



Istanbul in Depth: Your “Most Pleasant and Lasting Dream” 2025b

9 SEP – 22 SEP 2025

Code: 22535

Tour Leaders **Dr Adrian Jones, OAM**

Fitness Level 

Level 2 - Intermediate

For people with energetic lifestyles and very good mobility

Spend 2-weeks exploring the city’s grand monuments, local neighbourhoods and specialist museums that tell the long story of Byzantium, Constantinople and Istanbul.

Overview

Experience this extraordinary and evocative city in depth with retired Associate Professor of European History, [Dr Adrian Jones OAM](#), a historian with a special interest in the comparative history of eastern and south-eastern Europe – the Ottoman Empire, Russia and the Balkans – places where Islam and Orthodox Christianity intersect, and where Slavs, Turks and Greeks interact. Adrian has been a regular visitor to Turkey since he started learning Turkish and teaching Ottoman history in 1990.

- Spend two weeks in the [Divan Istanbul](#), a 5-star hotel located in downtown Istanbul, and fall into the city's daily rhythm using its extensive network of tram, ferry and public bus.
- Trace the two and a half millennia of evolution of the great city of Byzantium – Constantinople – Istanbul through the enduring evidence of its palaces, religious sites, material culture and its mercantile links with Central Asia and the Crimea, and with Venice and Genoa.
- Immerse yourself in Istanbul's outstanding museums including: the Archaeological Museum, the new Istanbul Modern designed by Renzo Piano, and the Museum of Turkish and Islamic Arts that showcases beautiful Turkish carpets.
- Journey by ferry along the Bosphorus to visit the Sadberk Hanım Museum containing a fine collection of domestic interiors, apparel, ceramics and jewellery; and enjoy a guided tour of the Pera Museum displaying a world-class collection of Turkish Orientalist paintings.
- Study Istanbul's Roman and Byzantine legacy visiting the Walls of Constantinople, the Palace of the Porphyrogenitus, the Roman Hippodrome, the Golden Gate, the *Milion* mile post, and the mosaics of Justinian's great 6th-century basilica Haghia Sophia. We also view the fine Byzantine mosaics and frescoes in the Church of the Holy Saviour in Chora which re-opened its doors as a mosque after a four-year renovation in May 2024.
- Consider Ottoman re-invention of the city in the neighbourhoods of Sultanahmet, Beyazit, Taksim, Galatasaray and Pera. We visit the Blue Mosque decorated with Blue İznik tiles and the Süleymaniye Mosque which retains many of its original *külliyeye* (mosque complex) buildings.
- Visit the great Topkapi Palace to explore the world of sultans and courtiers, Janissaries and Viziers, slaves and eunuchs, and the hidden and fabled realm of the harem.
- Enjoy privileged access to two private libraries: the Greek Orthodox Haghia Triada Monastery containing many old and rare manuscripts; and the Research Library & Walled Garden of the French Research Institute.
- Delight in the lively mercantile worlds of the Grand Bazaar and Spice Bazaar, where merchants ply their wares and the tradition of haggling over a cup of apple tea persists.
- Explore the unique, sometimes hidden, character of the many neighbourhoods (*mahalles*) of Istanbul, products of different eras.
- Sample and savour Istanbul's famed cuisine and hospitality on walking tours through neighbourhood markets, and at acclaimed restaurants and atmospheric teahouses.
- Limited to 16 participants.

Historical Overview

From Another Hill

*I looked at you yesterday from a hill, dear Istanbul!
I saw no place I haven't wandered, nowhere I didn't love.
As long as I live, toy with my heart!
Just loving one neighbourhood is worth a lifetime.
Many splendid cities are to be seen in the world,
But you created bewitching beauties.
Those who've lived many years in you, died in you, lie buried,*

in you, they have lived a most pleasant and lasting dream.

By Yahya Kemal from his book, *Aziz Istanbul* (Precious Istanbul, 1989, p. 4)

Istanbul is an amazing global city of 15.5 million people with layers of archaeology and architecture that have evolved over 25 centuries. The enviable and astounding site of this city, with plenty of fresh water, astride a key sea-trade route, was first settled in the 7th-century BCE by Greek colonists from Megara, a tiny city-state near Athens. The small trading city of Byzantium became the key political and religious centre of the Eastern Mediterranean in the 4th century, when Constantine made the city capital of the Roman Empire in 330 and renamed it 'Constantinople'.

Emperors Theodosius I & II added the mighty fortification walls between the 380s and the 440s, and Justinian bestowed the great domed basilica of Haghia Sophia, the 'Church of Holy Wisdom'. Completed in 537, it was the world's largest cathedral, a domed architectural masterpiece that gave inspiration world-wide.

The city's population approached a half-million in the 6th-to-10th centuries. However, it then became all but destitute, declining to about a sixth of that after Seljuk Turks seized most of Anatolia in 1071, and after its sack in the Venetian-led 4th crusade in 1204 leading to its loss of most of what's now Bulgaria, Romania and Greece. Though the city was recovered for Orthodoxy in 1261, most of its empire in the Balkans remained lost and its trade routes were seized by Catalans, Venetians or Genoese, or just ruined by banditry. In 1453, the Ottoman Sultan II Mehmet 'the Conqueror' (r. 1451-1481) stormed its ancient defence walls. The once-great city was now subject to Islam. Sultan Mehmed II then began the process of transforming the stricken city into Istanbul, the third and last of the Ottoman capitals, he and his successors re-populating it and embellishing it with one of the most distinctive skylines in the world.

Istanbul became a great multicultural city, with significant populations of Jews, Christians and Muslims, a magnet for peoples from Anatolia, Egypt, the Maghreb, the Holy Lands, the Balkans, the Caucasus and the Eurasian steppe. Modern Istanbul is a vibrant metropolis, with fascinating street life, beguiling bazaars, lively restaurants and fast-evolving architecture, design and contemporary art.

Leaders



Dr Adrian Jones, OAM

A retired Associate Professor of History, and a frequent contributor to ABC local radio, Adrian is a Harvard graduate and expert in Greek and Russian, Ottoman and Balkan history: ancient, medieval, modern.

Recently retired, Dr Adrian Jones, OAM was Associate Professor of European History at La Trobe University. Adrian loves to combine travel, cuisine and history, which he also reprises on segments on ABC local radio and on ABC Radio National. He enjoys the challenges of connecting epochs, cultures, languages and places. He graduated with a BA from the University of Melbourne, an MA from La Trobe University and an MA and PhD from Harvard University, eventually specialising in Russian, Turkish, French and Balkan history. His publications include a scholarly monograph, *Late-Imperial Russia: An Interpretation* (1997) and a local history, *Follow the Gleam* (2000), which won the prize for the best book on Victorian history in 2001. Adrian has published scholarly articles on the philosophy of history, historiography, educational theory, comparative revolutions, and French, Balkan, Russian and Turkish social and intellectual history. Adrian is currently finishing one book about Mustafa Kemal and the ANZACs and starting another on Russian-Romanian-Ottoman relations in the early-eighteenth-century: the era of "Tulip Age" Sultan, Ahmet III, of a Moldavian prince, Dimitrie Cantemir, who should be famous, and of the greatest of the Russian Tsars, Peter the Great. A foundation Director of the [Australian] *National Centre for History Education* and a former Chair of *The History Council of Victoria*, Adrian was awarded a national Teaching Council award in 2008, and an *Order of Australia Medal* in 2009 for his teaching and professional activities. He currently leads ASA tours to Romania, along the Via Egnatia in Macedonia (Greek and Slav) through Albania to Corfu, an in-depth program to Istanbul, and to Slovenia-and-inland Croatia.

Combine this tour with

Andalucía: Cultural Landscapes of Southern Spain 2027

30 MAR – 16 APR 2027

Cultural Landscapes of the Midi-Pyrénées & the Dordogne 2026

22 SEP – 7 OCT 2026

Venice: Jewel of the Adriatic 2026

25 SEP – 8 OCT 2026

Along the Via Egnatia: Macedonia, Albania and Corfu 2027

25 SEP – 12 OCT 2027



Itinerary

The following itinerary lists a range of museums and other sites we plan to visit. Many are accessible to the public, but some require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified to accommodate alterations in opening hours, public transport schedules and confirmation of private visits. The tour includes breakfast daily, lunches and dinners featuring the best of Turkey's cuisine, indicated in the itinerary where: B=breakfast, L=lunch and D=dinner.

Istanbul - 13 nights

Day 1: Tuesday 9 September, Arrive Istanbul & Orientation

- Tour commences at 2.30pm in the foyer of the Divan Istanbul
- Welcome Meeting & Introductory Talk
- Orientation Walk: Independence Street (since 1923), yesterday's La Grande Rue de Péra, or Grand Avenue: Cadde-i Kebir in old Turkish (*Osmanlica*)
- Welcome Dinner at *Haci Abudullah Lokantasi*

Meeting Point: The tour commences at 2.30pm in the foyer of the [Divan Istanbul Hotel](#). Note: check-in time is 2.00pm.

Following a welcome meeting and introductory talk, we stroll through one of the most beautiful areas of the city – Pera or Beyoglu – with a focus on the mid-to-late-19th-century's Ottoman *belle époque*. We walk down Independence Street to discover an earlier Ottoman era of reform, an era of liberal constitutions opening to the West, a secularising world of self-expression and display, where men and women were licensed to shop, flirt and stroll, accessing arcades and scores of elegant businesses. In side streets we encounter a fish market, bakeries, boutiques, bookshops and bars (*meyhanes*).

This evening we dine in an old Ottoman-Turkish guild (*ahi*) restaurant, where alcohol is not served, but

where you imbibe traditional Turkish sherbets, yoghurt drink (*ayran*), black tea, coffee (*Türk kahvesi*) and juices (*suyu*). (Overnight Istanbul) D

Day 2: Wednesday 10 September, Istanbul: Constantine's and Justinian's Imperial Capitals of Romans 4th & 6th centuries CE

- Hippodrome
- Emperor Justinian's Basilica Cistern (Yerebetan Sarnic)
- Haghia Sophia (Aya Sofya), the 'Church of Holy Wisdom' incl. Upper Gallery
- Museum of Turkish and Islamic Arts (Ibrahim Pasha Sarayi)

Our focus today is the built heritage of two great Roman Emperors who turned this trading city into an imperial capital. Emperor Constantine began his rule as a co-Emperor in 306 and then as sole Emperor from 324 until his death in 337 CE. After establishing the city as his new capital in 330, he built a forum and a Hippodrome, embellishing it with monumental objects brought from elsewhere in the empire, notably the Serpent Column from the Sanctuary of Apollo at Delphi, and the Obelisk of Thutmose III from Egypt. As the first Emperor to embrace and to encourage Christianity, Constantine also founded great churches including the Church of Holy Wisdom.

After visiting the Hippodrome, we turn our attention to the Emperor Justinian (b. 482, r. 527-65) who, with his wife Theodora, restored and enlarged the Byzantine Empire. In 532 a deadly riot began in the Hippodrome between rival supporters of the city's horse-racing teams, and spread through the city, resulting in the destruction of many buildings, including the royal palace and the church built by Theodosius II.

We visit the fascinating Basilica Cistern (Yerebetan Sarnic), a huge underground reservoir fed by aqueducts and built using repurposed columns and masonry blocks from earlier Roman buildings. Every stone head of gorgons emerge from the water to support the columns in an incredible feat of engineering.

We then cross to Haghia Sophia. The building we see today was completed in 537 and is an architectural masterpiece that uses vast domes to create light and space, a design that greatly influenced the builders of the city's mosques centuries later. Following the Ottoman conquest of the city, the glittering, golden mosaics which once fully adorned the building were covered over with plaster and paint, and the building was transformed into a mosque. Our visit to the Upper Gallery will allow us to see some of the beautiful mosaics which have been recovered from under the paint.

After lunchtime at leisure in Sultanahmet, we visit the museum complex known as the Ibrahim Pasha Sarayi, named for its first owner, a 16th-century Ottoman Grand Vizier. This museum gives us our first glimpse of the history and culture of Islam and especially of the culture of the Ottoman Turks. We enter a world of sofas, divans, exquisite ceramics, metalwork, coffee, carpets, calligraphy and woodwork, and we also glimpse the differences between sedentary and nomadic Turks.

This evening, you may wish to make an optional visit to a traditional Turkish bath at the historic *Cagaloglu Hamami* (1741) in Sultanahmet. (Overnight Istanbul) B

Day 3: Thursday 11 September, The Bosphorus, and its northern suburb: Sariyer

- Return ferry from Eminönü Quay to Sariyer Quay
- Sadberk Hanım Museum

Today we travel by ferry along the Bosphorus to appreciate the grand waterway which shapes the city. Our route takes us past the Ottoman fortresses known as “Byzantine Bosphorus Throat-Cutter” castles: Sultan II Mehmed’s *Rumeli Hisar* (1452) and Sultan I Bayezit’s *Anadolu Hisar* (1394). We also view the amazing quayside mansions (*yalis*) of the Ottoman and now Turkish élite. Late-Ottoman 19th-century “European-style” palaces (*sarays*) glide by, including Sultan II Mahmud’s sprawling *Dolmabahçe Sarayı*, Sultans Abdulmecid and Abdulaziz’s *Ciragan Sarayı*, and Sultan II Abdulhamid’s *Yıldız*.

Between Europe’s Ortaköy and Asia’s Beylerbeyi, we pass under the first of three mighty Bosphorus Bridges (1973). Between Hisarustu and Kavacik, we pass a second bridge (1988), named for Sultan II Mehmed, conqueror of Constantinople in 1453. When we are almost at the entrance to the Black Sea, we disembark at Sariyer, just short of the third bridge (2016), named for *Yavuz* Sultan I Selim, conqueror of Egypt and of the Islamic holy places, Mecca and Medina, in 1516-17.

We stroll along the shore to Sadberk Hanım Museum, a wealthy Turkish woman’s tasteful collection of ancient and Islamic art. This small museum offers a fresh opportunity to enjoy the spectrum of ancient and Ottoman culture, with a focus on domestic interiors, apparel, ceramics and jewellery.

There will be time at leisure for lunch and to explore this neighbourhood, before taking the ferry back to Eminönü. (Overnight Istanbul) B

Day 4: Friday 12 September, Contemporary Art and Food in Neighbourhoods in Istanbul’s Europe & Asia

- Walking tour of Çukurcuma & Tophane Districts
- Istanbul Modern: Istanbul Museum of Modern & Contemporary Art
- Return Ferry from Karaköy to Kadiköy
- Kadiköy Produce Market: Culinary Walking Tour Exploring Different Tastes of Türkiye

We begin the day with a stroll through the Çukurcuma & Tophane (cannon-factory) neighbourhoods. The local districts are known for antiques, galleries and cafés.

Reaching the Karaköy waterfront, we visit the new Istanbul Modern – Türkiye’s first museum of modern and contemporary art designed by Renzo Piano – where a museum guide will introduce us to this impressive collection. The design of the building was inspired by the glittering waters of the Bosphorus and echoes the history of the site that has been used as a harbour for millennia.

Next, we take a 20-minute ferry to Kadiköy (ancient Chalcedon) in Istanbul’s Asian shore. The ancients mocked the Megarans who first settled Kadiköy as a “city of the blind”; the opposite site of Byzantium/Constantinople/Istanbul had a far better harbour and water supply. The neighbourhood is famed for its bustling fish and produce market. On arrival we take a culinary walking tour around this lively neighbourhood, introducing us to all kinds of popular Turkish foods and cooking styles.

At the conclusion of the tour you may choose to return directly to the hotel on one of the regular ferries or linger to further explore Istanbul’s Asia. (Overnight Istanbul) BL

Day 5: Saturday 13 September, Istanbul: Byzantine Twilight, Ottoman Onset: 13th to 15th centuries

- Yedikule Fortress
- Church of Mary of Blachernae and the Maphorion
- Lunch at *Kofteci Sami Usta*
- Palace of the Porphyrogenitus (Tekfurlar Sarayı)

- Kariye Camii (Church of the Holy Saviour in Chora)

Today we explore more aspects of a millennium of Byzantine culture. Whereas our visit to Sultanahmet focussed on the 4th and 6th centuries and the eras of Constantine and Justinian, today's excursion mostly explores late-Constantinople from the 13th to 15th centuries.

While the Venetian-led 4th Crusade of 1204 sacked the city and dismembered its empire in Greece, Byzantine Orthodox states survived in Nicaea, Trebizond, Epirus, Thrace-Macedonia and Mistra. Eventually two key capitals were reconquered, Salonika in 1224 and Constantinople in 1261. This difficult era witnessed an unusual late-flourishing of Byzantine Orthodox culture, even as the empire overall was still in decline. The old city of Constantinople we visited in Sultanahmet was, by then, a ruin. A new Palaiologan dynasty of emperors (1259-1453) built a new palace complex near the Edirne gate in the north-western walls of the city.

We shall encounter the mighty sea walls and western walls of Constantinople, built by the Emperors Theodosius I and II (r. 379-95, 402-50). We travel to the Ottoman Yedikule Fortress where we see subsumed by the castle the famous Byzantine Golden Gate. This was one end of the *Via Egnatia* to Rome, and the start of the most important street in Constantinople, the military-religious processional main street to Europe. Byzantines called it their "Middle Street". Ottomans called it their "*Divan Yolu*" (Road to Governmental Power).

From the Yedikule Fortress we transfer to the most popular church in Byzantine Constantinople, the Blachernae Church of the Virgin Mary. This misleadingly modest church, much rebuilt over the centuries, was founded in 435 CE. It is known for its holy spring, and for its wonder-working icon emphasising "a palladium": in this case, the Holy Virgin's protective belt or scarf-veil, seen as safeguarding a community's city, nation and faith.

Following lunch at a local restaurant, we stroll along the walls to the modest and last Byzantine Palace (*Tekfur Sarayı*, 13th-to-15th centuries), recently opened after restoration. Built adjacent to the land walls, this 2-storey building with a courtyard is the only surviving part of the vast Blachernae Palace.

Next, we visit the Church of the Holy Saviour in Chora which has now been converted into a mosque (for the second time). The Chora Church or Kariye Camii reopened its doors as a mosque in May 2024 after a four year-long renovation. It was originally built in the early 4th century by Constantine the Great, however when Theodosius II built his city walls in 413-414 the church was incorporated with the city's defences. This beautiful late-Byzantine shrine was later rebuilt in 1077, restored between 1315 and 1321 and converted into a mosque following the fall of Constantinople to the Ottomans. It contains one of the greatest of all Byzantine decorative cycles of mosaics and frescoes; instances of the last flowering of Greek visual culture before the fall of Constantinople. Of particular note are the rich frescoes in the paracclisia by Theodore Metochite, which rival the works of Duccio and Giotto in their grandeur and dramatic power. Greatest amongst these is the dramatic image of the 'Harrowing of Hell' in which an ethereal, yet powerful, Christ strains across the apsidal dome to deliver Adam and Eve from purgatory. **Note:** mosaics in the building's prayer section are covered with curtains in accordance with Muslim traditions. This includes three mosaics depicting Jesus and Mary.

This evening you may take an optional evening stroll with Adrian through the inner-Golden Horn neighbourhoods (*mahalles*) of Fener or Balat, once Greek and Jewish centres in Constantinople. (Overnight Istanbul) BL

Day 6: Sunday 14 September, Istanbul: Day at leisure with optional excursion to Üsküdar & Ortaköy

- Ferry from Karaköy to Üsküdar
- Mihrimah Sultan Mosque & Üsküdar's Sunday Grand Bazaar
- Ferry from Üsküdar to Ortaköy
- Ortaköy's Sunday markets

Today is at leisure to explore the city as you wish. For those interested, Adrian will offer a relaxing excursion exploring Üsküdar in Istanbul's "Asia" and Ortaköy in Istanbul's "Europe".

A short ferry ride takes us to Üsküdar where we visit the shore mosque of Mihrimah *Hanim Sultan* (1522-78), the privileged and cultured daughter of *Kanuni Sultan II Suleyman* and Roxelana, who became the wife (1539) of an important Croatian-born Ottoman Grand Vizier, *Rustem Pasha*, whose wonderfully tiled mosque we visit later in the program. We also explore the Üsküdar community market (*pazar*) and antique shops.

Following a cafeteria-style lunch at *Kanaat Lokantasi* (1933), we take the ferry to Ortaköy at the foot of the first Bosphorus bridge. This is a popular spot on Sundays for a craft, artisan and jewellery market adjacent to cafés on the shore and the *Etz Ahayim Synagogue*. (Overnight Istanbul) B

Day 7: Monday 15 September, Ottoman "Tent" and Harem Palace Culture

- Topkapi Palace Museum and Harem (*Topkapi Sarayi* 1459-1856)
- Lunch at *Yesil Ev Restaurant*
- Afternoon at leisure
- Lecture at hotel: *Suleyman and Roxelana*

Today we continue to explore the development of the Ottoman city and its architecture with a visit to the Topkapi Palace Museum and Harem. The Topkapi Palace, once the centre of Ottoman power, was planned in a series of zones, each more private than its predecessor. A number of its pavilions constitute faint echoes of the tents of nomadic camps. The palace also houses a museum of miniatures, precious jewels and other masterpieces from the Ottoman period. The great complex includes a vast kitchen (now a porcelain museum), a library and Harem. In the Harem, which was the family residence of the sultans, the workings of the Ottoman court and the functions of living spaces such as baths and reception rooms will be explained. The Harem is decorated with some of the highest quality Iznik tiles (15th century) in existence.

Following lunch at *Yesil Ev*, a distinguished restaurant in a renovated Ottoman mansion, there will be time at leisure before we regather at the hotel for an early evening lecture. (Overnight Istanbul) BL

Day 8: Tuesday 16 September, Ottoman Munificence: Süleyman the Magnificent (b. 1494, r. 1520-66)

- Süleymaniye Mosque incl. tombs of Süleyman and his wife, Roxelana
- Time at leisure to visit Grand Bazaar
- Carpet warehouse
- Rüstem Pasha Mosque
- Spice Bazaar (*Mısır Çarşısı*) & surrounds
- Dinner at *Hamdi Lokantasi*

Today we explore the golden era of *Kanuni Sultan II Süleyman* ("Lawgiver" in Turkish, "*Il Magnifico*" in Renaissance Italian). Following a late breakfast we make our way to the Süleymaniye Mosque (1550-57). This magnificent building was funded from the spoils of Süleyman's military conquests and designed by

Koca Sinan Aga (ca 1488-1588). The array of buildings associated with this complex show its important public purpose: hospital, medical school, caravansarai, public bathhouse, asylum, travellers' accommodation, free soup kitchen, and Koran schools at every educational level.

Then we walk a short distance to the Grand "Covered" Bazaar (begun in 1456) where we first walk to its heart, the Antique Bazaar, to give a sense of the products available. We then enjoy time at leisure for lunch at one of the many cafés, and to browse the many carpet, clothes, leather and souvenir shops that fill the main thoroughfares and tiny alleys of this bustling market.

After exploring the Grand Bazaar, we visit a local carpet warehouse to learn more about Ottoman and Islamic carpets, couture and fabrics.

Nearby, lies the Egyptian Spice Bazaar (1664-66) and the adjacent and exquisite Iznik-tile mosque (1583) of *Rüstem Pasha*. *Rüstem* was a Bosniak Croatian exalted slave-servitor of *Kanuni* Sultan II Suleyman, twice in the position of Grand Vizier. *Rüstem* married *Süleyman's* daughter, *Mihrimah*, whose mosque we visited earlier in the program.

This evening we dine at another celebrated restaurant, *Hamdi Lokantasi*, offering magical views over the Golden Horn. (Overnight Istanbul) BD

Day 9: Wednesday 17 September, Ottoman Cultural Consolidation

- The Mosque of Ahmet I ('Blue Mosque') & precinct
- Sokollu Mehmed Pasha Mosque
- Afternoon at leisure to explore the Arasta Bazaar

Today we dwell on the era of Ottoman cultural consolidation: the 17th-century, when Ottoman civilisation was wealthy and self-assured. This was the era when a young Sultan I Ahmed (b. 1590, r. 1603-17) built the Blue Mosque, and erected its lovely sub-floor Arasta Bazaar as an income source. Sitting adjacent to the Hippodrome and Hagia Sophia and built over ruined foundations of the Byzantine Emperors' Great Palace, this grand mosque was a carefully composed message to convey the Sultan's power and piety. It has 6 soaring minarets, instead of the 4 typical for a Sultan's mosque, a grand statement from a teenaged ruler who had yet to achieve any form of military victory that might have earned him such status.

After exploring Sultan I Ahmed's glorious mosque, we visit the 16th-century Sokollu Mehmed Pasha Mosque which was designed by the imperial Ottoman architect, Mimar Sinan and completed in 1571/2. The mosque features interior walls decorated with exquisite Iznik tiles which display floral and geometric motifs in shades of blue red and green.

The remainder of the day is at leisure for you to explore the Arasta Bazaar lined with stores selling pottery, rugs and spices. (Overnight Istanbul) B

Day 10: Thursday 18 September, Sultan II Mehmed, Universal Emperor, Archaeologist of Power

- Archaeological Museum
- Lunch at *Pandeli Lokantasi*
- Eyüp Sultan Mosque
- Optional excursion by funicular to Pierre Loti Café for afternoon tea, followed by tour of Eyüp Cemetery

During the 15th century the Ottomans adopted the Hellenistic and Roman Imperial idea of Universal Empire and of a Universal Emperor. Sultan II Mehmed insisted on conquering this great city in 1452-53. Many of his Turkic *bey*s doubted its worth: "We are Muslims; who needs yesterday's imperial Christian city?" Sultan II Mehmed disagreed; he wanted an Ottoman-Turkic version of the Hellenistic-Roman-Byzantine Empire. This yearning prompted him to build the first and last places we visit today.

We first visit the Archaeological Museum which contains one of the great collections of pre-classical and classical works, including the famous so-called 'Alexander sarcophagus', a fourth-century BCE tomb of a Seleucid prince found in Sidon (Syria). Its carved faces constitute some of the most refined carved images of the Greek world.

We enjoy lunch at an elegant and classic Ottoman restaurant, *Pandeli Lokantasi* which is renowned for its tiled décor and its location above the Egyptian Spice Bazaar.

Next, we visit the second of Sultan II Mehmed's commissions, the Eyüp Sultan Mosque, which presents an alternative version of the universal empire idea. This is the fourth-holiest site in all Islam. First in esteem comes Mecca and Medina (the two key centres of the *Hajj*); then the "Dome of the Rock" in Jerusalem. A mosque complex at Eyüp was first built in 1458 by Sultan II Mehmed, as advised by his tutor Aksemseddin, to mark the grave the Ottomans had just discovered in 1452-53. The grave was identified as the Prophet's Muhammad's standard-bearer's, Eyüp. Eyüp died besieging Constantinople in the 670s. Aksemseddin and Sultan II Mehmed framed their auspicious "discovery" of Eyüp's long-lost tomb as indicating Sultan II Mehmed would be a universal emperor. The current Eyüp mosque and its exquisite tiles were re-built in the 18th and 19th centuries. Accession ceremonies for every Ottoman Sultan since took place here. Respectful dressing is important in the Eyüp Sultan Mosque.

The remainder of the day is at leisure. You may wish to join Adrian and take the funicular to the historic Pierre Loti Café which offers fine views of the Golden Horn. The café is named after French naval officer and author, Pierre Loti, who came here regularly between 1876 and 1919. During his time in Istanbul he observed the daily life of its people, the politics and economics of the time. These observations gave fruit to two novels: *Aziyadé* (1879), a love story between Istanbul and Thessaloniki, and *Les Désenchantées* (1906), a book about harem life and women whose freedom was restricted in the Ottoman State. From the café we may descend through the historic Eyüp Cemetery whose graves include those of Ottoman sultans, court members, grand viziers, intellectuals, artists and poets. (Overnight Istanbul) BL

Day 11: Friday 19 September, Istanbul: 19th-century Era of Ottoman Westernisation & "Reform"

- Lecture at the Hotel
- Walking tour of Galatasaray and Pera Districts incl. the Galata Tower
- Pera Museum
- Traditional Afternoon Tea at the Pera Palas Hotel

We begin with a short talk on the 19th-century reform era of the Ottoman constitutions, and then take a walking tour through Galatasaray and Pera/Beyoglu, the most European quarter of this great Ottoman city. We encounter the grand European Consulates, mostly from the 18th century, which served as embassies until the nation's capital moved to Ankara in 1923. These neighbourhoods were always special. Genoese resided and traded here since 1267, and built a merchant stronghold castle (the Galata Tower) in 1348 when the Byzantines were weakened by theological disputes and internal division.

Following some time at leisure for lunch we enjoy a guided tour of the Pera Museum which contains three collections: Turkish Orientalist Painting, Anatolian Weights and Measures, and Kütahya Tiles and Ceramics.

Drawn from Suna and Nisan Kiraç's world-class private collection, the Turkish orientalist paintings provide fascinating glimpses into the Ottoman world from the 17th to 20th centuries and include the most beloved painting in the Turkish canon – Osman Hamdi Bey's *The Tortoise Trainer* (1906).

Our program concludes with a traditional afternoon tea in the elegant Ottoman *Belle Époque*-era Pera Palas Hotel. This was the preferred partner hotel of *The Orient Express*, the hotel favoured by Mustafa Kemal and by Agatha Christie. The rest of the day is at leisure to continue enjoying this dynamic quarter of the city, to wander streets teeming with bars, cafés and bookshops. (Overnight Istanbul) B

Day 12: Saturday 20 September, Istanbul: A Relaxing Journey to Heybeliada in the Sea of Marmara

- Return ferry from Kabatas Quay to Heybeliada, Prince's Islands
- Hagia Triada Monastery and Library (by special appointment, to be confirmed in 2025)
- Time at leisure in Heybeliada

Today we follow a typical family-weekend ritual in Istanbul: we take a ferry ride, departing Kabatas, sailing and sipping tea to venture to the island of Heybeliada (Saddle-Bag Island) in the Sea of Marmara. Here we visit the 9th-century Orthodox Monastery of the Holy Trinity (re-built in 1844 and 1894), now a newly re-opened training seminary for Orthodox priests working in the Oecumenical Patriarchate of Constantinople. Here we hope to meet the Chaplin, for a guided tour of the garden, church and extensive library which includes valuable books and manuscripts dating from the early 16th century. Following this visit there will be time at leisure for lunch and to explore Heybeliada before returning by ferry to Kabatas. (Overnight Istanbul) B

Day 13: Sunday 21 September, Istanbul: Armenian-European Ottoman Style: Dolmabahçe Sarayı (1842-56)

- Lecture at hotel
- Dolmabahçe Palace
- Afternoon at leisure
- Farewell Dinner at local restaurant

Following a morning lecture, we enjoy a leisurely walk to *Dolmabahçe Sarayı*, the grandest of the famous Balyan palaces built in the 19th century for the Ottoman Sultans of the era of Reform. The main architect was Garabet Balyan (1800-66), working beside his son, Nigogos (1826-58). The eclectic and dazzling décor reflects new interests in all manner of European designs and furnishings. Mustafa Kemal maintained he loathed Constantinople in general, and this Palace in particular! He met the nervous new Sultan, *Vahidettin* Sultan VI Mehmed (1861-1926, r. 1918-22) in *Dolmabahçe Sarayı* in November 1918 and during his audience, Kemal remembered pointing with disdain to the several British, French, Italian and Australian battleships anchored outside the palace. We walk the corridors and extravagant rooms of the Men's Palace (*Selamlık*), the Reception Rooms, the Painting Museum and the exuberant Women's Palace (*Haremlik*). The official reception sections of this palace were smaller than the private sections (*Harem*). An elaborate Ceremonial Hall (*Muayede Salonu*) separates private from public spheres. Having visited *Topkapı Sarayı*, we can see how much the central Ottoman state institutions of the harem, of government and of governmental display had changed.

The rest of this day is at leisure, until we gather again in the evening for our farewell dinner at a local restaurant. (Overnight Istanbul) BD

Day 14: Monday 22 September, Depart Istanbul

- At leisure/Check out

Our tour ends in Istanbul after breakfast. In the morning you will be required to check out of the hotel. Please contact ASA if you require assistance with a transfer to the airport. **B**

Accommodation

Divan Istanbul Hotel

Asker Ocakı Cad. No: 1 Taksim, Sisli, 34367 Istanbul, Turkey

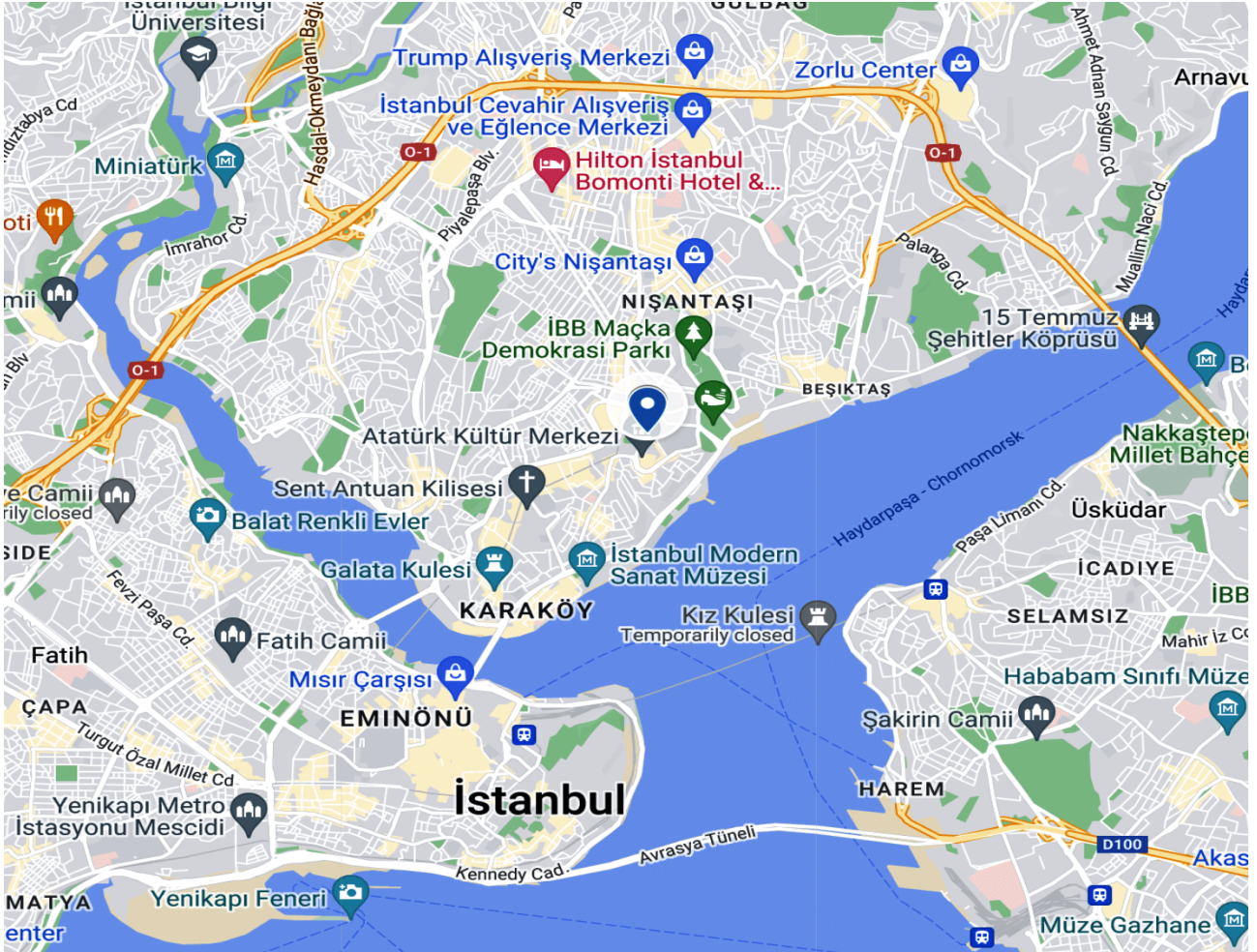
5-star hotel located in downtown Istanbul, in the Taksim area. The lively Istiklal Avenue is just a short walk away with numerous restaurants, cafés, bars, shops and art galleries. Havatas Airport Shuttle is within walking distance. **Room Category: Superior Room (32m²)**. Note: Upgrade to Deluxe Room available on request and payment of applicable supplement.



Single Supplement

Double rooms for single occupancy may be requested – and are subject to availability and payment of the Single Supplement. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$9380.00 Land Content Only – Early-Bird Special: Book before 30 Sep 2024

AUD \$9580.00 Land Content Only

AUD \$2495 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom in the Divan Istanbul Hotel; Category: Superior Room
- Breakfast daily, lunches and evening meals as indicated in the itinerary where: B=breakfast, L=lunch and D=dinner
- Drinks at the farewell meal. Other meals may not have drinks included.
- Public Transport Pass applicable for trams, ferries, metro and public bus.
- Full Day private coach Day 4
- Lecture and site visit program conducted by Adrian and your Turkish National Guide
- Porterage of one piece of luggage per person
- Entrance fees
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Istanbul, Istanbul-Australia
- Personal spending money
- Airport-hotel transfers
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Fitness Criteria & Practical Information

Fitness Level 

Level 2 - Intermediate

For people with energetic lifestyles and very good mobility

You must be able to:

- manage at least five to six hours of physical activity per day with ease.
- walk at a regular to moderate pace to explore Istanbul extensively on foot, walking at least 5-7km per day.
- keep up with the group at all times.
- board/alight public transport including trams, ferries, funiculars and local buses unassisted.
- negotiate challenging historic sites which may include several flights of stairs, steep slopes or uneven terrain.
- stand for one to two hours during visits to galleries and museums without the need to sit.
- withstand variable climatic conditions including heat and humidity.

Fitness Levels

Please also view the fitness criteria required for our tours, graded from Level 1 to Level 3, at www.asatours.com.au/fitness-level/

All ASA tours are active programs suitable for people with a good level of mental and physical fitness and good mobility. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

It is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour

participant to refrain from a particular activity on part of the tour. Before enrolling on an ASA tour please read the fitness requirements carefully.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$1000.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth ____ / ____ / _____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____
 Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Covid Certificate A copy of my current international certificate enclosed

Travel Plans

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____
 I will be arranging my airfare independently and taking the Land Content Only option.

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?

Are you insulin dependent?

4. Do you suffer from travel sickness?
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$1000.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$1000.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$500.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1

Name of Traveller 2

I have enclosed a payment to the value of \$

 (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
- Balance of Payment Upgrade from Intention to Travel to a Deposit
- Travel Insurance Other (eg. Airfares, Accommodation)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No.

Reference used: Mobile or last name recommended

Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number

Expiry Date

 Security Code (CVC)

Bank the Card is linked to (eg. NAB or ANZ)

Cardholders Name

Cardholders Billing Address

Postcode

State

 Country

Phone

Email

Cardholders Signature
