



Hobart and the Tasman Peninsula: Architecture & Design 2025

16 MAR – 20 MAR 2025

Code: 22514AU

Tour Leaders **Stephen Crafti**

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

Meet Tasmania's leading contemporary architects visiting a number of their award-winning residential projects; and view works by Tasmania's foremost modernist architect, Esmond Dorney.

Overview

Photo credits: see gallery page.

With architecture and design writer [Stephen Crafti](#) explore the very best of south Tasmania's contemporary architecture.

- Join architect [Robert Morris-Nunn AM](#), principal of one of Tasmania's most awarded practices, Circa Morris-Nunn Chua Architects, to view projects which involve the recycling of Hobart's historic buildings, and [Acton Residence](#), a magnificent stately Georgian homestead built in the 1820s.
- Accompanied by Paddy Dorney, visit his Fisher House (1991), rarely opened to the public; Young House/Butterfly House (1958); and Tate House, recently reworked by [Preston Lane Architects](#), and featured in [Habitus Living](#).
- In Battery Point view award-winning residential projects including the [The Barn](#) by Alex Nielsen and Liz Walsh architects.
- Visit the [Triptych](#) by Room 11 on the Tasman Peninsula, which comprises 3 major works in one location: The Main House, the Pulmonum, and the Glass House. This was recently featured in [Grand Designs Australia, Series 1 Episode 1 Kevin McCloud Special](#).
- Explore the work of Richard Leplastrier AO and David Travalia with a visit to Wombat One Pavilion.
- Visit two fine Georgian Colonial homesteads: [Hollow Tree](#) with restorations by Core Collective, and [Valleyfield](#), where Jones Moore Architecture (JOMO) have reimagined an 1824 granary. We also view two unique oast houses, historic stables, courtyard and coach house.
- View [Dock on the Bay](#): looking across the bay to MONA, it was design in 1964 by Ray Heffernan – one of our significant mid-century modernists.

Overnight Hobart (4 nights): 5-star MACq 01 Hotel in [Superior Hunter Street Rooms](#).

Leaders



Stephen Crafti

An Honorary Member of the Australian Institute of Architects, Stephen is a leading architecture & design writer of over 50 books & many articles including for 'The Age', 'Sydney Morning Herald' & 'Wallpaper' magazine (London), Stephen has pioneered ASA's new special design tours to London, Glasgow, Japan, Belgium, Finland & Auckland, as well as Australian programs to Hobart & Sydney.

Stephen Crafti is a leading Architecture & Design Writer. With more than 50 books to his name and writing for Australia's leading newspapers and magazines, including the *Sydney Morning Herald*, *The Age*, *Habitus* and *Wallpaper*, Stephen is highly regarded in his field. Whether it's writing about a contemporary home or a design luminary, he makes the subject both intriguing and highly accessible. He started writing on architecture and design in the early 1990s, after purchasing a modernist 1950s home. "I've always been drawn to design, whether it's a building, an interior, a beautifully crafted chair or fashion. I'm fascinated with the stories behind each creation. I never stop looking. It's a continual search for the best in design, whether in Australia or overseas".

Stephen Crafti also produces and hosts 'Talking Design', a popular fortnightly RMIT podcast, which features interviews with experts and professionals from all areas of the design world. To listen, please visit: www.rmit.edu.au/news/podcasts/talking-design

In 2021 he was awarded an Honorary Membership of the Australian Institute of Architects. "This award recognises your significant and substantial contribution to architecture through your work as one of Australia's leading architecture and design writers, and as a perceptive and informed commentator bringing architecture to a wider Australian audience. Additionally, your carefully curated architectural tours offer the public a highly tangible experience of architecture".

To discover more about Stephen's activities, visit stephencrafti.com.au

To get to know Stephen better you may wish to view his interview with architect Reginald Grouse:

<https://www.youtube.com/watch?v=4YOfMpnBDSI>



Itinerary

The following itinerary describes a range of private projects we plan to view, and a number of key designers we hope to meet. At the time of publication (March 2024) most visits had been confirmed, however a number of visits may only be confirmed closer to the tour's departure in 2025. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: B=breakfast, L=lunch and D=dinner.

Hobart – 4 nights

Day 1: Sunday 16 March, Arrive Hobart

- Short Welcome Meeting at 10.00am
- MONA – Fender Katsalidis Architects
- Orientation Walking tour of Hobart's Waterfront incl. tour of the Henry Jones Art Hotel led by Robert Morris-Nunn AM
- Introductory talk by Robert Morris-Nunn AM
- Welcome Dinner at the Old Wharf Restaurant

Meeting Point: Please meet in the foyer of the [MACq 01 Hotel](#) at 18 Hunter Street at 10.00am.

We commence with a short welcome meeting followed by a morning excursion by ferry to the Museum of Old and New Art (MONA), an art museum that is the antithesis of the traditional gallery. It was created to be shocking, educational and entertaining with the confronting themes of passion, death and decay explored in unflinching detail. The controversial artworks are all from the private collections of David Walsh, a mathematician and art collector who made his money perfecting algorithms that let him beat casinos and bookies at their own game. Designed by Fender Katsalidis Architects (FKA), MONA sits sentinel over the Derwent, its bulk echoing the riverbank topography. Lunch is available at the Moorilla Wine Bar.

Mid-afternoon we return to Hobart for an orientation walk of the city's waterfront including a tour of the

interior of the Henry Jones Art Hotel, led by Robert Morris-Nunn AM. Robert, an adjunct professor at the University of Tasmania's School of Architecture, is principal of one of Tasmania's most awarded practices, Circa Morris-Nunn Chua Architects. In 2017 he was made a Member of the Order of Australia for his significant service to commercial architecture in Tasmania, to tertiary education and to professional institutes, and as a role model. His body of work which "engages with its users, weaving the natural environment with the stories of Tasmania's cultural history" includes the luxury Saffire Resort, the updated Henry Jones Art Hotel in one of Hobart's oldest waterfront warehouses, and the Islington Hotel in one of Tasmania's finest Regency mansions.

This evening we enjoy an introductory talk by Robert Morris-Nunn followed by a Welcome Dinner at the Old Wharf Restaurant. (Overnight Hobart) D

Day 2: Monday 17 March, Hobart – Hollow Tree – New Norfolk – Hobart

- The Barn – Alex Nielsen and Liz Walsh architects
- Hollow Tree House – Core Collective
- Valleyfield – Jones Moore Architecture (JOMO)

Hobart is home to a swathe of heritage-protected Georgian and Victorian buildings. Its most significant colonial buildings include Parliament House and the Penitentiary Chapel – both designed by John Lee Archer, a civil engineer and colonial architect who worked in Tasmania from 1827 to 1838. This morning we view a couple of projects which involve the recycling of Hobart's historic buildings.

We begin with a visit to a clever renovation of an 1820s sandstone barn by architects Alex Nielsen and Liz Walsh. Their careful renovation of this historic barn which retains much of the original stone and timber work, won the Heritage Award and Small Project Architecture: Nicholas Murcutt Award (AIA National Awards, 2015). Both talented young designers, they have each gone on to work at respected architectural firms in Hobart – Liz is at Cumulus Studio, Alex at Circa Morris Nunn Chua Architects.

Late morning we depart Hobart and journey north to the rural locality of Hollow Tree located in the Central Highlands. Here, we will be hosted for a private visit and lunch at the magnificent heritage-listed property, Strathborough. The European history of Strathborough began with a 2,000 acre grant issued to Joseph Bradbury in 1823. Bradbury who had arrived from London in the same year, was appointed pound keeper (a stock controller authorised to impound trespassing animals) for the district. The large sandstone house was built by convict labour for Bradbury and completed in c.1834. The house's current owners engaged architectural firm [Core Collective](#) to restore the house and stables back to their original fabric. This is a wonderful opportunity to gain an insight into the collaborative process of refurbishing and renovating a house of many histories.

In the afternoon we travel to New Norfolk, a town located on the Derwent River which retains evidence of its pioneer heritage including Tasmania's oldest Anglican Church, St Matthews (1823) and one of Australia's oldest hotels, The Bush Inn (1815). There are many private homes from the 1800s to the early 1820s including Valleyfield and Glen Derwent which we visit.

Listed with the National Trust, Valleyfield is located beside the Derwent river in New Norfolk. In 1813 the land was granted to two ex-convicts, William and Mary Abel, who grew crops and supplied the colonial government with meat. The house was built in 1822 and operated as The Kings Head Inn. The property was later purchased by Captain Richard Armstrong, who converted the inn into a house in 1832. The property was later sold to Ebenezer Shoobridge who planted hops and apples, constructed two hop kilns and planted many of the established trees in the garden. In 1910, Hugh Ashton Warner leased the property in

partnership with Shoobridge and later purchased it in 1919. Today the property is owned by Kate and Dick Warner (Kate is the immediate past Governor of Tasmania). On arrival we meet with James Jones and Petrina Moore from Jones Moore Architecture (JOMO) who designed/reimagined an unrenovated 1824 granary for accommodation for Dick and Kate. We also view two unique oast houses (for drying hops), and the historic stables, courtyard and coach house. (Overnight Hobart) BL

Day 3: Tuesday 18 March, Hobart – Sandy Bay – Tarooma – Hobart

- Fisher House, Sandy Bay – E. Dorney (1991)
- [View House, Sandy Bay – Archier](#)
- [Young House, Lower Sandy Bay](#) – Esmond Dorney (1959)
- [Tate House, Tarooma](#) – Esmond Dorney (1958)
- [Saint Pius X Catholic Church, Tarooma](#) – Esmond Dorney (1956)
- 'Esmond Dorney and his influences' – talk by Paddy Dorney, held at the Tasman Chapter – Australian Institute of Architects

Note: Access to Dorney House Fort Nelson involves a 20-minute walk up a steep hill to the house. A mini shuttle bus will be provided for those who require assistance.

J.H. Esmond Dorney, who died in 1991 aged 85, is regarded as one of the most important modernist architects of Tasmania's post-war period. A contemporary of Robin Boyd, in 2008 he was awarded the President's Prize posthumously by the Tasmanian chapter of the Australian Institute of Architects. We spend the day visiting a number of Esmond Dorney's projects. We will be accompanied by his son, Paddy Dorney, who is a former lecturer in architecture at the University of Tasmania. Paddy is also an architect and is writing a book about his father's life.

We begin with a special visit to Fisher House, the last home designed by Esmond Dorney prior to his death. This unique home, which was designed for a family with adult children, features a magnificent ballroom with fully-sprung floors; the walls are decorated with a remarkable collection of ballroom dresses and suits. From the ballroom we may look out across the adjacent indoor swimming pool to magnificent panoramic views of the Derwent River.

While in Sandy Bay we also visit View House designed by Archier Director, Chris Haddad, as an enduring home for his parents. Crafted using black brick, this two-storey home is buried deep into the steep Hobart landscape; the home takes its name from the breathtaking views of the city.

In the afternoon, we visit Dorney's celebrated Young House (1959), popularly known as the Butterfly House, with an extension by Morris-Nunn and Associates (1999); Saint Pius X Catholic Church (1956); and Tate House (1958), which has recently been reworked by Preston Lane Architects, and is featured in [Habitat Living](#).

We end the day with a talk by Paddy entitled 'Esmond Dorney and his influences' which will be held at the Tasman Chapter – Australian Institute of Architects. (Overnight Hobart) BL

Day 4: Wednesday 19 March, Hobart – Battery Point – Tasman Peninsula – Acton – Hobart

- [Fusilier Cottage, Battery Point – Bence Mulcahy](#) (to be confirmed in 2025)
- [The Glass House, Koonya, Tasman Peninsula – Room 11](#)
- Farewell lunch at the Bangor Vineyard Shed, Forestier Peninsula
- Acton Residence – [Circa Morris-Nunn Chua Architects](#) & landscape architecture studio, [Playstreet](#)

This morning we return to Battery Point for a visit to Fusilier Cottage by Bence Mulcahy which won numerous awards in 2022 including the National Architecture Awards: Award for Residential Architecture Houses Alterations and Additions, the Tasmanian Architecture Awards: Award for Heritage Architecture and the Houses Awards: Award for House in a Heritage Context. The Tasman Chapter of the AIA website states "Fusilier Cottage occupies the corner of the site with a garden and large sycamore the other half, a feature in the Hampden Road streetscape. Planning was driven by the mixed use brief and accommodates much of the new program at the cottages rear, with the living pavilion, peeking into the north/street-facing garden. Form, scale and materiality of the new work engages with the context, is subservient to the main cottage, and neighbours and whilst occupying its own space in the existing garden, observes a healthy setback from the sycamore tree. The timber sliding doors and screens moderate privacy, sun, light and views and the internal planning utilises the "shadow" of the existing cottage to create privacy within other domestic spaces. The changing facade provides enjoyable engagement with streetscape and community. The new work appears small and simple and upon inspection reveals itself as expansive and complex."

Nestled in Koonya on the rugged Tasman Peninsula, Triptych by Room11 Architects comprises 3 major works in one location: the Main House, the Pulmonum (a meditation 'folly'), and the Glass House. Each work responds to its specific location and relationship to the whole architectural choreography of the greater site. Thomas Bailey, Director of Room11, was already familiar with this pocket of the Tasman Peninsula, having grown up nearby. The Glass House, the client's own private retreat, "while seemingly a trope of Modernism, is in fact a highly attenuated essay on room-making in the Tasmanian landscape. The walls of the interior are the trees and bushland". t the Main House, "Room11's intuitive response to the place was to look towards the expanse of Norfolk Bay. Once this desire had been established, the design was driven to achieve this goal [...] the experience of entering is to be buried and then projected into the landscape". Source: [Room11 – The Blunt House](#). During our visit we meet with architects Thomas and Kate Bailey, who will discuss this project, which was recently featured in Grand Designs Australia, [Series 11 Episode 1 Kevin McCloud Special](#). Alternatively you may view a short video by [The Local Project "Inside A Floating Home Where Art Meets Architecture \(House Tour\)"](#).

A light lunch will be served at the award-winning Bangor Vineyard Shed located on the Forestier Peninsula overlooking Blackman's Bay.

In the afternoon we are joined by Robert Morris-Nunn AM who will meet us in Acton for a tour of a stately two-storey Georgian homestead which was built in the mid 1820s. Here Robert will explain how materials, including hardwood timbers, sandstone and field stones, from a former heritage-listed (but condemned) outbuilding were carefully 'recycled' to create opposing wings to the rear of the house which included an open family dining/kitchen area on one side of a central courtyard, and two children's bedrooms on the other. We also meet with Miriam Shevland and Carl Turk, directors of the architecture and urban design studio, Playstreet, which won three Landscape Architecture Awards in 2021 including an award for their work at Acton Residence. (Overnight Hobart) BL

Day 5: Thursday 20 March, Hobart – Berriedale – Mount Stuart – Hobart Airport

- [Dock on the Bay, Berriedale – Ray Heffernan \(1964\)](#)
- [Mt Stuart Greenhouse](#)– Bence Mulcahy Architecture
- Wombat One Pavilion, RTBG with architect David Travalia

Accompanied by Paddy Dorney we commence this morning with a visit to Dock on the Bay which features an extraordinary design that sits on the waterfront in the garden suburb of Berriedale. "The house looks across the bay to MONA and was design in 1964 by Ray Heffernan – one of our significant mid-century modernists. It has the courage to address the contradictions of site – with views to the south and the sun to

the north. A blank wall with high clerestory windows addresses the entrance which captures the sun, and the building is fully open to the south, with floor to ceiling glazing addressing the garden and the bay. The internal space is articulated by subtle manipulations of levels. The building is a sophisticated mid-century design that has been beautifully and thoughtfully renovated by the current owner." Source: openhousehobart.org

Next, we visit Mt Stuart Greenhouse which features a spectacular garden. About 5 years ago, Bence Mulcahy Architecture designed an extension and more recently completed a conversion of their garage to a 'Greeny flat'. The project has been the recipient of several Tasmanian Architecture Awards including The Henry Hunter Triennial Prize in 2020.

Returning to Hobart, we take a walk through the Royal Tasmanian Botanic Gardens to view the award-winning Wombat One Pavilion, conceived, designed and financed by a group of Environmental Design students, under the tutelage of Richard Leplastrier in 1979-80. In 1982 it won the prestigious Triennial Award from the Australian Institute of Architects. Our tour will be led by architect, David Travalia – one of those environmental design students who helped design and build Wombat One.

Mid-afternoon we travel to the Hobart Airport where our tour will officially conclude at approximately 3.30pm. B

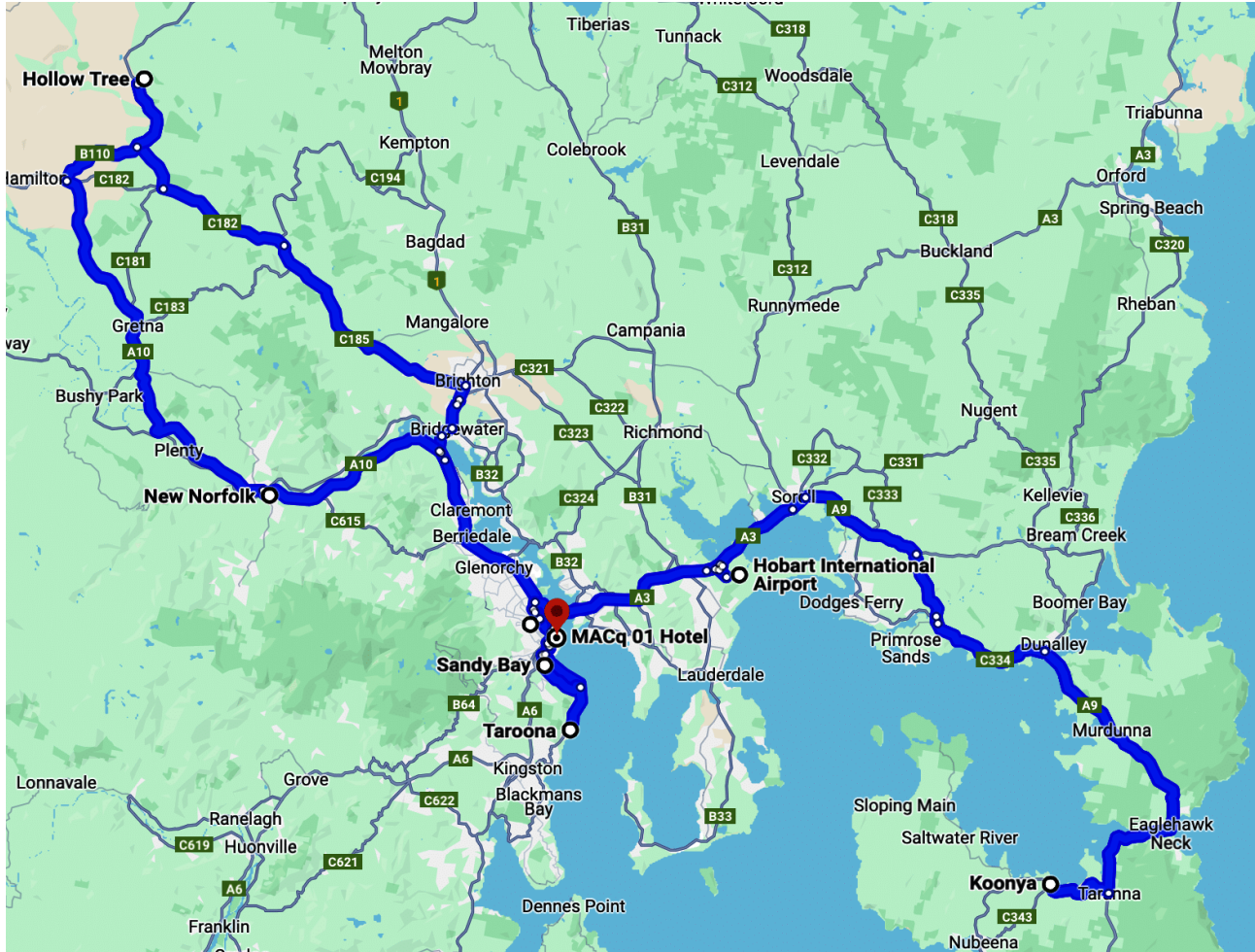
Accommodation

Hobart (4 nights): 5-star [MACq 01 Hotel](#) – nestled in the heart of the historic Hobart waterfront. Accommodation has been reserved in the [Superior Hunter Street Rooms](#).

Single Supplement

Payment of this supplement will ensure accommodation in a double room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$3980.00 Land Content Only

AUD \$740 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities for 4 nights at the 5-star MACq 01 Hotel in Superior Hunter Street Rooms.
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included
- Transportation by air-conditioned coach as outlined in the tour itinerary
- Lecture and site visit program
- Entrance fees as per itinerary
- Use of audio headsets for site excursions
- Tips for the coach driver and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Return airfare to Hobart
- Porterage
- Personal spending money
- Arrival Airport transfer
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Fitness Criteria & Practical Information

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

You must be able to:

- manage at least four to five hours of physical activity per day with ease.
- walk at a regular pace on flat or undulating terrain; some stretches may include steeper slopes.
- climb a few flights of stairs without duress.
- board/alight coaches with steep steps unassisted.
- manage your own luggage.

Fitness Levels

Please also view the fitness criteria required for our tours, graded from Level 1 to Level 3, at www.asatours.com.au/fitness-level/

All ASA tours are active programs suitable for people with a good level of mental and physical fitness and good mobility. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

It is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. Before enrolling on an ASA tour please read the fitness requirements carefully.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth / / GENDER Male ☐ Female ☐

Covid Certificate

It is a condition of travel that all ASA travellers are fully vaccinated against Covid-19. Participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form.

☐ A copy of my current Covid certificate is enclosed.

Travel Plans

☐ I will be arranging my airfare independently and taking the Land Content Only option.

Please contact ASA if you require any assistance with pre- or post-tour accommodation.

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy

I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products

☐ eggs ☐ pork ☐ nuts

☐ Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | ☐ | ☐ |
| 2. Can you walk unassisted on and over uneven surfaces? | ☐ | ☐ |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | ☐ | ☐ |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | ☐ | ☐ |
| 5. Can you organise, manage and carry your own luggage? | ☐ | ☐ |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | ☐ | ☐ |
| 7. Can you administer your own medication? | ☐ | ☐ |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | ☐ | ☐ |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO ☐ ☐
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? ☐ ☐
- If yes, please specify

Do you carry an epipen? ☐ ☐

3. Do you have any other allergies or reactions to anything, including medical drugs? ☐ ☐
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? ☐ ☐

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? ☐ ☐
- Are you insulin dependent? ☐ ☐
4. Do you suffer from travel sickness? ☐ ☐
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$500.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$250.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form ☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name _____

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel ☐ Tour Deposit
- ☐ Balance of Payment ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance ☐ Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended
_____Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____