



London: Architecture and Design 2021

16 SEP – 25 SEP 2021

Code: 22137

Tour Leaders **Stephen Crafti**

Physical Ratings 

Based in the heart of London for 10 days, this tour explores the latest in architecture & design and is timed to coincide with London's Open House and Design festivals.

Overview

This tour is limited to 20 participants

Travel to London with architecture and design writer [Stephen Crafti](#), to explore the latest and greatest in architecture & design.

- For 10 days stay in an apartment-hotel, conveniently located in London's Holborn, close to Covent garden.
- Join architect [Ike Ijeh](#) on visits to The Shard, and Bankside, Shoreditch and Spitalfields – some of London's rejuvenated districts, renowned for their cutting-edge architecture.
- Join [Max Fraser](#), author of the *London Design Guide* and Deputy-Director of the London Design Festival (2012-2014), exploring some of the city's finest bespoke stores and galleries, on a program especially curated for the group to take advantage of the London Design Festival events.
- Enjoy an exclusive private visit to a private apartment in the famed Brutalist Barbican Centre.
- Explore the workshops and studios of London-based designers including handbag designer Anya Hindmarch and jewellery designer Hannah Martin.
- Unearth treasures at the world-class Tate Modern, Victoria and Albert Museum & Design Museum, and visit extraordinary Sir John Soane's Museum on an exclusive out-of-hours tour.
- Be welcomed to breakfast at The Rug Company in Chelsea! A curator will introduce the collection of contemporary carpets and the work of designers who have contributed to the collection, such as Alexander McQueen, Kelly Wearstler, Tom Dixon and Paul Smith.
- London's A-League gastronomic scene typically combines fresh and contemporary food with superbly designed settings. We dine at two of London's 'design' restaurants: Sea Containers at London's Mondrian, the signature restaurant where Tom Dixon's interior design echoes that of an ocean liner; and the Zaha Hadid-designed 'Magazine' at the Sackler Gallery in Kensington Gardens.
- Our visit is timed to coincide with two important events on the London calendar – the [London Open House Weekend](#) and the [London Design Festival](#) – these events will be incorporated into our program.

Leaders



Stephen Crafti

A leading architecture & design writer of over 40 books & many articles including for 'The Age', 'Sydney Morning Herald' & 'Wallpaper' magazine (London), Stephen has pioneered ASA's new special design tours to London, Japan, Belgium, Berlin, Hamburg, Finland & Milan.

Stephen Crafti is a leading Architecture & Design Writer. With more than 40 books to his name and writing for Australia's leading newspapers and magazines, including the *Sydney Morning Herald*, *The Age* and *The Australian Financial Review*, Stephen is highly regarded in his field. Whether it's writing about a contemporary home or a design luminary, he makes the subject both intriguing and highly accessible. He started writing on architecture and design in the early 1990s, after purchasing a modernist 1950s home. "I've always been drawn to design, whether it's a building, an interior, a beautifully crafted chair or fashion. I'm fascinated with the stories behind each creation. I never stop looking. It's a continual search for the best in design, whether in Australia or overseas".

Stephen Crafti also produces and hosts 'Talking Design', a popular fortnightly RMIT podcast, which features interviews with experts and professionals from all areas of the design world. To listen, please visit: www.rmit.edu.au/news/podcasts/talking-design

To discover more about Stephen's activities, visit stephencrafti.com.au

Combine this tour with

Milan: Architecture and Design 2021

3 SEP – 13 SEP 2021

Exploring Istanbul: 'City of the World's Desire' 2021

26 SEP – 6 OCT 2021

Lebanon and Cyprus: Civilisations of the Eastern Mediterranean 2021

30 SEP – 20 OCT 2021



Itinerary

The following itinerary lists a range of key sites which we plan to visit. You may expect that the daily activities described in this itinerary be rotated and/or modified in order to accommodate alterations in opening hours, special exhibitions and the availability of designers. The designers included in this itinerary have busy practices and many commitments and their participation in this program will be confirmed closer to our travel date. In exceptional cases, some planned visits may be changed. The tour includes lunch and dinner indicated in the itinerary where: L=lunch and D=dinner.

London - 9 nights

Day 1: Thursday 16 September, Arrive London

- Introductory architecture tour with architect Ike Ijeh
- Welcome Drinks

Travellers should make their own way to [Citadines Holborn-Covent Garden](#). We embark on our London program at 1345hrs, when we shall gather in the hotel foyer and head out on a walk that will introduce some of the city's ever-changing neighbourhoods. Our guide will be practicing architect Ike Ijeh, who founded the 'London Architecture Walks' company with the aim of sharing the cityscapes of this cosmopolitan metropolis with anyone interested in learning about its unique character.

Our tour finishes at Renzo Piano's extraordinary Shard London Bridge, the European Union's tallest building, that looks like a great shard of glass rising from the Thames. Piano, with whom Richard Rogers designed Paris' Pompidou Centre, drew inspiration for The Shard from London's church spires depicted in Canaletto's paintings of the city, and from old images of the masts of sailing ships on the Thames.

We shall celebrate the end of the day and the start of the tour with a welcome drink. The rest of evening will be at leisure so that you can sample the restaurants and bars of central London. (Overnight London)

Day 2: Friday 17 September, London

- Morning specially curated walking tour with Max Fraser, Author of *The London Design Guide*
- Contemporary Applied Arts
- Dover Street Market
- Welcome Dinner at local restaurant

Today Max Fraser, author of the *London Design Guide* and Deputy-Director of the London Design Festival (2012-2014), leads us on a tour to explore some of London's most creative and innovative neighbourhoods. You'll visit a host of design-savvy and directional places and enjoy hosted, private talks by some of London's best design talent, both established and emerging.

After lunch we travel by tube to Contemporary Applied Arts, an establishment founded in 1948 to promote and champion British craft. It is a multi-disciplinary space that displays and sells the work of over 350 members, from well-established craftsmen to recent graduates.

Next we visit the Dover Street Market, established by renowned Japanese fashion designer Rei Kawakubo, founder of Comme des Garçons. Housed in the former Burberry building, this is a creative and exciting mini-department store that not only sells Comme, but also the designs of leading British figure Paul Harden.

We shall return to our hotel for some time at leisure before making our way a short distance to a local restaurant for a welcome dinner. (Overnight London) BD

Day 3: Saturday 18 September, Open House London

- Activities associated with the 'Open House London' (program to be confirmed in August 2021)

Today has been set aside for participation in the Open House London Program – a popular annual event when some of the city's architectural treasures, both old and new, large and small, public and private, open their doors to visitors. The program of openings will be released in August 2021. (Overnight London) B

Day 4: Sunday 19 September, London

- Barbican Centre: Gallery, housing and theatre complex
- Private visit to an Apartment in the Barbican
- Afternoon at leisure: 'Open House London' activities

A visit to London wouldn't be complete without seeing the [Barbican Centre](#), a cultural and housing development that has both inspired and caused controversy since its inauguration. As well as taking a tour of this impressive complex, we shall visit one of the private apartments and the residents' garden.

The rest of the day will be at leisure for you to visit other properties included in the Open House London program. (Overnight London) B

Day 5: Monday 20 September, London

- Architectural Walking tour of Shoreditch and Spitalfields with architect Ike Ijeh
- Victoria & Albert Museum (fashion & 20th century furniture)

This morning we shall transfer to London's East End to embark on a walking tour of the multicultural

Shoreditch and Spitalfields districts, historic suburbs that have undergone a period of renewal and redevelopment. On this walk we will again be accompanied by practicing architect Ike Ijeh who will show us some of the cutting edge architecture for which the area is becoming renowned in London's rapidly evolving architecture scene.

We then travel by Tube to the Victoria and Albert Museum, which has one of the most extensive collections of 20th century fashion including designers such as Coco Chanel. There's space allocated to emerging designers as well as recent graduates from leading design schools such as the well-known St. Martins. The Museum also has a significant collection of 20th century furniture, lighting and objects. (Overnight London)

B

Day 6: Tuesday 21 September, London

- Sir John Soane's Museum – exclusive out-of-hours visit
- Walking tour of Sloane Street
- Anya Hindmarch Pont Street Boutique (Subject to Confirmation)
- The Magazine Restaurant at the Serpentine Sackler Gallery

We start the day with a visit to an extraordinary museum often overlooked by visitors to London. Sir John Soane was the Professor of Architecture at the Royal Academy in the early 19th century. He started to collect paintings, drawings, books, plaster casts, architectural models, ancient artefacts, furniture and decorative arts with the goal that his students could easily access and study the wealth of objects, and also gain inspiration from them. The thousands of items are still presented in Soane's townhouse where the rooms are carefully preserved as closely as possible to the way they were when he bequeathed the collection to the nation. As our visit takes place before the official opening time, we will have the museum to ourselves during our exclusive tour.

We then travel by Tube to Sloane Square and take a walk down magnificent Sloane Street, home to many of London's most exciting shops, including Tods, Giuseppe Zanotti Design, Loro Piana, Prada and Giorgio Armani. In the nearby streets are found fascinating smaller boutiques such as Egg Clothing, and Yarn, Patricia Roberts' chic knitwear store.

Our visit to the area includes a very special visit to bespoke handbag designer Anya Hindmarch's Pont Street store. Our curated visit will allow us to see the remarkable processes at work in bringing Anya's designs to fruition, including the craftsmanship required in embossing the quality leather (this exclusive visit is subject to confirmation).

Our afternoon ends with another new example of architect Zaha Hadid's work as we visit the Serpentine Sackler Gallery in Kensington Gardens to have afternoon tea at the new [Magazine Restaurant](#). The late Zaha Hadid was awarded the Pritzker Architecture Prize in 2004 and was internationally known for both her theoretical and academic work. For over 30 years her dynamic and innovative projects, such as the Rosenthal Centre for Contemporary Art, Cincinnati, the BMW Central Building Leipzig, Glasgow's Riverside Museum and China's Guangzhou Opera House, reflected her revolutionary exploration and research in the interrelated fields of urbanism, architecture and design. Her interest lay in the rigorous interface between architecture, landscape and geology as her practice integrated natural topography and human-made systems with cutting-edge technologies. At Magazine Hadid created a flowing membrane roof with extraordinary columns that draw light into the room providing a bright sense of space, while glass walls look out onto the surrounding garden. (Overnight London) B

Day 7: Wednesday 22 September, London

- Highlights tour of the Tate Modern
- Lunch at 'Sea Containers' Restaurant at London Mondrian
- Somerset House

This morning we travel by Tube to the Embankment and cross the Thames by the London Millennium Footbridge. This steel suspension bridge was designed for pedestrians crossing the Thames, linking Bankside with the city. Construction began in 1998 and the bridge opened in June 2000. The bridge was nicknamed the 'Wobbly Bridge' as it swayed for two days after opening, and was therefore closed for two years and reopened in 2002 after repairs.

Our destination is the Tate Modern, touted as the most visited modern art gallery in the world with approximately 4.7 million visitors each year. Its shell is the former Bankside Power Station designed by Sir Giles Gilbert Scott, one of 19th-century Britain's greatest architects whose most famous building is probably St Pancras Station. Herzog & de Meuron converted Scott's building to produce a gallery that exhibits works of international contemporary art from 1900 to the present. Our visit will begin with a tour of the gallery's highlights, in which the architectural conversion will also be explained. You will then have time to explore Britain's best modern art collection.

For lunch we will walk a short distance to the newly redesigned Sea Containers House on the bank of the Thames. The building is home to the London Mondrian and to an increasing number of designer showrooms. We will have lunch at the 'Sea Containers' restaurant of the Mondrian, the interior of which was designed by Tom Dixon and echoes that of an ocean liner – an homage to the original maritime function of the building.

This afternoon we cross the Waterloo Bridge and visit Somerset House, one of the major venues for the London Design Festival. **(Overnight London) BL**

Day 8: Thursday 23 September, Mayfair, Holborn & Fitzrovia

- Full day organized by Max Fraser
- Hannah Martin Studio and Workshop

Today Max Fraser leads us on a full-day tour to explore another of London's creative neighbourhoods. Many of the places visited will have events and displays to coincide with the London Design Festival.

A selection of studios and showrooms that may be included in our morning program are:

- Carpenters Workshop Gallery presents work by leading designers including architects and furniture designers Ron Arad, Marc Quinn and Atelier van Lieshout.
- David Gill Galleries.
- The New Craftsmen
- Vitsoe
- Priestmangoode

We then travel by Tube across to Holborn where we will visit the studio of British jewellery designer [Hannah Martin](#) who will take us on a tour of her workshop. Hannah and her team create beautifully handcrafted pieces with a focus on design and quality. **(Overnight London) B**

Day 9: Friday 24 September, Shoreditch & Clerkenwell

- Morning with Max Fraser
- Too Good Fashion Studio
- Farewell Dinner at a Local Restaurant

We again join our design expert, Max Fraser, for a morning program to another of London's innovative neighbourhoods.

A selection of studios and showrooms that may be included in our morning program are:

- Tent London
- The Future Laboratory
- Mast Brothers Chocolate Showroom and Factory
- Jasper Morrison Shop
- SCP Store

After lunch we will travel by tube to Too Good Fashion Studio, a brand that prides itself on unisex clothing that rejects the commercialism of fashion's powerful multinational fashion houses, creating a new aesthetic based on individuality.

We return to the hotel to rest after our full day, before taking taxis to our farewell dinner at one of the city's highly rated restaurants. (Overnight London) BD

Day 10: Saturday 25 September, Depart London

The tour ends today in London. Those returning to Australia will need to make their own way to London Heathrow airport (contact ASA for information on private transfers). Participants wishing to extend their stay in London are advised to contact ASA for information about extending their stay at the the Citadines Holborn-Covent Garden. B

Accommodation

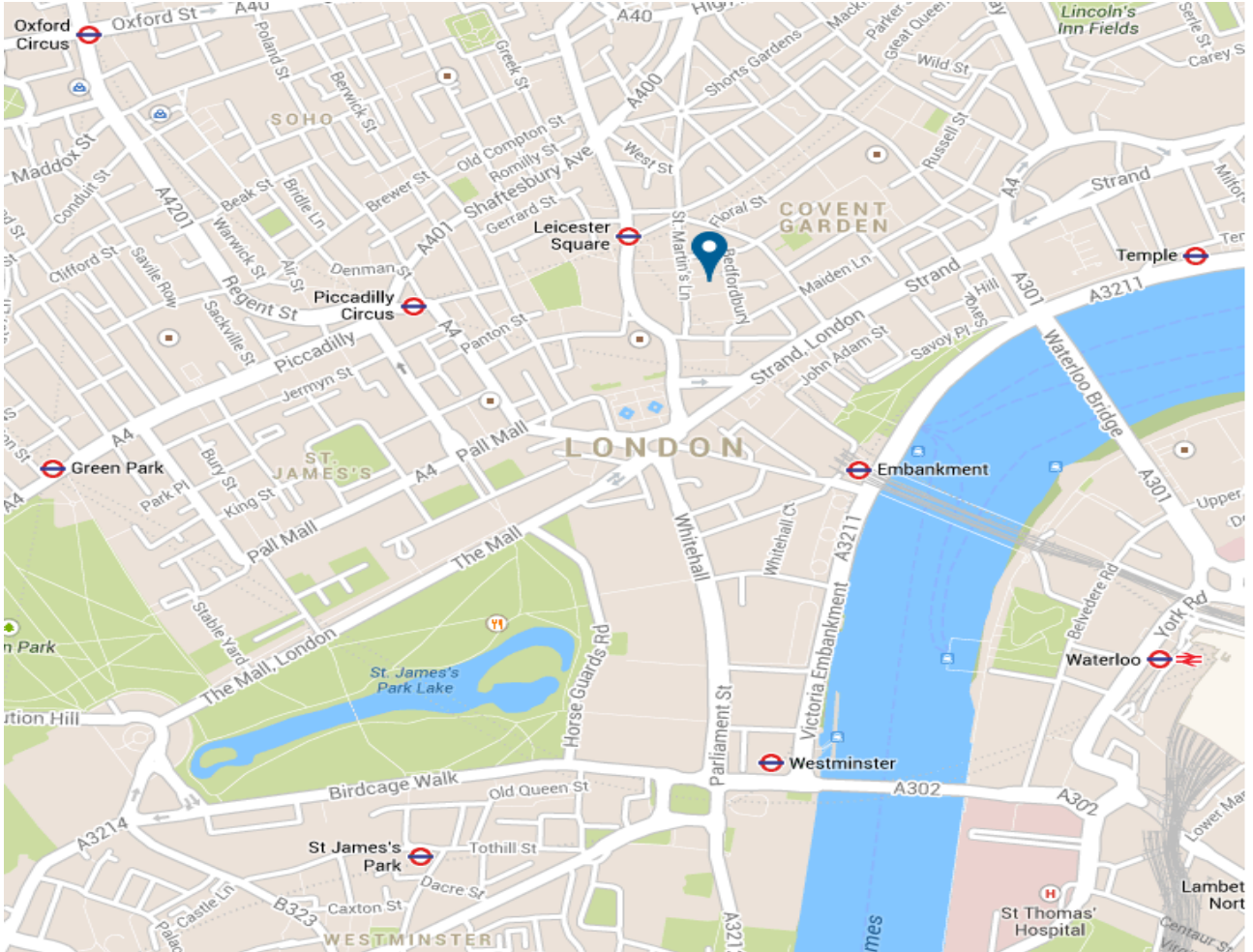
10 days in London

- 4-star Citadines Holborn-Convent Garden – a contemporary apartment-hotel located within London’s historic law district close to shops and restaurants, and within a 10-minute walk from Convent Garden. www.citadines.com

Single Supplement

Payment of this supplement will ensure accommodation in a double room for single occupancy throughout the tour. The number of rooms available for single use is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$TBA Land Content Only

AUD \$TBA Single Supplement

For competitive Economy, Business or First Class airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in superior twin-share rooms with private facilities in the Citadines Apartment Hotel Holborn Covent Garden
- Meals indicated in the itinerary where: **B**=breakfast, **L**=lunch and **D**=dinner.
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach or public transport as per the itinerary
- Porterage of one piece of luggage per person at the hotel
- Lecture and site-visit program
- Tour reference book
- Entrance fees as per the itinerary
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals.

Tour Price (Land Content Only) does not include:

- Airfare: Australia-London, London-Australia
- Arrival/Departure airport transfers
- Personal spending money
- Luggage in excess of 20 kg (44 lbs)
- Travel insurance.



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, six to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 10-day tour involves:

- Exploring London on foot.
- Extensive walking (up to 5km per day) and standing during museum and other site visits.
- Using the London Underground system where participants may need to negotiate flights of stairs.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers see: www.smartraveller.gov.au

Booking Conditions

Making a Tentative Reservation before the tour price has been published

ASA INTENTION TO TRAVEL APPLICATION FORM

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD \$100.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD \$400.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of AUD \$500.00 is subject to the tour's Booking Conditions.

Or

- CANCEL your Intention to Travel in writing. ASA will refund your AUD \$100.00 per person deposit, less a \$33.00 service fee (including GST).

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. ASA's ability to make reasonable adjustments to accommodate your specific needs, your health and safety and the health and safety of other tour members, is of paramount importance to us. For this reason the ASA Reservation Application includes a Medical Information section. As a general guideline, you must be able to accomplish each of these activities without assistance or support:-

- walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions
- walk confidently on and over uneven surfaces
- climb at least 3 flights of stairs
- embark and disembark from ferries, buses and trains
- walk up and down steep slopes
- walk at a steady pace and no less than 1km every 15-20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places
- administer your own medication

Single Supplement

Payment of this supplement will ensure accommodation in a double room for single occupancy throughout the tour. The number of rooms available for single use is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



Intention to Travel Application

TOUR NAME _____

TOUR DATES _____

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OR

- Cancel your Intention to Travel in writing. ASA will refund your AUD\$100.00 per person deposit, less a \$33.00 service fee (including GST).

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male Female

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

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- walk up and down steep slopes
- walk at a steady pace and no less than 1 km every 15 - 20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places
- administer your own medication.

Applicant's Signature _____

Dated _____

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

Payment by (please indicate): Cheque Direct Debit (see below) Credit Card (see below)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
 Branch 420 St Kilda Road, Melbourne Vic
 Swift Code ANZBAU3M
 BSB 013-423
 Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%
 American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ)

Cardholders Name

Cardholders Billing Address

Postcode

State _____ Country _____

Phone

Email

Cardholders Signature
