. There's the Chequers area with its giant chessboard, topiarised Henry Moore replicas, and the Toune Priory – a full-scale folly made of hornbeam, complete with cloisters, Gothic windows and giant buttresses. (Overnight Forest Row) BLD

Winchester - 2 nights

Day 5: Saturday 22 May, Forest Row – Dial Post – Petworth – Winchester

- Knepp Walled Garden and rewilding project
- Petworth House and Park

Knepp Wildland is the first major lowland rewilding project in England. It comprises 1,400 hectares of former arable and dairy farmland in the grounds of Knepp Castle. The conversion from intensive agriculture started in 2000 and the land now supports many rare species. It has become a major nesting site for nightingales; a breeding hotspot for purple emperor butterflies; the site of the first white stork chicks raised in the wild in England for 600 years; and is now the home to the first beavers living in the wild in Sussex in 400 years. The Walled Garden at Knepp Castle was reimagined to a plan by Tom Stuart-Smith.

After lunch, we continue our journey west to Petworth, a late 17th-century Grade I-listed country house built in 1688 by Charles Seymour, 6th Duke of Somerset, and altered in the 1870s to the design of the architect Anthony Salvin. It contains intricate woodcarvings by Grinling Gibbons, and one of the finest art collections of paintings and sculpture in the care of the National Trust, including works by Turner and Van Dyck. The parkland was landscaped by 'Capability' Brown during the 1750s and 1760s. (Overnight Winchester) BL

Day 6: Sunday 23 May, Winchester – West Dean – Fontwell – Winchester

- Jim Buckland and Sarah Wain's allotment garden & private garden
- Denmans Garden designed by John Brookes MBE

Jim Buckland and Sarah Wain were the inspirational leaders of West Dean Garden team for over 25 years. Now retired, Jim and Sarah will show us their allotment in the village and their private garden.

Denmans Garden is a renowned 4-acre, Grade II-listed contemporary country garden that evolved from a 19th-century estate into a pioneering, naturalistic landscape. Created by plantwomen, Joyce Robinson, and later redesigned by famed landscape designer John Brookes MBE, it is known for its "glorious disarray", gravel gardens, and dry river beds. The diversity of its plants and its unique planting style have resulted in a garden with year-round interest, structure, and colour. (Overnight Winchester) BL

Ilsington - 2 nights

Day 7: Monday 24 May, Winchester – Mottisfont – Forde Abbey – Ilsington

- Mottisfont & its National Collection of Pre-1900 Shrub Roses
- Forde Abbey and Gardens

Mottisfont Abbey is a historical priory and country estate in Hampshire. The walled garden is home to the National Collection of Pre-1900 Shrub Roses, which creates an annual spectacle in early summer. Unlike modern species, these historic roses tend to flower just once a year, so their blooming is an extraordinary annual sight. Nowadays the annual festival of colour and scent is likely to be at its height in May.

We leave Hampshire for Dorset to visit Forde Abbey, a former Cistercian monastery. Much of the original monastery including the abbey church was demolished in the period after the dissolution. The 30 acres of Grade II-listed gardens include an arboretum and several water features. A highlight is the Centenary Fountain, claimed to be the highest-powered fountain in England at 49m in height. (Overnight Ilsington) BLD

Day 8: Tuesday 25 May, Ilsington – Buckland Monachorum – Dartmouth – Ilsington

- The Garden House
- Little Dartmouth Farm: with gardens designed by Dan Pearson OBE

This morning we journey across Dartmoor National Park to visit the the Garden House at Buckland Monachorum. This renowned 10-acre “plantsman’s paradise”, is often cited as one of Britain’s finest. Developed since the 1940s from an old vicarage, it features a blend of formal, romantic, and naturalistic planting, including a walled garden with a 16th-century tower, arboretum, and wildlife meadow.

After lunch we drive towards the southern coast of Devon to Edward and Sally Benthall’s Little Dartmouth Farm. The main house sits at the centre of a 5-acre garden incorporating parkland, a decorative walled garden, two glasshouses, a productive garden and an herb terrace. It was designed by Dan Pearson OBE with his naturalistic and understated approach that creates serene spaces by working with the site’s inherent qualities. Biodiversity and sustainability were key priorities and, as the design started on the periphery and worked inwards, native hedges and trees were planted, blending the garden into the landscape. (Overnight Ilsington) BLD

Taunton - 2 nights

Day 9: Wednesday 26 May, Ilsington – Castle Drogo – Torrington – Taunton

- Castle Drogo: Castle & Lutyens-designed terraced garden
- RHS Garden Rosemoor

This morning we visit Castle Drogo, the grandest house designed by the master who is arguably England’s greatest late 19th- early 20th-century architect, Sir Edwin Lutyens (1869-1944), architect of New Delhi. Lutyens’ design, which was only partially constructed, borrowed elements from medieval and Tudor castle construction, melding these with a minimalist contemporary style and innovative modernist features. The castle’s formal garden, designed by Lutyens with the assistance of Gertrude Jekyll, contrasts with its setting on the edge of Dartmoor. The garden is noted for its rhododendrons and magnolias, herbaceous borders, rose garden, shrub garden and circular grass tennis court now used for croquet.

RHS Garden Rosemoor was originally created by Lady Anne Berry who began planting her garden in 1959. In 1988 she gifted the site to the Royal Horticultural Society. This breathtaking 65-acre display garden is known for its picturesque valley setting, extensive woodland, and exceptional rose collections. It blends “garden rooms” like the vibrant Hot Garden and serene Cool Garden with romantic, traditional cottage gardens, offering year-round horticultural interest. The Queen Mother’s Rose Garden and the Shrub Rose Garden host over 250 varieties and over 2000 roses. (Overnight Taunton) B

Day 10: Thursday 27 May, Taunton – Wadeford – Hestercombe – Taunton

- Clayhanger House and Garden: workshop with Em. Prof. James Hitchmough
- Hestercombe House and Garden

- Farewell Dinner

This morning we meet world-renowned landscape designer James Hitchmough at his private home, Clayhanger House. James is Emeritus Professor of Horticultural Ecology at the Department of Landscape Architecture at the University of Sheffield. During a morning workshop, he will discuss his research and practice into creating and managing ecologically based designed plant communities.

Hestercombe Gardens is a stunning 50-acre, Grade I-listed estate featuring three distinct, restored garden eras: Georgian, Victorian, and Edwardian. It is renowned for its combination of formal Edwardian designs by Gertrude Jekyll and Edwin Lutyens with a 18th-century landscape valley. Hestercombe's Formal Garden is arguably the finest example of their collaboration. (Overnight Taunton) BLD

Day 11: Friday 28 May, Taunton – Tour Ends

- Tour concludes in the morning
- At leisure/Check out

Our tour ends in Taunton after breakfast. The hotel is located a short distance from the Taunton railway station which provides regular connections to London via the Great Western Railway. B

Accommodation

ASA has selected 4-star hotels that are themselves historical buildings and/or are located in historical centres.

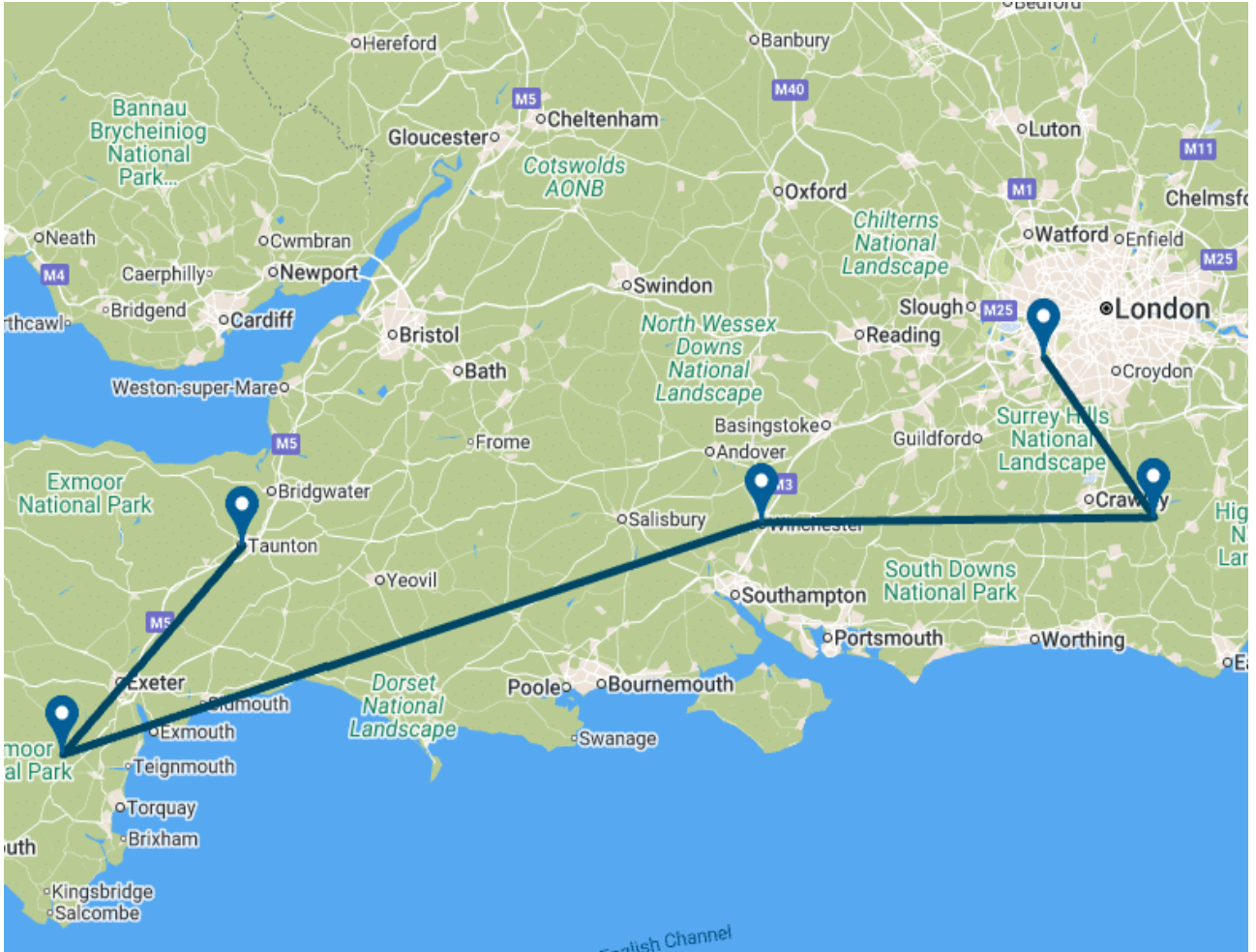
- East Molesey (2 nights): [The Mitre Hotel, Hampton Court](#)
- Forest Row (2 nights): [Ashdown Park Hotel and Country Club](#)
- Winchester (2 nights): [Winchester Royal Hotel](#)
- Ilsington (2 nights): [Ilsington Country House Hotel & Spa](#)
- Taunton (2 nights): [The Castle Hotel](#)

Note: Hotels are subject to change. In this instance a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double room for single occupancy throughout the tour. The number of rooms available for single use is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$12,490.00 Land Content Only – Early-Bird Special: Book before 30 June 2026

AUD \$12,890.00 Land Content Only

AUD \$1990.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 4-star hotels.
- Buffet breakfast daily, lunches & evening meals as indicated in the itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach as outlined in the itinerary.
- Lecture and site-visit program
- Entrance fees to all sites
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- International Airfare: Australia-London, Taunton-Australia
- Personal spending money
- Airport-hotel transfers
- Luggage in excess of 20kg (44lbs)
- Travel Insurance



Fitness Criteria & Practical Information

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

You must be able to:

- manage at least four to five hours of physical activity per day with ease.
- walk at a regular pace on flat or undulating terrain; some stretches may include steeper slopes.
- climb a few flights of stairs without duress.
- keep up with the group at all times.
- board/alight coaches with steep steps unassisted.
- contend with a shower over a bath; walk-in showers may not be available at all hotels.
- manage your own luggage at hotels.

Fitness Levels

Please also view the fitness criteria required for our tours, graded from Level 1 to Level 3, at www.asatours.com.au/fitness-level/

All ASA tours are active programs suitable for people with a good level of mental and physical fitness and good mobility. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

It is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. Before enrolling on an ASA tour please read the fitness requirements carefully.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$1000.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth ____ / ____ / _____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____
 Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Covid Certificate A copy of my current international certificate enclosed

Travel Plans

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____
 I will be arranging my airfare independently and taking the Land Content Only option.

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
 If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? YES NO
 If yes, please specify

Do you carry an epipen? YES NO

3. Do you have any other allergies or reactions to anything, including medical drugs? YES NO
 If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? YES NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? YES NO

Are you insulin dependent? YES NO

4. Do you suffer from travel sickness? YES NO
 Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$1000.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$1000.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$500.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1

Name of Traveller 2

I have enclosed a payment to the value of \$

 (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
- Balance of Payment Upgrade from Intention to Travel to a Deposit
- Travel Insurance Other (eg. Airfares, Accommodation)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No.

Reference used: Mobile or last name recommended

Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number

Expiry Date

 Security Code (CVC)

Bank the Card is linked to (eg. NAB or ANZ)

Cardholders Name

Cardholders Billing Address

Postcode

State

 Country

Phone

Email

Cardholders Signature
