

London, Glasgow & the Cotswolds: Art, Architecture and Design 2024

1 OCT – 12 OCT 2024

Code: 22437

Tour Leaders **Stephen Crafti**

Physical Ratings 

Explore the Arts and Crafts movement viewing works by William Morris and Charles Rennie Mackintosh, and chart the latest in contemporary art, architecture and design.

Overview

Photo credits: please see Gallery below.

With design writer [Stephen Crafti](#) explore the Arts and Crafts movement viewing works by William Morris and Charles Rennie Mackintosh, and chart the latest in contemporary art, architecture and design.

- Journey through the charming Cotswolds to view William Morris's [Kelmscott Manor](#); an English Arts and Crafts private house, [Rodmarton Manor](#), designed by Ernest Barnsley; and [All Saints Church Selsley](#), whose stained-glass windows were designed by William Morris and his colleagues.
- View some of the finest output of the Arts and Crafts movement: The Wilson Art Gallery and Museum in Cheltenham contains the internationally important collection of British Arts and Crafts; the William Morris Gallery features a range of tapestries, furniture, ceramic tiles, wallpapers, embroidery and paintings; and the William Morris Society's museum includes a number of Kelmscott Press titles and Morris's original Albion printing press.
- In London visit a number of private contemporary residential projects including [House & Studio Lambeth by Carmody Groarke](#), the award winning [Covert House by DSDHA](#) and the private home of [Alison Brooks](#), one of the most highly awarded private residence architects in the UK.
- Tour [Cosmic House](#) designed by the godfather of Postmodernism and the author of the 1977 book *The Language of Postmodern Architecture*, the late architect Charles Jencks.
- By special appointment meet contemporary designers influenced by the Arts and Crafts movement: tour [Toogood](#) design studio, encompassing interior design, homewares, fine art and fashion; meet artist [Freddie Yauner](#) who explores the state of the world through designed objects; and visit [Timorous Beasties](#) noted for its surreal and provocative textiles and wallpapers.
- Visit the private home of Nicholas Boyarsky & Nicola Murphy, [Boyarsky Murphy Architects](#). View some of the drawings assembled by Alvin Boyarsky, one of the most influential figures in 20th-century architectural education, and chairman of the Architectural Association (AA) from 1971-1990.
- Visit a number of design museums and bespoke galleries including the [Gordon Russell Museum](#), London's new Design Museum, and the [Charles Burnand Gallery](#) representing contemporary artists and studios realising custom commissions for collectors, interior designers and architects.
- Enjoy a visit to the The Victoria & Albert Museum which includes one of the most extensive collections of 20th-century fashion, furniture, lighting and objects and the special exhibition dedicated to iconic fashion model Naomi Campbell.
- In Scotland visit two private residential projects: [The Maker's House, Lenzie](#) and [The Collector's Home, Glasgow](#) by [Loader Monteith](#).
- Tour [The Hill House, Helensburgh](#), a domestic masterpiece by Charles Rennie Mackintosh now conserved by 'The Box' by [Carmody Groarke](#); and view [The Mackintosh House](#), a recreation of the main interiors from Charles Rennie and Margaret Macdonald Mackintosh's original house.
- Enjoy drinks at [Mackintosh Queen's Cross](#); dine at the [Mackintosh at the Willow](#); and enjoy a private tour at [House for an Art Lover](#) based on a 1901 Art Nouveau house designed by Charles Rennie Mackintosh and his wife Margaret Macdonald.
- Take a private tour of [Timorous Beasties](#) which includes an introduction in their Design Studio and a screen-printing demonstration in their Print Room.
- With Peter Trowles, the former Mackintosh Curator at the world-renowned Glasgow School of Art, tour the private Glasgow Art Club, and the Kelvingrove Art Gallery and Museum containing the Charles Rennie Mackintosh and Glasgow Style gallery.
- Group size is limited to 18 people.

Overnight Broadway (2 nights) • London (5 nights) • Glasgow (4 nights)

Informal Professional Development for Architects

Practising architects who travelled on this program in past years qualified for Informal Professional Development points. The tour program includes over 10 hours of on-site learning delivered by qualified architects. For details about the Continuing Professional Development point requirements please refer to the Australian Institute of Architects website: www.architecture.com.au

Leaders



Stephen Crafti

An Honorary Membership of the Australian Institute of Architects, Stephen is a leading architecture & design writer of over 40 books & many articles including for 'The Age', 'Sydney Morning Herald' & 'Wallpaper' magazine (London), Stephen has pioneered ASA's new special design tours to the United Kingdom, Japan, Belgium, Germany, Finland & New Zealand.

With more than 40 books to his name and writing for Australia's leading newspapers and magazines, including the *Sydney Morning Herald*, *The Age* and *The Australian Financial Review*, Stephen is highly regarded in his field. Whether it's writing about a contemporary home or a design luminary, he makes the subject both intriguing and highly accessible. He started writing on architecture and design in the early 1990s, after purchasing a modernist 1950s home. "I've always been drawn to design, whether it's a building, an interior, a beautifully crafted chair or fashion. I'm fascinated with the stories behind each creation. I never stop looking. It's a continual search for the best in design, whether in Australia or overseas". Stephen Crafti also produces and hosts 'Talking Design', a popular fortnightly RMIT podcast, which features interviews with experts and professionals from all areas of the design world. In 2021 he was awarded an Honorary Membership of the Australian Institute of Architects.



Itinerary

The following itinerary lists a range of museums, galleries, buildings and design projects which we plan to visit. Many are accessible to the public, but some require special permission, which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in museum opening hours and privately hosted visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches and evening meals as indicated in the itinerary where: B=breakfast, L=lunch, and D=dinner.

Broadway, Cotswolds - 2 nights

Day 1: Tuesday 1 October, London Heathrow – Broadway

- Transfer London Heathrow Airport to Broadway
- [Broadway Tower](#)
- [Gordon Russell Design Museum](#)
- Welcome Dinner

Meeting Point: [Hilton Garden Inn London Heathrow Airport](#) (Hatton Cross), early morning (10am)

After an early morning arrival in London, we travel to Broadway Tower, an iconic landmark on top of the beautiful Cotswolds escarpment. It was the brainchild of the great 18th-century landscape designer, "Capability Brown". His vision was carried out for George William 6th Earl of Coventry with the help of renowned architect James Wyatt and completed in 1798. A light lunch will be served at the Tower Barn on arrival.

During our guided tour of the Tower we shall learn about the members of the Arts and Crafts movement who used it as a country holiday retreat. Guests included pre-Raphaelite artists, William Morris, Dante Gabriel Rossetti and Edward Burne-Jones. William Morris started his campaign for the preservation of

historic monuments whilst staying at the Tower.

We end the day with a tour of the Gordon Russell Design Museum which celebrates the design pioneer Gordon Russell and his furniture company. Gordon Russell Ltd produced high quality, innovative designs evolving from the Arts and Crafts style to fully fledged Modernism.

From the museum we continue to The Lygon Arms, a former 16th-century coaching inn, located in the centre of the charming village of Broadway. This evening we enjoy a welcome dinner at the hotel's restaurant. (Overnight Broadway) LD

Day 2: Wednesday 2 October, Broadway – Kelmscott – Rodmarton – Stroud – Broadway

- Kelmscott Manor
- Rodmarton Manor
- All Saints Church Selsley

This morning we take a guided tour of Kelmscott Manor, the best known of the houses associated with William Morris who spent his summers here from 1871-1896. Lunch will be served in the Kelmscott Tearooms.

The Cotswolds became an important centre for the Arts and Crafts movement in the early 20th century when craftsmen and women followed in William Morris's footsteps and settled in villages throughout the Cotswolds and Gloucestershire. In the 1890s three young architect designers, Ernest Gimson and the brothers Ernest and Sidney Barnsley, settled near Cirencester. The migration of craftsmen continued in 1902 when CR Ashbee and some 100 followers settled in Chipping Campden. Today there are many villages and churches where the work of artists and architects from the Arts and Crafts movement can be seen.

In the afternoon we visit Rodmarton Manor, an English Arts and Crafts house and garden designed by Ernest Barnsley and built more or less by hand for the Biddulph family from 1909. Following a guided tour of the house by the owner, there will be time at leisure to explore the surrounding 8 acre garden which retains its original layout.

We end the day with a visit to All Saints Church Selsley, the first ecclesiastical commission for William Morris and Co, and the only church in Britain to have all its windows designed by William Morris and his colleagues. The church features a series of three large windows including three triptychs: the *Sermon on the Mount* by Dante Gabriel Rossetti, *St. Paul preaching at Athens* by William Morris, and *Christ Blessing the Children* by Edward Burne-Jones. The Rose window above the west door depicts scenes from the Creation that include a richly coloured Adam and Eve, considered to be one of the best small scale designs in stained glass by William Morris. (Overnight Broadway) BL

London – 5 nights

Day 3: Thursday 3 October, Broadway – Cheltenham – London

- The Wilson Art Gallery and Museum, Cheltenham
- William Morris Gallery, Walthamstow

We depart Broadway this morning to visit the Wilson Art Gallery and Museum in Cheltenham which contains the internationally important collection of the British Arts and Crafts movement as well as

contemporary work by their artistic descendants. The collection includes items of furniture, silver and other metalwork, jewellery, pottery, plasterwork, leatherwork, private press book and textiles.

Following time at leisure for lunch at museum's cafe, the Wilson Kitchen, we journey to London to visit the William Morris Gallery. Here we take a tour led by a curator to learn more about Morris's life and his work as a designer, writer and social activist. The exhibits include a wide range of objects, from tapestries and furniture to ceramic tiles, wallpapers, embroidery and paintings. (Overnight London) B

Day 4: Friday 4 October, London

- [House and Studio Lambeth by Carmody Groarke](#)
- [Covert House by DSDHA](#)
- [The William Morris Society, Kelmscott House](#)
- Meet with artist [Freddie Yauner](#), Kelmscott House
- [Charles Burnand Gallery](#)
- Optional: Atelier of Milliner Stephen Jones

We begin today with a visit to House and Studio Lambeth. Set within a backland plot in Lambeth, south London, this project, completed by Carmody Groarke in 2018, "combines a new private house with ample workshop/studio space. Though landlocked on all sides by 19th-century terraced houses, the site was unusually large and the architects worked with a material palette of existing brickwork, concrete and white mortar to create modern, sculptural spaces that feel at the same time open, minimalist and solid.... The house's clean interiors feature highlights in metal and marble, while a generous circulation core leads down to a basement swimming pool, dramatically lit from above. A cast *in situ* fireplace provides a focal point in the open-plan living space, which looks out to a selection of outdoors areas in the form of patios and richly planted roof gardens." The house was featured in both [Wallpaper*](#) and [dezeen](#).

Mid-morning we visit Covert House which is set behind a terrace-lined residential block in Clapham, South London. Completed in 2014 this residential project won the RIBA London Award (2016) and was finalist in the RIBA House of the Year Award (2016). "Deborah Saunt and David Hills of DSDHA set out to design their home as a testbed for their ideas on sustainability. Their experiments – carried out under restrictive Conservation Area planning conditions – resulted in an unorthodox, semi-underground house that challenges what it means to design a contemporary domestic space in our cities."

William Morris founded the Kelmscott Press towards the end of his life. He wanted to revive the skills of hand printing, which mechanisation had destroyed, and restore the quality achieved by the pioneers of printing in the 15th century. The magnificent *The Works of Geoffrey Chaucer now newly imprinted*, published in 1896, is the triumph of the press. Its 87 wood-cut illustrations are by Edward Burne-Jones, the celebrated Victorian painter, who was a life-long friend of Morris. We visit Kelmscott House where William Morris lived from 1878 until his death in 1896. Home to The William Morris Society, it hosts regular exhibitions of work by Morris and those inspired by him. The small museum contains a number of Kelmscott Press titles and Morris's original Albion printing press used in the production of the Kelmscott Press *Chaucer*. Dating from c 1835 the printing press is fully operational and the only one used by Morris left in the country.

At Kelmscott House, we meet Freddie Yauner who designs products and installations that aim to engage and inform. He is concerned with exploring the state of the world through designed objects. Yauner graduated from the Design Products course at the Royal College of Art in 2008 where he achieved an MA with Distinction. He has work in the permanent collection of the Design Museum and had his piece 'Signs of Life' acquired to the permanent collection of The Museum of Modern Art, New York. In March 2022

Yauner's *Sudden Summer* installation was exhibited at The William Morris Society. Most well-known for his floral designs, William Morris was a passionate social reformer and an early environmentalist. Yauner's installation which highlighted the effects of climate change and Morris's role as a social reformer and early environmentalist, featured images painted using handmade pollen pigment.

Later in the afternoon we visit Charles Burnand, a bespoke design gallery founded in 2009 by Simon Stewart, representing contemporary artists and studios realising custom commissions for collectors, interior designers and architects. Heavily influenced by the Mid-Century Modern Italian design era, Charles Burnand designs and makes lighting and furniture using Murano glass, straw marquetry, gypsum, mica and other natural materials as well as collaborating with AD-100 designers to produce limited edition pieces. Featured in the *Architectural Digest* coverage of SALON A+D in November 2018, the ICONs collection launched by Charles Burnand epitomised the creative abilities of the company.

We end the day with a visit to the shop and atelier of Stephen Jones OBE, considered one of the most radical and important milliners of the late 20th and 21st centuries. He is also one of the most prolific, having created hats for many leading couturiers and fashion designers including Balenciaga, Raf Simons, Lanvin, Karl Lagerfeld, Burberry, Vivienne Westwood, Comme des Garçons, Marc Jacobs, Jean Paul Gaultier, Dries Van Note and Giambattista Balli. His work is known for its inventiveness and high level of technical expertise. Jones co-curated the 2009 exhibition *Hats: An Anthology* for the Victoria and Albert Museum. (Overnight London) B

Day 5: Saturday 5 October, London

- Victoria & Albert Museum – Exhibition: NAOMI In Fashion
- Victoria & Albert Museum: 20th-century design incl. fashion & furniture
- [Egg](#): an idiosyncratic fashion brand
- [Mint](#): a design gallery

This morning we tour the Victoria and Albert Museum where we visit first the exhibition which explores the career of the fashion model Naomi Campbell. Then we visit at leisure the museum which displays one of the most extensive collections of 20th century fashion including designers such as Coco Chanel. There's space allocated to emerging designers as well as recent graduates from leading design schools. The Museum also has a significant collection of 20th-century furniture, lighting and objects. Highlights include the Gyeol Flow bench designed in 2016 by Korean company FABRIKR, who upcycles discarded textiles, modifying their physical properties to make new and surprising composite objects. Here scraps of denim jeans have been pressed and moulded with epoxy resin to a wooden plank to create a small bench. There is also a witty and elegant evening coat designed in 1937 by Jean Cocteau and Elsa Schiaparelli, who ran a successful court house in Paris in the 1920s and -30s.

This afternoon we visit egg (without a capital letter for design and trading purposes), founded by designer Maureen Doherty in 1994. This idiosyncratic fashion brand which creates amply cut, layerable clothes using natural fabrics, is housed in a former dairy depot, the walls inside still lined with blue tiles.

Established in 1998 by Lina Kanafani, Mint is a "design gallery based in Central London. Renowned for its contemporary collections it offers cutting edge design cleverly mixed with innovative one-off pieces. Mint represents exclusive works by internationally recognised designers as well as new emerging talent. The gallery complements contemporary design with unique handcrafted ceramics, glassware and textiles." (Overnight London) B

Day 6: Sunday 6 October, London

- Barbican Centre
- Private house of Nicholas Boyarsky & Nicola Murphy, [Boyarsky Murphy Architects](#)

This morning, we take a private architectural tour of the Barbican Centre, a cultural and housing development that has both inspired and caused controversy since its inauguration. The Barbican is a Brutalist icon, home to some 4,000 residents across 2,000 flats, organised around schools, a church, a library, an artificial lake, conservatory and an entire arts centre.

This afternoon we visit the private home of Nicholas Boyarsky & Nicola Murphy, co-directors of Boyarsky Murphy Architects. Prior to founding BMA in 1994, Nicola worked for OMA on Checkpoint Charlie in Berlin, Sauerbruch Hutton on the GSW tower in Berlin, Stefano de Martino on Chiat Day's London offices and for Swanke Hayden Connell on Deutsche Bank's London headquarters, while Nicholas worked for Zaha Hadid on projects in Berlin and Hamburg, Michael Hopkins on Bracken House, and for Stefano de Martino on Chiat Day's London offices.

Nicholas Boyarsky is the son of the late Alvin Boyarsky, one of the most influential figures in 20th-century architectural education. His home includes some of the drawings assembled by his father when he was chairman of the Architectural Association (AA) from 1971 until his death in 1990. In 2015, the exhibition *Drawing Ambience* showcased Alvin Boyarsky's private collection which brought together an iconic set of drawings by some of the most prominent architects and artists of our time—including Frank Gehry, Zaha Hadid, Daniel Libeskind, Mary Miss, OMA-Rem Koolhaas, Eduardo Paolozzi, Bernard Tschumi, Shin Takamatsu, and others. (Overnight London) B

Day 7: Monday 7 October, London

- [Toogood](#) design studio
- [Design Museum](#) by John Pawson and OMA
- [Cosmic House](#) designed by Charles Jencks
- Private home of Alison Brooks, [Alison Brooks Architects](#)

This morning we visit Toogood, a design studio founded by Faye Toogood in 2008. This contemporary brand encompasses interior design, homewares, fine art and fashion. The fashion side of the business was co-founded by sisters Faye and Erica Toogood. "They approach their work obliquely, collaborating with architects, product designers and painters to create clothes that are both practical and sculptural. A celebration of craftsmanship has been at the core of the brand from the outset. Each piece takes its name, inspiration and cut from a traditional trade: the 'Metalworker' jacket, the 'Stonemason' trouser, and so on. Their Autumn/Winter 2022 collection which was inspired by the Arts and Crafts movement, celebrated the honesty behind craftsmanship.

The Design Museum in Kensington which exhibits product, industrial, graphic, fashion and architectural design, is housed in £83-million home completed in 2016. "Dutch architecture practice OMA worked with London firm Allies and Morrison, and Arup engineers to restore the shell of the 1960s Grade II*-listed building in west London – including its distinctive copper-covered, hyperbolic paraboloid roof. Architectural designer John Pawson was responsible for the building's newly reconfigured interiors, where the Design Museum's galleries are arranged around a minimal oak- and marble-lined atrium." Following our tour of the museum there will be time at leisure for lunch at the museum's café.

The godfather of Postmodernism and the author of the 1977 book *The Language of Postmodern Architecture*, the late architect Charles Jencks also made a name for himself with his extraordinary gardens.

Among his most famous works was Cosmic House in Holland Park, the first Postmodern house to be listed Grade I in the U.K. Initiated in 1978, the house is a compendium of the symbolism and references pulled from Jencks's own life. A collaboration between him, his wife Maggie, and the architect Terry Farrell, the house contains additional contributions from Piers Gough, Eduardo Paolozzi, Michael Graves, Allen Jones, Celia Scott, and many more. By special appointment we enjoy a private tour of this symbolism-studded home.

Alison Brooks is one of the most highly awarded private residence architects in the UK. Her awards range from the Stephen Lawrence Prize in 2006 to the RIBA House of the Year in 2021. In 2017 she completed a loft conversion of her London home in Queen's Park; the ground floor and extension are due to complete in 2023. We are extremely fortunate to be able to visit her own recently completed home – allowing us to see what a great architect designs for herself! (Overnight London) B

Glasgow – 4 nights

Day 8: Tuesday 8 October, London – Glasgow

- Morning Train from London Euston to Glasgow Central (0930-1402)
- Hunterian Art Gallery and [The Mackintosh House](#)
- The Hunterian: The Mackintosh & Whistler Collections & The Glasgow Boys
- Optional house-brewed beer at [The Shilling Brewing Company](#)

Early this morning we depart London for Glasgow with ScotRail. On arrival in Glasgow Central Station we walk 220m to our hotel, the [voco Grand Central Glasgow](#).

In the afternoon we travel by public transport to the Hunterian Art Gallery which is famous for its Whistler and Mackintosh collections. The Mackintosh Collection covers the full range of Mackintosh's output as architect, designer and artist and includes works on paper, numbering around 1000 items. This includes architectural, furniture and interior designs, textile designs, flower drawings and watercolours. There is also the principal holding of the work of Margaret Macdonald Mackintosh, representative examples by the other members of the 'Group of Four' – J. Herbert McNair and Frances Macdonald and a small but important archive of photographs, papers and publications.

Within the gallery we also view the Mackintosh House, a recreation of the main interiors from Charles Rennie and Margaret Macdonald Mackintosh's original house which once stood nearby. Its decoration, fixtures and furniture resemble the original as closely as possible.

The Whistler Collection houses one of the pre-eminent collections of the work of the American-born painter, printmaker, aesthete, James McNeill Whistler (1834-1903). "Whistler's night-time views of London and the Thames, striking full-length portraits, innovative etchings, flamboyant *Peacock Room* interior, and his progressive views about art, challenged the artistic establishment and laid important foundations for twentieth-century abstraction".

We also view the Hunterian's collection of over 200 works by the 'Glasgow Boys', a group of radical young painters that represent the beginnings of modernism in Scottish painting. They were strongly influenced by the realism of Dutch and French art, especially the Naturalist paintings of Jules Bastien-Lepage (1848 – 1884), and also by the tonal painting of the American artist James McNeill Whistler (1834 – 1903).

We end the day with an optional visit to the Shilling Brewing Company housed in the former old Bank of Scotland building. The £1.5m retrofit, overseen by Jestico+Whiles, was featured in [Wallpaper*](#). Here we

may enjoy one of their house-brewed beers. (Overnight Glasgow) B

Day 9: Wednesday 9 October, Glasgow – Helensburgh – Glasgow

- [The Hill House, Helensburgh](#) – a domestic masterpiece by Charles Rennie Mackintosh & ‘The Box’ by [Carmody Groarke](#)
- Mackintosh Club Helensburgh: light lunch
- Kibble Palace, Glasgow Botanic Garden
- [Mackintosh Queen’s Cross](#): talk, wine & nibbles

The Hill House (1902–1904), Helensburgh, designed for Walter Blackie of the publishers Blackie and Son, is one of Charles and Margaret Macdonald Mackintosh’s most famous works, probably second only to their Glasgow School of Art. Mackintosh also designed most of the house’s interior, furniture and fittings. His attention to detail extended to prescribing the colour of cut flowers that the Blackies might place on a table in the living room! As part of the 10-year conservation program, Carmody Groarke have designed ‘The Box’, a steel frame structure covered in chainmail mesh which encloses the house and protects it from the weather. There are elevated walkways looping around and over the top of the house that affords us with unique perspectives of the house and surrounding countryside. Following a private tour of the house, there will be time to explore The Box and the lovely gardens.

Late morning we transfer to the Mackintosh Club in Helensburgh for a talk and light lunch. Officially opened as a clubhouse in December 1895, the innovative style of the principal façade and the interior suggest that Mackintosh was involved in the design.

After lunch we transfer to the Glasgow Botanic Garden to view the splendid Kibble Palace. This 19th-century wrought iron framed glasshouse was originally designed as a private conservatory at Coulport on Loch Long for John Kibble by architects, James Boucher and James Cousland in the 1860’s. It moved to its current location in 1873 and was used as an exhibition space, meeting place and concert venue. Now it is used to house temperate plants including a forest of tree ferns.

We end the day with a talk accompanied by wine and nibbles at Mackintosh Queen’s Cross, the only church designed by Mackintosh to be built, and now the Society’s International headquarters. Magnificent stained glass and exceptional relief carving on wood and stonework are highlights of the interior where light and space are used to dramatic effect. (Overnight Glasgow) BL

Day 10: Thursday 10 October, Glasgow

- Orientation walk with Peter Trowles incl. the Glasgow Art Club
- [Corinthian Club by Graven](#): visit followed by Light 2-course lunch.
- [Timorous Beasties](#): Introduction in Design Studio & screen-printing demonstration in the Print Room

We start the day with a short orientation walk led by Peter Trowles, the former Mackintosh Curator at the world-renowned Glasgow School of Art. Our tour includes a visit to the private Glasgow Art Club, founded in 1867 for artists and lay members with an interest in the arts. Highlights include the Gallery frieze designed by Charles Rennie Mackintosh who assisted John Keppie in the design of the gallery saloon.

Graven Images, shortened to “Graven”, is Glasgow’s most high profile design studio, with multiple international clients. Founded by Ross Hunter and Janice Kirkpatrick, the couple met in the mid 1980s at London, Glasgow & the Cotswolds: Art, Architecture and Design 2024 Page 11 April 2022 Glasgow School of Art: he studied architecture, she graphic design. On graduation they established their own business

offering a complete design service. They have completed numerous works in Glasgow including the Riverside Campus of Glasgow and the new home for the Hunterian at Kelvin Hall.

This morning, we hope to meet with a representative from Graven for a private tour of the Corinthian Club. Graven collaborated with G1 Group and some of Scotland's leading artisan craftsmen to refurbish the interior of this iconic Grade-A listed building. "The project included a mosaic floor made of half a million tiles, over a thousand hand moulded acanthus leaves, fitting hand carved panels and restoring ornate wooded detailing and a stunning 26 foot glass dome over the Telling Room." At the end of the visit of the Corinthian Club, we enjoy a light 2-course lunch.

This afternoon we visit Timorous Beasties, a design-led manufacturing company founded in 1990 by Alistair McAuley and Paul Simmons, noted for its surreal and provocative textiles and wallpapers. In 2015, as part of their 25th year in textile design, Timorous Beasties launched a new design trio 'in debt to the great master, William Morris'. William Morris could not be a more appropriate muse for Timorous Beasties, as one of his main achievements was reviving British textile design and production, whilst his association with the Arts and Crafts movement seems particularly apt, given that the founding duo were both students at The Glasgow School of Art, an iconic Macintosh arts and crafts building. Our tour consists of an introduction to the company in the Design Studio, followed by a screen-printing demonstration by Gavin, Master Printmaker, in the Print Room and then concluding with a talk in the onsite showroom, The Shed. (Overnight Glasgow) BL

Day 11: Friday 11 October, Glasgow – Lenzie – Pollokshields – North Ayrshire – Glasgow

- [The Maker's House, Lenzie by Loader Monteith](#)
- [House for an Art Lover: Guided tour](#)
- [The Collector's Home, Pollokshields by Loader Monteith](#)
- [Mackintosh at the Willow: tour and farewell dinner in 'The Salon de Luxe'](#)

This morning we depart for the Lenzie Conservation Area of Dunbartonshire to visit 'The Maker's House' where Loader Monteith has reconfigured a Victorian merchant's house to create a home for an architectural designer and ceramicist, and added a blackened timber pottery studio. Completed in 2021 it was nominated for the [Scottish Design Awards in 2022](#). The property has been featured in numerous magazines including [Dezeen](#), [Archdaily](#) and [Architecture Today](#).

From Lenzie we travel to south Glasgow for a visit to House for an Art Lover, located in the magnificent grounds of Bellahouston Park. The building was constructed between 1989 and 1996 based on a 1901 Art Nouveau elegant country retreat design by Charles Rennie Mackintosh and his wife, Margaret MacDonald. Following our private tour of the house we enjoy a light lunch in the Art Lover's Café.

In nearby Pollokshields we view 'The Collectors Home' a second residential project by Loader Monteith. This project, designed in 2018, involved the internal reconfiguration of a ground floor flat (part of a subdivided Georgian villa) to make a family kitchen and garden room. The project was featured in the architecture magazine, [Homes & Interiors Scotland](#).

Tonight we dine at the recently restored Willow Tea Rooms on Sauchiehall Street, now called 'Mackintosh at the Willow'. They are the only surviving tea rooms designed by Charles Rennie Mackintosh – they were created for local entrepreneur and patron Miss Kate Cranston. There will be time to view the permanent Mackintosh Collection housed at the Willow and enjoy a dining experience in the beautiful 'Salon de Luxe'. (Overnight Glasgow) BD

Day 12: Saturday 12 October, Depart Glasgow, Tour ends

- Morning Check-out
- Kelvingrove Art Gallery and Museum: Mackintosh & the Glasgow Style Gallery with Peter Trowles
- Tour ends approx. 12.30 midday

We conclude our tour with a visit to the Kelvingrove Art Gallery and Museum. Here we take a guided tour of the Charles Rennie Mackintosh and Glasgow Style gallery, the largest display in the city of the Glasgow Style's wide range of media and techniques: stained glass, works on paper, textiles and embroidery, jewellery, repoussé metalwork, silver, enamelwork, glass, gesso, furniture and interiors. Following our tour there will be time at leisure to further explore the galleries. Highlights include Salvador Dali's masterpiece 'Christ of St John of the Cross' and works by Monet, Gauguin and Renoir.

Our tour ends in Glasgow midday. You will be required to check-out of your rooms in the morning, prior to departing for the Kelvingrove Art Gallery. For directions to Glasgow Airport see www.glasgowairport.com/to-and-from/. B

Accommodation

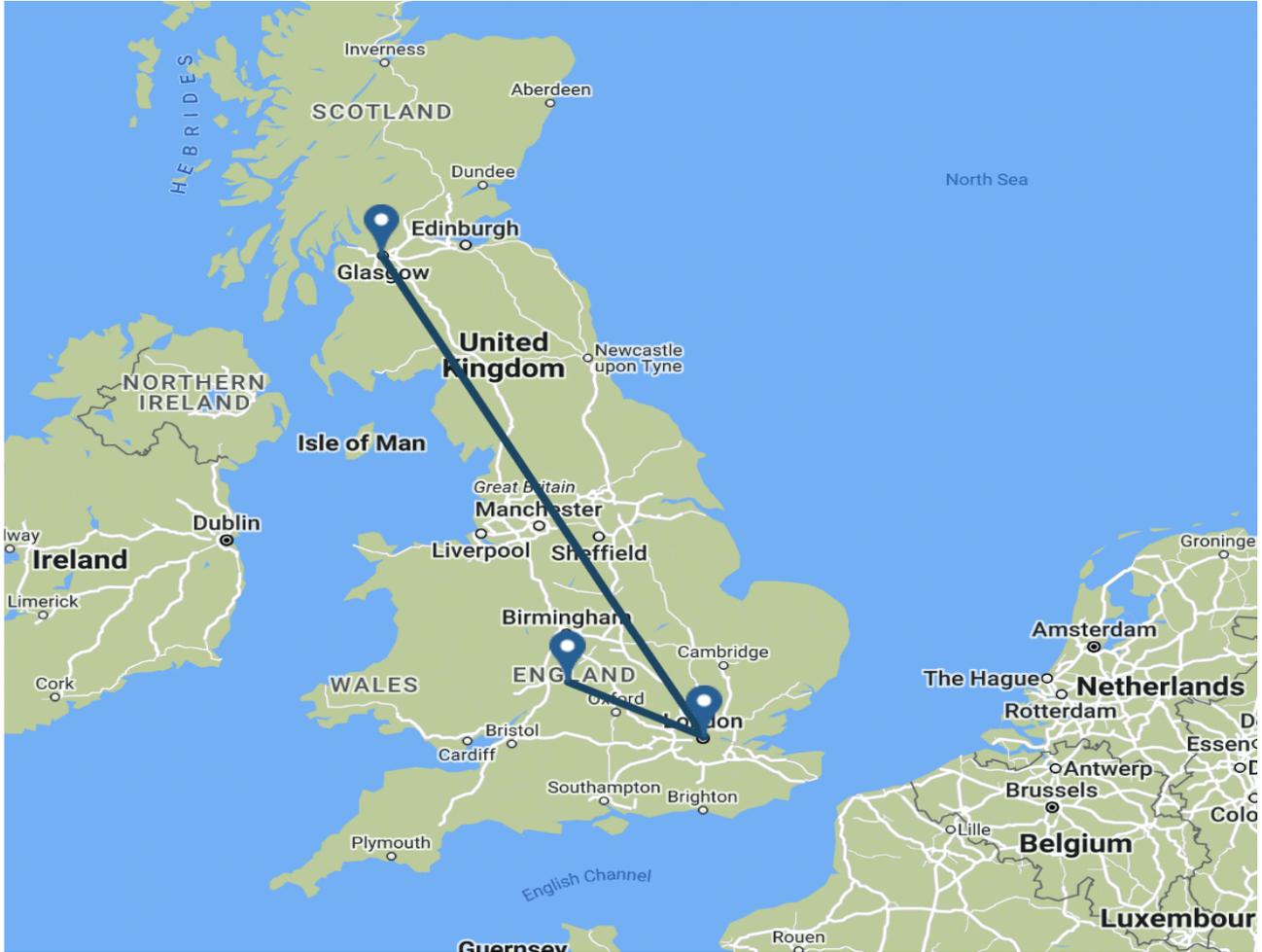
ASA has selected a range of 4-star hotels that are themselves historical buildings and are located in historical centres. All hotels provide rooms with en suite bathroom. Further information on hotels will be provided in the 'Tour Hotel List' given to tour members prior to their departure.

- Broadway (2 nights): 4-star The Lygon Arms – housed in a former 16th-century coaching inn, located in the heart of the charming Cotswolds village of Broadway. www.lygonarmshotel.co.uk
- London (5 nights): 4-star Citadines Holborn-Covent Garden – an aparthotel offering studio rooms with a fully-equipped kitchen, just 10 minutes' walk from Covent Garden and surrounded by shops, old pubs and well-known restaurants. www.discoverasr.com
- Glasgow (4 nights): 4-star voco Grand Central Glasgow – an iconic hotel located at Glasgow Central Station, set within Glasgow's shopping district. grandcentral.vocohotels.com

Single Supplement

Payment of this supplement will ensure accommodation in a single occupancy throughout the tour. In all hotels on this tour, this will be a double for single occupancy. The number of rooms available for single use is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$8980.00 Land Content Only – Early-Bird Special: Book before 30 September 2023

AUD \$9180.00 Land Content Only

AUD \$2440.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 4-star hotels.
- Breakfast daily, lunches and evening meals as indicated in the itinerary, where: B=breakfast, L=lunch and D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Lecture and site visit program
- Public transport in London and Glasgow as per the itinerary
- Travel by train from London Euston to Glasgow Central - Standard Premium Class
- Entrance fees as per the itinerary
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-London, Glasgow-Australia
- Porterage is not provided at hotels or railway stations
- Airport-hotel transfers
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion.

This 12-day Architecture and Design Tour involves:

- Exploring Broadway, London and Glasgow on foot.
- Extensive walking (up to 5km per day) and standing during museum and other site visits. Walking tours may include steep slopes, flights of stairs, cobbled streets and uneven ground.
- Regular use of London's and Glasgow's public transport system.
- You must be able to carry your own luggage. Porterage is **NOT** provided at hotels in Broadway and in Glasgow or railway stations. In Glasgow you must be able to carry your own luggage approx. 250m from the station to the hotel.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to

their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$1000.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME London, Glasgow & the Cotswolds: Art, Architecture and Design
TOUR DATES 1 - 12 October 2024

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth ____ / ____ / _____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____
 Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Covid Certificate A copy of my current international certificate enclosed

Travel Plans

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____
 I will be arranging my airfare independently and taking the Land Content Only option.

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?

Are you insulin dependent?

4. Do you suffer from travel sickness?
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$1000.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$1000.00 is non-refundable.

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1

Name of Traveller 2

I have enclosed a payment to the value of \$

 (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
- Balance of Payment Upgrade from Intention to Travel to a Deposit
- Travel Insurance Other (eg. Airfares, Accommodation)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No.

Reference used: Mobile or last name recommended

Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number

Expiry Date

 Security Code (CVC)

Bank the Card is linked to (eg. NAB or ANZ)

Cardholders Name

Cardholders Billing Address

Postcode

State

 Country

Phone

Email

Cardholders Signature
