




Japan: Architecture and Design 2028

7 FEB – 18 FEB 2028

Code: 22803

Tour Leaders **Stephen Crafti**

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

Showcasing the finest Japanese contemporary art, architecture, furniture and fashion; including Naoshima Island and hosted visits to ateliers.

Overview

Explore the very latest in Japanese contemporary art, architecture and design with writer [Stephen Crafti](#).

- Visit Naoshima, Japan's 'art island', renowned for its contemporary art museums.
- Explore masterpieces by Japan's great architect Tadao Ando, including his Shiba Ryotaro Memorial Museum, Honpukuji (Water Temple) on Awaji Island and the [Benesse House Museum on Naoshima Island](#).
- Discover exquisite Japanese textiles at [Hosoo](#) in Kyoto and [Nuno Works](#) Warehouse in Tokyo.
- Tour Frank Lloyd Wright's Jiyu Gakuen Girls' School and Le Corbusier's National Museum of Western Art.
- View an early modern interpretation of a traditional Japanese residence at Kusuo Yasuda's Former Residence (1919) and visit several reimagined traditional *machiya* houses in Kyoto.
- Tour [Vermicular Village in Nagoya](#), home to the famed cast iron cookware.
- Enjoy one of Tokyo's finest gardens at the Nezu Museum and by the modern art exhibits of 21-21 Design Sight by Tadao Ando and Issey Miyake.

Overnight Kyoto (2 nights) • Kobe (2 nights) • Kurashiki (2 nights) • Nagoya (1 night) • Tokyo (4 nights)

Leaders



Stephen Crafti

An Honorary Member of the Australian Institute of Architects, Stephen is a leading architecture & design writer of over 50 books & many articles including for 'The Age', 'Sydney Morning Herald' & 'Wallpaper' magazine (London), Stephen has pioneered ASA's new special design tours to London, Glasgow, Japan, Belgium, Finland & Auckland, as well as Australian programs to Hobart & Sydney.

Whether it's writing about a contemporary home or a design luminary, Stephen makes the subject both intriguing and highly accessible. He started writing on architecture and design in the early 1990s, after purchasing a modernist 1950s home. He also produces and hosts 'Talking Design', a popular fortnightly RMIT podcast, which features interviews with experts and professionals from all areas of the design world.



Itinerary

The following itinerary lists a range of museums, galleries, buildings and design projects which we plan to visit. Many are accessible to the public, but some require special permission, which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in museum opening hours and privately hosted visits. The tour includes breakfast daily, lunches and evening meals as indicated in the itinerary where: B =breakfast, L=lunch and D=evening meal.

Kyoto - 2 nights

Day 1: Monday 7 February, Arrive Kyoto

- Tour commences at 1.00pm in the foyer of the hotel
- Welcome Meeting
- Issey Miyake store (Naoto Fukasawa)
- Kondo Museum
- Higashiyama and Gion District
- Welcome *keiseki* dinner

Meeting Point: The tour commences at 1.00pm in the foyer of the [Blossom Hotel Kyoto](#).

Kyoto was the capital of Japan from the late 8th century until 1868, when the court was moved to Tokyo. It is home to 17 World Heritage sites, 1600 Buddhist temples and 400 Shinto shrines, yet much of the city centre is modern. The city is renowned for its aesthetic that merges the highly respected traditions of the past with contemporary design.

Following a short welcome meeting we walk to the nearby Issey Miyake store, situated within a *machiya* house (a traditional wooden townhouse), with a restoration and interior design by Naoto Fukasawa. The space is a harmonious melding of the traditional and contemporary.

We then visit the Kondo Museum, a beautifully restored house museum dedicated to ceramicist Yuzo Kondo. The works on display span his 70 year career that showcase his innovation in decorative designs and techniques, particularly *sometsuke* wares (blue and white ceramics). The museum also houses works by his two sons and grandson.

We then take a walking tour of the historic Higashiyama area that includes the Gion District, before enjoying a Welcome Dinner of *keiseki* cuisine, a feast of many small artistically presented dishes. (Overnight Kyoto) D

Day 2: Tuesday 8 February, Kyoto

- Nishiki Market
- House of Hosoo Flagship Store
- Nanzen-ji Temple Complex
- Kawai Kanjiro's House Memorial Museum

We begin the day with a walk through the traditional 17th-century Nishiki-koji covered market, which has for centuries been the focus of food shopping in the city. You may wish to try Japanese pickled vegetables or purchase teapots and tea-bowls from a traditional vendor.

Hosoo is a Kyoto-based textile company. Working with world-acclaimed designers, Hosoo uses silk, hand-made washi paper products, and other premium materials to create beautifully coloured contemporary woven fabrics and wallpaper.

Kyoto is notable for its extraordinary diversity of Japanese gardens, including many of the finest traditional temple gardens. Nanzen-ji is one of the most famous Rinzaï Zen temples in Japan. It was founded in 1291 by Emperor Kameyama, and was rebuilt several times after devastating fires. At the entrance to the complex one passes through the huge Imperial gate, built in 1628 by Todo Takatora, and into the complex with its series of sub-temples.

Our day concludes with a visit to Kawai Kanjiro's House Memorial Museum. The property was designed by the celebrated ceramic artist in 1937 as a residence and studio. His collection of art and furnishings, and many of his own art pieces of ceramic, sculpture and calligraphy are displayed throughout the house. (Overnight Kyoto) B

Kobe - 2 nights

Day 3: Wednesday 9 February, Kyoto – Osaka – Kobe

- Asahi Beer Oyamazaki Villa Museum of Art, Kyoto, including Underground Jewelry Box annex (Tadao Ando)
- Shiba Ryotaro Memorial Museum, Osaka (Tadao Ando)
- Yodoko Guest House, Ashiya (Frank Lloyd Wright)

In the hills outside Kyoto is the Asahi Beer Oyamazaki Villa Museum of Art. The Oyamazaki Villa was built in the early years of the 20th century as a British-style mountain villa for businessman Shotaro Kaga. This historic building serves as the main building of the museum. Two annexes – the Underground Jewelry box and the Dream Box – were later designed by Tadao Ando when the villa was being saved from demolition by the Asahi Beer company. The collection of artworks include fine paintings by Claude Monet, including several *Waterlilies*, ceramics by Kanjiro Kawai and a sculpture by Henry Moore. Ando's annexes serve to unite the spaces of the museum and are partly submerged and covered with greenery in order for them to

maintain harmony with the surrounding mountainside.

We continue towards Osaka where we visit the Shiba Ryotaro Memorial Museum by Tadao Ando. Shiba Ryotaro was an important writer of the post-war period. The museum incorporates his home and Ando's building which was inspired by the writer's extensive library. The use of light plays an important part in the design, and reflects the way Shiba's work cast light and hope into Japan's dark post-war years.

We continue our journey to Ashiya, where we find one of the handful of remaining structures and the only surviving residence designed by Frank Lloyd Wright during his time in Japan. This was built as a Summer home for Tazaemon Yamamura, a wealthy sake brewer. Wright took advantage of the superb views the site enjoys over the Bay of Osaka by stepping the house into the slope of the hillside, while his Japanese collaborator Arata Endo, added three tatami-mat rooms and narrow clerestory windows in the saloon that can be opened to allow cross-breezes. (Overnight Kobe) BL

Day 4: Thursday 10 February, Kobe – Awaji – Ashiya – Kobe

- Honpukuji (The Water Temple), Awaji Island (Tadao Ando)
- Yumebutai Memorial Garden & Observation Terrace Research Centre, Awaji Island (Tadao Ando)
- Koshino Hiroko House (KH Gallery), Ashiya

This morning we drive a short distance to Awaji Island where we encounter two beautiful structures by Tadao Ando. First we visit the modern Buddhist Honpukuji (Water Temple), an oval pool filled with water lilies, and a concrete-walled staircase that leads you down to the vermilion coloured sanctuary beneath.

Nearby is the Yumebutai Memorial Garden and Observation terrace, built to commemorate the victims of the 1995 earthquake that struck the Kobe area. Located near the earthquake's epicentre, the complex includes a conference centre, open-air theatre and the Hyakudan-en garden that descend the site's slope in one hundred 5x5 meter terraces.

Returning to the mainland, we continue to Ashiya to visit the Koshino Hiroko House, now the KH Gallery – a house Tadao Ando built for fashion designer Hiroko Koshino. With his signature use of concrete and underground corridors, Ando created a structure that, while joined internally by a corridor, appears from the outside as two separate buildings. The use of light is carefully controlled to allow a constant play of shadow. (Overnight Kobe) B

Kurashiki - 2 nights

Day 5: Friday 11 February, Kobe – Okayama – Kurashiki

- Shinkansen (bullet train) Kobe to Okayama
- Kurashiki Bikan Historical Quarter
- Ohara Museum, Kurashiki

This morning we transfer to Kobe station to take the shinkansen to Okayama and then on to Kurashiki where we will be based for 2 nights.

Kurashiki has a very well-preserved historic centre, with a network of willow-lined canals, stone bridges and *kominka* – traditional warehouse buildings that once served as rice distribution centre and are now converted into museums, galleries and cafes.

We will visit the Ohara Museum, Japan's first Western Art Museum founded by Magosaburo Ohara, a local entrepreneur in 1930. This impressive collection includes works by El Greco, Monet, Cezanne, Rodin, Gauguin, Picasso and Pollock, as well as a fine collection of Japanese art. (Overnight Kurashiki) B

Note: Our luggage will be transported by courier service from Kobe to our hotel in Kurashiki.

Day 6: Saturday 12 February, Kurashiki – Naoshima – Kurashiki

- Ferry to Naoshima Island
- Chichu Art Museum
- Lee Ufan Museum
- Benesse House Museum and Lunch at Issen Restaurant
- Return to mainland by ferry

The island of Naoshima in the Seto Inland Sea is home to a number of contemporary art museums and outdoor sculpture exhibitions. The Benesse Corporation installed much of the art on Naoshima and the neighbouring islands, and commissioned the design and construction of several museums by Tadao Ando. This commission included the Benesse House Museum, the Chichu Art Museum and the Lee Ufan Museum.

This morning we take a ferry from the mainland to Naoshima Island and spend a day visiting some of the remarkable art exhibitions, sculpture and architecture the island has to offer. We enjoy lunch at the Issen Restaurant at Benesse House Museum, where the focus of the cuisine is on the sustainability and exquisite presentation of each dish.

In the late afternoon, we return to the mainland by ferry. (Overnight Kurashiki) BL

Nagoya - 1 night

Day 7: Sunday 13 February, Kurashiki – Okayama – Nagoya

- Shinkansen (bullet train) Okayama to Nagoya
- Vermicular Village: Lunch, cooking demonstration and tour

We depart Kurashiki early this morning and drive to Okayama to take the shinkansen to Nagoya. On our arrival we will transfer to Vermicular Village, home of a cast iron cookware company. The 80-year-old company's focus is on quality craftsmanship and clever design that combines traditional and practical uses in the modern world. It has recently introduced the first cast iron induction cookware.

At Vermicular Village we will enjoy a tour of the store to learn about the history and design of the cookware, as well as a cooking demonstration and a delicious lunch. (Overnight Nagoya) BL

Note: Our luggage will be transported by courier service from Kurashiki to our hotel in Tokyo.

Tokyo - 4 nights

Day 8: Monday 14 February, Nagoya – Tokyo

- The GC Prostho Museum Research Centre (Kengo Kuma)
- Analogue Life
- Shinkansen Nagoya to Tokyo
- Afternoon visit to Daikanyama Area

This morning we visit two projects that demonstrate why Nagoya is an emerging centre of architecture and design. The GC Prostho Museum Research Centre was designed by Kengo Kuma. Its extraordinary wooden structure was inspired by a traditional children's toy and formed of small sections of wood fitted together in a grid that also create the museum's display space.

Analogue Life is a design shop and gallery showcasing handcrafted homewares by contemporary designers. Complimenting the store is the gallery that presents the work of a different designer each month.

After visiting these very different representations of Nagoya's contemporary design scene, we return to the station to take the Shinkansen to Tokyo. On our arrival in the capital we wake a walking tour of Kyu Yamate Dori in Daikanyama, home to T-site Bookstore by Klein & Dytham Architecture and the Bauhaus inspired Hillside Terrace complex by Fumihiko Maki, the architect behind New York's new WTC. (Overnight Tokyo) B

Day 9: Tuesday 15 February, Tokyo

- St Mary's Cathedral
- Architecture tour of Jiyu Gakuen Girls' School, Myonichikan (Frank Lloyd Wright)
- 21-21 Design Sight (Tadeo Ando and Issey Miyake)
- Nuno Works Warehouse

This morning we visit St Mary's Cathedral. The original 19th century structure was destroyed during World War II, and the building we see today was completed in 1964. Designed by architect Kenzo Tange, this fascinating soaring building features eight hyperbolic parabolas that open upwards to form a cross of light, which in turn continues vertically along the length of the four facades.

We then transfer to the Toshima district, where we shall take a guided tour of the beautiful Jiyu Gakuen Girls' School, Myonichikan, designed by American architect Frank Lloyd Wright. The Myonichikan consists of four buildings whose extended horizontal lines blend with the landscape, like Wright's famous 'Prairie House' designs. Arato Endo designed one of the four buildings – the auditorium. Myonichikan was designated an Important Cultural Property in May 1997 for its historic and artistic values.

We next visit Tadeo Ando's and fashion designer Issey Miyake's amazing 21-21 Design Sight Museum (2007). Ando has said of it: "The idea was to create not only a museum that shows exhibits, but also a place for researching the potentiality of design as an element that enriches our daily life, a place that fosters the public's interest in design by arousing in them different sights and perspectives on how we can view the world and the objects surrounding us". This split-level concrete structure has a hand-sanded steel roof inspired by Issey Miyake's A-POC 'A Piece of Cloth' concept as well as 14-metre long glass panels.

We finish the day with a visit to Nuno Works Warehouse, a textile company that combines traditional Japanese aesthetic with computer technology to create fabric that are beautiful, usable and modern. (Overnight Tokyo) B

Day 10: Wednesday 16 February, Tokyo

- Architecture tour of The National Museum of Western Art (Le Corbusier with Kunio Maekawa, Junzo Sakakura, Takamasa Yoshizaka; extension Kunio Maekawa)
- Nezu Museum
- Ayoyama district area: COMME des Garçons, Prado Aoyama (Herzog & de Meuron), Yamamoto Yohji Flagship Store

This morning we transfer to Ueno Park to see Le Corbusier's masterpiece, the National Museum of Western Art, Japan's premier Western art museum. The museum is square in plan with the main body of its galleries raised on piles to first floor level; its layout is similar to Le Corbusier's Sanskar Kendra museum in Ahmedabad, India, which was designed at the same time. A glazed pyramidal skylight intersected with reinforced concrete beams and a column lights Corbusier's double-storey space. Visitors ascend to the paintings gallery via a promenade ramp that affords excellent views of Rodin's sculptures.

After lunch we visit the Nezu Museum, showing traditional Japanese and Asian works of art once owned by Kaichiro Nezu, a railroad magnate and politician. Architect Kengo Kuma designed an arched roof that rises two floors and extends roughly half a block through the Minami Aoyama neighborhood. The vast space houses over 7000 objects, including works of calligraphy, paintings, sculptures, bronzes, and lacquerware. We also explore the building's surroundings – one of Tokyo's finest gardens with 5 acres of ponds, rolling paths, waterfalls and tea houses.

We finish the afternoon with a walking tour of Aoyama to see some of the architect-designed stores for which the area is renowned. These include the COMME des garçons store, the Prada Store by Herzog & de Meuron, and Yamamoto Yohji's stark and industrial flagship store. (Overnight Tokyo) B

Day 11: Thursday 17 February, Tokyo

- Asakura Museum of Sculpture
- Kusuo Yasuda's Former Residence
- Metropolitan Teien Art Museum
- Farewell Dinner at a local restaurant

We first visit the small Asakura Sculpture Museum, which is dedicated to the life and work of Fumio Asakura. The museum is located in the historic neighbourhood of Taito. It was opened in 1967 and preserves the sculptor's home and studio, including a beautiful garden.

We then walk to the nearby Kusuo Yasuda's Former Residence (1919), a stunning early modern interpretation of a traditional Japanese house. This elegant wooden house looks out through large windows upon a lovely garden.

Our day concludes with a visit to another historic building, this time the Art Deco building that houses the Tokyo Metropolitan Teien Art Museum. Commissioned by Prince Asaka and completed in 1933, the building's interiors were designed by Henri Rapin and features decorative glass work by René Lalique. The museum's collection focuses on Art Deco decorative art and furniture from the 1920s and 1930s.

This evening we gather for a Farewell Dinner at one of Tokyo's fine restaurants. (Overnight Tokyo) BD

Day 12: Friday 18 February, Depart Tokyo

- Tour ends in Tokyo

Our tour ends in Tokyo after breakfast. You may wish to extend your stay in Japan or return home. You should find your own way to the airport or consult ASA for transfer assistance. B

Accommodation

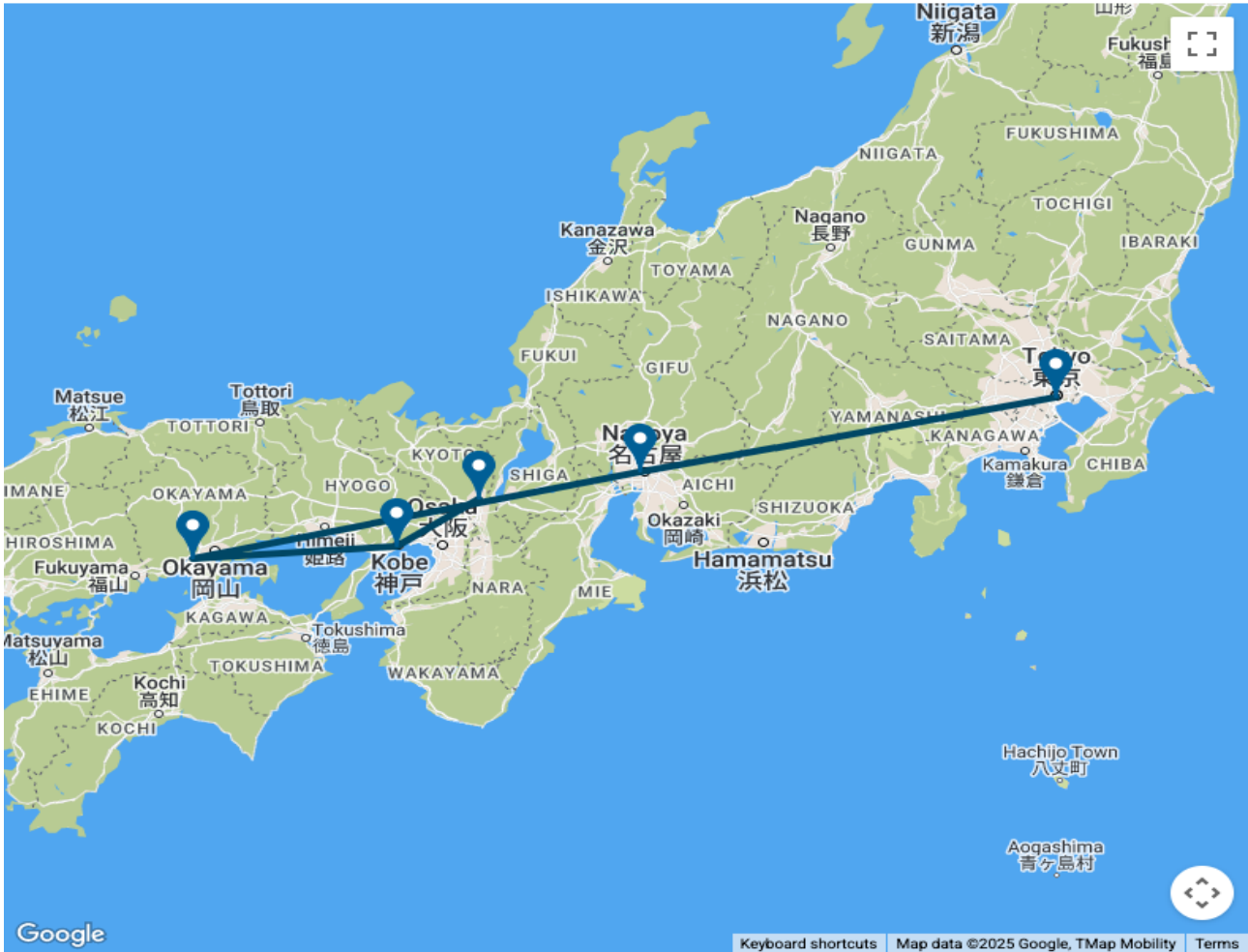
All hotels are rated 4-star locally and are comfortable and conveniently situated. All rooms have en suite bathroom.

- Kyoto (2 nights): [Blossom Hotel](#)
- Kobe (2 nights): [Orient Hotel](#)
- Kurashiki (2 nights): [Kurashiki Royal Art Hotel](#)
- Nagoya (1 night): [Nagoya Marriott Associa Hotel](#)
- Tokyo (4 nights): Royal Park Hotel Ginza 6-chome

Single Supplement

Payment of this supplement will ensure accommodation in a double room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$TBA Land Content Only – Early-Bird Special: Book before 31 March 2027

AUD \$TBA Land Content Only

AUD \$TBA Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 4-star hotels.
- The tour includes breakfast daily, lunches and evening meals as indicated in the itinerary, where: **B**=breakfast, **L**=lunch and **D**=dinner.
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Porterage of one piece of luggage per person at the hotel.
- Lecture and site-visit program.
- Public transport in Kyoto and Tokyo as per the itinerary.
- Shinkansen (Bullet) inter-city train travel Kobe to Okayama (day 5) and Okayama to Nagoya to Tokyo (day 7).
- Entrance fees as per the itinerary.
- Use of audio headsets during site visits.
- Tips for the coach driver, local guides and restaurants for included meals.

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Kyoto, Tokyo-Australia.
- Airport-hotel transfers.
- Personal spending money.
- Luggage in excess of 20kg (44lbs).
- Travel insurance.



Fitness Criteria & Practical Information

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

You must be able to:

- manage at least five hours of physical activity per day with ease.
- walk at a regular pace on flat or undulating terrain; some stretches include steeper slopes or several flights of stairs.
- keep up with the group at all times.
- stand for one to two hours during visits to galleries and museums without the need to sit.
- carry your hand luggage up and down stairs as you change platforms with a limited time to make the train connection.

Fitness Levels

Please also view the fitness criteria required for our tours, graded from Level 1 to Level 3, at www.asatours.com.au/fitness-level/

All ASA tours are active programs suitable for people with a good level of mental and physical fitness and good mobility. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

It is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. Before enrolling on an ASA tour please read the fitness requirements carefully.

Overnight Bags & Luggage Transfer

This tour involves two journeys on Japan's high-speed bullet trains. Larger suitcases are not permitted on these trains. A small overnight bag will be required rather than a large suitcase for the 2 night stay at Kurashiki. The group's luggage will be transferred by specialist luggage service from the Kurashiki hotel directly to Tokyo where it will be ready for you on arrival.

Booking Conditions

ASA INTENTION TO TRAVEL APPLICATION FORM

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD \$200.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD \$800.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of AUD \$1000.00 is subject to the tour's Booking Conditions.

Or

- CANCEL your Intention to Travel in writing. ASA will refund your AUD \$200.00 per person deposit, less a \$66.00 service fee (including GST).



Intention to Travel Application

TOUR NAME _____
TOUR DATES _____

Booking before the tour price is available

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD\$200.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD\$800.00 per person applicable for International tours OR AUD\$300.00 per person applicable for Australian tours. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your full deposit is subject to the tour's Booking Conditions.

OR

- Cancel your Intention to Travel in writing. ASA will refund your AUD\$200.00 per person deposit, less a \$66.00 service fee (including GST).

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth / / _____ GENDER Male Female

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour.

ASA's ability to make reasonable adjustments to accommodate your specific needs, your health and safety and the health and safety of other tour members, is of paramount importance to us. For this reason the ASA Reservation Application includes a Medical Information section. As a general guideline, you must be able to accomplish each of these activities *without assistance or support*:-

- walk & stand unassisted for at least 2-3 hours a day in hot, humid conditions
- walk confidently on and over uneven surfaces
- climb at least 3 flights of stairs
- embark and disembark from ferries, buses and trains
- walk up and down steep slopes
- walk at a steady pace and no less than 1 km every 15 - 20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places
- administer your own medication.

Applicant's Signature _____

Dated _____



Intention to Travel Payment

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

Payment by (please indicate): Cheque Direct Debit (see below) Credit Card (see below)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____

AUSTRALIANS STUDYING ABROAD

206 Williams Road, Toorak VIC 3142 (PO Box 8285, Armadale VIC Australia 3143)
Phone +61 3 9822 6899 Email info@asatours.com.au

www.asatours.com.au
License No. 31248 ABN 27 006 589 242