



Milan: Architecture and Design 2023

16 OCT – 26 OCT 2023

Code: 22343

Tour Leaders **Stephen Crafti**

Physical Ratings 

For 11 days, architecture and design writer Stephen Crafti charts the very latest in Milan's contemporary art, architecture, furniture and fashion.

Overview

With design writer [Stephen Crafti](#), explore the very best of Milan's contemporary art, architecture, furniture and fashion.

- Tour elegant [Villa Necchi Campiglio](#), with its splendid collection of Art Deco furnishings and artworks by Tiepolo, De Chirico, Picasso, Fontana, Modigliani and Matisse.
- By special appointment, visit the studio of award-winning architect and designer [Michele de Lucchi](#), a prominent figure in movements like Cavart, Alchimia and Memphis. With one of the studio's architects, we will then go on-site to see one of their projects.
- By special appointment, visit the interdisciplinary studio of [Lissoni Associati](#), founded by award-winning architect and designer Piero Lissoni.
- By special appointment, visit the studio of [Matteo Nunziati](#), considered one of the most influential international architects and designers of his generation.
- Meet designer and collector [Rossana Orlandi](#) as she introduces her collection at Galleria Rossana Orlandi; dine at [Bistro Aimo e Nadia](#), whose furnishings and decorations come from the Gallery.
- Accompanied by a local architect, tour two distinctive districts of Milan to view some striking exteriors. The Porta Nuova district boasts the famous [Bosco Verticale](#) towers, the first example of a 'vertical forest' and the [Casa della Memoria](#), the city's latest archive, exhibition and conference space. The City Life development, north-west of Milan's centre, features [3 Glass Towers designed by Zaha Hadid, Arata Isozaki, and Daniel Libeskind](#).
- By special appointment, with our architect guide, visit the private [Ca' Brutta](#) ('Ugly House'), emblematic of the Novecento movement and controversial in its day.
- Enjoy a private viewing of Leonardo da Vinci's *The Last Supper*.
- Discover the way in which Herzog & De Meuron's [Fondazione Giangiacomo Feltrinelli](#) sits harmoniously in its urban environment, and learn about businessman and publisher Feltrinelli's fascinating role in 20th-century Italian historical events.
- Take a guided tour of the [Prada Foundation](#). Its new venue, designed by Rem Koolhaas' OMA architecture firm, was unveiled in 2015.
- Accompanied by a local architect, take in the angular exteriors of [Bocconi University](#).
- Tour [Molteni's](#) vast compound, taking in the Molteni museum, which houses a permanent collection of iconic products and prototypes; the showroom; and Ron Gilad's famous [Glass Cube](#).
- Visit the [Vico Magistretti Foundation](#). Learn about the methods and philosophy of this outstanding figure of Italian post-war architecture and industrial design, and explore the space in which he worked for 60 years.
- Discover the colour, variety and finesse of private collections in galleries such as [Galleria Luisa delle Piane](#), [Six Gallery](#), [Memphis Post Design](#), and [Dimore Studio](#).
- Go 'behind-the-scenes' at the famous La Scala theatre's Ansaldo workshops, where most of the productions' sets and costumes are created.
- Spend a day in Turin, where we visit the Renzo Piano-designed [Pinacoteca Agnelli](#). We take a tour focussed on its 20th-century works, by greats such as Matisse, Modigliani and Picasso, and view the former [Fiat test-track](#) on its rooftop.
- In Turin, tour the [National Automobile Museum](#), featuring a collection of almost 200 cars, including some of the first Italian cars dating to the 1890s, and race cars by Ferrari and Alfa Romeo.
- Visit Milan's [Museo del Novecento](#), which houses an extraordinary collection of 20th-century art; the [Triennale Milano's](#) outstanding Museum of Italian Design; and [MUDEC](#), Milan's museum of cultures.
- View extraordinary objects and installations at [Fondazione Achille Castiglioni](#) and [Pirelli HangarBicocca](#).
- Dine in some of Milan's finest restaurants, including Michelin-starred [Cracco](#), with grand interiors overseen by Studio Peregalli.

Overnight Milan (10 nights)

Informal Professional Development for Architects

Practising architects who travelled on this program in past years qualified for Informal Professional Development points. The tour program includes over 10 hours of on-site learning delivered by qualified architects. Please refer to the daily schedule for the description of the sites visited. For details about the Continuing Professional Development point requirements please refer to the Australian Institute of Architects website: www.architecture.com.au

Leaders



Stephen Crafti

A leading architecture & design writer of over 40 books & many articles including for 'The Age', 'Sydney Morning Herald' & 'Wallpaper' magazine (London), Stephen has pioneered ASA's special design tours to London, Japan, Belgium, Berlin & Hamburg, Finland, and leads this new tour to Milan in 2021.

Stephen Crafti is a leading Architecture & Design Writer. With more than 40 books to his name and writing for Australia's leading newspapers and magazines, including the *Sydney Morning Herald*, *The Age* and *The Australian Financial Review*, Stephen is highly regarded in his field. Whether it's writing about a contemporary home or a design luminary, he makes the subject both intriguing and highly accessible. He started writing on architecture and design in the early 1990s, after purchasing a modernist 1950s home. "I've always been drawn to design, whether it's a building, an interior, a beautifully crafted chair or fashion. I'm fascinated with the stories behind each creation. I never stop looking. It's a continual search for the best in design, whether in Australia or overseas".

Stephen Crafti also produces and hosts 'Talking Design', a popular fortnightly RMIT podcast, which features interviews with experts and professionals from all areas of the design world. To listen, please visit: www.rmit.edu.au/news/podcasts/talking-design

In 2021 he was awarded an Honorary Membership of the Australian Institute of Architects. "This award recognises your significant and substantial contribution to architecture through your work as one of Australia's leading architecture and design writers, and as a perceptive and informed commentator bringing architecture to a wider Australian audience. Additionally, your carefully curated architectural tours offer the public a highly tangible experience of architecture".

To discover more about Stephen's activities, visit stephencrafti.com.au

Combine this tour with

Belgium: Architecture and Design 2023

4 OCT – 14 OCT 2023



Itinerary

The following itinerary lists a range of key sites which we plan to visit. You may expect that the daily activities described in this itinerary be rotated and/or modified in order to accommodate alterations in opening hours, special exhibitions and the availability of designers. The designers included in this itinerary have busy practices and many commitments and their participation in this program will be confirmed closer to our travel date. In exceptional cases, some planned visits may be changed. The tour includes breakfast daily, lunches and evening meals as indicated in the itinerary where: B=breakfast, L=lunch, and D=dinner.

Milan - 10 nights

Day 1: Monday 16 October, Arrive Milan

- Tour commences at 1.00pm in the foyer of the hotel
- Welcome Meeting
- Guided Tour of Bocconi University, led by a local architect
- Welcome Dinner at [Ristorante Cracco](#)

Meeting Point: The tour commences at 1.00pm in the foyer of the hotel (details to be confirmed).

We commence the tour with a short Welcome Meeting which will be followed by a coach tour focussing on architectural projects located south of the city centre. During the tour we meet a local architect who will show us something altogether more modern: the Luigi Bocconi University. The economics faculty of the urban campus is housed in a building designed by Irish practice Grafton Architects. It won the inaugural World Architecture Festival's World Building Award in 2008, the judges describing it as a "magical subterranean realm".

Tonight we dine together at the Michelin-starred [Ristorante Cracco](#), located in Galleria Vittorio Emanuele II in a glass-roofed shopping centre dating back to 1877. Cracco's interiors are gloriously decadent. Studio Peregalli has overseen the grand interiors which include hand-painted wallpaper decorated with moss

green metallic threading, mosaic tiles, parquet flooring and antique mirrors. Carlo Cracco, who trained under Alain Ducasse and Milan's Gualtiero Marchesi, serves Milanese food with a modern twist. (Overnight Milan) D

Day 2: Tuesday 17 October, Milan

- [Achille Castiglioni Studio Museum](#)
- [La Triennale: Museum of Italian Design – Guided Tour](#)
- [Missoni Showroom \(to be confirmed in 2023\)](#)
- [Memphis – Post Design Gallery](#)
- [Dimore Gallery](#)

We begin today with a visit to the Achille Castiglioni Studio Museum. One of Italy's most prolific architects and designers, Achille Castiglioni worked in the same studio space for nearly sixty years. A Milanese native, he designed furniture, lighting, radiograms and other objects, including the Lierna chair for Cassina. Castiglioni also worked with his two brothers in an architectural design practice. Today, his studio-museum displays models, notebooks, sketches and his own collection of photographs, postcards and notes.

A short walk away is the Triennale Museo del Design Italiano. The ground floor holds an exhibition of some of the most iconic and representative pieces of Italian design, including works by Paola Antonelli, Andrea Branzi, Mario Bellini, Antonio Citterio, Michele De Lucchi, Piero Lissoni, Claudio Luti, and Patricia Urquiola. The display features the objects in chronological order and seeks to provide an understanding of their history and creative context. The Triennale collection contains numerous design objects including furniture, accessories, electronics, models, drawings, garments, graphic artefacts, photographic holdings and more.

Next we visit the Missoni showroom, a multi-functional space with two floors showcasing Missoni's furniture, design objects and textiles. The showroom design was the work of Patricia Urquiola, the famous Spanish-born architect and designer who was mentored by some of Italian industrial design's greats: Achille Castiglioni and Vico Magistretti. She has collaborated with many other architects and designers including Piero Lissoni and has developed furniture for Cappellini and Cassina. Among her architectural work is the Mandarin Oriental Hotel in Barcelona.

Our next stop is the Memphis Post Design Gallery. Memphis was a great cultural phenomenon of the 1980s. The movement, led by Ettore Sottsass, was a reaction against the status quo. Drawing on Art Deco and Pop Art, they designed furniture, ceramics, glass and metal objects and fabrics, using a variety of bright colours and unusual shapes. In 1997 the name 'Memphis' was substituted for 'Post Design', which includes a wide range of collections created by Italian and international designers and artists.

Only a few steps away is Dimore Gallery, where Emiliano Salci and Britt Moran have created a 'dialogue between past and present'. Here, objects from far-away worlds live next to sculptural furniture, and every room is designed to unveil a different emotion. (Overnight Milan) B

Day 3: Wednesday 18 October, Milan

- [Vico Magistretti Foundation: Guided Tour](#)
- [Villa Necchi Campiglio: Guided Tour \(by special appointment\)](#)
- [Studio of Patricia Urquiola \(by special appointment; to be confirmed in 2023\)](#)

Vico Magistretti was one of the 20th century's most outstanding figures of Italian post-war architecture and industrial design. He won his first major award in 1948, when he won the Gran Premio at the 8th Triennale,

and continued to be prominent in the design world for many decades. He started designing for Cassina in 1960 and products such as the Maralunga sofa of 1973 and the Nuvola Rossa bookcase designed in 1977, remain international best-sellers. The Fondazione Vico Magistretti, occupying the studio in central Milan where Magistretti worked throughout his career, displays objects he designed and archive documents, which enable an understanding of the design process.

Villa Necchi Campiglio is a true 1930s icon. Surrounded by a garden with a tennis court and swimming pool in the centre of Milan, this glamorous villa was completed by the architect Piero Portaluppi in 1935 for the Necchi Campiglio family. Many of the interior spaces are dedicated to the reception of guests: the dining room, the smoking room, the library and the grand salon. The villa boasts a splendid collection of Art Deco furnishings and artworks by Tiepolo, De Chirico, Picasso, Fontana, Modigliani and Matisse.

This afternoon is dedicated to the work of prominent architect and designer Patricia Urquiola. We plan to visit her studio and view examples of her work. (Overnight Milan) B

Day 4: Thursday 19 October, Milan: Tortona district

- [La Scala Ansaldo Workshops](#): Guided Tour
- [Armani/Silos](#): Guided Tour (*to be confirmed in 2023*)
- [MUDEC](#): Guided Tour
- [Six Gallery](#)
- [Galleria Rossana Orlandi](#): Introduction to the collection by Signora Orlandi
- Dinner at [Bistro Aimò e Nadia](#)

Today we explore Milan's Tortona district, just south-west of the centre. In 1990, the Milan city council bought the old Ansaldo industrial plant, located in this area, in order to redevelop it and use it for cultural services. Its disused factories, authentic monuments of industrial archaeology, have been converted into studios, workshops, exhibition buildings and new creative spaces.

Much of the design and craftsmanship for Milan's celebrated opera house, Teatro alla Scala, occurs in the La Scala Ansaldo Workshops. The 20,000-square-metre facility is divided in three pavilions dedicated to the director Luchino Visconti, the stage designer Nicola Benois and the costume designer Luigi Sapelli. Most of the handmade works for the production are carried out there – set design, sculpture, thermoforming, carpentry works, mechanics workshop, set assembly, costume workshops and design. The building holds more than 60,000 stage costumes, and includes practice rooms for the chorus and a stage area for rehearsals which perfectly corresponds to the theatre's stage.

After touring the theatre workshops we walk a short distance to Armani/Silos exhibition. Located in what was originally a granary (hence, 'Silos'), the exhibition space was opened in 2015. Giorgio Armani himself oversaw the renovation of the building and personally curated the exhibition, which features an overview of 40 years of his career. The collection includes 400 outfits and 200 accessories from Giorgio Armani's ready-to-wear collections from 1980 to the present.

After some time at leisure for lunch we head around the corner to MUDEC, Milan's Museum of Cultures. In a stylishly restored factory building, the museum holds an outstanding array of objects originating from Lombardy as well as many different corners of the world, from pre-Colombian textiles from Latin America, to painted bark from Papua New Guinea; from Japanese Edo-period armour to a study by Picasso. It is all arranged in such a way as to tell extraordinary stories of collecting.

Next we visit Six Gallery. Here, architects Fanny Bauer Grung and David Lopez Quincoces transformed a

16th-century former monastery into a design gallery, restaurant, florist and studio for their practice. The gallery combines designs from different periods and places, with the pieces on display ranging from collectors' items to anonymous ones.

We are privileged to have Signora Rossana Orlandi introduce her collection to us. Signora Orlandi worked for more than 20 years as a spin yarn consultant for Giorgio Armani, Donna Karan and others, and works as a curator for various exhibitions in Italy and abroad; she has also collaborated with high-end brands in fashion, luxury and lifestyle. In 2002 Signora Orlandi opened her innovative gallery in Milan's Magenta district. The space mixes together, showroom, a retail store, offices and a courtyard for meetings and events.

We dine at Bistro Aimò e Nadia, which is next door to the Gallery and makes use of some of its pieces for its furnishings and decor. (Overnight Milan) BD

Day 5: Friday 20 October, Milan – Varedo – Meda – Giussano – Milan

- [Villa Osvaldo Borsani](#) (by special appointment; *to be confirmed in 2023*)
- [Minotti Showroom](#) (by special appointment)
- [Molteni Museum and Complex, incl. Glass Cube](#) (by special appointment)

About an hour north of Milan, in Varedo, is the Villa Borsani, home of architect and furniture designer Osvaldo Borsani. With his twin brother, Borsani founded Tecno in 1953, and started manufacturing Italian design on an industrial scale. The rationalist-style villa, designed by Borsani in 1940, has modern lines and exquisite custom furnishings. Osvaldo Borsani died in 1985, and the villa stayed in the family until it was turned into the Osvaldo Borsani Archive in 1991.

We transfer to Meda to visit the Minotti showroom. Minotti, at the forefront of Italian furniture design, was established in 1948 and expanded into international markets in the 1960s. Spazio Minotti is located in an industrial complex. In an elaborate project, the industrial site was redeveloped and expanded to create an exhibition surface and a huge space in which the company displays its latest collections and most iconic designs.

A short drive away in Giussano are the headquarters of Molteni & C. Molteni was founded in 1912 and the artisan workshop was soon known for its high-quality furniture. Molteni's Marketing and Museum manager will show us the Molteni compound, including the Museum archives, showroom, Quality Center, and the famous Glass Cube, designed by Ron Gilad and inaugurated in 2014. (Overnight Milan) B

Day 6: Saturday 21 October, Milan

- [Museo del Novecento](#) (Museum of the 20th Century): Guided Tour
- [L'Arabesque Gallery & Café](#)
- [Fornasetti](#) showroom (by special appointment)
- [Lorenzo at Larusmani](#): concept boutique (to be confirmed in 2023)
- [Pirelli HangarBicocca](#): Guided tour (by special appointment)

The Museo del Novecento (Museum of 20th-Century Art) is housed in the Palazzo dell'Arangario, on the piazza facing the Duomo. The museum opened in 2010, displays about 400 artworks. While most are the work of Italian artists, it also contains work by Braque, Klee, Kandinsky, Picasso, Mondrian, Léger and Matisse. There are sections devoted to the Italian Futurists, artists such as de Chirico, and art movements such as Abstractionism, Post-Impressionism and Realism. A 2015 private donation to the museum included

works by artists such as Daniel Buren, Roy Lichtenstein and Andy Warhol.

We proceed to L'Arabesque Gallery, with its kaleidoscope of contemporary ready-to-wear fashion lines, glamorous vintage costume jewellery, mid-century modern European and American furnishings, a rare collection of early and mid-20th century Japanese kimonos, Haute Parfumerie fragrances, design books and more. We lunch at L'Arabesque's café.

The Fornasetti showroom, opened in Milan's historical centre in 2016, is housed within a neoclassical palazzo that was once home to Filippo Tommaso Marinetti, founder of the Futurist movement. Each room has a different colour scheme and concept, and the visitor passes through a visual display of classic details, images and bespoke items.

We continue to Lorenzo at Larusmani, on Via Montenapoleone, which holds a collection of handmade pieces, ranging from desk accessories to knives, smoking and toiletry articles.

Following a short coffee break we transfer to the Pirelli HangarBicocca. This non-profit foundation, established in 2004, has converted a former locomotive factory into an institution for contemporary art. It covers over 15,000 square metres and presents major exhibitions by Italian and international artists. In addition to its exhibitions program, Pirelli HangarBicocca also permanently houses one of Anselm Kiefer's most important works, *The Seven Heavenly Palaces 2004-2015*, commissioned for its opening. (Overnight Milan) B

Day 7: Sunday 22 October, Milan – Turin – Milan

- [Pinacoteca Giovanni e Marella Agnelli](#): Guided Tour of the Permanent Collection and Fiat test track
- [Automotive Museum](#): Guided Tour
- Free time in the UNESCO-listed historical centre of Turin

Today we take the train to Turin, situated about 140 kilometres west of Milan. A centre of design in its own right, with a UNESCO-listed historical centre, Turin was the first capital of the unified Italy. Here we visit two of the city's most outstanding collections – and one of its outstanding architectural symbols.

We begin with a visit to the Lingotto building, which was once the main factory of Fiat. Dating to the 1920s, the interior of the structure was fully redeveloped by Renzo Piano in the 1980s. Today this is a multifunctional space; one level holds the Pinacoteca Giovanni e Marella Agnelli. Giovanni Agnelli was in 1899 one of the original founders of what became the Fiat motor company. The Agnelli family, 'the Kennedys of Italy', are also known for their ownership of Ferrari since 1969 and as majority owners of the Juventus Football Club. Donna Marella Agnelli, of the Italian noble house of Caracciolo, was a renowned style icon, garden designer, author and photographer, as well as art collector. She passed away only recently, in February 2019, at the age of 91. The Pinacoteca, opened in 2002, displays 25 masterpieces from Giovanni and Marella Agnelli's private art collection. We shall visit the gallery known as the 'Scrigno', or 'treasure chest', which houses twenty-three paintings and two sculptures, including works by Matisse, Balla, Severini, Modigliani, Tiepolo, Canaletto, Picasso, Renoir, Manet and Canova.

We also plan to visit the former Fiat test track on the Lingotto's roof – recognisable from film scenes such as the getaway sequence in *The Italian Job* (1969). This special visit cannot be confirmed until early 2021.

Turin is almost synonymous with car design and there is no better place to explore its history than the Museo dell'Automobile. Here we take a tour of the museum, which features a collection of over 200 iconic cars – produced in Italy, France, UK, Germany, Spain, Netherlands, and the United States – dating from

1854 onwards. After some time to enjoy Turin's historical centre, we return to our base in Milan. (Overnight Milan) B

Day 8: Monday 23 October, Milan

- Studio of [Lissoni Associati](#) (by special appointment; to be confirmed in 2023)
- [Brera Design Apartment](#) (by special appointment)
- [Fondazione Giangiacomo Feltrinelli](#) (design by Herzog & De Meuron): Guided Tour
- Studio of [Michele de Lucchi](#) (by special appointment; to be confirmed in 2023)
- [Galleria Luisa delle Piane](#) (by special appointment)

This morning begins with a specially-arranged visit to the interdisciplinary studio of Lissoni Associati, founded by award-winning architect and designer Piero Lissoni. Recognised as one of the masters of contemporary design, he has worked with numerous brands including Alessi, B&B, Bonacina1889, Cappellini, Cassina, Fantini, Glas Italia, Illy, Janus et Cie, Kartell, Knoll, Olivari, Salvatori, and Viccarbe.

Close by is the Brera Design Apartment. Set in the heart of the Brera Design District, this once-inhabited apartment is a space for companies and professionals to meet and exchange ideas on design, communication and project culture.

After some free time for lunch, we meet up again to take a tour of the Giangiacomo Feltrinelli Foundation. Feltrinelli was an influential publisher and businessman active in the years after World War II. He became a militant and clandestine left-wing activist preceding Italy's turbulent 'Years of Lead'. We learn about the extraordinary life of Giangiacomo Feltrinelli himself, as well as the history of the foundation, and its current projects. Not least, we explore the way in which the building, designed by Herzog & de Meuron, relates to its urban environment, and the way its design serves its purpose.

Our last visit today is to the 'Produzione Privata' studio of award-winning architect and designer Michele de Lucchi, who has been a prominent figure in movements like Cavart, Alchimia and Memphis. Produzione Privata was founded in 1990 as a continuation of the Memphis movement. It aims to design and implement experimental objects, with maximum freedom of expression and independently from the logic of the market and industry. Produzione Privata is comprised of seven workshops, each dedicated to a material or a design concept: glass, wood, metal, marble, ceramic and porcelain, ready-made and minimal machines. Many of the objects make reference to literature, art and the observation of nature. We will visit the studio with one of the architects, and then go on-site to see one of their projects.

Finally, we visit the gallery of Luisa delle Piane. Luisa Della Piane has been a prominent figure since the 1970s in the promotion, research into and trading of design and art pieces, with a focus on art and design from the 20th and 21st centuries. The gallery hosts exhibitions and events dedicated to art, design and jewellery. (Overnight Milan) B

Day 9: Tuesday 24 October, Milan

- Guided Tour of Porto Nuovo and City Life districts led by a local architect including a visit to the interior of the privately-owned Ca' Brutta
- Studio of [Matteo Nunziati](#) (by special appointment, to be confirmed in 2023)
- Leonardo da Vinci's *Last Supper*

This morning we embark on a coach tour of Milan's Porto Nuovo and City Life districts. With a local architect as our guide, we view some of the city's most iconic buildings. In the Porta Nuova district, these

include the Ca' Brutta, the interior of which we shall visit; the IBM Pavilion (formerly Unicredit), designed by Michele de Lucchi; and the Bosco Verticale, or 'Vertical Forest'. In the City Life district we view the Hadid Residential Complex and the Generali Tower by Zaha Hadid; Daniel Libeskind's Residential Complex and PwC Tower; Mario Bellini's MICO Milan Convention Centre; and Arata Isozaki's Allianz Tower.

We then take a specially-arranged tour of Studio Matteo Nunziati. Matteo Nunziati is one of the most influential architects and designers of his generation. His architectural projects include luxury hotels, wellness centres and residential projects and he has worked on projects as far afield as the Middle East, India, China and the USA. Matteo Nunziati has also collaborated with prestigious design brands including Molteni & C., Poliform, Flou, Lema, Fiam, Fontana Arte, La Murrina, Listone Giordano, and Florim. He was selected among the best 100 International Architects/Interior and product designers in the publication "Icon Architects 2018".

We end the day with a visit to Santa Maria delle Grazie, where we view Leonardo da Vinci's famous *Last Supper*. Housed in the refectory of the convent, the late 15th-century fresco depicts the Twelve Apostles' reaction to Jesus' announcement that one of them will betray him. Though in a state of deterioration, the painting is an example of the beauty of Leonardo's work and is one of the Western world's most recognisable artworks. (Overnight Milan) B

Day 10: Wednesday 25 October, Milan

- [Fondazione Prada](#): Guided Tour
- Afternoon at leisure
- Farewell Dinner

This morning we tour the famous Prada Foundation. This unique complex, designed by Rem Koolhaas, and housed in an old gin distillery, includes a shimmering 'Haunted House' clad in gold leaf and a 60-metre-high white concrete tower. Inside, there are spaces for temporary and permanent exhibitions. The Foundation's contemporary collection includes works by Anish Kapoor, Louise Bourgeois, Francesco Vezzoli and Nathalie Djurberg.

Following an afternoon at leisure we enjoy a farewell dinner at a local restaurant. (Overnight Milan) BD

Day 11: Thursday 26 October, Depart Milan. Tour Ends.

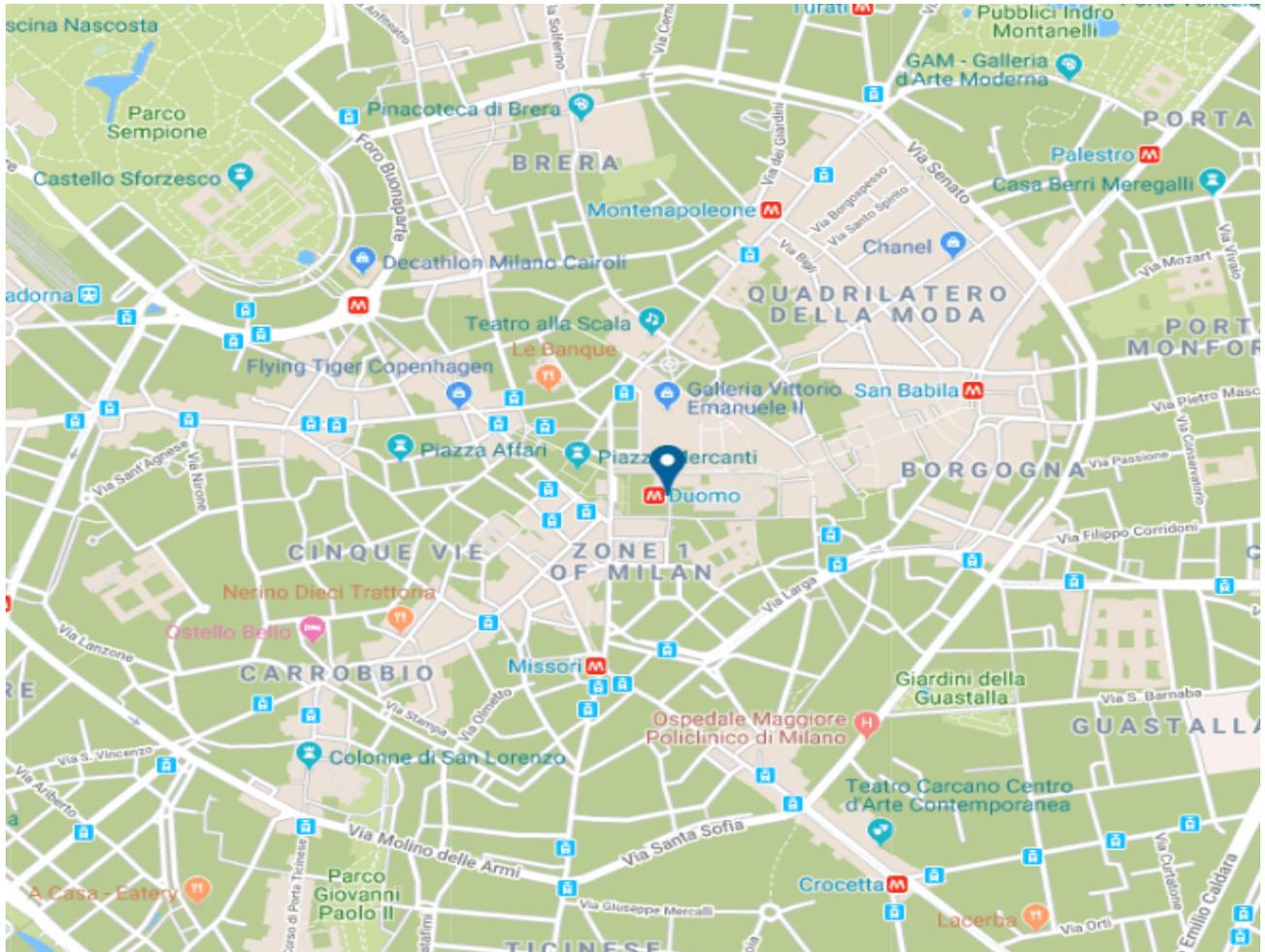
- Tour concludes in the morning
- At leisure/Check out

Our tour ends in Milan after breakfast. In the morning you will be required to check out of the hotel. Please contact ASA if you require assistance with a transfer to Milan Airport. B

Accommodation

Accommodation will be provided in twin-share rooms with en suite bathroom, in a centrally-located 3-star or 4-star hotel. The name of the hotel is yet to be confirmed.

Tour Map



Tour Price & Inclusions

AUD \$TBA Land Content Only – Early-Bird Special: Book before 30 September 2022

AUD \$TBA Land Content Only

AUD \$TBA Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom in a centrally-located 3-star or 4-star hotel
- Breakfast daily, lunches and evening meals as indicated in the itinerary, where: **B**=breakfast, **L**=lunch and **D**=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Porterage of one piece of luggage per person at the hotel
- Lecture and site-visit program
- Public transport in Milan and Turin as per the itinerary
- Entrance fees as per the itinerary
- Use of audio headsets during site visits
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Milan, Milan-Australia
- Airport-hotel transfers
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings ■■■■■

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 11-day Architecture and Design Tour of Milan involves:

- Exploring Milan (and Turin) on foot.
- Extensive walking (up to 5km per day) and standing during museum and other site visits. Walking tours may include steep slopes, flights of stairs, cobbled streets and uneven ground.
- Regular use of Milan's public transport system.
- Inter-city train travel between Milan and Turin; use of Turin's public transport system.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: www.smartraveller.gov.au

Booking Conditions

Making a Tentative Reservation before the tour price has been published

ASA INTENTION TO TRAVEL APPLICATION FORM

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a non-refundable AUD \$250.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD \$450.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of AUD \$700.00 is subject to the tour's Booking Conditions. Please send your additional deposit promptly or we may not be able to hold your place on the tour.

Or

- CANCEL your Intention to Travel in writing. Please note that the AUD\$250.00 per person deposit is non-refundable.

Covid-19 Vaccination Certificate

Commencing from November 2021 it will be a condition of travel that all group leaders and ASA travellers are fully vaccinated against Covid-19. All participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form. For information on how to obtain either a Covid-19 digital certificate or a certificate in PDF format please view the [Australian Government Services Australia "What types of proof there are"](#) web page.



Intention to Travel Application

TOUR NAME Milan: Architecture and Design 2021
TOUR DATES 3 - 13 September 2021

Booking before the tour price is available

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a **non-refundable AUD\$250.00** per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD\$450.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of \$700.00 AUD is subject to the tour's Booking Conditions. Please send your additional deposit promptly or we may not be able to hold your place on the tour.

OR

- Cancel your Intention to Travel in writing. Please note that the AUD\$250.00 per person deposit is non-refundable.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth / / _____ GENDER Male Female

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour.

ASA's ability to make reasonable adjustments to accommodate your specific needs, your health and safety and the health and safety of other tour members, is of paramount importance to us. For this reason the ASA Reservation Application includes a Medical Information section.

As a general guideline, you must be able to accomplish each of these activities *without assistance or support*:-

- walk & stand unassisted for at least 2-3 hours a day in hot, humid conditions
- walk confidently on and over uneven surfaces
- climb at least 3 flights of stairs
- embark and disembark from ferries, buses and trains
- walk up and down steep slopes
- walk at a steady pace and no less than 1 km every 15 - 20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places
- administer your own medication.

Applicant's Signature _____

Dated _____



Intention to Travel Payment

Tour / Course Name

Name of Traveller 1

Name of Traveller 2

I have enclosed a payment to the value of \$

 (including CC or bank fee if applicable) for this tour

Payment by (please indicate): Cheque Direct Debit (see below) Credit Card (see below)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No.

Reference used: Mobile or last name recommended

Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number

Expiry Date

Security Code (CVC)

Bank the Card is linked to (eg. NAB or ANZ)

Cardholders Name

Cardholders Billing Address

Postcode

State

Country

Phone

Email

Cardholders Signature

AUSTRALIANS STUDYING ABROAD

Office 6, Level 1, 1087-1095 High St (PO Box 8285) Armadale VIC Australia 3143

Phone +61 3 9822 6899 Freecall 1800 645 755 (outside metro Melbourne area only) Email info@asatours.com.au

www.asatours.com.au

License No. 31248 ABN 27 006 589 242